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My Margaret.

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Mary H. Dewing

Songs OF THE Present Time

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WORDS OF SENSE,

IDEAS OF PROGRESS.

BY
J. P. WEBSTER

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My Margaret. Song.....	3	and Chorus.....	5
Northmen, Awake. Quartet and Chorus... 5		Woman is Going to Vote. Song and Chorus	3½

CHICAGO:

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My Margaret

WORDS BY LUKE COLLIN,

MUSIC BY J. P. WEBSTER.

Musical notation for the piano introduction, consisting of three measures. The top staff is a treble clef with a 4/4 time signature. The bottom two staves are a grand staff (treble and bass clefs). The music features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand. The first measure is marked with a fermata. The second and third measures are marked with a fermata and a 'rit.' (ritardando) instruction.

Vocal melody and piano accompaniment for the first three lines of the song. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: I. The wood was in its summer leaf, II. How bright was then the sunset's gleam, III. With joyful hearts we rambled on. The music is in 4/4 time. The piano accompaniment provides a steady harmonic support for the vocal line. The first measure of the vocal line is marked with a fermata. The piano accompaniment has a fermata in the first measure and a 'rit.' instruction in the third measure.

I. The wood was in its summer leaf,
II. How bright was then the sunset's gleam,
III. With joyful hearts we rambled on,

Mar - ga - ret, my Marga - ret; And gold - en grain was in the
 Mar - ga - ret, my Marga - ret; How gen - tly flowed the rip - pling
 Mar - ga - ret, my Marga - ret; Nor no - ted we when day had

sheaf, Mar - ga - ret, my Mar - ga - ret; The
 stream, Mar - ga - ret, my Mar - ga - ret; But
 gone, Mar - ga - ret, my Mar - ga - ret; The

birds that filled the air with song, Sweet sum - mer time did still pro -
 bright - er far than gleam of sun, And smooth - er than the brook. let's
 sun - set's gleam was in your eye, The zeph - yr's sweet-ness in your

long, When last we wound these banks a - long,
 run, Seemed life to us - its glo - ry won -
 sigh, And still the laugh - ing stream went by,

Mar - ga - ret, my Mar - ga - ret,
 Mar - ga - ret, my Mar - ga - ret.
 Mar - ga - ret, my Mar - ga - ret.

ad lib. *ten.* *ten.*

818 3

IV.

Gone now are birds and summer leaves,
 Margaret, my Margaret;
 Old Time has garnered many sheaves,
 Margaret, my Margaret;
 The winding brooklet murmurs still
 The songs which did our young hearts thrill,
 But we are passing down the hill,
 Margaret, my Margaret.

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