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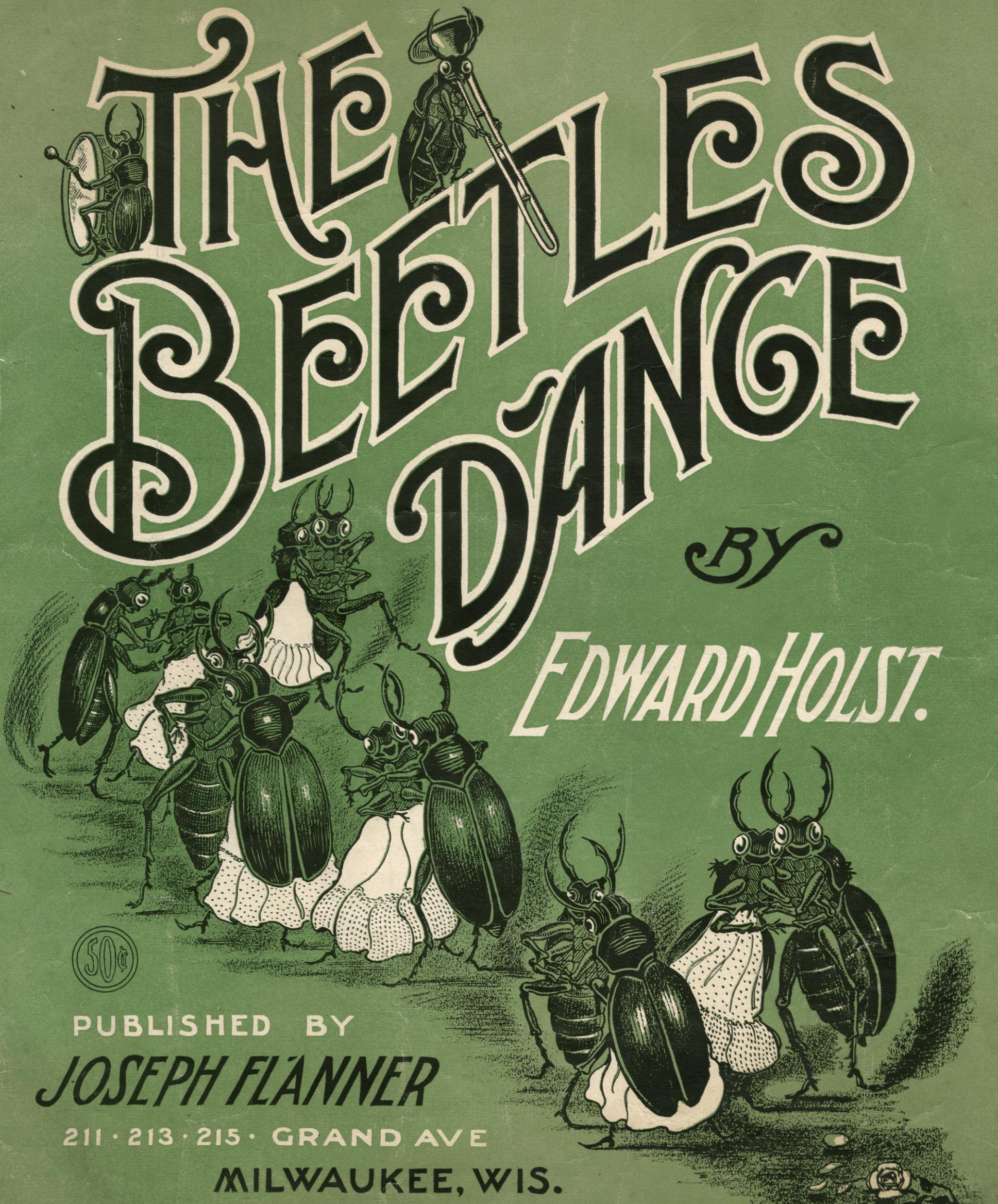
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THE BEETLES DANCE

BY

EDWARD HOLST.



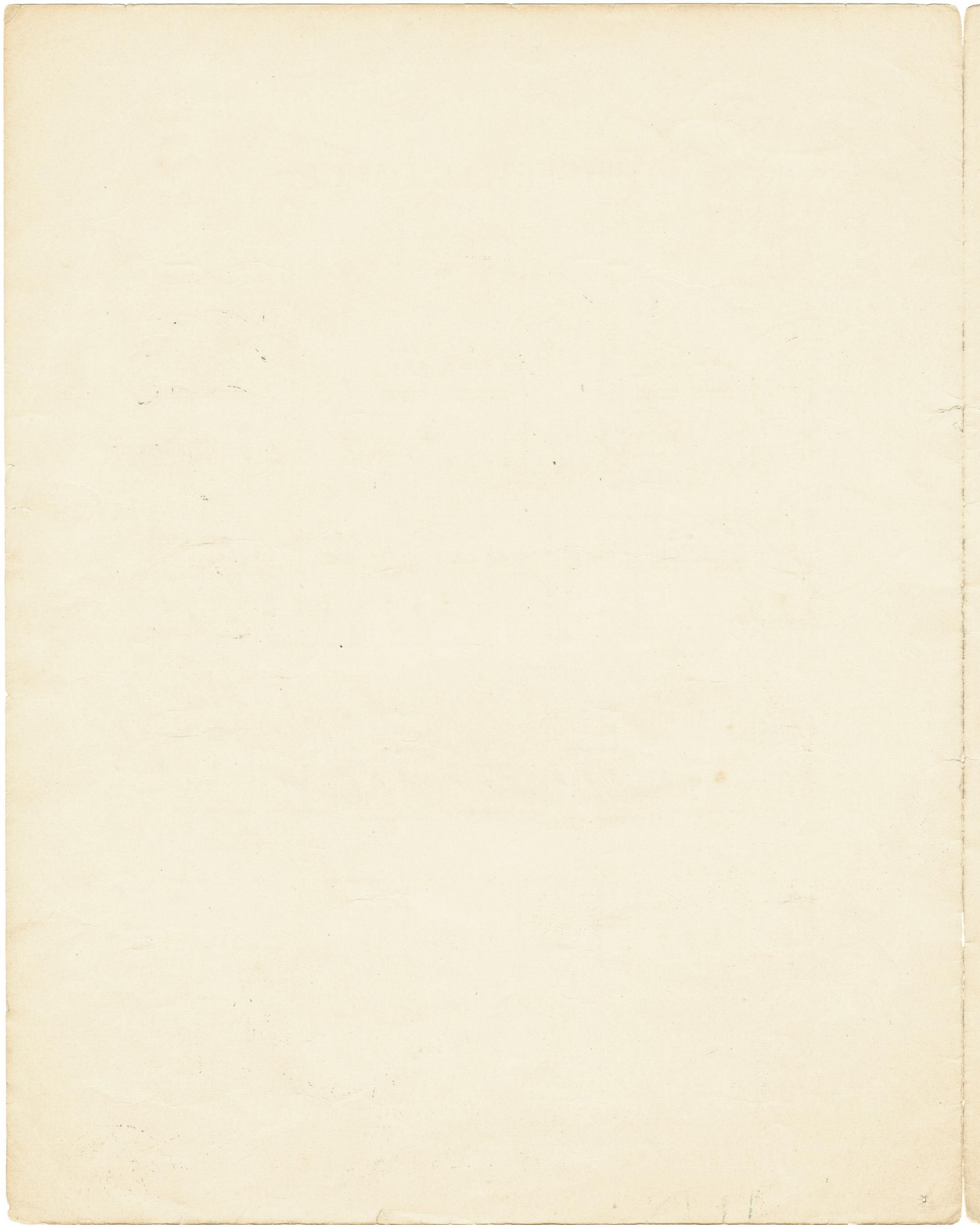
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MILWAUKEE, WIS.



TAR 4300
MUSIC #450

THE BEETLES DANCE.



By EDWARD HOLST.

INTRODUCTION.
Allegro moderato.

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The Beetles Dance.—4-1.



First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *f* and *mf marcato il*. It contains first and second endings, with the first ending marked '1' and the second marked '2'. An 8va (octave) marking is present above the final measure.

Second system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *canto* and *cres*. It begins with an 8va (octave) marking above the first measure.

Third system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *f* and *mf*.

Fourth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *ff* and *mf*. It contains first and second endings, with the first ending marked '1' and the second marked '2'.

Fifth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *mf marcato il canto*.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines in both hands.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. A dynamic marking of *f* (forte) is present in the lower staff. The music continues with complex chordal textures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. A dynamic marking of *cres* (crescendo) is present in the lower staff. The notation includes a wavy line above the upper staff labeled *8va*, indicating an octave shift.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. A dynamic marking of *f* (forte) is present in the lower staff. The notation includes a wavy line above the upper staff labeled *8va* and two first and second endings marked with *1* and *2*.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Dynamic markings of *ff con fuoco* (fortissimo con fuoco) and *mf* (mezzo-forte) are present in the lower staff. The music concludes with a series of chords.

The first system of musical notation consists of two staves, treble and bass clef. The music is in 4/4 time and features a complex, rhythmic melody in the treble staff with many beamed notes and slurs. The bass staff provides a steady accompaniment with chords and single notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

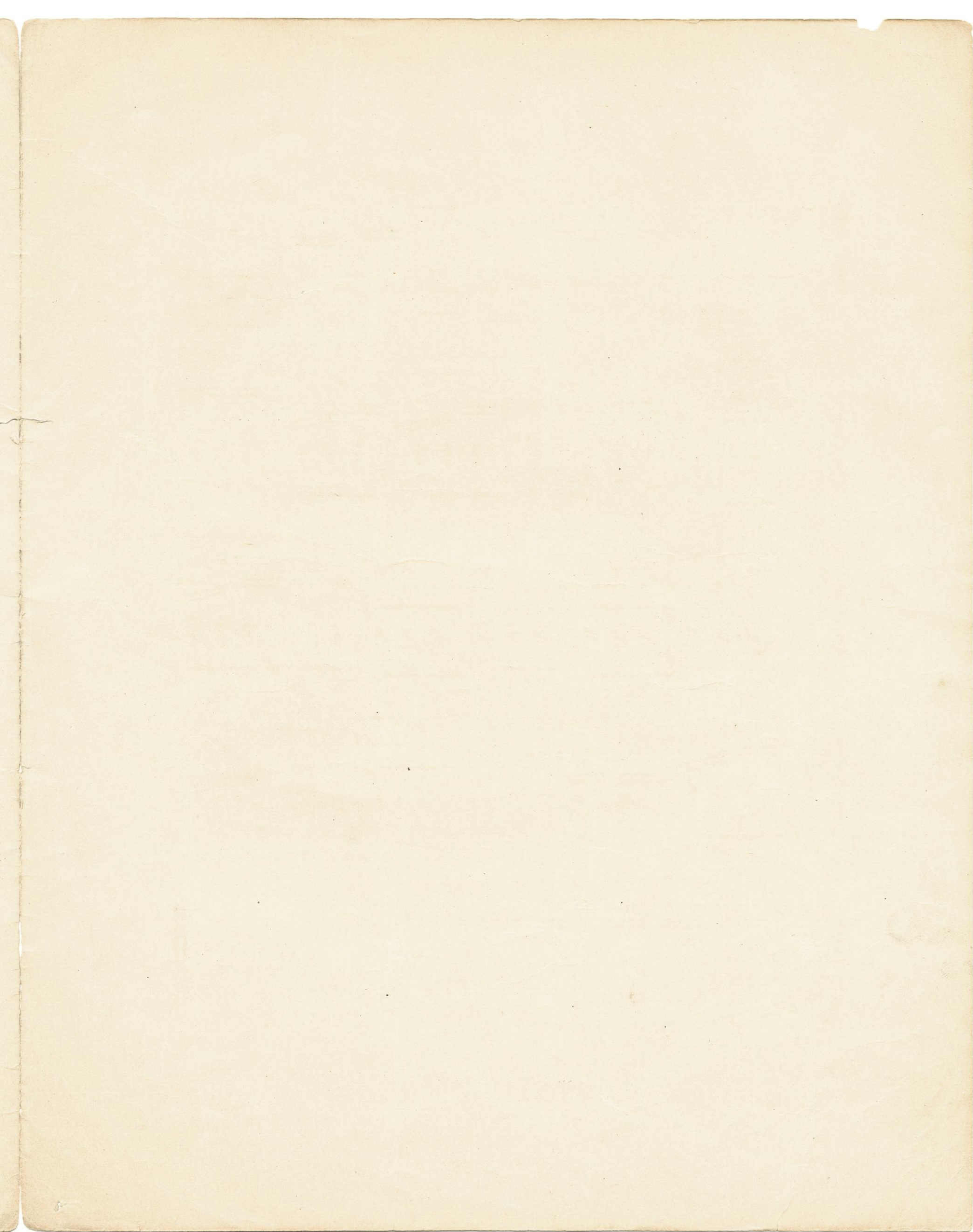
The second system continues the piece with similar rhythmic complexity. It includes a section with a wavy line above the treble staff, possibly indicating a tremolo or a specific performance technique. Dynamic markings include *f* (forte) and *p* (piano).

The third system features a more melodic line in the treble staff with slurs and accents. The bass staff continues with a consistent accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A wavy line above the treble staff is labeled *8va*, indicating an octave shift.

The fourth system shows a continuation of the intricate rhythmic patterns. The treble staff has many beamed notes, and the bass staff has a steady accompaniment. There are no explicit dynamic markings in this system.

The fifth system concludes the piece with a final flourish. It includes the marking *f presto* (forte, presto) and ends with a double bar line. The treble staff has a final melodic phrase, and the bass staff has a final accompaniment.

The Beetles Dance.—4-4.



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