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Baby, It's Cold

CEWVN Decides To Assist Anti-War Demonstrators

By PHYLLIS RAUSEN

Night Editor

Two of the five demonstrators arrested for picketing a polling place to protest the lack of a peace candidate appealed to the Committee to End the War in Viet Nam (CEWVN) Thursday for aid.

Bill Winans and Bob Kelso told the committee that their suit was

based on a claim that the city ordinance that they were violating (which prohibits electioneering within 600 feet of a polling place) is in conflict with a Wisconsin statute which states that no electioneering may be carried on within one hundred feet of a poll.

The picketers claimed that they were arrested because of their

ideological positions, and not for the violation of the ordinance. They said that other groups were electioneering within 600 feet of the polls, and that the other groups were not confronted by the police.

Further, they claimed that the ordinance is violating the first and fourteenth amendments of the Constitution, which guarantee free speech.

The committee decided to allow the demonstrators a space on their next display booth on which they could present a leaflet explaining their position and a container for donations.

CEWVN then decided to table the executive motions dealing with committee structure and another concerning whether a formal membership system should be set up.

Robin David, CEWVN chairman, said it was more important to find out where the committee was going than how it was going to get there.

A subcommittee was set up to evaluate the committee's tactics. It was set up in the light of the Kennedy heckling incident for which CEWVN was placed on provisional status by Wisconsin Student Association.

The subcommittee was instructed to present a report to the next CEWVN meeting.

Lester Radke, emphasized that all points of view should be represented on this subcommittee, and if possible, a number of minority reports could be presented to the general meeting.

Rich Pollack presented a proposal for abolition of the executive committee, and for granting the subcommittees more power.

Since Pollack's proposal was lengthy, it was suggested that his proposal be stenciled and run off so that the general membership could get copies.

WEATHER

COLDER—Increasing cloudiness Friday. Chance of light snow. High in the low 30's.

Residents 'Happy' In LHA Dorms

"Obviously, everybody's happy about the way things are," Tim O'Neil, Lakeshore Halls Association (LHA) committeeman, said when no one showed up at a complaint session on living conditions in the area.

The LHA Committee on Campus Affairs and Residence Halls invited dorm residents to a complaint session Thursday.

Not single complainants showed up to discuss problems with members of the committee and area assistant unit managers for maintenance and food services.

house-type of Union center in their area. According to Russell, the students in that area said they hardly knew their neighbors and needed a central meeting place.

Mid-day plans for commuting students were also discussed, to expand present programs.

Randy Young, executive vice president, announced the visit of Joe McCulley, director of Heart House, the Union counterpart at the University of Toronto. McCulley will speak Nov. 15 in the Union. He is making the visit to observe the operations of the Union and to discuss with Union committees the workings of the Heart House.

Heart House is one of the first campus centers that concentrated on programming as well as on food services, Young reported.

Committee Studies 'Night at Flicks'

By HARRY SOVA

Cardinal Staff Writer

The Homecoming executive committee estimated \$38,000 gross revenue from the Homecoming show when it met Thursday to review the results of this year's weekend and begin planning for next year.

In addition to revenue from this year's show, which starred Tony Bennett and Woody Herman's orchestra, about \$2,000 were gained from the sale of buttons, hats and displays, and around \$3,300 were received from Union dance activities.

Homecoming committee chairman Jack Teetaert said that, after disbursements were made, the committee would come out slightly ahead in finances.

Suggestions for next year's activities included a public address system for the "Downtown Night" pep rally as well as a platform so that a better view of the activities could be obtained by the spectators. The committee also sought more entries for the "Downtown Night" parade next year.

Suggestions for a better arrangement of participants in the "Yell Like Hell" contest were presented to avoid having some groups standing closer to judges than others. The present placement is on a first come, first serve basis.

Suggestions for next year's Homecoming show performers included names such as Sammy Davis Jr. and Jonathon Winters.

The major problem with most stars is high performance fees. The committee generally agreed that the only way to draw future big name talent would be to raise the price of tickets for the Homecoming show. Opposition to the suggestion would place the budget

at the same level as previous years.

Early inquiries for next year's performers was emphasized. Letters will probably be sent out early next semester when the 1967 Homecoming committee is formed.

Group Discusses War, Apathy

By JOHN KOCH

Cardinal Staff Writer

An open discussion sponsored by the Union Forum Committee on possible alternatives to the present draft policy turned into a discussion on student apathy towards the war in Viet Nam Thursday night.

The meeting was a second attempt to gather suggestions to submit to a national committee on draft law revision appointed by President Johnson.

No one came to the first meeting Wednesday, and attendance at Thursday's meeting never exceeded eight.

Charles Teitelbaum suggested that the principle issue was not the draft, but the need for a standing army. He suggested a system which would abolish the draft and establish a professional army, but that a "total evaluation of the military in American society" was needed.

John Devereux proposed a lottery system as the fairest way of organizing a draft system. He also suggested a draft on industry, in which all war material would be sold to the government at production cost.

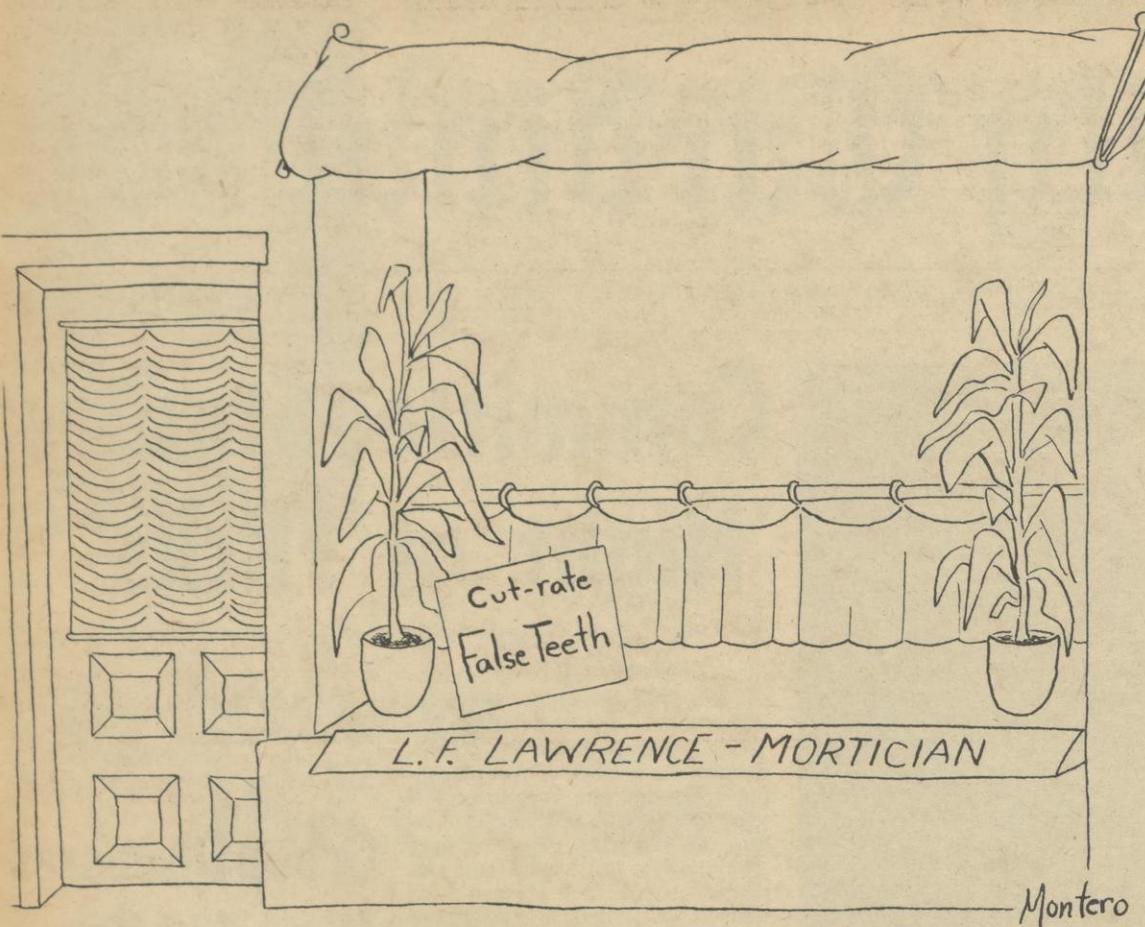
He said this would remove some support for the war in Viet Nam.

(continued on page 8)



Army Queen Candidate

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."



Montero

Protestors Arrested Rights Denied

To The Editor:

November 8, election day, 1966, at 9:45 a.m., a peaceful and legal demonstration organized by the Committee for Direct Action, a University student organization, was broken up by Dane County Police in front of the City County Building. Five persons were arrested without warning and their signs and leaflets were confiscated. The demonstrators were protesting the absence of candidates committed to ending the war in Vietnam and the lack of discussion of this issue which typified the campaign.

We feel this is a flagrant violation of the right to peaceably demonstrate and the right of free speech. Such use of repressive measures cannot be tolerated in a democracy. This arrest exemplifies the danger in which the war places our most fundamental rights as citizens and we refuse to be intimidated by such arbitrary actions.

The reputation of this country has suffered immense damage as a result of the repressive and murderous methods, including napalm and poison gas, used against the people of Vietnam. The Committee for Direct Action was upholding the basic democratic right of the public streets as a forum guaranteed by the Supreme Court in numerous civil rights cases based on the first and the fourteenth amendments to the Constitution. It is especially to be regretted that the city of Madison—the self-proclaimed "Athens of the Middle West"—should deny such rights which are, now as always, basic if we are to survive as a free people.

John Cumbler
Committee for Direct Action

The 'Product'

To The Editor:

The University community should declare a state of emergency as the result of the behavior of students at Senator Edward Kennedy's recent (attempted) speech. We are to blame for their rude, emotional, unintellectual reaction? Before professors condemn them and point the finger of guilt, it must be pointed out that the professors have failed in their job as the bulwark of rationality and intellectuality upon which the University is founded.

The hecklers were students, why didn't the professors instill in them the need to investigate all the evidence about an issue rather than mouth emotional slogans based on biased interpretations of news releases? Professors en-

dorse intellectual sifting and winnowing as the means of solving problems—why do their students resort to physical demonstrations and emotional outbursts? Freedom to state one's viewpoint is the key-stone of the university yet the "product" — students — refuse to allow those with whom they disagree a voice. The conclusion is inescapable—the professors have failed to teach these students the very essence of what the university stands for.

Who are these students who have violated the University code? Are they dropouts, do they come from the lowest quarter of their class? No, responsibility cannot be disavowed by that excuse. They are mainly graduate students—nearly finished "products." Many are teaching assistants who's integrity, ability and intellectuality you rated high enough to allow them to share in your responsibility of instructing and guiding undergraduates in developing "straight thinking."

Some are University Fellows whom you have singled out as top candidates among graduate students. By the professor's selections this "vocal minority" must be classified as a superior group.

The assumption of a Cardinal editorial was that that majority which is the University of Wisconsin would disagree with the actions of this "vocal minority." Yet, where was that majority during the "teach ins" which perverted the meaning of teaching in order to proselytize students. What professors rose to defend the right of dissident opinions to be heard? When State Department representatives were shouted down by student hecklers who chastised them? Where was that majority to protest when a history professor lauded the hecklers? Where is that majority which knows the meaning of free speech among our professors who sign petitions on topics they know nothing about like so many mindless sheep?

Unfortunately this latest outburst cannot be dismissed as the mindless carryings on of a "vocal minority." It must be seen as the final product of professors who are hopelessly confused about their own roles and transmit an attitude of "anything goes" to their students. The failure of the professors is not simply that their students are incapable of separating issues, seeking out the facts, or taking objective positions concerning confusing issues. The professors have demonstrated that they cannot decide whether they are salesmen, politicians or scholars. The question is not who will

teach the students; rather, who will teach the professors?

Robert Mills French

Football Fans?

What does a Saturday afternoon at Camp Randall Stadium mean to Wisconsin students? For most, (I must believe it is the majority) it means watching and supporting our football team and coaches. For others, it means a time for displaying their ignorance and ugliness. These latter "fair-weather fans," if they can even be credited with this title, get their kicks from parading lewd signs and singing ugly songs. Of course, when Wisconsin is leading or has performed a good play, they are right in there pitching for their school. But with the least setback they don't want any part of it, making it quite clear with their assinine slogans and little tunes they think are so clever.

This seems to me a pretty sad way for these individuals to get attention, and the ironic thing is that they are degrading themselves. Even worse, however, they are degrading and dragging down with them the name and reputation of Wisconsin. If they expect to influence the majority, they are mistaken, for it only makes us, who support Coach Bruhn, more adamant.

Yes, they are defeating themselves—it is just unfortunate their procedure has to be so immature and ugly.

Mary Burbidge

New Yorkers

Editor's Note: This letter is printed as it was written. It was submitted in response to Joseph Mc Bride's article "The New York Syndrome."

Deah Eddida,

Oi wood loik to ansa in reference to dat ledda youse guys edna Cawdinal. Hey, waid a secon! It jus ain' troo what youse said. We ain't not "slovenly" (whateva da heck dat means). A liddle sloppy maybe. But "slovenly," neva.

Also, you're right about dagoils—boy, are dey dum; runnin' an' skippin' an' stoopid stuff like dat.

But rememba, afta all is said an' dun, we are bedda, you know.

Rich Hanish

(Noo Yawk)

**BUY THE CARDINAL—
IF YOU HAVEN'T
TRIED IT—
DON'T KNOCK IT!**

Change Today

By BOB EWEGEN

The Collegiate Press Service

The life of a college generation is of short and indeterminate length.

Two or three years sees a majority turnover. By its very temporary nature, the tone of a college generation is subject to swift and radical change. Such a change may be occurring today.

The college students from the twilight of the Eisenhower years through the New Frontier on up to about 1965 were very much the children of Kennedy. Regardless of their particular philosophical orientation, they sought improvement in man's condition through governmental change and public action.

Naturally, the bulk of students never became massively involved. But what Clark Kerr termed the small creative minority of leadership which sets the tone of each generation found an outlet for its aspirations in public affairs.

Now the tone seems to be changing, from outward orientation to inward orientation. The students who fueled the great civil rights movement, the peace movement, the student-rights movements and the other great student efforts of the last few years seem to be disappearing, growing inactive, or losing influence. Their replacements are inwardly oriented, not outwardly. They seek outlets for their dreams in personal exploration rather than public involvement. The children of Kennedy are giving way to the children of Leary.

There are many possible reasons for this change. Many of the thrilling dreams of the past few years are today destroyed or mired down. The civil rights movement is bogged down amidst a primordial swamp of "Black Power" demagogues and the old "White Power" cretins. The goal of racial harmony and human progress looks further away now than it did in the fifties.

The peace movement is suffering a kind of emotional paralysis. Regardless of the petitions, teach-ins, demonstrations and political work, the war continues to grow ever larger and more brutal. The fire is feeding its own draft, the war is creating a warhawk spirit that strangles any rational arguments for peace. It is as if the war is obeying the old Russian maxim that when enough men are armed "the guns begin to speak of their own accord."

The Great Society programs, which once offered a new outlet to idealism, are now waylaid by the demands of the military machine and bogged down in gutter politics.

The draft hangs over students' heads as the "third inevitable" and it now seems impossible to many students to plan their own lives or contribute meaningfully to human welfare.

Perhaps these factors are the social backdrop which is producing the children of Leary. If it seems impossible to find a better life through outward, socially directed action, perhaps students feel the only alternative is to withdraw and find Valhalla within their own inner self with the help of a sugar cube.

This, of course, is the other factor, the spread of LSD. Simple to manufacture, impossible to detect within the human system, LSD offers the way to an internal paradise for the children of Leary.

The web of laws slowly beginning to surround LSD may simply be another "noble experiment" with even less chance of success.

Prohibition failed against alcohol, which is incredibly easier to find. A quart of John Barleycorn can stone two men. A quart of "acid" can stone a major city. Even marijuana, far weaker than LSD and probably less harmful than alcohol, is simple to control compared to LSD.

So the children of Leary can confidently expect to have at least the back door of their paradise ajar if they wish to enter. The question is then, will they enter, in what numbers, and what will happen to society as a result.

The most dangerous thing about LSD is that the intense personal expansion and discovery it produces seem to dull interest in the outside world. The children of Kennedy, anxious to remake a nation, carefully planned their tactics, chose their issues and to a degree played the game or realpolitik with its inevitable overtones of public relations and subtle compromise.

The children of Leary merely state their own summum bonum to the world, scorn anyone who remains "straight" and regard the necessary alliances and compromises of politics as "selling out." Above all, the children of Kennedy sought to communicate. The children of Leary wish only to proclaim their own reality and care little if they are understood by those who have never shared their religious experience.

The children of Kennedy have not yet departed. But if this is indeed a transitional stage they may walk beside the children of Leary for some time to come. Yet inevitably their paths must someday diverge.

An inner Camelot does not wipe out a Watts. A week-end "trip" does not erase poverty. The road to a private paradise and a public New Frontier cannot always coincide. The motto of the children of Kennedy was, "Ask not what your country can do for you, ask what you can do for your country." The slogan of the children of Leary is simply, "Ask only what you can do for your senses."

The two standards are in deep conflict, and both are beamed at the college generation. The one accepted by this generation may well set the tone of American life for decades to come.

The Daily Cardinal

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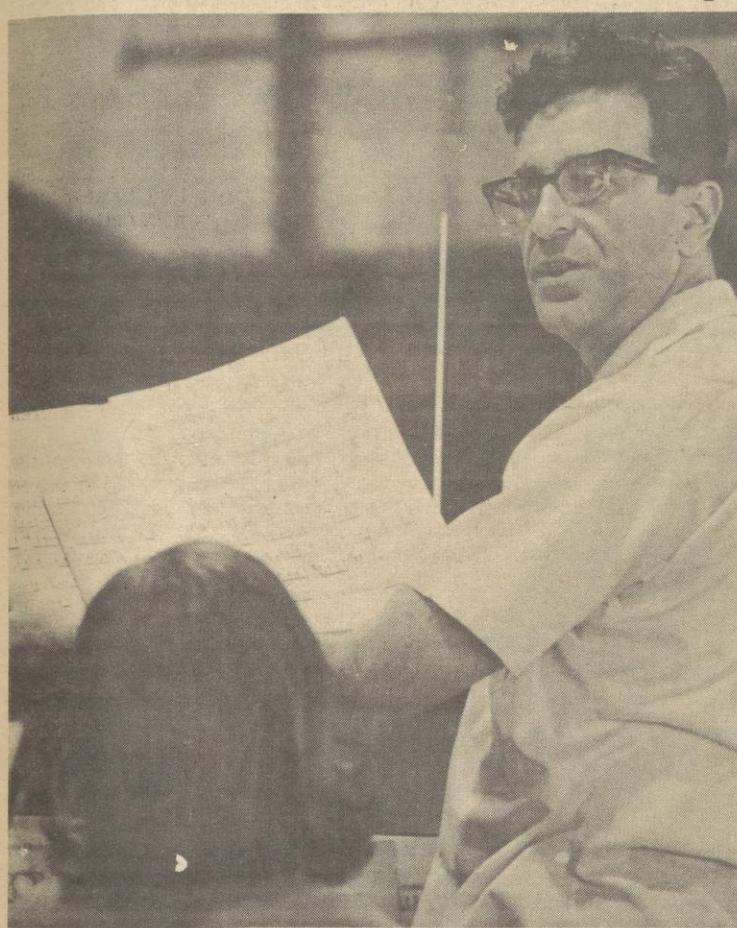
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Mark Rosenberg Night Editor

Anne Hedback Day Editor

News Briefs

Rabin To Conduct Monday



The University Symphony Orchestra opens its 1966-67 concert season in the Union Theater Monday.

The orchestra will be under the direction of Marvin Rabin, former conductor of the Boston Youth Symphony and associate professor of music at Boston University. This will be Rabin's first public performance as interim conductor of the University group.

Included in the program are "Co-
las Breugnon" by D. Kabalevsky;
"Symphonic Metamorphosis On
Themes by Carl von Weber," by
Paul Hindemith, and "Symphony
No. 4 in G Major," by Antonin
Dvorak.

PEACE FELLOWSHIP
The Madison Catholic Peace Fellowship will discuss religious objections to war at noon today. Meet outside the Union Lake Room.

SHERUT LA'AM PROGRAM
Aryeh Nesher, director of the Sherut La'am program for service in Israel, will be visiting the University today. Students interested in information on the program are asked to call the Hillel Foundation, 256-8361, in order to arrange for an afternoon appointment with Nesher.

WHA ELECTION BROADCASTS
Election results will be dis-



Heaven Sent?

No! It's just purchased at
GOODMAN'S
for Christmas

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of diamonds and other
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cussed on WHA-TV Channel 21 at 11 a.m. today and at 4 p.m. Saturday.

ELECTION DISCUSSION

A seminar discussion on the recent election results will be held by the Union forum committee today at 12:30 p.m. A professor or graduate student from the political science department will lead the discussion.

PAPERBACK TRADE

A weekly paperback book trade will be held today from 3 to 5 p.m. in the Union Lake Plaza Room.

YM-YWCA COFFEE HOUR

Andy Draxler, a student who toured the Soviet Union this summer, will be special guest at the University YM-YWCA Coffee Hour today at 3:30 p.m. He will show slides and discuss his experiences.

JAZZ PROGRAM

The "ray lorne quartet" will play today from 4 to 6 p.m. in the Stiftskeller. Musicians interested in performing at the Friday afternoon

Friday, November 11, 1966

THE DAILY CARDINAL—3

DANSKELLER
Danskeller will be held today from 9 to 12 p.m. in the Union Stiftskeller.

INTERNATIONAL DANCETIME
International Dancetime, will be held today in the Union's Tripp Commons from 9 to 12 p.m. Music from around the world will be featured.

GAMES NIGHT

Games night will be held in the Union Great Hall from 9 to 12 p.m. today. There will be "Hungry U" mock gambling and three boxes of games.

SSO TALENT TRYOUTS

Auditions for the Southeast Student Organization (SSO) Talent Show, "Variety Tonite," open to residents of the southeast area dorms, will be held Saturday and Sunday. See your SSO representative for details.

HOLE IN THE WALL

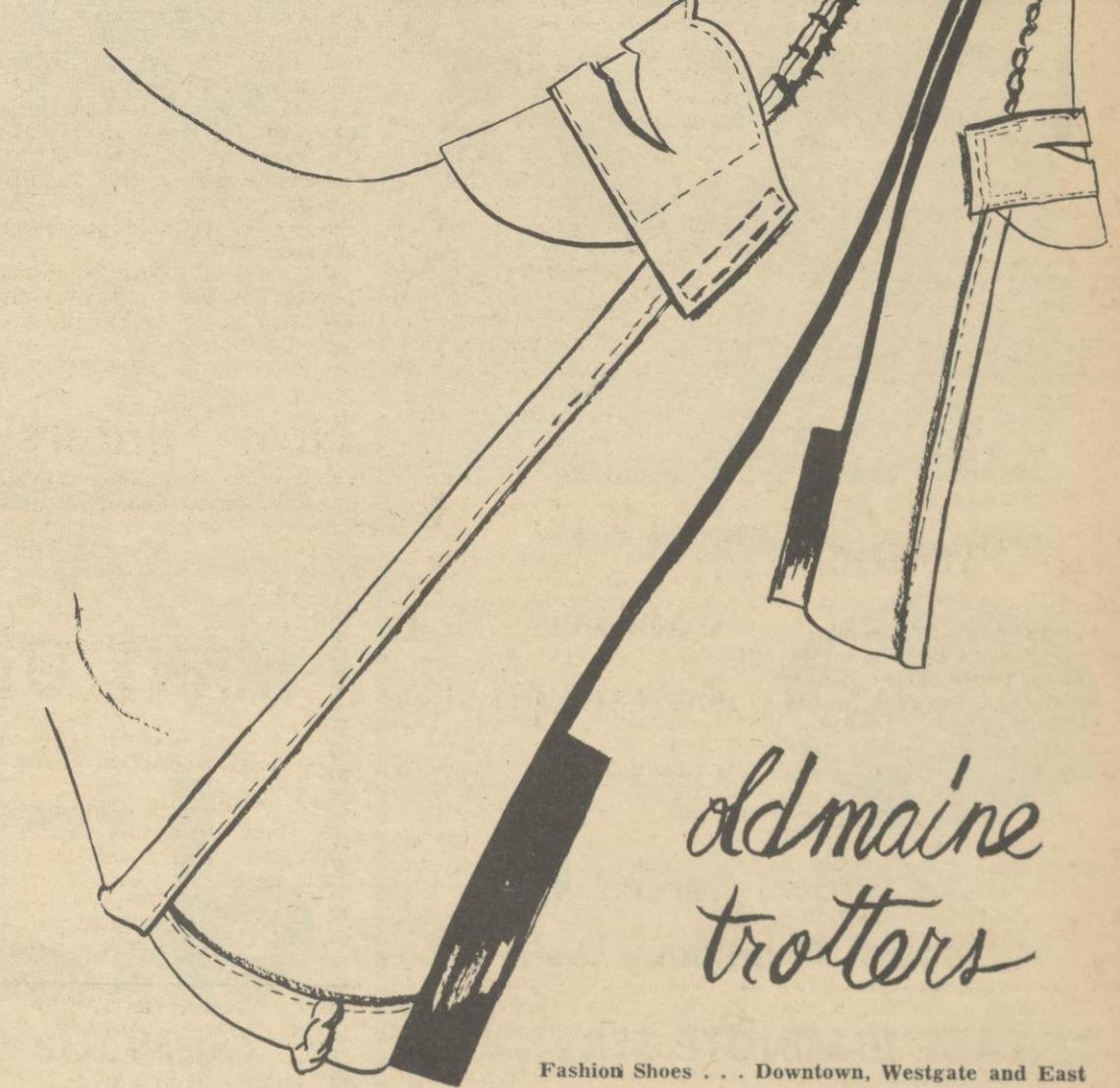
"The Seven Santini Brothers"
(continued on page 4)



I Dreamed I went to the Game in Oldmaine Trotter's from Manchester's

And I won the fashion game with casual shoes that rack up points everywhere. There's revival of authentic looks for Fall . . . rich clan plaids, deep Scottish tweeds, romantic heather woolens. Pair them with knit textured hose and our handsewn mocs. They're authentic, too . . . with handsewn vamps and rugged leather uppers in Cordovan, Hickory or Mecca Brown.

- A. "Trotter" In Hickory Brown calf. . . . 14.00
B. "Hitching Post" In Mecca Brown calf 12.00
C. "Duke" In Cordovan calf 14.00



THE DAILY CARDINAL Friday, November 11, 1966

Campus News Briefs

(continued from page 3) will present satirical humor Saturday in the Southeast Student Organization (SSO) night club, "The Hole in the Wall." The Santinis will be joined by folk singer Fred Stone and floor shows will begin at 9 and 11 p.m. The club is in Sellery Hall and is open to all SSO members.

FOLK DANCE INSTRUCTION

YMCA folk dancers will give instruction in folk dancing Saturday from 9 to 12 p.m. in the Union Great Hall. The dance lessons are open to both beginners and experienced dancers.

STU

There will be a Student Tenant Union party Saturday at 404 N. Frances St. Admission is 50¢ for members and \$1.00 for non-members.

HILLEL COFFEE HOUR

Sunday at 1:30 p.m. the Hillel Graduate Student Coffee Hour will present the first of three discussions based on articles in "Commentary" magazine.

CRAFT OF THE THEATER

The associate director of the Milwaukee Repertory Company, Archie Sarazin, will talk on the craft of the theater in the Union Sun-

day at 3:30 p.m.

FINJAN

Evan Stark will present "An Evening of Jewish Poetry" at the Hillel Finjan Sunday at 6 p.m.

OTHERA

Othera, student occupational therapy club, will hold an informal Christmas card making party Sunday at 7 p.m. in the Interns Dorm. Materials will be provided.

PIANO CONCERT

Music by three "French Impressionists," Faure, Ravel and Debussy will be presented by Prof. Leo Steffens, pianist, Sunday at 8 p.m. in Music Hall.

FREE UNIVERSITY

There will be a Free University general meeting Monday at 7:30 p.m. in the Union.

LAW SPEECH

Arthur Kinoy, a law professor at Rutgers University and member of a New York law firm which defends civil liberties cases, will speak in Great Hall Monday at 8 p.m.

LAW SPEAKER

Alfred Blumrosen, chief of ciliations for equal employment opportunity commission, will speak in the Law Building room 260 at 3:30 p.m. Tuesday.

YOUNG CHRISTIAN STUDENTS

A new Young Christian Students group is forming for Catholics interested in using their faith actively on campus and in broadening

their knowledge of that faith. For further information call 262-6682 or 231-1995.

CENTRAL COLONY TRIP

Cars will leave the Union information booth Wednesday at 2 p.m. for a trip to Central Colony. For further information call 257-0479.

YMCA: "An Affair of the Skin" (The Negro in American Film series) on Saturday, 7 and 9 p.m.

Fraternity Sends Lovell Telegram

Members of Alpha Phi Omega service fraternity have sent the following telegram to "Brother James Lovell, Astronaut, NASA Headquarters, Cape Kennedy, Fla."

"The Brothers of Beta Theta (Wisconsin) chapter of Alpha Phi Omega are following your trip with much interest. The service you are rendering to the country is indeed

a fitting continuation of your service in our fraternity. Best of luck. Fraternally yours."

Lovell is an alumnus of the University as well as of Alpha Phi Omega. He was an engineering student at the University in Madison for two years in 1946-48 in the University's Navy B5 program.

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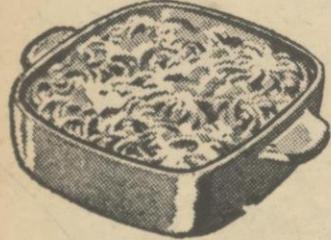
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BLAC snal

Friday, November 11, 1966

THE DAILY CARDINAL—5

McCulley Backs College Unions

Joseph McCulley, a Canadian educator who says college unions must become part of the "dynamism sweeping our campuses" is to be in residence at the Union to meet informally the members of the University community to discuss, among other topics, the union idea and its implication for the modern university and the individuals within it.

McCulley, who recently retired as warden (director) of Hart House, the faculty-student-alumni union at the University of Toronto, is now president of the United Nations Association of Canada.

A graduate with honors in modern history from Oxford, he has been headmaster of a college; in charge of staff and inmate education for Canada as deputy commissioner of penitentiaries; and has had his own radio interview program.

TAU EPSILON PHI
Tau Epsilon Phi announces the engagement of Ellen Dodge to Robert Pinsky.



GUITARIST

Professional guitarist Chuck Thompson will be in Madison Monday. Thompson, a performer in nightclubs, radio, TV, and records, will be meeting with local guitar enthusiasts and present his own professional playing suggestions.

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MOVIE TIME

THE BOOK
THE WORLD
COULD NOT
LAY DOWN
IS NOW A
MOTION
PICTURE.



UNION PLAY CIRCLE

TODAY THRU SUNDAY

Continuous from noon—Admission 60¢
Sponsored by Union Film Committee

Milk Tested

The Kroger and Borden Companies have removed powdered milk from grocery stores while tests

are being made to determine whether any of the powder contains bacteria causing digestive tract infections.

Earlier, the Borden Company announced that traces of salmon-

ella had been found last month in one day's powdered milk production.

The powdered milk has been withdrawn as a precautionary measure from 1,485 stores.

Couture Shoe Salon



TAKE A REAL GOOD LOOK . . . IT'S NOT WHAT YOU THINK IT IS . . .

IT'S BETTER! DURANGO! BY COLO. THE BOOT THAT TOPS THEM ALL.
SVELTE SUEDE: SAGEBRUSH, BLACK, OR BROWN, AND BLACK CALF. 28.00.

Woldenbergs
5 NORTH PINCKNEY STREET

GREATEST SHOW OF THE YEAR CAPITOL THEATER - MON., NOV. 21

ON STAGE — IN PERSON



THE ASSOCIATION

NO. 1 GROUP IN AMERICA
NO. 1 RECORD OF 1966 "CHERISH"

THE LEFT BANKE
NO. 1 RECORD IN
AMERICA AS OF NOV. 1
(WALK AWAY RENEE)
Most Exciting 5
Piece Group in America

FROM ENGLAND
the new
VAUDEVILLE BAND
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IN AMERICA
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party line

By MARCIA FRIEDRICH
Society Editor

After the 156 registered parties that were held last week-end, it appears that this campus has decided to slow down a bit in order to recuperate from Homecoming week-end and to catch up with homework.

Friday evening starts off at a much slower pace than usual. Sigma Phi Epsilon relaxes with a hayride at Nob Hill Ranch and a party afterwards at the house. Wisconsin Hall holds a "Wisc. Hall A Go-Go."

Relaxing with informals are Phi Sigma Delta, Acacia, Phi Gamma Delta, Zeta Beta Tau, and Beale House.

Saturday afternoon many groups

ALMOST NEW (But Used a Little) MOTORCYCLE SALE

We continue to receive so many smaller bikes in trade on new Triumphs & B. S. A., thus we again find ourselves without space to keep them.

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have to decided to listen to the hopeful triumph of Wisconsin in the Wisconsin-Illinois game. Holding "Listening" parties are Murray, Fish, Wallenstein, and Botkin Houses as well as Langdon Hall. Paxson House takes a pessimistic attitude and holds a "Blue Bruhn" party.

Phi Sigma Kappa decides to forget about the game and host a "Happening" of their own. Zeta Beta Tau, Page House, and Ewbank House go informal.

The following are holding open houses: Beatty, Marlatt, Beale, Hohlfeld, Barr, Bleyer, Withey, Perkins, Perlman, Fallows, Juaire, and Mead Houses and Cole Hall.

Saturday evening Evans Scholars play "Mod and Rocker," while McNeel and Winslow Houses combine for a "Nothingness" party.

On a more serious note Beta Theta Pi holds "Initiation" and LaFollette House has a dinner-dance.

Going informal without themes are Phi Sigma Delta, Kappa Sigma, Conover House, Acacia, Phi Gamma Delta, Sigma Chi, Psi Upsilon, Alpha Delta Phi, Sigma Phi Epsilon, Theta Delta Chi, and Phillips House.

Sunday afternoon Fish House has a "Den" party and Ewbank goes informal.

Pi Lambda Phi Rushes Little Sister Candidates

By JAN PRIEFER
Society Staff Writer

Pi Lam Little Sister rush which is sponsored by Pi Lambda Phi fraternity started this week. Sororities and independent houses are eligible to send girls through their rush.

Pi Lam Little sisters work with the fraternity in both social and charity projects. The program is designed to give girls outside of the university dorms a chance to participate in service projects and to meet more people.

The Little Sisters have worked with the Pi Lam's at Central Colony and collected for Unicef on Halloween. Last year the girls raised money for charity by having an all campus beer bash. This year they are planning a car smash at

AWS FASHION SHOW

Models for the AWS annual fashion show to be held on December 13, in the Great Hall of the Memorial Union include: Jean Burgess, Stefey Cohn, Dawn Dary, Kathy Hayden, Pam McAllister, Carol Ostendor, Susan Paull, Paula Phelps, Jill Pollonow, Mary Risdon, Char Rosenthal, Jean Schultz, Fran Shuter, Karla Silverman and Sally Wells. At this pre-Christmas event these women will model both casual and formal clothes from various Madison stores.

semester exam time.

As Little Sisters the girls are invited to all the Pi Lam beer suppers and parties. They serve as hostesses for the fraternity at functions like "Parents' Weekend." There are Saturday morning work sessions where the girls are expected to clean the house, but these often develop into food or shaving cream fights.

The first rush function consists of a personal interview with the

four-man fraternity committee. The girls are then asked back to two beer suppers. The rushees are judged on their personality, poise, and good looks.

New members go through a short pledge period of about a month and a half, and then are initiated. Once a girl becomes a Little Sister she remains one as long as she is in school.

The Pi Lam Little Sister originated at UCLA and were organized at the University three years ago. These are the only two chapters with such a program. Both the fraternity and girls feel the program is rewarding and worthwhile and hope this year to pledge about 30 girls.

Air Ball Plans Form

By LORELEI HELLER
Society Staff Writer

Angel Flight and Arnold Air Society are making plans for the annual Air Force Ball to be held Dec. 2, in Great Hall at the Union. The ball will begin at 9 p.m. and will last until midnight. All AF-ROTC cadets and the angels are invited to attend this formal event.

This year's theme is "Blue Heaven." Bob Leysen's Continentals will provide the accompanying mood music.

Included in the evening's program will be the crowning of Air Force Ball Queen. She and her court will reign over the evening's gathering. The six queen candidates are Jane Harrington, Lorelei Heller, Dana Klaus, Kathy Pollard,

Ellyn Schmidt, and Kathy Tucker.

The chosen queen will compete at the AFROTC and Angel Flight midwestern convention for the title of "Little Colonel." "Little Colonel" becomes the area representative at the national convention in Miami and will compete for the title of "Little General."

Air Force Ball this year is especially significant. It will be given in honor of Truax Field for their assistance and guidance to the AFROTC program on campus.

SCOOP!

During October, streamflow and ground-water levels were generally low in the central area of Wisconsin.

1 IN 4 NEEDS HELP

What causes one student to "flip out?"

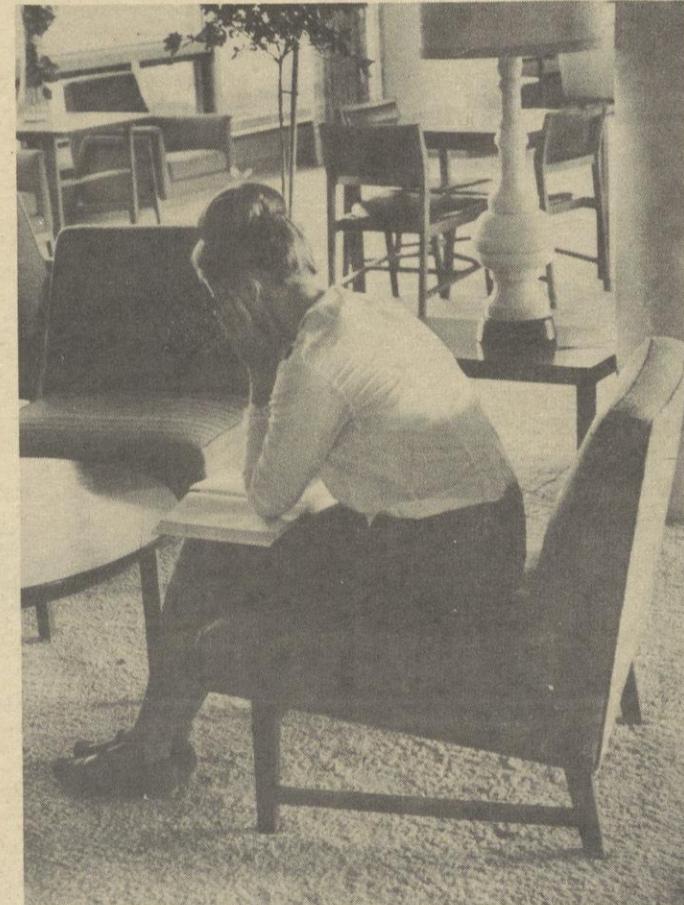
How much pressure do grades put on students? Are the normal students the ones who are emotionally ill?

In Monday's edition of The Capital Times, reporter Irna Moore details how University counselors, psychiatrists, and religious leaders look at the emotional health of the campus.

One out of four needs help in four years as an undergraduate. Be sure to see this thorough report in Monday's Capital Times.

Also in Monday's Capital Times:

Walter Lippmann returns after a three-month travel and study furlough. Columns by Lippmann, dean of the American columnists appear regularly in The Capital Times.



"The Medical School Move: The Unanswered Questions." Reporter Matt Pommer poses questions about the University's plan to invest \$100 million in a medical center here.

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Vice-Pres. of National To Visit Beta Initiation

By MARCIA FRIEDRICH
Society Editor

Phillip Morris, vice-president of the national Beta Theta Pi fraternity, will attend Beta Theta Pi's initiation of pledges Saturday evening.

Initiation activities will include a reception for parents, an "Initiation Banquet," and an "Initiation" dance.

In addition to the vice-president of the national fraternity, the new district chairman, the alum advisor and parents of the initiates will attend. Most fraternities hold an initiation banquet but do not invite the parents of the initiates.

Initiation of men who pledged second semester of last year will begin with a 5:00 reception for

parents. A candle-light "Initiation Banquet" will follow the reception.

Ed Fyffe, Beta Theta Pi House President will introduce Phillip Morris, vice-president of the national fraternity, Richard Besser, the new district chairman, and Ike Brader, alum advisor who will each deliver a short speech. Fyffe will also introduce each of the initiates and make comments on each of them and upon their pledge class. The dinner will conclude with the singing of "My Beta Girl" to the mothers present.

The "Initiation" dance will be held later in the evening. The Betas and their dates will dance to the music of either a jazz combo or a string orchestra.

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SIGMA ALPHA EPSILON

Sigma Alpha Epsilon has announced the pledging of the following men: Timothy J. Driscoll, Stephen Wyss, Kevin R. Kerwin, John D. Lytle, Stephen C. Andersen, John H. Benson, Thomas D. Dwyer, Dean D. Ossanna, John M. Wilson, James W. Borinet, John (Jack) T. Bode, Nicholas J. Ciacio, John T. Winger, Lowell W. Sibley, Geoffrey G. Jackson, John Marling, and Dave Windsor.

ALPHA DELTA THETA

Alpha Delta Theta, professional Medical Technology sorority, conducted pledging ceremonies on October 25. The new pledges are Beverly Anderson, Diana Beck, Martha Bergman, Kathy Burke, Marcia Dial, Marci Habbeck, Robin Lansky, Kristine Ludwig, Jeanne Mahlman, Joan McCabe, Barbara McKeever, Charlotte, Steudel, Beth Froemming, Marilyn Radue, Jeanne Weiss, Lynn Pearson, Barb Padwig, and Sharon Ohlhorst.

BETA THETA PI

Beta Theta Pi announces the pinning of Paulette Trickle, Pi Beta Phi, to Art Rowe.

ALPHA XI DELTA

Alpha Xi Delta recently announced the following lavoliering:

Jody Sieloff to Dennis Ruskin, Alpha Chi Rho.

Pinned are Sue Wandrey to Marv Nepgezek, Pi Kappa Alpha; Carolyn Kohl to Steve Waldman, Theta Chi; Judy Biddick to Ed Bellin, Triangle; and Diane Seidler to Lennie Shapiro, Sigma Chi.

Engaged Tina Kaplan to Jerry Levine; Judy Nemec to Tom Schraeder, Psi Upsilon; and Jean Keiser to Don Fowler, Theta Chi.

Married are Peg Byrnes to Randy Jacobson, Lambda Chi Alpha; Ann Hamilton to Gerry Moore; Paula Borchers to Bob Geise, Tau Kappa Epsilon; Sue Zobel to Jim Vaughn; Bev Sawczuk to Stan Anderson; Aleta Jackson to Dwayne Barmore; Debby Horn to Ernie Witzke; Cindy Phinney to Marty Kummer, Psi Upsilon; and Ginny Kemper to Jared Besser.



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8—THE DAILY CARDINAL Friday, November 11, 1966

Students Vow To Fast

By BILL LAZARUS
Cardinal Staff Writer

Pledges for the National Student Association (NSA) Fast for Freedom, numbering 2,452, have "just begun to come in," according to Civil Rights subcommittee Chairman David Greenberg.

Students from residence halls, Tripp Commons dining room and Towers, Allan Hall, Villa Maria, Lowell, and Wisconsin Hall have signed to give up their evening meal on Thursday, Nov. 17.

Gary Zweifel, Wisconsin Student Association (WSA) president has called the fast "an excellent method to support the struggle for freedom in the South."

The Pan-Hellenic Council has agreed to support the fast on an

Students Study Draft Policy

(continued from page 1)

Teitelbaum said that people were apathetic about the war in Viet Nam because the mass media either gave it little coverage or covered up facts damaging to the government.

It was suggested that the Union Forum committee set up a "dialogue room" either in the Union or in the Lakeshore Halls area, where people could get together to discuss major issues, particularly the war and the draft. Albert Teplin, chairman of the committee, said that his group would consider it.

individual house basis.

The remaining 21,000 students not living in residence halls who have not signed up for the fast have another opportunity on Tuesday and Wednesday, Nov. 15 and 16, in the Union cafeteria lobby, Greenberg said.

Students with meal tickets may have the money from their tickets donated to the fast.

The money from the drive will go to the Poor People's Corp., Miss.; Cement Block Co-Operative, Green County, Ala.; Food for Strikers and National Farm Workers Assoc.; Associated Committees, Sunflower County, Miss.; and food distribution programs in 20 South Carolina counties.

In a Cardinal interview, NSA Co-ordinator Ed Ruhe called for a "massive campaign" for birth control.

It is practically impossible to get birth control information, he said.

He said that books in the library have been censored either by the library or some over-zealous student and that the Student Health Service would answer specific questions on birth control but would give no general information or devices.

Ruhe said he wanted NSA to have speakers and to pass out Planned Parenthood literature.

DELTA ZETA

Delta Zeta announced the recent activation of Diane Geiger, Lynn Hantke, Sherri Johnson, Mary Ann Koslovsky, Sally Rolke, Susan Schafer, Leanne Zimmer, and Lettie Zimmerman.



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'U' Bookstore To Remodel

By STEVIE TWIN
Cardinal Staff Writer

The University Bookstore has embarked upon the initial stages of a major redecoration project to provide more space for books as well as art and school supplies.

The area of the upper floor is

being enlarged by the removal of shelves and supply cases from the center portion.

With extensive furnishing and complete installation of new fixtures, the bookstore will be able to expand its art and trade book departments.

According to John Shaw, the plan was originally drawn up last May. Difficulty in obtaining aluminum sheets for part of the outside prevented the project's execution in July. Now that the aluminum has

arrived and the C.W. Anderson store has moved to a new location, the project should be completed around March 1.

RECORD-LENDING LIBRARY

The record-lending library, located in the Union browsing library, has added 27 records to its collection. Membership permits, available at the theater office around the corner from the Union box office toward the Raths Keller.

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Directing, Acting Good In 'Soprano', 'Victims'

By KAREN MALPEDE
Co-Panorama Editor

"The Bald Soprano" and "Victims of Duty" which opened Wednesday and will run through Saturday at the Compass Theater give us some of the most perceptive directing and sensitive acting which has been done by students in a long time.

Director Stephen Willems is so completely aware of Eugene Ionesco's methods and goals that his interpretation of the two one-act dramas does exactly what a director ought to do—illuminate the playwright's intention by transferring it visually to the living stage.

Willems knows that Ionesco deals in clichés and mannerisms, but that he makes them work by constant opposition of attitudes and statements. And so Willems changes his actors countenances and constantly varies their reactions and stage positions. In short he blends his own clear perception of theater with Ionesco's and the results are sometimes funny, sometimes moving and always exciting.

"The Bald Soprano" is a bald attack on the absurd conceptions of upper class English society. The hypocritical, Puritan concern with sex, the obsession with food and with politely meaningless conversation are placed in rapid succession before us. So Willems poses his people in exaggerated and stiff positions which are always pleasing to the eye and faithful to the message of the comedy.

Joan Basser and Jim Eatman as

Mr. and Mrs. Smith portrayed English sophisticated and demanding woman and English sophisticated and effeminate man most aptly. Seyna-Jo Bruskin and Peter Billedeax gave us a small jewel of absurdity as they tangoed toward mutual recognition that they were indeed married. Setting this ludicrous conversation against the movement of a stylized tango is a clear example of Willems' ability to further illuminate his author's words.

All the actors added distinct personality to their essentially one dimensional characters through use of gestures and facial expressions. And all approximated rather than tried to imitate an English accent. Compass is small enough that no subtlety of acting or directing will go unseen and it is a delight to see the intimacy of this theater used so well.

In "Victims of Duty" Ionesco gives us a picture of modern man so entangled in the reality of duty that he loses the reality of life—his ability for concern of others, his compassion and ultimately his reason.

In "Victims of Duty" Pat Donovan gave us a beautiful picture of a man's retreat down to the bowels of his life and his fleeting climb to

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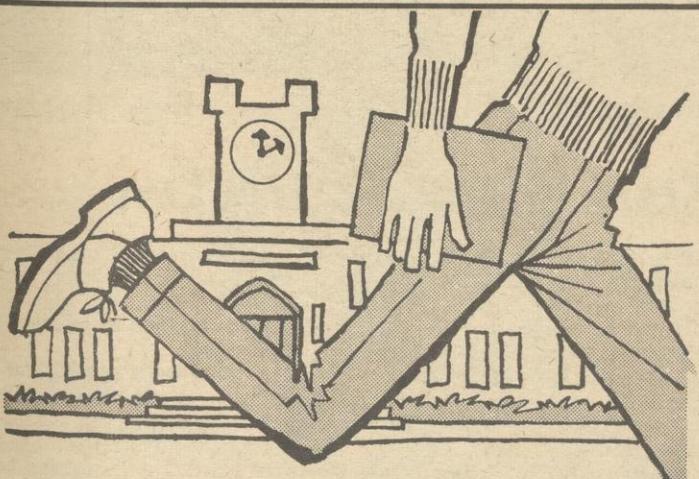
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a glimpse of glory. Donovan went from pseudo-intellectual to tortured man to child with facility and clarity. His movements when blind were halting, tense and wonderfully sensitive. His constant switches of mood were done with clarity and perception.

Michael Wilmington played the mad poet, Nicholas D'Eu, as the only man left who was not sufficiently disengaged from his fellows to stop caring about them. His broad movements and full voice caught and dispelled the flair of his character. His reduction to disengagement was masterfully done and beautiful to watch.

Ionesco as all writers of the Theater of the Absurd genre deals in broad statements. His plays all have one central point which is put forth again and again. But Ionesco's strength lies (as it does with the best writers in this mode) with his unfaltering theatrical zest. His ability to constantly vary the vehicle of his statement, to constantly force his audience out of complacent view, to break conventions, and to create dialogue so carefully interwoven that it almost plays itself.

The beauty of the Compass production of these two plays is that through the sensitive perception of actors and directors it catches



Be It Ever So Humble . . .

all of Ionesco's strengths and that with the sure hand of theatrical awareness it makes of them a living experience.

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10—THE DAILY CARDINAL Friday, November 11, 1966



Laughter's Island of Sanity: Lloyd's 'Funny Side of Life'

By LARRY COHEN
Scenario Editor

Few screen comedies are being made today that understand anything about universal laughter. A transition has accompanied the years since Chaplin, Keaton and Lloyd; modernity has manifested itself in "comic" films that depend on insults, sadistic thrusts, routine sex farces, ad infinitum for their humor.

With specialization and brutality so inbred, the quiet innocence, the naivete and the youth in audiences have become hardened to meet the times. One only has to look cur-

sorily at the prototypes of recent comedies to realize both the limitations and the plague, however brilliant. One can isolate the latrine-scrawled jokes of Wilder's "One, Two, Three," the savagery of Kubrick's "Strangelove" and the infantile reversion to pie-throwing in Edwards' "The Great Race."

Humor mirrors its masters; in turn, it has frighteningly mastered them.

The shift from the age of innocence to deadly assault and battery on the senses is also in accordance with a gradual depersonalization of the comic character. Assimilation has meant being crammed like a sardine into the tiny measurements that producers think audiences specify. A loss of silence has defened the ear.

Harold Lloyd's "Funny Side of Life" at the Capitol presents a nostalgia that a new generation may now come to accept as the underlying sentiments of youth. Comprised of several short, introductory selections and a narrative by Arthur Ross, as well as the one-hour feature, "The Freshman," the compilation effectively communicates a charm.

Like a college audience's involvement with Morgan Delt, the spirit of the films is that of an anachronism teetering on the border of extinction. Like Morgan, Lloyd directs his energetic appeal to the voice of youth.

Lloyd's comic expressions are the property of the visual, not the

verbal. Having utilized the motion picture media to make his personal statements, Lloyd presents in his compilation the essence and diverse facets of the spirit that undercut today's sophistication and artifice.

Underneath the glasses and straw hat trademark, Lloyd has managed to transcend the inhibitions of time and the limbo comedy finds itself facilitating in. The facile physical dexterity, facial expressions and an intangible secret make the character of Lloyd personal and feeling even more than funny. The voice ordering the sight gags and predictably unexpected events comes from within, as it must.

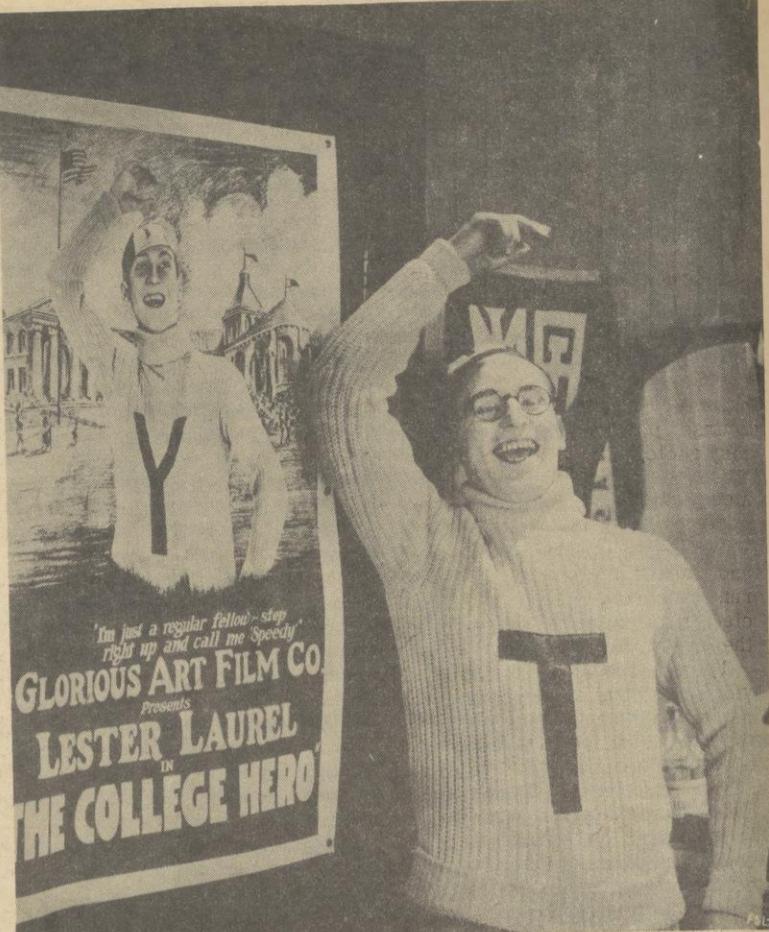
The equal, if not greatest pleasure, however, comes from a feeling of having met Lloyd. The camera's eye is good to him, because he has worked hard to let himself be seen. The character of Harold Lamb in "The Freshman" pinpoints its focus on youth—their hopes, their humor and their unfailing courage to which the film is dedicated.

Laughter in theaters today is as anachronistic as the giraffe in Morgan's dream fantasies; it very rarely emerges as anything more than embarrassment or a feeling of duty. Films are contrived to force us into a smug little snicker, a lengthy giggle at best.

There is no foaming at the mouths of hysteria—our inhibitions are revealed in the blackness of theaters as titters, not guffaws. Although an unfortunate song addition, "There Was a Boy, There Was a Girl," detracts from our absolute enjoyment, Lloyd has wisely retained the original titles that sparingly comment on a generation that relaxed.

The reissue of Lloyd's comedies is immeasurably better than the nothingness of the majority of American comedies today; audience reactions to "Funny Side of Life" make one wonder in which direction comedy has moved since 1925.

A twenty minute Laurel and Hardy short accompanies Lloyd's compilation and is entitled "Thicker than Water." While the quality of the print leaves much to be desired because it is annoyingly poor, Stan and Ollie manage to insanely leave us gasping for air. Quite happily, the pair cavort through a



LLOYD AS LAMB in "The Freshman"—youth's "hopes, humor and unfailing courage."

stock situation without hanging themselves in a noose of word dependency.

Again, mugging and incongruity of visual images are what count. The ending, although more overtly perverse than in the best Laurel and Hardy comedy, is quite funny as long as our minds remain in the screen world.

Also on the bill is a pat little "Tom and Jerry" cartoon that perfectly answers the contemporary need for sadistic titillation on a cat and mouse level and mentality.

It is perhaps unnecessary but sufficiently depressing to note that only the cartoon was made in our generation.

SCOOP!

Ulysses S. Grant was the first U.S. president to be a graduate of the U.S. Military Academy.

Movie Times

CAPITOL: Harold Lloyd's "Funny Side of Life" at 1:25, 3:30, 5:35, 7:45 and 9:55 p.m. Laurel and Hardy in "Thicker than Water" at 1:00, 3:05, 5:10, 7:20 and 9:30 p.m.

MAJESTIC: Claude Lelouch's "A Man and a Woman" (winner of Grand Prix at Cannes, 1966) at 1:35, 3:40, 5:45, 7:55 and 10:00 p.m. and "The Impressionists" (short) at 1:15, 3:22, 5:30, 7:35 and 9:40 p.m.

ORPHEUM: "Fantastic Voyage" at 1:00, 3:15, 5:25, 7:45 and 10:00 p.m.

STRAND: "Romeo and Juliet" (ballet) at 2 and 8 p.m.

UNION PLAY CIRCLE: Martin Ritt's "The Spy Who Came in From the Cold" at 2:05, 4:10, 6:15, 8:20 and 10:25.



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State Observes UN Day

The official state observance of United Nations Day held recently brought together experts from all parts of the state.

The program was held at Marquette University's Brook Memorial Union, and was sponsored by the Governor's Committee on the United Nations.

According to Att. Louis Staude-maier, a member of that commit-

tee, the conference was the first of its kind in the state. It was patterned after the 1965 White House Conference on International Cooperation.

The conference was divided into morning and afternoon sessions, which in turn were divided into two panel discussion groups. The panels included four speakers and a moderator.

DAILY CARDINAL PHONES

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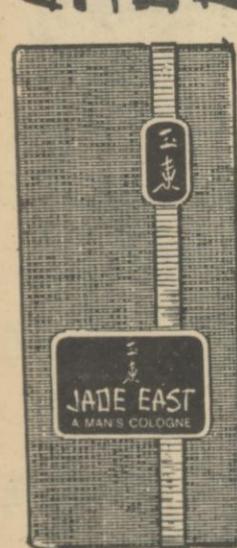
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Teacher, Student Take

A Look at Television Teaching

By ALLAN SCHOLZ
Science Editor

Teaching by closed circuit television first became a reality at the University in 1959 when a beginning nursing course was taught via the television camera.

Since that time seven other courses, including physical education, an advanced nursing course, psychology, and introductory zoology, have been taught over TV. Next semester geology and meat and animal science will be added to the list.

WHA-TV, the University owned and operated television station, runs the show. Ernest Enberg, an electrical engineer, explained how the system works.

The classes are recorded on video tape during the summer or revamped whenever the instructor wants to update the material which he teaches.

The tapes are then categorized and filed in the order of which they are to be played. The video tape engineer, who operates the complex system, uses a syllabus to tell him what specific tape is played on a certain day at a certain time.

During the first broadcast of a class, a new tape is made from the master. The new tape is used for subsequent broadcast's. This is done in order to save wear and tear on the master tape.

Enberg said the programs are

carried by means of cables to the classrooms. The telephone company is responsible for the upkeep of the main cable which follows telephone lines from WHA studio's to the Stock Pavilion on campus. From that point an underground cable extends to the various classrooms.

WHA also maintains a telephone line to each classroom so the students can inform the engineer at the studio if something is wrong.

Donald H. Bucklin, zoology, supplied the "human" aspects of University's televised courses.

Some of the advantages discussed were that the student was able to see more as far as lab techniques were concerned in a televised course rather than a lecture demonstration.

The television lecture also has the advantage of being able to use guest lecturers. The televised classes are smaller, allowing more privacy and no crowds, whereas a lecture demonstration may number as much as 250 students.

When asked whether TV caused an impersonal relationship of teacher to students, Bucklin said this relationship is even more personal in televised classes as compared to large lecture demonstrations.

Since no attendance is taken in his televised zoology course,

Bucklin was asked if students are responsible and mature enough to accept this type of system. He thought they were, and that whether they attended classes regularly would depend a lot on the teacher.

The only disadvantage Bucklin could think of was the lack of lab space and that his students might not be spending enough time in the lab.

Concerning the cost of televised courses versus regular lectures, Bucklin said that the initial cost of a televised course was high but that this tends to even out within a few years.

Bucklin has carried the use of television one step farther, he not only uses televised "video tutorial" lectures, but "audio tutorial" labs taught by tape recorder. This is called the "systems" or "multi-medium" approach. An audio-visual combination has the ability to control sequence. Using the traditional approach, the teacher gives three lectures a week but he does not know if his students have been to lab (labs may be given any time during the week) so he is unable to coordinate his material. Using the audio-visual system, the teacher tells his students not to go to a lab until after the first lecture. So the teacher is able to coordinate these two lectures in some form of sequence because he knows what the student has been doing.

Student opinion of televised courses is also high. Bucklin asked

his zoology students to evaluate the class in October of 1965. Eighty percent of the 151 students polled thought that televised lectures are good and generally more instructive than the live lectures, 15 percent thought the two types were equally effective, and only 5 percent of the students thought that the TV lectures were inferior to live lectures. When asked if they were to take general zoology over again 85 percent preferred the televised course, 7 percent decided on the traditional lecture method, and seven percent were neutral.

CHI OMEGA
Chi Omega announces the initiation of the following girls: Kathy Abbott, Gail Berkeley, Mary Lynn Daneels, Carol Diercks, Jenny Dix, Claudia Karpowitz, Mary Anne Koepf, Ginny Lott, Kay Miller, Nancy Schweitzer, Nancy Servis, and Joan Sommerfield.

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MADISON INN On Campus 601 Langdon

Musical Notes

Tickets for a concert at 3 p.m., Sunday, Nov. 20 by the Moscow Chamber Orchestra go on sale Sunday at the Union box office.

The orchestra, conducted by the noted Soviet violist Rudolf Barshai, will play Handel's "Concerto Grossso in F Major, Opus 3;" Bach's "Suite No. 2 in E Minor," with Alexander Korneyev as soloist; and Schubert's "Symphony No. 5 in E Flat Major."

Barshai founded the orchestra in 1955 and since that time the ensemble has toured widely throughout the world.

Concerts today and Saturday night by William Warfield will open the annual Union Concert Series at the Union Theater.

A few tickets for both 8 p.m. concerts are available at the Union box office.

* * *
The University A Cappella Choir, the Cantata Singers, and the Tudor Singers will present a 3 p.m. Music Hour concert Sunday in the Union Theater. Vance George, of the Music School, directs the three ensembles and concert.



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Oh, Oh, Oh!!

By JANE GOLDSTEIN
Panorama Staff

(Stage Manager appears on set, bare except for a circle of all-knowing chairs off to one side.)

"Evenin' folks. Me here, I'm Sam, Sam Hotchkiss, manager of this theater. Right glad you stopped up to Paddleboat Junction for the play. Gonna see a lot about life on this stage tonight. Yes sir, gonna see human people up here—not just acting, but living that great purpose. Yes sir, maybe even gonna realize four things about ourselves tonight. Well, it's all up to you people, so you just sit back and watch yourselves up there. Oh, by the way. We're comin' in at Scene Three, in a pretty fair little town like, well, just like our own old town here, I guess. We're lookin' on in Joe and Alma Amerikson and their two fine youngsters, God Jr. and Gertie Beth. The family's on their way to the County Fair.

MRS. A.: "Now Gertie, I'm not going to tell you again to take your finger out of your nose. Where'd you pick up those awful manners! Now do like I said."

GERTIE: "Aw, mama, it's just my little finger."

MR. A.: "See there now, Alma. She's using her little finger so as to be more polite-like. She's learned how to act in public from watching her daddy. You know, it's a lot of them little fingers that's made this world as good as it is."

(Voice from last row in balcony):

"Alright, everybody, can we cut it here for a minute? Sam, do you want to bring the horses up now? We're ready to switch to the fair grounds about now."

(A pack of pink and green horses crowds onto stage from left, takes place around circle of chairs upstage, and settles. Family arrives at Fair.)

MRS. A.: "Why Joseph, this world wouldn't be half so good if it weren't for me, Keeper of the hearth, Soul of the Home, Backbone of the nation, and Mother to you all."

GOD: "Amen."

MRS. A.: "Well Junior, Gertie, as soon as I enter my heliotrope in the Green Thumb contest, we'll all take a ride on the carousel. Do you children know that every time I look at my heliotrope out in our garden I'm reminded of all the beautiful, wonderful, simple joys of life? It don't take a lot to be happy on this earth, just a little awareness of all the beautiful, wonderful, simple things we see each and every day of the world. Why, look here at this pretty, colored carousel. Don't that make you know you're lucky to be alive?"

MR. A.: "I don't know if we should take a spin on it, Ma. Don't look too sturdy."

MRS. A.: "Nonsense! This carousel is as safe and wonderful as Gertie's freshly ironed handkerchief."

GOD: "Or my lunchpail!"

MRS. A.: "Then let's have a ride!"

(The family enters the circle of chairs, sits down, and the carousel begins to move. But the horses are made of cardboard and quickly collapse. The carousel stops.)

(Stage lights go black and the house lights flare.)

SAM: "Folks, I'm sorry, something's gone wrong with the scenery and it looks as if it's pretty well finished. I guess you'll all just have to go on home. We'll never be able to fix it up right any more tonight."

(On stage, however, a tiny flame shines. God Jr. is holding a candle.)

GOD: "But mama, I want a ride on the carousel. You said it was safe, but it broke. Can't we make it go again?"

MR. A.: "Well, I doubt . . ."

MRS. A.: "Hush up, Joe. Don't you know inspiration when you hear it? Don't you have any faith? Yes Junior, we're going to fix the carousel and you can have a real fine ride this time."

(The family begins to toil. They work feverishly until the horses are once again standing upright. They enter the circle of chairs, sit down, and the carousel begins to move. It gathers speed, but suddenly exhausts itself and caves in again. With a smile on her face and a warm glow, Mrs. A. picks up the pieces and begins to rebuild the carousel...)

Ensemble Is Director's Approach To 'Crime'

By KAREN MALPEDE
Co-Panorama Editor

"Play your action," is the most often heard command as Judith Ann Speer directs the cast of Ugo Betti's "Crime on Goat Island" toward Tuesday and Wednesday's 8 p.m. performances in the Play Circle.

Always, Miss Speer's aim is the achievement of ensemble acting; actors relating to and playing off of each other. The way to ensemble is careful analysis of each character's motivation. Actors must understand what their characters really want as they speak each line. The motive which is at the root of each action or speech must be made clear through the actor's rendering.

The end result of "playing your action" is a more believable performance and an increased identification by the audience with the players and the situation of the play.

Miss Speer, a Ph.D. candidate

in speech, seeks to realize a combination of body and voice training and internal understanding of motivations which she believes are the basic tenets of Stanislawski's method.

"By 'method' I don't mean mush in your mouth and backs to the audience. Of course, the actors are involved, but it is a controlled involvement. Stanislawski was after a blend of internal feeling and external skill," she explained.

"The approach to directing which I enjoy does not work with every play. It is more suited to realistic or naturalistic dramas and is really not necessary with most modern comedies, for example."

Miss Speer, who directed "Queen of the Rebels," another Betti play, when she received her MFA in directing from the Goodman Memorial Theater in Chicago, feels that this writer's drama is specially

(continued on page 13)

New Director to Debut, 'U' Symphony Monday

By DENNIS RYAN
Panorama Staff

When the University Symphony Orchestra makes its seasonal debut in the Union Theater Monday evening, it will reflect the interest and hard work of its 73 members, a majority of whom are not music majors.

It will also reflect the dedication and enthusiasm of its conductor, Prof. Marvin Rabin, who comes to Madison this year from Boston University. Rabin, who founded the Greater Boston Youth Symphony, has already begun the Wisconsin State-wide Youth Orchestra, part of his regular work with the School of Music's extension division. This group will give several performances in Madison next Spring.

The new conductor's professional training includes work at the Juilliard and Eastman Schools of Music, and at the Universities of Kentucky and Illinois. He has studied with Fritz Mahler and Pierre Monteux, and in workshops with such famous conductors as William Steinberg and Eugene Ormandy.

With this background, Rabin sees his primary function as "meeting the needs of the students, their interests, their capacities, and their own educational and musical development. The symphony is basically for the education of students, not for the entertainment of the general public, although the two are certainly not incompatible."

One way to achieve this goal is to keep the symphony open to the entire campus, not limit it to music majors. Rabin feels that the results of this policy are clear: the group gets wider and more enthusiastic participation, plays to larger audiences, and keeps up the symphony-calibre proficiency of more musicians than orchestras aimed solely at the pre-professional music student. Rabin feels that his musicians, from the freshmen in bio-chemistry to the graduates in economics, are one of the finest of campus orchestras maintaining such an "open door" policy.

"While it is not up to us to determine who goes into music professionally, we can provide musical experience for anyone who wants to keep up proficiency and participate. Most non-music majors who play with us continue on into community symphonies, and play avocationally in chamber and small ensembles."

Another way Rabin uses the symphony education-

ally is by balancing different musical styles. For example, Monday night's program will include the classicism of Haydn, the romanticism of Dvorak, the neoclassicism of Hindemith, and the modern Russian school of Kabalevsky.

"It is very important for college-age musicians to play contemporary music as well as the standard repertoire," Rabin asserts.

He also believes that sight reading is important experience for symphony players at least once a week. The strength of this belief is clear: the symphony can rehearse only twice a week on Mondays and Thursdays; sight reading cuts into valuable rehearsal time. But the players get a large overview of many important works they otherwise would never play.

There is also a second University symphony, for which Rabin is still accepting auditions. Members may participate on a credit or a non-credit basis. Interested students are invited to contact Rabin at the School of Music, or at 262-3190, for an appointment.

The orchestra's second semester plans include a visit by Rene Leibowitz as Brittingham Professor. Leibowitz, a specialist in 12 tone music (especially music by composers Arnold Schoenberg, Anton Webern, and Alban Berg), will conduct several lecture recitals and symposiums with the symphony.

The group's future concerts include a program of contemporary music in March, a student concerto and solo recital April 11, and a performance of Beethoven's ninth symphony led by Leibowitz May 14.

In addition to his work with the University Symphony and his new Youth Orchestra, Rabin is also interested in teacher training. He conducts many workshops and in-service training programs for teachers through the University Centers. He leads all-state student orchestras at music festivals throughout the country.

"One of music's great needs is to develop more and better elementary and secondary school musicians, especially in string programs," Rabin declares. "This is the way to enliven student interest and enlarge student audiences for good music."

If a musical term could describe the life of Marvin Rabin, that term would be "Allegro." For here is a talented, hard-working, energetic musician who may beat time, but seldom if ever marks it.

Noted Pianist To Perform Here

Pianist Rudolf Serkin, one of the world's most outstanding musical interpreters has been said to express his very soul through his music. He will perform at the Union Theater on Nov. 18 and 19 at 8 p.m.

Serkin, born of Russian parents in 1903, was indeed "the gifted child," for at the age of twelve, he made his piano debut in Vienna. He studied with Richard Robert and Arnold Schoenberg in preparation for his Berlin debut at seventeen years of age. Adolf Busch, the great violinist, sponsored Serkin at this performance and later played with him in sonata concert.

In 1935, Serkin made his American debut with the New York Philharmonic Orchestra under Arturo Toscanini. With the outbreak of the war in Europe, Serkin moved to the United States. Presently, he is teaching at the Curtis Institute of Music in Philadelphia, and at the Marlboro Music School, where he is director of the Marlboro

Festival. He appears as a guest artist with orchestras, in chamber music recitals, and in solo performance.

For his third Madison appearance, sponsored by the Union Music Committee, Serkin will give two diverse concerts. On Nov. 18, his program includes J. S. Bach's

Fugue in A Minor, Haydn's Sonata in D Major, Beethoven's Sonata in F Minor ("Appassionata"), Busoni's Toccata, and Brahms' four "Clavierstücke."

On Nov. 19 Serkin will play the Sonata in A Major and four Impromptus by Schubert, and Beethoven's Sonata in B Flat Major.

Atlanta Guest Artists To Join Wisconsin Ballet

Guest artists from the Atlanta Civic Ballet will join Wisconsin Ballet Company dancers in an "Evening of Dance" Nov. 12, at 8 p.m., in the West High School Auditorium.

The artists are Robert Barnett, artistic director of the Atlanta Civic Ballet, and Anne Burton, a principal dancer with the Atlanta company.

They will perform together in the Nutcracker pas de deux, with music by Tchaikovsky, and the Blue Bird pas de deux, also with music by Tchaikovsky.

Members of the Wisconsin troupe will perform in Madame Butterfly, music by Puccini, Coquillages, music by Le Coq, and Ebony Concerto, music by Stravinsky.

Barnett, before joining the Atlanta company, danced with the New York City Ballet for eight years, five of them as a featured soloist. During his time with the New York City Ballet, he toured Western Europe five times as well as the Far East.

Since 1958, when he went to Atlanta, he has broadened the scope of the company in every direction.

Miss Burton has been a member of the senior company at Atlanta since she was 13, and has been featured in the Nutcracker pas de deux on Atlanta Civic Ballet's south-eastern tours and at the Regional Ballet Festival.

When she was 16, Miss Burton was selected by George Balanchine for a Ford Foundation scholarship and studied for a year at the School of American Ballet in New York.

Tickets for the performance are available at the Victor Music Stores, the Hogan Pharmacies and at Ward-Brook Music Store.

They also may be ordered by mail from Mrs. Rudy Barta, 5401 Barton Rd., Madison.



The Second Chicago International Film Festival

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Playboy Theater



ENGINEERING AWARDEES—Twelve civil engineering students have been awarded scholarships ranging from \$150 to \$500 for the current school year. Prof. Eldon C. Wagner (right) of the University civil engineering department presented the scholarships to students (from right) Stanley Breiby, Allan Beaber, James Swiggum, Thomas Scheler, Thomas Asbeck, Thomas Lillesand, Gregory Rhinehardt, Stanley Caldwell, Douglas Swanson, Robert Gottsacker, John Niemeyer, and Henry Zipf.

New Guinea Lacks Unity

By BILL LAZARUS
Cardinal Staff Writer

New Guinea will be a hot spot in the near future, said Harold C. Brookfield of the Australia National University Wednesday.

Nationalism is developing, he stated, but because the country has been decentralized politically, regionalism is becoming apparent. New Guinea is also not prepared for independence because of its poor economic development, he said.

Australia, the present administrator of New Guinea, cannot afford the more than \$90 million dollars spent annually on grants to keep New Guinea's economy stable. Australian and world opinion are forcing Australia to give New Guinea its independence within the next five years.

Brookfield's lecture was sponsored by the departments of geography and anthropology.

ADMINISTRATION SEMINAR
J.J. Jehring will conduct a seminar for hospital administration personnel at the University of Chicago Monday and Tuesday. Theme of the session will be "Increasing Productivity and Reducing Costs in Hospitals." Jehring is director of the Center for the Study of Productivity Motivation.

ANSWER TO PREVIOUS PUZZLE

SAPS	POCO	CHAFF
AROW	ABED	HOSEA
MILE	LENDS	NEAR
BELLBOYS	CREATE	
ASYLUM	EXITS	
	ASSAY	ROSTRUM
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HONEY	KEY	DYLAN
ELAS	HELENE	LSD
MISTRAL	DELHI	
HOLST	STANDS	
ALCOVE	ONTARGET	
TURNED	TAIL	APRA
ONAIR	IDLE	SING
MAMAS	EYES	SNAG

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Daily Crossword Puzzle

ACROSS

- 1 Docile.
- 43 First name of a First Lady.
- 5 Ripe.
- 9 Man of the road.
- 14 Venerable.
- 15 Skipper of the Ark.
- 16 Eagle's nest.
- 17 Brothers.
- 18 Noted actress of Italy.
- 19 Leg joints.
- 20 Hot season in Paris.
- 21 Token, for example.
- 22 Punctiliomonger.
- 23 Reckless: 3 words.
- 26 Party givers.
- 27 Take back.
- 31 Indian.
- 33 Tub.
- 34 Two singers.
- 35 Notable English political scientist.
- 36 Barbarian.
- 37 Obliterate.
- 39 Excavation.
- 40 Ready for business.
- 42 Ragamuffins.

DOWN

- 1 Brigand.
- 2 Artery.
- 3 Hurries: 2 words.
- 4 Stammering sounds.
- 5 Musically slow.
- 6 Certain fruits.
- 7 Artist's stand.
- 8 Pronoun.
- 9 Wins first prize: Slang: 3 words.
- 10 Contribute.
- 11 Length times width.
- 12 Bearing.
- 13 Annoyance.
- 14 3 words.
- 15 Oil medium for paints.
- 16 Carl Sandburg.
- 17 Memory.
- 18 Kind of dance.
- 19 Tilled land.
- 20 White frost.
- 21 Duration.
- 22 Cove.
- 23 Copycat.
- 24 Indigo.
- 25 Rent contract.
- 26 Unites.
- 27 Inclination.
- 28 Deck of a ship.
- 29 Horn of the moon.
- 30 Digits.
- 31 Mountain: Fr.
- 32 Bucket.
- 33 Roll.
- 34 German title.
- 35 Consort of the rajah.
- 36 Copycat.
- 37 Indigo.
- 38 Unites.
- 39 Duration.
- 40 Cove.
- 41 Musically slow.
- 42 Certain fruits.
- 43 Artist's stand.
- 44 Pronoun.
- 45 Wins first prize: Slang: 3 words.
- 46 Stammering sounds.
- 47 Copycat.
- 48 Indigo.
- 49 Musically slow.
- 50 Correspondence.
- 51 Sea bird.
- 52 Festive.
- 53 Copycat.
- 54 Kind of dance.
- 55 Tilled land.
- 56 White frost.
- 57 Duration.
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Don't just stand there learn!

The competition for good jobs is a very fast track today. And you can't afford to just stall around, while others are learning how to move ahead faster.

Today, to get a good job, you need a good education. You really can't get ahead without one. A good education is the *first* thing most employers ask for. It proves you've got what it takes to handle a good job... a good *paying* job... a job with a solid future.

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To get a good job, get a good education



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FREE winter storage, '65 Suzuki 50cc., 1900 mi., excel. cond., book rack, reasonable. Must sell immediately. 233-9306. 10x16

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2 SNOW TIRES, new Firestone 6.70x15 with whls. Also will sell mono tape rcrdr; '59 Fury-\$550. evngs, 244-7858. 4x11

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HAPPY BIRTHDAY, Dirk Murphy, from the campus. 1x11

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GLASSES in Case, Black, Tues. morn. Reward. Help! 257-5851. 3x15

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ROOM for men, kitchen, parking. 255-5836. 21x23

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ONE ticket for Martha Graham. Sheila Savery, 262-6872. 5x12

POETRY WANTED for Anthology. Idlewild Press, 543 Frederick, San Francisco, California. 7x18

1, 2, or 3 male grads or Srs. to share furn. house. 257-7518. 7x19

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Funds To Aid Art Treasures

"Florence is not just a national city, but belongs to the whole world," stated Olga S. Zingale. "Anyone who's been there and seen the art treasures would want to help."

Mrs. Zingale desires to help the flooded city, "the source of all art," to salvage its art works.

Heavily damaged by the Arno River's recent flooding, masterpieces of art, sculpture and literature are still being pulled out of the mud and slime in art galleries, churches, and museums.

The people are being taken care of, "but who," she asks, "will take care of these masterpieces?"

Answering her own question, Mrs. Zingale has a plan which, with student and faculty support, will help the city of Florence go about the task. She has set up a fund to collect money from people on campus who care about the preservation of these art treasures.

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Sign up for an interview at your placement office.

This year Monsanto will have many openings for graduates at all degree levels. Fine positions are open all over the country with America's 3rd largest chemical company. And we're still growing. Sales have quadrupled in the last 10 years... in everything from plasticizers to farm chemicals; from nuclear sources and chemical fibers to electronic instruments. Meet the Man from Monsanto—he has the facts about a fine future.



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OUT ON A LIMB

	DIANE SEEDLER	BOB FRAHM Associate Sports Editor	MIKE GOLDMAN Contributing Sports Editor	LEN SHAPIRO Sports Staff	PETE WYNHOFF Sports Staff	ROG TEETZEL Guest Prognosticator
Wisconsin at Illinois	Illinois	Illinois	Illinois	Illinois	Illinois	Illinois
Michigan State at Indiana	MSU	MSU	MSU	MSU	MSU	MSU
Purdue at Minnesota	Purdue	Purdue	Minnesota	Purdue	Purdue	Purdue
Ohio State at Iowa	Ohio State	Ohio State	Ohio State	Ohio State	Iowa	Ohio State
Northwestern at Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Duke at Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Stanford at UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
Missouri at Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
Mississippi at Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Princeton at Yale	Princeton	Princeton	Yale	Princeton	Yale	Princeton
Record last week	7-3	7-3	6-4	7-3	7-3	8-2
Record to date	54-26	56-24	52-28	56-24	56-24	55-25

Get With It—Get a Cardinal

READ DAILY CARDINAL
WANT-ADS

CORRECTION

In last week's OUT ON A LIMB Pete Wynnoff and George Affeldt picked Princeton, not Harvard as it was erroneously printed.

Wee Wash It

LAUNDRY the way
your mother
would do it.

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DO IT TODAY!

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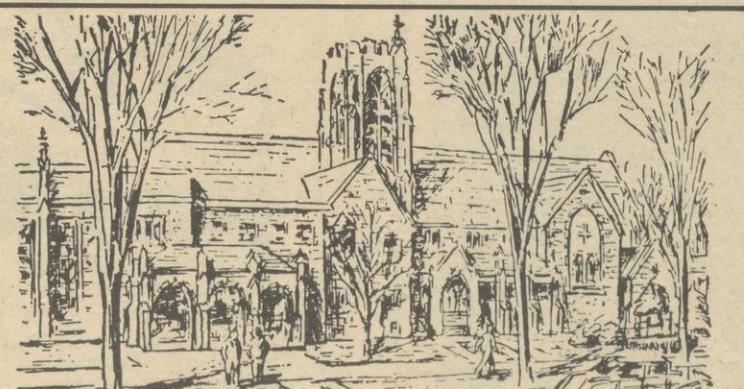
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Amato's holiday house
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Fish Special
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NO CHARGE FOR SECONDS

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Sermon: "Lo I Tell You A Mystery"—Pastor Robert Borgwardt
SUNDAY EVENING SERVICE AT 7:30 P.M.
Sermon: "Eyes That See" By Pastor Joseph Lee
TV (27) 6:20 P.M. Each Saturday
Pastor Robert Borgwardt—"It's Your Life"

Ruggers Down Quad Cities, Conclude Season at Illinois

Thanks to Quad Cities' mistakes, the Wisconsin rugby club looked good last weekend as the gentlemen scored six tries and converted five times for a 29-3 victory over the Iowa team.

Former Notre Dame captain Redding opened the mark on a 30 yard run. Walt Dickey then touched the ball down by the posts after slipping through four would-be tacklers. Limping Skip Muzik found a try down the side line and Redding again scored, boosting the lead to 16-0.

After the three minutes rest, the Badgers got another mark on their first play through the courtesy of P. Newbold. And Redding scored again! Then fly-half David Kinyon stole the ball and went for the last try. Quad Cities' only points came from a penalty kick on Wisconsin's 25 yard line.

The rough play at times took two players from the Wisconsin ranks: Gordy Pritchett who was badly kicked by his own men and Dave Serwer who was severely checked in a lineout.

The happiness of winning by such a margin did not overshadow the fact that the gentlemen displayed some inherent faults in their game. There was a definite lack of coordination between the backs and the forwards (the pack.)

If the three-quarters put on a show of precision passing and superb running, it is evident that the pack is not up to par. Too often the backs were uncovered while the forwards were slowly going away from a loose maul.

It is doubtless that in front of a more willing side Wisconsin would have had a hard time not only winning but in merely getting a score.

The ruggers will travel to Champaign, Ill., this weekend where they will meet the Fighting Illini in their last official game of the fall. Wisconsin grid fans are urged to stay after the football game to discover what good sport rugby football is.

It pays to look well.
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BARBER SHOP
GROUND FLOOR OF THE
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Enjoy the Luxury of a Private Room

Live at the "Residence of Tradition"

MAKE YOUR 1967 RESERVATIONS NOW,
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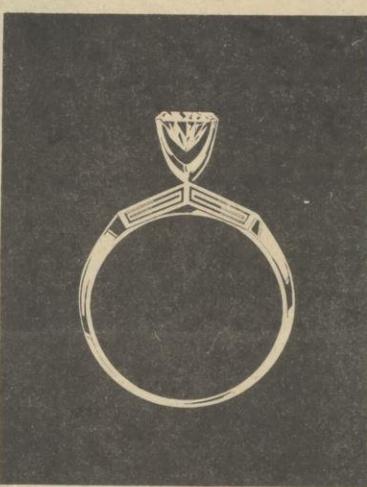
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WILL YOU BE THERE ? ? ? ?

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IS OLD HAT!
THE NEW KICK
IS TO EAT A
VOLCANO
SUNDAE
CLOSE YOUR
EYES,
AND RE-LIVE
THE LAST DAYS
OF POMPEII!

BANCROFT
ICE CREAM PARLOR
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16—THE DAILY CARDINAL Friday, November 11, 1966

It's Only a Mathematical Chance, But . . .

Defensive Secondary Sparks Illini

The Badgers will be facing a hard luck, Cinderella team Saturday when they meet the Fighting Illini at Champaign.

It's been a strange season for Coach Pete Elliott and his squad. The Illini lost their first three games to Southern Methodist, Missouri and Michigan before they pulled an upset of sorts by squeezing by Ohio State, 10-9.

An expected win over Indiana followed by a disappointing 6-3 loss to Stanford—and all because of a mishandled fair catch. Then Purdue came from behind to barely win, 25-21. But the Illini turned right around and upset Michigan last week, 28-21.

The result of all this is a 3-5 overall record but a 3-2 mark in the Big Ten which gives Illinois a very outside chance of going to the Rose Bowl—if Purdue and Minnesota blow their last two games.

The way things have been go-

ing so far, though, it's not impossible.

"Illinois has a good team," Wisconsin coach Milt Bruhn said Thursday. "They run a lot but they do have several good pass action plays. John Wright is a fine end and Bob Naponic has been doing a good job at quarterback. All we can hope to do is control the ball and not give them any second chances."

With the Badger defense hard hit with injuries, the Illini may well improve on their offensive statistics.

Wright is Illinois' most serious threat despite the general preference for a rushing attack. The junior split end is currently the nation's No. 9 receiver with 47 catches for 632 yards and 3 touchdowns.

Last year Wright led the Badgers a merry chase as no one could catch him all afternoon and he hauled in 6 receptions for

119 yards.

The surprise of the season has been the emergence of sophomore Naponic as an effective Big Ten quarterback. Following former quarterback Fred Custard is no mean feat but Bob beat out two junior signal callers for the starting assignment.

A fine passer and exceptional runner, Naponic has completed 55 of 130 passes for 714 yards and 3 touchdowns. He has rushed for 180 yards.

"Naponic would rather run than pass," Bruhn said, "and he's good at it. He's not a nifty runner, but he's powerful."

After a week of Purdue's power rushers the Badgers would probably prefer that he kept to the air.

The real workhorse in the backfield has been another sophomore, Bill Huston. "The Bullet" is one of the most exciting runners to put on an Orange and Blue uniform and has the potential to become Illinois' next All-American back.

The elusive halfback is only 5-7, 158 pounds, but he has a total of 341 yards rushing for a 5-3 average. Huston can run the 100 in 9.8, has sharp turns and a second effort amazing for his size.

The only "seasoned veteran" among the backs is Ron Bess, a versatile 6-footer who runs out of either halfback spot. The junior, who missed a few games earlier in the season due to an injury, can receive (4 for 56 yards) as well as rush (90 yards in 30 carries).

Teamed with Wright at end is junior Craig Timko, a 6-3 tight end. Timko has caught 15 passes for 212 yards this season. His height and excellent hands make him a good target.

While the offense is passable

the defense is more so. An exceptional secondary, which intercepts and returns almost 3 passes a game, could have a heyday with Wisconsin's accident prone quarterbacks.

The defense has picked off 19 interceptions in 8 games and Phil Knell grabbed 3 against Purdue. All last year Knell had only 3 interceptions.

And they return them. Last week against Michigan safety Bruce Sullivan tied a Big Ten record when he picked off a pass on his own 2 yard line and raced the 98 yards to score.

Even without such an infamous secondary the Illini would give the Badgers a hard time. Coach Elliott likes to jam his line to present a defense which Wisconsin hasn't run up against yet this season.

Illinois maintains a mathematical chance to be designated the Big Ten's representative in Pasadena. However, the possibility isn't much more than mathematical and the Illini will be playing for conference respectability.

SCOOP!

Earthworms prefer cherry leaves to oak leaves 10 to 1 unless the oak leaves have been soaked in hydrochloric acid!

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JOHN WRIGHT
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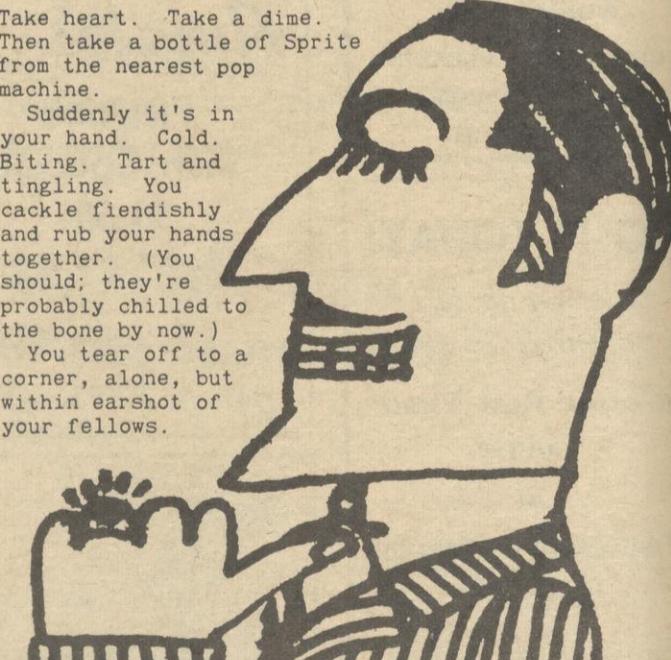
**This is your chance,
Student #7026941.
Drink Sprite and be
somebody.**

MR. BIG

Take heart. Take a dime. Then take a bottle of Sprite from the nearest pop machine.

Suddenly it's in your hand. Cold. Biting. Tart and tingling. You cackle fiendishly and rub your hands together. (You should; they're probably chilled to the bone by now.)

You tear off to a corner, alone, but within earshot of your fellows.

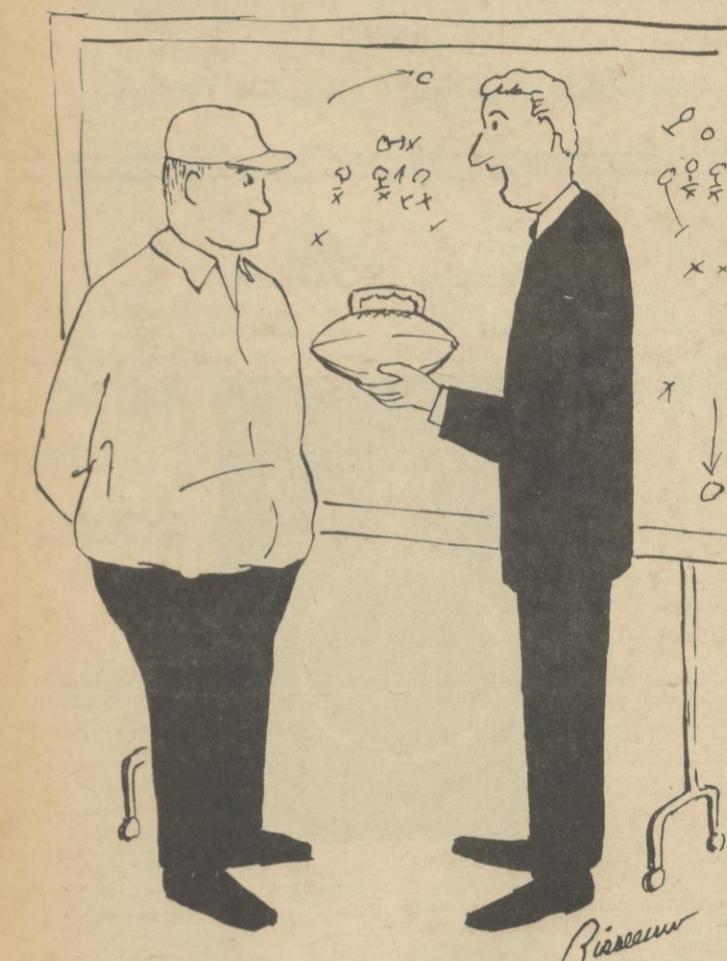


And then? And then? And then you unleash it. SPRITE! It fizzles! It roars! It bubbles with good cheer!

Heads turn. Whisperings. "Who's that strangely fascinating student with the arch smile. And what's in that curious green bottle that's making such a racket?"

And you've arrived! The distinctive taste and ebullient character of Sprite has set you apart. You're somebody, uh...uh, whoever-you-are.

Sprite
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