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I didn't raise my boy to be a soldier : a mother's plea for peace.

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A MOTHER'S PLEA FOR PEACE

I DIDN'T RAISE MY BOY TO BE A SOLDIER



WILL J WARD



LYRICS BY
ALFRED BRYAN

MUSIC BY
AL. PIANTADOSI

POPULAR EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

Respectfully dedicated to Every Mother - Everywhere

I Didn't Raise My Boy To Be A Soldier

Words by
ALFRED BRYAN

by the Writers of
"Good Luck, Mary"

Music by
AL. PIANTADOSI

Marziale

Introduction for piano, marked *ff* (fortissimo). The music is in 2/4 time, key of D major, and features a rhythmic pattern of eighth and sixteenth notes.

Piano accompaniment for the first vocal line. The music is in 2/4 time, key of D major. It includes a *p* (piano) dynamic marking. The lyrics "Ten What" are written above the staff.

Piano accompaniment for the second vocal line. The music is in 2/4 time, key of D major. It includes a *mf* (mezzo-forte) dynamic marking. The lyrics are: "mil - lion sol - diers to the war have gone, Who may vic - tor - y can cheer a moth - er's heart, When she".

Piano accompaniment for the third vocal line. The music is in 2/4 time, key of D major. The lyrics are: "nev - er re - turn a - gain. Ten looks at her blight - ed home? What".

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mil - lion moth - ers' hearts must break For the
 vic - tor - y can bring her back All she

ones who died in vain.
 cared to call her own.

marcato
 Head bowed down in sor - row In her lone - ly years, I
 Let each moth - er an - swer In the years to be, Re -

heard a moth - er mur - mur thro' her tears:
 mem - ber that my boy be - longs to me!

CHORUS

"I did - n't raise my boy to be a sol - - dier, I

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The piano part begins with a *p-f* dynamic marking. The lyrics are: "I did - n't raise my boy to be a sol - - dier, I".

brought him up to be my pride and joy, _____ Who

The second system continues the vocal line and piano accompaniment. The lyrics are: "brought him up to be my pride and joy, _____ Who".

dares to place a mus - ket on his shoul - - der, To

The third system continues the vocal line and piano accompaniment. The lyrics are: "dares to place a mus - ket on his shoul - - der, To".

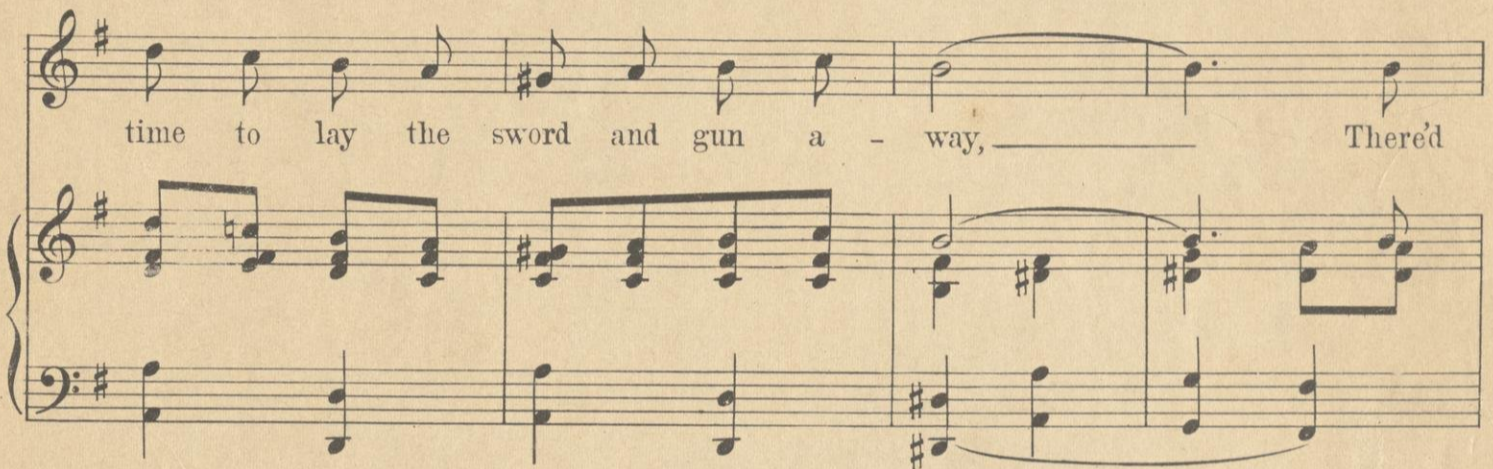
shoot some oth - er moth - er's dar - ling boy? _____ Let

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "shoot some oth - er moth - er's dar - ling boy? _____ Let".

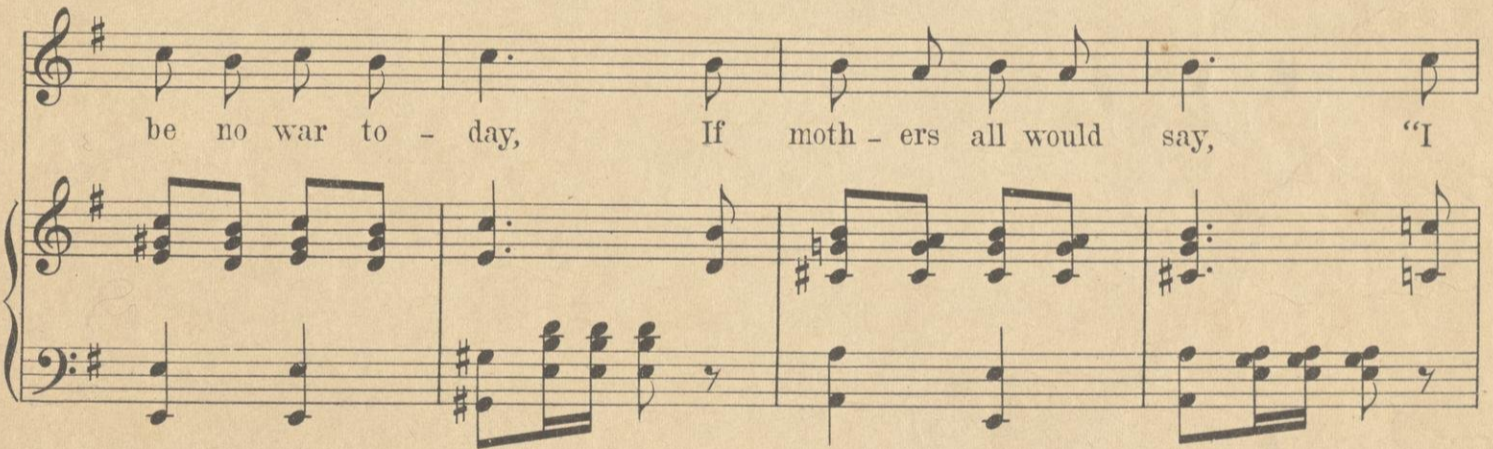
na-tions ar - bi - trate their fut - ure trou - - bles, It's



time to lay the sword and gun a - way, There'd



be no war to - day, If moth - ers all would say, "I



did - n't raise my boy to be a sol - dier." "I dier?"



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CHORUS

There's a lit-tle spark of love still burn-ing, And yearning down in my heart for you, There's a long-ing there for your re-turn-ing, I want you I dol- So come, come to my heart a-gain,

CHORUS

On the shores of It-al-y, there my sweet-heart waits for me, In my dreams I al-ways hear, How she say "Ba-by, come back to me?" And I'll take a ship some day, Then I'll



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