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The Tennessee jubilee.

Stern, H.R.

New York: Jos. W. Stern & Co. (45 E. 20th St.), 1898

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A "SENEGAMBIAN RAG-TIME HIT."



THE
TENNESSEE
JUBILEE

CHARACTERISTIC SOUTHERN MARCH
AND
CAKE WALK

COMPOSED
BY
H. R. STERN

PUBLISHED BY **JOS. W. STERN & Co** 45 EAST 20th ST
NEW YORK

The central part of the cover features a large, ornate, yellow banner with a decorative border of small circles and floral motifs. The text is arranged within and around this banner. The banner itself is curved, following the shape of the title. The background of the banner is a textured yellow. The overall design is highly decorative and typical of early 20th-century sheet music covers.

FRANK DEAN & Co., 31 Castle St. Oxford St., W., London.

Inscribed to my friend E. S. G.

The
TENNESSEE JUBILEE
 Two Step and Cake Walk

By H. R. STERN.

PIANO. *ff*

mf *f* *mf*

fz

H. J. Ellis Collection

Tennessee Jubilee. 4

ask to see a copy of
"The Scorchers" March.
by Geo. Rosey.
The Hottest since his "HONEYMOON"

TRIO

The musical score is a piano arrangement for a trio, consisting of six systems of two staves each. The first system is marked with a piano (*p*) dynamic. The second system features a fortissimo (*fz*) dynamic. The third system is marked with a forte (*f*) dynamic. The sixth system is marked with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and has a key signature of one flat. It includes various musical notations such as slurs, accents, and ties.

Tennessee Jubilee. 4

Songs that should be on every piano.

My Own Colleen.

The Crimson Chain.

Dreams Of My Own Land.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The first measure has a piano (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The music includes a triplet of eighth notes in the second measure of the upper staff.

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The first measure has a piano (*f*) dynamic. The music includes a triplet of eighth notes in the first measure of the upper staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The first measure has a fortissimo (*ff*) dynamic. The music includes accents (^) over several notes in the lower staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The first measure has a fortissimo (*ff*) dynamic. The music includes accents (^) over several notes in the lower staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The first measure has a fortissimo (*ff*) dynamic. The music includes accents (^) over several notes in the lower staff.

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music concludes with a final cadence in the lower staff.

Tennessee Jubilee. 4

Ask your dealer for a copy of
Monroe H. Rosenfeld's latest success.
Take Back Your Gold.

TRY THESE ON YOUR PIANO.

Here are a Few Extracts of some of MONROE H. ROSENFELD'S Beautiful Songs

(See the reverse page for a List of his Best Compositions.)

CHORUS OF 'JUST FOR THE SAKE OF OUR DAUGHTER.'

(HELENE MORA'S Great Hit.)

By MONROE H. ROSENFELD

pure and un - de - filed; Just for the sake of the
 blight - - ed past, The past that now is re - con
 - ciled, Just for the sake of the
 one he lov'd best, For the sake of his lit-tle ba-by child.
 you love " " " " your " " " " "
 we love " " " " out " " " " "

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CHORUS OF 'I'LL MARRY THE MAN I LOVE.'

By MONROE H. ROSENFELD

Tempo di Valse.
 "I'll marry the man I love No other my hand shall claim For I've
 given my heart to him, dad, And some day I'll bear his name - Re-
 member that gold can't buy Or conquer a woman's heart And I'll

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CHORUS OF 'A HERO TILL JUDGMENT DAY.'

(IMOGENE COMER'S Great Hit.)

By MONROE H. ROSENFELD

Allegro
 He gave up his life in the Cause of Duty - Fell like a martyr by the
 way, Yielded his life at the roll call of Honor, A
 he-ro till Judgement day! A he-ro - a he-ro,
 he-ro till Judgement, Judgement day!

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CHORUS OF 'IF YOU LOVE ME, LEAVE ME!'

By MONROE H. ROSENFELD

Chorus
 "If you love me, leave me, Do not be un - true,
 I will glad-ly wait, Jack, Years and years for you,
 But don't be un - faith - ful, She's your wife, you know -

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Sale At All Music Stores.