



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Unfinished prayer.

Boston: J. C. Haynes & Co., 1872

<https://digital.library.wisc.edu/1711.dl/65DKHFP5VPYOU8Z>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Copyright 1872

Copyright not renewed

72

From the library of
Joseph P. Webster

THE

UNFINISHED PRAYER

SONG

BY

J. P. WEBSTER.

34

BOSTON
OLIVER DITSON & CO. 277 WASHINGTON ST.
N. Y. OAK, C. H. DITSON & CO.

Chicago.
Lynn & Healy.

San.
J. J. Church & Co.

Boston.
J. C. Haynes & Co.

Phil.
Lee & Walker.

Entered according to act of Congress in the year 1872, by O. Ditson & Co. in the Office of the Librarian of Congress at Washington.

THE UNFINISHED PRAYER.

MUSIC BY J. P. WEBSTER.

Con espress.

Ped: *

"Now I lay me" Say it darling, "Lay me" lisped the ti - ny lips

Of my daughter, kneeling bending, O'er her fold-ed fin - ger tips

"Down to sleep" "to sleep," she marmur'd, And the cur-ly head drop'd low; "I

pray the Lord" I gent-ly ad-ded, You can say it all I know.

Pray the Lord "the words came faint-ly Fain-ter still" my soul to keep;

Then the tired head fair-ly nodded, And the child was fast a-sleep.

But the dewy eyes half opened, When I clasped her to my breast, And the dear voice

soft-ly whispered "Mama God knows all the rest" Mama God knows all the rest.

dim. *p* *dim.* *ad lib.* *pp*

CHORUS.

AIR.

Oh the trusting, Sweet con-fi-ding Of the child heart! Would that I

ALTO.

TENOR.

BASS.

Thus might trust my Heavenly Fa-ther, He who hears my feeblest cry.

Thus might trust my Heavenly Fa-ther, He who hears my feeblest cry.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are printed below the vocal staves.

Thus might trust my Heavenly Fa-ther, He who hears my feeblest cry.

Thus might trust my Heavenly Fa-ther, He who hears my feeblest cry.

ral - - en - tan - do.

The second system of the musical score continues the composition. It includes two vocal staves and a piano accompaniment. The lyrics are repeated. The system concludes with the tempo marking 'ral - - en - tan - do.' in italics.

New Piano Music

Published by Oliver Ditson Company, Boston

Grade I. Very Easy.			Grade II. Easy.					
			Key	Grade	Price			
ENGELMANN, H.								
Six Easy Dances. Op. 552.								
1. Waltz.			G	2	.30			
2. Polka.			F	2	.30			
3. Redowa.			Bb	2	.30			
4. Schottische.			C	2	.30			
5. March.			C	2	.30			
6. Galop.			C	2	.30			
EVARTS, RALPH								
Afternoon Call, An.			C	2-3	.40			
Birthday Party.			C	2	.30			
Dancing in the Grove.			G	2	.30			
Jolly Days.			F	2-3	.40			
Little Annette.			C	2	.30			
Pleasant Memory.			Bb	2-3	.40			
HARLOW, EDWARD G.								
April.			C	2	.30			
Coquetry.			C	2	.30			
Dancing Lesson.			G	2	.30			
Happy Day, A.			F	2	.30			
Mirth.			F	2	.30			
Song of Summer, A.			C	2	.30			
LUDEBUEHL, J. P.								
Album Leaf.			G	2	.30			
Gipsy Band.			A min.	2	.30			
NICKERSON, FLORENCE A.								
Arbutus Waltz.			F	2	.30			
RICKABY, T. L.								
Cradle Song. (Rocking Dolly to Sleep.)								
Op. 38, No. 1.			C	2	.30			
Mazurka, in C. Op. 38, No. 2.			C	2	.40			
SALMON, ALVAH GLOVER								
Canzonetta. Op. 41, No. 2.			G	2-3	.50			
SMITH, HARRY C.								
Merry Pastime.			F	2	.40			
WARREN, A. E.								
Four First Grade Pieces. Op. 72.								
1. Punchinello.			C	1	.30			
2. At the Party.			C	1	.30			
3. Close of Day.			C	1	.30			
4. Swiss Dance.			C	1	.30			
WEBB, F. R.								
Arioso. Op. 104, No. 2.			Bb	2	.40			
Barcarolle. Op. 104, No. 1.			A min.	2	.40			
Scherzo. Op. 104, No. 3.			G	2-3	.50			
GRADE III—INTERMEDIATE								
ALDEN, JOHN CARVER								
At Twilight. (Romance).			C	3	.50			
BLUMENSCHNEIDER, W. L.								
Clog Dancer, The. Op. 109.			Bb	3	.70			
Little Coquette Waltz. Op. 104.			Eb	3	.70			
Lover's Waltz, The. Op. 106.			Eb	3	.70			
With Courtly Grace. (Minuet.) Op. 103.			Bb	3	.70			
With Dainty Steps. Op. 105.			Bb	3	.60			
COOK, CECILIA M.								
Rosetta Caprice.			C	3	.50			
DEAN, FREDERIC M.								
Whispers. (Intermezzo).			Eb	3	.40			
FAVOR, EDWARD P.								
L'Admiration Waltzes.			G	3	.60			
FREY, ADOLF								
Canzone.			F	3-4	.50			
Elégie.			Eb	3-4	.50			
Scherzino.			Bb	3-4	.50			
GEIBEL, ADAM								
In the Rose Garden. (Dans le jardin des Roses).			D	3-4	.50			
GILDER, JOHN FRANCIS								
Carnival Dance. Op. 69.			A	3-4	.75			
HARLOW, EDWARD G.								
Day Dreams.			C	3	.40			
On the Lawn.			F	3	.40			
HUNTER, FORDYCE								
'Neath Singing Pines.			F	3-4	.50			
KERN, CARL WILHELM								
Chasing the Butterfly. Op. 386.			Eb	3	.50			
KLEIN, MANUEL								
When the Heart is Young. (Gavotte).			G	3-4	.50			
KREISLER, N.								
Gavotte Renaissance.			Eb	3-4	.50			
LOWITZ, W. W.								
La Rêve d'Amour. (The Dream of Love).			G	3-4	.50			
MERRIHEW, M. L.								
Rosalie Polka.			Bb	3	.50			
OEHLER, LEO								
Country Belle. (Petite Valse).			C	3	.50			
Serenata Italiana. (Italian Serenade).			Bb	3-4	.40			
ORTH, L. E.								
Three Characteristic Pieces. Op. 20.								
1. Wheel-Whirl.			F	3	.70			
2. Round and Round.			Bb	3	.70			
3. On the Wing.			Eb	3	.75			
ROLLINSON, T. H.								
With Merry Hearts. (Waltz).			G	3	.60			
SALMON, ALVAH GLOVER								
Cradle Song. Op. 41, No. 44.			Bb	3	.50			
Gavotte Mignonne. Op. 41, No. 3.			C	3	.50			
Minuet. Op. 41, No. 1.			G	3	.50			
Petite Valse. Op. 41, No. 5.			A	3	.50			
SMITH, E. D.								
Love's Melodies. (Waltz).			G	3	.75			
SUDDS, W. F.								
Summer Girl, The.			Eb	3	.50			
WILDER, G. H.								
Rabbits' Promenade, The. (Two-Step).			F	3	.50			
WOLCOTT, C. J.								
My Lady Fair. (Waltzes).			Bb	3-4	.75			
GRADE IV								
MODERATELY DIFFICULT								
BERWALD, W.								
Badinage.			F	4	.65			
Bourree.			G	4	.50			
Dance Improvisation.			D	4	.65			
Legende.			A min.	4	.50			
Meditation.			F	4	.60			
Tristesse.			Bb	4	.60			
BOROWSKI, FELIX								
La Capricieuse.			C	4	.65			
Pas de Danse.			Bb	4	.65			
Valse Mignonne.			G	4	.65			
FERNER, A.								
Scherzo Caprice.			F	4	.60			
HAMILTON, CLARENCE G.								
Iris Mazurka. Op. 5.			Bb	4	.60			
HYATT, NATHANIEL IRVING								
Barcarolle. Op. 5, No. 1.			Eb	4	.50			
Gavotte. Op. 5, No. 2.			Ab	4	.60			
Minuet. Op. 5, No. 4.			A	4	.70			
Serenade. Op. 5, No. 3.			G	4	.50			
LOOMIS, HARVEY WORTHINGTON								
Another Scandal.			C	4	.50			
Banjo, The.			C	4	.50			
Dolphins.			D	4	.65			
Monody, A.			Ab	4	.50			
MONESTEL, A.								
Gavotte.			D	4	.60			
O'NEILL, FLORENCE								
Danse de joie. (Dance of Joy).			C	4	.60			
ORTH, JOHN								
Valse d'Arcadie. Op. 11, No. 3.			Ab	4-5	.85			
SMITH, EDWIN DUDLEY								
Sweetheart Waltzes.			F	4	.75			
GRADE V—ADVANCED								
BERWALD, W.								
Autumn Fancies.			A	5	.70			
ORTH, JOHN								
Etude Impromptu. Op. 11, No. 2.			F	5	.70			
Morceau Chromatique. Op. 11, No. 1.			D	5	1.00			
SALMON, ALVAH GLOVER								
Legende. Op. 42, No. 1.			D	5	.75			
Scherzino. Op. 42, No. 2.			D	5	.			