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Impecunious Davis: characteristic two-step march, polka, and cake-walk.

Mills, Kerry, 1869-1948
New York: F.A. Mills (48 West 29th St.), 1899

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KERRY MILLS' TWO-STEP MARCHES.

IMPECUNIOUS DAVIS

CHARACTERISTIC
TWO-STEP MARCH,
POLKA &
CAKE-WALK.

BY

KERRY MILLS

COMPOSER OF
"RASTUS ON PARADE."
"HAPPY DAYS IN DIXIE."
"AT A GEORGIA CAMPMEETING
"WHISTLING RUFUS."

F.A. Mills
MUSIC PUBLISHER
NEW YORK
43 WEST 29th STREET.
CHICAGO.
CENTRAL MUSIC HALL BUILDS
COR STATE & RANDOLPH STS

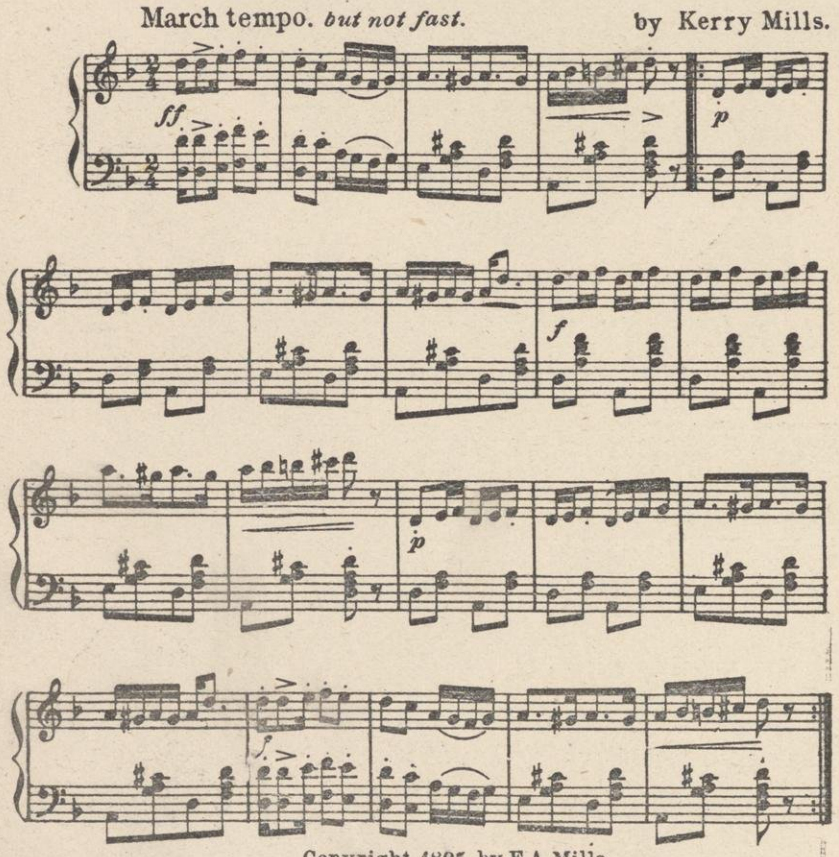
5

THIS TITLE-PAGE DESIGNED & REGISTERED 1899 BY F.A.MILLS.

KERRY MILLS COMPOSITIONS.

RASTUS ON PARADE.

March tempo. *but not fast.* by Kerry Mills.



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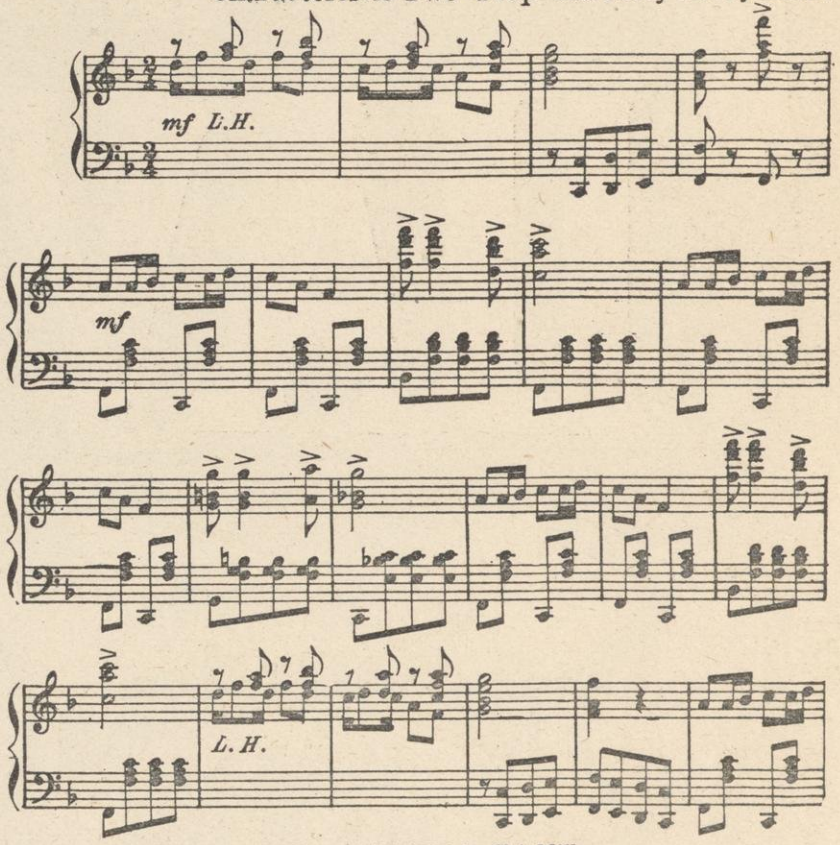
HAPPY DAYS IN DIXIE.

Characteristic Two-Step March. by Kerry Mills.



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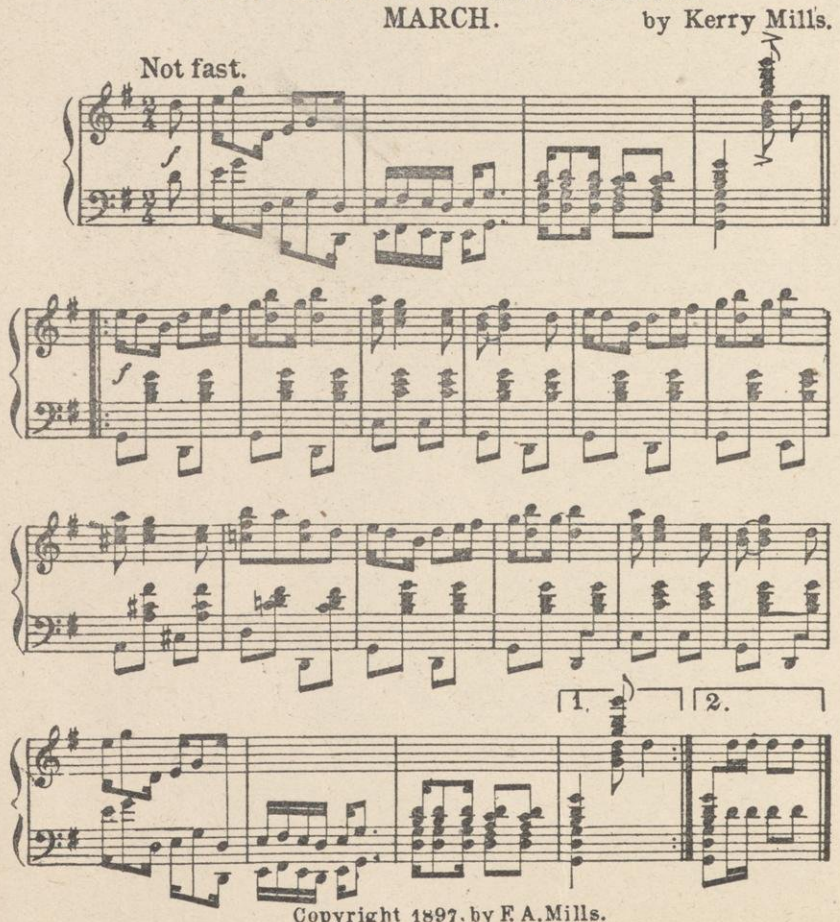
AT A GEORGIA CAMPMEETING.

MARCH. by Kerry Mills.



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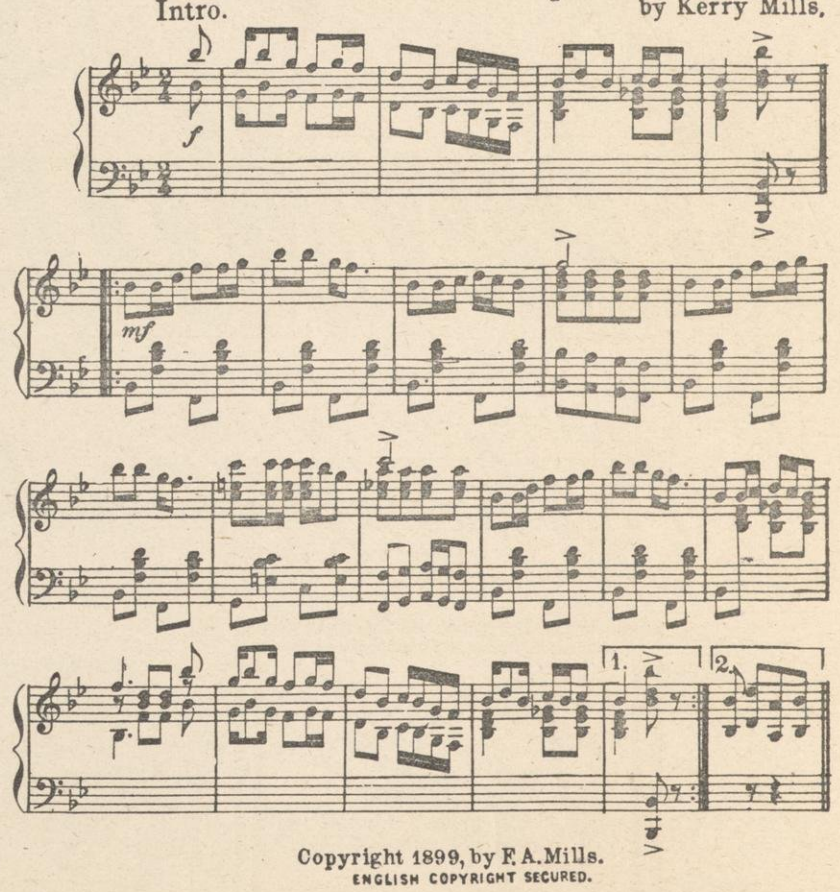
WHISTLING RUFUS.

A Characteristic Two-Step March.

Intro. by Kerry Mills.



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IMPECUNIOUS DAVIS.

Characteristic Two-step, March and Cake-walk.

By KERRY MILLS.

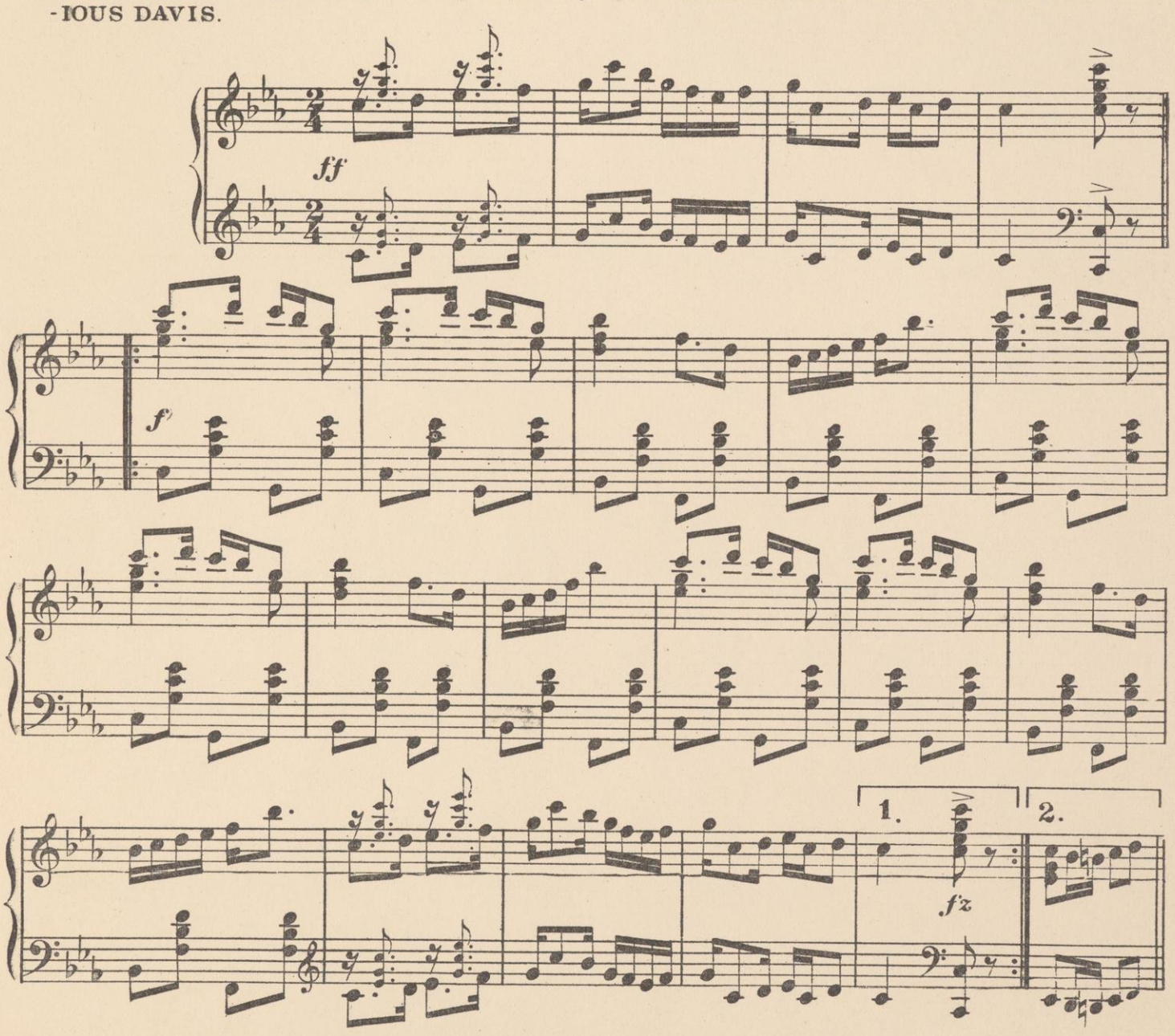
Composer of { "Rastus on Parade," "Happy Days in Dixie," "At a Georgia Camp-meeting," "Whistling Rufus."

NOTE.—Davis lived in Black Creek, a small town on the Mississippi, just north of New Orleans. He was never known to have earned anything, and depended entirely upon the charitableness of the surrounding inhabitants for his existence; in fact, he considered that he was a child of Nature, and that the World owed him a living.

The white folks called him "IMPECUNIOUS DAVIS."

In a peculiarly contented and happy-go-lucky way he would lounge around the levees for hours at a time, humming quaint, weird, haunting melodies; some of these had a patriotic flavor, which was probably due to his living at the time of the war of the Rebellion.

The composer takes this opportunity of portraying the musical eccentricities of IMPECUN--IOUS DAVIS.



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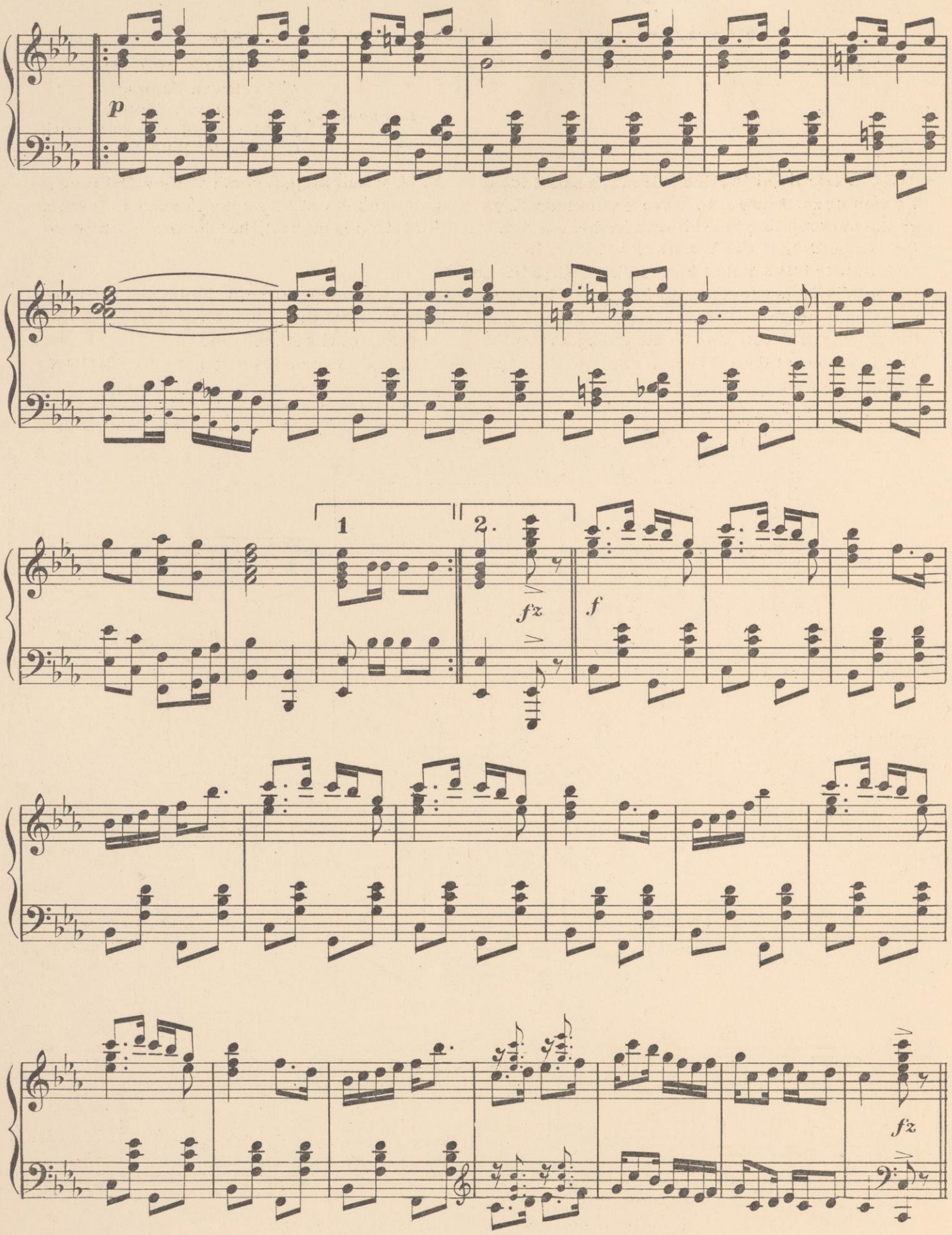

p
1
2.
fz
f
fz

TRIO.

mf

8

fz

f

fz

ff

1.

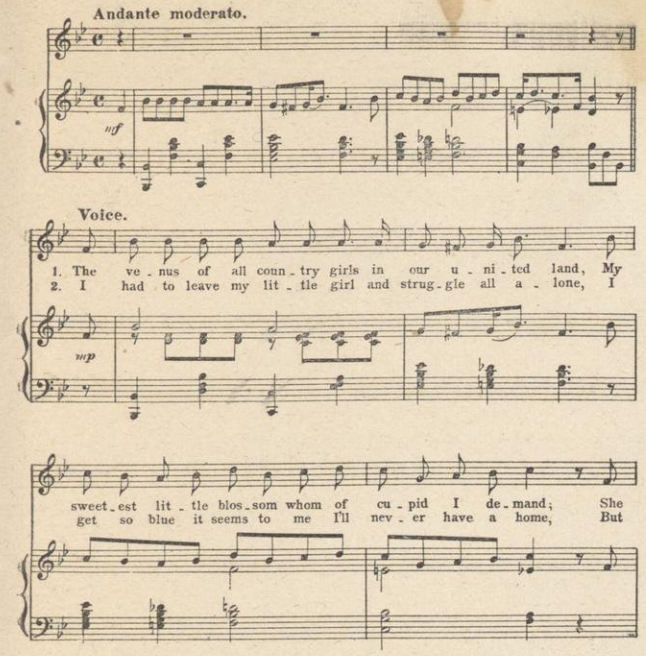
2.

fz Fine.

Respectfully dedicated to Miss Rose Melville.

I'VE WAITED, HONEY, WAITED LONG FOR YOU.

Words & Music by GEO. A. NICHOLS.



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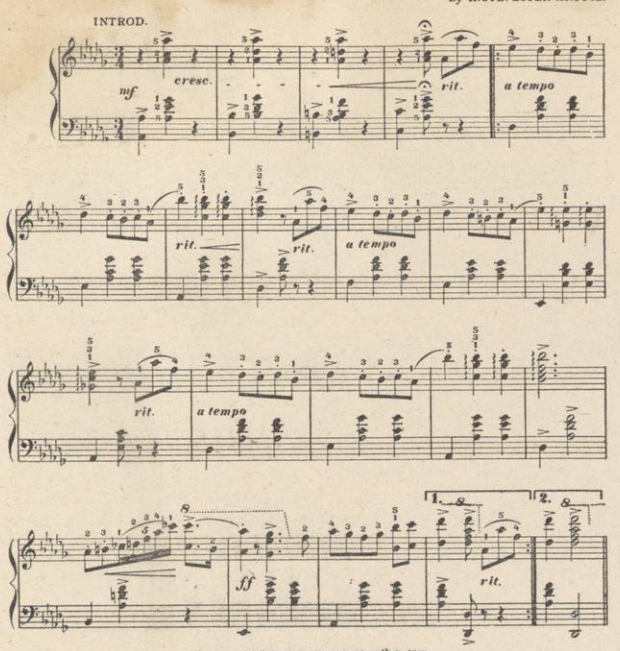
MAZURKA CAPRICE.

Simplified Edition.

By H. SYLVESTER KROUSE.



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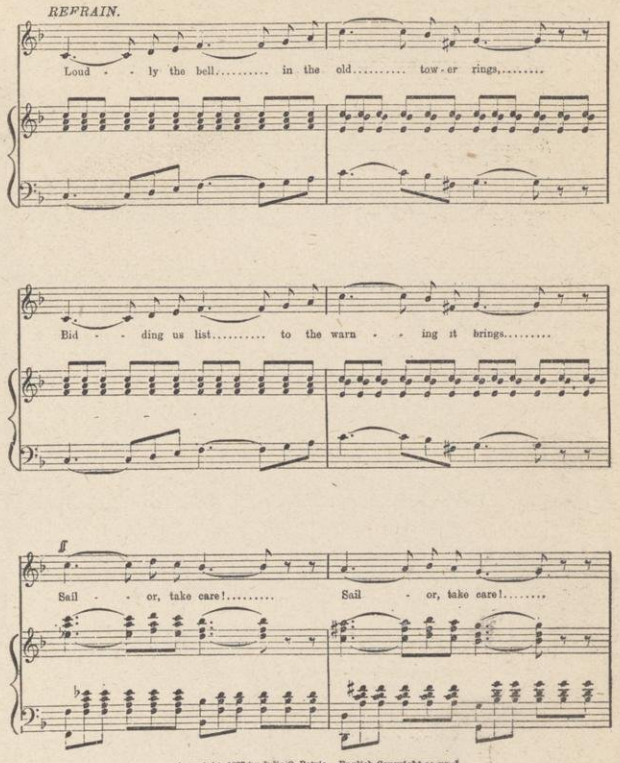
"Asleep in the Deep."

(BARITONE OR CONTRALTO.)

This song is also published in the key of D, As a Bass Solo and Male Quartette Chorus.

Words by ARTHUR J. LAMB. Music by H. W. PETRIE.



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to play a Jig or Reel and owing to the fact that you were not taught music of this kind and you played only by note, you were not in a position to grant the request on account of not having the music with you?

Well, we have a book of 200 Jigs and Reels, containing all the old and many new ones. It is especially adapted for Violin or Violin and Piano, and in fact any other Instrument.

PRICE 50 CENTS.

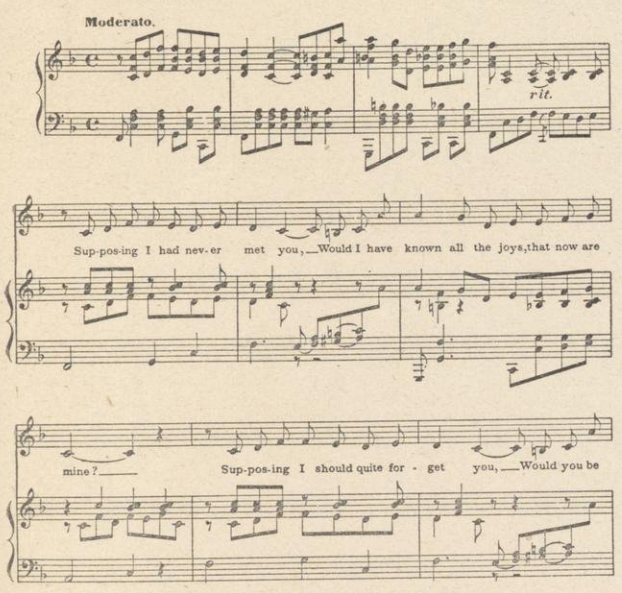
ASK FOR

HARDING'S JIGS AND REELS.

SUPPOSING.

LOW.

Words by ARTHUR TREVELYAN. Music by KERRY MILLS.



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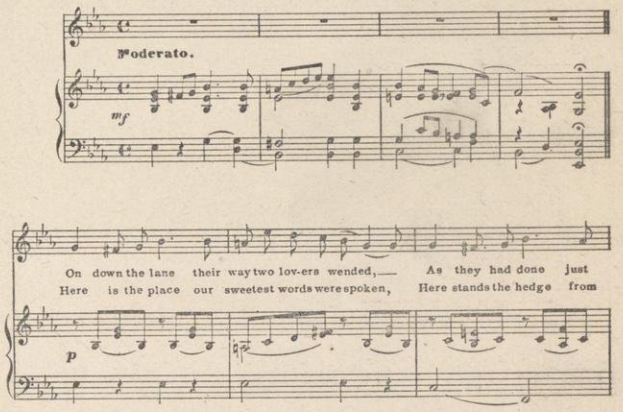
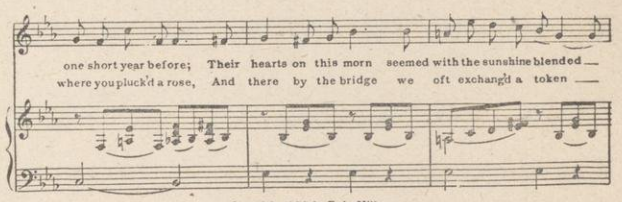
WE SAID GOOD-BYE.

LOW.

Words by ARTHUR TREVELYAN. Music by H. SYLVESTER KROUSE.





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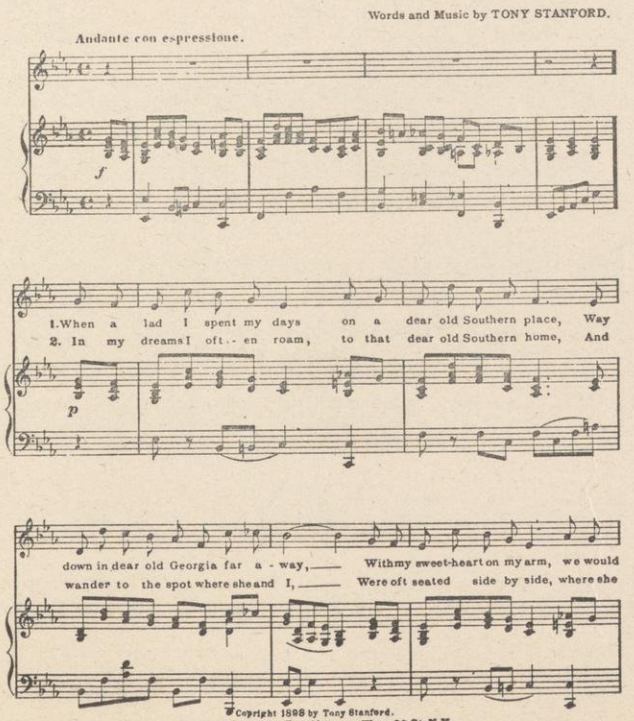
SHE RESTS BY THE SUWANEE RIVER.

Words and Music by TONY STANFORD.



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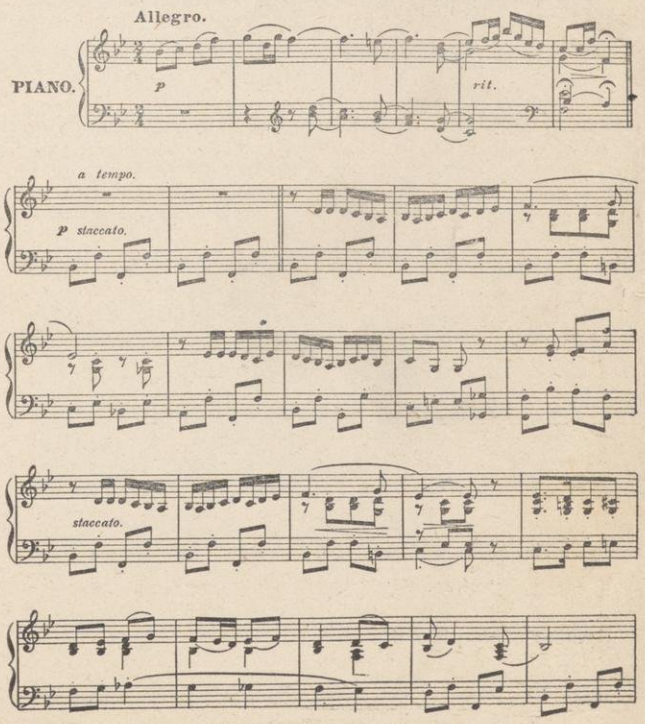
Respectfully Dedicated to Mr. H. S. Krouse.

SALOME.

Intermezzo.

By WILLIAM LORAINE.



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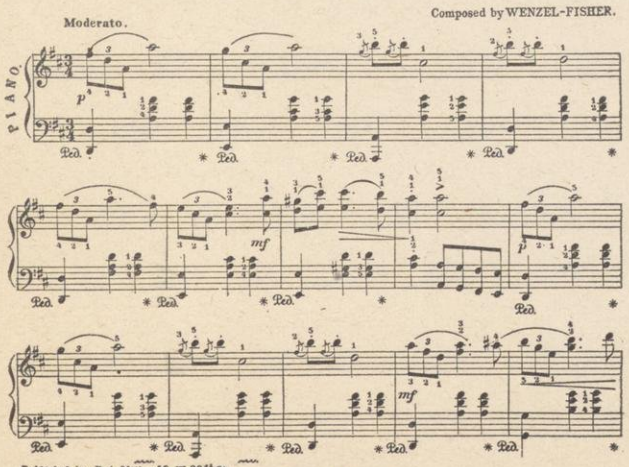
"NARCISSA."

Intermezzo.

Composed by WENZEL-FISHER.



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Where They Sell Music They Sell These.

"DARLING MOLLY."

Words by WM H. HEELAN. Music by GEORGE HAMILTON.

There were
Still the

ros - es on your cheek, Mol - ly dear, In your eyes the sum-mer sky had left its
rose-bloom lin-gers on, Mol - ly dear, Tho' its crim-son blush has turned to pur - est

trace: There were words I longed to speak, Mol - ly dear E - ven
white, Tho' our gold-en youth has gone, Mol - ly dear In your

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IN DREAMS, I THINK OF THEE.

Low.

Words by W. MURDOCH LIND. *Music by W. SHEPPARD CAMP.*

Andante moderato.

Day light fades a mys - tic spell comes o'er me
Come dear love the au tumn winds are sigh - - ing

As in my arm chair I re - cline
Come back as in the days of yore

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48 West 29th St. N.Y.

As sung with great success by May Irwin.

IF I ONLY HAD A JOB.

Words by W. E. Browning Music by James B. Mullen.

Moderato.

Piano. *mf*

VOICE.

1. I'm sick and tired of loaf - ing and a lay - ing 'round this town. For
2. I tell you all 'twas ve - ry late last night when I came in Dat

Till ready. *Slow.*

ev' - ry time I comes home my bab - y calls me down And
old gal starts to fuss with me And asked me where I'd been I

she says nig - ger you wont work you cant give me no bluff I'm
told her I'd been hust - ling 'round to get a job all day But she

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AT LAST.

LOW.

Words by ARTHUR TREVELYAN. *Music by* L' ESPOIR.

Moderato expressivo.

mf

1. With joy my heart is wild - ly beat - ing, The
2. One lit - tle word was light - ly spok - en, 'I

long'd-for hour has come at last, And, in one hap - py mo - ment's
thought you tri - fled with my heart; Years pass'd and still there came no

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YOU AND I.

WALTZ SONG.

Words by ARTHUR TREVELYAN. Music by SHEPPARD CAMP.

Tempo di Valse.

p stacc.

1. I'm in love with a lit - tle la - dy I'm as
2. I can say with - out hes - i - tat - ing That we

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"THERE IS A HEART."

Words by F. E. WEATHERLY. LOW. Music by G. J. COUCHOIS.

Moderato.

mf *dim.* *rit.*

It seems a day a -
The years have come and

p a tempo

go I saw a face so fair, Ah!
gone, and still I seek, in vain, To

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TWO ROSES.

HIGH.

Words by Arthur Trevelyan. Music by L' Espoir

Moderato espressivo.

In the heart of a crowd - ed

mf *p*

ci - ty, at the close of a win - ter's day, Where the

rays of the bright, warm sun - shine nev - er, nev - er could find their

way, It was there in a gloom - y gar - ret that a

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I'M LIVIN' EASY.

by IRVING JONES.

Till ready.

1. Times are migh - ty desperate in the heart of coon town You can
2. Me and my gal strolled out last night We
3. Talk a - bout a dar - ky hav - ing ea sy times I

hard - ly find a fat and health - y coon a - round, But
had - n't gone far un - til we got in - to a fight, A
eat the best of food and drink the best of wines, And

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REMUS ON BROADWAY.

MARCH.

By MALCOLM CLARK.

f *mf*

1. 2.

f

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