

The gipsy countess.

Glover, Stephen, 1813-1870; Crawford, Mrs. (Louisa McCartney),
1790-1858

London, UK: Robert Cocks & Co., New Burlington Street, 1849

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THE
GIPSY COUNTESS.
Duett.

WRITTEN BY

MRS CRAWFORD.

Music by

STEPHEN GLOVER.

COMPOSER OF "WHAT ARE THE WILD WAVES SAYING," &c. &c. &c.

A tradition is current in the North of England, that a young Earl of one of the Border Counties, in the course of his rambles, met with a beautiful Gipsy girl, whose charms at once made a deep and lasting impression on his heart. On entering into conversation with her, he found to his surprise that the artless grace of her manners, and the intelligence and purity of her mind, were quite equal to the beauty of her face and person; and in spite of the great disparity of rank, he soon became deeply enamoured of her. It may be supposed that the struggle between affection and pride was long and severe, before the Earl could make up his mind to ally himself to the humble object of his disinterested regard; but love finally triumphed. To increase however the romance of the story, it is added, that the Gipsy girl had been stolen in her infancy by one of the roving band, with which she thus became associated; and that she was afterwards discovered to be the daughter of a wealthy Baronet. The pride of her lover was thus spared the intended sacrifice in raising the beautiful Gipsy to the rank of a Countess.

Ent. Sta. Hall.

Price 4/-

ARRANGED AS A PIANO SOLO, BY W. S. ROCKSTRO, 4-

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PUBLISHERS TO HER MOST GRACIOUS MAJESTY THE QUEEN.

THE GIPSY COUNTESS.

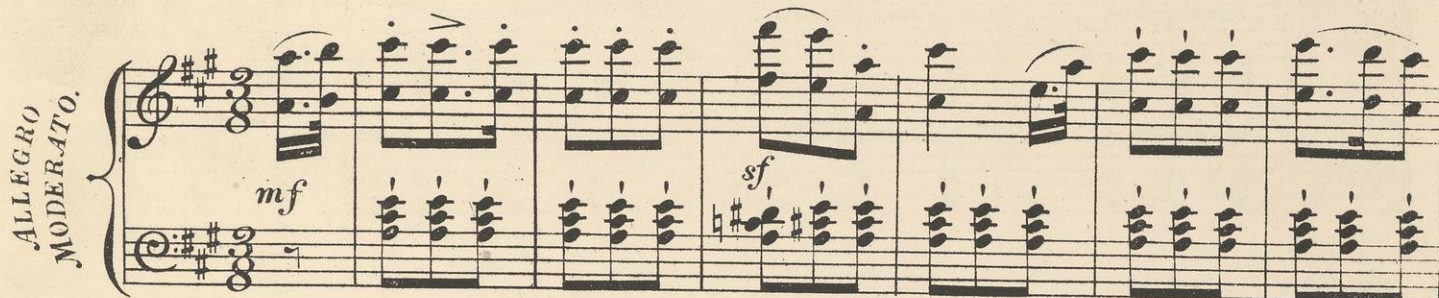
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Words by
Mrs CRAWFORD.

DUETT.

Music by
STEPHEN GLOVER.

ALLEGRO
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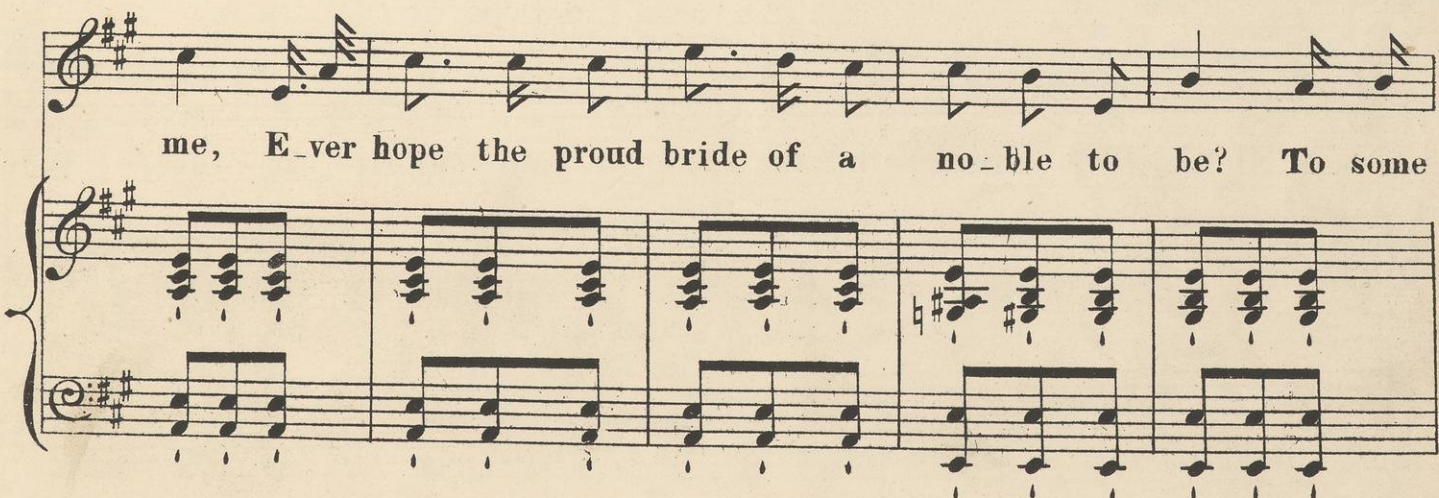


GIPSY.

Oh! how can a poor Gipsy maiden like



me, E-ver hope the proud bride of a no-ble to be? To some



bright jewell'd beauty thy vows will be paid And thou wilt for-

-get her, the poor Gip-sy maid. And thou wilt for-get her, the

poor Gipsy maid. A-way with that thought! I am free, I am

free, To de-vote all the love of my spi-rit to thee; Young

EARL. con anima.

sf

dim:

rose of the wil-der-ness, blushing and sweet! All my heart, all my
 for-tune, I lay at thy feet All my heart, all my for-tune I
 lay at thy feet By yon bright moon a-bove
 love! That night's tears chase a-way Oh!
 By the sun's constant ray! Oh!

cres:
sf
p
a tempo

ne-ver by thee will my trust be be-tray'd Thou wilt love me for e-ver, thine

ne-ver by me shall thy trust be be-tray'd I will love thee for e-ver, mine

own Gipsy maid Thou wilt love me for ever, thine own Gipsy maid.

own Gipsy maid I will love thee for ever, mine own Gipsy maid.

Go, flat-ter-er go! I'll not trust to thine art; Go,

leave me, and tri_fle no more with my heart! Go, leave me to

die in my own na_tive shade And be_tray not the heart of the

poor Gip-sy maid. And be_tray not the heart of the poor Gipsy

EARL. *con anima.*

maid I have lands and proud dwellings and all shall be thine, A

co-ronet, Zillah! that brow shall en-twine; Thou shalt never have

rea-son my faith to up-braid, For a countess I'll make thee, my

own Gipsy maid. For a countess I'll make thee my own Gipsy maid. Then

Shall I trust to thy vow

fly with me now! Oh, yes! come a-

a tempo

Wilt thou ne - ver be - tray? No, ne - ver by thee will my
 way! *a tempo* No, ne - ver by me shall thy

trust be be - tray'd, And to - morrow thou'lt wed me, thine own Gipsy
 trust be be - tray'd, And to - morrow I'll wed thee, my own Gipsy

maid And to - morrow thou'lt wed me, thine own Gipsy maid.
 maid And to - morrow I'll wed thee, my own Gipsy maid.

p *cres:* *ff*

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