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Over 4,000 Watch Venetian Festival

Frosh Crew Wins Pre-Festival Race

By MICHAEL A. HARRIS

Lake breezes blew cold last night in what seemed a deliberate effort to disrupt the first Venetian Night festival to be staged at the university in over a decade, but over 4,000 optimistic students and townsfolk stood shivering along the lake front to watch the 19 floats entered in the contest pass undramatically between Elizabeth Waters hall and Carroll street.

Motivated by black galley "slaves" of the second and third string squads, Wisconsin's crew won first place in the dormitories-independent division by portraying what seemed to be a Turkish galley. Delta Delta Delta's Statue of Liberty float, from which skyrockets were set off as the procession advanced, won the sorority award.

A magician peering into a crystal whose contents were revealed to be a beautiful nymph captioned, "She can make any Venetian blind," made Pi Lambda Phi the recipient of the fraternities award.

Second place winners were Barnard-YMCA, Alpha Epsilon Phi and Sigma Chi.

Shortly before the procession of floats was scheduled to get under way, the frosh crew showed off its talents by defeating the varsity along the 2,000 meter course in Lake Mendota by a scant half second for the exceptional time of 6:22.

There was tragedy as well as uninspiring routine to complete the program. Alpha Chi found itself eliminated before the race as its top-heavy float toppled at Elizabeth Waters as the procession was about to begin its stolid course. The batteries, lights and virtually all other equipment were lost.

Edward Jones, chairman of Venetian Night, announced.

Following the appearance of the 19-boat fleet in front of the Union, an impressive fireworks display was set off from rafts on Lake Mendota. Those spectators who still remained then set off for home without awaiting the arrival of the King and Queen at the YMCA pier.

Law School Given Murals For Its Library

By HELEN BRADFORD

Murals for the new Law school library to be painted by John Steuart Curry have been made possible by an anonymous gift to the school, Dean Garrison announced at the Law luncheon yesterday.

Forrest Flower, who Curry considers "one of the most promising young painters in the state," will paint murals depicting college life for the trial court room on the second floor of the Law school. A gift of \$1,500 by Arthur Fairchild, Milwaukee lawyer, makes these murals possible.

A crowd of 300 law students, professors, and visiting lawyers cheered as outgoing and incoming students prominent in Law school activities took a bow at the banquet which climaxed the spring program. Names of the new officials and scholarship winners were announced in yesterday's Cardinal. The Hon. Joseph C. Hutcheson, Jr., Texas, judge of the U. S. circuit court of appeals for the fifth circuit spoke on the subject "Judging as Ad-

(Continued on page 8)

Gophers Down Badgers In Heartbreaker, 4-3

By MARV RAND

(Cardinal Sports Editor)

A patched-up band of sturdy Badgers went up against the strongest pitching Minnesota's Gophers could offer at Camp Randall yesterday afternoon and still came within one run of sweeping a crucial series, the men from the North leaving Madison on the long end of a 4-3 decision.

Minnesota's three-run assault in the first inning was too much of an obstacle for Coach Mansfield's gang to overcome, despite a six-hit pitching performance by Johnny Saxon. Big

Coach Art "Dyne" Mansfield's Badger nine will meet the strong Bradley Polytechnic baseball team in a non-conference contest Monday afternoon at Camp Randall at 3:30. Admission will be by coupon book or 30 cents.

Bill Anderson, on the mound for the Gophers, allowed 12 hits but was saved by excellent fielding assistance on the part of his mates.

NOT AT FULL STRENGTH

Wisconsin played without the services of Ed Scheiwe, Lloyd Schneider, and Co-Captain Ken Bixby—all in

(Continued on page 8)

Campus Groups Join In Tourny of Song

Eleven sororities, nine fraternities, three independent women's and three independent men's groups will take part in the song tournament preliminaries Wednesday night in the Union theater, following the annual Mortar Board May day supper.

Each group will sing two songs, the selections being either classical or semi-classical, or songs of the organization. In the affiliated groups one song should be of the sorority or fraternity. The groups are judged on the basis of tone quality, selection, and appeal.

The tournament, held annually in connection with Parents' weekend, is under the direction this year, of Charlotte Adams and Robert Woolen. The finals in the Tournament of Song will take place Friday night, May 23, on the balcony of the Union, at which time cups will be awarded to the winning groups.

IT'S THE LAW!
ONLY 6
More Days
Until
WORK
DAY
Saturday, May 17

Sings Here Tonight



DOROTHY MAYNOR, brilliant young Negro soprano, and songstress for the Spring festival, presents her first concert tonight in the Wisconsin Union theater at 8. She will sing again tomorrow night for which performance there are tickets still available, Bud Bruemmer, concert chairman, states.

3,500 Children Sing In WHA Radio Program

In a half-hour broadcast presented in a coast-to-coast hook-up over the Columbia Broadcasting system, nearly 3,500 Wisconsin school children raised their voices in song under the guidance of Prof. E. B. Gordon of the university School of Music in a program from the stock pavilion yesterday.

At 10:45, seated in the pavilion, the children met Professor Gordon, and rehearsed for the afternoon broadcast. The Columbia broadcast was staged at 1:30 p. m. with accompaniment by a group of string instruments and a piano played by university and high school musicians.

Enthusiastic cheers greeted Professor Gordon's announcement after the broadcast that he would not conclude his ten-year-old radio career, but would be "back again next year."

The children left the stock pavilion for a visit to the capitol, the university, and station WHA before returning home.

During the ten years in which Professor Gordon's broadcasts have been presented over WHA the enrollment in the radio classes has increased from several hundred to the present class of thousands which Professor Gordon boasts of as "the largest in the world."

(Continued on page 8)

Co-eds Cause Armistice In 'Bascom Battle'



The "Battle of Bascom Hill" which has been raging all this school year between two ROTC "armies" was partially and temporarily halted a few days ago, as this picture shows, when three Wisconsin co-eds, selling tags for the annual Parents' weekend celebration on the campus, "raided" a machine gun nest and promptly pro-

ceeded to sell officers and men tags.

Funds raised from the sale of the tags are used to defray expenses of Parents' weekend, which will be held May 23-25 in honor of the mothers and fathers of Wisconsin students. More than 1,500 parents are expected to visit the campus for the event. The three girls shown selling the tags are,

left to right, Geraldine Tofson, Wisconsin Dells; Elinor Scott, Pelham, N. Y.; and Ruby Kutz, Alma Center.

The "Battle of Bascom Hill" has this year been included in the practice maneuvers of the state university's military training corps, which now has an enrollment of about 1,500 students.

Students to Pave Lake Road Soon

French Play Is Still New After 300 Years' Use

By CHESTER S. GOLDSTEIN
(Cardinal Review Editor)

Nearly three centuries have done little to dull the charming humor of Moliere's "Le Bourgeois Gentilhomme." Presented at the Union theater yesterday afternoon by the department of French and Italian, the comedy-ballet had the same droll wit and sly charm it had at Chambord in the year 1670.

The plot concerns the attempt of a newly rich, uneducated citizen to break into the polite society of 17th century France. Slightly polished by a music master, a fencing master, and a master of philosophy, he gives an intimate dinner party for a certain marquise with whom he fancies himself in love. At the same time he announces his determination that his daughter shall marry no one but a nobleman, although she is in love with Plebeian Cleonte. How the "nouveau rich" makes a fool of himself and how the clever Cleonte wins his daughter by posing as a Turkish dignitary forms the balance of the lively play.

Since the play was spoken in French
(Continued on page 8)

MOVIE SCOUTS TO SEE PLAY

Two Hollywood scouts will attend one of the performances of "Dark Victory" at the Wisconsin Union theater either May 16, 17, or 24 during the Spring Festival on the campus, it has just been announced by J. Russell Lane, director.

Clarence M. Shapiro, from the Midwestern talent office and Robert Altman from the coast office of Metro-Goldwyn-Mayer, wrote recently announcing their intention to sit in at one of the productions, Lane said.

Shapiro came to performances of "Family Portrait" in March, also directed by Lane, and at that time was favorably impressed by work done by Donald Sophet and Sara Anderson. Hearing that both student players were in the Wisconsin Players' last production for the season, he decided to come again for another survey.

Board Plans First 'Work Day' May 17

With steam rollers, graders, shovels, and wearing slacks and overalls, the campus WPA—We Pave Anything—will dig in May 17 to pave the lake road from Park street to the men's residence halls with 1,770 cubic yards of cinders.

"The road needs to be paved," Bob Avery, ex-president of the student board, explained, "and at the moment there is no other way for the work to be done. So the student board which is sponsoring this work day decided Wisconsin students could best show their appreciation to the state by paving it."

Under the direction of Prof. Ray S. Owens, the College of Engineering has surveyed the road, making blue prints and cross section drawings showing where grading must be done and drainage ditches dug. One engineer from the college will supervise a 100 foot section of the road and direct paving of the section 16 feet wide and six inches deep with cinders. There will be 20 of the sections.

Fraternities, sororities, dormitories, and lodging houses are organizing crews for different sections. It is planned to have sorority girls carry water and do light work of raking cinders for the Greeks. Men's and women's dormitories will cooperate in the same way.

A spirit of competition will enter in with cups being awarded to the best 100 foot section completed in the least amount of time.

The whistle will blow for the campus "WPA" crew at 8:30 and 9:30 a. m. Saturday morning. A. F. Gallistel, superintendent of buildings and

(Continued on page 8)

300 Votes Cast For Alumni Post

Approximately 300 ballots in the senior mail ballot elections to determine the class of 1941's representative on the Wisconsin Alumni association board of directors were returned to the association's office last week, according to senior council elections chairman Art Nielsen. Deadline for all returns is Monday, and only ballots postmarked before midnight Monday will be counted.

Candidates contesting the position are Eva Jollos, Bill Baker, Delta Upsilon; George Carlson, Ray Black, Delta Upsilon, and Ray Zahn, Delta Upsilon.

COUNTING MONDAY

Counting of ballots will commence Monday afternoon, and the results will be announced in The Daily Cardinal Wednesday, Nielsen indicated.

All candidates for the position have been active in campus affairs. Miss Jollos and Carlson are both members of the senior council and former members of The Daily Cardinal board of directors. Baker is business manager of Haresfoot. Black is the retiring president of the Wisconsin Union, and Zahn a former member of student board.

"I urge all seniors who have not already done so to mail their cards before the deadline, in order that this election will be as representative as possible," Nielsen stressed.

Out-of-Towners Will Judge Art Exhibit

Three out-of-town jurors will judge the student works submitted by the 30th annual student art exhibition at the Wisconsin Union galleries today. The judging will be held at morning and afternoon sessions open to the public, from 10:30 a. m. to 12:30 noon, and from 2:30 p. m. to 5:30 p. m. Joe Bradley, retiring chairman of the gallery committee, announced.

Jurors will include Alfred Hyslop, Carleton college; George Rickey, Knox college; and Frank Utpatel, Wisconsin painter and print-maker.

Weather--

Today partly cloudy. Monday, partly cloudy and warmer.

WAA's Canoe Trip Announced

The Women's Athletic association will hold its annual canoe trip on May 17 and 18. Elizabeth Mason, general chairman, announced. All university women are eligible to come, providing they can paddle. The group will go through Monona, Waubesa, Kegonsa, and Mendota lakes.

Committee chairmen who have been appointed are: Micky Lauth, food; Elizabeth Roberts, clean-up; Jerry Townsend, equipment; Maxine Merrill, paddlers; Becky Lamson, transportation.

TODAY IN THE UNION

9:30 Progressive Club
1:00 Gallery Comm.
2:00-10:30 Movie Time
3:00 Union Directorate
4:30-7:00 International Club
7:00 International Club Elections
7:30 Colorado Ski Trip
8:00 Dorothy Maynor Concert
10:00 Concert Committee
MONDAY
8:45-6:00 Central Association of University & College Business Officers
3:30 Dark Victory Rehearsal
3:30 Forum Committee
3:30 Central Assoc. of Univ. & College Business Officers
3:30 Draftees' Welfare
4:30 Women's H. P.
4:30 Parents' Weekend Comm.
5:00 Class of 1916
6:00-10:30 Movie Time
6:15-10:00 Tudor Singers
6:15 Law Review Board
6:15 Agri. Banquet
6:30 Central Assoc. of University & College Business Officers
7:00 Campus Co-op Assoc.
7:00-7:50 Song Tournament Comm.
7:30 Lodging House Board
7:30 YCAW
8:00 Dorothy Maynor Concert
8:00 Alpha Phi Omega

Heller Works Eight Years to Graduate

Gunther Heller, one of the eight finalists for the Theodore Herfurth efficiency award to be made May 14, has worked eight years to graduate from the university, for four years at the Koehring company in his home town, Milwaukee, in order to earn enough to enable him to start school.

Since that time he has worked during the school year holding down a part time NYA drafting job his first two years and a position in the Van Hise men's dormitory dish room for meals the following season, returning to work at the Koehring company as a junior engineer every summer while maintaining a 2.7 average as a German major.

At present he is the fellow of Richardson house, Adams hall.

Gunther's activities in university and dormitory affairs have been multi-fold. A former member of student board, he has been elected to Iron Cross, honorary senior society; Phi Kappa Phi, academic and activities honor society; as well as attaining sophomore high honors and Phi Eta Sigma.

Gunther will receive his hard-earned diploma in June and at present it looks as if draft number 171 will graduate right into the United States army.

Boorman Will Enter Diplomatic Service

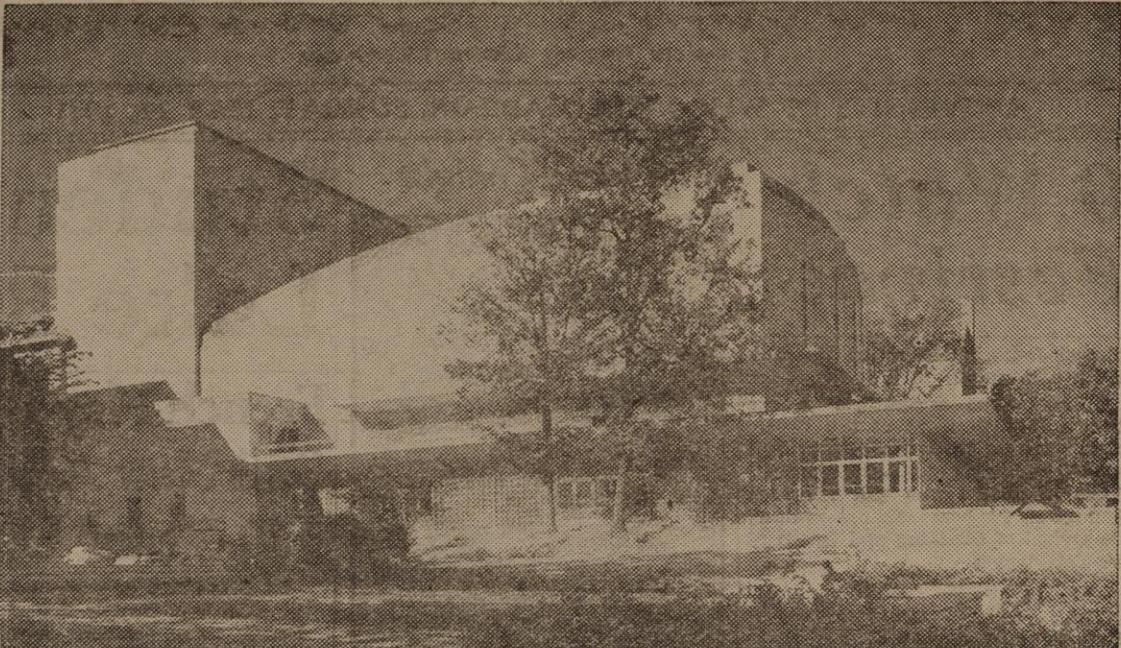
Howard Boorman, candidate for the Herfurth efficiency award, aspires to the diplomatic service of the government.

In preparation, Boorman is planning to take the state department foreign service exams next fall, for which he will study all summer in Madison. And after the exams he is going to Washington, D. C., to attend the National Institute of Public Affairs, a training school for future administrators, which accepts only 50 college graduates every year.

In fulfilling one of the requirements as a candidate for the Herfurth award, Boorman earned a portion of his college expenses:

The summer before he was a freshman, he worked for the Pioneer Corn company, detasseling corn in Iowa. Boorman went to Grinnell college in Iowa as a freshman, where he had an NYA job doing dishes for 30 hours a week. The next summer he worked with a steel gang, laying rails for the Rock Island road. In his sophomore and junior years at Wisconsin, Boorman had an NYA job, and the following two summers he worked as a traveling salesman for WLS, the Prairie Farmer station.

Two Weeks of Spring Festival Activities Begin in Union Today



The Wisconsin Union theater will serve as the parade ground for the drama, art, music, and dance events of the Spring Festival which starts today on the university campus. A two-weeks long program, the Festival is sponsored by the Wisconsin Union, the school of music, the speech department, the art education department, the French department, and the physical education department for women. Student chairmen are directing the program which will climax in Parents' Weekend.

'Eternal Vigilance' Wards Off Casualties on Lake Mendota

By NEIL GAZEL

The eyes of Wisconsin are upon you, whether you are conscious of them or not, every time you go out on Lake Mendota in a boat or even in swimming.

And it is a constant watchful eye that Capt. Life Guard Harvey Black and his three assistants keep from the glass enclosed observation booth of the university life saving station in the university boathouse behind the armory on all who venture on or in the water from 9 o'clock in the morning until 10 each night every day of the week.

Two men have been on constant duty since the ice breakup April 14 ready at any moment to hop into the swift rescue launch, Isabel II, to rush to the aid of any persons who have been "liquidated" by misfortune in the form of a capsized canoe, speed launch, or sailing boat and will continue to do so until the close-up on or about Nov. 1.

The net result of this surveillance has been a total of 15 rescues including an overturned speedboat, a swamped varsity crew shell, and 13 canoes. "This record is considerably ahead of last year's total at this time," Capt. Black, a slim, light-haired man of medium height who is in his fourth year of service at the university, declared.

TOWER KEEPS VIGIL

Up into the observation tower we climbed to where Vincent Grudzina, Black's assistant, was seated, his eyes glued to the 10-power field glasses on the rack placed at eye level keeping a careful check on the boats on the lake, to see for ourselves just how close a tab is kept on the 60 odd square miles of water rippling out before us. From there every point on the lake is visible through the high-powered binoculars even to the serene smiles on the faces of the couple canoeing along the opposite shore approximately 10 miles away.

However, it might be noted at this point that the life saving crew considers its job in its true seriousness and having no direct connections with the dean of men's office directs its official observation solely upon the various crafts themselves with no regard for the activities of its occupants.

SEVEN GUARDS ADDED

With the opening of the bathing season and the completion of all the piers along the university side of Lake Mendota, seven more life guards will be added for the summer season, two to watch over the men at the Tripp hall pier, two to watch the women at the Elizabeth Waters pier, two at the YMCA pier, and one to patrol the

piers of the houses along Langdon street in a boat.

The Isabel II now in its fourth year of service is equipped for every emergency. The 20 foot launch can cross the lake in less than five minutes and can reach an overturned canoe opposite Picnic Point in two minutes. It can plane into its top speed of 40 miles per hour in 100 feet and is equipped with both a transmitting and receiving radio set. All of the members of the station are licensed radio operators.

COACHING LAUNCH

Thus equipped, the Isabel II performed as the coaching launch for "Skipper" Allen Walz' crew squad when the Vail II was smashed up and required repairs several weeks ago and facilitated a speedy rescue of a mixed varsity-freshman eight which swamped in unexpected rough water while training for the Marietta regatta which was held last Saturday.

Besides the two regular members of the staff, Black and Grudzina, there are two student assistants, Robert Teckemeyer, physical education sophomore, and John Pallin, a freshman in the physical education course, who relieve the regulars for meals and on

their one day and two nights off each week.

"We always try to have one regular and one assistant on duty at all times," Black pointed out.

EXAMS REQUIRED

All life saving staff members are required to pass the state civil service examination for life guards as well as have obtained a YMCA or Red Cross Senior lifesaving certificate.

"The season's just starting," Grudzina observed as he raced toward the Isabel II to warn a fraternity crew as well as all other boats off of the lake to avoid a sudden squall which was about to kick up from the west in University bay.

Ushers Will Report At Union Theater

Ushers at the Wisconsin Union theater are asked to report according to the following schedules by Larry Rice, head usher.

May 11, Sunday, Maynor concert, report at 7:15, Group III; May 12, Monday, Maynor concert, report at 7:15, Group IV; May 16, Friday, "Dark Victory," report at 7:15, Group II; May 17, Saturday, "Dark Victory," report at 7:15, Group I.

May 23, Friday, Orchesis, report at 8:15, Group II; May 24, Saturday, Orchesis, report at 2:45, Group III; May 24, Saturday, "Dark Victory," report

Complete Calendar For Spring Festival Events Is Released

A complete calendar of events for the annual Spring festival on the campus from today until May 25 closing with Parents' weekend follows:

Today
Dorothy Maynor concert—8 p. m.
Open jury meeting—art exhibition—10:30-1 p. m., 2:30-5:30 p. m.
Movie Time: "Human Beast"—10:30 p. m.

Monday
"Human Beast"—3:30-10:30 p. m.
Dorothy Maynor concert—8 p. m.

Wednesday
Mortar Board May day supper—5:30 p. m.
Tournament of Song—7:30 p. m.

Friday
Play: "Dark Victory"—8 p. m.

Saturday
Work day—all day.
Street dance—evening.
"Dark Victory"—8 p. m.

Sunday
Movie Time: "Eternal Mask"—10:30 p. m.

Monday
"Eternal Mask"—3:30, 10:30 p. m.

Friday
Senior swingout—6 p. m.
Orchesis dance drama—9 p. m.
Tournament of Song—8 p. m.

Saturday
Honors convocation—10:45 a. m.
Orchesis—3:30 p. m.
Randall Green festival—1:30 p. m.
Parents' weekend banquet—5:45 p. m.
Play: "Dark Victory"—8:45 p. m.

Sunday
"Mayerling"—Movie Time—2:10 p. m.

"Dido and Aeneas" and Brahms

Fourth—combined orchestra and

chorus—4:15 p. m.

Tudor Singers' supper musicals—6 p. m.

at 8 p. m., Group IV; May 25, Sunday, "Dido and Aeneas," report at 3:30, Group I; May 31, Saturday, Wisconsin high school operetta, report at 7:15, Group II.

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The Co-ed SHOPPER

Fashionating Facts

Cleverest gift suggestion... a linked bracelet with tiny colored bottles hanging from it that can be filled with her favorite perfumes to be used as her mood changes.

rette lighter, pen knives, personalized key chains—a veritable melee of attractive gift and favor suggestions. And best of all you can get substantial discounts for party favors.

WETHALL'S
708 State Street

HAIR YE, HAIR YE

'Ave ye 'eard the news? Price smashing specials at the **VARSITY**. Three BIG features for \$1.00. Take your choice: manicure, Servi-soap, shampoo and eyebrow arch, finger wave, or hair cut—any three for \$1.00.

"Permanent" attractiveness is yours for the asking at the **VARSITY**. And on Mondays and Tuesdays it's yours for not much more.

To be a little more lucid, you may have any permanent in the shop with the exception of Zotos and Jermal at a 10 percent discount.

All you gals whose allowances have been diminishing with alarming rapidity these last few weeks (and that means just about all of us) can afford to miss an opportunity like this. Be seein' ya at the **VARSITY** Tuesday.

VARSITY HAIR SHOP
672 State Street

YOU'LL BE "SLACK" HAPPY

... when you see the new shipment of slacks **BURDICK AND MURRAY** just received. They're smooth, they're practical, they're oh, so becoming, they're... words fail me but you get the idea.

To be a little less rapturous and more specific... here are a few of the vital statistics: there are two types, gabardines at \$3.98 and spun rayons at \$2.98. They come in sizes 12-20.

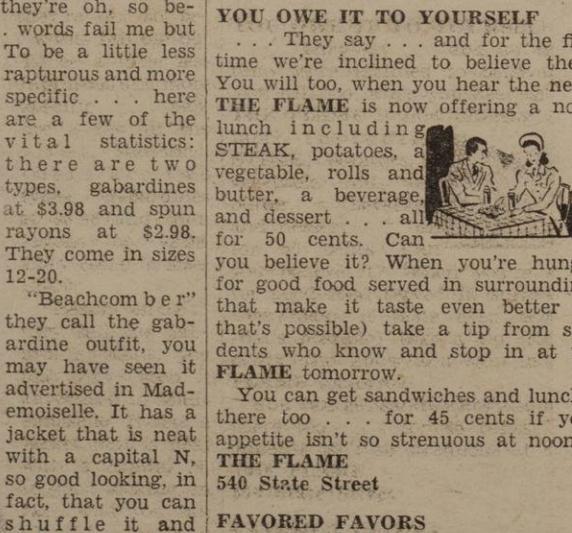
"Beachcomber" they call the gabardine outfit, you may have seen it advertised in *Mademoiselle*. It has a jacket that is neat with a capital N, so good looking, in fact, that you can shuffle it and wear it with your skirts.

The spun rayon ensemble has an in-er-out style shirt that can also be switched, because the tailored details are so fine.

If you're the adventurous type, you might prefer to mix your own play suit. Choose a rayon Hawaiian print shirt in tropical colors to complement

rette lighter, pen knives, personalized key chains—a veritable melee of attractive gift and favor suggestions. And best of all you can get substantial discounts for party favors.

Locket, bracelets, compacts, ciga-



Enjoy The 1941 Summer Session
at the
PHI EPSILON PI HOUSE
On the Lake
Room and Board for Men
Six Week Session
\$48 to \$58
HAROLD ROBERTS, Manager

Complete Campus

On The

SIDE
LINES

with

MARV RAND

SPORT-CRAMMED WEEKENDS

Another full Saturday afternoon in the spring sun watching Badger athletic teams go through their paces was in order yesterday. It was a big order, but a most illuminating one.

This was our first opportunity to watch Coach Tom Jones' thinclads in action on the outdoor track. Iowa provided the opposition—what there was of it—and the results speak well for the Badger squad. The Hawkeyes, of course, are not usually considered a power in the track and field events, but as a tune-up match for the Western conference meet at Minneapolis next week they more than served their purpose.

WILLIAMS TOPS 14

Outstanding performances were turned in by Bill Williams, George Paskvan and Bob Beierle, Howie Schoenike, Dave Soergel, Russ Novak, and Eugene Pitts among others. Williams won the pole vault event at 13 feet, 6 inches, and then went on to tie the meet record of 14 feet, set by Milt Padway in 1939. If Bill can equal this next weekend the Big Ten title will again rest in his hands.

Paskvan and Beierle both set new meet records, the former in the shot put and the latter in the discus. Their distances bid Archie Harris, the big Indiana Negro weight man, to be on the lookout come the conference meet. Beierle topped Harris in the shot at the Kansas relays last month.

Half Miler and Badger Captain Schoenike again turned in one of his consistently fine exhibitions with double wins in the mile and half mile. His 1:57.5 880 spells trouble for Campbell Kane, Indiana's smooth-striding distance champion, and Illinois' Park Brown.

* * *

HAPPIER FALL?

Four months from now the Badger football team will show its wares to thousands of excited fans.

Yesterday afternoon Wisconsin coaches and a handful of select fans observed the final spring performance of the boys who will next fall don the Cardinal jerseys to represent Wisconsin on the gridiron.

Judging from the "rugged, polished, fast" game presented between the varsity and the freshmen, in which the former pushed over two touchdowns and an extra point while holding the latter scoreless, September, October, and November will find Badger grid fans more on the happy side than otherwise.

SHOULD BE UP THERE

The above cautious statement is made merely because sometimes things happen between spring practice sessions and the games in the fall. Ineligibilities, injuries, and withdrawals from school can and do wreck the plans of the best of the coaching staffs. In addition, Uncle Sam may well step in this year with a request for certain young men now attending the UW to enter the swelling ranks of American armed forces.

Barring too much of a shock from these four causes for gray hairs in Harry Stuhldreher's head, Wisconsin should be right up in there next fall. In that game yesterday the freshmen were tough, and the upperclassmen were not only tougher but their experience showed to good advantage. Strength was especially shown by both squads in the center of the line and in the backfield.

FARRIS' FINE WORK

For the veterans it would be hard to pick out one star from the opening backfield of Farris, quarterback; York, right half; Hoskins, left half; and Bob Ray, fullback. All played the game to the hilt.

This corner doubts that there is a better signal-caller in the conference than blonde Tommy Farris. His defensive work is a thing of rare beauty, his judgment in calling plays is virtually flawless. And talk about dependable blocking!

Fast, a shifty runner—one who isn't afraid to burst full speed into the toughest of players—Mark Hoskins really is going great guns with that ball tucked under his arm. A flock of

Cardinal Sports Parade

Athletic Coverage

On The

Gophers Win In
Golf, Tennis

Well, the Badgers still can beat the Gophers in basketball! Yesterday saw Wisconsin's athletic teams suffer a three-fold setback at the hands of Minnesota athletes. While the Badger nine was dropping a tight 4-3 ball game to the Gophers here in Madison, the mighty men from the North were taking a tennis match and a golf match from the Badger squads.

The Card netmen left for the Twin Cities on Friday primed for the kill with a 9-0 victory over Marquette under their belts. However, the boys in red could take only three matches and thus went down to a 6-3 defeat.

A six man squad made the trip with newly appointed Racquet Coach Carl Sanger. Capt. Art Nielsen, Sherwood Gorenstein, Ed Koehl, Bob Negendank, Bob Bruce, and Armand Schudson comprised the Wisconsin team.

Coach Joe Steinauer's golf squad which had been enjoying phenomenal success during the last two years, ran into a snag this week when they dropped two matches to Big Ten opponents.

On Monday the Badgers lost to Northwestern by a 16-11 count, and yesterday bowed to Minnesota, 19-8. The squad had won 12 in a row over a two year period and boasted wins over Marquette and Notre Dame this year.

The squad that made the trip to Minneapolis included Capt. Burleigh Jacobs, Walt Atwood, Bob Alwin, Gally Miller, Willard Vea, and John Gosin.

Delta Theta Sigma
Continues Its Streak

Delta Theta Sigma met a previously undefeated SAE hardball team Saturday afternoon and took them into camp by the score of 15-0. The victory left the victors with the division championship unless they are upset by Phi Sigma Delta in their only remaining game. The winners, led by Harry Steinberg who hit four for four, ran up a total of 15 hits off the pitching of Marty Pederman, Ed Blumberg, and Art Kisseling. Meanwhile Morrie Arneson was handcuffing the SAE batters, allowing only three scattered hits.

In a wild and woolly game, Phi Sigma Delta scored nine runs in the first inning and went on to beat the Chi Phis, 18-6. The winners got at Hal Steinke for eight hits in the first three innings, to run up a lead that could not even be approached. Punchy Frieman limited the Chi Phis to five hits, and also slapped out three timely hits to help his own cause.

Although outhit, 5-4, the Kappa Sigs beat the Sigma Chis, 6-3. The Kappa Sigs took advantage of timely hitting and some sloppy play in the Sig Chi outfield to run up a 6-1 lead at the end of the fourth inning, in spite of some erratic base running by Don Horton. The Sigs threatened in the third inning when they filled the bases with one out, but a quick double play snuffed out the rally. The losers threatened again in the last inning when they punched out three hits, but Charlie Epperson relieved Ralph Zabel and struck out the next batter to end the game.

Forestry Court to Be
Selected Wednesday

All organized houses that are submitting entries for the forestry court of honor, which will be selected Wednesday at 4 p. m. in Great Hall of the Memorial Union, must have their applications in by Tuesday noon, it was announced yesterday. Entries may be telephoned or mailed to Paul Pohle, 523 N. Carroll street, F. 2230.

Governor Heil has been contacted to judge the contest.

fast fullbacks makes the prospect exceedingly bright. Ray, Calligaro, Lubnow, and Harder are all ready to step in where Paskvan left off.

INTERESTING FUTURE

Two veterans who have been shifted from their positions last fall are both getting the feel of things perfectly. Their tackling is crisp and hard, and their blocking is capable of opening wide holes in the opposition.

From the fresh outfit, all we can say is that they generally look plenty fast and slippery. Granitz, Harder, Jefferson, Steffes, and Clark are all backs capable of breaking into the open at that vital moment. But the varsity defeated the frosh for the first time in many years. This makes for an interesting season when September rolls around for 1941.

Ken Bixby, star shortstop for the past three years on the Badger nine, now recovering nicely from injuries received in a collision with Lloyd Schneider in Friday's Minnesota game, was awarded the annual Western conference medal by the university athletic board, it was announced today. The award is based on proficiency in scholarship and athletics.

Bixby, a senior in the School of Commerce, has a grade point average of 2.78 along with his three years of excellent shortstopping. Last year he was right up among the batting leaders with a .345 average. This year he is one of the team co-captains and an excellent team leader, although he is quiet and unassuming, not the blustering type. He is expecting to enter the business field upon graduation this June.

On The
SIDE
LINESwith
MARV RAND

SPORT-CRAMMED WEEKENDS

Another full Saturday afternoon in the spring sun watching Badger athletic teams go through their paces was in order yesterday. It was a big order, but a most illuminating one.

This was our first opportunity to

watch Coach Tom Jones' thinclads in

action on the outdoor track. Iowa

provided the opposition—what there

was of it—and the results speak well

for the Badger squad.

The Hawkeyes, of course, are not

usually considered

a power in the track and field events,

but as a tune-up match for the

Western conference meet at Minneapolis

next week they more than served their

purpose.

WILLIAMS TOPS 14

Outstanding performances were

turned in by Bill Williams, George

Paskvan and Bob Beierle, Howie

Schoenike, Dave Soergel, Russ

Novak, and Eugene Pitts among others.

Williams won the pole vault

event at 13 feet, 6 inches, and then

went on to tie the meet record of

14 feet, set by Milt Padway in 1939.

If Bill can equal this next weekend

the Big Ten title will again rest in

his hands.

HAPPY FALL?

Four months from now the Badger

football team will show its wares to

thousands of excited fans.

Yesterday afternoon Wisconsin

coaches and a handful of select fans

observed the final spring performance

of the boys who will next fall don

the Cardinal jerseys to represent

Wisconsin on the gridiron.

Judging from the "rugged, polished,

fast" game presented between the

varsity and the freshmen, in

which the former pushed over two

touchdowns and an extra point while

holding the latter scoreless, September,

October, and November will

find Badger grid fans more on the

happy side than otherwise.

SHOULD BE UP THERE

The above cautious statement is

made merely because sometimes things

happen between spring practice

sessions and the games in the fall.

Ineligibilities, injuries, and withdrawals

from school can and do wreck the

plans of the best of the coaching

staffs. In addition, Uncle Sam may

well step in this year with a request

for certain young men now attending

the UW to enter the swelling ranks

of American armed forces.

Barring too much of a shock from

these four causes for gray hairs in

Harry Stuhldreher's head, Wisconsin

should be right up in there next fall.

In that game yesterday the freshmen

were tough, and the upperclassmen

were not only tougher but their

experience showed to good advantage.

Strength was especially shown by both

squads in the center of the line and

in the backfield.

FARRIS' FINE WORK

For the veterans it would be hard

to pick out one star from the opening

backfield of Farris, quarterback;

York, right half;

Hoskins, left half;

and Bob Ray, fullback. All played the

game to the hilt.

This corner doubts that there is a

better signal-caller in the conference

than blonde Tommy Farris. His

defensive work is a thing of rare beauty,

his judgment in calling plays is virtually

flawless. And talk about dependable

blocking!

Fast, a shifty runner—one who isn't

afraid to burst full speed into the

toughest of players—Mark Hoskins

really is going great guns with that

ball tucked under his arm. A flock of

1941

Sunday, May 11, 1941

Weight Star Wins



BOB BEIERLE

Dartmouth .

The "Big Green" of Dartmouth has been added to the University of Wisconsin 1941-42 basketball schedule, it was announced following a meeting of the athletic board. Dartmouth and Wisconsin will meet next New Year's eve at Milwaukee.

Thus the two teams which put on a magnificent battle for honors in the first game of the NCAA regional basketball tournament at Madison last March will meet again. The score of their first encounter was 51-50 in favor of the Wisconsin Badgers who later went on to wrest the national championship from Washington State at Kansas City, Mo.

The Badgers were handicapped by the loss of Johnny Towle, fast-starting sprinter and low hurdler, who pulled a muscle two weeks ago and is not yet ready for competition.

The Iowa meet served as a warm-up affair for the Big Ten conference meet May 16 and 17 at Minneapolis.

SUMMARY:

Mile run—Won by Schoenike (W);

100 yard dash—Won by Soergel (W);

second, R. Todd (I); third, Lapham (I).

Time—:50.6.

100 yard dash—Won by Soergel (W);

ON, WISCONSIN--The Daily Cardinal

... the Editor Writes ...

from the

CROW'S
NEST



Beginning a year of Sunday observations from the pilot's tower of The Daily Cardinal, it might be well, by way of explanation and preparation, for me to glance back on the seas and storms which have washed me into a position that permits me to inflict this column upon Literary Page readers each week.

From Montana cow-town and government claim to west-Wisconsin dairy farm to the Midwest Athens is the story. Farm-boy, toiler-in-the-sun, journalism and economics student, college journalist are the roles. All are played wondering why is what is, and why not something different for the setting.

Why starvation in a world of plenty? Once I thought it was Republicanism, and was a very small Al Smith man. Then I thought it might be capitalism, and idolized Old Bob La Follette and wondered about Norman Thomas and Dan Hoan. Now I wonder about the world of plenty.

Why war when there are no winners? Greedy gun-makers, once I answered. Then the Press, the Militarists, the Politicians became the devils. Now I know it is the people, all humanity, collecting the wages of its sins and paying the price for its failures and mistakes.

Why a free country, with opportunities for many and even liberty for the asking and taking? Natural thing, I thought. Then I read about Russian shooting-walls and Nazi concentration camps and growing greater Germany, the fall of France and the Little Democracies, the dismal plight of once Great Britain. Now I wonder if American democracy may not prove to be an accident of geography and historic circumstances.

Why death? Once I didn't believe it happened; suddenly I knew. And torn and bitter in the knowledge, I wondered if love and life itself are worth the price that death tolls. So much of life is death and death is only hard to take when there is love.

Nature smiles, then frosts the bud or branch or waits to blast the tree. Cruel nature? Men tie the hands of nature back, muffle her frosty breath and stay her dagger of finality, give life as much as life can hold. Then the nations go about to turn the harnessed nature against their breasts. Silly mankind.

Why should men hate men because their skins are different colors and they talk in different languages? Why should they even build new walls and hold them up for centuries? Why not give each credit for the mind and soul that burns the same in all? Why aren't tolerance and open minds and friendly cooperation, all that's needed to unite men against nature, the fact instead of the dreamy vision? It's our fault; we haven't yet learned how.

And it's the duty and destiny of mankind to learn how some day. The day is far away, but there's lots of time. For less than ten millenniums man has left the record of his trail down the aeons of time. Maybe we're half-way now, maybe less and maybe more. What we know, if we see it as the whole, is gloomy and without promise. But it's only a gasp in the rush of time.

Ever so much less is the brief lapse prescribed for each of us. But that brief time becomes the pressing thing for all, the tree behind which the forest is lost.

We need to clear our minds of prejudice and old, dead, ideas, and face the future through the eyes of science. What is there might not be pleasant; better it might seem to shake off responsibility for what is to come and eat, drink, and be merry, for tomorrow we will be dead and it won't matter then. But if men are to be no more significant than vegetables which grow and die endlessly without building there is no reason for having lived.

The Daily Cardinal

Complete Campus Coverage

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EDITOR'S NOTE: The views and opinions expressed in all signed editorial columns are those of the writers and not necessarily those of The Daily Cardinal.

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Colors

At Riverside
the black boy
stood poised
on the diving board.
Each drop of water
Was a diamond
On his sleek shoulders.
Gracefully he sprang into the air
("I won't swim
where Niggers swim,"
said a lady
with red hair)
And swiftly, smoothly
He cleaved the water
And kicked up white foam
With a glorious splash.

—E. S.

'Living Issues,' Novels, Poetry Are in Union

When the class of '27 left a "Living Issues" fund for the Memorial Union reading room, like Mrs. Leary's cow, it really started something.

It started a collection of books representative both of the time of their publication and of the field in general for permanent value.

Each department at the University of Wisconsin is given an opportunity to nominate two or three books in its field, explained Don Hiller, chairman of the library committee.

"Living Issues" just received in the library include: "On Architecture," by Frank Lloyd Wright. This is done in Wright's usual choppy prose style, with excellent diagrams and pictures.

"New Theaters for Old" by Mordocai Gorelik contains some of the most famous illustrations and photographs of theaters in the world, from the Globe theater in London to Norman Bel Gedde's stage sets in New York.

Other books in this collection deal with economics or politics. They are: "Not to Me Only," by Gates; "The Pulse of Democracy," by Gallup and Rae; "The Revolution Is On," by Fodor.

"Toward Freedom," by Jawaharlal Nehru; "The Economics of War," by Menderhausen; "Political Propaganda," by Bartlett.

Best sellers and popular request books added to the shelves this year have included novels, mysteries, humor, short stories and poetry.

"The Face Is Familiar" by Ogden Nash and "The White Cliffs" by Alice Duer Miller are both poetry and two of the most popular books on the library shelves.

For the first time Robert Benchley appears in the reading room in "My Ten Years in a Quandary."

As for the society in which he lived, it undoubtedly, according to Professor Winspear, profoundly influenced Plato's thought. Athenian society was characterized by production for the market and the rise of mining and relative handicraft industries.

Many men argued about justice in

Plato's day and interpreted it in as

many various ways as it is interpreted

today. Plato's way, "and in a sense

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is firmly grounded in nature and in

human nature." He argues that jus

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class, that it is also convention.

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pendent on the social and economic

New Conception of Plato Given by Prof. Winspear

Has New Theory



PROF. A. D. WINSPEAR

tice is in the interest of the ruling class, that it is also convention.

One of the outstanding interpretations of the time of Plato and the Fythagorean school is Professor Winspear's theory of the Pythagorean theorem, the one we learned in high school geometry: the square on the hypotenuse of any right-angled triangle is equal to the sum of the squares on the opposite sides:

Pythagoras, wishing to demonstrate that, in the midst of the unequal, the asymmetrical, and the indefinite, justice was present as a principle of limit of equality and symmetry, and at the same time, wishing to teach men how to practice justice, said that it (justice) was like that figure which alone of geometric diagrams, though it has an infinity of shapes and is formed of sides unequal in their mutual relations, always preserves the demonstration of the right angle.

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Here Are Eighteen Mystery Stories to Solve

'Other Things Are All Very Well in Their Way, But Give Me Blood ...
It Is an Actual Matter of Fact. We Point It Out.'

"Other things are all very well in their way, but give me blood . . ." We say, "There it is! That's blood." It is an actual matter of fact. We point it out. It admits no doubt . . . We must have blood, you know."

And with that, gentle reader, we begin our little sermon for today. David Copperfield said it, and that's just the way we feel sometimes when we are tired, sad, and broke and wish we knew of a good mystery story to read.

Did you think that only morons read mystery stories? Indeed, not (though some of our best friends are morons). Writers, artists, scientists, college professors, lawyers, etc., find a thrill and a relaxation in a good mystery story that can be found in no other way.

Incidentally, psychologists tell us that if you read a few murder stories, you are not half as apt to murder your roommate as if you hadn't read them.

With this inducement you might be interested in Pamela Frankau's "Appointment With Death." It is written expertly, and the solution is in the title of the book. Gets you thinking, doesn't it? The background is Britain

just before the war, and what might have happened if the hero hadn't had an appointment with death. No use asking; figure it out for yourself.

William Saroyan, Edna St. Vincent Millay, Rockwell Kent, Deems Taylor, T. S. Eliot, and almost anyone you meet are all crazy over George Simenon and his magnificent detective, Maigret. Simenon is a French writer, and three of some 20 books in the series have been translated into the English language: "The Patience of Inspector Maigret," "Maigret Travels South," and "Maigret Abroad."

Simenon does it with atmosphere, with fine writing, and the mind of an expert psychologist. There are two stories in each book—just long enough to read in one or two sittings. The Union library has a copy. Try one.

If anyone loved murder, it was the late S. S. Van Dine. You don't have to be satisfied with just murder, though. Van Dine knew the history of crime like you know the Wisconsin basketball scores, and wove it fascinatingly into his plots. You might begin with "The Bishop Murder Case," "The Greene Murder Case," or the famous "Canary Murder Case."

Sophisticated, humorous, suspenseful, and very English are Dorothy L. Sayers' Lord Peter Wimsey series. They get progressively better as she goes on, and they come in the 25-cent pocket edition. "The Unpleasantness at the Bellona Club" is good, but don't

you're crazy too, try "The Gracie Al len Murder Case."

Agatha Christie has probably tortured more Americans than any other human being. I am referring of course to her serials that run in the nationally circulated magazines from week to week and keep readers hanging by a thread until the next issue. This is swell for the magazines and for Miss Christie, but don't try anything like "And Then There Were None," or "Murder at the Vicarage" until you've got your medical O.K. from the draft board.

Unprecedented carelessness on our part, but we've got a list of titles we will personally recommend, but no authors. However, authors will be furnished on request:

These are guaranteed: "B as in Banshee," "The Man Who Could Not Shudder," "Murderer's Vanity," "The Way to Santiago," and "No! No! The Woman."

Sophisticated, humorous, suspenseful, and very English are Dorothy L. Sayers' Lord Peter Wimsey series. They get progressively better as she goes on, and they come in the 25-cent pocket edition. "The Unpleasantness at the Bellona Club" is good, but don't

"... by which alone the truth may be found..."

Cardinal's Sunday Magazine Section

U. S. From Civil War to Wilkie
Recorded By Prof. J. D. HicksSecond Volume
Discusses War
And New Deal

THE UNITED STATES; by John D. Hicks; Houghton Mifflin company; 1937, 1941; 2 vol. 1467 pp. \$7.50.

Since Alice of Wonderland dried her wet clothes by the simple process of having history dates recited to her, time and Prof. John D. Hicks in his last volume subtitled "The American Nation" have proven that history is not dry.

Solid-looking blue-bound books that History 4 students in Professor Hicks' class at the University of Wisconsin can be seen carrying almost any day are attractive, but the trade edition bound in light colors and in classic design is a pleasure to behold.

The author is guided by a definite philosophy: that "all history is interrelated and that chronology is of profound importance."

Applying this idea to contemporary affairs produces a singularly clear, readable account of the United States from 1865 to the defeat of Wendell Willkie. Not over-simplification but calm analysis of the present complicated period gives the book distinction as a history and as a text.

You will be disappointed if you expect to find an opinion expressed by Professor Hicks on present war or politics. He is merely concerned with what happened and that his reader receives a dispassionate, accurate account of it. This is not a defect in any sense since the happenings themselves are interesting enough.

Clear facts show better than any dramatic comparison by the author could, the relationship between the first world war and the policy of the United States today.

"The President asked the authority of Congress to arm American merchantmen."

This is not a quotation taken from the period dealing with the present but from a discussion of Woodrow Wilson in 1916. The measure was delayed in the Senate by a filibuster which Wilson described as "a little group of willful men representing no opinion but their own."

Professor Hicks points out that this

Calm Analyzer



PROF. JOHN D. HICKS

little group included such leaders as La Follette of Wisconsin, Stone of Missouri, and Norris of Nebraska.

New Deal policies—"relief, recovery, and reform"—are summarized in a concise manner. One of the most fascinating phases of Roosevelt's foreign policy, Pan-American relations, are discussed in what is (at least for this writer) a new light.

In spite of Hull's apparent success, Professor Hicks describes some of the little-realized obstacles in the way of a perfect understanding.

1. Culturally North America is farther from South America than Europe, especially Southwestern Europe.

2. Economic interests tend to bind South America with Europe. As a market for South American products, the United States has too much of its own goods to dispose of already.

3. Politically, dictatorship is the rule rather than exception in South America. This fact is not often taken into account.

4. Geographically, the hemispheric solidarity is more of a by-word than a fact, for the entire southern continent lays entirely to the east of North America, closer to Europe than the States.

But Professor Hicks concludes that "the one important bond of union that Roosevelt could count on was fear."

Pictures and significant cartoons brighten both volumes. One of the

Over-Looked

The relatives are coming up the old stairs of the attic to claim what they can prove belongs to them. Hair wreaths, cuckoo clocks, quilts, reed boxes of tarnished jewelry lay shrouded in the deadness of an attic tomb.

Mrs. Christ Traupman has been dead about a month now. Her son is going to rent the house to a teacher in town and all her belongings in the rooms and up in the attic must be removed. Mrs. Traupman never threw anything away but now everything is being sorted into piles and her grandson is carrying magazines down to the furnace.

The picture of Christ Traupman is being saved. Going to be hung in the attic of John Traupman. There are some crocheted pieces near the chimney. Somebody grabs them. Everything is dusty.

The women take some quilt patterns from a box. The men brush the scattered trash together with their hands.

There is a yellow card sticking up from the big pile. "A Man From This House Is Fighting In France." I read the black letters over and over.

I grab the card into my hands. I see holes where the rusted nails had been pounded through to the door. Christ Traupman never saw it. He drove a truck that is still rusting somewhere in France.

best in this last volume is labeled "Rendezvous," showing the strange meeting of Hitler and Stalin on the field of battle.

Hitler is bowing and saying in a polite tone, "The scum of the earth I believe."

Stalin with matching obsequiousness bows with the delicate phrase, "The bloody assassin of the workers I presume."

All in all, the reader feels he has come to the end of a fascinating story when he reaches the last page of the book. He is better prepared for meeting the next phase of that story for having read "The United States."

The religionist learns parts: On the sticky bank of the creek the turnips are rotting and their greens are soft and black; there are the sheep huts with dung and mud caked on the scant-boarded flooring; a dead lamb lies in the muck of the creek side; the muck of the bed pulled at the lamb's legs until the head pressed against the earth and the lamb died with its small round nose just reaching the soft flowing water.

The earth is red, the continuous red of blood that flows through the years forever guided by the spring that follows winter and the summer that follows spring—like the blood of man forever controlled by the seasons of birth and love and death.

He looks upward to see the clouds hanging in webs spun from here to there as indefinite as that; there are songs coming in the air, but they fly on to the river bed; there is above the field a giant shell the sky, but unlike an ordinary shell it has a volume never measured, never consumed; it is as changing as a sandbar that once is here and then is gone forever.

It can only be a dream. The religionist stands beside the fence. He watches everything that moves and everything that remains still. He waits for the call of the whippoorwill. His question is honest.

I'll take my hoe and go back into the field.

Bring me a sandwich and some coffee for my lunch.

Harry Levine's
Let's Talk
About Books

The Harper Magazine poll of the nation's book critics to see whether they agree with the all powerful public opinion has yielded the following results. A general conclusion to the tune of "As the critics go, so goes the best seller," and a list of the best sellers on drug and department counter.

In fiction, we find "H. M. Pulham, Esq." by John P. Marquand leading the pack with "Delilah" by Marcus Goodrich, "World of the Thibaults II" by Roger Martin du Gard following close behind in a vee-formation. Right after them comes "In This Our Life" by Ellen Glasgow, "The Giant Joshua" by Maurine Whipple, "Aftermath" by Jules Romain and "Not By Strange Gods" by Elizabeth Madox Roberts. In the second division we have "To Sing With The Angels" by Maurice Hindus and "Random Harvest" by James Hilton while Carson McCullers' new "Reflections in a Golden Eye" is in the American League cellar with Chicago.

KABLOONA LEADS

"Kaboola" by Gontran de Poncins leads Valtin's horror collection "Out Of The Night" by the length of a dog whip. "Ambassador's Dodd's Diary" is next across the line with "The Donkey Inside" by Ludwig Bemelmans and Edgar Snow's "The Battle For Asia" on its heels.

This was a poll of all the newspaper staff critics from Charles Poore of the New York Times down to The Daily Cardinal's own pride and joy.

William Kozlenko has collected a series of one-act plays which will be published shortly by John Day and Co. under the title "American Scenes." The list of playwrights includes Richard Wright, Manuel Komroff, Pietro di Donato, Benjamin Appel, Irwin Shaw, Tennessee Williams, and Leane Zugsmith. These plays haven't been produced yet and are brand new and shiny.

Mikhail Sholokhov's new "The Don Flows Home To The Sea" will be published late in August together with a new edition of the earlier "And Quiet Flows The Don." The two volumes will be identical in size and format and will be available as a set. The publisher is Alfred A. Knopf.

A TIME TO SPEAK'

Arch MacLeish's new "A Time To Speak" deals with war, politics and poetry. He says, "Poetry, like democracy, is a challenge and not a defense." He goes on to say, later on in the work, that literature should be an act of propaganda and that the right books be pushed to the public and not the whole array set out. He's the head man at the Library of Congress so he's gonna have the chance to practice what he preaches.

Idwal Jones' new "Black Bayou," reports the New York Times, is a wow. I remember way back when he wrote about the tule marshes of the Sacramento in his short stories for the American Mercury under Aitchel Mencken. He has transferred his locale to the Louisiana bayous now and turned out a most excellent piece of work.

Julian Huxley, the English biologist, comes out in his "Man Stands Alone" and asks for the formulation of a social basis for civilization in the foundation of a new world picture reflecting the biologist's special knowledge of the human being in all his uniqueness. He is content to be a prophet of change in this book, hopeless about laissez faire, hostile to fascism, wavering about communism, and grandiloquent about a vague humanism.

Along now comes the "Country Druggist" by Robert B. Nixon, Jr., who has followed the country lawyers, editors, and clergymen into the Hall of Fame. This is a plug for my Pop. He's a druggist. A good one, too.

We'd like to have some reviews of the books listed above, also anything you have on hand, even if it's the review of "Hamlet" you did for your grade school paper.

Several have promised me reviews of a whole row of books from "Hymen Kaplan" by Leonard Q. Ross to a new book is a book by Gert Stein is a Stein. I hope this whole row of books don't fade to a shadow of themselves by next time. It has come to the ears of this listening post that the kids in one of the English courses on the campus are in an uproar about 1000 words to be written on H. G. Wells' "Shape Of Things To Come." I guess we'll run off about 750 words or so next Sunday on the same business but from a literary angle. Come to think of it the deadline for the themes is this Wednesday. Ghoulish, ain't we?

We have just received a collection of very good poetry, as we go to press, and we feel that if we don't print this volume next time we will have cheated our customers. Outdoing Shelley, Keats, Longfellow and a host of other minor poets, this poet will go down in history as the greatest Badger poet to ever hit the road. Watch for the meteor in the sky! It will pass your way.

Between Steel Rails—A Religion That Failed
"It Is in the Foothills That Man Breaks Into His Own Soul and Finds For Himself a Reason for His Days"

By KATHRYN A. KLIPSTEIN

It is only a dream that one who has spent his life counting digits should suddenly realize that the heart of life is not the unending circle of life, but just a bit of flesh, forgotten to the circle, remembered only for its worn path through the snow to the foothills. It is in the foothills that man breaks into his own soul and finds for himself a reason for his days: in the city he felt the earth in the green of the leaves, the weeds between the steel rails, but in the foothills he is a part of the earth as the leaves and the weeds are a part.

To find a reason for days is a religion. The religionist finds simple life easily pressed, but sometimes overlooked and more often misquoted. The life is a base.

At night
He leaned on the low rusting mail box
And looked over the prairie

Through farm lights flickering
With milking machines
To dusty fields with stubbles of corn
To sheep in the shriveled finger of the river.

The religionist learns parts: On the sticky bank of the creek the turnips are rotting and their greens are soft and black; there are the sheep huts with dung and mud caked on the scant-boarded flooring; a dead lamb lies in the muck of the creek side; the muck of the bed pulled at the lamb's legs until the head pressed against the earth and the lamb died with its small round nose just reaching the soft flowing water.

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Bring me a sandwich and some coffee for my lunch.

Cardinal Society News

about people you know

Orchesis Will Give Program May 23, 24

Devoid of jitterbugs and rhumba fanatics, without a thought in their rhythm-mad noggins other than the dance, the members of Orchesis will present a program of professional interpretative dancing in Union theater on May 23 and 24.

"All for one and one for all" might very well be the motto of Orchesis, the only artistic group on the Wisconsin campus which boasts student ownership and operation.

The 30 members of the group are agreed that they must "submerge" their identities in the dance, and they intentionally have their names omitted from all publicity on the programs printed for their dance recitals.

The group was organized in 1928 by a group of dance majors who wanted to do creative dancing in their spare time. The term "Orchesis" was taken from the Greek meaning, "to dance." The Wisconsin term, and what it stood for, spread rapidly through the nation until today, almost every college and university in the United States has a similar organization. Many of them are called "Orchesis" in the Wisconsin tradition.

Orchesis membership is not limited to majors of the School of the Dance, but standards are high-strung, and most candidates for membership in the group serve a period of "probation" in junior Orchesis. Applicants for membership in Orchesis must present an original dance, and fulfill certain other professional requirements.

To begin with, 13 years ago, Orchesis dancing exhibitions were held out of doors on suitable spots on the campus. But with a rapidly growing audience the group moved its stage to Bascom theater, and then moved to the Union theater when it opened last year.

Orchesis is attempting to "integrate many phases of art" into its program this year. Art students, who have joined its ranks in an auxiliary capacity include John Wilde, Orville Larson, and Helen Ashley who are busy designing and painting stage sets, making posters, and working on the design of costumes for the dancers.

Music for the Orchesis production is being prepared by two students in the School of Music, Gerald Borsuk and George Perry. Paul Jones, School of Music instructor, is directing a choir which, in his own terms "will try to recapture the quality of medieval music for a medieval dance number on the program."

Other dance numbers will run the gamut of interpretation from dramatic ballet dancing to a satiric takeoff on the life of an army draftee.

Faculty advisors to the group are Miss Margaret H'Doubler and Miss Beatrice Hellebrandt.

WHA Presents ... at 970 kilocycles

MONDAY, MAY 12
 8:00 Band Wagon
 8:15 Morning Melodies
 9:15 As I View It
 9:30 School of the Air
 9:50 U. S. Weather Bureau
 9:55 World Bookman
 10:00 Homemakers' Program
 10:45 The Chapel of the Air
 11:00 Chapter a Day
 11:30 Gems for Organ
 11:45 Planning Leisure Time Activities
 12:00 Noon Musicale
 12:30 Farm Program
 1:00 Campus News
 1:15 Wis. Legislative Forum
 1:30 School of the Air
 1:45 Irene Bird, contralto
 2:00 College of the Air
 2:15 Operetta Favorites
 2:30 Music of the Masters
 3:00 College of the Air
 3:30 PTA Radio Forum
 3:45 The Serenaders
 3:55 U. S. Weather Bureau
 4:00 Organ Reverie

Conscription Group Will Meet in Union

The committee for Conscription Welfare is meeting at 3:30 on Monday in the Memorial Union to lay down more definite plans of action. All people who are interested are urged to attend.

'They Float Through the Air . . .'



ORCHESIS DANCERS

Mortar Board Prepares for 1,200 Guests at 22nd May Day Supper

Society Briefs

More than 1,200 students and faculty members are expected to attend the 22nd Mortar Board May day supper on Wednesday, May 14, Beth

Schuster, chairman of ticket sales, announced. The supper will be served in the rathskeller from 5:30 to 7, preceding the Tournament of Song preliminaries.

The first May day supper was served in 1919 to a small group of men and women students, perhaps not more than 60 in all. The suppers now have become one of the popular social events of each spring, with many of the organized houses going 100 per cent, and making a party of it.

The money which the supper nets to Mortar Board is appropriated for scholarships which are given each year at Senior swingout to worthy women students.

Blocks of tickets may be purchased by the houses, while individual tickets will be on sale at the Union desk from now on.

Among the sorority houses that by Thursday reported 100 per cent attendance were: Alpha Xi Delta, Alpha Chi Omega, Alpha Phi, Delta Gamma, Chi Omega, Delta Delta Delta, Gamma Phi Beta, Kappa Kappa Gamma, and Pi Beta Phi.

Women's Fraternity To Hold Installation, Banquet on Saturday

Phi Delta Gamma, national fraternity for graduate women, will hold its annual spring formal banquet and installation of new officers for the coming school year at the College Women's club on Saturday evening, May 17, at 6:30. Presiding at the banquet will be Miss Kathryn Counsell, the outgoing president of the local Eta chapter.

Dr. Edward Schnberger of the Wisconsin state conservation department will be guest speaker. He will illustrate his talk on "Wisconsin, America's Vacation Land" with colored slides at the state's natural beauty spots, which draw thousands of tourists to Wisconsin each year.

The new officers who will be installed are Jane Simpson, president; Evelyn Van Donk, vice president; Kunda Luzenska, recording secretary; Ann Baker, treasurer; Catherine Walliker, registrar; Helen Weiss, corresponding secretary; Louise Whipple, historian; and Leila Stevens, chairman of the program committee.

ALUMS INITIATED IN CHICAGO
 The installation of the Chicago Alumnae club of Phi Delta Gamma took place last night at the School of Domestic Arts and Science in Chicago. Many former University of Wisconsin women became members, and several Madison members attended the installation service and banquet which followed.

CHI OMEGA PLEDGE

Nu chapter of Chi Omega announces the pledging of Nancy Widmer, Madison.

KAPPA DELTA PLEDGE

Tau chapter of Kappa Delta recently pledged Ethel Mae Milburn, Milwaukee.

ARMSTRONG-CROWLEY

The engagement of Dorothy Armstrong, Chi Omega, to Bob Crowley, Sigma Phi Epsilon, was recently announced. Dottie is from Memphis, Tennessee, and Bob is from Milwaukee.

ONEIDA MISSION

The choir of the Oneida Indian mission, of Oneida, Wis., will sing the Holy Eucharist at St. Andrew's church this morning at 10:30. The Epistle and Gospel will be read in Indian, but the other parts of the service are to be in English. Rev. William Christian, missionary at the Holy Apostles' church, Oneida, will officiate.

PYTHIA

Pythia will hold its senior farewell picnic today at Sunset point. Members are to meet in front of the Union at 4 p. m.

WAYLAND CLUB

The new officers of Wayland club will be installed this evening. They are Dorothy Brown, president; Virginia Wright, vice president; Eleanor Mitchell, secretary; and Ben Harriman, treasurer.

PI TAU SIGMA

At the last meeting of Pi Tau Sigma, honorary mechanical engineering fraternity, new officers were elected for the 1941 term. They are: Robert Zoellner, president; Cliff Reuachlein, vice president; Anthony Koehne, corresponding secretary; and Robert Bosser, recording secretary. The society also discussed the future of the "Wisconsin Engineer" and was in favor of making subscriptions to the monthly publication compulsory for all engineering students.

—Say You Saw It In The Cardinal—

For Your Sunday Dinner

A Juicy Steak or a Sea Food Dinner

After the show drop in for one of Julian's turkey sandwiches

JULIAN'S

226 State We Deliver

Senior Swingout Started in 1904 With Breakfast

The annual fete of farewell to senior women, Senior swingout, has grown through a diversified history reflecting the times since its origin in 1904.

First there was a May morning breakfast. Then there was a Mothers' weekend in the spring of 1907, when the original May fete was put on by the physical education department. A kaleidoscope of athletic activities, the program developed until in 1914 two-thirds of the women in the university took part. In 1915 the last of the fetes was held, with the theme an old English May day, and a chief feature of the entertainment an old fashioned Maypole dance, done by girls clad in gingham dresses and sunbonnets.

DANCE DRAMA IN 1917

The first dance drama was held in 1917, when because of the war the festival did not seem appropriate. In 1918 the original festival developed into an honors convocation for graduating women, and the title Senior swingout was conferred upon it.

When Parents' weekend evolved out of a combination of the fall Fathers' weekend, and the spring Mothers' weekend, Senior swingout was continued as a major event among the many offered for the visiting parents.

Through all its varied history, from May festival to Senior swingout, it has remained and grown as one of Wisconsin's most colorful traditions.

Alumni Group Fetes Seniors and Officers

The alumni chapter of Zeta Phi Eta, professional speech sorority, held a tea in honor of the graduating seniors and incoming officers at the home of Mrs. Norman Zea Saturday afternoon. Those in charge of arrangements were Mrs. Zea, Marion Kaeser, and Helen Engel.

Senior guests at the tea were Mary Margaret Adams, Charlotte Bachmann, Betty Bosser, Jo Cermak, Ruth Deming, Marian Hansen, Kay Harper, Eileen Fischer, Phyllis Langner, Virginia McCormick, Jeanne Mueller, Helen O'Hara, Gertrude Rathke, Marion Skowlund, Ruth Cimm, and Jane Vyvyan.

New officers for the coming year are: Isabel Erichsen, president; Arlene Schroeder, vice president; Bette Hoffmann, rushing chairman; Barbara Anderson, recording secretary; Phyllis Carpenter, treasurer; Mary Law, corresponding secretary; Connie Sherman, social chairman; and Nancy Coyne, junior panhellenic representative.

Campus Engagement Announced Recently

The engagement of Barbara A. Robertson, Elizabeth Waters, to Charles N. Belik, Jr., Tripp hall, was announced during spring vacation. Miss Robertson is the daughter of Mrs. W. E. Jackson, Milwaukee. Mr. Belik, a first year law student, is president of Pi Mu Epsilon and the American Society of Civil Engineers. No date has been set for the wedding.

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Makes chest expansion more complete.

Stimulates liver activity.

Strengthens abdominal muscles.

Stimulates gall-bladder.

Promotes circulation, opens up blood capillaries.

Stimulates glands.

Reduces the waistline.

Promotes digestive secretions.

Stimulates activity of the colon.

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At the Churches SUNDAY

FIRST CONGREGATIONAL

9:30 a. m. Adult class. Prof. Curtis Merriman begins series on St. Peter.

9:30 a. m. Parents' series concludes with talk by Prof. J. K. Little on psychology as related to religious education in the home.

9:30 a. m. Church school.

10:45 a. m. Morning worship. Sermon by Dr. Alfred Swan, "The Gospel According to Mary."

5:30 p. m. Query club at the student house.

5:30 p. m. Sigma Nu Kappa. Green Lake review.

LUTHER MEMORIAL

9:45 a. m. Lecture to adults.

10:30 a. m. Organ recital played by Miss Ruth Pilger.

10:45 a. m. Service of worship: sermon theme, "American Mothers in Times Like These."

3 p. m. Members of the Lutheran Student association meet at Luther Memorial and proceed to Sunset point for an outing. Vespers will be conducted at the park at 5:30, to be followed by the supper hour. All students welcome.

FIRST CHURCH OF CHRIST, SCIENTIST

Sunday, 11 a. m. Morning worship.

Subject, "Adam and Fallen Man."

Tuesday, Christian Science organization at the university will hold a testimonial meeting.

BAPTIST

9:30 a. m. Bible class. Rev. Collins on "The Problem of Race Prejudice in the Early Christian Church."

10:30 a. m. Church service. "A Foundation or a Fortune?" by Rev. L. B. Mosely.

5:30 p. m. Wayland club cost supper. Miss Frances P. Greenough on "Values That Endure." Installation service of new officers.

FIRST UNITARIAN

Sunday, 10:45 a. m. Morning service. Prof. Howard Becker on "Religion and the Non-Rational."

Tuesday, Women's alliance will meet for luncheon at 1 p. m. with Mrs. Ralph Runge, 2118 Yahara place.

Thursday, "Town Meeting of the Air" at 7:30 p. m. Discussion to follow the broadcast.

Friday, "Pot luck" supper will be served at 6:30 p. m. in the parish house followed by the regular spring business meeting.

MEMORIAL REFORMED

9:30 a. m. Church school, adult Bible class.

10:45 a. m. Divine worship. Sermon by Dr. Zenk, "The Fire of Coals."

5:30 p. m. Evangelical and Reformed student group; cost supper, business meeting, social hour, devotional.

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College Officers Meet in Union To Talk Shop

Outstanding college and university administrators of the Midwest will speak at the 31st annual meeting of the Central Association of University and College Business Officers which opens at the university today and continues through Tuesday.

The three-day conference will consider business and financial problems of institutions of higher learning and will bring to the Wisconsin campus the business officers of all of the leading colleges and universities in the Midwest.

Included on the program for today, the opening day of the conference, are registration at Memorial Union, and dinner and assembly at Elizabeth Waters hall.

MICHIGAN SPEAKER

Shirley Smith, vice president and secretary, University of Michigan, will speak on the development of the profession of business officers, and motion pictures of the 30th annual meeting of the Central Association of University and College Business Officers, which was held at the University of Oklahoma in 1940, will be shown.

After general assembly and reports beginning at 9 a. m. Monday in the Union building, Dr. Coleman R. Griffith, director of the bureau of institutional research at the University of Illinois, will speak on integration of the business and academic officer. J. C. Christensen, controller and assistant secretary of the University of Michigan, will lead the discussion.

Fluck Would 'Work Toward Perfection'

Paul G. Fluck, Algoma, a civil engineering senior, is one of those persons who does everything to perfection. He has been entirely self-sufficient throughout his four years at school, maintained a 2.9 grade point average, made just about every honor society available to him, and in general is one of the most popular and respected members of the Engineering school. This year he is a candidate for the Herfurth award.

Paul, the son of an Algoma pharmacist, made his choice of civil engineering because of its wide scope. (That's the kind of fellow he is.) He has the singular distinction of being the holder of a year's scholarship from the Wisconsin Alumni Research foundation, doing research on mortars.

Paul plans to spend the summer in Madison working for the highway commission in the materials laboratory. He will be back in school next year on a research fellowship.

Erickson Tutored, Drove for Education

Ray Erickson, Herfurth candidate, has done everything from truck driving to tutoring, to help finance his education. He has worked as a waiter in Madison, been a life guard in his home town, Whitehall, and a calculator for Metropolitan Life Insurance Co. in New York. During the past school year he worked under Prof. Claf A. Hougen, on a WARF senior research scholarship.

After graduation he will have another job, and probably a draft deferment. He will be employed by the Standard Oil company, near Los Angeles, Cal. His particular work will be with special gasoline used in aviation.

But Ray's life is not all work. Results of what he refers to as his "dabbling" in photography were seen at the engineering exposition, where his developing tank won a prize. During the winter skiing shares top interest with his photography.

Thompson Is Named New Barnard Head

Marjorie Thompson, a junior taking a general course, has been elected president of Barnard hall for the next school year. Her home is in Neenah, Wis.

Other officers elected are as follows: Barbara Jones, vice president; Annette Thompson, secretary; Martha Leisk, treasurer; Peggy Lybarger, social chairman; Doris Roberts, WSGA representative; Evelyn Bump, assistant WSGA representative; Mary Mander, recreational chairman; Angela Bewick, musical chairman; and Barbara Bellow, librarian. Carlita Murphy, Geraldine Tofson, and Elizabeth Roberts were elected to represent Barnard on dormitories and commons.

At Orpheum 2 Days



Eddy Howard, America's newest singing star, as well as a composer, will appear in person on the stage of the Orpheum theater Tuesday and Wednesday.

While Eddy Howard will sing several of his famous musical hits he will also feature the music of Billy Baer and his orchestra and several outstanding vaudeville acts.

On the screen, Joan Blondell and Dick Powell will be shown in the romantic comedy, "Model Wife."

Notes on the Muses

By Chester S. Goldstein

MOVIES:

Cirque: Ziegfeld Girl today and Monday at 1:45, 4:30, 7:15, 9:50 p. m.

Strand: Andy Hardy's Private Secretary, 12:30, 4, 7:20, 10:45 p. m. High Sierra, 2:15, 5:40, 9 p. m.

Majestic: Go West, 1, 4:15, 7:20, 10:25 p. m. Diamond Frontier, 2:30, 5:50, 9 p. m.

Play Circle: Human Beast, with Simone Simon and Jean Gabin, today and tomorrow.

MUSIC:

Union: Dorothy Maynor, Negro soprano, today and tomorrow.

DRAMA:

Union: Dark Victory, May 16, 17, 20.

ART:

Union gallery: Thirteenth Annual Art show.

Although the winner of the Wisconsin Players' one act play contest hasn't been announced as this is written, we have a rather firm feeling that Max Schwartz's "The Leader" will take the award. We saw the two plays (three were competing for first place) Friday night when they were first presented.

James Terzian's "Occupational Symphony" was a serious, profound play about the effects of war on a blind beggar, a musician—who looked remarkably like Lawrence Olivier, a minister and a carpenter. The somewhat absent action was symbolic; the play wasn't about a minister, a musician, or a beggar, but about the types in general. So much symbolism brings up the question of how far a playwright can use it in a one-act play. Without attempting to solve the problem now, it is enough to say that the symbolism in Terzian's work made it jerky and irregular.

"Occupational Symphony" was skillfully constructed on the style of a symphony, with recurring themes, crescendos, diminuendos, etc. It was so thematic, however, that after a while the audience could predict what was going to happen.

The execution of the play was not too expert for the smooth type of acting required to handle such a subject.

Max Schwartz's play, "The Leader," was a blistering indictment of Sidney Hilman, labor leader. It too was a serious play, but Schwartz's use of the Bronx idiom, which he has quite mastered, relieves some of the deadly seriousness. Because he concentrated on a single case, Schwartz made his play much more fluent and consequently more arresting. There was missing some of the compression and condensation one expects to find in a one-act play: three scenes were used to complete the action. But the play manages to say effectively what it set out to say and leaves the audience quite impressed with a social message when the curtain comes together at the end.

The cast that performed "The Leader" performed its task adequately as a whole and would have been distinguished if it hadn't been for Lillian Adams' brilliant characterization of Becky Rosenberg. So cogent was her rendition that had the play been any weaker, she would have stolen the show from the main character.

Kent State university dramatists

have revived "Uncle Tom's Cabin" in a new streamlined version.

Baseball--

(Continued from page 1)

jured in accidents in the first game of the series. Schneider, with a fractured cheekbone, will be out the rest of the season, although Bixby and Scheiwe may recover in time for the Chicago series next weekend.

Burkstrand, lead-off man for Minnesota, also led the scoring when, after rapping a hit through short, Grono scored him on a drive to left field. Two Gopher runs followed immediately as Johnny Saxer became wild, walking three men in rapid succession which brought Grono around the diamond. Boerner brought in the third run in this bad first inning on Sweeney's fielder's choice.

The invaders' other run came in the first half of the sixth. Saxer walked Gopher first baseman Sweeney, who was advanced to second when an error by Roth made his steal successful. O'Connell's drive to right field enabled the Minnesota captain to score.

BADGER SCORING

Wisconsin scoring came in the third and sixth innings. Catcher Bill Saxer was hit by a pitched ball, advancing to third when his brother's sacrifice bunt was mishandled by Anderson, both men reaching the bases safely. Lefty Smith's second successful hit of the day, this a floater over the second baseman's head, scored the first Sixer.

After Sixer was sent down swinging, Bob Roth poled another ball over second to bring the pitching Sixer home. With the tying run on the first base, Bob Sullivan struck out and Jack Forman lofted a high foul to thirdbaseman Langen for the third out.

Forman scored the final run of the day in the last of the sixth. Hitting safely to left field, Forman stole second and then completed the circuit on a line drive by Dick Ellison. Again the Badgers lost their chance to tie the count when Ellison was caught at the plate on a fielder's choice hit by Bill Saxer.

After the sixth, neither team came close to scoring. The next nine Gophers who came up to bat were sent down in rapid order, Sixer registering four of his six strike-outs in the seventh, eighth and ninth innings. Anderson was credited with but three strikeouts over the entire route.

Box scores:

	WISCONSIN (3)	AB	R	H
Smith, 3b	5	0	3	
Sweet, rf	5	0	3	
Roth, 2b	5	0	1	
Sullivan, If	4	0	0	
Forman, rf	4	1	2	
Ellison, 1b	4	0	3	
English, ss	4	0	0	
Sixer, c	3	1	0	
Sixer, p	3	1	0	
 MINNESOTA (4)				
Burkstrand, ss	5	1	1	
Langen, 3b	5	0	1	
Grono, If	4	1	1	
Boerner, cf	4	1	1	
Galligan, rf	4	0	0	
Roland, 2b	4	0	0	
Sweeney, 1b	4	1	0	
O'Connell, c	4	0	1	
Anderson, p	4	0	1	

Work Day--

(Continued from page 1)

grounds, will supervise the construction and will have several state engineers aiding him. Before the pick-and-shovel gang starts work, grading will have been done by a grader loaned by Mayor Law. A layer of rough cinders will be laid first. It is expected that the first layer will be completed by noon.

FREE LUNCH

A free lunch will be served by the student board at noon on the lawn between Tripp and Adams halls. Donald Halverson, director of the residence halls, has promised the use of dormitory facilities for preparing the noon lunch of hot beef sandwiches, potato salad, rolls, and coffee.

While the students are eating, a steam roller will pack the first layer of rough cinders so that work laying the last layer of light cinders can begin about 1:30 after lunch.

Cinders and New Deal WPA shovels and rakes are being furnished through Mr. Gallistel and A. W. Peterson, comptroller of the university. The steam roller is also from the university.

STREET DANCE

When the road is completed, a street dance will begin between the Union theater and Science hall. An evening meal may be served on the terrace of the Union.

Not a new idea, this will be the first time such a work day has been tried on as large a scale. The idea came originally from the University of Utah. Antioch college at Yellow Springs, O., does all of its own construction work. If the work day is successful, it is hoped to be made a tradition on the campus. Avery said.

French Play--

(Continued from Page 1)

which many in the audience didn't understand with ease, the actors wisely used exaggerated pantomime gestures to supplement the meaning of their lines. Nevertheless, the clever dialogue drew numerous laughs from the audience, while the slapstick convulsed it as effectively yesterday as it did in 1917.

Andre Leveque performed his part as "Jourdain, bourgeois" with sympathetic simplicity and gravity. He was supported by Alexander Kroff, as the music master, Julian Harris as the dancing master, and William Bandy as the philosopher. Miss Avanelle Woolley performed Madame Jourdain, the sensible wife, convincingly, while she was supported by the energetic gestulation of Mlle. Marie-Helene Pauly, who will be remembered for her vigorous execution of "Le Jeu d'Amour et du Hasard."

Albert Leduc filled the role of Cleonte, the daughter's lover, well while he and his cohorts N. B. Adams, Julian Harris, and Alexander Kroff, rose to the heights of slam-bang satire in their false knighting of M. Jourdain.

Miss Rosa Bartell sang two soprano solos, while members of the Junior Orchesis contributed the ballad complement to the piece.

Polish Club Wants Puppeteers for Play

The University Polish club, under the direction of Prof. Edmund Zawacki, assistant professor of Polish, has written and plans to present a Polish marionette play in the near future.

The play, which was written by Mrs. Zawacki, Sigmund Kelbanowski, and Albin Kozminski, is based on an old Polish legend, but will be presented in English.

At the regular meeting of the club, at 7:30 Tuesday in the Memorial Union, the puppeteers will be chosen. Anyone interested in working with the play is invited to attend the meeting, whether he is a member of the club or not.

Pythia Society Plans Guest Night Meeting

Each Pythia member is bringing one or two guests for the society's annual guest night meeting tonight at 7:15 in the Union.

Alice Helminiak, Elaine Ziebarth, Mary Jane Purcell, and Kay Schindler are reading a few scenes from "The Old Maid" by Akius and Wharton. A social hour will follow the meeting and program.

MEMBERS PLAN PICNIC

Members of Pythia will picnic this afternoon at Sunset point. Members are to meet at 4:00 at the Union desk or be at West High at 4:15. Eva Ungrodt and Louise Schwenker are co-chairmen of the committee for the picnic.

The Council room of the Union was planned originally to be used exclusively by men.

Working with Avery is Gunther Helzer.

The student board will take charge of one 100 foot section, Avery declared. Although not officially announced, it is possible that the faculty will turn out to do its share of "hard labor" and construct one of the 100 foot sections.

So it will be "love out of the mud, while you pave" on the romantic lake road Saturday, May 17.

First Church of Christ, Scientist, Madison

announces

A FREE LECTURE ON CHRISTIAN SCIENCE

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by

JAMES G. ROWELL, C. S. B.
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THURSDAY EVENING, MAY 15, 1941

at Eight Fifteen O'clock

THE PUBLIC IS CORDIALLY INVITED TO ATTEND
Reading Room open from 11 a. m. to 8 p. m. the day of the lecture.

Lawyers--

(Continued from page 1)

ministration and Administration as Judging."

Hutcheson described lawyers as the "shock troops" of law who keep the law a living thing. He said that when he presented his card before