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E-flat alto [horn] (B. W. Snow). 1864

[s.l.]: [s.n.], 1864

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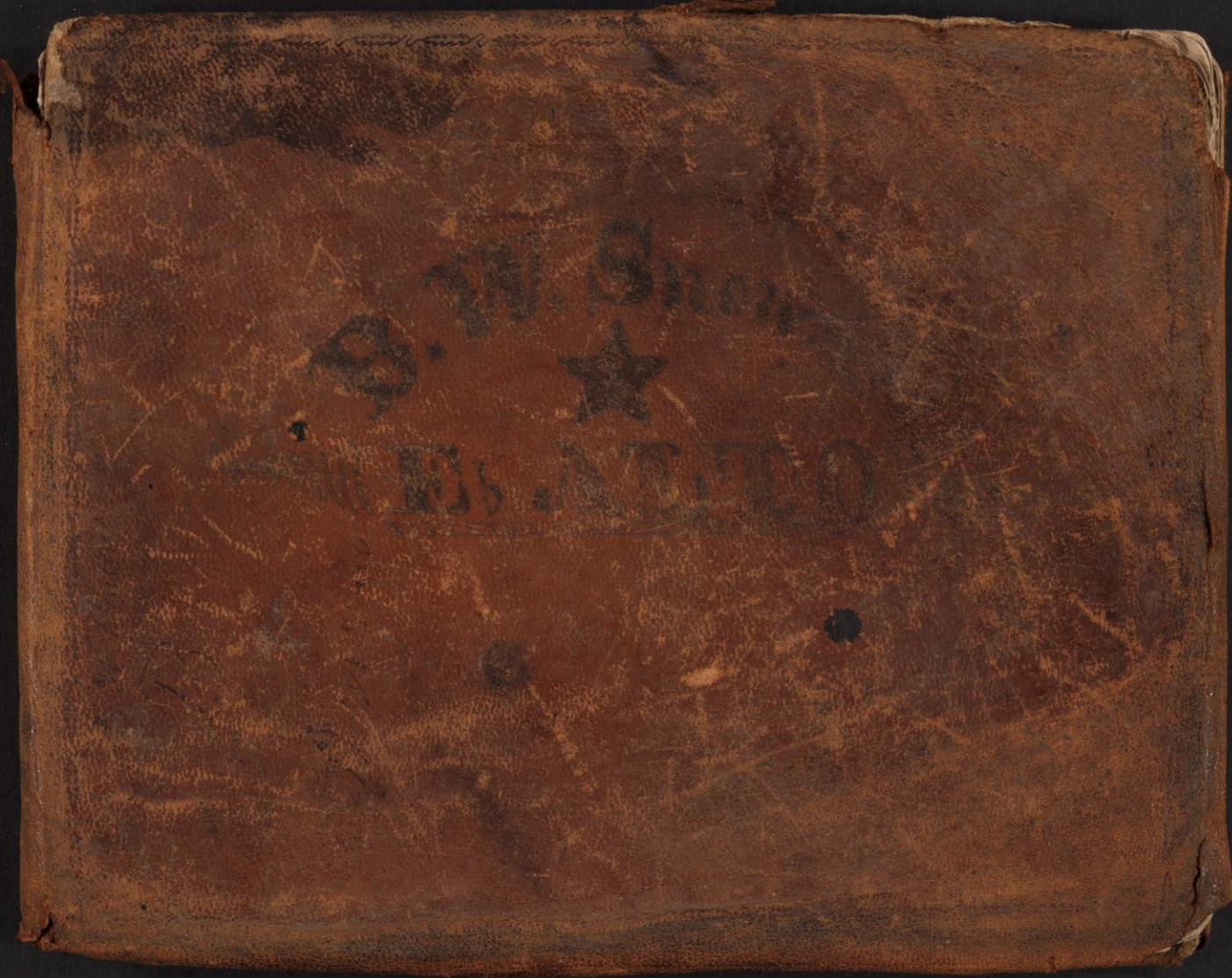
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7	6
4	3 9
3 3	3 7
4 0	1

4
3 4
3 7
4 0

7	2 4	—
X	2 3	

3 9	3	3
3 6	3	

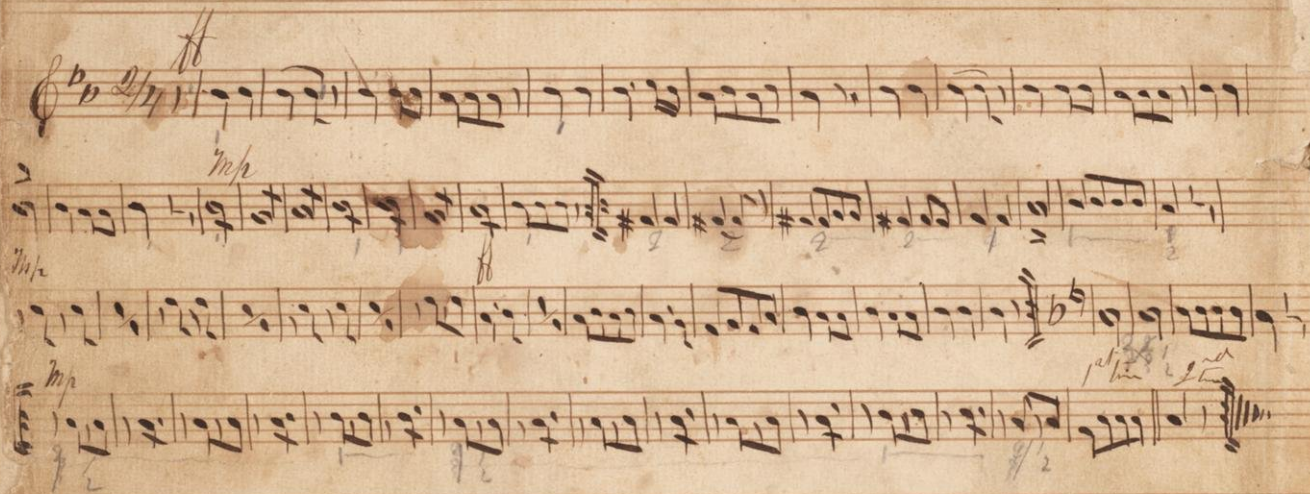
2 4	5	5
5	0	2
1	2	

No. 1 ~~X~~ St. Louis. Quick Step



No. 2

Friedman's 2 Steps



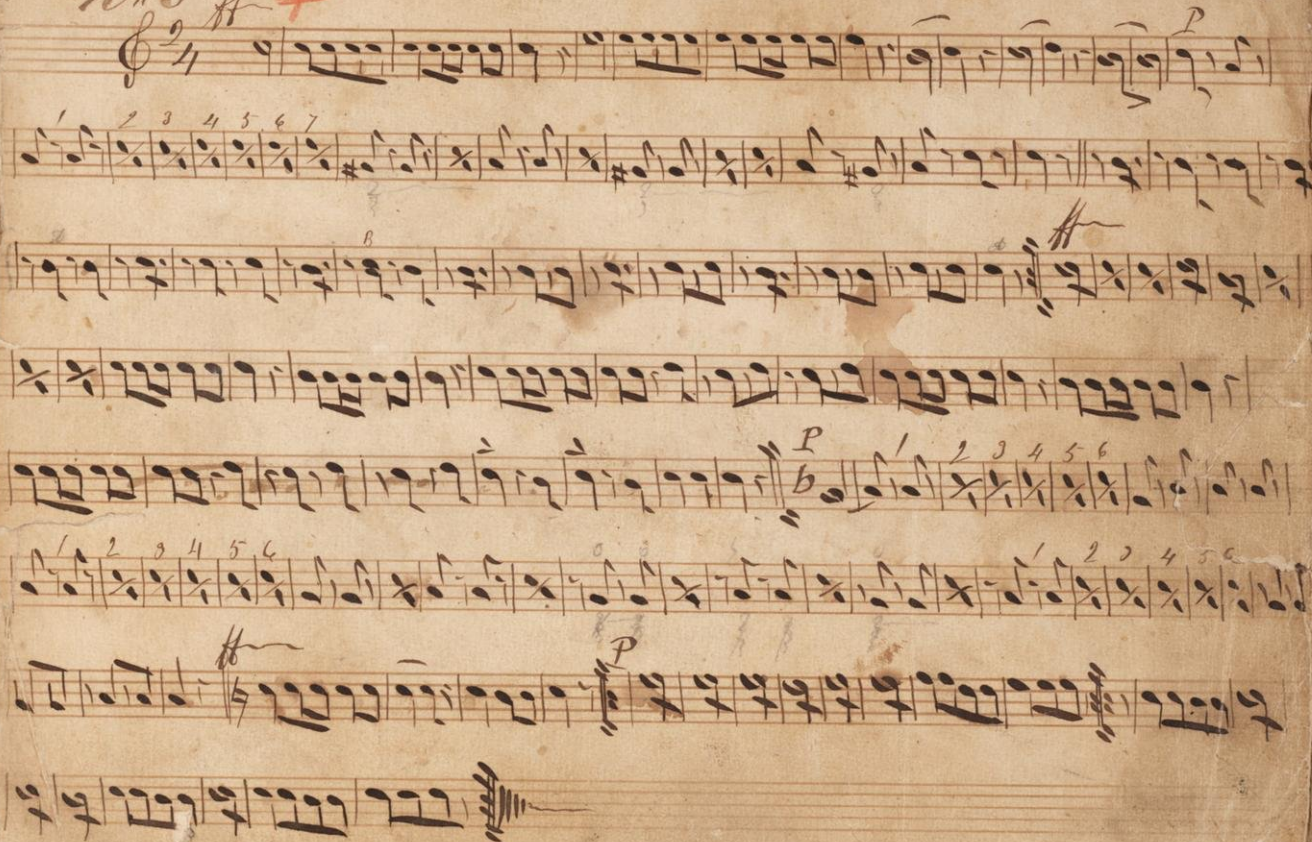
No 3

H +

Fond Remembrance

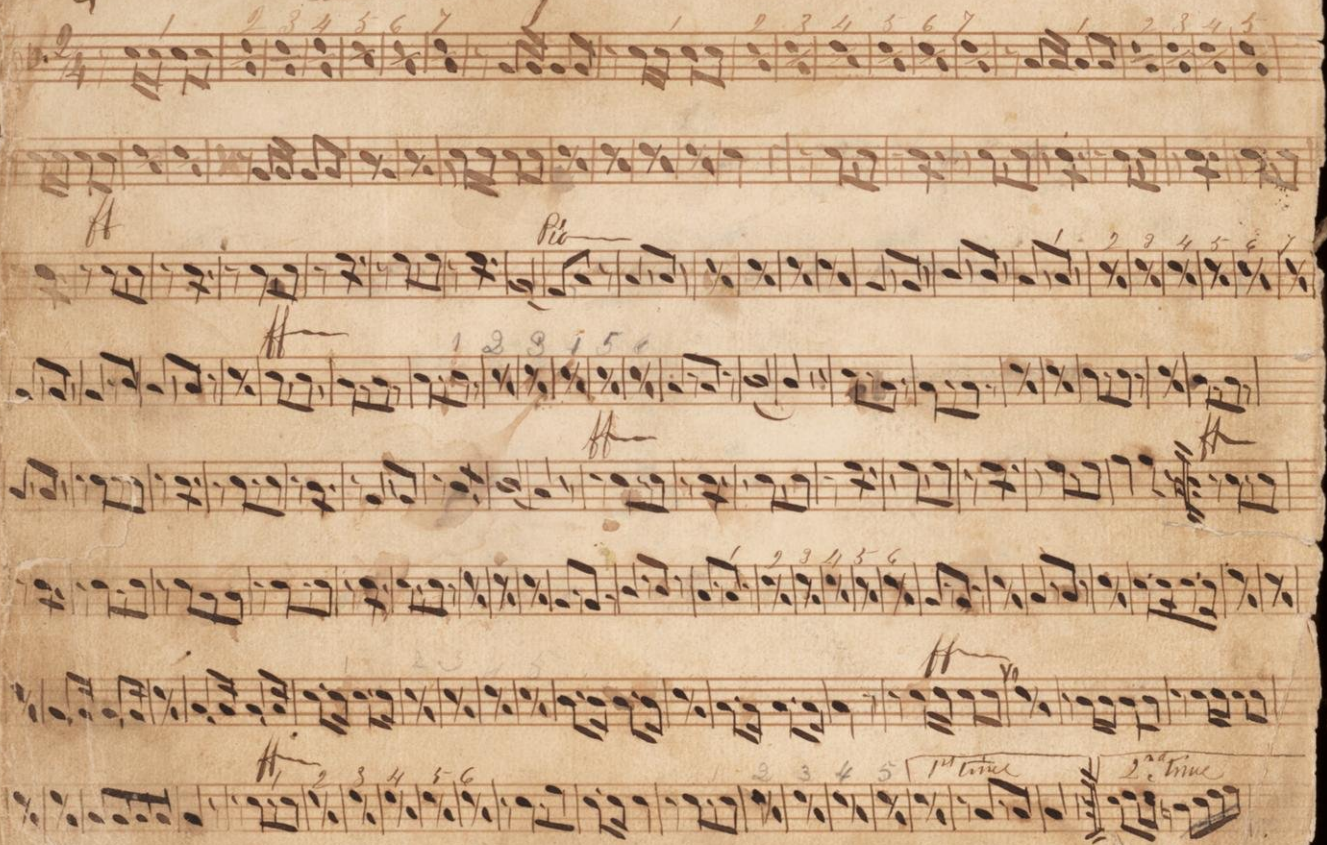
3

2/4

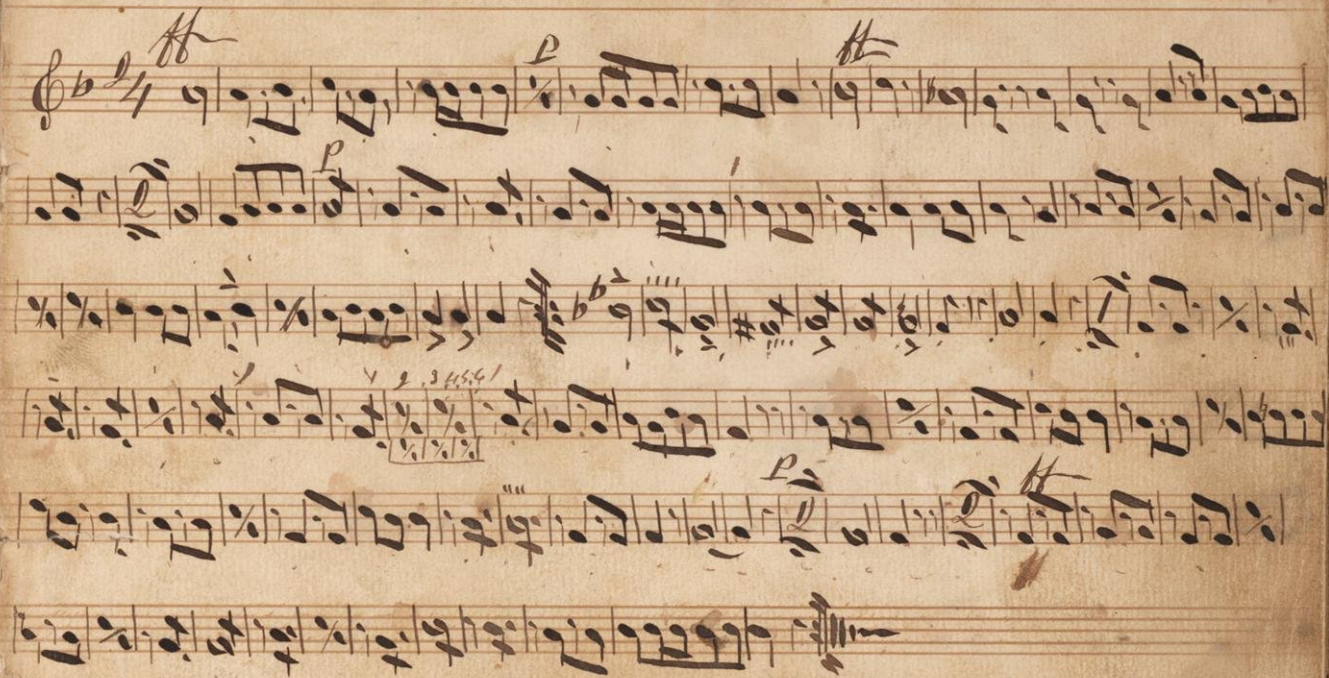


Birth Day

4

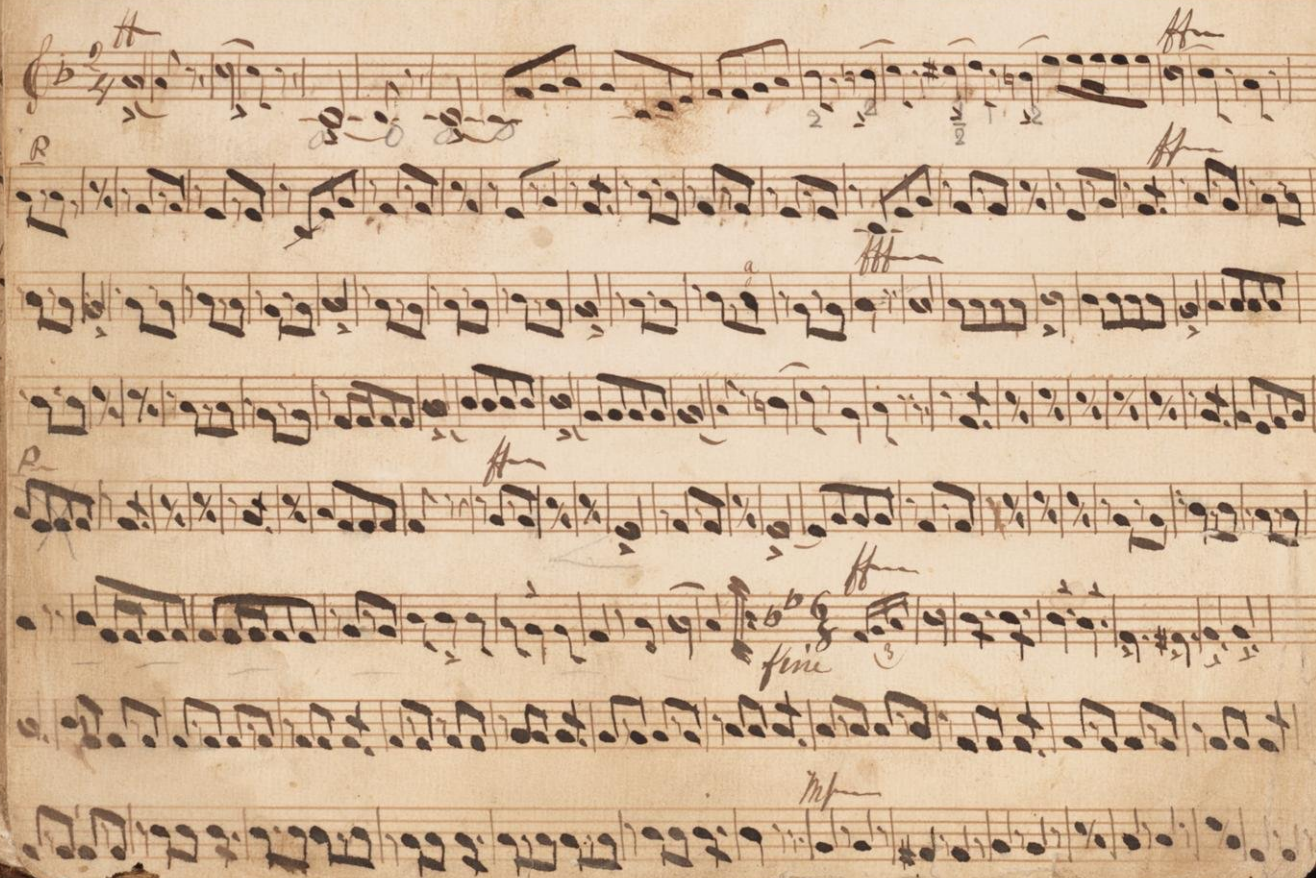


Union Guard Step



No 6.

Wide Awake D.S.



No 6 Continued

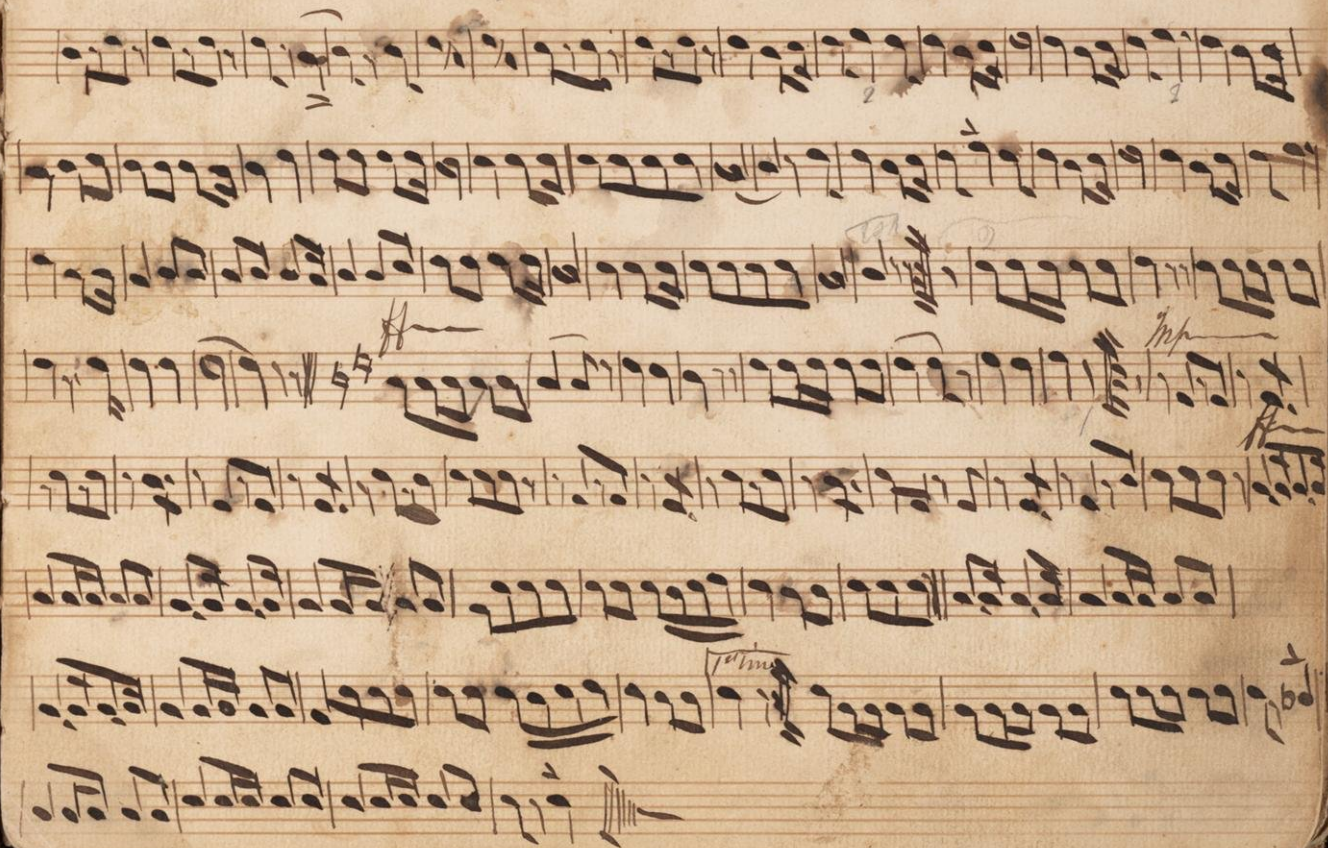
7



No 7 Némont 2 Step



No 8, Battle Cry of Freedom & Kingdom Coming

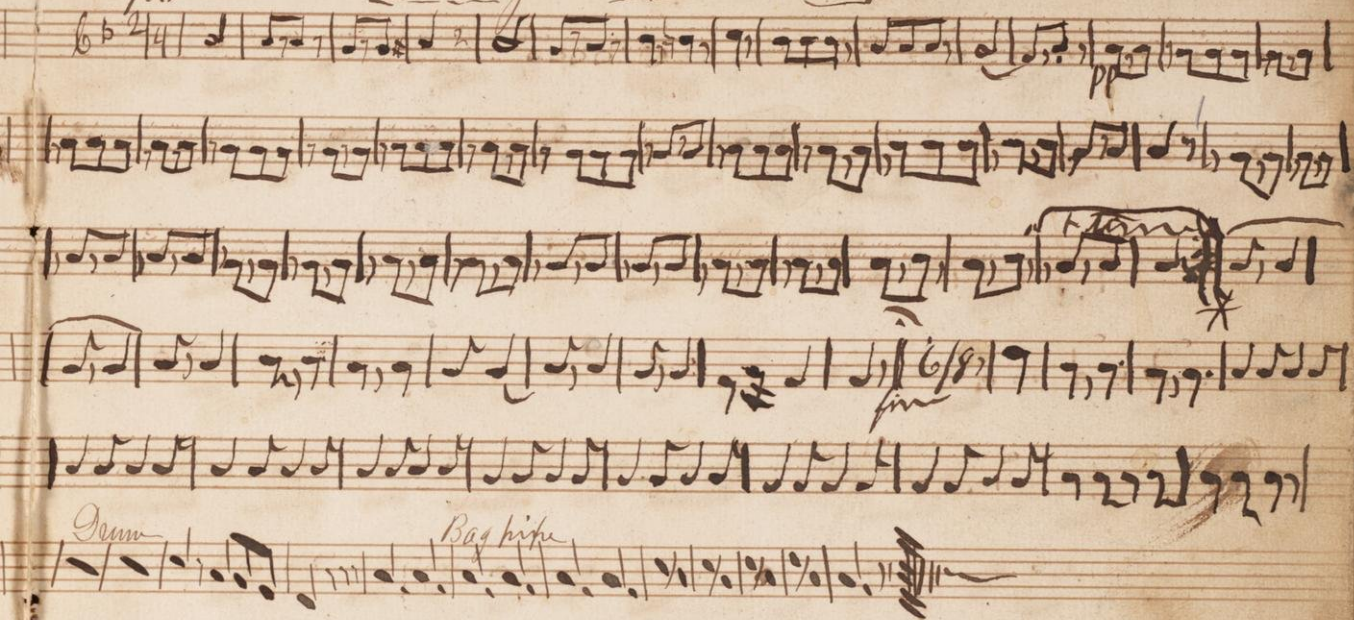


no 9^a

When This Cruel War



No 10 Mocking Bird Ostin



No 9 Continued.



No 114 Standard Bearer Step

Handwritten musical score for "Standard Bearer Step". The score is written on ten staves, each containing a single melodic line. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of eighth and sixteenth notes, often beamed together in groups. Various musical markings are present throughout the score, including fingerings (e.g., 1, 2, 3, 4), slurs, and repeat signs. The final measure of the piece is marked with a double bar line and a key signature change to one flat (Bb). In the bottom left corner, there is a small rectangular box containing the handwritten text "Emu Emu".

12

kal

white

Handwritten musical score on ten staves. The notation is a form of musical shorthand, possibly for a keyboard instrument, using various note values, rests, and bar lines. The first staff begins with a treble clef and a 6/8 time signature. Above the first staff is the number '12'. Above the second staff is the word 'kal'. Above the third staff is the word 'white'. The score concludes with a double bar line and repeat signs on the final staff.

No 13

Bonny Jean L. S.

A handwritten musical score on aged paper, featuring ten staves of music. The title "Bonny Jean L. S." is written in cursive at the top right. The piece is in 2/4 time, indicated by the "2" over the "4" in the first staff. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), and dynamic markings like *f*, *p*, *ff*, and *sf*. The music is written in a cursive, handwritten style, with some staves showing repeat signs (X) and a double bar line. The paper shows signs of age, including water stains and foxing.

No 14 *Leona Quickstep* 15

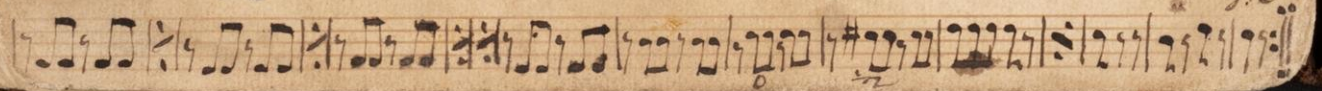
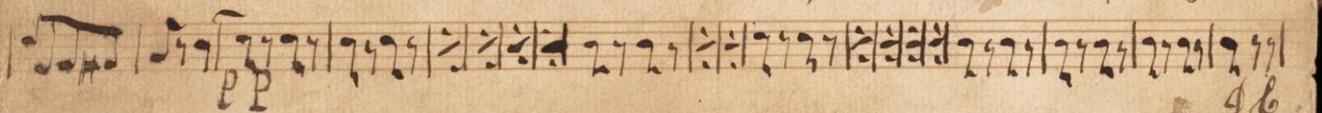
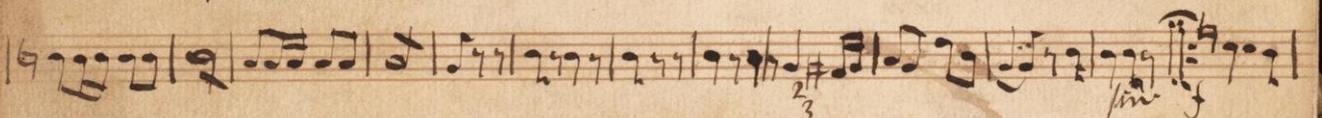
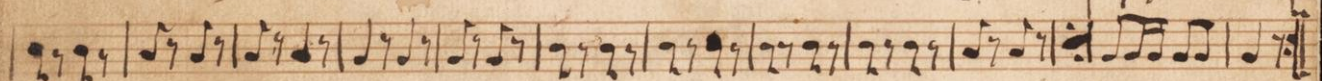
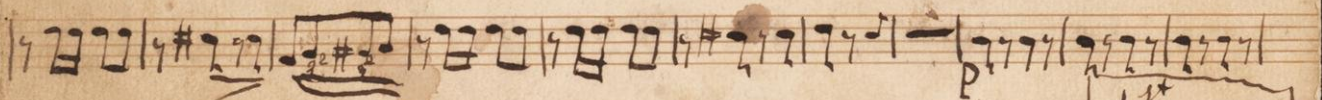
This is a handwritten musical score for a piece titled "Leona Quickstep", numbered "No 14". The page is numbered "15" in the top right corner. The music is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat (B-flat), a 2/4 time signature, and dynamic markings like "f" (forte) and "p" (piano). There are also performance instructions such as "D.C." (Da Capo) and "Bow my foot". The score features a variety of note values, including eighth and sixteenth notes, as well as rests and triplets. The handwriting is in brown ink on aged, slightly stained paper.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

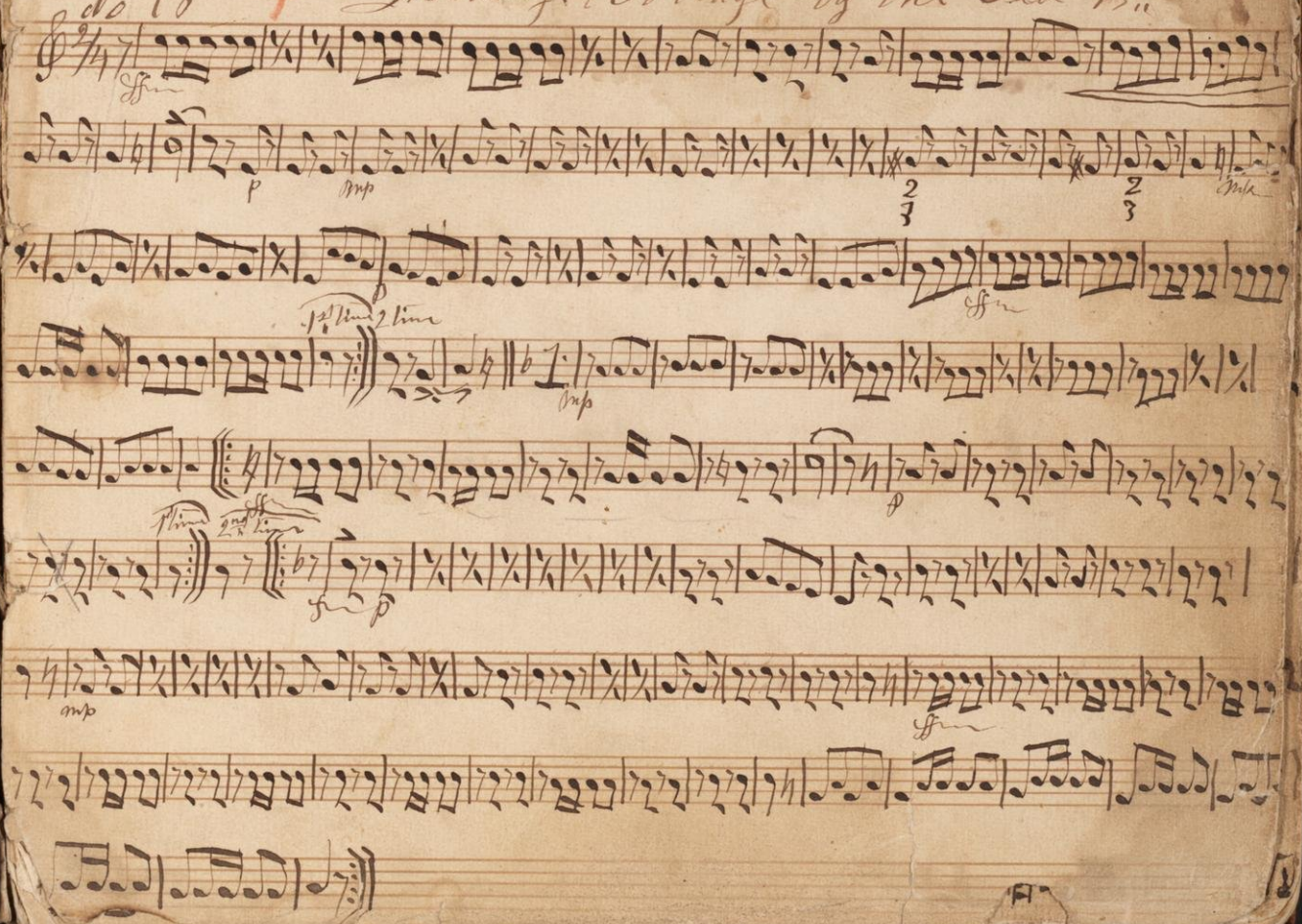
D.C. *Bow my foot*

No 15

Light Guard, Q. S

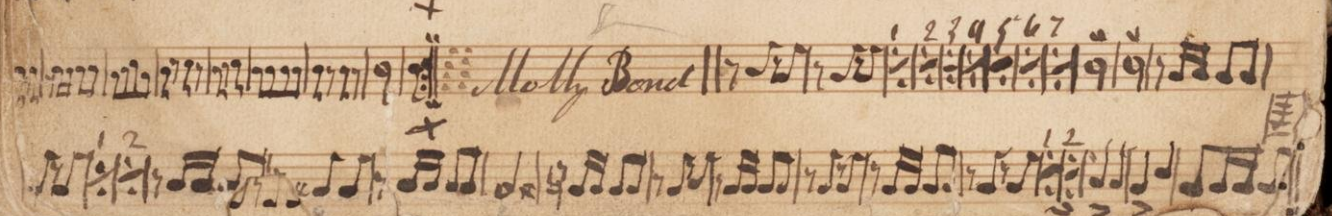


No 18 ~~+~~ Medley: Cottage by the Sea &c. 17



Alpha Quickstep

No. 19



N. 20

Molly Bawn

19

Handwritten musical score for "Molly Bawn" in 2/4 time. The score is written on ten staves, with a treble staff and a bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *pp* (pianissimo) and *f* (forte) are indicated. The score is divided into measures by bar lines. The final measure of the piece is marked with a double bar line and a repeat sign.

Tenth Regiment

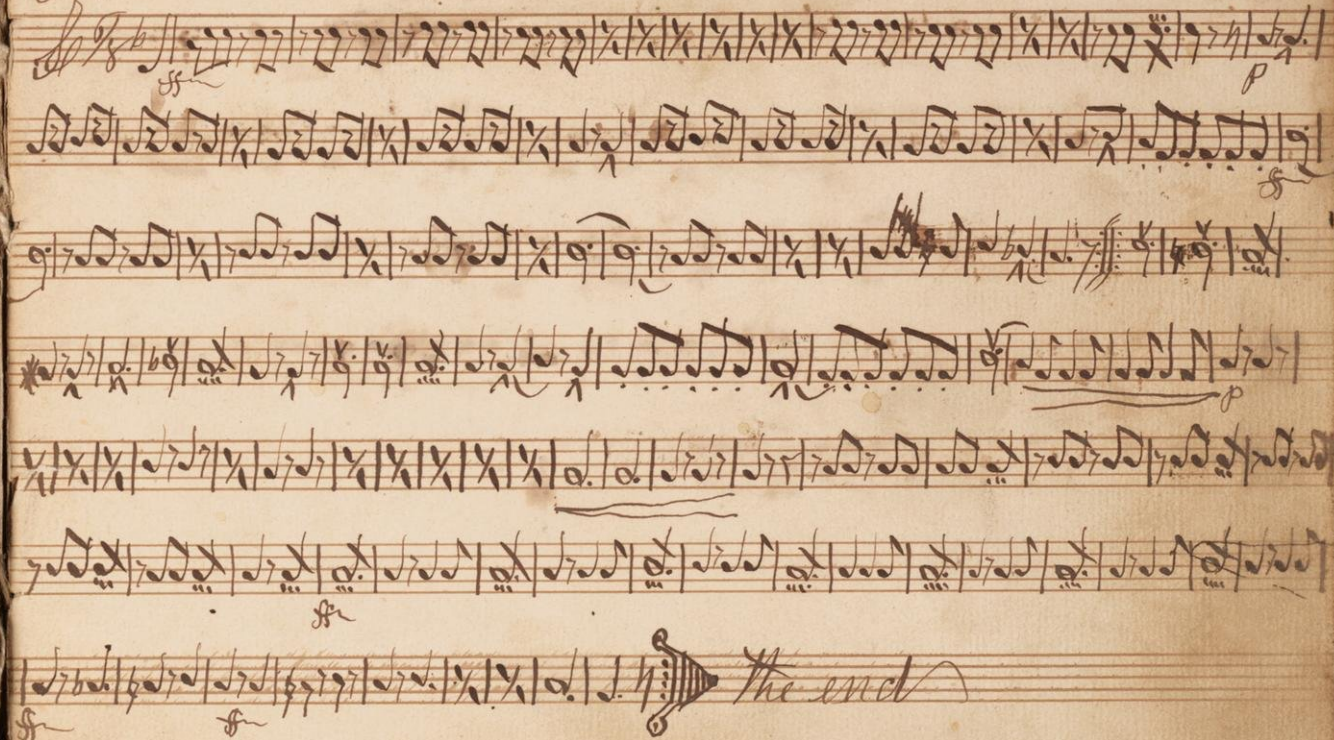
21



No 2222.

Continual Quickstep

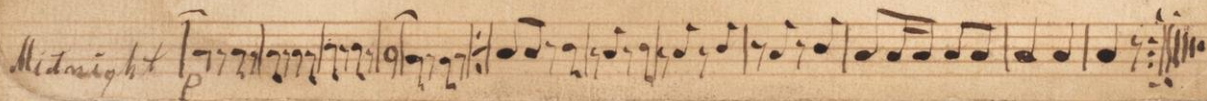
21



No 23

Little bag

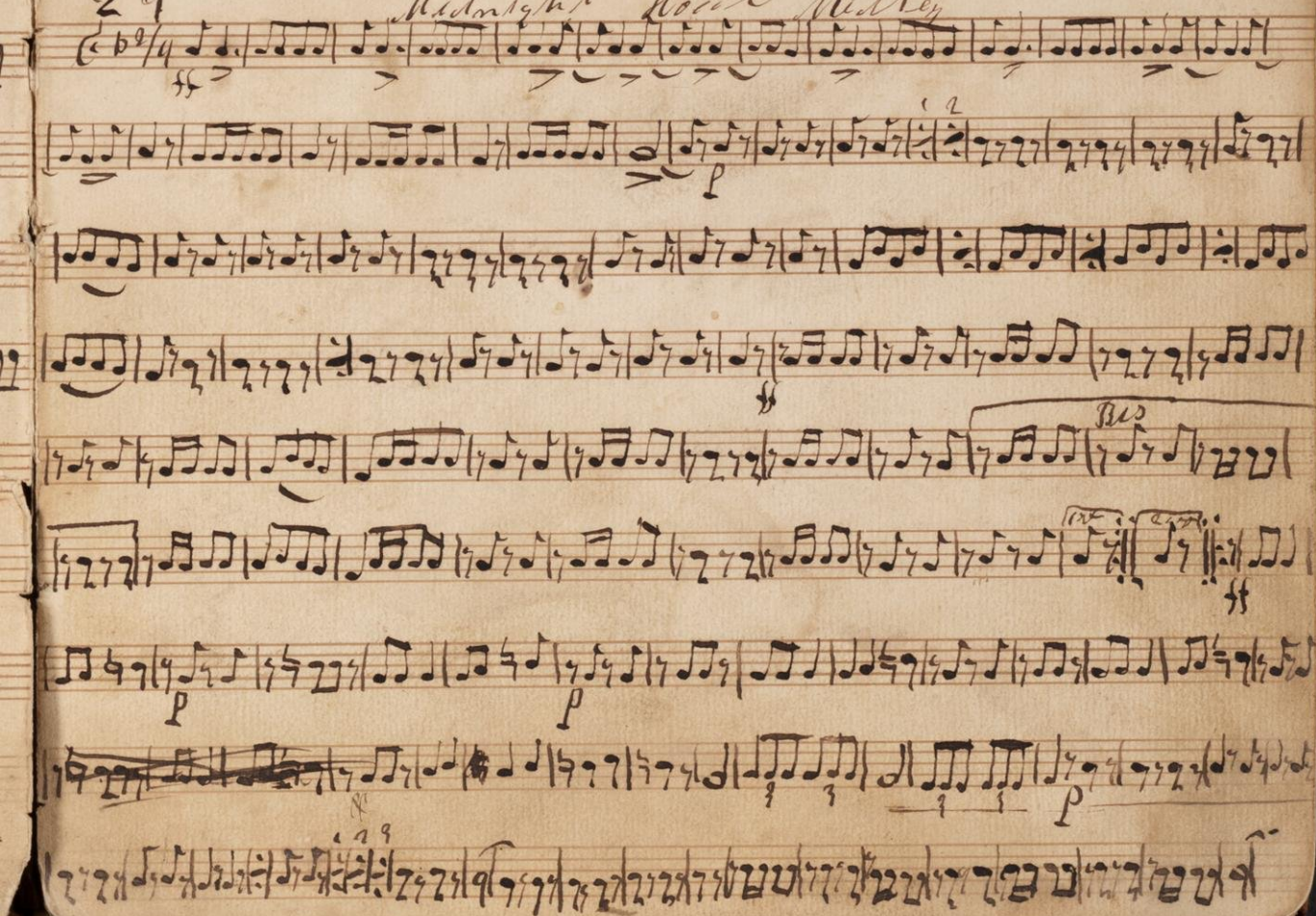
Quick step



24

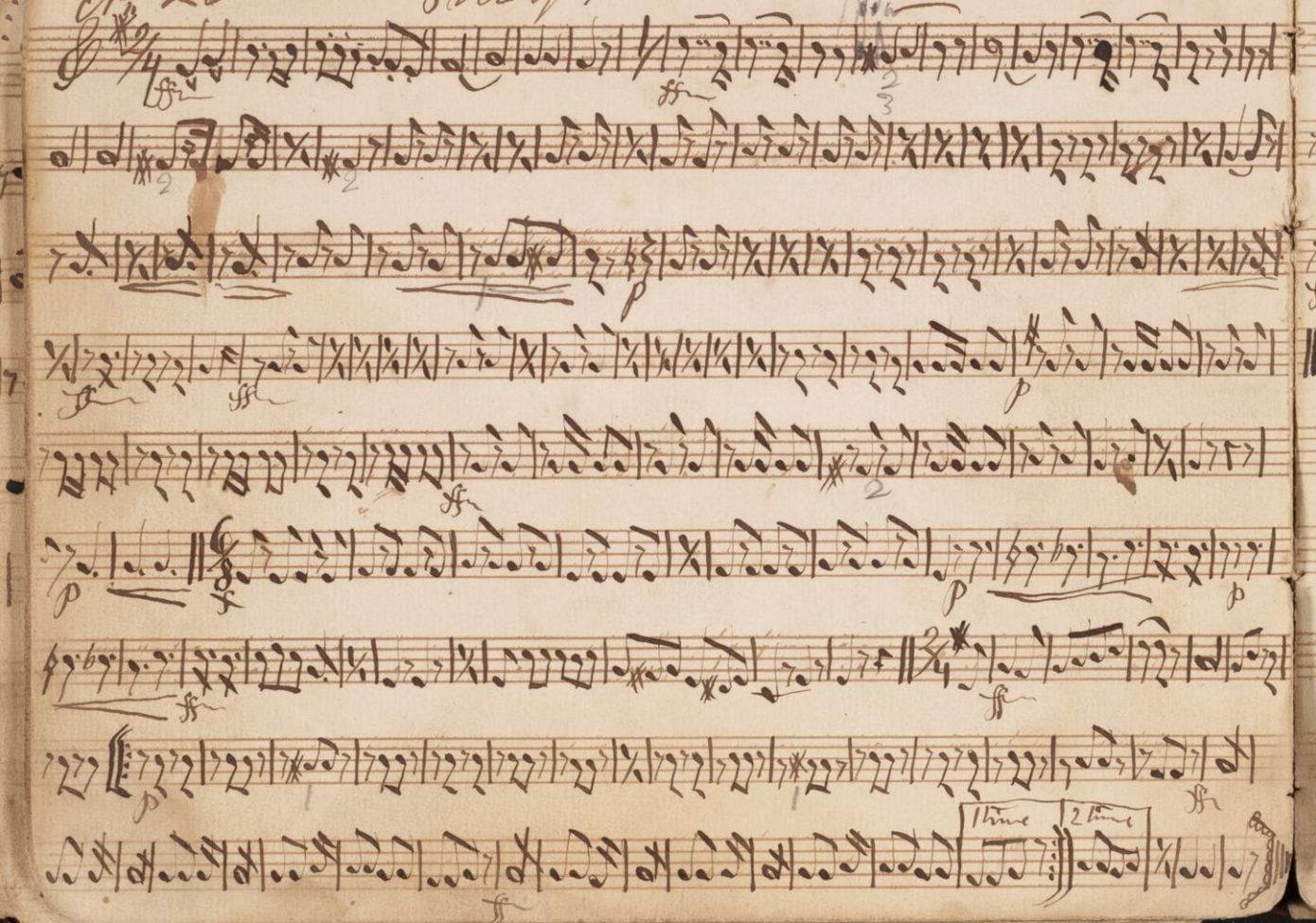
Midnight Hoor Medley

23



No 25

Over of the Quicksand



No. 26

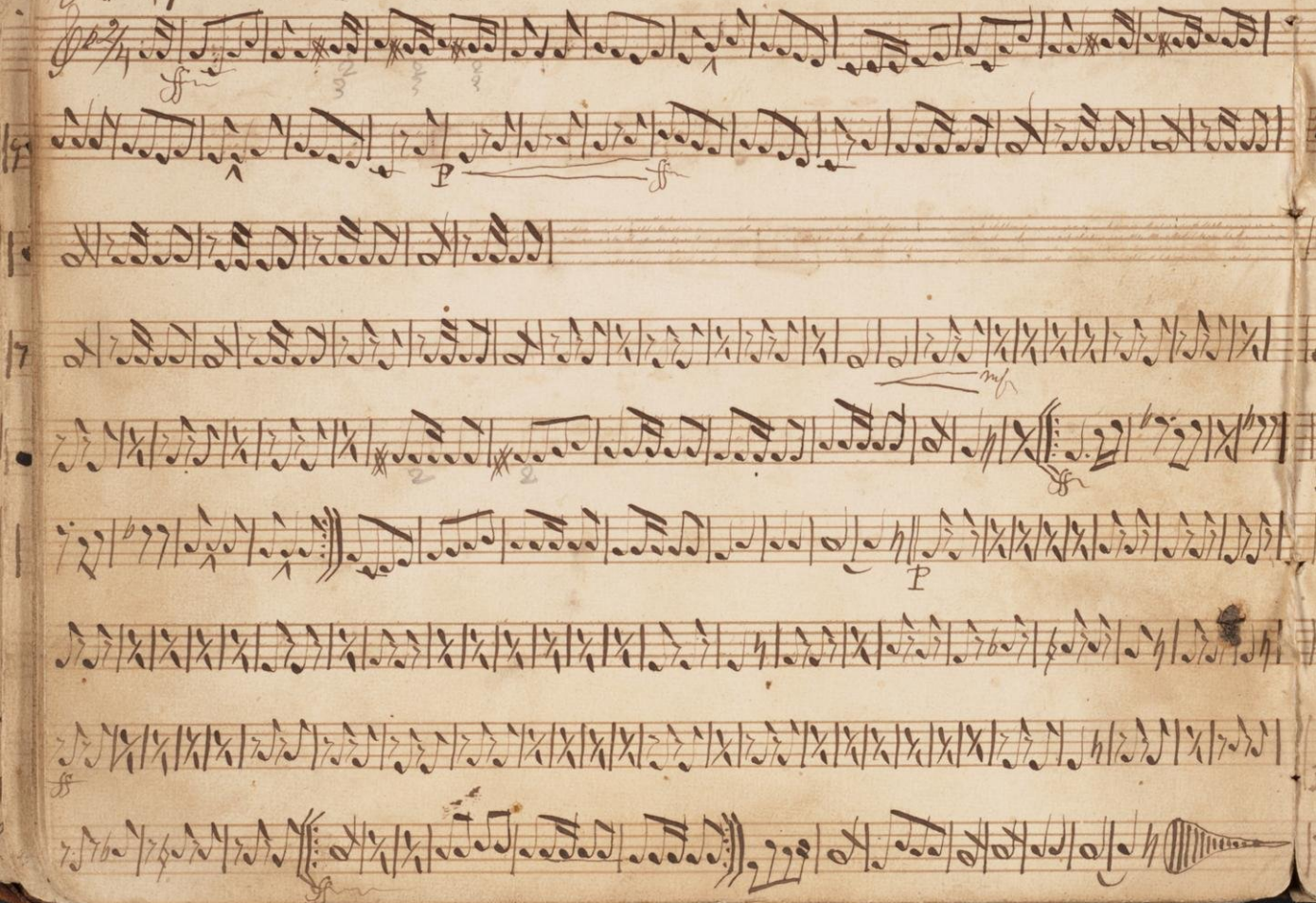
Clappen L. S.

25



No. 27

Milla Quicksch



Handwritten musical score for 'Fantasia from Il Trovatore'. The score is written on ten staves, spanning two pages (28 and 27). The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/8, 4/4), and dynamic markings (f, pp). The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section with a 3/8 time signature and a section with a 4/4 time signature. The score is written in a cursive, handwritten style.

25 No 29 +

How art gone from my garden



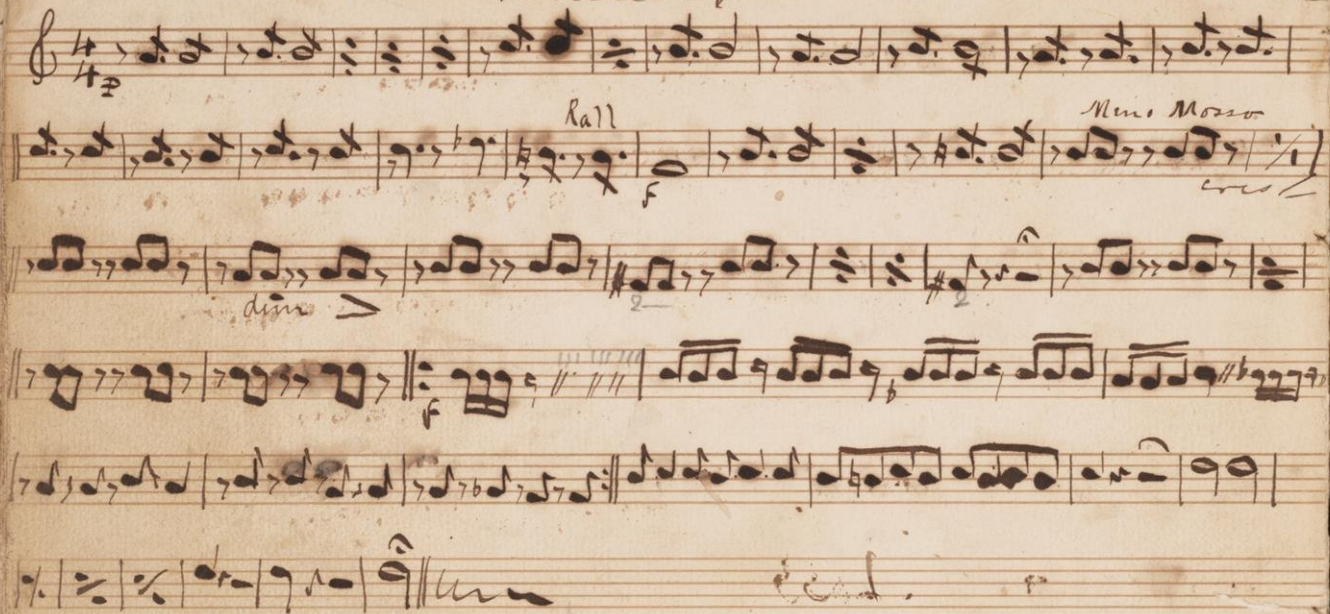
No 30

Rogers Quoted Sep

29



Fantasia from Il Trovatore Continued



batlins waltz

32 31



2033 Stumby Schottish



No 34 3 4

Easter Wally, 23

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a single melodic line. Various musical notations are present, including eighth and sixteenth notes, rests, and bar lines. There are several dynamic markings: 'ff' (fortissimo) appears on the first and fourth staves, and 'p' (piano) appears on the fifth and eighth staves. There are also some markings that look like '2' and '3' above notes, possibly indicating fingerings or multi-measure rests. The paper shows signs of age, with some staining and wear at the edges.

Sophie Del Re

No 9



34

36

Herrn agaten • Serenade

1

Handwritten musical score on five staves. The notation is a form of shorthand, likely for a lute or guitar, using letters and symbols. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a 'p' marking. The fourth staff is marked 'Sophia Wally:'. The fifth staff begins with a time signature of 3/4. The notation includes various rhythmic values and accidentals, with some notes beamed together. There are also some decorative flourishes and a small 'x' mark on the fourth staff.

No 88: 39

Mountain Lake Polka

35

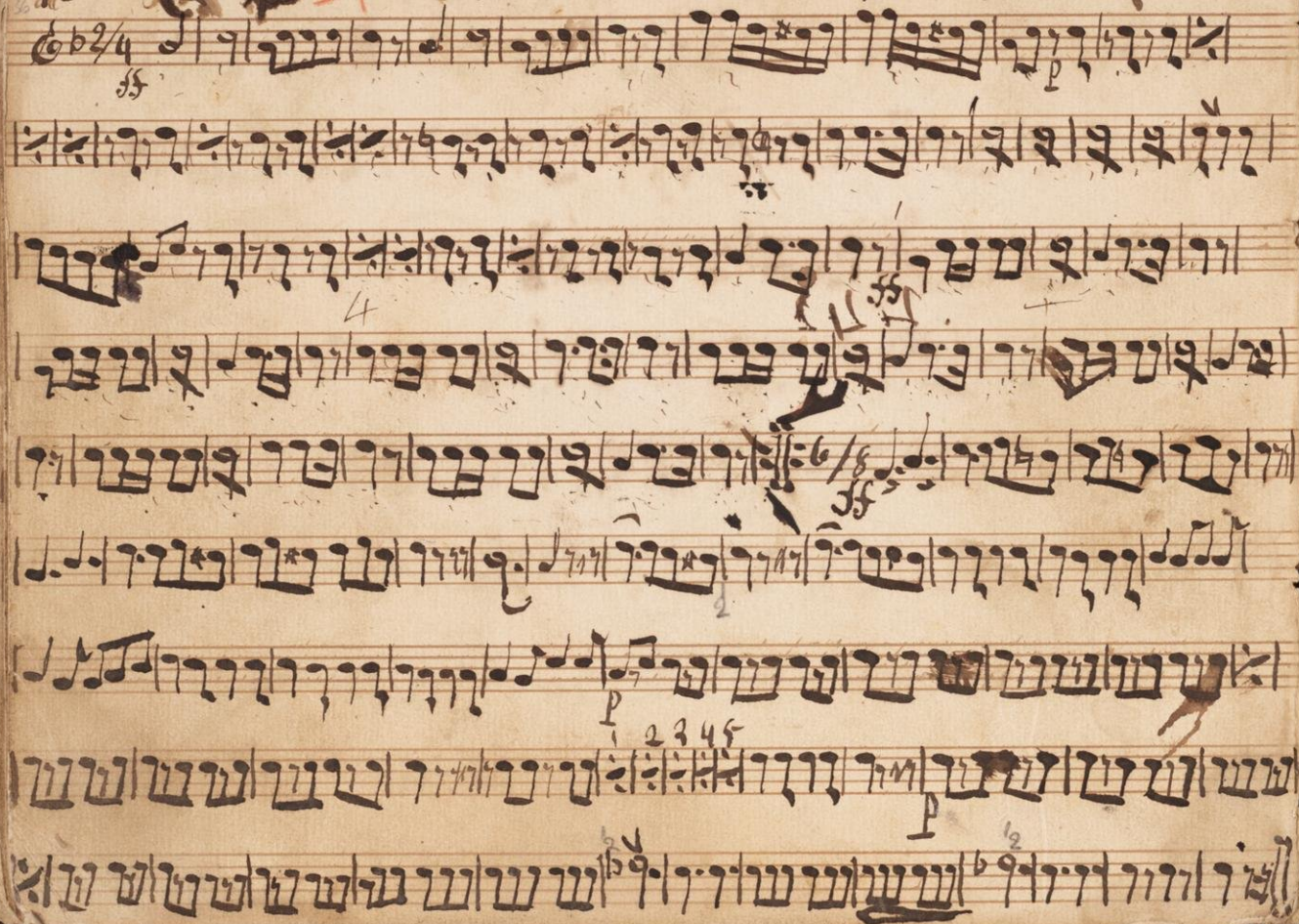
Handwritten musical score for "Mountain Lake Polka". The score is written on seven staves. The key signature is one flat (Bb) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). There are also performance instructions like "1st" and "2nd" written above the staves, indicating first and second endings. The manuscript shows signs of age, including staining and wear.



40

40

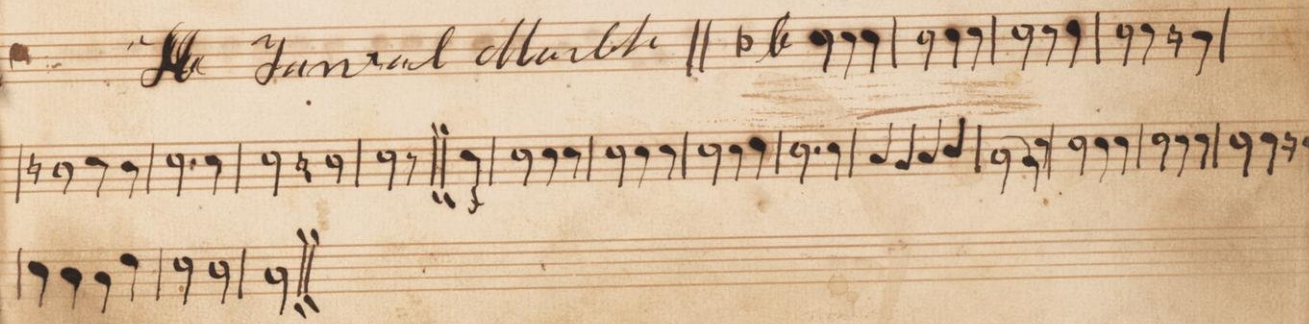
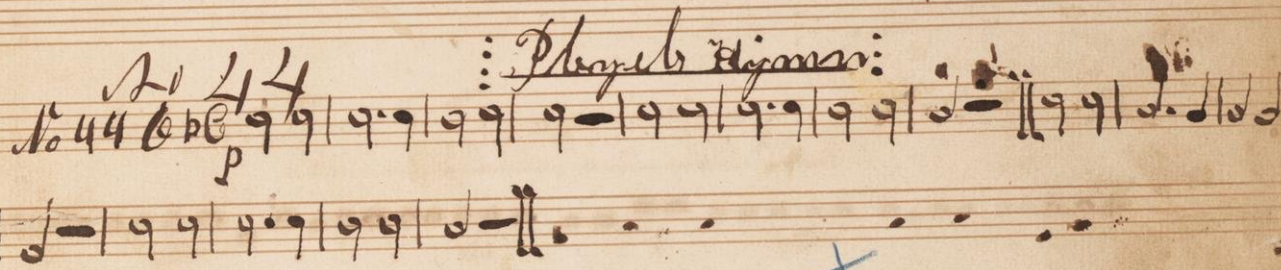
National Quick Step:



43

Star Spangled Banner

37



43 Andante General Wash

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The second staff continues the melody with similar notation. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff contains the lyrics 'Hail to the chief' written in a cursive hand below the notes. The fifth staff begins with a new section marked 'No 4' and continues with a rhythmic pattern of eighth and sixteenth notes. The bottom of the page shows a final staff with the word 'Alto' written in a large, stylized cursive script.

Hail to the chief

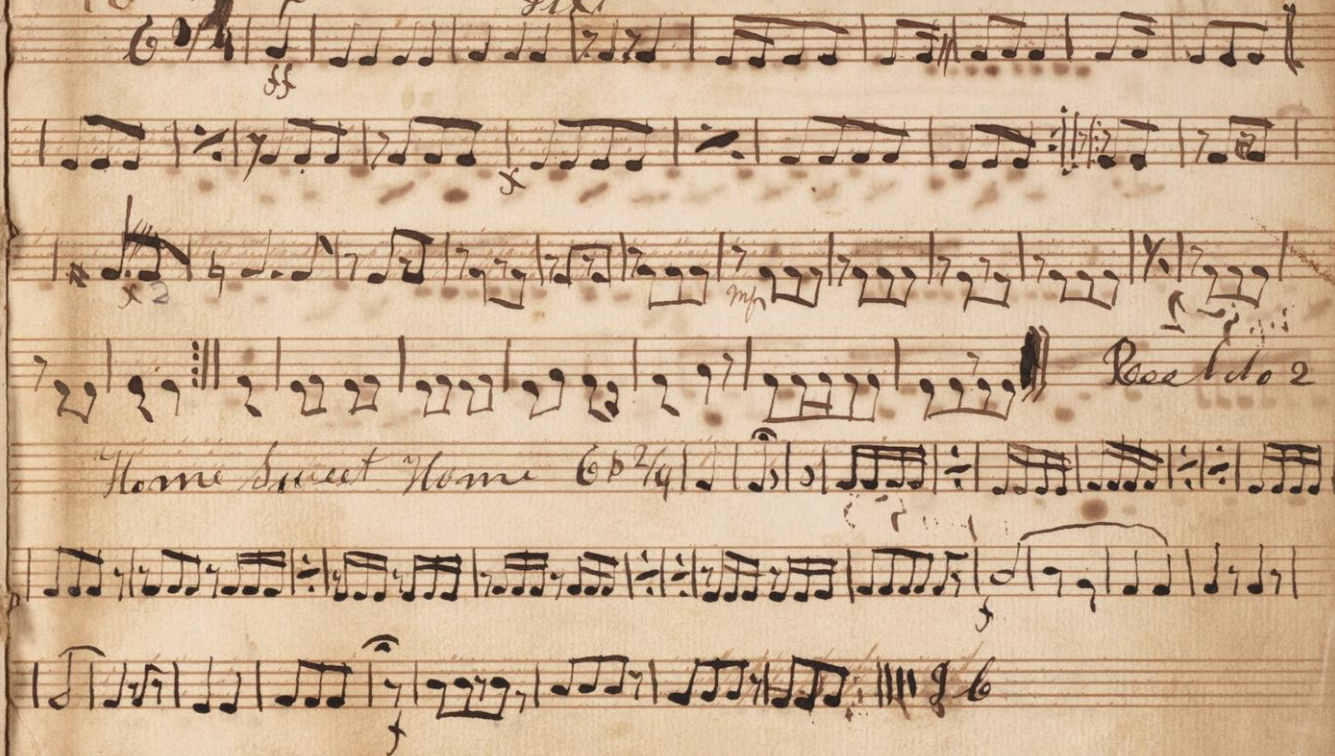
Alto

46

56

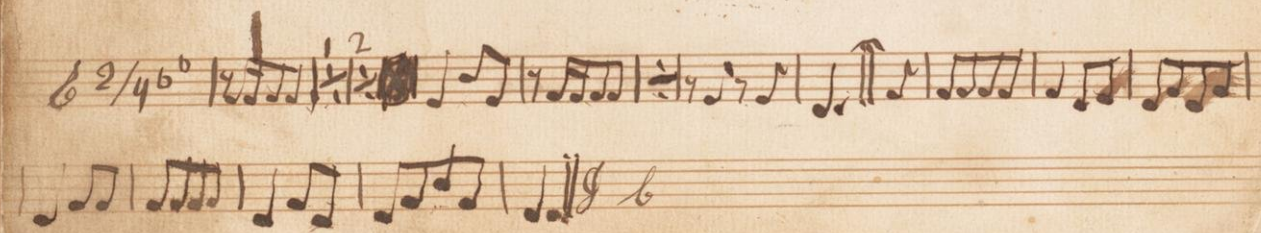
39

Dixie



40
No 46

When the Swallows homeward fly



No. 60 *I place my heart upon a flower* 41

Handwritten musical score for a piece titled "I place my heart upon a flower". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a cursive, flowing style. The second staff continues the melody with some rests and a large, decorative flourish. The third staff shows a change in the melody, with some notes marked with a sharp sign. The fourth staff concludes the piece with a double bar line and a final note.

No. 61 *Midnight Serenade*

Handwritten musical score for a piece titled "Midnight Serenade". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a cursive, flowing style. The second staff continues the melody with some rests and a large, decorative flourish. The piece concludes with a double bar line and a final note.

Handwritten musical score on five staves. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and bar lines. The score is divided into sections by dashed lines and includes the following labels:

- Hand 2**: Located at the top left of the first staff.
- Reel No. 1**: Located above the first staff, underlined.
- Hand 1**: Located below the first staff, underlined.
- Reel 2nd No. 54**: Located above the second staff, underlined.
- Hand 3**: Located below the second staff, underlined.
- Reel No. 3 No. 55**: Located above the third staff, underlined.

The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by dashed lines. The handwriting is in cursive, and the paper shows signs of age and wear.

	7	
9	9	2
28	8	5
83	9	34
0		4
20		
	28	2
	14	4
	34	33
	39	40

[Faint, illegible handwriting]

45

Handwritten musical notation on five staves. The notation includes notes, rests, and bar lines. The first staff is labeled "No 2" and the second staff is labeled "No 1". The third staff is labeled "No 3" and the fourth staff is labeled "No 2". The notation is written in a cursive style.



2
19
~~34~~
9

9
18
~~33~~
40

20
~~19~~
1

7
9
~~8~~
9

28
~~14~~
34
39

2
5
~~34~~
4

2
4
33
40

