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If only you were mine.

New York: Carl Fischer, 1890

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Song "If Only You Were Mine"

Piano.

from "The Singing Girl!"

Victor Herbert.
arr. by Otto Langey.

59. 62.

Andante espressivo.

Solo.

Viol. & Cl.

f *p*

Piano.

The first system of musical notation consists of three staves. The top staff is a single melodic line in a treble clef, starting with a piano (*p*) dynamic marking. The middle and bottom staves are a grand piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The music is in a key signature of two flats and a 3/4 time signature.

The second system of musical notation continues the piece with three staves. It features a melodic line in the top staff and a grand piano accompaniment in the middle and bottom staves. The piano part includes a variety of chordal textures and rhythmic patterns.

The third system of musical notation continues the piece with three staves. The melodic line in the top staff shows some phrasing slurs. The piano accompaniment in the middle and bottom staves maintains the harmonic and rhythmic structure. A *rit.* (ritardando) marking is present in the middle of the system.

The fourth system of musical notation concludes the piece with three staves. The top staff begins with a *molto rit.* (molto ritardando) marking, followed by a return to *a tempo.* The piano accompaniment in the middle and bottom staves also features a *molto rit.* marking and a *morendo.* (diminuendo) marking. The system ends with a double bar line and the word *Fine.* in both the top and bottom staves.

Song "If Only You Were Mine"

Solo Trombone
or Baritone.

from "The Singing Girl!"
(Trombone Solo.)

Victor Herbert.
arr. by Otto Langey.

62. *Andante espressivo.* 1 *Bassoon.* SOLO. *p*

The musical score consists of eight staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a measure rest followed by a bassoon part. A double bar line separates this from the 'SOLO.' section, which starts with a piano (*p*) dynamic. The solo section is marked with a first ending bracket (1) and includes various dynamics such as *p* and *rit.*. The piece concludes with a second ending bracket (2) and a *Fine.* marking.