



I come! I come!.

New York: Atwill (201 Broadway), 1838

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I COME I COME.

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Dedicated to

Her Majesty
VICTORIA

I COME! I COME!

An Admired Song

Composed & Dedicated to

HER MAJESTY

Queen Victoria,

BY

J.Z. HESSER.

Pr 25 Cts nett

NEW YORK Published by ATWILL 201 Broadway.

WITH
GREAT SPIRIT.



I come I come from earth's fairest bowers, My breath is fraught with the scent of



Entered according to Act of Congress in the year 1838, by Jas. F. Atwill in the Clerk's Office of the District Court of the Southern Dis. of New York



flowers my voice with the mu-sic of nature teems, The song of birds and the gush of




streams, I catch from the mai-den her fragrant sighs And play with the clouds and




kiss the skies, And I marmur a re-qui-em will do'er those Who have sunk to their




dream less deep repose I steal to the captives lonely cell, And his heart is soothed ere I bid fare-



ad lib

well..... For I bathe his brow and around him fling A thousand sweets from my perfumed wings

thousand sweets from my perfumed wing and thousand joys of home of home of home and of happier years sweep

o'er this heart this heart this heart till it melts to tears.

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201 BROADWAY, NEW YORK.

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ATWILL'S MUSIC ESTABLISHMENT, SIGN OF THE GOLDEN LYRE, 201 Broadway, near St. Paul's.

Songs.

Amalie
[All the songs of the above opera]
Araby's daughter
A tear shall tell him all
Away we bound o'er the deep
Am I not fondly thy own
All round my hat
Angels whisper
Away to the mount: in's brow
Auld lang syne
Amis La Matinee ert Belle
*As I view these scenes—from La
Sonnambula
*Ah don't mingle—from the same
[embellished with a correct view
of the last scene in the Opera.]
Alice Gray
American lily for me
Are there tidings
Arab steel
*Ah do not forget, love
—This popular song has already
gone through several editions,
and has been the cause of much lit-
igation, owing to a supposed in-
fringement of its copyright.]
A place in thy memory, dearest
All's well
Absence
*A lake and a fairy boat
Assise dan Salici
Aurora che Soriglia
Advice to the fair sex
Aria from La Straniera
Allen Mavourneen
Bright are the beams
Bird of the greenwood tree
Bonnie barks of Clyde
Beave old o k
Bridal—by C. E. Horn
*Backside of Albany
Banks of blue Moselle
Breaking of the day [morning.
Behold how brightly breaks the
Beauteous lady, thus lowly bending
Banks of violets—glee
Bloom is on the rye
*Bride
*Broadway sights—
[Embellished with a correct view
of Broadway, including the Astor
Hotel, St. Paul's Church, Emmet's
Monument, Atwill's Music Saloon,
&c. &c.]
Broken Vow
*Bonnie Doon
Bride's Farewell
*Bonnie Wee Wife
Banks of Allan Water
Boy a Be-son
*Beauty's Queen
Bring Flowers
*Bonnie Boat
*Billy Barlow
Brigand Banks
*Banks of the Rhine
*Banks of the Dee
By the margin of fair Zurich waters
Convent Echo—by Lover
*Cats' Grand Concert
Count not the hours
*Corn Cobs
*Charming Bayadere
Clare de Kitchen
*Come brothers, sons of Jove
Come rest in this bosom
Canadian Boat Song
Claudine lived contented
Carrier Pigeon
*Carrier Dove, as sung by Miss Wat-
come to the sunset tree
Cavatina, La Donna Del Lago
Dream of home
Dearest, remember me
Deh alle Cadi Lagrimo
Dove, mal dove—Trovarlo
Daughter fair of Venice
Dumbarton's Bonnie Dell
Deserted Bride
Duty we owe one another
Dark eyed one
Dying Minstrel
Drink to me only
Dear Native Home
Di Gemini de Stella
*Diavolo! Diavolo!
Daylight, love, has passed away
Evive Allegro
Evening Serenade
Evening Glee
Erin is my home
Fairy tempter
Fairy boy
Flowers of Ellerslie
Four leaved shamrock
Farewell to the mountain
*Fair Haides
*False one, I love thee still. [Fourth
edition.] From La Sonnambula.
Farewell to my harp
Finch at Piano
Fillice Roi
Gipsy's Wild Chaunt
Guests were hidden
Garland of love—glee

Gaily the troubadour
Good night, love
Go, forget me
Go where the water glideth
*Go, warrior, go
Gondolier il mart d'appella
Gondolier, the sea invites thee
Here's a health to thee, Mary
Home, fare thee well
Hunted Deer
*He was such a nice young man
*Happy am I—from Maid of Cash-
mere
Hark! how plainly sounds the echo
Huntsmen, rouse thee! Hark the
horn
How sweet the woodlands—duett
Her heart is not there
Hark! the vesper hymn
Hark! Apollo strike the lyre—glee
How sweet the woodlands—duett
Hours that were
He never said he loved
Hark! the convent bells
He reached the valley
How gaily rows the gondolier
Hey for the Highland heather
Here we meet too soon to part
Home, sweet home
Hark! the Goddess Diana
*Her last meeting, with an elegant
vignette of Victoria
I'm saddest when I sing
I did not weep
Infant's slumber—as sung by Miss
C. Wells
I'll remember thee
*I come, I come, (dedicated to the
Queen.)
I've heard my own dear mother
sing—by R. G. Paige
I've wandered in dreams—duett
I turn to thee in time of need
Ingle Side
I won't be a nun
I will be a nun
I'm saddest when I sing
I'm a ranting, roving blade—Lover
If thou wert by my side, love
In happier hours
I've heard the forest birds by day
I love and will adore thee
I've no money, so you see
I stood amid the glittering throng
*Isabel, loved Isabel
I see them on the winding way
I remember, I remember
In my dream, I saw a wood
I sing of love and thee
I've sworn he shall not perish
I'll meet thee, maid, at the moon-
light bower
Joy, Joy! list the music stealing
Jesu, my happy home
*Jim Crow
*John Anderson my Joe
Joy to the great King
Kathleen O'Moore
Kate Kearney
*List thee, dear lady
Land of Dreams—Lover
Lispin Lover
Land of the West—Lover
The Letter do
Light of other days
Light Bark
List to the music stealing
*Long time ago
Liberty for me
Let us love one another
Last link is broken
*Light may the boat row. As sung
by Mrs. and Miss Watson
—This may be considered one
of the most popular songs ever pub-
lished in this country, having al-
ways been called for and repeated 3
an 4 times every evening of its per-
formance.

Lily no longer my brow
Love not
Lavender girl
Life let us cherish
Leaf and the fountain
Love is the voice of the Minstrel
Let us haste to Kelvin Grove
Legacy
List to the convent bells
*Light Cigar, with portraits of Lis-
ton, Matthews, and Harley
Lon seja al bello sexo
La Bal Champetre
Morning dream—Lover
May dew
Meet me in the willow glen
*Melancholy
My father land
My heart's best treasure—Knight
My cottage near Rochelle
My woodland bride—Horn
Maid of the Mountain do
Mary Balfour
My childhood's hours
Mine must be the silent tear
Minstrel wood a beauteous maid
*Morning breaks
Maid of Beulah Spa

*Maid, those bright eyes
My love is far away
*My bonnie dearie
Merry Swiss Girl
Mi Pizzica, mi Stimola
*My own chosen bride
My cottage in the grove
*My beautiful Rhine
*My love is a soldier
Mistletoe Bough
Maid of Langollen
Mellow Horn
Mary's Tears
Miller of Meacham
Mary Wood
My tender dove, we must away—
from Magic Flute
Meet me by moonlight
Marsellois Hymn
Mary Hay
Minstrel's return from the war
Not for me
My sister dear
My long tailed blue
My heart's in the Highlands
My heart and lute
Minute gun at sea
Maltese boat song
Ma pui felice
My Mary is no more
Meccit tuti
Never despair—Lover
Not for me
*No longer a dream
Nel furro delle tempeste
No tear was in her eye
*Oh not for me
Origin of the harp
Our early days
O, native music—Lover
Oh do you remember the beautiful
glide—Lover
Oh promise me to sing, love. [Third
revised edition.]
Oh, I could love him
*Oh gently glides my bonnie boat—
duett
Oh what a joyous day
Oh 'tis sweet when the moon is
beaming
O sing to me one song of thine
O saw ye my Mary
O saw my own love
Orphan's prayer
Oh sing sweet bird
Oh no, I never shall forget
Oh this hand in mine feeling
Oh stay, my own love, stay
On hostile plains, far, far away
One kind kiss, and then good night
Oh, deem not that I love her less
On the mountain high
Oh yonder rock
Oh do not forget, love
On the banks of the Dee
*On the banks of the Rhine
*Our old tom cat
Oft in the still night
Our way across the sea
Our home is on the sea
Poor Rosalie—Knight
Poor Bessey was a sailor's wife
Pirate crew—Knight
Prayer to our Lady of Palms
Prince of Peace
Poor Louise
Pride of rank and greatness
*Pilot on the deep
Papagenal! Papagenal!—from Magic
Flute
Pensa Amoi
Per chi dal tuo sento
*Queen Mary's Escape
*Queen's song, or "her last meet-
ing"

Rose of hope
Roland the brave
Rise, fairies, rise
Rose of Jersey
Rory O'Moore
Remember me while far away
Rose will cease to blow
Return, return again
Rise, gentle moon
Ring of gold
*Rose of Alandale
Remembrance
*Repose, my love—from La Som-
nambula
Romaika
Still to be with thee I love
She would not know me
*She is thine
Star spangled banner
Shepherd's evening bell
She wore a wreath of roses
Smile upon me, dearest
Sparkling and bright—glee
Sailor's bride
*Sea
Soldier's recompense
Slumber, gentle lady
She bloomed in beauty's pride
Sweet in the vale
See from ocean rising—duett
Sing then, oh sing to me
Sweetly does she welcome him
Se fosse am vicino

*Sights of Broadway
Soldier's grave
She stood beside the altar
*Sambo's Address
Sailor's farewell to home
Soldier's Tear
Swiss Boy
*Soldier's Serenade
They have given thee to another
*There's a note to tell thee all I feel
There's a language that's mute
*That thou art lovely
True love can never forget
Three strangers or the ring of gold—
glee
*Thine eyes so bright
Teach, oh teach me to forget
Toast be dear woman
Their woes and fears revealing
Twilight dews
Thou, thou reignest in this bosom—
glee
To sigh yet feel no pain
*Tis love in the heart
*Twilight dews
Tyrolean evening hymn
Through dark these Caves—From
Magic Flute
*Tis to-morrow
*Trim the lamp
There's nothing true but heaven
Tirana, Spanish
Think, my love, oh think of me
Those tinkling bells
They tell me she's no longer fair
Vesper bell
*Venite per me
Vintage—a celebrated song by New-
konn
*Who'd a thought of seeing you
Widow of Nau
We have been friends together
Wings of a dove
Where, where is the rover
Werry Pekooler
When I was a girl of eighteen
When I beheld the anchor weighed
When a pretty girl
With cage and pipe—from Magic
Flute
Watchman tell us of the night
*What is love
Weeping Mary
*We will sing of patriots gone
When before us lowly bending
When the rosy morn appearing
We part to meet no more
When with love hearts are beating
When in youth a maid I saved
When the evening star
While o'er the rising moon
When the trump of fame
We met
What fairy like music
We have lived and loved together
Wilt thou give thy hand
Wake, lady, wake
You think I have a merry heart
You moon o'er the mountain
Ye shepherds tell me
Ye golden stars
Young Arab
Zip Coon
Five songs from the romance of
the White Horse of the Peppers, as
sung at the Park Theatre.

FOR TWO AND THREE VOICES.
Are there tidings
All's well
Brigand Banks
*Cats' grand concert
*Come, brothers, come
*Corn cobs twist your hair
Deh alle caldi lagrime
Dove mai trovolo
Eviva! Eviva!—chorus of Pirates in
Il Pirata
Gondolier, the sea invites thee
Go where the waters glideth
Hours that were
Hark! the convent bells
Hark! the goddess Diana
I've wandered in dreams
Joy to the great King
Last link is broken
*Light may the boat row
*Light Cigar
Maltese boat song
My tender dove—from Magic Flute
Oh don't you remember
Our way across the sea
Our home is on the sea
Papagenal! Papagenal!—from Magic
Flute
*Repose my love
See from ocean rising
*Trim the lamp
To sigh, yet feel no pain
What fairy like music
Ye Shepherds tell me

Marches.

Banger march—Shaw
Bunker Hill quick step

Louisville march
Jackson's do
Polish do
Spanish Patriot's march
Albany Van Rensselaer's grand
Lafayette Guards' grand
Turkish do
Massaniello do
Galveston do
Der Freyschutz do
Washington do
Congress do
Magic Flute do
London do
March in Pizarro
Russian march
March in Lady of the Lake
Washington's march
Bonaparte's retreat from Moscow
do grand march
do crossing the Rhine
Roderick Dhu's march
Java march
Cinderella
Moses in Egypt
Bristol
Titus
Kentucky
Hunter's Chorus
Sillisia
Gabriel de Virgil
Duke of Reichstadt's
Sea quick step
McDuffie's
Gambati's Trumpet
Bonaparte's Coronation
Duke of York's
Tancrèd
Turkish
Fra Diavolo quick step
Webster's quick step
Wood up do
Wood down do

Waltzes.

*Angusta Waltzes, Nos. 1 & 2
Beethoven's last waltz
Bird waltzes
Waltz for the
Clara do Beethoven
Beethoven waltzes, No. 1, 2 & 3
Dark eyed one
Hops waltz—Strauss
Iris do do
Lepic waltz—Hunten
Le Bonquet waltz—Beethoven
La Norma grand
La Solera
Rossi—Strauss
Three favorite—Strauss
Prince Otto's grand
Prince Leopold's grand
Donna Maria's do
Queen of Belgium's grand
Surrender
Celebrated styrene
Castle Garden
Canada
Combination, 1 & 2
Zips Coon
Venetian gallop, by Strauss
Fortuna do do
Nicholson's
Cenerentola, or Cinderella
Bugle horn
Don Pedro's grand
Grand Venetian
Le Elegant
Tyrolean
Waltz a la Tyroliene
Waltz ala Paganini
Paganini's grand
Whig
Hungarian
Tivolien
Miss Lenox
Miss Dillon
Soldier's
Les delices de la valse
La Gazza Ladra waltz
Grand waltz, by Beethoven
Sub-Treasury
Three Spanish
Duke of Reichstadt's
Three assembly
Albion
Norma
Tyroliene
Swiss
La Belle
Soldier's military
do dream
Queen of Prussia's
Der Freyschutz
Webber's last
Madame de Neuville's
Tyrolean
La Gazza Ladra
Eliza e Claudio
Stop
Randolph's gallopade
*Queen Victoria waltz
Strauss waltzes, in three numbers

Quadrilles, Dances, &c.

*Crow quadrilles, No. 1 & 2
*Bonquet quadrilles
Italian do
Le postillon de Lonjumeau
Maria Louise
*Wealth quadrilles
Money Musk
Life let us cherish
Scotch Reel
Lord Wellington
Cinderella
Quadrille allemande
Qu-tavus
Thistle cotillions
Mrs. McLeod's reel
Tor-nella dance in Massaniello
Soldier's Joy
Kinlock of Kinlock
College hornpipe
Cheat
Herr Cline
Durand's hornpipe
Fisherman's dance in Massaniello
Waterman
Hoh Noh, or the Campbells are com-
ing
Lord Nelson's hornpipe
Irish washerwoman
Il Pirata quadrilles
La Straniera do
*New York do
—Containing—Ah, do not for-
get me—Broadway Sights—On yon-
der rock reclining—Light may the
boat row—and the Duke of Reich-
stadt's waltz.
Irish waterman dance
Light may the boat row—dance
Paddy Carey do
Here we meet too soon to part do
McDonald's Reel do
What'll be King do
Victoria quadrilles
Hop Marinique

Pieces.

Storm rondo
Battle of Prague
Bellini's cavatina, piano and flute
Marie Flute overture, piano forte
Fall of Paris
Eliza e Claudio do do
Indomenco do do
by Mozart
Cavatina, from La Straniera
Favorite fishing duett, two perform-
ers, by Pleyell
Caravan overture
Deserter do
Lodoiska
The German air
Di tanti palpiti—White—variations
Swiss Boy—Shroeder do
Speed the plough, do do

Guitar Music.

Am I not fondly thine own
Banks of the blue Moselle
Carrier dove
Home, sweet home
*Twere vain to tell thee all I feel
Thou reignest in this bosom
Angels' whisper
A mother's lullaby
March of Moses in Egypt
Grand waltz, by Franco
Estudio do
Air from La Straniera, by Franco
Le revil d'un beau jour
Pien di Contrato in Geno
Deh non volera Costrangera
Ecco ridente il cielo
Eliza e Claudio waltz
La Gazza Ladra do
Forest flower
Barcarole
Her bright eyes
Mistletoe bough
Dark eyed one
Three Spanish airs
Beauteous Leonora
Waltz and contra dance
Serenade waltz
Fincho al Fianco—song
Felici Voi
Cancion Espanola
Cancion Espanola Amenta, and
quick step
Waltz from Eliza e Claudio
Minuet, (variations)
Three waltzes and cotillion
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