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THE
DAILY
CARDINAL

University of Wisconsin at Madison

Fall Registration Issue

Free Copy September, 1971 Vol. LXXXII No. 1



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Bill Gawne

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FULL POWER AND AIR CONDITIONED
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'68 MUSTANG 2-DR. HDTP.
MEDIUM GREEN WITH VINYL ROOF
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\$1340

"I like the money I saved & the people I did business with."

BOUGHT JAN., 1971
STEVE BETHEZ
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1968 PONTIAC EXEC. WAG.
LT GREEN WITH WOOD GRAIN PANELS
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1967 FORD CTRY. SQUIRE
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12 TORINOS
6 MAVERICKS
27 DEMONSTR'R'S.**

**EXAMPLE: DEMONSTRATOR #1332
1971 FORD COUNTRY SQUIRE
10 PASSENGER WITH AIR CONDITIONING
WAS \$5396 SAVE \$1108 PAY \$4288**

**EXAMPLE: DEMONSTRATOR #1460
1971 FORD GALAXIE 500 4 DOOR
GRAY GOLD WITH FULL POWER
WAS \$3986 SAVE \$811 PAY \$3175**

**EXAMPLE: DEMONSTRATOR #1080
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LT. GREEN WITH VINYL ROOF-AIR COND.
WAS \$5183 SAVE \$1063 PAY \$4120**

**EXAMPLE: DEMONSTRATOR #768
1971 TORINO 2 DOOR HARDTOP
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WAS \$3480 SAVE \$600 PAY \$2880**

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1970 MAVERICK 2 DOOR
MEDIUM GREEN WITH VINYL ROOF
SIX CYLINDER AND STANDARD TRANS
\$1777

'69 FORD LTD 2-DR. HDTP.
BLACK JADE WITH VINYL ROOF
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TECHNICIAN DWIGHT PAGE SUN PRAIRIE	
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BODY SHOP FOREMAN "NICK" NICKOLAS SUN PRAIRIE	
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Bill GAWNE



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Sometime during the placid political month of February, the Cardinal received a call from CBS News. "CBS news wants to know if the movement is dead," an editor cried out to the office. "Someone stick their head out the window and see."

In many ways, however, the past year was not framed by any eye-opening window of analysis. It represented, on the one hand, a year of political stagnation, in which the turbulent events of the April, 1970 campus-wide TAA strike and the seige in the streets during the May Cambodian invasion lay heavy in the minds of students who had missed two months of classes. It represented, on the other hand, *deja vu* images of rock-smashed glass on State St. and the rhythmic sound of bursting tear gas canisters on Bascom Hill.

It was a year which began with a late August dawn blast that fulfilled the prophecies of a hundred heated political debates and killed a man. As Godard points out, the line between an intellectual radical and a radical had been drawn.

SURPRISINGLY, FOR SOME logically, it became the year of grave calm. The events that weren't happening, not those that were, interested people. The anti-climactic nature of campus activities was startling. A student strike failed to get off the ground during Nixon's Laos invasion and floundered in a tactical disarray. A Huey Newton speech became tangled in a confusion of security measures and ended up several months later being held in a hastily converted music joint on the edge of town. A student government drive for dorm residents' rights stumbled and the government ended the year with a confused financial record and an embarrassing impeachment proceeding. Even Sec'y. of Def. Melvin Laird got into the act, tactfully cancelling a proposed visit to campus, as a massive political reaction to his visit built up.

AMRC BOMBING

The bombing, in a message in *Madison Kaleidoscope*, was claimed by the New Year's-Gang. Eventual grand jury investigation of *Kaleidoscope*'s news sources put its editor, Mark Knops in jail for six months for refusal to cooperate.

By Sept. 2 the FBI had formally named four men as suspects in an affidavit. They were Karleton Armstrong, 24, a Madison native and former University student; Dwight Armstrong, 19, brother to Karleton and a high school dropout; David Fine, 18, of Wilmington, Del., a University student and staff member of the *Daily Cardinal*; Leo F. Burt, 22, of Havertown, Pa., a University graduate and a former *Cardinal* staff member.

The FBI ordered a nationwide search for the four men who were charged with sabotage, conspiracy to commit sabotage and destruction of government property.

THE BANDY HOUSE WAR

Meanwhile, a rent strike on the 400 block of Mifflin St. turned into alternatively farce and war as landlord William Bandy used poisonous gas and motorcycle gangs in a conflict that often verged on open street war.

The strike began when Patrick Lucey, then a candidate for governor, sold his holdings on the 400 block to Bandy. Oral agreements between Bandy and the tenants originally would have allowed the tenants to operate as a collective, cleaning up the apartments and paying the same rent of \$40 to 50 they had paid under Lucey's ownership.

A tentative lease was negotiated in early August, but by the middle of the month tenants were claiming Bandy had forgotten the original oral agreements and, calling themselves the "Mifflin St. Collective" refused to pay rent and went on strike.

Demands on both sides became non-negotiable and Bandy could not get court orders for eviction because he didn't know the names of the 25 tenants. So Bandy temporarily transferred his property to the president of the C.C. Rider motorcycle club as the action began to pick up.

Eventually, after warrants for arrest were issued to the tenants on charges of disorderly conduct and threats were made against their lives, the tenants left the houses on November 6.

By August the houses had been torn down for a parking lot. A lawyer, Robert Voss, now holds the land in trust for Lucey, and many Mifflin residents are speculating about the highrises that may be built on top of the parking lot.

GOOD INSURANCE SALESMAN

In October, while WSA worked on the organization of a drive to combat visitation rules (which were eventually liberalized by the regents later in the year), the University community welcomed a new president—John Carrier Weaver.

Weaver, who had developed a "hardline" reputation at the University of Missouri, was described by one long time acquaintance as a "good insurance salesman." Weaver adopted a low visibility for most of the year, only recently becoming outspoken in the complicated merger bargaining.

ACADEMIC PRIORITIES

November began with the election of a Democrat Patrick Lucey, as governor and ended with the firing of English professors in open hearings attended by 500 students.

The vote by the English Departmental Executive Committee raised the issue of academic priorities

POMP and CIRCUMSTANCE

THE YEAR OF GRAVE CALM

By DAN SCHWARTZ
of the *Cardinal* Staff

among student supporters of Asst. Profs. Frank Battaglia, John Sullivan, and Irving Saposnik. Students criticized a "conscious attempt to purge the department," which seemed to stress scholarly research much more than undergraduate teaching.

SNOWBALLING POLITICS

A 16 inch snowfall did what hundreds of rallies, marches and National Guardsmen could never do. The University closed down for a day in December.

Wisconsin Student Association (WSA) politics were snowballing too as a growing tension between student senate and WSA Pres. Michael Jaliman mushroomed into an impeachment proceeding. While the attempt failed in a six hour meeting, the issue of WSA's confused finances and organizational complications would become a major concern in the spring WSA elections.

LAIRD'S HELLO

Starting the new year, a proposed speech in the fieldhouse by Melvin Laird, Secretary of Defense, to area service clubs, united the Madison political movement into organizing for a militant confrontation.

When Laird sent Brig. Gen. Daniel "Chappie" James in his place the protest continued anyway. Despite sub-zero temperatures 2000 demonstrators listened to speeches by John Froines and Rennie Davis, two of the "Chicago Eight," as well as Weatherman Linda Evans. The group then marched to the fieldhouse only to discover the luncheon had already ended. Some trashing and confrontations with police resulted, but the major goal of showing a visible and militant anti-war movement on campus had been achieved.

LAOS AND HUEY

In early February, the invasion of Laos by U.S. and South Vietnamese troops was interpreted as an escalation of the war and a spontaneous protest on campus began.

In heated mass meetings of 3000 plus people, protesters attempted to develop a tactical plan for protests on the Madison campus. A United Front called for a class boycott and at one point, a takeover of the Social Science building.

While classes generally continued, periodic tear gassings and marches upset any notions of a calm mood on campus. An illegal march to the Capitol on the following Saturday followed a rally of 3,000 anti-war protesters in the Memorial Shell. Seven were arrested.

More than 2,000 people flocked to the Stock Pavilion on February 20 to hear a speech by Black Panther Party leader Huey P. Newton. But a last minute split between University and Afro-American Center negotiators brought about the speech's cancellation and a two month confrontation began between Afro-Center partisans and university officials.

The argument was whether the Panthers could use an electronic metal detection device to check for weapons at a Newton appearance. The University said no; the Panthers said it was absolutely essential for the safety of their Supreme Commander.

Afro-American Center Director Kwame Salter steadfastly negotiated with the University and with 17 other Madison organizations before successfully finding a location where Newton could speak on terms set down by him and the Panthers. And so, on April 3 at J's Bar, a teenage dancehall on Highway 151, Newton finally gave his long long anticipated talk to 600 people.

SYMPOSIUM SEASON

In March, as the April Madison mayor's race shaped up to a fight between liberal Ald. Leo Cooper and incumbent Mayor William Dyke, campus activities were dominated by the WSA Symposium.

The Symposium brought 60 speakers to Madison over a 15 day period. Presidential candidates Sens. Birch Bayh (D-Ind.) and George McGovern (D-S.D.), Pete Seeger, John Holt, Paul Sweezy, Germain Bree and many others participated. Some criticism was expressed, however, by women's groups, and the speakers themselves, of the small amount of women and radical personalities participating in the event.

MERRY MANEUVERING

Come April and Mayor Dyke, playing out a political maneuver, won an election and forced a violent confrontation on Mifflin Street by vetoing a block party request.

For six hours police and young people battled over the right to dance in the street. When the night settled, gas exploded, rocks threw and the area became a tense scene of confrontation. Eighteen were arrested, many were clubbed, 200 police worked overtime, many being hit by rocks.

In late April, Madison police at the order of Dane County District Attorney Gerald Nichol raided the Midwest Medical Center and confiscated the medical equipment and records of Dr. Alfred Kennan.

Kennan, was prosecuted for violating the state's abortion law by running a public abortion clinic. Complicated legal maneuvering eventually resulted in a series of rulings by Federal Judge James Doyle of Madison which banned all prosecution of Kennan.

A panel of three federal judges meeting in Milwaukee on Tuesday September 28 will begin the process of establishing the constitutionality of the Wisconsin law. A decision is not expected until much later in the year.

MAY'S DAY

May, as always, was the height of political activity in Madison.

In WSA politics, a new party, SURGE, won the presidency and a bare majority of the senators in a campaign filled with charges and counter-charges that confused the results and even the election date itself.

In Madison May Day activities paralleled the action in Washington. Tear gas saturated the campus for three days, as in marches and roving bands, demonstrators fought with police over protests to end the war in Southeast Asia. One firebombing, some trashing and 29 arrests were the vital statistics. Many Madisionians were also jailed in potests in Washington, including a *Cardinal* photographer and a reporter on assignment.

At the same time student workers employed in Residence Halls began a strike, which was voted by the general membership of the union, Residence Halls Student Labor Organization (RHSLO).

The strike was called after management offered "no meaningful response" to union proposals for collective bargaining recognition, non-dorm residency eligibility and a promotion in accordance with seniority.

Long lines, food fights in support of the workers, and arrests of picketers characterized the strike. While mediation continued, the workers received an ultimatum to return to work or be fired. Two hours before the firing time the two week strike ended, as an agreement was reached between the union and the University.

The settlement established RHSLO as the sole bargaining agent for Residence Hall's student workers, and contained a no-reprisal clause. Trials of workers arrested during the strike were held this summer and has raised the question of their continuing status as students. Decisions are being made by administrators on an individual basis.

SUMMER'S SECRETS

A little more than a year had passed and the AMRC bombing was back in the headlines as a Dane County grand jury convened in secrecy since July 30 handed down a six count indictment against the same four men Karleton Armstrong, Dwight Armstrong, Leo Burt and David Fine for which the FBI had issued federal warrants.

The indictments included a first degree murder charge for the death of Robert Fassnacht and three separate counts of arson against Karleton Armstrong for three bombings which occurred over a two year period.

The jury, one of 15 in session nationally provoked a "We won't talk" campaign in Madison spearheaded by the Wisconsin Committee to Quash Grand Juries.

The maximum life of a grand jury is one year under state statutes and it was unclear as of *Cardinal* deadline whether or not the jury would continue investigating radical politics in Madison.

* * *

That was the year that was and whether the movement died or not, it seemed fairly certain that one movement was underway again—the return of 35,000 students to the Madison campus.

The AFRO-AMERICAN STUDIES DEPT.
announces a timetable supplement
for the Fall semester, 1971-72.

The following addition:
106-672 Selected Topics in Afro-American Lit. (pre
req. Intro. to Afro. Am. Lit)
1:20 MWF (Prof. Britt)

The following changes:
106-264-5 Afro-American Lit 1:20 WRF changed to 9:55
MWF (Prof. Britt)
106-241 Intro to Traditional African Art changed to
106-340 (Prof. High)

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The present contract of the Teaching Assistants Association (TAA) has been extended past its August 31 expiration date as the union and the University continue negotiations over new proposals including plans for day care centers, educational planning and proposals for equivalent numbers of men and women in graduate schools.

Negotiations have continued over the summer but Steve Zorn, president of the TAA, claimed recently that "the University is offering essentially nothing while clarifying contract ambiguities in favor of the University."

Zorn, who told the Cardinal in the

TAA contract expires

late spring that undergraduates might expect some kind of strike action, said he expects TAs to be in class on the first day of school. TAs will plan further actions for later in the semester, however, according to one source.

The TAA has been an official bargaining unit since 1969, before which it existed as an unofficial pressure group for teaching assistants. A 24 day student and TA strike in March of 1970 resulted in a contract which has produced arbitrations over issues of TA workloads and class size.

The TAs have also added ecology demands to their new contract,

including proposals for University controls on waste products, recycling policies, and a building committee to help plan University expansion with ecological considerations.

Zorn describes the present University negotiating team as "more smooth and professional than last time" and said they are using "less friction and abusiveness than before." Accordingly, the bargaining sessions have become equally unproductive but shorter than previously," Zorn said.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

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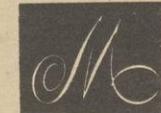
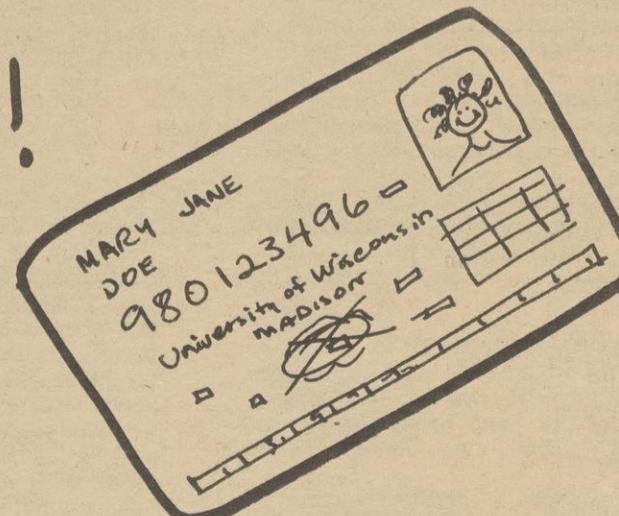
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Defense actions set

McCoy 3 case continues

The nationally prominent case of the Camp McCoy Three will come to the forefront again in mid-September as pretrial proceedings signal the start of renewed organizing and defense activities on behalf of the three servicemen.

Steve Geden, Daniel "Maynard" Kreps, and Tom Chase are active duty G.I.s being charged in connection with an explosion which took place on July 27, 1970 at Camp McCoy, a National Guard training post 70 miles north of Madison.

The bombing resulted in \$100,000 worth of damage to the base's reservoir and electrical systems.

The three claim that they had nothing to do with the bombing and that they are being charged because of their involvement with the American Servicemen's Union (ASU), a militant rank and file organization. Claiming a total membership of 11,000, the union is anti-war and anti-brass (the G.I. term for the army leadership and its values).

THE THREE MEN, in their defense efforts, plan to talk about the issues on which their union is based. Since their arrival in Madison in the spring, they have been doing fund raising, leafleting, and speaking engagements as part of a low key campaign to inform the Madison community of the situation.

"Things will really be stepping up in the fall," Steve Geden, one of the three, said recently. "People

Tuition frozen; enrollment stable

University tuition fees and enrollment figures will probably remain at last year's rate for the first semester.

First semester fees and tuitions were rolled back by the executive committee of the Board of Regents to freeze them at last year's level for the duration of the current federal pay and price freeze.

In effect students will pay for the first two thirds of the semester at last year's rate and the final third at the rate based on the budget now before the Legislative Conference Committee on the budget.

FOR ALL CAMPUSES except the Center System, the undergraduate fees for the semester, previously set at \$275 for residents and \$950 for non-residents, have been rolled back to \$261 for residents and \$916 for non-residents. Refunds will be available for those students who already paid the higher fee.

University Vice President Donald Percy suggested tuition fees remain at last year's level shortly after President Nixon's August price freeze announcement and Wisconsin Governor Patrick Lucey echoed Percy's recommendation soon after. Subsequently, the Board of Regents voted to freeze the tuition fees in the spirit of Nixon's proposal.

A spokesman for the Wisconsin Student Association (WSA) claimed WSA was the only student organization which had contacted Percy arguing for the tuition freeze. Percy admitted this but said WSA's lobbying had little to do with his decision to urge Lucey and the regents to freeze tuition levels.

For the equally important figures of enrollment, which partially determine tuition increases, University officials are predicting a figure similar to last year's 34,500. Enrollment on the Madison campus last year decreased 4 per cent in contrast with a national figure of 1 per cent.

The variable factor may well be freshman enrollment which, according to a spokesman for University planning and analysis, may decrease. In an effort to promote freshman registration the University extended the deadline for resident applications past August 1.

(continued on page 14)

have been laying low over the summer, but when more students are back, we'll be doing higher visibility activities, organizing and planning for some demonstrations."

The pretrial proceedings, scheduled to be heard

Geden, Kreps, and Chase are convinced that the servicemen's union is a basic threat to the army establishment, and that their prosecution by the army is part of an effort to stop further antiwar organizing on the part of active duty GIs.



The Camp McCoy Three are (from left to right) Daniel "Maynard" Kreps, Tom Chase, and Steve Geden.

in mid-September in front of Federal Judge James Doyle, will center around efforts to have the several indictments dismissed. Attorney Melvin Greenberg, representing the three, said that he will press for dismissal on several grounds, including that the indictments against the three were procured illegally, and that the Grand Jury convened in the case systematically excluded members of minority groups, military servicemen, and people under thirty years of age.

The men could be jailed for up to 35 years if they are convicted under all of the four indictments.

AMONG ASU DEMANDS are:

- * The right to refuse illegal orders
- * Election of officers by vote of the rank and file
- * No troops to be used against antiwar demonstrators or workers on strike
- * Federal minimum wages for servicemen and the right to collective bargaining

The strength of these demands, and of the burgeoning GI movement, will be tested in the upcoming legal proceedings and organizing and defense activities on behalf of the Camp McCoy Three.

Our first meeting of the year is September 12 at 7:30 p.m. at 425 Henry Mall

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Politics ties issue up in the air

Senate juggles merger with Assembly

By BRIAN POSTER
of the Cardinal Staff

"The Impossible Dream" could well be Governor Patrick Lucey's theme song in his determined effort to achieve the merger of the University of Wisconsin and the Wisconsin State Universities system. For after three months of heated summer debate and six months following its introduction in the Wisconsin State Legislature, merger remains a deadlocked issue.

At the center of the controversy is whether merger should be included in the 1971-3 state budget or if it should be debated separately. Lucey and the majority Assembly Democrats want merger in the budget or passed before the budget. The Republican controlled

Senate insists that merger must be debated after the budget is approved.

But the battle has not revolved just around these contestants. The summer months saw University of Wisconsin President John Weaver take an ambiguous position and University Regent Ody Fish, former state chairman of the Republican Party, lay down the line to the Senate Republicans in a key secret caucus.

IN BRIEF, the following is what has happened to merger the University budget and the entire state budget since mid June:

The Assembly on June 11 approved a 1971-3 state budget totaling \$1.995 billion that included merger and gave the University a budget of \$310.2 million. This

University budget mandated a cut of 15 per cent in graduate programs principally on the Madison campus and failed to provide the \$4.6 million in undergraduate educational support that University officials termed essential.

The budget then went to the more conservative Senate. A bitter feud erupted behind the scenes between ultra conservative Republicans and conservative Republicans over an alternative to the Assembly budget which was labeled as too costly. Surprisingly, the minority ultra conservatives won and rammed through the Senate on June 29 a "procedural" budget of \$1.852 billion that eliminated a new shared tax distribution formula; dropped merger; cut the

University budget to \$300.1 million; and eliminated \$180 million in new taxes.

The Assembly quickly rejected the Senate budget and a Budget Conference Committee was formed to work out a compromise budget that both houses could approve. The committee consisted of three Assembly Democrats and three Senate Republicans.

WHAT FOLLOWED proved a surprise to most persons, especially University officials. Most every major cut made by the Senate was at least partially restored in the compromise. The committee then stunned observers by not only increasing the University budget to the Assembly level, but by adding another \$5.3 million as well, most of it

designated for undergraduate educational support. The committee later slightly trimmed that amount and came up with a final University budget of \$313.5 million.

Before the final figures could be determined, though, President Nixon entered the picture by issuing his freeze order. The freeze meant that a 3 per cent increase in faculty pay could not take place and the two university systems agreed to a request by Lucey to rescind first semester tuition hikes.

The Senate Republicans, however, would not allow merger or any other important policy measure to be placed in the compromise budget. The Senate met briefly on August 5. Some observers thought the Senate might pass merger before the budget and meet Lucey's demand. But Regent Fish told Senate Republicans in a secret caucus not to consider merger and the Senate then recessed.

In the Budget Conference Committee, the Republicans remained adamant about not allowing any policy changes in the budget, and with the dawning of September the committee reported out a compromise budget of about \$1.95 billion with \$110.8 million in new taxes. This budget can only be accepted or rejected by each house; it cannot be amended.

WHILE THE STATE budget occupied center stage, Lucey repeatedly stressed that he wanted merger and a new shared tax formula either adopted in the budget or passed before it. Seven alternative merger plans were introduced in the Senate and finally one plan emerged that won a general consensus.

Lucey originally proposed that the merger include a consolidation of the two board of regents and the central administrations. The WSU system supported merger but the University of Wisconsin opposed it. The University Regents so voted in early June and Weaver said he was bound to follow their mandate.

Yet the morning of August 5, when Fish was lecturing to the Republican Senators, saw Weaver sitting next to Lucey announcing agreement on a compromise merger that Weaver called "workable." Newsmen took this to mean Weaver was now supporting merger, but after a University meeting the next day, Weaver denied he was advocating it. The Cardinal later learned that several Regents had cornered Weaver before the meeting that day in a hallway and reminded him of the board's opposition stand on the issue.

This compromise merger calls for an immediate merger of the two regent boards with the central administrations to be combined no later than July 1, 1973.

In the interim, a merger implementation committee would recommend to the next legislature whether such items as faculty tenure and pay, admissions policies, and tuition rates should be equalized in each system.

OTHER CHANGES in the compromise merger calls for campus councils only on four year campuses and deletes all statutory language outlining procedures for dismissal of faculty. The committee would make its own recommendations on the latter topic.

Thus, the current scenario is this:

The legislature has a compromise budget to act upon that includes a University budget most observers consider adequate.

It is doubtful that merger will be considered until the October session of the legislature, though the Democrats will probably try and force the issue earlier. Most observers feel merger, stripped of partisan politics, can easily pass both houses anytime. But as the summer months have shown, politics is the name of the game.

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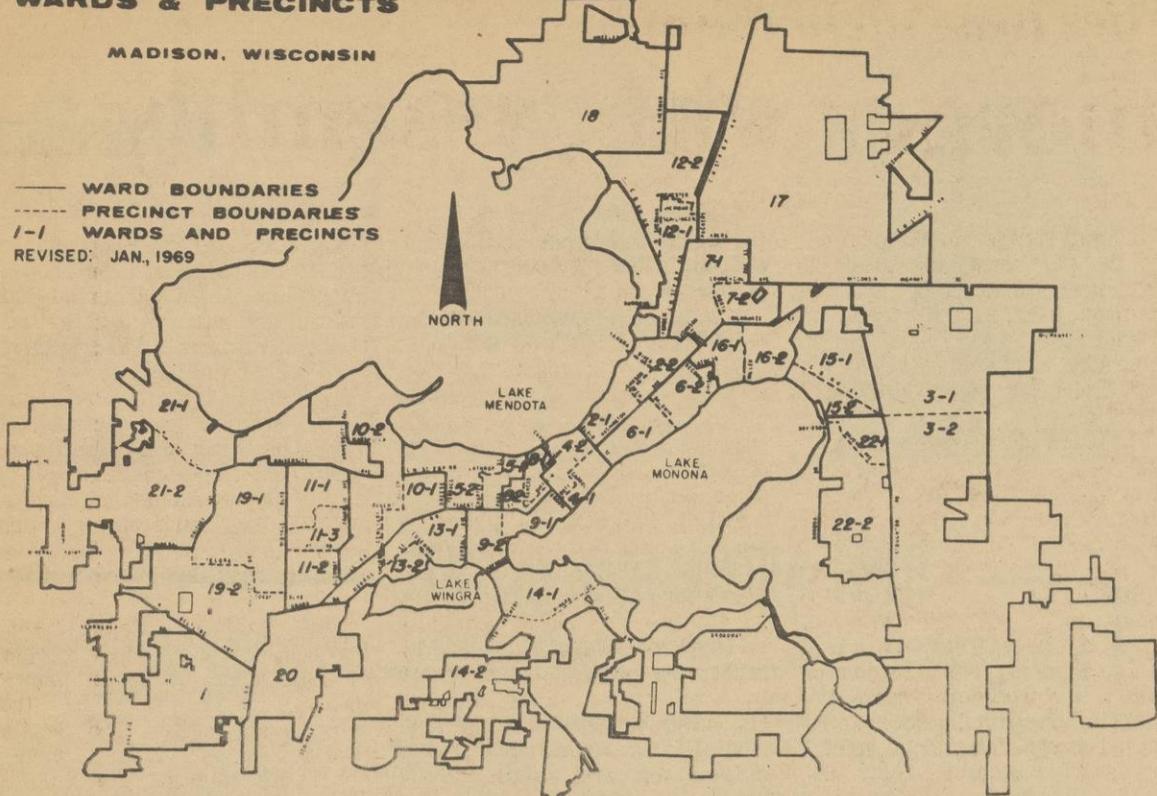
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WARDS & PRECINCTS



According to present state law, a Madison resident need only have lived in the state of Wisconsin for one year and in the ward in which he is voting for ten days in order to be eligible for voter registration. Madison aldermanic and county board elections are approaching this spring. A diagram of Madison wards is shown above.

New voters begin registration

By PHIL HASLANGER
of the Cardinal Staff

Only about 100 eighteen to twenty-one year olds have registered to vote in Madison since the ratification of the 26th amendment.

Although that represents only a very small fraction of the almost 20,000 "youth voters" in the Madison census, many feel that the lack of registration is due more to the lack of an impending election rather than to a lack of interest.

Whatever lack may be behind it all, efforts are underway for a youth voter registration drive this fall.

WHILE POLITICAL PARTIES, unions and citizens groups are each looking to their own constituencies the Wisconsin Voter Registration Drive (WVRD—originally a WSA project) is trying to work with all of the above groups to ensure that a substantial percentage of the newly en-

franchised youth are registered.

"It's a way of developing political consciousness," contends Eric Bolland of the WVRD, who is also a member of the Governor's Task Force on Voter Registration and Elections.

He points to the potential for a youth bloc in Madison. The 20,000 local youths plus nearly 35,000 University students, if they all registered and voted as a bloc, would constitute 38 per cent of the electorate in this city.

This would enable young people to pick up more seats on the city council, to possibly pass a community control referendum similar to the one which failed in Berkeley last April, and certainly to have a decisive role in the next mayoral election.

FOR JUST THESE reasons, many people fear the potential youth bloc. Legislation is pending to restrict college students from voting in the town where they

attend school.

Bolland and others are optimistic that this legislation won't become law or that it will be declared unconstitutional. He cited an opinion of the Massachusetts Attorney General which said in part that "to restrict the 18-year old's right to choose his residence for voting purposes . . . would be to abridge his right to vote on account of age in contravention of the 26th Amendment."

At this time the city clerk's office in Madison reports that they will register anyone who will sign an affidavit of residency in Madison.

Persons may register at the city clerk's office in the City-County Building, at any fire station or city library, or in the Bookmobile.

An individual must have been a resident of Madison for ten days and a resident of the state of Wisconsin for six months before the date of registration.

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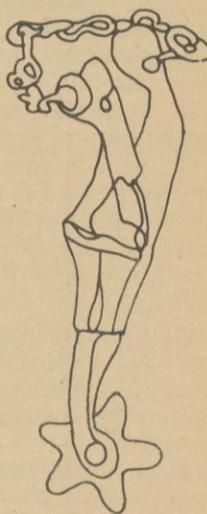
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ended, the higher rent will go into effect. Tenants can have their rent raised on 30 days notice any time. Steps will be taken during the 90 days to ensure that if you pay the lower rent you will have the and the landlord can be fined up to \$5,000 for trying to make a mistake and pay too much rent, there is no guidelines for getting your money back. The tenants pay no more than the legally allowed rent. The flaws in the rent freeze. The worst is that when September 12, there will probably be drastic rent increases. Tenants who have signed leases for more than a year will have to pay the lower rent only as long as the freeze

asked to help in the enforcement and extension of MTU, 257-0006, with information on your address and this year.

no more rent than required; the landlord can do pay the higher rent without risking a \$5,000 fine. If this, or would like to know what rent you should be

involved in collecting information, filing complaints, researching, and organizing will be done by it is to be effective, and if there is support for an ask will have to be done by tenants. Call MTU, 257-0006 in volunteering some time.

GOODBYE AND GOODBYE from WILLIAM BANDY

of you who might have forgotten, is at least famous Bandy house wars in Miffland. Bandy, a poor landlord, can no longer be labelled by that has sold his holdings—or so he says (you know heaves himself, he will be blessing the Daily right wing comments in the form of a column. many people today (old and young) is that they so they don't do it . . . too many people today but letting their feelings dictate. The result is the which results in Miffland Mentality . . . Miffland is where dogs go in the house to crap, where you wipe the apartment.

Inhabitants of Miffland is just as messy. Since many group of sheep, take the time now while you still can to the view of one over thirty individual who that it really is. Listen to one who can see behind many of you, and a good deal of us.

footsteps of the upperclassmen who came here

before you, and I hope you do not, your now open mind will snap shut in about two weeks and you will spend the next four years mouthing slogans which you do not understand, follow causes which are empty, find fault where it does not exist and leave Madison with a degree which will not land you a job.

Madison is a microcosm is the world. If you understand this mini power structure, really understand it, you will be ready to understand the world at large . . . in the first place Madison isn't run by the city council, or the mayor, or the chief of police or anyone mentioned in those nonthink pieces of underground trash called people's newspapers. Madison, like all areas of the world is run by a small silent elite group of people who never get their names in the paper, who never run for office, whom you will never meet if you live here all the rest of your lives. When your underground press goes after Herman Thomas, Bill Dyke, Wilbur Emery, Judge Mittelstadt or any of these officials they are not only asting your time but they are confusing the facts and making sure that the power structure stays where it is forever . . . anyone who thinks "offing" Dyke, Emery, Mittelstadt or Thomas will bring this town any closer to power by

State Street Gourmet



on Lombardino's

One of the more commonplace assertions made by people who care about such things is that the restaurants in Madison are awful. This column is not designed to be a headlong refutation of that point of view. Instead, we will simply indicate that there are restaurants here where one can get a more satisfactory and tastier meal than at others.

Unlike most other columns of this sort we will not confine ourselves to your best, to your most elite eateries. It seems likely to us that a good share of Cardinal readers might be more interested to know that Corcoran's far out on University Avenue makes one of the best cheeseburgers in town than that the Hoffman Houses in all their rooms no longer serve Chateaubriand.

Herbert (Wolff) Kubly in a recent column in the Milwaukee Journal said in passing that Madison lacked good restaurants. He alluded specifically to a second rate Italian establishment popular with students. We have high hopes that Wolff didn't have Lombardino's in mind. Lombardino's is located on University Avenue. In fact, it's not too far from Corcoran's. It's called a Garden Restaurant because it has a garden filled with large flowers, statues, and a fountain running along its east side.

The garden anticipates the inner decor. The first thing that one sees

inside is the famous replica of the famous Roman fountain. I know nothing about either the original or the copy but the people at Lombardino's would probably tell you if you asked. The remainder of the place is loaded with interesting treasures. Real imported tiles with authentic Italian scenes decorate the bar; little doll figures inhabit little balconies that jut above the booths; knicknacks and paintings abound. There are even interesting little things on the floor.

For those of us, however, who knew Lombardino's in the old days, the place seems sadly bare. All the grapes are gone; the hundreds of bunches of plastic grapes that once hung from what seemed like every available rafter in the dining room provided are gone. The grapes' demise, I was assured, was no consequence of any new allegiance to a more Waspish or Germanic taste. No—the plastic bunches had merely melted upon the application of cleaning fluids.

I MISS THE GRAPES. I even miss their dust. Some have found Lombardino's decor contemptible, have called it gaudy and garish, and so have labelled it ridiculous. Such people can go to Shakey's. The decoration of the Garden Restaurant has an originality and integrity that can only occur when a real human will and imagination has been allowed to exercise itself in some free way. It's a comfortable feeling to be in a place that Hugh Hefner wouldn't approve of.

I think Lombardino's makes the best pizza in town. In fact, I've never had pizza that I'm sure I like more than Lombardino's pizza. The basic pizza's crust is fairly thick; it's fully if gently spiced and heavily laden with cheese. The ingredients one can choose to have added are always of very high quality (i.e. the pepperoni doesn't taste like summer sausage and the

Italian sausage doesn't taste like Oscar Mayer's breakfast links squeezed out of their casings.) Moreover, they are extremely generous with everything. It's not easy for two people to finish a large pizza at Lombardino's.

One must realize, however, that the Garden Restaurant is not simply a pizza joint. It has a rather good-sized menu, including, besides the usual steak, chicken, seafood features, and a full selection of Italian dinners. My wife, Beverly, and I, joined with three of our friends, Jim, Laura, and Toby, and determined to sample some of these alternatives.

Toby, who has had it before, adventurously had pizza again. He had bragged on the way about how this time he was going to have something different but his will failed. As if to make up for it, however, he did have a small salad with Italian dressing. Oreganoey and good, but not distinguished, was the gist of his evaluation.

JIM HAD THEIR top sirloin dinner which includes all the expected extras as well as an antipasto. The antipasto was tasty without being exotic, while the steak, Jim felt, was passable if slightly overdone. Of course, I feel that getting a steak at Lombardino's is a bit beside the point anyway.

Beverly had Veal Spiedini a la Rossini, "The Great Composer's Favorite Dish." What veal spiedini is, is chopped veal on a skewer with a lot of onions, two small mushrooms, and a few tomato slices (all vegetables on the same stick as the veal). Beverly was disappointed. The only one disappointed. The menu brags about a lemon and garlic sauce when the only observable garlic is used to flavor the veal; the only lemon we perceived was in slices on the plate. Besides her objection

based upon a strong belief in truth in advertising, she felt the meat was bland and that two mushrooms and a few tomato slices wasn't enough. (In fact, although she has a healthy appetite for a 120 pounder, she felt that there wouldn't have been enough if she had really liked it.)

Laura and I had "Grandmother Lombardino's Lasagna in Casserole." It was excellent. A delicious sweet sauce blended perfectly with a balanced blend of cheese, sausage and homemade noodles. I never have had lasagna I liked more. Our only objection was that there could have been larger portions but we consoled ourselves with a piece of Toby's pizza. With a medium pizza he had more than plenty.

Lombardino's has a good sized wine list that includes both domestic and foreign choices. It has both foreign and domestic beers. It has all sorts of cocktails. I don't drink. The coffee is very good.

THE PRICES strike me as reasonable. Domestic beer is, I think, 50 cents a bottle. Lowenbrau is 75 cents a bottle. A large cheese and sausage pizza is \$3.15; a medium one is a dollar less. The lasagna, which includes bread, a salad and coffee, is \$3.35. The Veal Spiedini, which includes the lasagna extras plus potato, is \$3.95. The steak is \$4.50 which includes the Spiedini extras plus the antipasto and either ice cream or sherbet.

The people are friendly, the decor is comforting, the lighting is balanced, and the food is excellent: often enough to more than reward a trip to Madison's only Garden Restaurant.

The State Street Gourmet will appear regularly—every Thursday—in the Daily Cardinal.

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Harlow and Waisman leave gap

Scientists' deaths slow primate research

By JONATHAN WOLMAN
of the Cardinal Staff

The ultimate vulnerability of the human species—death—has robbed the University primate facilities of two prominent members of the senior staff.

Dr. Margaret Harlow, professor of psychology working at the University Primate Lab, fell victim to a prolonged illness on August 11. Earlier this past spring, Dr. Harry Waisman, associated jointly with the Medical Center's Kennedy Laboratories and with the Primate Lab, met an unexpected death.

University primate facilities are part of a national network of 13 regional primate centers.

Margaret Harlow's death came in the fourth year of her most ambitious project, "The Nuclear Family Study." Waisman was just embarking upon new experiments in his specialty; the study of phenylketonuria (PKU).

MARGARET KUENNE came to the University in 1946 with experience as a child psychologist. Two years later she married Harry Harlow, professor of psychology, who was rapidly gaining fame as a primate psychologist. Margaret Harlow joined her husband as a project associate in the Primate Lab, and her influence as a child psychologist gradually affected the entire direction of primate

research at the University.

For most of her twenty years at the lab, Margaret Harlow collaborated with her husband in conducting and reporting various experiments. The Harlows operated as an experienced and efficient research team.

"Somehow I could just picture

them sitting over dinner refining the most intricate experiment. She was invaluable to Dr. Harlow in writing up the results of the studies. Much of their work is simply not separated," one lab staff member said recently.

Toward the late fifties, the direction of most primate research

underwent a gradual shift, from the more basic psychological approach of Harry Harlow, who served as director of both the lab and the Regional Primate Center, toward a more fundamental social behavior and motivational development emphasis. The decision as that of Harry Harlow; the influence was that of child psychologist Margaret.

IN THE EARLY SIXTIES, University primate research embarked upon its famous isolation study work; wherein rhesus monkeys were put in varying degrees of isolation for varied lengths of time, and their social and motivational behavior kept under constant scrutiny.

This research continues today, with some of the same monkeys, as lab scientists study the prolonged manifestations of isolation upon those monkeys, and upon recent additions to the experiments.

Harry Harlow, who recently retired as director of the Primate Center while still heading the operation of the lab, is currently in the midst of an encompassing study of depression—when he isn't teaching Introductory Psychology (which he is this fall).

In 1968, Margaret Harlow struck out on her own. Working independently of her husband in a major project for really the first

time, she began the nuclear family study. The study experiment allows the rhesus monkeys to function in their natural nuclear families while interacting with other nuclear families through an elaborate multiple cage apparatus developed by Margaret Harlow and project associates.

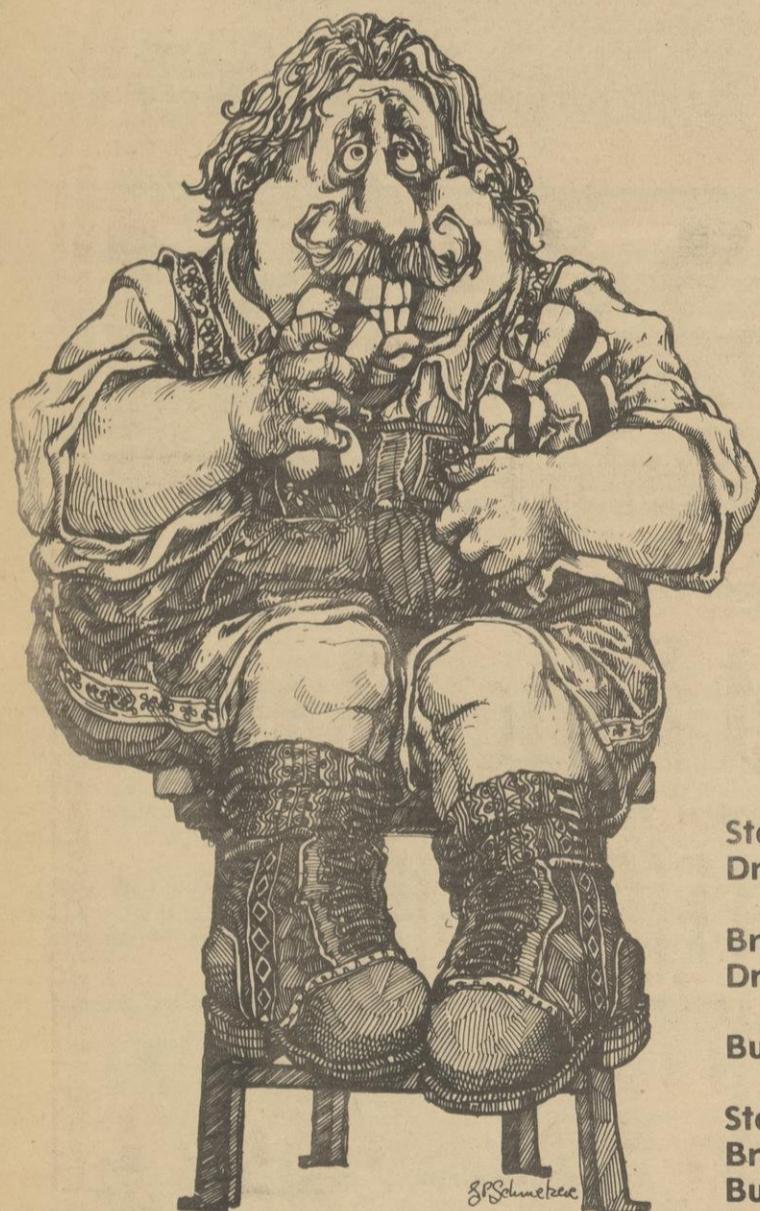
THE STUDY IS an amazing one, if only because it allows primate scientists to run so many controlled studies simultaneously.

The original research team, which Margaret Harlow and Professor Jerry Rubenthal



Pictured above are Margaret and Harry Harlow posing with one of the participants in their famed nuclear family test experiment.

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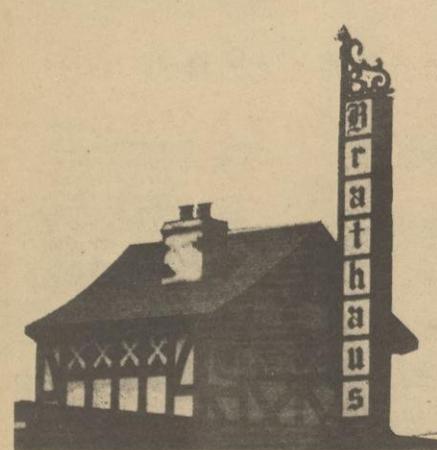
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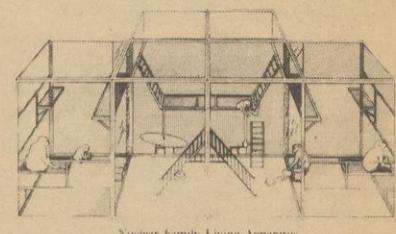
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Nuclear Family Living Apparatus

headed, was looking for five basic things: 1) the paternal relationship behavior of the father within the family; 2) his role specifically as father of a child; 3) the reactions of the first infant and of the mother on the arrival of the second infant; 4) the structure of all sibling relationships; and 5) parental treatment of successive infants.

In the three plus years that the experiment has been in effect, the population of the wire jungle has increased from the original 36 (12 families of three) to the present 47. There are two pregnancies which will expand the group even more, and some families are on their third generation.

THE PROJECT WAS designed to be a long term study, yet some concrete results are already forthcoming in an article Margaret Harlow completed before her death, soon to be published in *Scientific American*. Additional results will be in when analysis is completed on some experiment aspects in October; and Rubenthal, who has relocated in Seattle but has worked as closely as long distance permits ever since, is expected back to help bring those results into focus.

Of the limited results all ready in, the most significant came out of the learning test experiments given the infants (and now being given to them as adolescents) within the nuclear families. There has been shown to be a conclusive increase in learning achievement in complex problem tests above and beyond the achievements of monkeys who grew up in a more natural relationship.

Kenneth Schlitz, the project supervisor heading the learning experiments called the nuclear family controlled environment "a unique, enriched environment; including a mother, a father, and a playground at the disposal of the infants."

In a natural environment, the infant probably never knows his father, Schlitz pointed out.

CAROL EISLE, A project assistant, who has worked with Margaret Harlow on the project since its inception, noted that in the nuclear family modules the father in fact does act out a parental role that the usual monkey never knows. The father would play with his children, protect the endangered, and generally fulfill paternal relationships as we understand them.

Waisman was an important factor in the trend within primate lab studies to relate primate research most directly to human application. Once a family pediatrician, Waisman had been working with the lab in various functions for about ten years.

A medical scientist in the strictest sense, "he depended upon Dr. (Harry) Harlow for the social

(continued on page 14)

Parkside revisited

'A facade of normalcy'

The following article was written especially for the Daily Cardinal by Mark Timpany, a recent graduate of the University of Wisconsin at Parkside in Kenosha.

Whether usually placid Kenosha, Wisconsin will once again have to contend with bomb threats and demonstrations this fall is, at this moment, purely a matter of conjecture. Last year's turbulence is just a recent memory and one many contend, that is hardly yet faded.

The spring semester at the University of Wisconsin at Parkside began and ended with the vitriolic reaction of faculty and students alike to non-renewal decisions regarding junior faculty members.

Between those reactions came a controversial series of events—the formation of a student government amidst charges of administration harassment and the recommendation by the members of the Campus Concerns Committee (CCC), one of the campus' most influential committees, that the CCC be dissolved.

DURING THE FALL 1970 semester at Parkside, 27 members of the junior faculty were unexpectedly notified that their contracts would not be renewed. Student and faculty response was strong and immediate. When President John Weaver made his tour of UW campuses shortly after taking office, he was met by a bomb scare and a hostile demonstration of 500 students.

(As president of the entire University system, Weaver is responsible for branch campuses such as Parkside and the Milwaukee campus as well as the larger Madison institution.)

The Parkside Faculty Association (PFA) demanded the immediate resignation of the Dean of the College of Science and Society and the Vice Chancellor for Academic Affairs following the non-renewal actions. The PFA also demanded the abolition of the Dean's Ad Hoc Advisory Committee.

The Dean's Ad Hoc Advisory Committee, which became widely known as the "Super Six," had made non-renewal recommendations in addition to those made by the Divisional Executive Committees, the normal faculty review agents.

BY THE BEGINNING of Parkside's spring 1971 semester, the resignations of Dean Arthur MacKinney and Vice Chancellor John Harris had been obtained. The "Super Six," which had no legal basis within the Parkside structure, had been dissolved. Chancellor Irvin G. Wyllie held a press conference at which he stated no faculty contracts would be terminated.

In addition, Wyllie issued a ten point policy statement, called a "Magna Charta" by Regent Gordon Walker, which called for "clear, specific, and fully public" guidelines for faculty review and student input to the review process.

These acts returned a calm to the Parkside campus, which is properly described as conservative. Student interest in faculty matters waned and the Parkside Faculty Association grew lethargic. The languor was deceiving.

The next major issue to develop centered around the referendum for ratification of the Parkside Student Government Association (PSGA) Constitution.

ACCORDING TO members of the Constitution Convention, a group of students elected the previous year to write the constitution, the fall 1970 semester had been one of harassment by the administration to stall off the formation of any student government.

The ratification of the PSGA constitution was set to take place during registration for the spring 1971 semester. When students passed through the registration line, however, a surprise awaited

them. They were met with two competing constitutions.

At the beginning of the line of student tables was a Committee for United Student Action (CUSA) table. There, Dennis Cashion and Tim Eaker, two Parkside students, were promoting the Gold Draft, an alternative constitution. The Gold Draft was remarkably similar to the constitution of the Constitution Convention, but without a section covering student rights, lacking a provision for a standing Student Union Committee, and granting decidedly more powers to the student government president. The literature boosting Gold Draft suggested a write-in of the Gold Draft constitution on the regular Constitution Convention ballot.

THE WRITER OF the Gold

Draft constitution turned out to be David Krivan, special assistant to Chancellor Wyllie. Krivan had apparently approached students Cashion and Eaker to express his doubts about the Constitution Convention constitution. The Gold Draft grew out of this meeting. The Gold Draft was printed on University facilities at a cost of about two hundred dollars in sufficient quantity for distribution to the entire Parkside body.

Constitution Convention members protested the Gold Draft with the Campus Concerns Committee (CCC). On February 5, the CCC ruled the CUSA write-in campaign illegal. Then, on a technicality, the CCC invalidated the entire referendum. The

(continued on page 13)

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HIGH SCHOOL RELATIONS
The orientation meeting of Preview will be held Tuesday, September 21 at 7:00 in the Union. See Today in the Union for the room.

Mathematics

(continued from page 15)

Parkside

(continued from page 11)

ratification article called for balloting on February 3, 4 and 5, while the referendum was publicized and held on February 2, 3 and 4. CUSA and Constitution Convention were instructed to work together and work out a mutually acceptable constitution.

RATIFICATION OF A student government constitution finally took place with balloting on March 10 and 11. After nearly two years without a student government, April saw the election of members of the Parkside Student Government Association.

Tim Eaker, who had resigned from CUSA, was elected president. Elected also were six members of the Halloween Party, a group of students which grew out of Luddite, a student organization formed in reaction to the non renewal actions of the Parkside administration the previous semester.

The Halloween Party members gave the PSGA a radical flare. One of PSGA's first actions, subsequently was to ratify the People's Peace Treaty. PSGA also brought Mark Knops and Jerry Rubin to Parkside in April and sponsored a delegation to Washington during Mayday to deliver signed copies of the People's Peace Treaty to Representative Les Aspin.

ON MAY 24, Ian MacTaggart, a member of Luddite, introduced a resolution to the CCC calling for the dissolution of that committee. The resolution called the CCC, which is the organization responsible for the recognition and funding of all student organizations, a repressive instrument of the Parkside administration.

The CCC, composed of eight faculty members and five students, rejected the resolution. Then, to the surprise of the student membership of the CCC, a second draft of the dissolution resolution, omitting the statement on

repression, passed on a vote of six to one. Not introduced at that meeting, however, was a waiting letter from Dean of Students Allen Dearborn questioning the right of the five students to sit on the CCC. At about the same time as the dissolution of the CCC, the Parkside Faculty Association (PFA) made public their request for a moratorium on non renewals of faculty contracts. The request came in the wake of the terminations of the contracts of five more faculty members.

THE PFA ASKED the Executive Committees to immediately rescind the termination decisions. The PFA stated there was time to delay those decisions until faculty review guidelines were adopted. Unlike the demands issued by the PFA during the December ter-

minations, this request met no response.

One of the five faculty members requested an open hearing. In a three hour hearing on June 24, James Russell Brokaw rebutted charges placed in his personnel file. Brokaw charged acting Dean William Morrow with acting both as a member of the Science Division Executive Committee in making the non renewal decision and as a member of the administration in reviewing that decision as acting Dean of the College of Science and Society.

BROKAW INTRODUCED testimony charging Chancellor Wyllie with having pressured the Executive Committee for Brokaw's termination.

Charles Holzbog, the faculty advisor to Luddite, was also among

those whose contracts were terminated. Allen Dearborn, Dean of Students, had advised Holzbog during the semester to discontinue serving as faculty advisor to that organization. Dearborn sent a letter to the CCC, during the showing of the film *Inside North Vietnam*, suggesting Luddite was being manipulated by Racine's Revolutionary Youth Movement (RYM), a group of political activists.

The atmosphere for this fall at Parkside is as yet undefined. The events of last semester are typical of the Parkside campus. Since Parkside is a commuter campus, there is little student involvement with the University during periods of normalcy.

STUDENT APATHY has its

1971—Fall Registration Issue

THE DAILY CARDINAL—13

counterpart at the faculty level. And so it is that student and faculty involvement only comes at times of "crisis," usually in response to actions of the Parkside administration. Because of student and faculty inaction, the Parkside campus continually oscillates between calm and crisis.

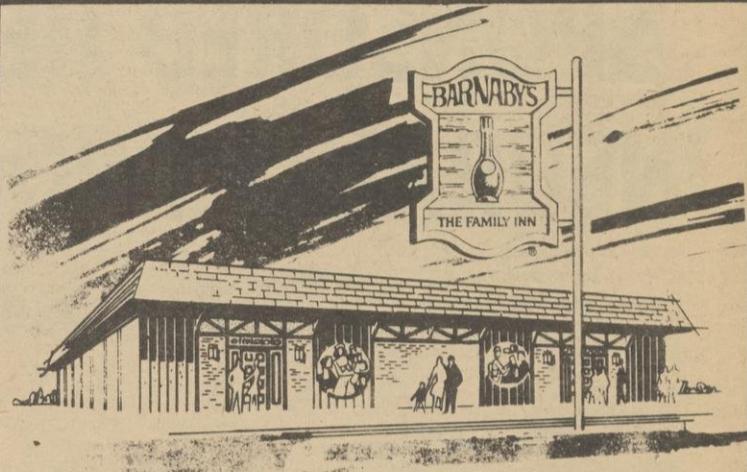
Last semester at Parkside really provides no portent of what will take place this coming year. It is unclear whether the newly formed student government will take an active role in student affairs. And the role of the Parkside Faculty Association is equally unclear. The University of Wisconsin at Parkside in Kenosha exists in a state correctly termed by students leafletting June's commencement as a "facade of normalcy."



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Tuition

(continued from page 5)

According to the admissions office, 4,434 permits to register have been issued to prospective freshman residents, compared to 1,463 permits issued to nonresidents. Only about 18 per cent of the nonresidents are expected to attend.

SOME CONTROVERSY has risen recently over a sharp drop in Jewish enrollment resulting from a

1971—Fall Registration Issue

1969 Board of Regents' decision to reduce the nonresident quota.

An article which appeared in the summer 1971 issue of Change magazine estimated that Jewish enrollment dropped by one third between September 1966 and September 1970. The Change story was carried on the United Press International and received local and statewide coverage.

University Associate Vice President Robert Taylor stated at that time to the Cardinal "The administration is not convinced that there is a reduction in Jewish

enrollment."

Taylor said that the only evidence of decline in Jewish enrollment is a decline in the number of students listing themselves as Jews on registration materials and noted that Protestant enrollment is also declining by that standard.

Additional evidence of Jewish enrollment declines is being accumulated through studies of the number of students with certain well known Jewish surnames appearing in the student directories.

Primate Lab

(continued from page 10)
psychology analysis," according to Center Associate Director J.W. Davenport.

This concept of teamwork between the fledgling social sciences and the more established physical sciences is one of the most important developments University primate facilities has overseen.

WITH THE TWO recent deaths, Dr. George Kerr leaving for a post at Harvard University, and Harry Harlow's retirement from his post as center director, the primate facilities are in a position where, according to Davenport, "we have to build a center all over again. The Primate Center has the capacity for eight units, and we're only running four, soon five with Goy. You might say we have half a center to replace."

Robert Goy arrived recently to assume the duties of center director.

Although Goy was unavailable for comment, Davenport reflected that the future might bring even "more collaboration among the units within the center," along the lines of the relationship Doctor Waisman and psychologist Harlow enjoyed.

Waisman was instrumental in a campaign to have PKU tests made at birth to discover if the newborn was inflicted with a phenylketonuria deficiency. A

urine analysis will expose the deficiency, which results in mental retardation if not immediately treated.

A LOW PHENYLALYNNINE diet from birth can control the deficiency and allow the individual to lead a normal life. Discovered at the age of two or three years, the hereditary affliction will already have inflicted irreparable damage, preventing the natural growth of the nervous system, and enforcing mental retardation.

Wisconsin was one of the first states to recognize the possibility of meeting the deficiency head-on, and the PKU urine analysis is now law in Wisconsin and other states largely due to the efforts of Waisman.

Primate research is a field which promises to expand, not only in the field of psychology where such as Margaret Harlow have pursued a natural course in relating research to human needs, but to the physical sciences as well, as the coordination between scientists such as Harry Waisman and Harry Harlow permit primate experiments to accord a new strategy to the pursuit of human development.

FRESHMEN

Those freshmen who purchased a Freshman Register may pick up their copy anytime from 9 a.m. to 4 p.m., Sept. 7-10 at Union South, Randall and Johnson.

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(Material for this article has been taken from previous articles published in the Daily Cardinal and juxtaposed with material gleaned from an extended conversation with Dr. Louis Rall in July of 1971 and items obtained recently from University records.)

Louis Rall bristles visibly at the phrase "Army Math."

"In these times, a relationship with the Defense Department, because of the war, has made things very awkward," Rall confided recently. "But basic research in mathematics is a very long range type of thing. When you do it, there's no telling how it will be used. Nothing can be done here quickly enough to influence the war."

There are those, however, who disagree. And Rall, associate director of the Mathematics Research Center (MRC), continually finds himself hard pressed to explain.

"It's really pretty hard for me to see the connection between what's done here and the day to day conduct of the war," he contends.

"Army Math" is the old name for the MRC, Rall is quick to point out.

JUST TWO YEARS ago, the Mathematics Research Center existed on the University campus under a slightly different name. The addition of the adjective—the word "Army"—completed the then title—the Army Mathematics Research Center (AMRC).

Technically, the center was originally titled "Mathematics Research Center, U.S. Army" although "Army Math" was the usual popular reference.

The title illustrated the annual \$1 million-plus support the center received (and still receives) from the United States Department of Defense.

On April 24, 1970, after a year long campus movement against the Army Mathematics Research Center, director J. Barkley Rosser's administrative assistant, Steven Robinson, sent the following memo to his boss:

"It seems to me that the center might well find to its advantage to conduct a minor public relations campaign—polish up our image, so to speak."

IN AN EARLIER letter, in 1969, to Ivan R. Hershner in the office of Chief of Army Research and Development, Rosser outlined a strategy for promoting the new image of the AMRC:

"I think it is essential," Rosser wrote, "that a first class public relations firm be consulted in this matter (if possible). Don't get a group that sells cadillacs. They don't understand the audience we must reach. Get a group that has successfully promoted a new rock and roll group or something of that sort."

In the summer of 1969, the word "Army" was dropped from the center's title. Without fanfare, the AMRC quietly became the MRC.

"It was confusing," Rall maintains of the name change. "People in the army thought we were part of the army and people in the University thought we were part of the army."

"I think it's a misconception that people here work on weapons' systems."

"The important point is that what we do here is research. Anyone's research can be applied to any possible use. I think you have to make a separation between research and application."

THE DISTINCTION between research and application has never been entirely clear throughout the center's brief history.

The Army Mathematics Research center was established in 1956 by Army contract after solicitation by the Army of 90 campuses eventually narrowed the field of appropriate colleges to the University of Wisconsin. The center, small at first, began in an old building on Johnson St. with a handful of professors.

In December of 1955, a \$1.2 million grant from the Wisconsin Alumni Research Foundation (WARF), a University related octopus organization with varied financial interests, including a strong economic foothold on Wisconsin Dells, a local tourist

area, provided for the Sterling Hall and Physics Department building funds.

The expanded University space enabled the center to eventually move its operations to the Sterling Hall and Physics Department complex.

THE MATHEMATICS Research Center is today located at the far west end of campus on the 12th floor of the new high rise WARF building. WARF also foots the bill for salaries of researchers "outside of the University's salary range" and arranges for "retirement problems."

In 1959, a University press release, distributed at the dedication of the AMRC, explained the center's purpose.

"In explaining the center, Professor Langor (then connected with the center) points out that in its day to day operations, the Army leans upon mathematics as a necessary tool for the design of weapons and structures for the compilation of maps and tables, for

Services, Inc., an Air Force sponsored research laboratory, whose principal work is in the development and analysis of weapons systems.

For a period in 1969, and possibly continuing to the present, Rosser, along with fellow AMRC member T.C. Hu, has been a consultant to the President's Office of Emergency Preparedness. The extent of Rosser's work for NSA is not known and would normally be hidden from public scrutiny under NSA procedures.

It is known, however, that at least on one occasion, in 1965, Rosser received orders from NSA to report for temporary duty at Fort George G. Meade, Maryland, NSA headquarters.

The occasion of Rosser's journey to Ft. Meade was apparently for a meeting of the mathematics panel of the NSA Scientific Advisory Board.

In the covering memorandum sent to him on October 20, 1965, from Ralph W. Jollensten of NSA,

to the cost effectiveness, concept formulation, and technical feasibility of current and proposed weapons systems in all mission areas."

ROSSER'S PERSONAL research, in the past, has shown direct relevance to army problems. In a letter to Dr. Louis D. Duncan at the White Sands Missile Range in 1967, Rosser discussed his work on the Runge-Kutta method (work which he had once defended as having the "widest industrial uses"):

"I should like to add a few more words to the discussion we were having about Runge-Kutta just as I was leaving," Rosser wrote Duncan, "It may be some time before I can get around to writing up in generality the version of the predictor-corrector methods which corresponds to my treatment of the Runge-Kutta.

"However, if you would like to try it I suggest you indicate approximately what order of accuracy you think you would be

can answer them; sometimes we can't," Rall maintains.

The staff of the MRC fluctuates between a permanent 11 and a part time 35. Many of the researchers are on leave from regular University departments; others are visitors from other states and foreign countries.

According to Rall, the output of this congregation in 1970, a "normal year" as far as research operations go, was 100 papers and two books. All deal with mathematics. All are detailed in a technical report entitled "Publications of the Mathematics Research Center," just a portion of the voluminous reports issued by the center annually purporting to detail every aspect of the MRC's operations.

IN THE PAST, these reports have not always been easy to obtain or decipher. In a number of documented circumstances, as well, these reports have not been complete.

Researchers, checking University financial records of travel expenditures, found that four out of seven total visits made by two members of the center's permanent staff never reached the 1969 Annual Report although they were listed in the financial records.

The visits not reported included consultations at Aberdeen Proving Ground in Maryland, the Edgewood Arsenal and the Picatinny Arsenal also in Maryland. The Edgewood Arsenal is the major center for the research and development of chemical weapons, while Picatinny performs the same function in nuclear weaponry.

Researchers who ultimately obtained a copy of the 1967 Annual Report through the offices of Wisconsin Senator William Proxmire found that nine pages entitled "Technical Assistance and Advice" were omitted.

Rall argues that all research published by the MRC is completely open, to University students as well as foreign scientists. "There never has been classified research done here," according to Rall, and the large number of required reports accounts, he claims, for the occasional deletions.

A RESOLUTION introduced by Defense Secretary Melvin Laird's mother (at that time a regent) and passed by the Board of Regents on May 12, 1958, allows for secrecy for the math center when deemed necessary.

"Voted: That the Regents and officers of the University of Wisconsin, with the exception of Regent Charles D. Gelatt and University President E.B. Fred, will not require and can be effectively denied, access to Top Secret classified information in the conduct of the business of the Army Mathematics Research Center."

The 1956 resolution still stands.

On August 24, 1970, protest against the continued operation of the MRC reached a peak with an explosion that destroyed a portion of Sterling Hall and the Physics Department (where the MRC was then housed), damaging thousands of dollars worth of property, injuring several people in the building at the time of the early morning blast, and killing a young researcher.

A telephone warning to the building came too late for the blast which apparently was set off almost four minutes earlier than planned. Four men named by the FBI in connection with the blast are still being sought on arrest warrants today.

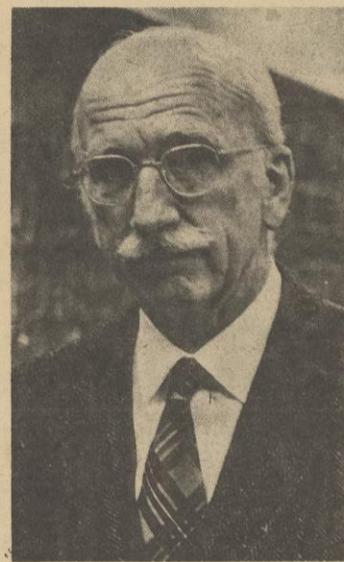
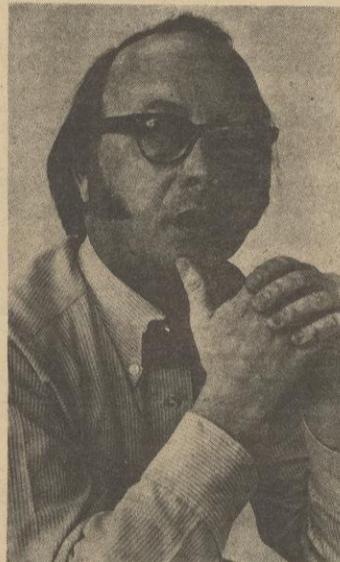
SHORTLY AFTER the bombing, the MRC moved into its present quarters at the WARF building.

"By comparison, we were very lightly touched," Rall explained recently, "Mathematics cannot be bombed. It cannot be shot or put in jail."

"We have virtually no equipment," administrative assistant

Mathematics is fun'

By PATRICK MCGILLIGAN
of the Cardinal Staff



Cardinal photos by Arthur Pollock and Robert Pensinger.

PICTURED ABOVE ARE Math Research Center associate director Louis Rall (left) and director J. Barkley Rosser (right).

the organization and analysis of systems of communication transistors.

AS DESCRIBED BY its own 1969 summary report, the prime objective of the AMRC is to "conduct mathematical research which has relevance to problems that exist or are inherent to Army operations, which has emphasis upon long range investigations, and which is directed towards the discovery of techniques that may have application to the Army's needs."

And, as once noted by director J. Barkley Rosser: "It's quite true our work is helpful to the Army and that's why the Army is paying for it."

Rosser himself has an intricate history of connections with the United States military dating back to the 1940s.

From 1944 through 1946, Rosser was Chief of the Theoretical Ballistics of the Allegheny Ballistics Lab; from 1945 through 1963 he was a consultant at the Applied Physics Lab of Johns Hopkins University; between 1959 and 1961, he was director of the "Focus Project" for the Institute of Defense Analysis; and in 1960, he received a Presidential certificate of commendation from the Secretary of the Navy for his work on the Polaris missile.

FOR AT LEAST six years, possibly longer, Rosser has been a "science advisor" to the government's top secret National Security Agency (NSA). For an indeterminate amount of time, Rosser has also been serving on the board of trustees of Analytic

one of the purposes of the meeting was listed as follows:

THE OBJECTIVE IN meeting in the operational areas is to find out how mathematics can best be applied to or support their analytic problems. It would assist us greatly in arranging for these Research Areas if you would indicate your preference under the Memorandum Reply's 'Remarks'."

Rosser made the 1965 trip with fellow NSA advisor from the University Math Department, Creighton Buck.

Rosser's relationship with Analytic Services, Inc. (ANSER) is less known than with NSA. In a postscript to a letter dated September 11, 1969, written to Ivan R. Hershner in the Army office of the Chief of Research and Development, Rosser writes:

"I enclose some comments which came to me in my capacity as a member of the Board of Trustees of Analytic Services, Inc. They concern the fact that the definition of 'private foundation' in the new legislation which is pending is so broad that outfits such as ANSER, RAC, HUMRRO, etc., may wind up having to comply with a lot of new regulations contained in the new law. You might check whether your legal eagles have this matter under advisement."

According to the 1969 edition of Federal Research and Development Installations, Analytic Services, Inc., of Falls Church, Va., "provides timely and objective analytical studies relating

interested in. I will work out a set of coefficients for that order with a few more detailed suggestions as to how to proceed."

"I would be very happy to keep in touch with you as you try this out. Indeed this would probably provide a very useful background when I do get around to writing up the general theory."

"Under separate cover I am sending you an additional copy of the report about the Runge-Kutta method. You will find the remarks about the predictor-corrector methods on pp. 44-46."

RALL NOTES however that every researcher at the MRC is "free to do what he wants."

"A researcher is not expected to stop his professional activities," Rall continues, "just because he comes here."

A MRC researcher may not, however, Rall points out, receive funds for any invention designed while he is at the University. According to a standard contract stipulation, all patent rights revert to the Board of Regents.

"He has done his country a lot of good," Rall says of Rosser, "He is known as an expert on rocket trajectories."

"I can't really imagine it (Rosser's research activities) not being helpful to someone else. Anything that comes from mathematics can be so general that it can be used by anyone."

WHAT IS THE extent of the continuing MRC connection with the Army?

"They've come and asked us certain questions. Sometimes we

(continued on page 12)

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NO travel restrictions—world-wide coverage.
NO aviation exclusions (students are covered for airplane accidents).
THE student may automatically convert the S.E.T. Policy to a permanent one regardless of his health or disability.
THE S.E.T. provides you with a special "YOUR MONEY BACK CONVERSION PRIVILEGE."

NO RESTRICTIONS

There are no restrictions or exclusions in this insurance other than the customary suicide clause. If the student commits suicide during the first 2 years, the Company is only liable to return the amount of premiums paid by the insured.

Are graduate, medical, law and part-time students eligible? Any student enrolled at the University of Wisconsin under age 30 automatically qualifies for this plan.

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The student may convert his S.E.T. Student Policy to any permanent plan offered by the Company (other than term insurance), including Whole Life, Limited Payment, Endowment, Annuity, Educational or any other of approximately 150 plans or combinations. The following illustrations show 2 of the most popular plans that students convert to from their student policy:

PLAN A	Age 22	PLAN B
\$165.90	Annual Premiums*	\$ 94.51
\$ 1,228	Cash Available In 10 Years**	\$ 577
\$ 3,750	Cash Available In 20 Years**	\$ 1,714
\$14,190	Cash Available At Age 65**	\$ 5,751
\$ 7,133	Total Deposits To Age 65	\$ 4,163
\$ 7,057	PROFIT PLUS PROTECTION	\$ 1,588

With Plan A you may stop paying after 27 years and you will have a \$10,000 paid-up policy for life.

*Minus the premiums paid into the S.E.T. Plan.

**Figures include dividends, although they are not guaranteed. Maccabees Mutual has paid dividends since 1878.

What happens at Age 65?

- The insured may take \$14,190 cash, or \$100.77 per month for life (10 years certain), or
- \$10,000 paid-up policy plus \$6,883 cash, or
- An amount certain, or
- A period certain.

OPTIONAL BENEFITS

Any student who is in good health (as determined by the Company) can add the following extra benefits to his converted policy:

- Waiver of Premium.
- Accidental Death (Double Indemnity).
- Guaranteed Insurability Rider (Where the student can buy an additional \$70,000 of insurance regardless of his health, disability or occupation).

D. Disability Income Rider (Where the Company will pay him an income besides paying his premium if he becomes disabled).

Would the S.E.T. policy cover me if I already have some other life insurance policy or policies? Yes, as long as the premium is paid, your S.E.T. policy will cover you regardless of how many other policies you have and regardless of their amount.

Can the S.E.T. plan be continued during graduate school? Yes. The S.E.T. plan provides low graduate student term rates until college work is completed, but not beyond age 30.

What happens if the student graduates, leaves school or enters the armed forces? The student has 31 days from the time he leaves school to convert his S.E.T. plan to an individual permanent policy that the Company offers (other than term insurance) regardless of his health or disability.

Can the beneficiary be changed? Yes, at any time, under both the S.E.T. plan and the permanent coverage. All the student has to do is notify the Company of his wishes.

Can payments be made by parents? Yes, premiums for both the S.E.T. insurance and the permanent plan may be paid by another person. Premium notices will be sent to the address indicated on the application card.

How can I apply? Just complete the enclosed enrollment application form and return it to us in the enclosed self-addressed envelope along with your check. It can be signed either by the student or the parent.

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The Daily Cardinal

Fall 1971 Registration Issue

Campus News and Features



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Cardinal photo by Pat McGilligan

**INSIDE DOPE
ON THE
THE BOARD OF REGENTS**

see page 3

**PLUS!!
WSA
ROSELEIP
WEAVER
WOMEN
BARBEE
GREEKS**

and more inside

**BICYCLE THIEF
EXPOSED**

see page 13



Cardinal photo by Susan Greenwood



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At the top of the University's power hierarchy sits the Board of Regents, which meets once a month on the top floor of Van Hise Hall.

In theory, the Board of Regents is a mechanism for giving the citizens of the state of Wisconsin a voice in governing the University. But the membership of the board is hardly a cross-section of the state's citizens.

Eight of the nine appointed regents are Republicans appointed by former Republican Gov. Warren Knowles. None are members of a racial minority. Only one of the ten regents is a woman. There are no regents representing working class occupations or the unemployed. But several are presidents or directors of large corporations.

The regents often find themselves in positions where their approval is required for a contract between the University and a corporation in which one or more regents hold a financial interest. The normal practice has been for the regent involved in a possible conflict-of-interest situation to abstain from voting on a particular contract. Such abstentions have been frequent in recent years. The financial holdings of the regents and the financial dealings of the University are both so extensive that frequent contacts between the two are difficult to avoid.

But the tentacles of regent control over the University extend beyond financial matters. The regents control the University's admissions policies. They tell students when they can and cannot entertain visitors of the opposite sex in their dormitory rooms. They can suspend students accused of disruption on campus even before they are found guilty or innocent in court. They have banned dogs from the campus and banned nonstudent street people and high school students from the Memorial Union. They have even checked into the University's enforcement of rules governing smoking in classrooms and bullhorn use.

These accomplishments have come from a board whose membership consists of three businessmen, a businessman's attorney, a corporate farmer, a physician, a physician's wife, a politician, a biochemist, and an educator.

ZIEGLER: THE PRESIDENT

The president of the board is Bernard Ziegler, a corporation executive from West Bend. Ziegler sits on the boards of directors of several West Bend corporations including the Security Co., the West Bend Insurance Co., the First Church Finance Corp. of America, the Ziegler Finance Co. and the Ziegler Foundation.

In addition he maintains connections with the West Bend Co., the First National Bank of West Bend and the B.C. Ziegler Co., all three of which were founded by his father, the late Bernhardt C. Ziegler. He is also chairman of the Republican party for the sixty district of Wisconsin.

Ziegler, a conservative by normal standards, appears rather moderate in comparison with some of the other members of the Board of Regents. He established his conservative credentials in 1967 by introducing a proposal to fire teaching assistant Robert Cohen without a hearing after Cohen led a sit-in in the Commerce Building hallways to obstruct interviews conducted by the Dow Chemical Company, which at that time manufactured the napalm used in Viet Nam.

A few years later, Ziegler noticed some allegedly obscene words in an issue of the Daily Cardinal and brought the matter up at a board meeting. The board subsequently voted to cancel all University-purchased subscriptions to the Cardinal and to charge the Cardinal rent for the University-owned office space it uses.

Ziegler has been a consistent advocate of firm University discipline as the answer to student disruption. He recently charged that student who wanted visitation restrictions abolished were looking for "a place to have sex," and declared that the regents were not going to help them.

But Ziegler has shown some traces of moderation as well. When an immediate cut from 30 per cent to 15 per cent in the nonresident quota was proposed in 1969, he successfully amended the motion to make the cut a gradual one. He is one of several regents who have frequently changed their positions on coed hours. He has on several occasions refused to go along with extreme positions and the proposals of some of the other regents.

RENK: THE FARMER

Regent Walter Renk, a corporate farmer from Sun Prairie, is vice president of the board. His conservative record on the board earned him a special commendation from the state legislature when it was controlled by conservative Republicans.

Renk is president of his family farm, William F. Renk & Sons, Inc., which markets Keweenaw Renk seed corn in addition to farming the 3,500 acre tract. The Renk

farm is more than twenty times larger than the average Dane County farm, which consists of 153.9 acres.

Renk is also president of Renk Enterprises, Inc., a Sun Prairie housing complex. He sits on the boards of directors of the Wisconsin Power and Light Co., the General Telephone Co. of Wisconsin, the American Family Insurance Company and the First National Bank of Madison. He is a graduate of the University's College of Agriculture.

Renk's record on the board is consistently conservative, without the awkward and perhaps politically-motivated shifts of position which mark the voting records of some of the other regents. He has consistently supported coed hours while the positions of other regents have wavered back and forth. He also voted against the recent liberalization of

appointment came from Gov. Knowles in 1965.

Gelatt, like Renk and Ziegler, has impressive business credentials. He is a member of the board of trustees and the executive committee of the Northwestern Mutual Life Insurance Co. He also serves on the boards of the LaCrosse Trust Co. and the Wisconsin Manufacturing Association.

Gelatt, in expressing his views, often sounds more like a Republican legislator than a regent. He makes frequent references to the "taxpayers" in defending his conservative positions. He is the most conservative regent on fiscal matters and has often cast dissenting votes when items in the University's budget requests were approved.

Gelatt is a native of LaCrosse, but spends much of his time in Madison where



THE BOARD OF REGENTS

A GUIDE TO THE POWER ELITE

By GENE WELLS
of the Cardinal Staff



From left to right (first row) are Bernard Ziegler, Walter Renk, Charles Gelatt, James Nellen, Caroline Sandin; (second row) Robert Dahlstrom, Frank Pelisek, Ody Fish, William Kahl and David Carley.

visitation rules.

Renk firmly believes that rules were made to be followed. He once launched a one-man campaign to eliminate student and faculty smoking in rooms posted with no-smoking signs. Renk brought up the matter at several regent meetings and finally received a satisfactory degree of assurance from the University administration that the rules would be enforced and dropped the matter without calling for formal regent action. The other regents were silent during these discussions, obviously hoping the embarrassing issue would be quietly disposed of so the more serious business of quelling student protests and running the University could continue.

Despite his conservatism, Renk never displayed open antagonism toward the liberal administration of former University Pres. Fred Harrington as some of the other regents did. Renk supported the administration at a crucial point last year by moving for approval of a contract agreement reached by the administration and the Teaching Assistants' Association (TAA).

Renk also maintains cordial relations with students despite major philosophical differences. He frequently speaks with students and before student groups.

Renk's record shows a protective attitude towards students. He has said he supports coed hours not only to protect coeds from sex but also to protect them from late night violent crimes. He expressed great regret at the death of a University graduate student in the bombing of the Army Mathematics Research Center (AMRC). But, like the other regents, he has never uttered a word of public protest about American policies in Viet Nam or the loss of life caused by those policies.

GELATT: THE STUDENT

Regent Charles Gelatt has been on the board longer than most students have been alive. He was appointed to the board by Wisconsin Gov. Oscar Rennebohm at the age of 29 in 1947. His most recent reap-

pointment came from Gov. Knowles in 1965. Gelatt, like Renk and Ziegler, has impressive business credentials. He is a member of the board of trustees and the executive committee of the Northwestern Mutual Life Insurance Co. He also serves on the boards of the LaCrosse Trust Co. and the Wisconsin Manufacturing Association.

Gelatt, in expressing his views, often sounds more like a Republican legislator than a regent. He makes frequent references to the "taxpayers" in defending his conservative positions. He is the most conservative regent on fiscal matters and has often cast dissenting votes when items in the University's budget requests were approved.

Gelatt is a native of LaCrosse, but spends much of his time in Madison where

moderation of his earlier years. He has voted against coed hours on the ground that they are unworkable. He also voted with the majority in defeating on a 5 to 4 vote an attempt by conservative regents to veto a pay raise for Sociology Assoc. Prof. Maurice Zeitlin, an outspoken opponent of United States government policies.

NELLEN: THE JOCK DOC

Dr. James Nellen occupies a seat on the board that would have gone to a Democrat in the absence of political maneuvering. Democratic Gov. John Reynolds appointed Green Bay Attorney Meyer Cohen to the board in 1964, his last year in office. A Republican-controlled Wisconsin State Senate refused to confirm Cohen, thus permitting Republican Gov. Knowles to fill the vacancy when he came into office in 1965. Knowles appointed Nellen, an orthopedic surgeon and team physician for the Green Bay Packers football team.

Nellen was a member of the University football team from 1933 to 1935, and received his bachelor's and medical degrees from the University. He is a past president of the Wisconsin Orthopedic Association and of the Brown County Medical Society, and has been active in several other medical organizations.

He does not have the extensive connections with the business world that some other regents have, although he is a director of the Green Bay Packers Corp. But Nellen's conservative record equals those of the corporate executives.

Nellen is the voice of the silent majority on the board. In debating coed hours and visitation restrictions he has argued that there is too much "permissiveness" in modern society.

Nellen also advocated temporarily closing the Rathskellar of the Memorial Union after allegations were made that it was a center for drug trafficking. The idea of dealing with drug problems by closing down the places where drug sellers operate was later popularized by Mayor William Dyke, who successfully closed down three youth-oriented taverns after police made drug arrests on the premises.

Nellen also originated the idea of cutting nonresident enrollment as a means of saving money. However, Nellen never produced figures showing where the savings would come from, and the University administration did produce figures showing the University would lose money if nonresident enrollment were cut. Nevertheless the regents adopted Nellen's suggestion and reduced the nonresident quota by 50 per cent over a three year period.

A few months ago Nellen complained at a regent meeting that he had read of University administrators' statements that they had lost money due to lack of nonresident students. He reaffirmed his own view that nonresident students' tuition does not cover the full cost of their education and warned that he didn't want to hear any more statements to the contrary from the administration. And he hasn't.

SANDIN: THE WOMAN

Caroline Sandin is a housewife, the wife of Dr. Howard Sandin of Ashland, and the only woman on the Board of Regents. It is probably more than coincidental that she was the only regent who strongly objected to the idea of imposing curfew hours on coeds and not on male students as well.

Sandin is also a regent rarity in another respect—she has some background in the field of education. She is a certified elementary teacher and was president of the Ashland Board of Education from 1962 to 1968.

In addition to consistently voting against coed hours, Sandin is the only regent still on the board who voted against punishing the Daily Cardinal for its choice of language. She occasionally asks University administrators for their opinions when issues are discussed by the board, something which the other regents rarely, if ever, do.

However, Sandin's record is not one of consistent liberalism. She voted to cut nonresident enrollment in 1969. She joined the other regents in unanimously approving restrictive rules on bullhorn use and other matters involving freedom of expression, and in unanimously approving disciplinary procedures permitting suspension of accused students before a trial or hearing. At regent meetings she speaks less frequently than the male conservatives who usually dominate the discussions.

Sandin was appointed to the board in 1968 at the height of the conservative hysteria in the legislature. She and former Regent Gordon Walker were subjected to lengthy questioning by legislators in closed session before their confirmation. Several conservative Republican Senators voted against her confirmation. Regent confirmation is usually a routine matter.

DAHLSTROM: THE SCIENTIST

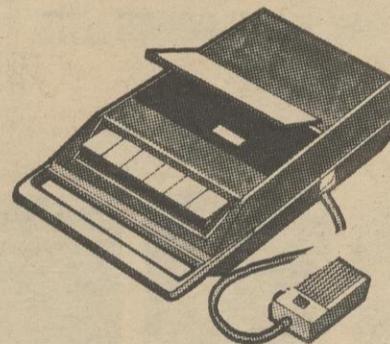
Robert Dahlstrom was appointed to the

(continued on page 14)

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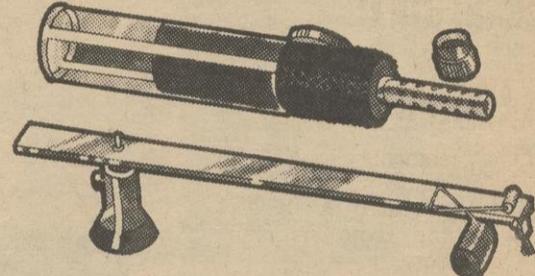
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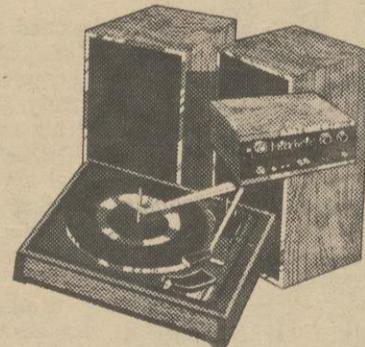
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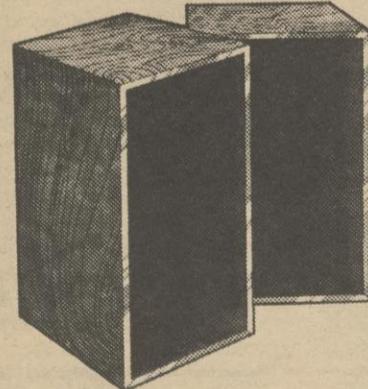
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Higgins charts new course

WSA shifts gears

By RICHARD GROSSMAN
of the Cardinal Staff

The Wisconsin Student Association (WSA), the source and site of much controversy over the years, is continuing in that tradition with another sharp turn in direction, led by the administration of WSA Pres. Tim Higgins, who was elected last May.

Higgins is striving toward goals for the student government that are quite divergent from those of the previous WSA president, Michael Jaliman. Jaliman saw WSA primarily as a source of political leadership and finance, but Higgins has a broader view, stressing WSA's role as a leader in the student economic community.

IF WSA CAN influence and wield economic power, Higgins believes that students will be much stronger in all dealings with the University and with others whether the dealings are economic, political, or other kind.

But before any economic power can be wielded, WSA must put its own economics in order. This year presents more than the usual amount of difficulty. WSA is being sued for breach of contract by a former supplier of student life insurance Danny Tzakis. WSA is sponsoring a new life in-

surance plan, one with the Globe Insurance Co. of Chicago.

The suit might put a crimp in WSA's activities this year, as legal expenses may run high, but it is no life or death matter for WSA; it appears there is a good chance the case will be settled out of court.

At the present time Higgins is planning on an income for WSA of \$5,000 this year. This figure, modest compared to previous years', may go up, if insurance sales are good, or if any profit is realized on the concerts WSA is trying to arrange.

THE BUILDING OF a student economic base is the fundamental step towards the gaining of student power in the University and Madison as a whole, according to Higgins.

Presently most of WSA's economic activities are carried out through the WSA Store (720 State St.) It has its own board of directors, but a majority are appointed by WSA.

The store now sells records, health and beauty aids, candy and cigarettes, and some household and school supplies. It also has a xerox service at 5¢ per copy. Other operations in the store are a class note service, charter flights, and an unaffiliated book co-op.

WSA Financial Vice Pres. Stuart Weissler has indicated some of the new services the store will attempt to provide this year. At the top of the list is a pharmacy. Also, an offset printing service will be attempted, as

well as a special legal services card for students.

WSA WILL SPONSOR another Symposium this year. However, a change in the format is planned—instead of having all of the nationally known speakers coming during one short period, there will be several groups of talks, followed by workshops. Higgins sees these workshops as action oriented, hopefully using the advice and knowledge of the speakers in setting up organizations to work on local problems.

Student senate, the legislative branch of WSA, has been the source of much of the recent turmoil in the student government,

including an unsuccessful impeachment of Jaliman last spring. Higgins believes the cause of such turmoil is a lack in the senate of a cohesive goal for WSA. He sees the primary task of senate in the coming months as an evaluation of just what the senators want WSA to be, and then a determination of how to achieve this goal.

Higgins sees his job as carrying out the directions set by senate, and to help in its determination by presenting facts on the potentialities of WSA. He feels that once a direction is determined, senate will not go off on tangents, like last year.

Boycott of requirements asked by WSA

The Wisconsin Student Association (WSA) will initiate a drive asking students to boycott math and language requirements.

Pickets and leaflets distributed at assignment desks will ask students to ignore the requirements and alter a University policy, which in the words of one WSA official "makes the University one of the few major ones in the country with heavy requirements in language and math."

Letters and science requirements presently force most students to take at least two semesters of mathematics or language. The boycott, according to WSA spokesmen, will be the first step in the reform drive.

"The University has created a tailoring system in which, for reasons of status, departments are so unrealistically large that they are an impediment to change," according to WSA spokesman Fred Caplan.

The reform drive was initiated by the WSA executive branch and approved by the summer board. It will probably be brought before senate in the early fall.

Caplan noted that little resistance is expected on the part of senate since "most people seem to approve of the idea."

"We are calling the boycott," he continued, "because we want to improve the chances of a student getting an education."

Join the Daily Cardinal staff. No experience necessary. Call 262-5854 or walk right in to 425 Henry Mall anytime.

Competing health and insurance plans compared

Recent disagreements over WSA sponsorship of health and life insurance have generated two new competing plans from which students can choose.

An analysis of the four plans shows that while the two life insurance policies are substantially the same, the WSA health insurance is significantly superior to the policy offered by the University.

The University sponsored policy (with Blue Cross) provides less benefits (except in maternity coverage), and is more expensive for student and spouse or student, spouse, and children coverage. The WSA plan (with Rural Security Life), though a little more expensive for single students, has no deductibles; under the University plan a student receiving maximum benefits will have to pay \$2160 out of his own pocket for deductibles.

THE WSA PLAN IS more flexible in coverage, giving the student options as to accident medical expense benefits, and major medical. With the University plan the student must buy all or nothing. However, the University plan is more flexible in length of coverage and timing of premiums; insurance can be purchased for only one or two semesters, as well as for a full year, and premiums can be paid by the semester instead of in a lump sum.

There is no such large difference between the two competing life insurance plans, however.

Besides the normal risk with all mutual life insurance policies (the usually small chance that dividends may not be continually paid to the policy holders) a student getting the Maccabees policy runs the risk of becoming uninsurable before converting from the student "term" coverage to permanent coverage. If he does, he can only convert to a \$10,000 policy without a waiver of premiums during disability.

ON THE OTHER hand, with the Globe policy sponsored by WSA, once a student qualifies for term coverage, he can automatically convert to a policy with the waiver. The drawback is that a student must be insurable to get the term policy originally. Even normally uninsurable students can get the Maccabees term policy.

Thus the Globe plan is less risky, if the student can qualify. However, assuming dividends continue to be paid by Maccabees, the Globe plan will be more expensive over the long run.

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A welcome from John C. Weaver

To the Students and Faculty of the University: It is a great pleasure for me to welcome you to the 1971-72 academic year.

For some of you, this will be a new and demanding experience as you become acquainted with the campus, the community and with your responsibilities as members of the faculty and student body. For most of you, it is a continuation of the processes of teaching and learning in a familiar, exciting atmosphere.

But there may be some differences this year. Inconveniences—even some hardships—may confront us.

The lack of an established budget has made planning difficult in every department and program. The pay and price freeze was a double-edged sword: it enabled us to hold the line on fees and tuitions for the period of the current freeze,

but it also was a cruel blow to the academic staff, taking away almost two-million dollars in much deserved salary and retirement funding adjustments. And in those areas where the University must support its operations from earnings, salary adjustments made before the freeze combined with hold-the-line prices cannot help but cause serious financial problems.

As a consequence, there may well be more "closed" courses and sections, longer waiting lines for various services.

Nonetheless, we hope that the University community can draw together in the face of these difficulties and move forward in united effort to enhance the instructional program and in keeping this outstanding academic institution a stimulating and intellectually exciting place to learn and to teach.

John C. Weaver

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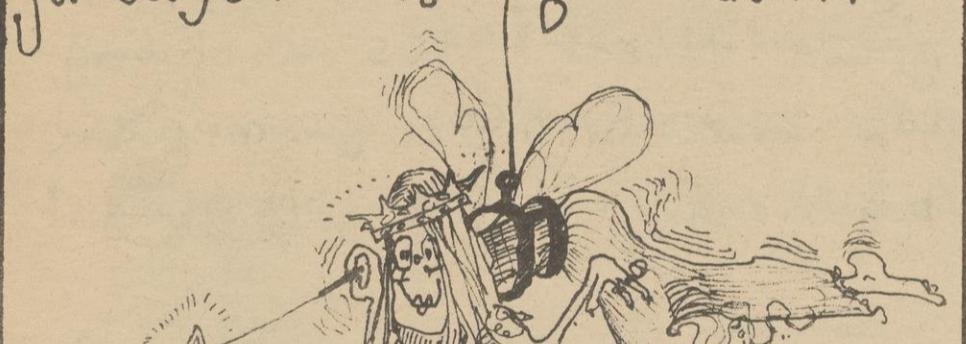
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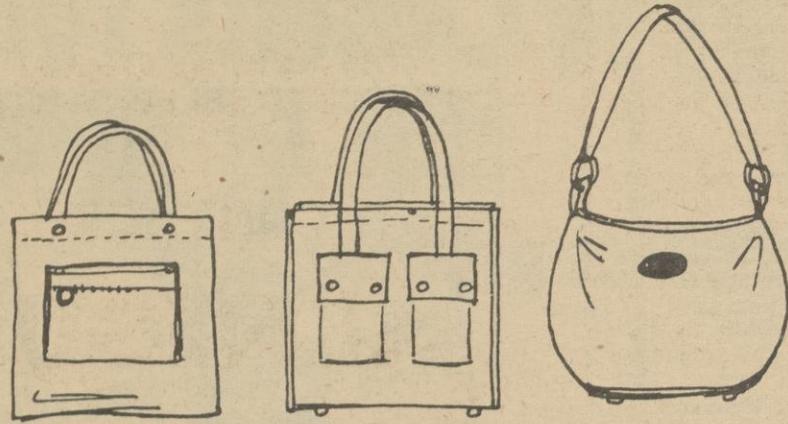
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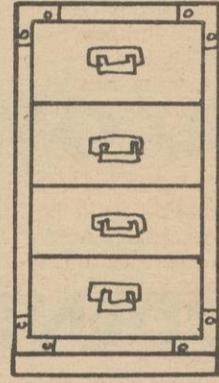
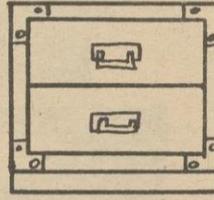
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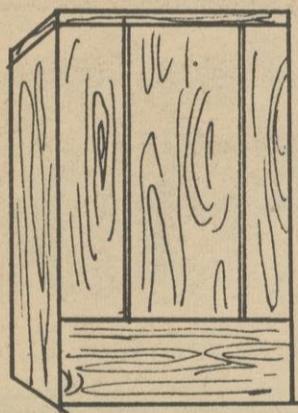
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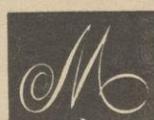


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Manchester's

Problems of foreign students

In a world by themselves

By DAVID WEISBROD
of the Cardinal Staff

New York University is in first place followed by Miami Dade Junior College, Berkeley, Columbia, the University of Illinois and the University of Wisconsin. The ranking is not for number of student riots, top football teams or excellence of scholarship. It is a list of the nation's leading education centers for foreign students.

The University of Wisconsin, sixth on the list, offered undergraduate and graduate educations last year to 2,203 international students from 103 different countries.

Although the scope of the University program is large, its success in providing a satisfactory medium between Americans and foreigners has been less than outstanding. Most of the foreign students at the University are living in a world by themselves—forgotten, isolated, ignored and uninvolved. They associate almost exclusively with fellow nationals and their contact with American students rarely goes beyond exchanging superficial pleasantries.

"BASICALLY A FOREIGN student here is isolated," according to Andreas Phillipou, a Greek from Cyprus who was last year's president of the University of Wisconsin International Club. "Besides having every problem that American students have, there is the barrier of language and the barrier of food."

"The attitude of the people in power at the University," Phillipou continued, "has been to keep the foreign student in his corner."

Phillipou maintains that the Memorial Union, which dispenses the International Club's annual budget of about \$3,000, places a number of roadblocks in the path of serious international student programs.

He claimed that the Union in the past has dictated which speakers could be sponsored by the club, severely restricted the amount of money provided for the club's activities and delayed giving the foreign student organization its own office in the Union despite the fact that other universities have established entire houses for their foreign student communities.

A RECENT REPORT issued by a group of University psychiatrists, who have been studying the problems of foreign student adaptation to life in the U.S., confirmed that the condition of foreign students here is rather grim.

A.A. Alexander, an associate professor of Psychiatry and a participant in the five year study, noted, "What's happening between American and

foreign students proves often to be a mere charade, a mutually polite, highly civilized, superficially friendly hoisting of signals between ships that pass in the night."

The U.W. study concluded that 30 per cent of foreign students here spend less than three hours per week with an American and do not have a single American friend.

Although another 30 per cent reported "close friendship" with an American, a series of follow-up interviews revealed that those friendships were very rarely warm, intimate or deep.

One controversial issue regarding foreign students is their reportedly sky high suicide rates.

A November, 1970 article in the Daily Cardinal estimated that 24 foreign students had committed suicide here within the previous two years.

But former assistant director of the University's Office of Foreign Students Gregory A. Barnes, when confronted with this figure replied that it was "wildly inaccurate" and the Cardinal later retracted the story. Barnes, however, refused to reveal the University's figures claiming that to do so would jeopardize student confidentiality.

Psychiatrists at the University Psychiatric Institute acknowledge that the rate of foreign student suicides is disproportionately greater than that of American suicides but they too did not provide precise statistics, either because they were unavailable or were being withheld.

IT IS KNOWN, however (according to a study made by the U.S. Educational Foundation in India) that the suicide rate for Indian students on American campuses is approximately fifty times higher than that of American students.

B.D. Sharda, a graduate student in sociology from Chandigarh, India, and the recently elected president of the International Club, noted, "The only figures on suicides that I have seen were the ones published in the Cardinal. I talked to the foreign student office and they told me that that figure is inflated but they did not present any concrete alternative figures."

A more traditional area of conflict between students and the University administration—the grading system—has been charged with being especially unfair toward foreign students.

Sharda, who describes the grading system as "excessively competitive," explains, "Even if you are a brilliant student you have to compete with other brilliant students who have the advantage of language and superior undergraduate training. Grading is on the basis of competition rather than on the basis of knowledge."

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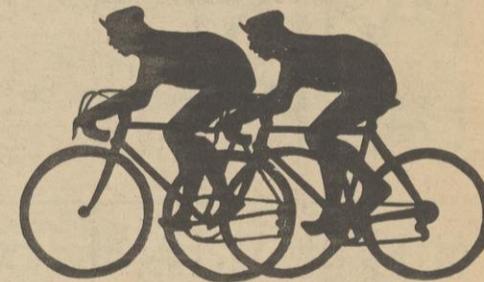
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When you returned to campus, probably one of the first differences you noticed was the elimination of traffic on the lower end of State Street. For after 2 1/2 years of bitter controversy, the two block experimental State Street mall began on August 2.

The major test of the project is the rerouting of traffic. Buses now use University Avenue instead of the two blocks of State and parking places have been abolished in the 600 block of State Street.

The mall is scheduled to last only until February. If it is judged successful, the mall could then be continued. The City Planning Department would like to convert all of State Street and the Capitol Square into either a full or partial mall.

Whether the mall is a success is being hotly

disputed. The advantages of the mall are the drastic elimination of noise not only in the mall but also in the 600 block of State, and the park like atmosphere that prevails. However, businessmen complain that the drop in car traffic has caused a decrease in retail trade of up to 50 per cent.

Subsequently, several State Street merchants, long opposed to the project, started an abortive effort to kill it. There was talk that the mall might be ended just for registration week to meet the crush of incoming car traffic. But these efforts never found much support in the City Council.

The City Council voted approval of the mall in late June after earlier this year rescinding a previous go-ahead. The aldermen will have to decide in February the future of the mall.

YOUNG SOCIALISTS

Young Socialists for Jenness and Pulley will sponsor a discussion of "The Wage Freeze and the '72 Elections" on September 9 in the Old Madison Room of the Memorial Union.

* * *

GAY LIB

The brothers of the Madison Gay Liberation Front (GLF) are beginning a program of gay counseling for males, on Monday through Friday evenings from seven to nine at the GLF offices in 10 Langdon Street (first floor). Gay people will be in the office to counsel gays who are new to the scene or having difficulties in straight society.

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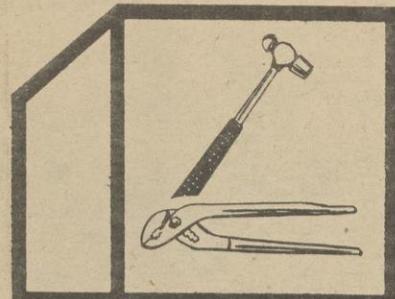
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Greeks and freaks together

By HELY JANIS
of the Cardinal Staff

From the third story of an old fraternity house, several boarders toss bowling balls onto an old piano to break it up for the junkman. Around the corner, several freaks jump rope in front of a coed student coop, formerly a sorority house. Along the lake, piers of fraternity boys sun themselves as the sounds of Jethro Tull and Janis Joplin emit from the houses on shore.

These are typical scenes from an atypical student neighborhood located just east of campus. Formerly the near-exclusive habitat of fraternity and sorority members, the area bounded by Lake and Langdon Sts., Wisconsin Ave. and Lake Mendota has recently experienced an influx of another breed of students: the co-op dwellers.

Many of the new residents are politically active people with long hair and beards, far removed from the clean-cut, stereotyped image of those thought to live in fraternity-sorority type neighborhoods. Yet when asked if she resented the co-op dwellers, one sorority girl said, "No, because a lot of the people in fraternities have gone freak, too."

HER STATEMENT CAN easily be backed by a short walk down Langdon St. Many fraternity boys now sport hair that touches the shoulders of their greek-letter t-shirts. Blue jeans abound on both boys and girls. Housemothers are about the only ones you can count on to wear skirts, and even they have discovered pantsuits. What was formerly Wisconsin's "Greek Row" has now become the "Langdon St. Community."

The change began in 1969, during what was a bad time for fraternities at Wisconsin. One fraternity had folded in 1968 and six fraternities and one sorority, Phi Sigma Sigma, folded in 1969. The closings came about during a period of steady decline in greek rush numbers (1,000 went through sorority rush in the fall of 1966 compared to 125 last fall).

While most ex-fraternity houses held former members or boarders, Phi Sigma Sigma's house on Lake Lawn Place at Lake Mendota was leased by the International House Co-op for the summer of 1969, and it housed 35 people. Money for the venture came from a loan secured by the Madison Association of Student Co-operatives (MASC). Several other student co-ops were

operating around UW, but this was the first in a Langdon area greek house.

The co-op changed its name to Stone Manor in the fall of 1969 when a group of students successfully negotiated with MASC for a grant and loan from St. Francis Episcopal Church and took over the co-op in what was originally a course project.

ACCORDING TO J. Jacob Wind, a MASC director, local political organizer and co-op dweller, MASC negotiated for another loan to buy Stone Manor in the spring of 1970, and the co-op is slowly paying back a 30-year mortgage.

1970 was another bad year for Wisconsin greeks, as six more fraternities and two sororities closed. One sorority sold its house in 1970 to the Inter-Varsity Christian Fellowship organization and rented apartments in the Carrollton Apartment building on Lake Mendota. However, they, too, have decided to call it quits for this year.

In the summer of 1970, MASC helped Ed Korn, a Stone Manor resident, to rent the former Psi Upsilon fraternity next door as Marvin Gardens co-op. The move was followed by the emergence of the Shadrach, Smiling Bear and Le Chateau Co-ops in the fall, and in February, 1971, Nottingham Co-op was born. This fall, another co-op will begin in what is now the Delta Zeta sorority house, leaving 18 social and two professional fraternities and 11 sororities in the Langdon St. area.

Although co-ops seem to be spreading rapidly, there is some speculation as to whether greek numbers will further decline. Earl Settemeyer, Coordinator of Fraternities for the University's Office of Student Housing, said this year rush numbers have leveled off instead of decreasing.

"IT TOOK FOUR or five years to get the old people out so fraternities could make the type of changes they needed," he said, referring to the greek system's old, conservative image. He said the present fraternity members were liberal, open-minded and more willing to take the co-op dwellers than the co-op dwellers were willing to take them. "Some people in co-ops still have a mental hangup about fraternities," he said.

Yet the co-op dwellers seem to be showing signs of neighborliness toward the greeks. Last May a political block-party was given

the Nottingham Co-op in preparation for the May offensive and fraternity and sorority members were invited. "Greeks and Freaks Together" the publicity posters said, and while not more than 50 people showed up at a time for the all-afternoon event (which organizers blamed on late publicity), it helped people on both sides realize they were not as different as they thought.

Greeks and co-op dwellers also joined forces along with the Madison Tenant Union (MTU) last semester to defeat a proposal to expand sewer pipes along Langdon St. The MTU said the pipelines would be used to facilitate the construction of highrise apartment buildings. Neither the greeks nor the co-op dwellers wanted their houses torn down for high-rises, and neither could afford to be assessed for the project.

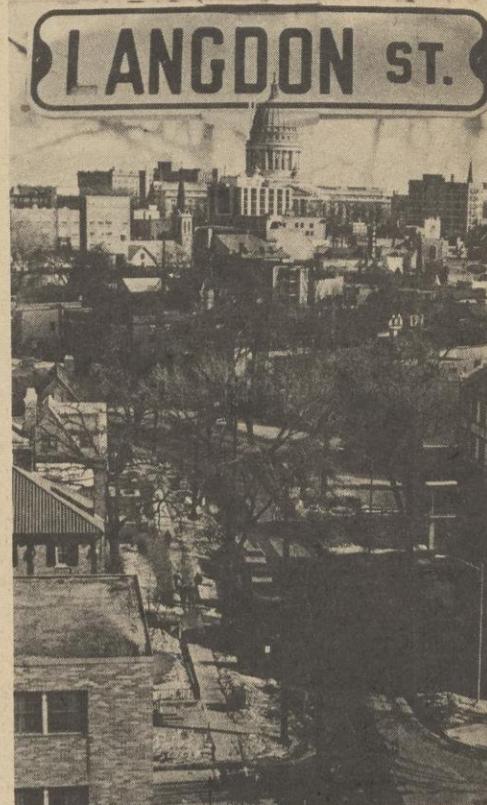
With the support of these groups, area Alderman Paul Soglin persuaded the council to postpone the issue until next year. The three groups are now working to have the area rezoned to prevent further high-rise construction.

TWO OF THE high-rise buildings now in the area have already been the subject of discontent. Devine Towers, a large, circular apartment building, has been subjected to a boycott and picketing several times since it opened last year. The MTU wants owner George Devine to bargain for rent control, an arbitration board and control of his rental management policies, and he has refused. Last May, the MTU held a levitation ceremony in front of the building in the hope that the tower would rise out of sight, but to no avail.

The Wisconsin Department of Public Instruction building, formerly a high rise men's dorm, has also been the subject of controversy. Last fall, a number of demonstrators staged a sit-in in protest of low clothing allowances for welfare mothers. The building has also been trashed repeated in the past two years.

The area has also been subjected to other forms of rebellion. During the 1971 May Day demonstrations and last year's Kent State aftermath, a number of trashfires were set in area streets and alleys.

Lower Langdon Street's proximity to State St. and the campus has subjected it to several police dousings of tear and pepper gas in recent years.



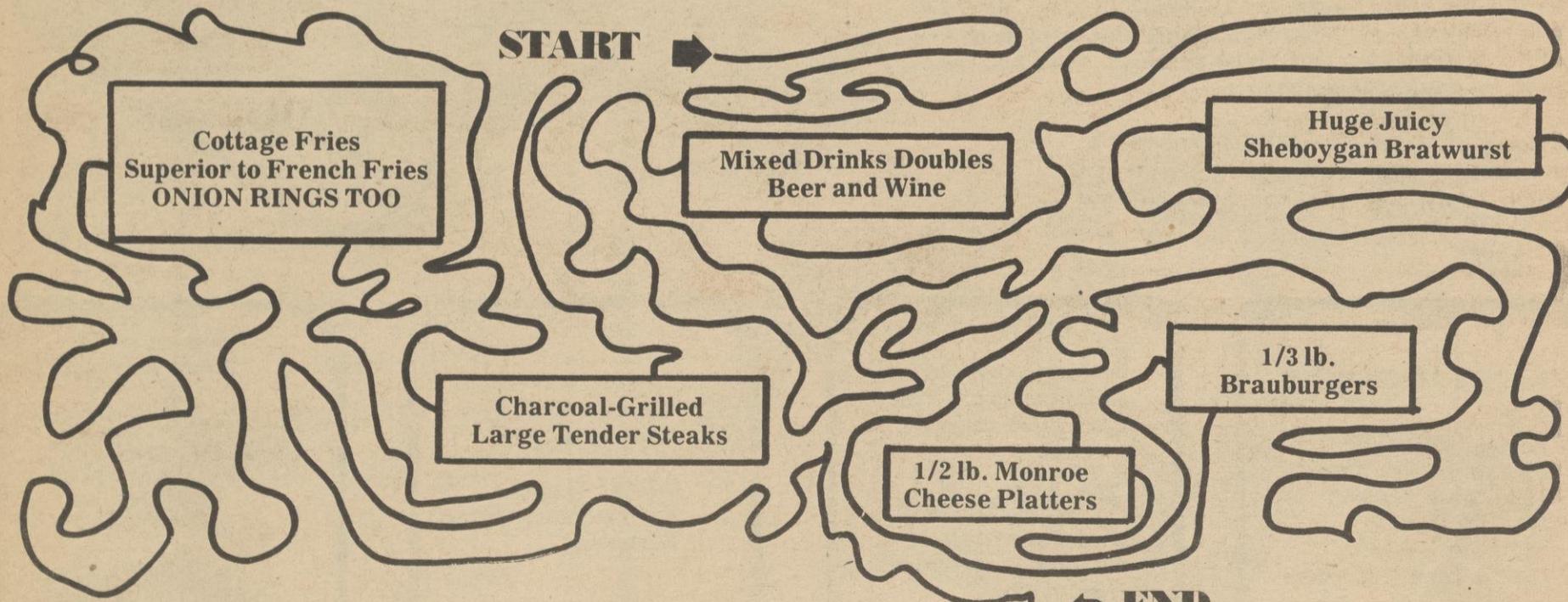
OF THE GREEK houses that still remain, many have taken in independent boarders to ease the burden of membership decline. A student housing survey taken in the fall of 1970 showed there were around 150 independents then living in sorority houses. Settemeyer said he did not know how many boarders were now living in fraternities, but added that many boarders end up pledging so a tabulation would not remain accurate.

Some groups have tried other alternatives to boarders. One fraternity tried going co-ed, housing boys and girls on separate floors. That experiment last for one year. In another approach Alpha Xi Delta sold its large house to the Evan's Scholars. The Scholars currently live in one large house and two annexes. As their membership comes from scholarships awarded to golf caddies, they have not been affected by rush

(Continued on Page 20)

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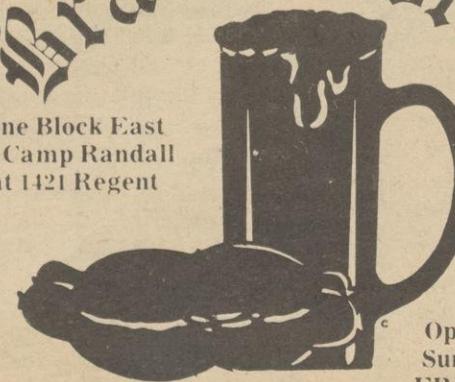
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DC

Confessions of a bicycle thief

'It's the American way...'

By PETER CULLEN
of the Cardinal Staff

Heavy traffic is not the only hazard for life on two wheels. Traffic signals must compete with the professional bicycle thief for attention and fear. The value of the 1,354 bicycles stolen in Madison last year exceeded \$67,000. And the vast majority of the thefts occurred in the University area, the local bicycle thief's paradise.

A professional bicycle thief, usually tight-lipped and smug, had the following to say recently to the growing list of walking ex-owners and present bicyclists in Madison.

Q. How profitable is ripping off bicycles to you?

I'm not on an austerity program, and I always have a buyer. With the value of bikes as they are now, I do very well.

Q. Do you work on consignment, so to speak?

That's a good way of putting it. The bikes don't stay in Madison. Most of the time, I'm filling an order for a bike that's unavailable in another area. Many times the new buyer is an ex-owner, getting what he has to know is a stolen bike because of the condition and the reduced price. Many times the seller at the other ends needs one certain type so I concentrate on those.

(Captain Hiram Wilson of the Madison Crime Prevention Bureau confirmed this type of streak of thefts. At the time of this interview in early August, Raleigh Records were the popular items. But any expensive models such as Turin, Mercier, Gitane, and others disappear at a fast rate. The most popular colors are yellow, blue, and green.)

Q. Do you make many changes to a bike before resale?

Usually very few. Because they're not sold around here, and many aren't registered, there is usually no need to repaint them or file the serial numbers. Sometimes this is done, but most of the time, the extras are removed to be added later, or the tires changed. Very often, a wipe with a polish cloth is the only physical exertion made.

Q. How much time is involved in theft and resale?

Very little. Obviously I don't want to be caught with a dozen bikes which I don't own, although they don't always come with a bill of sale. Usually within a week, a bike has a new owner, and sometimes it's a matter of overnight. It all depends on the demand and the condition of the bike and if changes must be made to the bike.

Q. Where do they go?

Without being specific, some go to dealers south of here, and some to the east. Only an amateur would sell in the city, even to a gullible buyer. Chicago has a lot of people who ride bikes.

(And a lot who don't. Last year 12,824 bicycles were stolen within city limits, and 4,525 in the first six months of this year.)

Q. So you consider yourself above the amateur class?

Definitely. It's not that I am a gang member, but as in

any line of work, there are seasonal periods, and highs and lows. I'm just a link in the chain (and he laughs).

(Captain Wilson partially confirms suspicions of a gang operating in this manner. Over 60 per cent of the bikes reported stolen are never recovered. The bureau has no evidence of gang operations, but the rumor of trucks loading up with bicycles from a rack has been admittedly heard within the bureau.)

Q. What is your seasonal or slack period?

Not much in the winter. Most bikes are inside then, and the owner travels in a different way. That's not my line, breaking and entering. Mostly in May and June when there are a lot of new ones around. And I work mostly at night, with less chance of being seen, and even less of being caught.

(This was confirmed by Captain Wilson. Last year 569 bikes were stolen during the summer months. This year, in one week, July 28 thru August 3, approximately 90 were reported stolen, of which 61 were not recovered. The average cost was \$77. This is an increase of over 100 per cent above last year's figures. And, as previously noted, most were "there last night and gone this morning.")

Q. When does a locked bike challenge you?

Not very often, especially if time is on my side. If I want a bike I can get it. Most secure bikes have a heavy link chain, five feet long, with a combination lock. And secured around a post or to a bike rack. That I cannot walk away with. I noticed the Yellow Jersey Coop has a diagram in their window on how to do it. They're right. Cables are no problem, especially the ones with the barrel combination locks. I can cut the cable with a pliers while I appear to be turning the lock with my other hand.

(This was observed on a cable furnished by me and from eight feet away his performance was flawless and seemingly honest.)

Q. So you recommend the heavy chain and combination lock?

Yes, and take it in at night if you can. Sleep with it.

Q. You mentioned working at night to avoid being caught. Have you ever been caught?

No, but I've had some close calls. Once, I lifted one over a parking meter and was going to walk it to my car. A passerby was more than interested, but my explanation of a lost key satisfied him. Another time I was cutting a chain, and a girl was satisfied with the same excuse. Both of those were during the daytime, and I don't do that much anymore. A good thief will not get caught.

(And the Crime Prevention Bureau might agree. Few are. Captain Wilson and Sean Morris of the Yellow Jersey both related the same story about a current theft. The thief was loading a second bike into his car on Francis Street when a gutsy girl stopped him. The police arrested him and the result to this date is dismaying. The owner of the first

bike in the car was out of town and unavailable to sign a complaint. The thief will be charged with disorderly conduct, although it is hoped that a felony complaint will be filed at a future date.)

Q. So you are concerned with being caught?

I'm not stupid. The charge for most of the bikes in the price range that I steal always would be a felony. And if I get caught with one, a search might produce more. I don't have any masochistic tendencies and intend to avoid jail or prison. So I'm more careful than the best amateur.

(True. Amateurs do bold and crazy things. Sean Morris related that one asked him to cut a chain on a bike in front of the Yellow Jersey. The owner was in the Co-op at the time. The Jersey no longer will cut cables or chains for owners who bring in their "lost key" bikes.)

Q. Will this interview have an adverse effect on your supply?

I doubt it very much. Every day, there are 6 to 10, Van Hise, or the library. Not often a good one, but occasionally. Bike owners are usually super sharp about security or pitifully ignorant. And the apathetic public is on my side. Owners don't register bikes and that means no tracing the serials. How could you trace an unregistered bike?

(Both Wilson and Morris emphasized registration, but Morris suggested a better way might be developed such as making registration mandatory as in La Crosse. Morris suggested having authorized dealers do it, and giving them a small part of the fee. The rest should go into a bike fund for trails, marked roadways, etc., rather into a general fund as it does now.)

Q. What about those you rip off?

They can blame themselves sometimes; others will profit from the loss, and others will rip off another bike. Supply and demand. If they sleep with it, I won't get it—at least not that night. It's become the American way. Most of these kids think nothing of ripping off some store, but don't do it to them.

Advice from the professional bicycle thief in the above interview is taken from a variety of sources, all accurate and all confirmed by the Madison Police Department. If you wish to escape the inscrutable ripoff, follow these simple rejoinders: Have a good lock and visit the Yellow Jersey. Follow their instructions.

Let the police know about people who have a suspiciously large number of bikes in their possession. Don't be careless about your bike, and register it with the Fire Department and, if you're a Yellow Jersey member, register it there too. Bring your bike in the house. And consider asking your bedmate to sleep on the couch.

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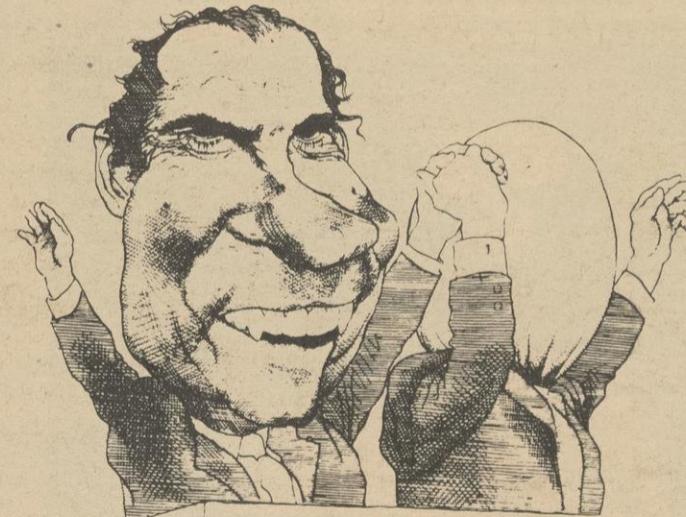
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Gloria Steinem, Robert Penn Warren and Arthur Schlesinger Jr. were just a few of the notables and lesser-lights gathered recently at a small wooded retreat in Vermont to honor South Dakota Sen. George McGovern. The place: the secluded backwoods study of Harvard Professor John Kenneth Galbraith. The event: an afternoon of private fund-raising and elbow-rubbing, hosted and charmed by the erstwhile Mr. Galbraith himself. The menu was cheese, beer and pretzels, but the agenda was definitely politics. Cardinal staff member Marian McCue was present at this elite and little-reported affair, as she was present the next day in New Hampshire to meet and observe Maine Sen. Edmund Muskie as he began his New England campaign. Her report on these and other east coast political goings-on will introduce an extended in-depth Cardinal series on the 1972 presidential race. Coming this fall in the Daily Cardinal. The campus newspaper that not only covers the campus news but gives you a little something else to mull over besides.

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Regents

(continued from page 3)

board in 1969 to fill the unexpired term of retired Regent A. Matt Werner. His term will expire in 1972.

Dahlstrom is vice-president of Rahr Bio-Technical Laboratories in Manitowoc. He holds a PhD, has authored several scientific papers and holds four American and foreign patents. He belongs to the Republican Party, the Manitowoc Chamber of Commerce, the Advisory Committee of Region III of the Department of Natural Resources, and several scientific professional organizations.

Dahlstrom has developed a reputation as a moderate on most issues, but takes a somewhat more conservative attitude

toward University social regulations. He voted for restoration of coed hours in 1970 and voted to liberalize visitation rules only after expressing reservations about the plan. He considers extensive visitation as an interference with dormitory residents' right to privacy.

PELISEK: THE CORPORATE LAWYER

Regent Frank Pelisek, also appointed in 1969, is the ideological opposite of Dahlstrom. He takes a conservative attitude on many matters but has consistently opposed coed hours and has voted to liberalize visitation rules.

Pelisek's voting record is very similar to Gelatt's, with a strong emphasis on fiscal conservatism. He once threatened to vote against all building proposals, which are normally approved routinely, unless the administration supplied information to the regents in advance of the monthly

meetings. The advance information has apparently been supplied as request, since Pelisek has not raised the issue recently.

Pelisek also joined Gelatt in voting against the contract with the Teaching Assistants' Association (TAA) on the ground that the TAA gained its concessions through an illegal strike. He also joined Gelatt in voting not to cut Zeitlin's pay. Regents Nellen, Renk, Walker and Ziegler voted to deny Zeitlin a pay raise based on allegations that he had disrupted a panel discussion with Wisconsin Sen. Gaylord Nelson last year. The allegations were subsequently denied by Nelson.

Pelisek, who resides in Whitefish Bay, is a partner in the Milwaukee law firm of Michael, Best and Friedrich. The firm specializes in patent, corporate, tax, labor and antitrust matters as well as doing general legal work. Several banks and

corporations are among the firm's regular clients. The firm serves as local counsel for Dow Chemical Co., although Pelisek was not on the board when the University Dow riots broke out in 1967.

Pelisek is a member of the Republican Party and has served as a special budget consultant to former Gov. Knowles.

FISH: THE GOP STALWART

The latest Republican addition to the board is Ody Fish of Hartland, a former state chairman of the Republican Party appointed to the board in 1970. He is president of the Pal-O-Pak Insulation Manufacturing Co. and also a director of the State Bank of Hartland.

Fish had a reputation as a moderate Republican when he came to the board, but his position on most issues has been indistinguishable from those of other regents.

(continued on page 15)



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Regents

(continued from page 14)

gents since he joined the board. He stressed rather conservative attitudes when social regulations were debated by the regents. Many of the regents' most controversial actions, however, were taken before Fish joined the board.

Fish's most notable activities as a regent have been in connection with his opposition to merger of the University with the state university system. He spoke to the Republican State Senate caucus in private, shortly before the caucus adopted the position that merger would not be considered before action on the budget is completed.

His position as former state Republican

chairman undoubtedly gave him more clout with the Republican Senators than the average recent would have. The Madison Capital Times called Fish's address to the caucus improper conduct for a regent and demanded his resignation.

KAHL: THE EDUCATOR

William Kahl is the only regent other than Sandin with the professional background in education. He was elected state superintendent of public instruction in 1966. The state superintendent is an ex-officio member of the boards of regents of both the University and the state university system. Kahl holds both a bachelor's degree in social science and economics and a master's degree in educational administration from the University.

Kahl is one of the moderates on the

board, but, like Sandin, often quietly assents to the proposals of the more conservative. He departed from his normal moderate stance in 1970 to vote with the majority when the regents voted 7 to 3 to restore coed hours in 1970. The board subsequently reversed its stand and abolished the hours restrictions before they could take effect.

CARLEY: THE SOLE DEM

David Carley is present Wisconsin Gov. Patrick Lucey's first appointee to the board and also the board's only Democrat. He was appointed in May but has still not been confirmed by the State Senate at Cardinal press time. Regent Gordon Walker will remain on the board until Carley is confirmed.

Carley was an early opponent of the Viet Nam war. He was a candidate for

governor in the 1966 Democratic primary but lost to Patrick Lucey. He then supported Lucey in the 1970 gubernatorial race.

Carley used his anti-war stance as a campaign issue during the Johnson administration, at a time when Lucey called the war issue irrelevant to a political campaign at the state level. Lucey has since become an outspoken opponent of American policy in Viet Nam.

Carley is also no stranger to the business world. His real estate holdings in the Green Bay area were regarded as a potential conflict-of-interest with his power as a regent over housing policies at the University's Green Bay campus until he took steps to divest himself of the real estate interests.

CAMPUS INTERVIEWS SCHEDULED FOR THE FALL OF 1970

Prepared by Career Advising and Placement Services—Office of the Coordinator—Room 117 Bascom Hall

Employer	Date	Communications Satellite Corp.*	Hewlett-Packard Co.*	Oct. 7	Ohio Brass Company*	Nov. 15	Union Oil Co of California
Abraham & Strauss*	Nov. 8	Computer Sciences Corp.	Honeywell Inc.*	Oct. 20 & 21	Oilgear Co.*	Oct. 12	United Aircraft Res. Labs.*
Acton Construction Co*	Oct. 6	Connecticut Mut'l Life Ins.*	Geo. A Hormel & Co.*	Nov. 1-3	Olin Corp.*	Nov. 8	Sept. 28 & 29
Aid Association for Lutherans*	Nov. 12	Container Corp. of America*	Houghton Taplick & Co.*	Oct. 21	O'Neil's	Nov. 5	U.S. Gypsum Research Center*
Air Reduction Co Inc	Oct. 5	Oct. 18	Hughes Aircraft Co.*	Oct. 11	Outboard Marine Corp.*	Oct. 7	Nov. 10
Allen-Bradley Co*	Oct. 21	CNA Assurance*	ITT Rayonier Inc.	Oct. 11	Panduit Corp.*	Oct. 12	US Steel Corp.*
Allied Chemical Corp*	Oct. 11	Continental Bank-Chicago*	Illinois Central RR Co.	Oct. 7	Peat Marwick Mitchell & Co.*	Oct. 12	Oct. 22
Allis-Chalmers Mfg. Co*	Nov. 8, 9, 11 & 17	Oct. 14 & 15	Illinois Tool Works	Oct. 22	Penn Controls*	Oct. 14 & 15	Univac Defense Systems*
Aluminum Co of America*	Oct. 12 & 13	Continental Can*	Ingersoll-Rand Co.*	Nov. 16	J C Penney Co Inc*	Nov. 11	and Data Processing*
American Appraisal Co Inc*	Oct. 19	Continental Oil Co*	Inland Steel*	Oct. 8	Peoples Gas Light & Coke*	Oct. 15	Oct. 14 & 15
American Can*	Nov. 16 & 17	Cornell Aeronautical Lab.*	Institute for Paralegal Trng	Oct. 13	Perfex Corp.*	Oct. 11	Universal Oil Products*
American Cyanamid Co	Oct. 20 & 21	Corning Glass Works*	Institute of Paper Chemistry*	Oct. 12	Pfizer Inc.*	Oct. 13	University: Schools:
Amer. Elec. Power Service Corp*	Oct. 20	County:	Interlake Inc.*	Oct. 12-13	Pfizer Inc.	Nov. 10 & 11	Illinois Grad. Bus. Admin.*
Amer. Hospital Supply Corp.	Oct. 12 & 13	Los Angeles*	I.B.M.*	Nov. 2 & 3	PPG Industries Inc.*	Oct. 20 & 21	Michigan Grad. Bus. Admin*
American Oil: Marketing*	Oct. 27 & 28	Milwaukee Civ. Serv.*	PhD	Oct. 28	Polaroid Corp.	Nov. 11	Oct. 21
Mfg.*	Oct. 27 & 28	Dairyland Power Coop.*	Interstate Power Co*	Oct. 27	H C Prange Co*	Nov. 1	New York Grad. Bus. Admin*
Amoco: Marketing*	Oct. 28	Dayton Power & Light*	Irving Trust*	Nov. 9	Price Waterhouse & Co.*	Oct. 19 & 20	Northwestern " Mgmt
Engr.*	Oct. 27 & 28	Deere & Co.*	Johnson & Johnson	Oct. 20 & 21	Procter & Gamble	Oct. 21	Thunderbird "
St. Oil Ind:		DeSoto Inc.*	Johnson Wax	Nov. 1	Advert. MBA*	Oct. 21	DePaul
Info. Serv. Computer*	Oct. 27	Detroit Bank & Trust Co.*	E F Johnson Co.*	Oct. 25	Sales*	Nov. 3-4	Vocation Center
R & D*	Oct. 27-28	Detroit Edison Co.*	Johnson Service Co.*	Oct. 14-15	Technical Cent*	Oct. 13-14	Upjohn Co
Amoco Production Co	Oct. 18	R R Donnelley & Sons Co*	Kellogg Co.	Nov. 15-16	Miami Valley Labs	Oct. 7 & 8	Walker Mfg.*
Arthur. Andersen & Co*	Oct. 19 & 26	Oct. 27-29	Kelly-Springfield Tire Co.*	Oct. 26	Prudential Ins. Co.*	Oct. 13	Warner Elec. Brake & Clutch*
Anderson Clayton Foods	Oct. 8	Dow Chemical Co.*	Kennecott Copper Corp.*	Oct. 26-29	Public Service Elec. Gas N.J.*	Oct. 16	Oct. 8
Anheuser Busch Inc.*	Oct. 22	Dow Corning Corp.*	Kennerly-Clark Corp.	Oct. 27	Raytheon Co.*	Oct. 29	Waukesha Motor Co.*
Applied Physics Lab*	Oct. 6-8	Dresser Indus. Inc.*	Oct. 25-27	Oct. 19	Republic Steel Corp.*	Nov. 1 & 2	Robert E Wegner & Assoc.*
PhD	Aug. 4	Dun & Bradstreet Inc*	A G Kiesling & Associates*	Oct. 25	Rex Chainbelt Inc.*	Nov. 3	West Bend
Archer Daniels Midland Co.*	Nov. 2	Eastman Kodak*	Oct. 28-29	Oct. 25	R J Reynolds Tobacco Co*	Oct. 19	Westenhoff & Novick Inc.*
Armco Steel*	Oct. 12	Adv. Deg.	Johnson & Johnson	Oct. 20 & 21	Rohm & Haas Co*	Oct. 6 & 7 and	Nov. 11
Armour & Company*	Oct. 19	Eaton Corp.*	Johnson Wax	Nov. 1	PhD	Oct. 5 & 6	
Atlantic Richfield Co*	Nov. 8 & 9	Elliott Co.*	E F Johnson Co.*	Oct. 25	St. Regis Paper Co.	Nov. 16 & 17	Wabco Westinghouse Air Brake*
Midcontinent		Fairchild Camera & Instrument*	Kohler Co.*	Oct. 14-15	Salsbury Labs.*	Oct. 15	Oct. 18
North Am. Produc.		Falk Corp.*	Kraftco	Oct. 8	Sarkes Tarzian Inc.*	Nov. 17	Westinghouse Electric Corp*
Products		Financial Planning	J K Lasser & Co.*	Oct. 28	Schenck, Derscheid Kuenzli*	Oct. 26	Oct. 4 & 5
PhD	Sept. 27	Firestone Tire & Rubber Co.*	Leeds & Northrup*	Oct. 20	Schlumberger Well Services*	Oct. 12	Westvaco Res. Labs.
Automatic Electric Co*	Oct. 20	Adv. Deg.	Leeds & Northrup	Oct. 13	Shell Cos.*	Nov. 1 & 2, 8-10	and Bleached Board*
Owen Ayres & Associates Inc.	Oct. 15	Nov. 8-10	Lenox Industries Inc	Nov. 11	Shell Development (Calif)	Oct. 28 & 29	Wilson-Sinclair Co*
Babcock & Wilcox Co*	Oct. 26	First National Bk of Mpls*	McDonnell Aircraft Co.*	Aug. 4 & 5	Shure Brothers Inc.*	Oct. 6	Wisconsin Gas Co.*
Barber-Colman Co*	Oct. 19	Adv. Deg.	McGladrey Hansen Dunn & Co*	Oct. 8 & 9	Seidman & Seidman*	Oct. 20	Wisconsin Natural Gas Co*
and Nov. 2		First Wis. Ntl Bk of Milw*	Magnavox Co*	Oct. 12	Sentry Insurance*	Oct. 27 and	Oct. 21
Bechtel Corp.*	Oct. 11	Oct. 26	Mallinckrodt Chemical Works	Oct. 21-22	Actuarial*	Oct. 18	Wisconsin Power & Light*
Bell System*	Oct. 18-21	Fisher Controls Co.*	Marathon Electric Mfg. Corp.	Nov. 8-9	Shell Cos.*	Nov. 1 & 2, 8-10	Nov. 8 & 9
Beloit Corp.*	Oct. 15	Fluor Corp.*	Marathon Oil Co.	Oct. 11	Shell Development (Calif)	Oct. 12	Wisconsin Public Service*
Bendix Corp.*	Oct. 12	FMC	Marshall & Ilsley Bank*	Oct. 21	Speed Queen*	Oct. 25	Oct. 14
Boy Scouts of America*	Oct. 19	Northern Ord. Div.*	Ronald Mattox & Associates*	Oct. 25	Square D Co.*	Oct. 25-26	Oct. 8
Bristol-Myers	Oct. 28	Chicago Pump*	Ronald Mattox & Associates*	Oct. 25	Standard Oil Co. Calif. Chevron	Oct. 25-28	N.S.A.*
Brunswick Corp.*	Oct. 26 & 27	Machinery Div.*	Ronald Mattox & Associates*	Oct. 15	Standard Oil New Jersey	Oct. 27 & 28	NLRB*
Bucyrus-Erie Co	Nov. 4 & 5	Hudson Sharp*	Ronald Mattox & Associates*	Oct. 15	Stanley Consultants Inc.	Oct. 8	Internal Revenue*
Bunker-Ramo Corp.	Oct. 18	Ford Motor Co.*	Oscar Mayer & Co.*	Nov. 5, 12,	State:		General Accounting Office*
Burroughs Corp.*	Nov. 3	Freeman Chemical Corp.*	17, & 18	17, & 18	Indiana Dept. Ntrl Resources*	Oct. 22	Oct. 13
Burroughs Wellcome*	Nov. 12	Gallo Wine Co.	Maytag Co.*	Oct. 14	Ohio Highways*	Nov. 15	Air Force Officer Rectg*
Cargill Inc*	Oct. 18	Gen. Casualty Co of Wis*	Mead Johnson & Co.*	Oct. 12-14	Wisconsin Pub. Serv. Comm*	Oct. 18	Army Officer Recruiting*
Carnation Co.	Nov. 11	General Electric Co*	Milliman & Robertson Inc.*	Oct. 13	" Legislative Audit*	Oct. 18	Army Engineer—Rock Island*
Carson Pirie Scott & Co	Oct. 18	Adv. Deg.	Milwaukee Boston Store*	Oct. 12	" Municipal Audit*	Oct. 26	Army Medical Dept.*
Celanese Corp.*	Nov. 3-5	General Foods Corp.*	Milwaukee Public Library*	Oct. 13	" Natural Resources	Oct. 26	Army Materiel Command*
Charmin' Paper Prod. Co.*	Nov. 2 & 3	General Mills Inc.*	Milwaukee Railroad*	Nov. 10	" Transportation*	Oct. 5	Marine Corps Officer Rectg*
Chemical Abstracts Service	Nov. 10	And James Ford Bell Tech.	3M Company*	Nov. 15-18	" State Government*	Nov. 16 & 17	Nov. 15 & 19
Chicago Bridge & Iron Co.*	Nov. 2	Center	Minnesota Mutual Lf. Ins.*	Nov. 3 & 4	" Revenue	Nov. 16	Navy Officer Program*
Chicago North West. R/way*	Oct. 13	General Motors*	Mirro Aluminum Co.	Oct. 22	Stauffer Chemical Co.*	Oct. 7 and	Navy Capital Area Personnel
City:		General Telephone*	Mobil Oil Corp.*	Oct. 25-26	PhD	Sept. 30 & Oct. 1	Nov. 5
Chicago Metropolitan Sanitary*	Oct. 5	Nov. 11, 12 & 15	Modine Mfg. Co.*	Sept. 28	Sunbeam Corp.*	Oct. 13	Naval Civil Engr. Labs*
Chicago Civil Service Comm.*	Oct. 6	Goldman Sachs	Montgomery Ward	Oct. 15	Sundstrand Corp.*	Nov. 4	Naval Ship Missile Port
Chicago Tribune	Dec. 2	Donald E. Gill & Co.*	Motorola Inc.*	Oct. 5	Sun Oil Co.*	Oct. 26	Hueneme*
Chrysler Outboard Corp.*	Oct. 8	Goodyear Tire*	National Accelerator Lab*	Oct. 12 & 13	Texaco Inc.*	Oct. 28 & 29	Naval Ship R&D Center
Clark Dietz & Assoc. Engrs. Inc.*	Nov. 1	Nov. 15 & 16	National Bank of Detroit*	Dec. 1 & 2	Torrington Co.*	Nov. 9	Naval Weapons Labs
Cleveland Cliffs Iron Co*	Oct. 20	Alexander Grant & Co*	National Lock Co.*	Oct. 11	Touche Ross & Co.*	Oct. 22	USDA Soil Conservation*
Collins Radio Co.*	Nov. 15-16	Green Bay Packaging Inc.	National Steel Corp.*	Oct. 19	Trane Co.*	Nov. 9-12	USDA Forest Service
Columbia Gas of Ohio Inc.	Oct. 27	Gulf Oil Corp.*	Nekoosa Edwards Paper Co. Inc*	Nov. 1	Turner Construction Co.*	Oct. 6	NOAA Comm. Officer Corps
Columbia Gas System Serv. Corp.*	Oct. 6	Harnischfeger Corp.*	Nordberg Mfg. Co.*	Oct. 18	UARCO	Oct. 13 & 14	Oct. 11 & 12
Combustion Engineering Inc.*	Nov. 4	Nov. 10 & 11	North American Rockwell	Nov. 1	Underwriters' Labs Inc*	Nov. 3	Patent Office*
Commonwealth Associates Inc.*	Oct. 6	Harris Trust & Savings Bk*	North Electric Co.*	Nov. 4 & 5	UCC.	Oct. 18 & 19	Nov. 8 & 9
Commonwealth Edison Co.*	Oct. 22	Oct. 18	North Electric Co.*	Nov. 11			

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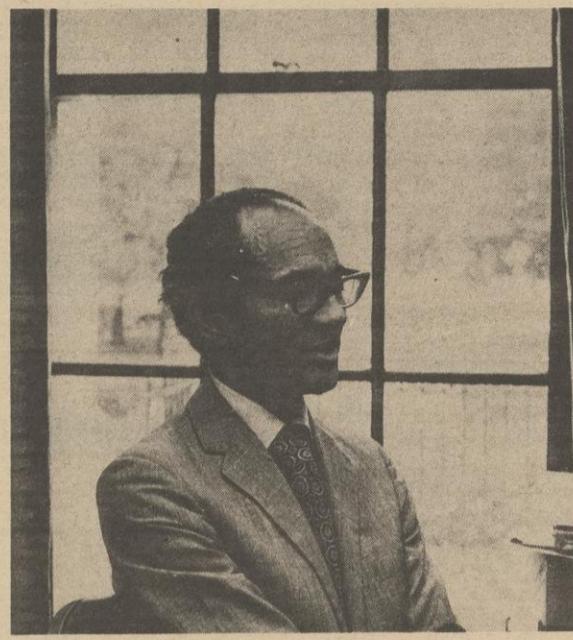
Rep. Lloyd Barbee

Forcing them to think

By BRIAN POSTER
of the Cardinal Staff

Once a year the State Legislature hears an odd variety of proposed bills—legalizing marijuana, easing racist traditions, repealing abortion laws, permitting prison sex and authorizing hitchhiking—all emanating from the same disgruntled source.

Rep. Lloyd Barbee (D-Milwaukee), the sole black in the 133 member legislature, has a notable lack of success in his legislative endeavors. The bills he introduces are invariably pigeonholed in committee



Cardinal photo by Mike Zimbrich

LLOYD BARBEE: "I respond to frustrations by frustrating those who frustrate me."

only to be reintroduced in the next session.

"But," Barbee notes philosophically, "the legislature is forced to think about it."

BARBEE WAS FIRST elected to the Assembly in 1964. Before his successful venture in politics, he was a lawyer in Madison and Milwaukee, chairman of a Milwaukee school integration drive, and president of the state chapter of the National Association for the Advancement of Colored People.

Barbee retains a fervent desire to right the many wrongs in society and to do so through the legislative system.

The Milwaukee legislators is wary of whites aiding blacks in the latter's struggle for equal rights. "I'm somewhat disappointed that white radicals are behaving more like white liberals in the battle for black rights," said Barbee in a recent *Cardinal* interview. He said whites would like to turn the civil rights movement into a "white middle class movement."

White people would rather "maneuver and lead blacks," commented Barbee. "Whites not only do not

want to follow blacks, they hate it."

BARBEE HAS written off his fellow lawmakers in his civil rights efforts. He calls them racist and more concerned with running for reelection.

"The assumption was when I came here I was to stick to civil rights issues," said Barbee. Nevertheless, "the tendency was to undercut me."

Barbee feels the legislature should stay out of University business and let the Regents run it. He said any legislative involvement other than passage of a budget would be political "where the results would be more of a propaganda mill."

But Barbee is sharply critical of both university systems in regard to black enrollment. "Wisconsin's higher education is bad. It is not relevant to blacks at all. It goes through the motions."

COMMENTING ON A recent report charging racism in the WSU system, Barbee noted, "The only improvement in (the) WSU (system) is that it has proceeded to put sugar on its bad medicine." He charged WSU was trying to force its few black administrators to act like whites, "but unfortunately it isn't working."

Closer to home, Barbee blasted the recent Milwaukee school board decision that ended the policy of intact busing of black school children by calling it a "usual northern white liberal act. If you go from zero to one, they make you feel you've taken a giant leap."

Police harassment of the poor including black people is prevalent throughout Wisconsin, remarked Barbee. "It is not new. The efforts to terrorize them are quite great. I think . . . the policeman has to be a watchdog and not a wolf."

He said this was one reason why he has proposed that policemen be stripped of all weapons including chemicals such as teargas. He also took a swipe at the courts by noting, "The people who sit in judgement have a psychological need to support the police."

Barbee said one of his purposes for introducing abortion repeal laws as early as 1965, liberalization of birth control statutes, authorization of prison sex for inmates, and elimination of hitchhiking restrictions is that "they are fundamental to any person's concern for updating the laws to make things current."

Noting that he volunteered for duty in World War II, Barbee said, "I would never go to fight in Viet Nam." Though past age, Barbee said if he were drafted, he would serve in a non combat role, such as a professional worker in a mental hospital.

BARBEE QUICKLY dismissed the argument that black men would make up the bulk of any volunteer army should the draft be abolished. "Fortunately, blacks are volunteering less and less. They realize what is happening to them."

However, Barbee opposes a volunteer army. He noted the purpose of a draft is to make up for a lack of volunteers in critical areas and said it should be continued.

While hoping more blacks are elected to the legislature next year, Barbee said in commenting on being the sole black lawmaker, "I am fairly comfortable in what I'm doing. I respond to frustrations by frustrating those who frustrate me."

—PLACEMENT—

INTERVIEWING SCHEDULE CAMPUS INTERVIEWS SCHEDULED FOR

SEPT. 27 - OCT. 1, 1971

(Please check with Placement Office
for changes and additions)

PhD INTERVIEWING:

Atlantic Richfield	Sept. 27
Mobil Oil Research & Development	Sept. 28
Stauffer Chemical	Sept. 30 & Oct. 1
United Aircraft Res. Labs	Sept. 28 & 29

Check with your Placement office . . . for additions after the publishing of this list.

CAMPUS INTERVIEWS SCHEDULED FOR

OCTOBER 4-8, 1971

(Please check with Placement Office
for changes and additions)

LETTERS & SCIENCE (All majors unless otherwise indicated) 117 Bascom Hall. Chemistry at 1225 New Chemistry Bldg.

Applied Physics Laboratory-John Hopkins-BS Ap. Math & all degree level physics

City of Chicago Civil Service

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Inland Steel

Procter & Gamble chemistry check with office

Rohm & Hass all degree level chemistry

F W Woolworth

AGRICULTURAL & LIFE SCIENCES 116 Agr. Hall

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Anderson Clayton Foods

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City of Greater Chicago-Metropol. Sanitary District and Civil Service

Columbuz Gas System Service Corp.

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Gleason Works

Green Bay Packaging Inc

Hewlett-Packard Co

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Outboard Marine Corp.

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Stanley Consultants

State of Wisconsin-Dept. of Transportation

Stauffer Chemical

Turner Construction

University of Illinois-Graduate School of Business Admin.

Warner Electric Brake & Clutch

Westinghouse Electric Corp

Westvaco Corp. Research Labs and Bleached Board Div.

Zimpro Div. of Sterling Drug

U S Army Engineer Distr. Rock Isl.

The first Federal Service Entrance Examination will be October 16th. Applications and information in 117 Bascom Hall.

File by Oct. 5th for the October 23rd Graduate Record Examination. Applications available in the Graduate School office, B50 Bascom Hall.

File by Oct. 13th for the October 23rd National Security Agency Examination and by Oct. 31st for the December 4th Foreign Service Officer Career Examination. Information for both of these examinations in 117 Bascom Hall.

Also information on Wisconsin State Career Candidate opportunities and other states. Check the Placement Schedule and 117 Bascom for visits from Peace Corps, Teacher Corps and Vista.

Sen. Gordon Roseleip

Still waving the flag

By BRIAN POSTER
of the Cardinal Staff

Sometimes he is so patriotic that he embarrasses the less steadfast, but Senator Gordon Roseleip is a staunch and time hasn't mellowed his controversial brand of flag waving.

The conservative Republican from Darlington is now serving his ninth straight year in the Wisconsin State Senate.

Roseleip has often been the object of bitter attacks and abuse by liberals throughout the state and particularly in Madison. Roseleip was prominently in the public spotlight during the mid 1960s when he unsuccessfully sought legislative approval of several bills that would have banned communist groups, speakers, and students from the University.

THOUGH ROSELEIP SUFFERED defeats in these endeavors, his constituents did not hold it against him and Roseleip was easily returned to office last November for the second time in an election that was normally considered a state Democratic landslide.

Gordon Roseleip—former state commander of the American Legion and once a member of the Lafayette County Board—still has some definite ideas on the University and other issues, and he recently discussed his views with the *Cardinal*.

Despite his criticisms, Roseleip says there is a need for the University of Wisconsin and feels "it is a great university, there is no doubt." One area of concern that he cited that could be rectified by the University was the lack of doctors and nurses in communities having a population under 700.

Roseleip has some definite thoughts on today's University student.

"You've got a lot of hardworking, good students," said Roseleip. "But a good student at the University doesn't have time to run around the country and rabble-rouse."

INSTEAD OF "RABBLEROUSING," Roseleip feels students should involve themselves in the legislative process to achieve results. "I support the students as long as they behave themselves. But if the students want to run the University then let him pay the costs."

The present administration led by President John Weaver was praised by Roseleip because Weaver allows "little permissiveness today." In contrast, Roseleip blasted former President Fred Harrington for being too lenient.

The Darlington Republican feels that the faculty should spend more time in the classroom and teach a greater number of hours.

Reflecting back on his anticommunist activities of the 1960s, Roseleip said there has been few communists on campus lately. "That's one reason why I have been quiet for a long time."

"THE CAMPUS WILL be quiet," maintains Roseleip, "as long as you have good supervision and a maintenance of law and order."

He noted with dismay the attempt earlier this year to bring Black Panther Huey P. Newton to campus and cited this as a recent communist activity.

"I am very much of a capitalist," Roseleip said proudly, "I think capitalism has made the United States as great as it is today. I am as still against communism as much as I was before. I am a capitalist because it gives you the right to make a profit and get ahead."

Roseleip said he opposes the proposed merger of the University of Wisconsin and the Wisconsin State Universities system. "You can get something too big that won't be efficient." He added that the resulting inefficiency would lead to greater costs.

TOO MUCH MONEY is currently being spent on the University according to Roseleip. "There's a limit to what the state can support for education."

He opposes the proposed 1971-3 state budget as being too expensive. "Raising a budget in the neighborhood of \$100 million is not good." Even the budgets of former Governor Warren Knowles, a Republican, were "too overboard."

"I think we should try and level off. There's got to be a stop to the taxing and spending."

Roseleip was not as hostile to the policies of the *Daily Cardinal* as he has been in the past. "I think it has improved some," he said. "It could use more capitalistic articles. I would rather read things other than 'left programs'."

Roseleip had only criticism for Governor Lucey, a Democrat.



GORDON ROSELEIP: "A good student at the University doesn't have time to run around the country and rabble-rouse."

"I think he is what you call a hard-core politician," said Roseleip. "He makes payoffs on political appointments whether they (appointees) are qualified."

Roseleip criticized Federal Judge James Doyle who, Roseleip said, had made some "very bad decisions." He said Doyle should not have invalidated school dress codes, and noting that Doyle's wife is president of the Madison school board, he added, "I wonder if he is controlled by his wife."

Roseleip is cosponsoring a bill in the Senate that asks President Nixon to overturn the court martial conviction of Lt. William Calley.

"Why don't they prosecute bombers when they're bombing the enemy?" he asked. But he shied away from saying the blame for My Lai should be placed higher up in the chain of command.

Roseleip had praise for Nixon. "The guy to me is a good president and he is doing a great job."

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PLACEMENT

NEW COMPUTERIZED PLACEMENT SERVICE AVAILABLE FOR UNIVERSITY OF WISCONSIN STUDENTS

The University of Wisconsin is one of 132 colleges and universities in the nation specially selected for a new, computerized program designed to aid seniors and graduate students in their choice of employment interviews, it was announced today by Professors Emily Chervenik, Director of Career Advising and Placement and James A. Marks, Director of Engineering Placement.

Known as GRAD II, the program is being conducted by the College Placement Council (CPC), the non-profit organization best known for its College Placement Annual.

The program will offer students an opportunity to see the full range of opportunities offered by employers in the program. Student participation is free and entirely voluntary.

"One of the main purposes of GRAD II is to assist students to identify employers with opportunities matching the student's qualifications and interests," according to Emily Chervenik. "It should bring to the attention of students some employment opportunities which might go overlooked without the benefit of this type of system. This latter point is especially important today at a time when jobs are not nearly as plentiful as they were a few years ago."

Special forms are available in Career Advising & Placement, 117 Bascom; Engineering Placement, 1150 Engineering Building; and in Chemistry Placement, 1225 Chemistry Building. Using this form, which takes only a few minutes to complete, the student can indicate job interest, degree level, major field, job function, type of employer, and geographical preference. The last three are weighted by the student in terms of their importance to the individual's career intentions.

"MAJOR" MEETINGS

A series of "major" meetings for students in the College of Letters and Science will again be offered this fall. Representatives from the related department and the Career Advising and Placement office discuss post graduate plans:

1. graduate and professional school requirements
2. employment in business, industry, government, and social agencies
3. how to proceed!

Meeting schedules are as follows:

American Institutions-3:30 September 21

Anthropology-4:30 September 27

Communication Arts-4:30 October 4

Communicative Disorders-4:30 September 29

Computer Science-4:30 September 22

Economics-3:30 October 6

English-3:30 September 30

French & Italian-3:30 October 7

Geography-4:30 October 5

German-3:30 September 22

History-3:30 October 5

Mathematics-3:30 September 23

Philosophy-3:30 September 21

Physics-3:30 October 4

Political Science-4:30 September 23

Psychology-3:30 September 27

Social Work-3:30 September 28

Sociology-4:30 September 28

Spanish-3:30 September 29

Zoology-4:30 October 5

All Majors-4:30 October 7

Financial Aid for Graduate Study-4:30 September 21

EMPLOYER CAMPUS VISITS

Employer and graduate school representatives will again be visiting the campus this fall according to Emily Chervenik, Director of Career Advising & Placement Services. Interviews begin the first week of October and continue to mid November with some scattered visits in December. Second semester visits are in February and March. See elsewhere in this issue the list and dates.

Each week the *Daily Cardinal* will publish an updated list of those visiting the campus the following week. More detailed information is included in the weekly bulletin issued by the Career Advising services in 117 Bascom.

These visits are for the purpose of enabling the interested student to meet with employer representatives. It is a mutual assessment situation. The student learns what jobs there are and what they require by way of background. At the same time he or she gets valuable interview experience.

Agricultural and

Life Sciences, Donald G. Schwarz

Business, Professor E. B. Petersen

Chemistry, Professor Alex Kotch

Education, Director R. G. Heideman

Engineering, Professor James Marks

1150 Engineering Building, 262-3471

Family Resources & Consumer

Sciences, Professor Kathryn Beach

Journalism, Professor L. L. Hawkes

Law, Mrs. Mary Staley

Library Science, Mrs. Phyllis Boyle

Pharmacy, Jerry Kozel

All Others, Professor Emily Chervenik

116 Agricultural Hall, 262-1321

107 Commerce Building, 262-2550

1225 New Chemistry, 262-1483

202 State Street, 262-1755

140 Home Economics, 262-2608

425 Henry Mall, 262-3691

236 Law School, 262-7856

600 N. Park, 263-2900

174 Pharmacy, 262-1415

117 Bascom Hall, 262-3921

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Women on campus

Groups: the women's movement

By NAN FOSTER
of the Cardinal Staff

On a campus as large and diversified as this one there are many organizations which may seem basically alike on a superficial level but, in actuality, are quite different. There are many types of women in the world and naturally many types of women in Madison. Their different interests are reflected in the many and varied women's groups in the city.

Women's liberation is a political movement and the differences in the groups seem to reflect differences in political philosophies and ideologies, although at least one of the basic ideas behind each group is the unification of all against societal problems.

Women new to Madison have a large choice of organized groups in which they can pursue the goal of women's liberation.

WOMEN'S COALITION

The University YWCA is one place to begin becoming acquainted with women's groups. The YWCA itself sponsors many activities, including sensitivity training, volunteer services (including tutoring) and karate classes for women.

Within the YWCA building is the Women's Coalition office, a kind of informal women's center for the Madison community. The main function of the Women's Coalition office is as a general meeting place for all women's groups within the community and as a quasi-referral service for individuals seeking a special group, service or advice.

Literature from women's groups in Madison and from all over the country can be obtained at the Women's Coalition office. An "Introduction to Women's Liberation," begun by the Women's Coalition last January, is presented regularly and meetings held every Monday at 8 p.m. in the YWCA (306 N. Brooks St.).

WOMEN'S COUNSELING SERVICE

Within the YWCA building also is the Women's Counseling Service which operates through an answering service referring women specifically to counselors who can provide information about birth control and abortions. The service functions between 9 a.m. and 12 p.m. daily. The telephone number is 251-9149. If person to person counseling is desired, counselors are available at the YWCA.

WOMEN'S ACTION MOVEMENT

The Women's Action Movement (WAM) is one of the largest women's groups in Madison. It was formed in February of 1970 at a meeting of approximately 80 interested women. The organization which subsequently developed is oriented towards realistically fighting the oppressions that women experience in modern society.

Among the demands which WAM feels are essential to liberation are free 24 hour community controlled child care



centers, free and safe contraception, free abortion on demand and equal opportunities in jobs and education. Many of the members of WAM are members of the Young Socialist's Alliance (YSA).

WAM's flexible structure invites everyone to participate; steering committees are open to all. The weekly meetings, which are at 7:30 p.m. every Tuesday (see "Today in the Union" for the room) usually begin with an education talk dealing with some problem of the feminist movement, followed by a group discussion.

THE SCARLET LETTER

Madison's first all women's newspaper, the Scarlet Letter, began with the assistance of a donation from an anonymous faculty member at the University. The first issue came out in April of 1971 and the second issue came out in July. A third issue, scheduled for early September,

will be available at various campus institutions including the Union and the WSA store.

Many of the women originally behind the Scarlet Letter publication have disappeared from view since the first issue, and the group is presently experimenting with and considering various format and content ideas in order to advance the appeal of the paper beyond University community women.

Women willing to work on the paper, especially those who can contribute writing, graphics, photography and possibly regular columns are invited to join the Scarlet Letter staff. Phone 256-9662 or attend the meetings at 7:30 p.m. on Sundays and Thursdays at 10 Langdon St.

MADISON GAY SISTERS

Madison Gay Sisters was formed in March of 1971 by a group of gay women who had been attending Gay Liberation Front meetings of both men and women before they became convinced that the mixed meetings were too male dominated.

Gay Sisters work towards "the acceptance of the homosexual relationship as a legitimate and natural form of human expression," and the abolition of stereotyped masculine and feminine roles.

Gay Sisters sponsors dances on a regular basis and plans for a play and fall films are in preparation. Meetings featuring speakers and group discussions are held Sundays at 1 p.m. at 10 Langdon St.

MARCH 8th COLLECTIVE

Their name taken from the date of International Women's Day, the March 8th Collective present exists primarily as a loosely constructed group of collectives.

The largest of these, the March 8th Health Collective, was formed in August of 1970 to assist local women concerning problems of health, and to educate themselves and other about anatomy, disease, birth control, sexuality and the psychological and physical relationships of these matters to health.

The collective presented several educational programs during the past year, and their goal for the coming year will be continuing education as well as agitation for a possible eventual free clinic and patient's union. Interested women should contact the Scarlet Letter or the People's Office at 257-0414 for more information.

The parent March 8th Collective itself was responsible for a demonstration held earlier this summer on Aug. 5 at the Taycheedah Home for Women, to protest conditions of seven women confined to isolation there. Since that demonstration, Wisconsin Governor Patrick Lucey has labelled the conditions within the prison "outrageous," and a legislative investigation is pending.

(Continued on Page 19)

OPENING SEPT. 17th

KENTUCKY FRIED THEATER

Every Weekend, Fri., & Sat., 8:00 & 10:30 at Shakespeare & Co. 1330 Regent St. "See this show, For your own good, See this show!"—Cardinal

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Langdon St.

(continued from page 12)

drops.

Whether Greek numbers will rise again is hard to determine, but the winner of UW's co-op-fraternity monopoly game will undoubtedly be the group whose lifestyle appeals the most to future students. Fraternities have always held social life as their big advantage, but the co-ops are catching up fast. Last spring, for example, one co-op held a nude sun-in party, so you can't exactly say they have bare social calendars anymore.

Join the Daily Cardinal staff. No experience necessary. Call 262-5854 or walk right in to 425 Henry Mall anytime.

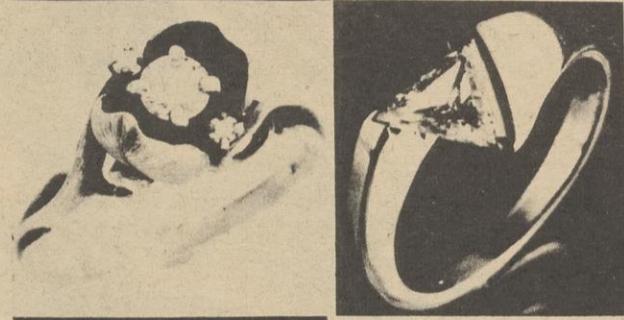
Campus News Briefs

WAM

The Women's Action Movement (WAM) will begin its fall educational program on Tuesday, Sept. 14 at 7:30 p.m. in the Union with two films "Sometimes I Wonder Who I Am" and "Anything You Want To Be."



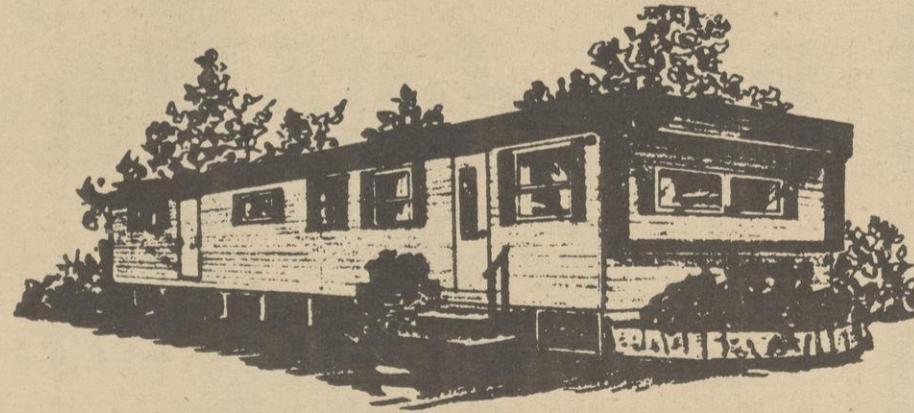
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Screen Gems

Screen Gems are something special. Every film (call them "movies" or "the cinema" if you like) playing on campus is listed daily in Screen Gems—along with the scheduled time(s) and place(s) of the showings. Accompanying these humble announcements are the celebrated Screen Gems mini-reviews—capsule critiques and witticisms expounding briefly but lucidly on each individual film. For evenings in the dark, Screen Gems is the only guide to where to go.

Screen Gems

are written daily exclusively for

The Daily Cardinal

MONDAY

On Mondays the Daily Cardinal takes journalism one step beyond and proceeds to investigate, explore, entertain and procrastinate—highlighting in-depth features and essays by experienced reporters and guest writers.

This year: Agriculture on Campus, the American Indian in Wisconsin, Gay Liberation, the Viet Nam War in Perspective, Radical Athletics, Film, WSA and Student Life, Fashion on Campus and more.

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have the planes you need to keep your currency or work on those higher ratings. All U.W. faculty members, students and employees are eligible to apply for membership. For information on any aspect of our club, call:

JERRY SITZMAN, PRES. 271-9247
BOB WHITINGER, VICE PRES. 271-5910

ACTION AND SERVICE ORGANIZATIONS

Afro Center	263-1790
935 University Ave.	
American Friends Service Committee	257-7979
1001 University Ave	
American Servicemen's Union (ASU)	257-3216
Atwood Community Center	244-3443
2425 Atwood Ave.	
Camp McCoy Three Defense Committee	257-3216
Center for Conflict Resolution	263-1747
420 N. Lake St.	
Che Guevara Movement Center	256-0857
202 W. Gilman St.	
Coalition of Native Tribes for Red Power	262-7928
132 N. Charter St.	
Coalition for Repeal of Abortion and Contraception Laws	238-1794
Concerned Citizens for Prison Reform	257-0414
Consumer League	257-2702
117 W. Main St.	
Ecology Information Center	262-2214
Ecology Students Association	244-8651
441 Birge Hall	
Gay Liberation Front	255-2749
10 Langdon St.	
Hillel Foundation	256-8361
611 Langdon	
Madison Area Committee on Southern Africa	257-2534
306 N. Brooks	
Madison Area Peace Action Coalition	233-7886
Madison Tenant Union	257-0006
306 N. Brooks	
Memorial Union Labor Organization	256-4375
Parents Without Partners	262-4012
Peoples Office	257-0414
10 Langdon St.	
Rap Center	257-8521
923 Spring	
Residence Halls Student Labor Organization	256-4375
Religious Action for Peace	257-0414
St. Francis House	257-0688
1001 University Ave.	
Socialist Workers Party	256-0856
202 W. Gilman St.	
Students for Democratic Society (SDS)	262-8322, 222-7042
Student Mobilization Committee	256-0856
202 West Gilman	
Teaching Assistants Association (TAA)	256-4375
306 N. Brooks	
Traveler's Aid	249-8521
2059 Atwood Ave.	
Union of Radical Political Economics	262-2761
7222 Social Science Building	
Veterans for Peace	255-1937
Welfare Rights Organization	257-5829
1127 University	
Wisconsin Alliance	251-2821
1014 Williamson	
Wisconsin Student Association (WSA)	262-1081
Women's Action Movement	257-7289
Women's Coalition	257-2534
306 N. Brooks St.	
Young Socialist Alliance	256-0856
202 W. Gilman	
Young Americans for Freedom	231-1974
4725 Sheboygan Ave.	
Young Democrats	255-0467
Zero Population Growth	233-2476

CITY SERVICES

City Services Information	266-4761
501 City County Building	
Neighborhood Youth Corps	251-5472
1400 E. Washington Ave.	
State Employment Service	266-1492
206 N. Broom St.	
Youth Opportunity Center	266-2020
415 W. Main St.	

UNIVERSITY SERVICES
University Information
Campus Assistance Center
420 N. Lake St.
Memorial Library
728 State St.
Union Main Desk
800 Langdon
Union South
University Counseling Center
415 W. Gilman

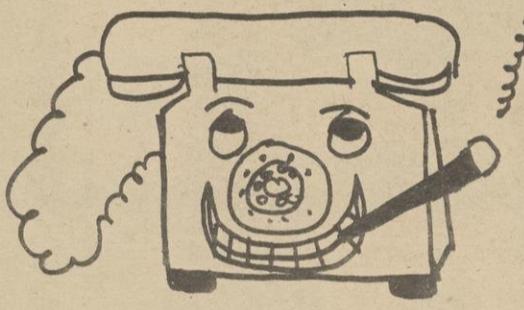
COMMUNITY
University YMCA-YWCA
306 North Brooks St.
American Servicemen's Union (ASU)
Broom St. Theatre
257-0053
Camp McCoy Three Defense Committee
257-3216
Madison Tenant Union (MTU)
257-0006
PAL Program
Peace Corps
Recycling Center
Sunflower Kitchen
Teaching Assistants Association (TAA)
256-4376
United Farm Workers Organizing Committee
Women's Center
Madison Defense League

EMERGENCY AID Medical or Legal

LEGAL AID	
Bail Fund	257-2920
Community Law Office	257-2920
731 State St.	
Draft Counseling	262-1744
Legal Aid	262-0626
122 So. Pinckney St.	
Madison Defense League	257-3209
306 N. Brooks St.	
MEDICAL AID	
Abortion and Birth Control	255-9147
Counseling and Referral	
Acid Rescue	257-0414
10 Langdon St.	
Alcohol Emergency Service	267-6234
31 South Mills	
Blue Bus Free Clinic	262-5889
Corner Johnson and Bassett	
Dane County Mental Health	267-6234
31 South Mills	
Drug Information Center	263-1737
Student Health	262-2938
1552 University Ave.	
Suicide Prevention	267-6234
31 South Mills	
University Hospital Emergency Room	262-2398
1300 University Ave.	



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315 N. Lake St.
Common Market Food Coop
1340 E. Washington
Community Arts and Crafts Coop
118 N. Carroll St.
Cooperative Threads
925 University Ave.
408 W. Gilman St.
Crayfish Coop
Friends Campus Center
437 W. Johnson St.
Green Lantern Eating Coop
604 University Ave.
International Coop
140 W. Gilman St.
Kerk-Er-Wood Eating Coop
Le Chateau
636 Langdon St.
Madison Book Coop
720 State St.
Marvin Gardens Coop
222 Lakelawn Place
Nature's Own Bakery
New Wine Commune
123 W. Gorham St.
Nottingham Coop
146 Langdon St.
People's Movers
Printers Coop (RPM)
1355 Williamson
Rochdale International Coop
138 W. Gorham St.
Smiling Bear Coop
22 Langdon St.
Stone Manor Coop
225 Lakelawn Place
Summit Ave. Coop
1820 Summit Ave.
Sunflower Kitchen
306 N. Brooks St.
Whole Earth Coop
817 E. Johnson
WSA Service Center
720 State St.
Yellow Jersey Bike Coop
601 University Ave.
Yellow Tower Rolls Royce Clothing Coop
302 State St.

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Dane County Sheriff
266-4920
Fire Dept.
(Emergency) 255-7272
(Non Emergency) 255-9406
Police Dept.
(Emergency) 257-4888
(Non Emergency) 256-3131
State Patrol
249-9217
University Protection and Security
262-2957

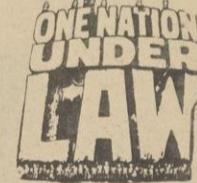
UNOFFICIAL
Acid Rescue
10 Langdon St.
Rap Center
923 Spring St.
Suicide Prevention
31 S. Mills St.
People's Office
10 Langdon St.

FINE ARTS

THE FINE ARTS
Broom St. Theatre
306 N. Brooks St.
Compass Theatre
2201 University Ave.
Edgewood Children's Theatre
Edgewood Avenue
Kentucky Fried Theatre
1330 Regent St.
Madison Art Center
720 E. Gorham St.
Madison Theatre Guild
2410 Monroe St.
Play Circle
Memorial Union

LOCAL MEDIA

NEWSPAPERS
Badger Herald
638 State
Bugle American
Milwaukee
Capital Times
115 So. Carroll
Daily Cardinal
425 Henry Mall
Milwaukee Journal
2 W. Mifflin
Milwaukee Sentinel
110 E. Main
Madison Kaleidoscope
Box 881
People's Release
Wisconsin State Journal
115 So. Carroll
RADIO
WHA Radio
WIBA Radio
AM—1310
FM—101.1
WISM Radio
AM—1480
FM—98.1
WTSO Radio
AM—1070
WMAD
AM—1550
FM—106.3
WMFM—104.1
WEHA (Student Radio)
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TELEVISION
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Badger Drive-In Theatre	249-1921

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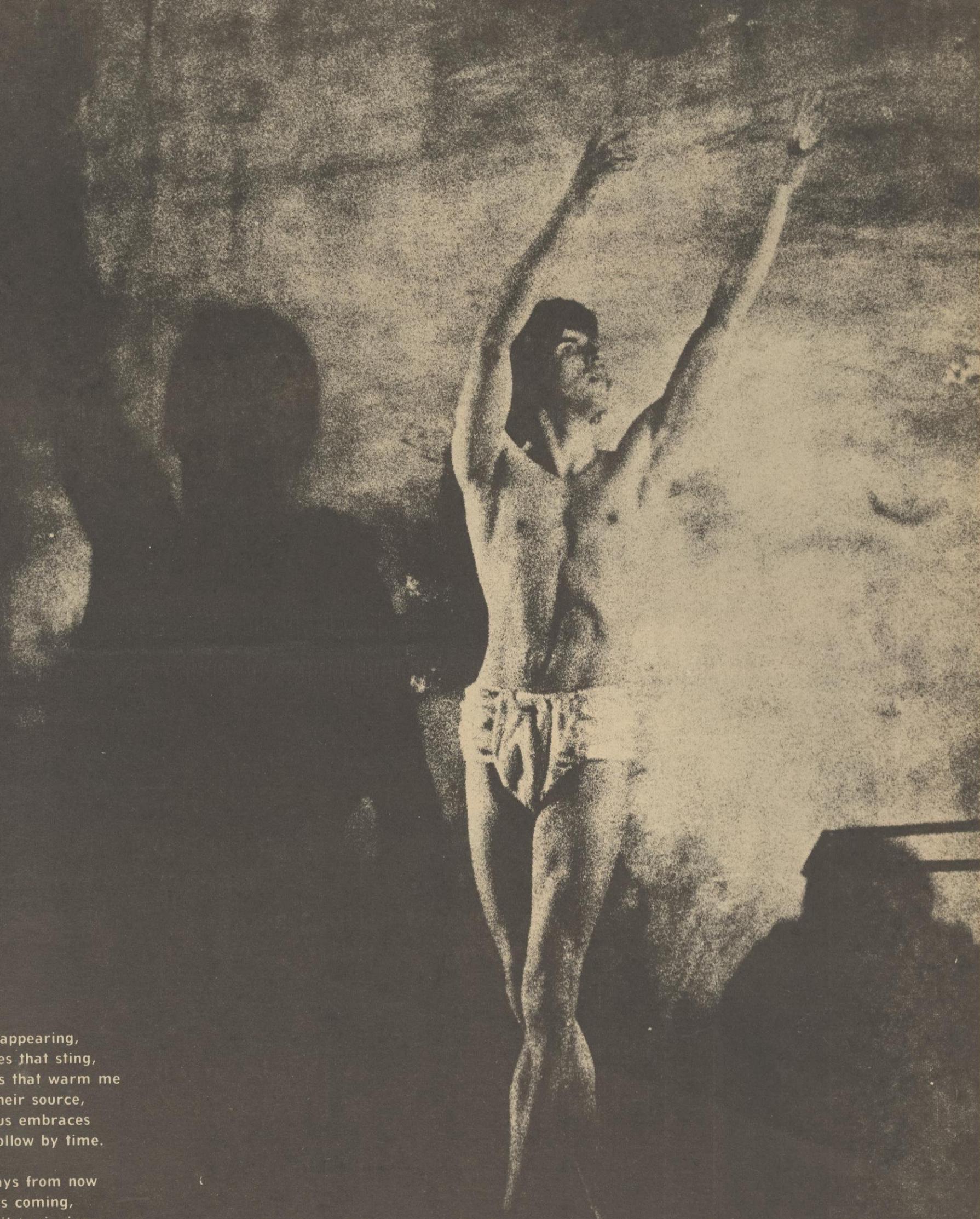
10¢ candy for

9¢

cigarettes

39¢

The Daily Cardinal
Fall 1971 Registration Issue
Fine Arts



faces reappearing,
memories that sting,
soft ones that warm me
to see their source,
numerous embraces
made hollow by time.

three days from now
a year is coming,
we call it beginning
so we'll have time
till the end,
so many seek another chance
to undo what's been done,
to create their small sun.

david van vort

NEW & GOOD

NEW RIDERS OF THE PURPLE SAGE

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I Don't Know You / Portland Woman
Whatcha Gonna Do / Last Lonely Eagle



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ON THIS BUS**


C 30737*

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ME AND BOBBY McGEE**

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For The Good Times / Sunday Mornin' Comin' Down
Blame It On The Stones / Casey's Last Ride



Z 30817

BARBRA JOAN STREISAND

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Since I Fell For You / You've Got A Friend
One Less Bell To Answer / A House Is Not A Home



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SOUL
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Faubus
Things Ain't
What They
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Mood Indigo
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RAINBOW
RACE**

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Race
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Our Generation
Words Words
Words

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Sugar Plum / Waltz For Debby / T.T.T.
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(Than Anything I'll Ever Do Again)
When I Loved Her / The Taker



Z 30679

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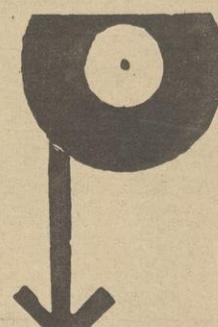
D 30859

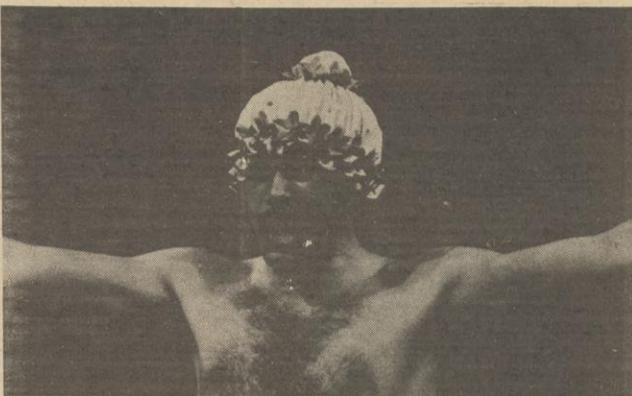
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Broom Street Theatre

After a long and tumultuous summer of entertainment, Broom Street Theatre (BST) remains intact with plans for a varied and unusual fall season.

A sampling of events lined up for the fall: BST's (gasp) Second Annual Trucking Contest on the Library Mall in September. A sprinkling of poetry readings. And *Hot Winkel*, the BST Acting Company's first presentation of the fall season in early October.

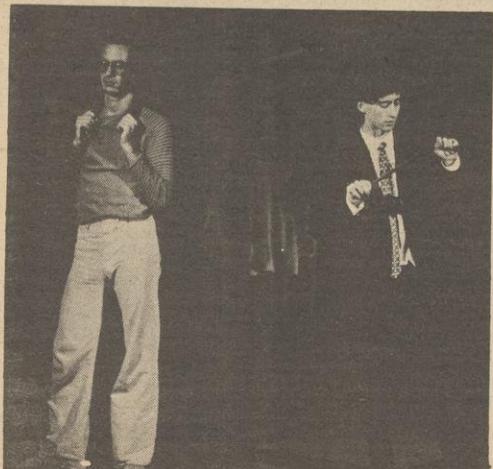
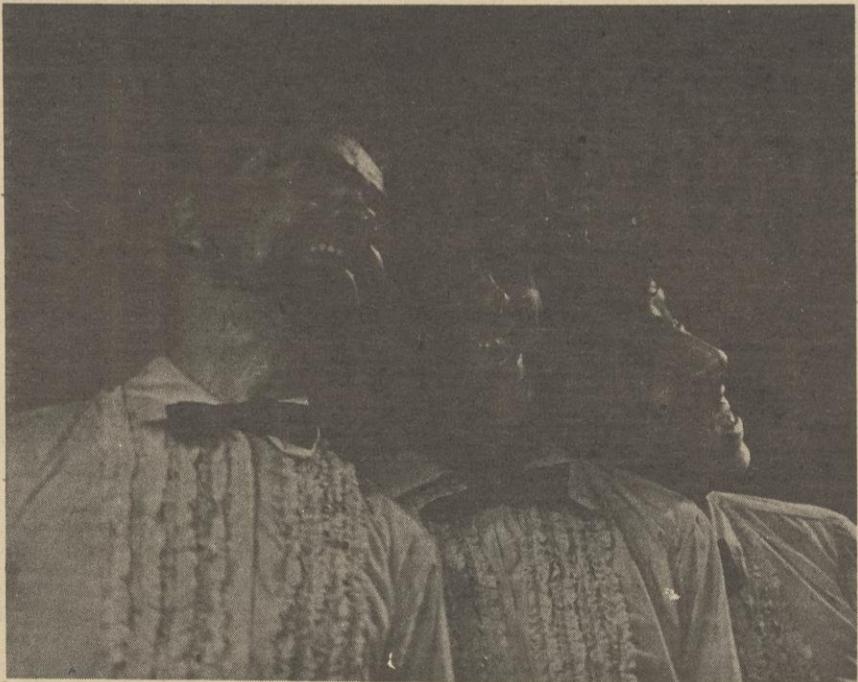
Under the direction of Joel Gersmann, *Hot Winkel* is to be based on selected scripts from an obscure 1930 volume entitled *Plays With A Purpose*, written by students and teachers in elementary and junior high schools in the Michigan-Ohio area.

These are instructional plays, intended for home economics classes, dealing with hygiene, personal appearance, family problems and nutrition.

They are good for you, not at all hazardous to your health, the ideal material for Broom Street's 25th live theatrical production since its inception in May of 1969.

For more information call the Broom Street Theater office at 257-0053 or drop down to the basement of the University YMCA on North Brooks St. Not one theater but many theaters.

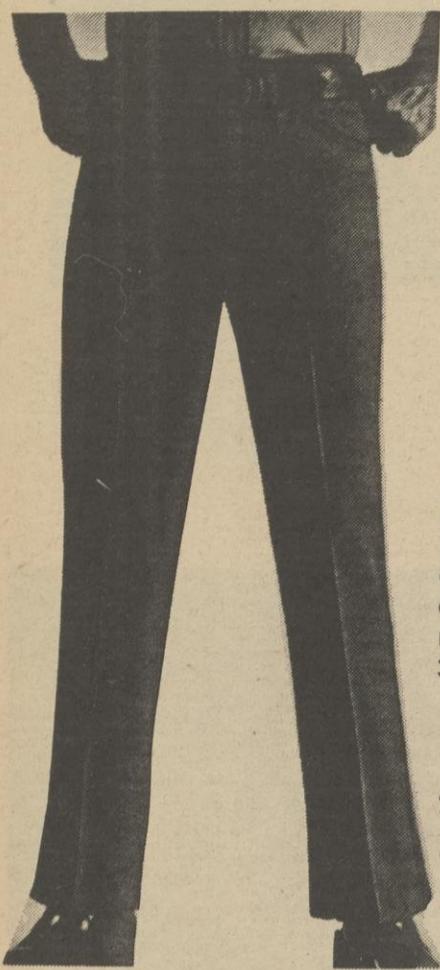
Surrounding is a visual capsule history of recent Broom Street Theatre performances. Clockwise: *Eat Me Tonight*, *Dream Play*, *Difficult Hour*, *Penal Colony* and *Troilus and Cressida*. The gentleman smiling at the left is Joel Gersmann.



Cardinal photos by Bonnie Lee Sharpe, Michael Mally and Robert Pensinger.



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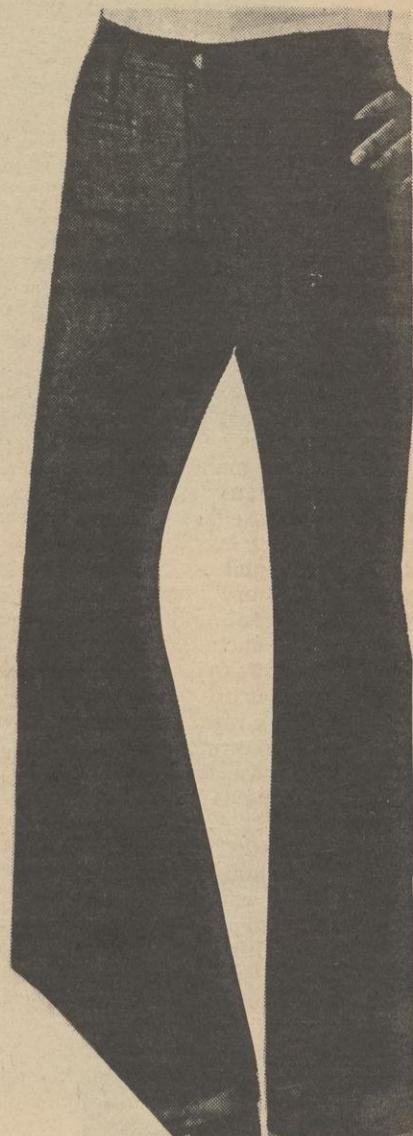
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MONDAY

On Mondays the Daily Cardinal takes journalism one step beyond and proceeds to investigate, explore, entertain and procrastinate—highlighting in-depth features and essays by experienced reporters and guest writers.

This year: Agriculture on Campus, the American Indian in Wisconsin, Gay Liberation, the Viet Nam War in Perspective, Radical Athletics, Film, WSA and Student Life, Fashion on Campus and more.

Plus poetry, fiction, book reviews and photographs.

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Screen Gems are something special. Every film (call them "movies" or "the cinema" if you like) playing on campus is listed daily in Screen Gems—along with the scheduled time(s) and place(s) of the showings. Accompanying these humble announcements are the celebrated Screen Gems mini-reviews—capsule critiques and witticisms expounding briefly but lucidly on each individual film. For evenings in the dark, Screen Gems is the only guide to where to go.

Screen Gems

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The Daily Cardinal

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Virtually a public service by the State Street Gourmet. Thursdays in the Daily Cardinal.

From Ford to Scandinavia

'Not even a Woodstock rainstorm'

By GERALD and DANNIS PEARY
of the Fine Arts Staff

Two events—quiet in passing but dynamic in impact—escaped the headlines this summer, but a Hollywood suicide compares poorly with their importance for the local film aficionado.

While reports drifted here from across the ocean of debauchery and wild orgies at Cannes '71, Wisconsin's first film festival, a Scandinavian film symposium held in Door County in mid June, passed completely unnoticed, even in the state.

The reasons are simple: missing were the essential melodramatic ingredients for a publicized followup in the press. There was no bad acid, no invading motorcycle gang, not even a Woodstock rainstorm to write about afterwards.

RATHER WHAT DID OCCUR were five days of concentrated film viewing of the best and worst of 20th century Scandinavian films, plus endless film discussions, of aesthetics, of politics and the arts, of Ingmar Bergman's relation to the leftist mainstream of Swedish moviemakers.

If all this sounds tame, it was so in a superficial way. But in a much more essential sense, the symposium was an immensely exciting event, made most fantastic by the intensity of living and breathing in a film dominated environment, sometimes to the point of blocking out any awareness of the real, natural surroundings.

There would be moments of suddenly waking from a fierce argument on Jean Renoir's skill in handling of actors to discover oneself drifting by ferry across Lake Michigan.

The creation of a meaningful film environment was no accident—but due directly to clever planning and administration by those in charge, Richard Vowles of the University Scandinavian Arts Department, and Kenneth Friou of Community Arts Development.

VOWLES WAS HOST IN residence par excellence of the Symposium, contributing along the way the history of early Scandinavian film, choosing both the movies to be shown and the panel of film personalities to discuss them: Russell Merritt, University film historian; John Simon, acidic New York film critic; Per Olof Enquist, Swedish novelist and screenwriter; Johann Bergenstraahl, Swedish stage and film director.

Kenneth Friou was the miraculous "man behind the scenes" keeping the symposium moving along, seeing that the films were projected and correctly making sure that the speakers remained in good spirits. Friou performed his

tasks with near superman efficiency and with almost no sleep for a week.

Film critic John Simon (of the New Leader and the Sunday Times), seen regularly destroying some foolish and helpless actor in such places as the Dick Cavett Show, proved neither as fearsome nor as unapproachable at the symposium as many had expected.

Simon presented two long chapters from his forthcoming book on Ingmar Bergman, demonstrating from his reading that he is becoming more attuned to the visual texture of film than in his prior writings. Although the chapters were interesting, Simon's most revealing moments were more spontaneous: a "f—k the common man!" proclamation during a discussion of politics and the arts; a "one-upsmanship" match in which he labelled Russell Merritt a "barbershop Hegelian."

THE FEATURED GUESTS of the symposium, flown from Sweden for the occasion, were the young Swedish film director, Johann Bergenstraahl, and his screenwriter, Per Olof Enquist, a well known Swedish novelist. The major event of the five days was the American debut of the film of their collaboration, *Baltic Tragedy*, a truly incredible work based on a rather infamous moment in Swedish history, the deportation to Russia of Baltic soldiers after the Second World War by the Swedish government.

Bergenstraahl attempts in *Baltic Tragedy* to take a complex, ambiguous political event and deal with it objectively. His desire, similar to that of Brecht's, is to get his audience to think rationally and unemotionally and to force them to weigh evidence and, most important, to make decisions of a political nature.

To say that the method employed by Bergenstraahl works in *Baltic Tragedy* is an understatement. For two days after the film was shown at the symposium, the events depicted were argued over and over, as people clustered in the middle of an island in Lake Michigan, feverishly debating the various sides to an event which occurred seventeen years ago in another country, an event that no one at the conference was even aware of before the screening.

NO OTHER "DEBUT" FILM came close to *Baltic Tragedy*, a major film by a major new director. Alf Sjoberg's version of Strindberg's *The Father* was an embarrassment, as the aging former dean of Swedish film makers seemed desperate to be "modern" with gratuitous nude scenes, gratuitous expressionism, and disorienting camera jumps. The other Scandinavian films premiered were similarly uninspiring.

But finally, the symposium cannot be reduced to the worth of the film showings, which constituted only a small part of the excitement of five days well spent. It is hoped that Vowles and Friou can find a way to hold another Symposium next year. And that more people can attend. And that press coverage will not wait two months as this year.

PERHAPS THE FINEST GROUP of University film scholars in the country have confirmed hopes that the well received (although rarely purchased) first issue of Madison's only native film magazine was no fluke.

The second issue of the *Velvet Light Trap*, devoted entirely to the study of famed American director John Ford, is perhaps even a slight improvement on the fine first effort, for the John Ford edition is more highly personal, more expert in its judgments.

The six articles on Ford are mostly on films rarely discussed. The more famous Ford films such as *The Informer* and *Stagecoach* are bypassed for far more obscure works such as *The Wings of Eagles*, *Sergeant Rutledge*, *Two Rode Together*, and *Seven Women*.

Only the pieces on *Grapes of Wrath* and *Fort Apache* may be expected in a typical Ford publication. Remarkably, what emerges from these six articles is a truly comprehensive and deeply penetrating study of John Ford.

Editor Russell Campbell has written a brilliant article on *Fort Apache*. It is safe to conclude that no finer piece has been written on that film anywhere, as Campbell superbly articulates the themes of the first of Ford's famous cavalry trilogy. Because Campbell's discussion of *Fort Apache* interrelates so directly to the concerns in other Ford films, the article takes on added importance.

THE TWO ARTICLES ON *The Wings of Eagles* and *Sergeant Rutledge* are taken from a promising forthcoming book on Ford by Joseph McBride and Michael Wilmington. The Rutledge article is somewhat the more important article because it deals significantly with Ford's complex politics. The writers' notion is that the enigmatic Ford is an unbiased liberal and not (as he is usually deemed) a bigoted fascist.

Articles on *Two Rode Together* by Richard Thompson and "The Role of Women" in *Seven Women* by Nancy Schwartz are adequate with reservations. Thompson is overly enthusiastic about what might well be Ford's worst western and for that his article suffers.

(continued on page 14)

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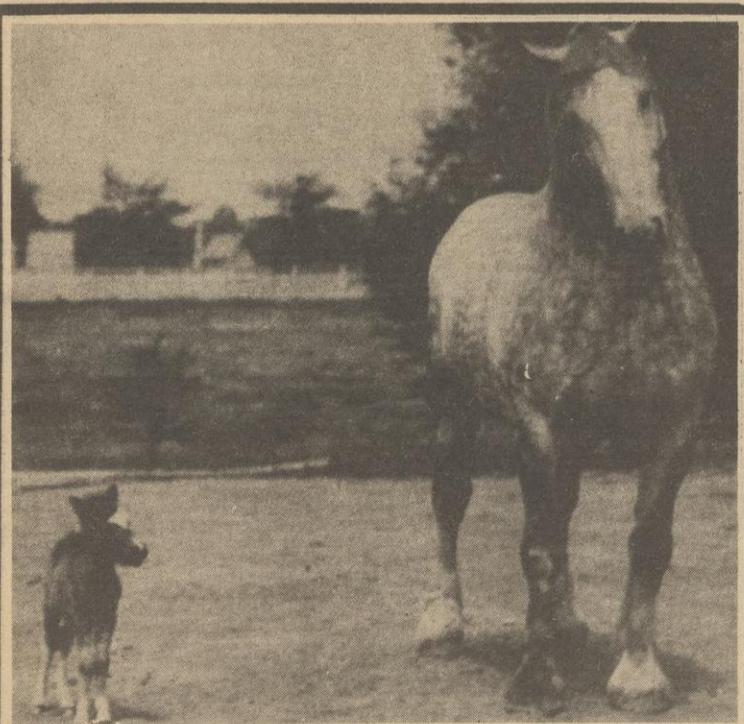
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The Rev. Luther Otto, Associate in Ministry to the Social Sciences
Nancy Mottet, Associate in Ministry to the Physical and Natural Sciences
The Rev. Robert Peterson, Associate in Ministry in Extension Seminars

Elvehjem Art Center schedule

Sept. 10 thru Oct. 10

Sept. 17 thru Oct. 17

Oct. 22 thru Jan. 16
Oct. 29 thru Jan. 2

Jan. 21 thru March 19
Feb. 4 thru March 12

March 17 thru April 23
March 31 thru April 30

April 28 thru June 11
May 5 thru June 11

June 16 thru August 27
June 16 thru August 27

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Bruce Davidson/Photographs
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William Hogarth's Prints
Indian Miniature Paintings
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Glass: Art Nouveau to Art Deco
Cubist Prints
Collection of Dr. and Mrs. Abraham Melamed
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Visiting Artists
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Nov. 28 thru Jan. 9
Jan. 16 thru Feb. 20
Feb. 27 thru April 9
April 16 thru May 14
May 21 thru June 18

Paolo Soleri/architect sculptor
(Soleri will be present at his opening to present a lecture.)
Madison Collectors
XMAS—Childrens Museum Prototype
Warrington Colescott Retrospective
Kantor/Kunioishi/Vittlecheck
A Salon of School Art/Elementary
Madison Art Guild Annual #58

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Sept. 1 thru Sept. 26
Oct. 1 thru Oct. 31
Nov. 5 thru Nov. 28
Dec. 3 thru Jan. 2
Jan. 7 thru Jan. 30
Feb. 4 thru Feb. 27
March 3 thru March 26
March 31 thru April 30
May 5 thru May 28

Aires Galles/Paintings
Walter Hamady/Books
Frances Myers/Prints
XMAS/Bicycles
Related Art Department
Raymond Goeckler/Woodengravings
Wayne Taylor/Modules
Dino Campbell
Mary Alice Wimmer/Drawings

LANGER PRINT STUDY ROOM

September
(Throughout the year various small exhibitions, primarily original prints of historical importance, will be shown. The facilities are always available for the study of prints from the permanent collection of the center.)

FILM STUDY

A study of the New American Cinema, including the presentation of a varied group of experimental films, by both national and local artists, will begin October 2, and continuing every Saturday evening. Call the Madison Art Center at 257-0158 for more information.

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Dorm Lounges
4:30 & 10:30

Coffee House
Sept. 9th

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3:30 - 5:30 M-F

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CHAMBER ORCHESTRA OF THE SAAR
Antonio Janigro, Conductor

SERIES B

SUNDAY,
OCTOBER 31
8 P.M.

FRIDAY,
NOVEMBER 19
8 P.M.

MINNESOTA SYMPHONY ORCHESTRA
Stanislaw Scrowaczewski,
Music Director

SATURDAY,
NOVEMBER 20
8 P.M.

TUESDAY,
MARCH 7; 8 P.M.
UNIVERSITY PAVILION

BOSTON SYMPHONY ORCHESTRA
Michael Tilson-Thomas, Conductor

TUESDAY,
MARCH 7; 8 P.M.
UNIVERSITY PAVILION

FRIDAY,
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End of the Homeric Age

Cindy Scott, Music Director of WMAD Radio, provided the material from which the following article was constructed.

By CINDY SCOTT

HENRY HAYNES (1920-1971)

For some, it might have been the chance memory of a Kellogg's country corn flakes ad. For others, a record album or a hilarious live performance or even an accidental reference to the name might have triggered a response. Whatever the situation, the death of Henry Haynes did not occur in a vacuum but reverberated off the memories of millions of people who knew him.

Haynes, the Homer of "Homer and Jethro," one of country music's best loved stars, died recently on his way to a show to do what he loved best—make people laugh. Haynes was 51 years old—but he was also 51 years young.

A homespun wit in the folksy tradition of Will Rogers, Haynes began his long and successful career at the tender age of ten at Knoxville's KNOX. For a fledgling ten year old, he was remarkably good at strumming his guitar. Knoxville's population noticed early that Henry Haynes was a born natural.

"OUR HOME TOWN is Knoxville," Homer was fond of saying, "We don't publicize the fact; when we left we agreed to keep it quiet if they would."

Although he began as a soloist, it was through his association with Jethro that Henry Haynes became well known as Homer throughout both the country and western and pop musical world.

Since they were both 16, they traded puns and guitar licks. Although they relied on comedy for much of their success, they were both excellent musicians and little doubt exists that Homer Haynes was one of the most accomplished

guitarists in country music.

Jethro played the mandolin while Homer played guitar in the musical comedy team. Chet Atkins, himself a skilled guitarist and vice president of RCA Records for whom they have been recording annually called Homer "the finest rhythm and blues player in the world."

Their first million seller came in the fifties, "Ballad of Kukamonga," a take off on Johnny Horton's "Battle of New Orleans." They also had hits with "Hound Dog in the Window" and "Let Me Go Lover" and recorded over fifty albums, the last of which was cut two months ago in Nashville.

IN THE EARLY fifties, they had a big hit with "Don't Let The Stars Get In Your Eyeballs." Immediately the word "eyes" reminded them of an old stage joke: "I cocked my eye at her, she cocked her eye at me, and we sat there cockeyed." And that was the start of their parody.

In private life too, Homer and Jethro maintained good humors. As a team they stayed together over a 35 year period, something of a record for show business partners, and a partial explanation of their amazing rapport on stage.

Haynes, who died of an apparent heart attack on August 7, is survived by his widow, Elizabeth, and their three children. But he is survived by much more—a legacy of good music. Behind the public image of cornball, was the private image of a self assured musician and an artist many consider great by any standards. He was certainly too good to defy definition and "country and western" is a broad label but one that conveniently ignores his broad based genius.

For an introduction to Homer and Jethro, the RCA Victor albums to begin with are the Best of Homer and Jethro, Old Crusty Minstrels, Country Duets, There ain't a chicken safe in Tennessee, and the Humorous Side of Country Music.



Last Rite of Stravinsky

By R. STANFORD
of the Fine Arts Staff

IGOR STRAVINSKY (1882-1971)

To Igor Stravinsky was granted the rare genius of producing art of vast interest and appeal to both the educated musician and the mass concert audience. Equally rare, he lived long enough, until the age of 89, to bear personal witness to this most unique, widespread recognition of his undeniable greatness.

The essence of Stravinsky was always a carefully wrought compromise between innovation and a curious nostalgia for earlier musical styles. Even in the oft-termed "revolutionary" Rite of Spring there lurks the hint of a Russian folk song, as the scenario of this ballet looks back to an ancient Russia.

STRAVINSKY'S INCORPORATION of the sounds of a primitive culture into his music became surprisingly the basis of one of the first 20th century styles to suggest a meaningful alternative to 19th century impressionism. And he equally was capable of borrowing from popular contemporary forms, as in the 20's when he merged such seemingly contradictory approaches to music as ragtime and baroque linearity.

Yet, in spite of the diversity of sources, there always remained in the music the essence of the composer Stravinsky himself, a spirit that transcended style and era. Note, for example, his most interesting composition of the late fifties, Agon, which employs many forms and styles, yet which remains ultimately Stravinsky beyond its eclecticism.

As with many other 19th century Russian composers, Stravinsky's first musical encounters were strictly amateur. His parents wanted him to study law.

While at the University, however, he came to work with the most famous composer in Russia, Rimsky-Korsakov. He was given a sound schooling in fundamentals, especially in the exciting orchestration of the late 19th century style, typified by Tchaikovsky. Later Stravinsky was to pay an artistic debt to Tchaikovsky by basing a ballet on the composer's music.

STRAVINSKY'S DECISIVE NEXT step was to move to Paris, where in 1910 he was commissioned by the famous impresario, Serge Diaghilev, to compose three ballets. The first was The Firebird, which made Stravinsky the talk of the French capital and marked him, along with Debussy and Ravel, as one of the most important writers for the stage.

The second ballet repeated the success of Firebird; but the third was the notorious Rite of Spring, at first an unpopular and even scandalous piece of writing. The rhythmic element marked a new and more dissonant Stravinsky, lashing out at the center of the music, becoming at times the dominant expression. The beat constantly altered, featuring



Pablo Picasso, Stravinsky Sketch, 1917. Picture Collection, New York Public Library.

accents in an asymmetrical pattern to suggest the wild, savage dance. Rite of Spring placed Stravinsky at the innovative forefront of classical music.

Yet after World War I there was a period of conscious artistic backtracking for the composer, as Stravinsky retreated to a "neo-classic" period, utilizing sounds that resembled in spirit the music of the Classical and Baroque eras.

The rhythmic elements were tamed down a bit, made more subtle. The orchestra diminished in importance, to be replaced in Stravinsky's favor by chamber ensembles. A certain crispness, a dry often humorous sound, especially when played on the bassoon, became his sonic trademark.

(Yet in another direction Stravinsky's study of the church music of Byzantium found an austere outlet in the magnificent Symphony of Psalms in 1930.)

NEW FORMS FOR HIM such as the symphony, concerto, and opera were attempted by the middle aged Stravinsky, but the central interest of his life was the ballet. No longer content with scenes of his Russian youth, during the 30's and 40's he turned increasingly to Greek mythology for inspiration, as in his retrospective 1947 work, Orpheus.

During the last third of Stravinsky's creative life, he again underwent a profound change in aesthetic. In the late forties Stravinsky proclaimed the music of the serial composer, Webern, labelled it "dazzling diamonds," and attempted until his death in 1971 to adopt the twelve tone technique to his own music.

In spite of the composer's abandonment of tonality and incorporation of serial characteristics, however, the music of his later years still remains unmistakably Stravinsky. And though these final pieces are not at all popular, perhaps they were intended so by Stravinsky, to be left for the appreciation of future generations, who may be as perplexed by our confused reaction to these complex pieces as we today are astonished by the original reaction to Rite of Spring.

FOR THOSE WHO WISH to make note of a few compositions which would give indication of the breadth of Stravinsky's art and demonstrate the constant growth of his music, I would recommend the following:

Le Oiseau de Feu (Firebird): Beautiful orchestration, flowing melodies and massive climaxes. Very easy introduction to Stravinsky.

Le Sacre du Printemps (Rite of Spring): Still exciting after 60 years. L'Histoire du Soldat (The Soldier's Story): Important 20th century work that generated a host of imitations.

Symphony of Psalms: A unique sound created by the absence of violins and violas in the orchestra.

Orpheus: Rather slow moving and introspective.

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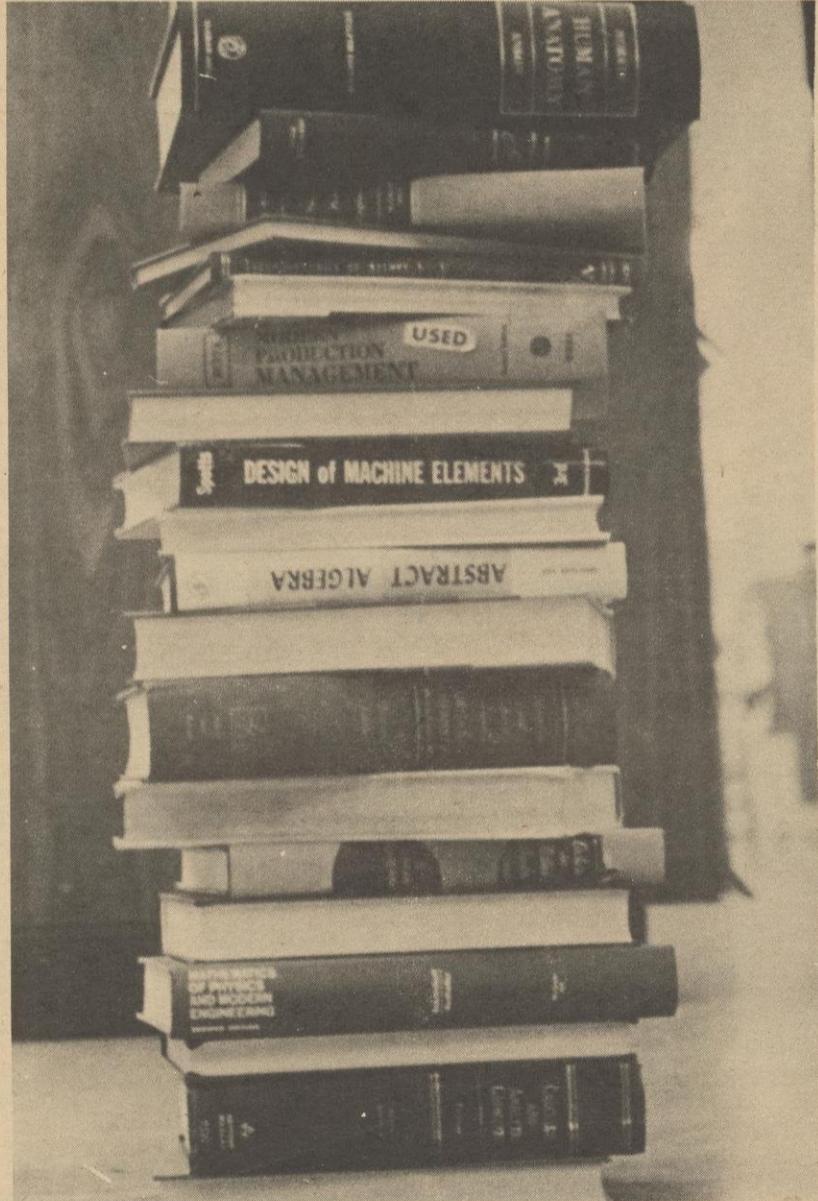
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By JIM FINE
of the Fine Arts Staff

JAMES MORRISON
(1943-1971)

James Douglas Morrison, lead singer of the Doors and a man who often lead a torrid, exciting life, died quietly on July 3 in a Paris hotel. He was 27. Perhaps he burned himself out by the way he abused himself and his body in nearly every activity, and in doing this he might just have deprived the music world of its next genius.

As the son of Rear Admiral George Morrison, Jim distinguished himself as a brilliant scholar and poet during his high school days in Arlington, Virginia. But rather than be the next in a long line of Naval officers in the Morrison gallery, he left the east via Florida, and ended up in California just as the days of the west coast rock scene began.

After kicking around Los Angeles as a free-lance film maker and singer with a local group called Rick and the Ravens, Morrison ran into Ray Manzarek in July of 1965. Manzarek, a talented pianist and bassist decided to make Jim Morrison's pipe dream of a group called The Doors into a reality (the name for the group coming from William Blake's line: "There are things that are known and things that are unknown; in between are the doors.").

ALONG WITH MANZAREK and Morrison, Rob Krieger was added as lead guitarist, with John Densmore on drums. This ensemble made their debut on the Strip at London Fog, moved on to the Whiskey A Go Go, but it wasn't until January 1967 that the Doors

hit the record shops.

During the time of the group's conception and this first release, Morrison was making himself known as the "Yank Jagger" with his incredible sexual on-stage antics and outrageous lyrics in songs like "The End" with its Oedipal death wish.

Then "Light My Fire" became a hit single and The Doors were on their way. By the time of their third album, Waiting For the Sun, Morrison had begun his poetic Celebration of the Lizard, musically emerging in the song "Not To Touch the Earth."

Morrison said of his reptile fascination: "I've always liked reptiles. I used to see the universe as a mammoth peristaltic snake and I used to see all the people and objects and landscapes as... their scales. I think the peristaltic motion is the basic life movement."

FROM HERE Morrison's career took a slightly different but controversial turn. Instead of making the headlines as a singer Jim became known for his so-called lewd behavior and the ensuing arrests, most of which were never resolved before his death.

But, as he told Rolling Stone magazine in March, the scene of his last arrest and concert in Miami (for exposing himself on stage) "was the culmination, in a way, of our mass performing career." Where he might have gone from there is not known and probably wasn't clear even to Morrison.

Some people think of Jim Morrison as a musical and lyrical genius. Genius, as ascribed to Bob Dylan or the Beatles, means songs that will never be forgotten, lyrics

that say something in a lasting, yet concise way, even when they are cryptic.

But more than this, genius is the talent of innovation. Taking music somewhere unexplored and setting a trend with the exploration. Morrison perhaps did this with "Light My Fire," and did not sustain it.

HAD HE LIVED, he might have attained this stature. What James Morrison did leave is a number of



very good songs which displayed his uncommon but exceptional vocal range. And for those who really understood it, an appreciation of his peristaltic, reptilian life view. For many, this is an adequate legacy.

The best Doors albums are the early ones: Light My Fire and Strange Days, both on Elektra Records, are recommended for those interested in hearing vintage Doors.

Papa Dip

By PAUL R. AUERBACH
of the Fine Arts Staff

LOUIS ARMSTRONG (1900-1971)

Let me get to the point. All those tributes to Louis on television that tell what a nice guy and what a great entertainer he was blow the whole scene. The important thing about Papa Dip was that he was one of the very greatest musical artists of the twentieth century.

How do you convince a nonbeliever? Well, you tell them that every jazz critic from Stanley Dance to Leroi Jones, and every jazz musician from Bix Beiderbecke to Miles Davis idolized The Master. You tell them that Satch was the greatest in the long line of traditional New Orleans trumpeters, the pinnacle of development from King Buddy Bolden to King Keppard and King Oliver. You mention that Louis was one of the great masters of blues accompaniment (including his legendary recordings with Bessie Smith), that he invented swing and was the greatest jazz singing and scat singing, dominating every singer from Billie Holiday on down by teaching them how to phrase and swing like a horn. Finally, you remind them that Louis invented jazz as we know it by creating the jazz solo. But none of this is really necessary, because the recorded legacy speaks for itself:

LOUIS' FIRST RECORDINGS were with the legendary King Oliver Creole Jazz Band in Chicago. Louis played second cornet behind his mentor Joe Oliver. Since this was a traditional New Orleans ensemble, solos were limited and integrated into the texture of the group. Louis plays a marvelous second to the lead and takes a few exciting "breaks" of his own in Froggie Moore Rag and Chimes Blues. The record is an invaluable document and a lovely reminder of the folk roots of jazz.

(The "Gennett" and "Paramount" recordings were formerly available on Riverside as Louis Armstrong: 1923. They are now available on Ophéum under the same title. The squeamish should beware—these are acoustical (horn) recordings a la Caruso and the sound is not quite hi-fi.)

Louis went to New York in 1924 to join Fletcher Henderson, the black dance band leader. In an attempt to achieve legitimacy and respectability, Henderson was emulating the Whiteman Orchestra at the time, which was desperately (and unsuccessfully) trying to steal "jazzy" elements from the authentic art of Joe Oliver. As a result, Henderson's band was as jerky and unswing as Whiteman's.

LOUIS CHANGED ALL THAT. In the midst of the stiff dance band sounds of the Henderson band, Louis swung like mad, and had a profound effect on the whole orchestra (including a young tenor saxophonist named Coleman Hawkins). In a few years, Fletcher Henderson had produced the first real swing jazz band as a result of Louis' efforts.

(For the amazing contrast, see Young Louis Armstrong on Riverside, and the Fletcher Henderson Story on Columbia. Also see the latter recording for how that band developed as a result of the short Louis sojourn. At this time, as well, Louis made the recordings with Bessie. They will be on volume four of the Columbia Bessie Smith reissue series. By the way—all of the recordings I'm writing about are available at the Madison Public Library.)

Louis' next big jump was back to Chicago. The records Louis made in Chicago between 1925 and 1931 present the heart of his legacy. He returned (at least in the recording studio) to the New Orleans tradition and put together the famous Hot Five: Louis Armstrong on cornet (later trumpet); Johnny Dodds on clarinet; Kid Ory on trombone; Johnny St. Cyr on banjo; and Lil Hardin on piano. At first, this was a traditional New Orleans ensemble (creating such opuses as Muskrat Ramble and Yes, I'm in the Barrel). Slowly, and with much backtracking, we hear here first the emergence of Louis the soloist; first, as the inventor of scat singing in Heebie Jeebies (Louis' first burst of popular fame) and then as an instrumentalist with Cornet Chop Suey. The "breaks" in the latter were only a glimmer of what was to come, but instrumentalists everywhere awaited new issues of Louis Red Okeh disks.

LOUIS' ART HIT its most stupendous heights when he combined the New Orleans ensemble tradition with his mature virtuosity. The creme de la creme are the sessions of May, 1927: Louis Armstrong and his Hot Seven, which is the Hot Five with John Thomas for Kid Ory, and with Baby Dodds on drums and Pete Briggs on tuba. These eleven recordings are beyond belief. Potato Head Blues is like a perfect three minute baroque concerto, with a passion you'll never hear on DDG Archive. Wild Man Blues is a perfect, classical blues by a man who had it flowing in his blood. S.O.L. Blues and the remake Gully Low Blues are the funniest, most unsentimental cuts in the world (a sharp contrast to the flaccid sentimentality of the white world of the twenties—Button Up Your Overcoat, etc.). I could go on and on. Louis went back to the Hot Five and cut some more masterpieces, including Struttin' With Some Barbecue (another perfect concerto) and Hotter Than That (the best scat singing you ever heard).

After 1927, Louis started to record with a non-New Orleans crowd, including the great Earl Hines. Unfortunately the rest of the group wasn't near their level (except for the drummer, Futty Singleton). It didn't really matter. Louis was emerging as a supervirtuoso, and he and Earl were the whole show.

(continued on page 14)

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Players schedule playbill

An expanded schedule of eight productions in the Compass Playhouse will highlight the Wisconsin Players 1971-72 season in addition to two plays which will be presented in the Wisconsin Union Theater.

In focusing on production in Compass the Players will emphasize the flexibility of the small theatre. In focusing on production in Compass the Players will emphasize the flexibility of the small theatre and the variety of challenges it offers to directors, designers and actors. The ten-play season will also be one of anticipation for the Players as plans will be finalized for next year's opening season in Vilas Communication Hall.

The Compass playbill will include a Fall and Spring Series of four plays each. Three of the plays in each series will be directed by graduate students in the Department of Communication Arts who are working toward their Master of Fine Arts degrees in directing. Faculty members will direct the remaining two productions.

THE FALL SERIES will open with a production of Euripides' "The Bacchae" October 14-19. The Greek classic will be directed by Prof. Edward Amor in collaboration with Prof. Anna Nassif of the University Dance Division. Amor is also responsible for the graduate student directing program.

On October 28-31 and November 1-2 the Players turn to a modern

adaptation of "Alice in Wonderland" by Eva La Gallienne and Florida Friebus. The play was successfully produced on Broadway by the American Repertory Theatre. The Players production, to be performed for adults, will be directed by Stephanie Arnold.

"Juno and the Paycock," by Irish author Sean O'Casey, will be presented November 18-23 and will be directed by John Lynaugh. The series will close with a production of "Jimmy Shine," a comedy by Murray Shisgal, author of "Luv." Players veteran John Robinson will direct the play, scheduled for December 9-14.

For the Spring Series the Players will focus on four works from the modern world theatre, beginning with a production of "Pantagruel" on February 17-22. Lou Rackoff will direct the farce by Michel de Ghelderode.

CONTEMPORARY American author Jean-Claude van Itallie will be represented with a production of "The Serpent" March 9-14. Pedro Silva will direct the Obie Award winning play. "Clerambard," a French satire by Marcel Ayme, will be presented March 23-28. Stephanie Arnold will direct.

Noted Asian theatre expert, Prof. A.C. Scott, will direct the final production of the Compass season. A modern Japanese play, "The Father Returns," will be presented by Scott and his students May 11-16.

On December 3-4 and 10-11 the

Players will present the musical fable of Broadway "Guys and Dolls" in the Wisconsin Union Theatre. The Broadway classic is based on characters and a story by Damon Runyon with music and lyrics by Frank Loesser and book by Jo Swerling and Abe Burrows. Prof. Gilbert Hemsley will direct.

"The Merchant of Venice," Shakespeare's tale of the merchant Antonio and his debt to Shylock, will be presented April 21-22 and 28-29. The Union Theater production will be directed by Prof. Jonathan Curvin.

TICKETS FOR "Guys and Dolls" and "The Merchant of Venice" will go on sale approximately three weeks before opening. Tickets for either or both of the Compass series may be ordered now from the Union Box Office. A few single tickets for the Compass productions will be available ten days before opening nights. The Compass Playhouse is located at 2201 University Avenue. Performance times for all the Players productions is 8 p.m.

In order to destroy one army, another army is necessary, and this implies training, discipline, and arms. Fraternity and bravery do not make an army. Witness Spain, and the Paris Commune.

—Regis Debray,
from *Revolution in the Revolution*
1967, Grove Press

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Film versions of three of the greatest plays ever written—"Othello," "Electra" and "Hamlet"—will be shown this fall in the Wisconsin Union Theater as part of the Union's Classic Theater Film Series.

The series opens Oct. 3 with Shakespeare's "Othello" starring Sir Laurence Olivier and Maggie Smith. This powerful film version was directed by Stuart Burge.

"Electra," based on Euripides' version of the Electra-Orestes myth, will be shown Oct. 29. This film, superbly photographed, choreographed and acted, stars Irene Pappas under the direction of Michael Cacoyannis. Music was written by Mikis Theodorakis.

Nichol Williamson will star in Shakespeare's "Hamlet" to be

shown Nov. 12. Tony Richardson, director of "Tom Jones" and "A Taste of Honey" directs this filmed stage performance of Shakespeare's most famous play.

THEATRE GUILD

Five major plays have been scheduled for the 26th year of performances for the Madison Theatre Guild.

The first production of the year scheduled for the first week of October will be the popular mystery play *Wait Until Dark* by Frederick Knott.

Also planned are *Charlie's Aunt* by Brandon Thomas, *Hello Dolly* by Michael Stewart and *Jerry Herman, Man of La Mancha* by Wasserman, Darion and Leigh, and *J.B.* by Archibald McLeish.

All Theatre Guild productions are open to casting for University students. The Guild also sponsors experimental

plays, children's theatre plays, workshop classes and theatrical rental services. Phone 238-9322 for further information.

LYRIC OPERA

Tours to three performances of the Lyric Opera of Chicago at the Civic Opera House will be available to Madison and area residents through the University Extension Arts tours during the coming fall and winter season.

Bus trips from Madison are scheduled for the performance of "Semiramide" on Oct. 2 and "Das Rheingold" on Nov. 27 and "Il Barbiere di Siviglia" on Dec. 11.

Grace Chatterton, University Extension Arts, 610 Langdon St., Zip Code 53706, or telephone 608-262-2919, will make reservations and provide added information for interested persons.

Papa Dip

(continued from page 12)

The West End Blues, Louis' most famous jazz recording, he been called the greatest jazz recording ever made, whatever that means. In any case, it's a beautiful record, and I find myself playing it all the time (listen for the vocal). Another landmark of that period is *Tight Like This*, a fantastic hint of what Louis must have sounded like in an extended solo with the inhibition of the three minute recorded limit.

LOUIS' FINAL RECORDINGS in this period are as the leader of a "swing" band. This group is just an amazing display of super talents, from super instrumental virtuosity (in *Shine*), to the totally new style of jazz singing (in *Stardust*), to overwhelming drive and excitement (*St. Louis Blues*).

(As you might have guessed, Columbia has so far seen fit to butcher the heritage. The severely edited version issued in America is

the Louis Armstrong Story in four records. In Europe, the complete recordings are available as *Louis Armstrong V.S.O.P.* (CBS, eight records). There is reason to believe that the fall will see the beginning of an American issued of the complete Louis, a la the *Bessie Smith* series).

There are great moments, too, though, in the Louis swing things from the 30s: *Louis Armstrong V.S.O.P.* (Epic), *A Rare Batch of Satch* (RCA Victor) and *Louis Armstrong, Rare Items* (Decca).

After the war, Louis created various New Orleans type groups which he called his All Stars. Despite the presence, at various times, of players like Jack Teagarten, Earl Hines and Ed Hall, the earlier perfection was never quite recreated, and the personnel deteriorated somewhat over the years. But every once in a while, and this is the thing that kept the true believers listening to the very end, the fire would be rekindled, and out of the smoke of commercialism, showmanship and pseudo-New Orleans style would emerge the man of genius once again.

I AM TOLD THAT IT took place on the 1955 album *Louis Armstrong Plays W.C. Handy* (Columbia). I know it took place on one cut of a Decca 1957 album called *Hot Five and Sevens*, a series of rather disappointing remakes of the great originals. The recording was *The King of the Zulus*. The original in 1926 was interesting but largely unsuccessful. The remake, well, the remake is like Samson; for a brief moment, recovering all his powers after a long and debilitating incapacity.

There we can see how much we lost because a great artist could only make a decent living by becoming an entertainer.

P.S. If you want one Louis record right now, get the *Louis Armstrong Story Vol. 2*, which has the *Hot Sevens*, or *Vol. 3*, which has the recordings with Hines. Both have amazingly good sound for the late Twenties and both are a good place to start with Louis "Satchmo" Armstrong.

Two events

(continued from page 5)

As for Schwartz, who criticized Ford for supposedly furthering harmful myths on the nature of women, her self-righteousness is particularly annoying. Moreover, her (forced) comparison between the Anne Bancroft character in *Seven Women* and the John Wayne character in Ford's *The Searchers* seems to indicate that she has seen very little of Ford. A comparison with almost any other Ford hero would have been more appropriate. Still, Schwartz makes several excellent points, especially when her discussion of Ford's preoccupation with the "horror" of miscegenation.

A MAJOR FAULT of Rebecca Pulliam's pan of *The Grapes of Wrath* is that she bases much of her criticism on a misinterpretation of the Steinbeck ending. The novel logically ended with desperation and despair, whereas the movie tries to justify its ending with words of comfort and hope.

Pulliam should reread the finish of the book. She will discover that, when Rosasharon gives the breastmilk intended for her stillborn child to a starving stranger, she is symbolically continuing the flow of the life force.

There is hope in the book. This, according to both the film and the novel, "... we keep a comin'. We're the people that live. Can't nobody wipe us out."

A new addition to the magazine is a book review column, featuring a well written, well deserved discussion of *Hollywood in the Fifties*. Mark Bergman, Madison's expert on film trash, points out that author Gordon Gow fails to discuss anything that Bergman is familiar with. This criticism is certainly valid, for no good critic can ignore the fact that the "trash" genres dominated the 50's.

THE VELVET LIGHT TRAP needs support to continue. Buy it, and please read it. You will join many others in its promotion.

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MEMORIAL COLISEUM

Al Capp's bedtime tirade

Al Capp,
THE HARDHAT'S BEDTIME STORY BOOK
Harper and Row: \$3.95
By JIM FINE

The right wing has their literary answer to Jerry Rubin and Abbie Hoffman. His name is Al Capp, of "L'il Abner" and Eau Claire State College fame. Evidently this writer (sic) feels that since he has attended a few dinners with John and Martha Mitchell, he now is a qualified political satirist. Jonathon Swift's reputation lies secure.

The book begins with a story about an ape that becomes a member of Harvard, or Harvbaked, as Capp so wittily renames the school. The primate's adventures begin amusingly and it would appear that Capp is off to a flying start. But after a few more pages the writing becomes a personal vendetta against Mayor Lindsey, Jane Fonda, Elliott Gould, Senator McGovern, the duo of Rubin and Hoffman, unwed mothers, and the welfare state. Plus others.

Thus, what starts out as a moderately clever book degenerates into 120 pages (including drawings, naturally) of tedious and boring pseudo-satire.

FOR EXAMPLE, Boris Bulzcht, a Russian film maker, is about to make a movie about our rotten racist society. He knows all there is to know "Because I've consulted your leading intellectuals. I've talked to Jane Fonda by transatlantic phone. I've read all Paul Newman's public statements. I've listened to Joan Baez's records, and I spent nearly an hour discussing the United States with Eldridge Cleaver when my plane stopped in Algiers."

Biting, subtle and to the point, right?

Perhaps the fact that last year Capp evidently failed in his attempt to woo an Eau Claire State College coed has made him bitter about youthful sexual attitudes. I'm sure that Capp views himself as a respectable, well dressed, employed American, and this now may seem a handicap, in light of his northern escapade, for he says, "a clean cut student can't get a date. But the filthy, foul mouthed, dope taking hero has hundreds of chicks crawling into bed with him."

Implicit here is that Capp would appear to condone promiscuity if the person remains "respectable." But what is also implied is that the priorities of young people have changed (or why would he be so upset?) and that they are no longer impressed by "the-man-that-reads-Playboy" types.

ALSO, IT SEEMS a shame that Capp has fallen into the same kind of trap which he dislikes so much in leftist spokesmen. And this trap is the rather mindless tirades and unsupported accusations which run rampant throughout the book.

Perhaps he has been granted the license to do this because "a national survey recently revealed that three out of every five Americans now openly admit they are no longer latent but practicing conservatives." But, Mr. Capp, what survey was it and who took it? You never say!

He implies, with the help of this poll, that anyone who calls himself a liberal is not only mindless, but anti American. For, as Senator Chuck Puberty's speech writer tells him, "anything you say to a liberal audience, as long as it discredits America, will get 'em standing up and cheering!"

And this is the kind of drivel that fills the entire book. It seems a shame that a man with the creative talents of Al Capp had to sacrifice legitimate humor in favor of personal grudges, sustaining so much negative energy over so many pages.

AT ONE POINT Capp takes a rare flight into reality, inserting a thought that he should perhaps ponder. "Writing this," he says, "it occurs to me that there wasn't anyone present that night (during one of his lectures) who, today, wouldn't celebrate my departure from the planet. Where did I go wrong?"

A closer examination of his own book might be a proper hint to the answer of his question.

Jim Fine, a former teaching assistant at the University of Maryland, is a member of the fine arts staff of the Daily Cardinal.

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The Philippines, the American West, and Sweden in the summertime will be spotlighted in the new season's annual Travel-Adventure Film Series at the Wisconsin Union Theater.

Tickets are now on sale.

Each of the color travelogues is personally narrated, and this year each will be preceded by a buffet dinner with waiter service in the Union's Tripp Commons dining room. All films begin at 8 p.m.

The series schedule is:
The Philippines, Oct. 20, with Russ Potter as narrator.

Western Wonderlands, Nov. 16, in which John Ebert takes viewers through nine states of the American West.

A Swedish Summer, Jan. 12, with Dick Reddy, who pictures a midsummer festival, the Kalmar Castle, the Viking graveyards and many other sites of Sweden.

Czechoslovakia and the Ukraine, Feb. 21, Clay Francisco takes viewers on a 5,000 mile motor tour, giving them a rare look at a part of the world where few Westerners have ventured.

Cambodia, March 13, with award winning foreign correspondent Kenneth Armstrong.

Impressions of Greece, April 11, in which Philip Walker captures Greece's beaches, museums, and the Island of the Lost Atlantis.

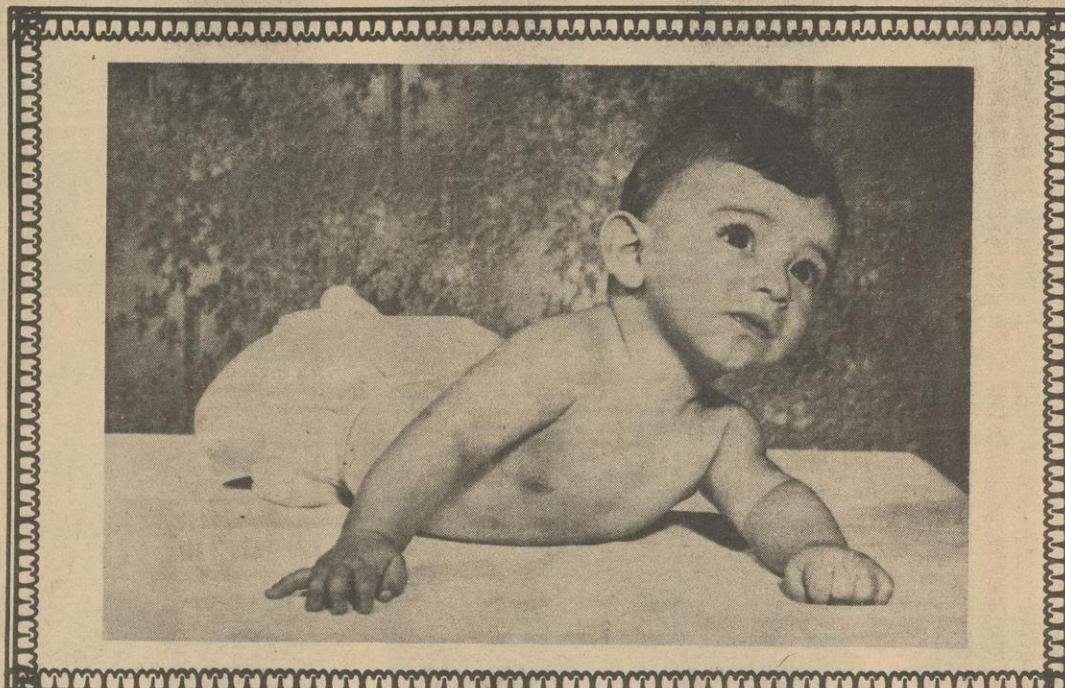
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A cut above the rest

LE PETOMANE (1857-1945)
by Jean Nohain and F. Caradec
Sherbourne Press: \$2.50

By GERALD PEARY

He was the featured star of the Moulin Rouge, consistently outdrawing Madame Sarah Bernhardt at the gate, yet his name is excluded from almost every "respectable" theatrical history. He was the rage of two continents, loved as completely by the natives of North Africa as by the King of Belgium, yet his name has fallen into pitiable and perhaps everlasting obscurity.

He could claim with good argument to possess the most startling, unique, and original act in the whole three thousand years of recorded show business, yet he possessed no literary champion, no Boswell, or Pepys, not even a 19th century Bob Considine to preserve his contributions in print for the future world.

ALL THAT REMAINS OF HIM is this slight and inadequate little book, awkwardly and anonymously translated from the French, written by two nobodies who did little more than bring together, unedited, a compendium of first hand documents (newspaper clippings, a brief biography by his son, a doctor's report) which only touch on his career. The great Le Petomane deserves much, much more.

Le Petomane was, by profession, "a passer of gas," or, in the vernacular, a "farter." But not of the ordinary, and vulgar, after dinner variety. A medical phenomenon, Le Petomane could control his emissions at will and make them heed his every command. Not only could he blow out a candle a foot away (see photograph), but he could create four musical notes (do, re, mi, and sol), imitate animals (a dog barking, a cock crowing), and perform low comic routines (a bride on her wedding night—a low, quiet sound; a bride the next morning—a loud and abrupt explosion). Le Petomane was even capable of moments of genuine beauty. A highlight of his act was when he would bend over and recreate the lovely "Le Claire de Lune" in his own inimitable fashion.

HE WAS NOT ALWAYS Le Petomane (Fr. n.—"an anal emission of gas"). He was born Joseph Pujol in Marseille, 1857, son of a stone-mason-sculptor and was trained by profession to become a baker. But, at the age of thirteen, he discovered a physiological peculiarity about his person which would lead directly to his later fame and international reputation.

While swimming in the ocean one day, he found that when he breathed in heavily while under the water, his anal passage would miraculously fill up completely with water. This he could also expel at will. And from that moment on, until the effects of this quasi-enema wore away, Pujol could create and control incredibly varied and, yes, even artistic emissions. And, best of all, there was absolutely no odor to be found.

With later encouragement from friends in the army (whom Pujol would repeatedly reduce to tears of hysteria by his "entertainment"), he decided to go professional. After appearing successfully with his act in a series of local fairs, Pujol auditioned for the "big time." In 1892, he journeyed to Paris to attempt to crash into the Moulin Rouge.

CALLING HIMSELF BY THIS TIME Le Petomane (a name he personally chose), Pujol knew instinctively his business as a clown and also the first principle of laughter—incongruity. He presented himself to the Moulin Rouge's director in an elegant costume of red coat with silk collar, black satin breeches, Richelieu patent leather pumps, black stockings, white tie and gloves. It was in this costume that he performed his act which not only won over the director but crowds at the Moulin Rouge for the next

three years.

Between 1892 and 1895, Le Petomane was in his glory—famous, wealthy, the feature attraction of the Moulin Rouge. And yet all reports show that he never forfeited his essential modesty, his good nature, his dedication to his family (he fathered ten children along the way). He would tirelessly submit to medical examination after examination to prove that his act was no fraud.

Finally, it was Le Petomane's good nature which got him into trouble. Never forgetting his old friends from his pre-Moulin Rouge days, Pujol would spend his off days visiting at the old fairs where he used to perform. Sometimes, in order to attract a little business the way of the stall of one of his old companions, he would put on an "open air" exhibition, an abbreviated version of his Moulin Rouge act in front of the place of business. The Moulin Rouge caught on to these free shows and didn't appreciate the generosity of its contracted player. It sued Le Petomane for breech of contract because he was seen performing for a gingerbread man friend at the fair instead of exclusively for the Moulin Rouge.

PUJOL PROVED A LOSER in the courtroom, and bitterly quit the Moulin Rouge. Yet not to be defeated, he began his own touring theatre, Theatre Pompadour, featuring in its variety show his whole family. There was a mime performance ("The Prodigal Son," "The Blind and the Paralytic") by his three sons, a black magic act by his daughter, "The Little Fairy Marzillia," and finally, of course, the magnificent Le Petomane himself would appear, with a rendering of the poem "Chanticleer" now added to his repertoire.

The Moulin Rouge never attempted to amend its fight with Pujol, but instead contracted for a while a woman whom they billed as "The Female Petomane." It depressed Pujol to no end to see his unique and honest profession being invaded by a consummate fraud. The woman hid a bellows under her skirt.

Le Petomane continued to tour the provinces, but with a lessening of his reputation until 1914. It was World War I, however, that did him in. Four of his sons were mobilized. One became a prisoner of war; two were made invalids. Writes a son Louis: "My father was so shattered by his trials and tribulations, that he did not have the heart to take up his artistic career again."

Pujol returned again to his bakery profession where he had left it off many years earlier, returning to his birthplace at Marseille. He grew old, surrounded by his ten children, and numerous grandchildren. Apparently he was happy, content with his life away from the stage. He died, forgotten, in 1945, shortly after the allied invasion, having performed with equal success this second career which exactly spanned the two world wars.

CERTAINLY IT WAS THE BIZARRE nature of the talent of this man, Pujol, which finally doomed him to obscurity, an obscurity which, unfortunately, will not be lifted by this thin little biography of Mssrs. Nohain and Caradec. How can the normally puritanical historians relate to a person "whose backside," said the Marseille poet laureate, Marcel Pagnol, "had more to say than his face?"

But there were those, even in his own time, who found the theatrical act of Le Petomane repulsive, godless, and shameless. Pujol himself never had any second thoughts or inhibitions about his performance. He enjoyed himself wholeheartedly in front of an audience. "Why not," explained a friend, "if it makes people laugh?"

Gerald Peary, fine arts editor of the Daily Cardinal, is working on his Ph.D. thesis on gangster films while studying at the University.



One of the high-spots of his act—blowing out a candle from a distance of one foot.

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ATTENTION: BARDS OF MADISON

The Daily Cardinal will be having a special issue devoted to Madison Poets and their Poetry. Send us your poems. All forms and styles will be included. Please submit material before October 1, 1971. Phone number and address requested. Send all material care of the Poetry Editor.

d.v.v.

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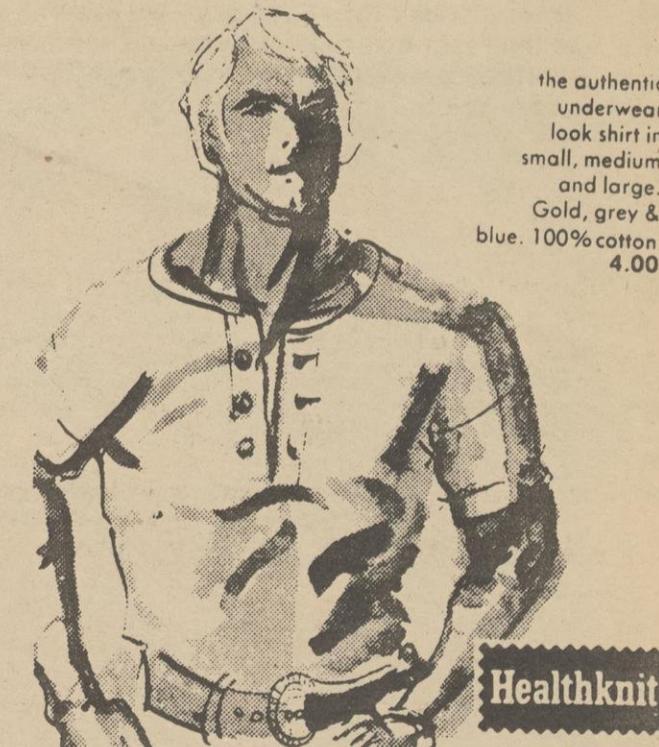
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Laird gives
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MADISON
(Wisconsin), April 25.

The United States Secretary of Defence (Mr Melvin Laird) has said in a copyright interview with the University of Wisconsin's "Daily Cardinal" that he will leave his Cabinet position in 1973.

In the latest edition of the student newspaper, Mr Laird, aged 59, told a reporter that four years was long enough; "I'm not interested in being Secretary of Defence another four years."

A Defence Department public-affairs official, who was present during part of the interview, confirmed that Mr Laird intended to vacate his post in 1973.

"He has often said that he probably will resign in January of 1973, when either the present Administration starts

its second term, or a new Administration takes over," the official said.

reprinted from THE PRESS, April 26, 1971

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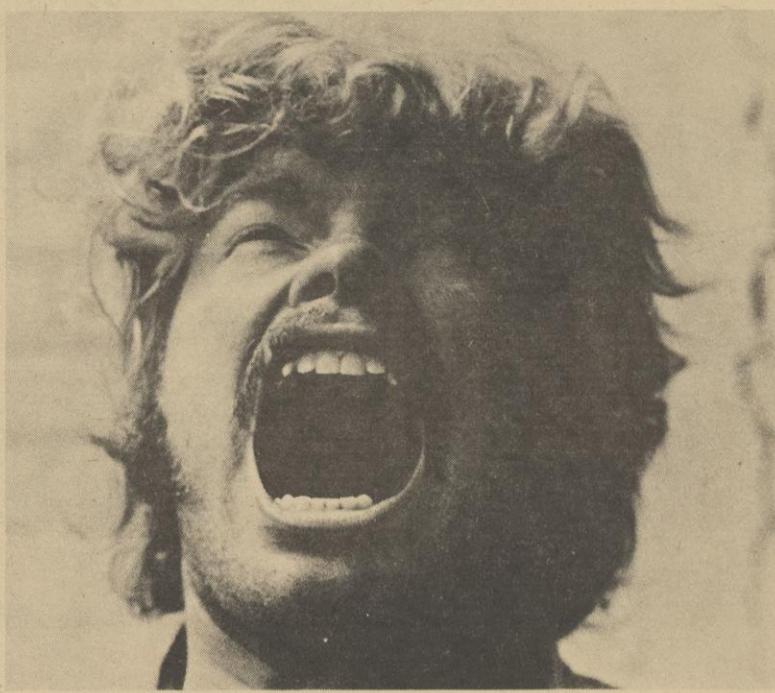
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The Wisconsin Film Society's Fall Program, available September 14 at the Union and Paul's Bookstore, lists a series of eighteen fine films for only \$4.00.



Kentucky Fried Theatre

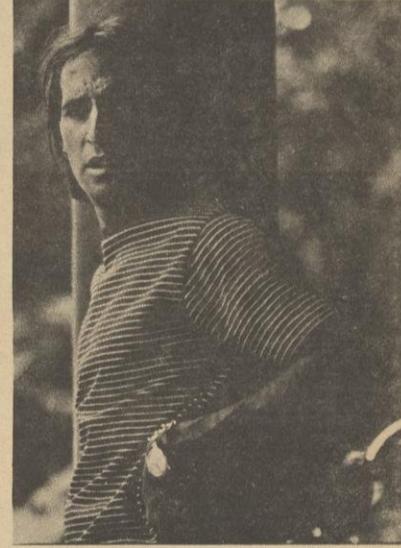
A scant few months ago, the name would have conjured up images of surreal fingerlickin', but Kentucky Fried Theatre is only that and a little more. This zany troupe opened July 23 at their newly built theater behind Shakespeare & Co. to an audience kindly described as "tiny." By the end of the summer, the performances were sold out in advance. Hardly remarkable—"word of mouth" does things like that.

The natives cringe and the critics rave but Kentucky Fried Theater has a mind of its own and the show goes on. Modest sons of guns. Six they are—six of the wackiest theatrical personalities to bless a Midwest locale since Second City blurred memories of Mrs. O'Leary's cow and really put Chicago on the map. Expect chuckles. Expect belly laughs. Expect guffaws.

A multimedia show, Kentucky Fried Theater, specializes in live improvisational skits interspersed with filmed bits and videotape television sketches—i.e. the touching bedside death scene from *Love Story*, executed Kentucky Fried style.

The word is that more of the same is planned. Improvisation, film and video workshops. "Carry out theater" (call up and order yourself ten minutes of theater if you like). Also an epic movie disarmingly entitled "The Great Poster War" or "The Storming of the Red Gym" featuring a climactic finale for which 5000 extras are being sought.

Kentucky Fried Theater reopens its doors September 17. Performances are every Friday and Saturday, 8:00 and 10:30 p.m. at Shakespeare and Co., 1330 Regent St. Reserve your seats in advance.



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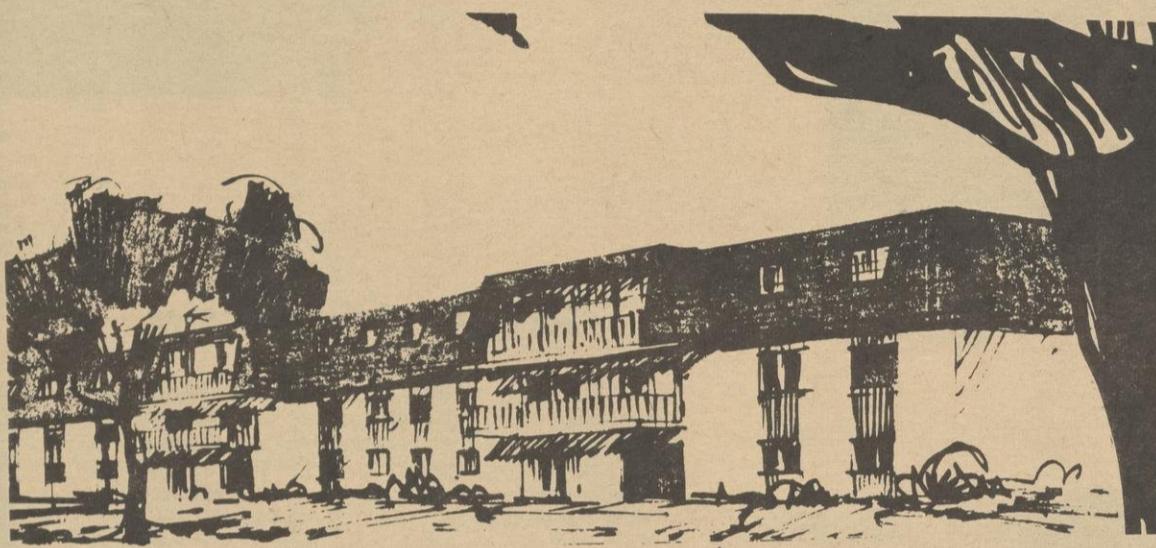
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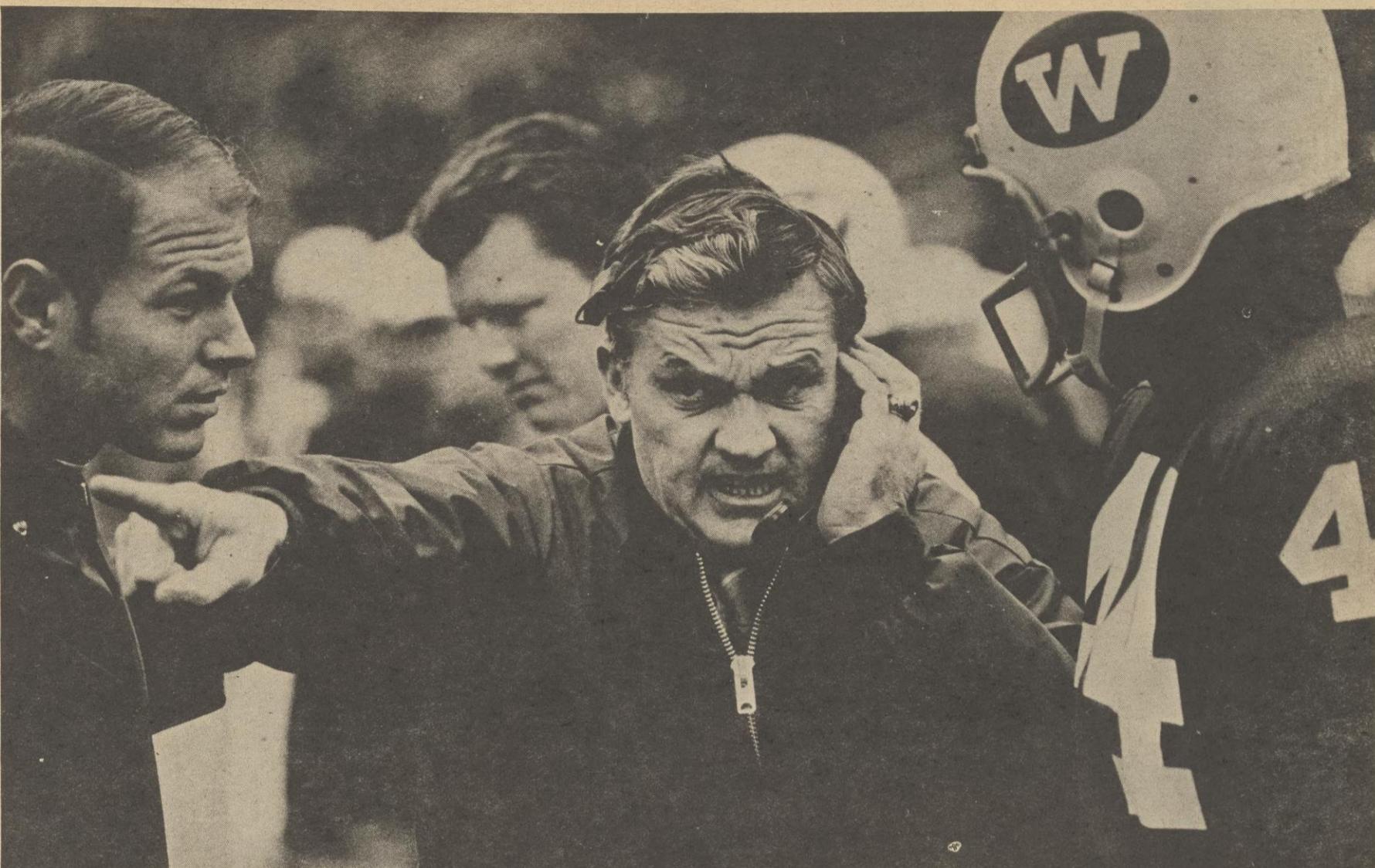


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Park & Univ.	7:13	8:25	9:24	10:39	
University & Mills	7:14	8:25	9:25	10:40	
University & Charter	7:15	8:26	9:25	10:40	
Charter & Linden	7:16	8:27	9:26	10:41	
Linden & Henry Mall	7:16	8:28	9:27	10:42	
Linden & Babcock Dr.	7:17	8:29	9:27	10:42	
Elm & Observatory Dr.	7:18	8:30	9:29	10:44	
Observatory Dr. & Charter	7:20	8:32	9:30	10:45	
Charter & W. Johnson	7:21	8:34	9:33	10:48	
W. Johnson & Wis. Ave (Voc. School)	7:26	8:37	9:37	10:52	
Wis. Ave. & Mifflin (Cap. Sq.)	7:27	8:38	9:39	10:54	
Mifflin St. to Carroll					
Carroll to W. Washington Ave.					
W. Washington Ave. to Park St.					
Park St. to Fish Hatchery Road					

AFTERNOON					
ARRIVE AT	LEAVE RIDGEWOOD TRACE	2:33	3:33	4:30	5:33
Park st. & Univ. Ave.	2:45	3:45	4:45	5:45	
Univ. Ave. & Mills St.	2:45	3:45	4:45	5:45	
Univ. Ave. & Charter St.	2:46	3:46	4:46	5:46	
Charter & Linden	2:46	3:46	4:46	5:46	
Linden & Henry Mall	2:47	3:47	4:47	5:47	
Linden & Babcock Dr.	2:47	3:47	4:47	5:47	
Linden & Elm St.	2:47	3:47	4:47	5:47	
Elm St. & Observatory Dr.	2:48	3:48	4:48	5:48	
Observatory Dr. & Babcock Dr.	2:48	3:48	4:48	5:48	
Observatory Dr. & Charter St.	2:49	3:49	4:49	5:49	
Charter St. & Univ. Ave.	2:50	3:50	4:50	5:50	
Charter St. & W. Johnson	2:51	3:51	4:51	5:51	
W. Johnson & Wis. Ave. (Voc. School)	2:55	3:55	4:55	5:55	
Wis. Ave. & Mifflin St. (Sq.)	2:56	3:56	4:56	5:56	
Mifflin St. to Carroll - Left					
Carroll to W. Washington - Right					
W. Washington to Bus Depot (Greyhound)	2:58	3:58	4:58	5:58	
W. Washington to S. Park St. - Left					
S. Park to Drake (Mdsn. Gen. Hosp. Pickup)	3:00	4:00	5:00	6:00	
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The Daily Cardinal

Sports

Fall 1971 Registration Issue

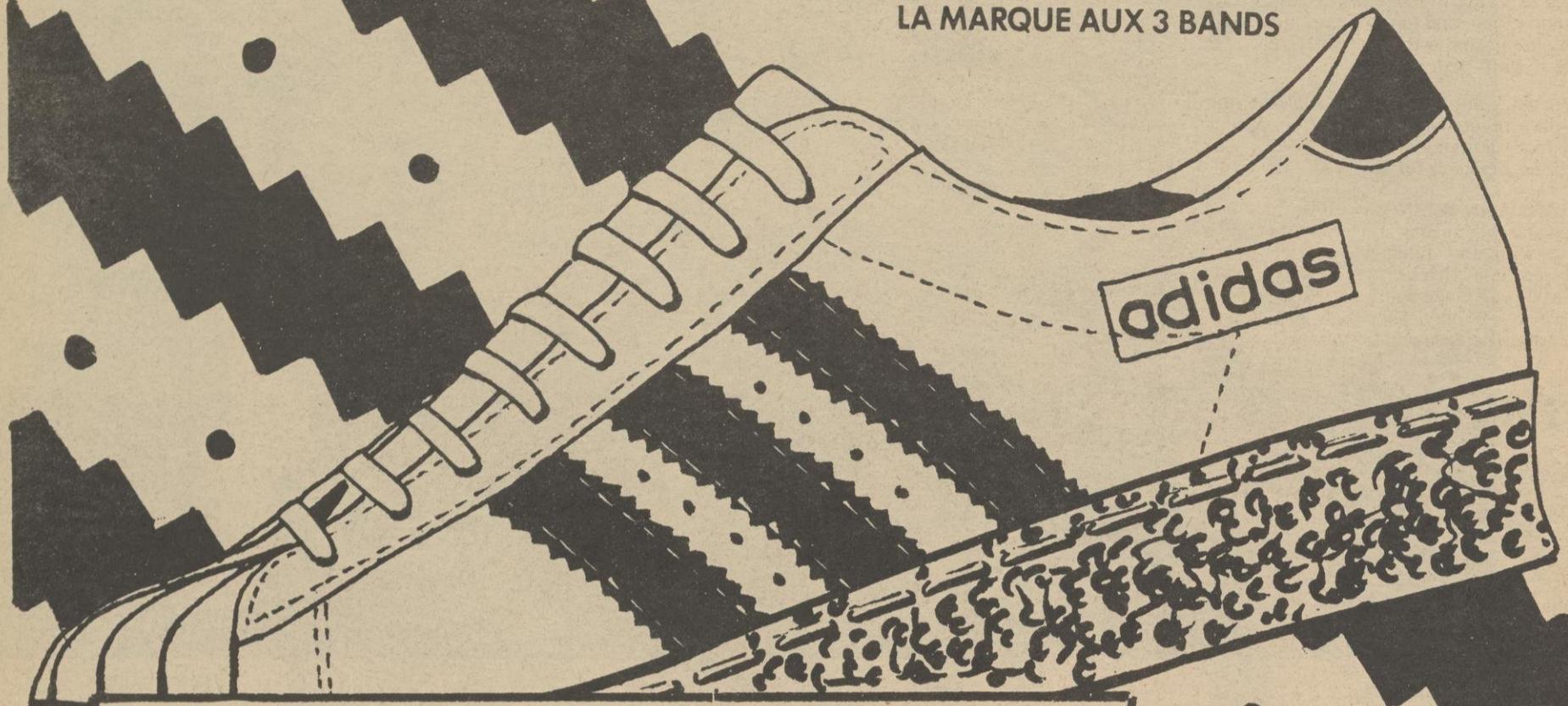


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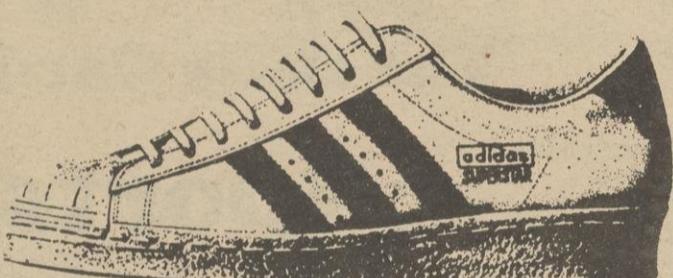
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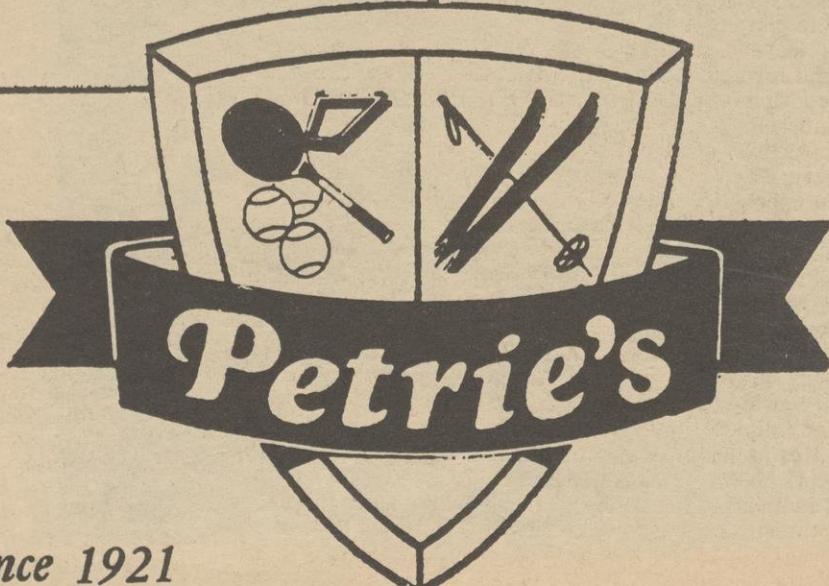
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NIU presents a small problem

What may be Wisconsin's least important football game of the 1971 season, its opener with Northern Illinois Saturday in Camp Randall Stadium, should be one of the most important games ever for the Huskies.

"For those kids, it will be the game of the season," said Badger Coach John Jardine. "They're trying to move into a better level of competition, and games like this one are really important to them. They've got a lot more to gain than we do."

"I'm going into the Northern Illinois game with the attitude that it's going to be a damn good football game. I expect to win, but they'll be sky high for this one."

NORTHERN ILLINOIS will bring a new coach and 13 returning starters with it for its game with the Badgers. Jerry Ippoliti replaced Doc Urich in mid-August, and obviously will make no major changes in his team's style of play. They'll use the same 4-3, pro-style defense and ball-control offense

they utilized in compiling a 3-7 record last season against some not so awe-inspiring opposition.

"We plan to have a finesse type of attack which uses the quarterback's running ability," Ippoliti said. "We feel that Terry Drugan is an excellent quarterback for this type of game. He's 15 pounds heavier than last fall, much stronger, has good running and passing talents and has a year of experience in back of him, which will help immensely in reading defenses."

Drugan completed 58 of 117 passes last year for 561 yards and four touchdowns, but he and No. 2 quarterback John Piazza had 18 passes intercepted between them, a bad omen against Wisconsin's opportunistic secondary.

The top receiver should be split end Willie Hatter, who caught 35 passes for 418 yards and five touchdowns last season.

TWO VETERAN running backs return, but both may be bounced from their positions by speedy sophomores. Bob

Rudecki, a 5-9, 210-pound fullback, was Northern's leading scorer last season, with six touchdowns, and tailback Steve Goehl, one of the team's captains, also is back. Joe Rocket and Byron Florence are the possible replacements.

"Our running game will be basically off tackle and outside," Ippoliti said.

Because of injuries the Huskies played most of last season with a defensive line that changed in almost every game. But the loss of several experienced players gave some of Northern's younger players some time under the gun. They'll need it against Wisconsin after giving up nearly 400 yards per game in total offense against teams at least slightly below Big Ten caliber.

If the defensive line is a problem, the four veteran linebackers who return should help shore things up. All four are juniors, including all three of last year's starters.

THE DEFENSIVE secondary will be in the hands of moderately experienced un-

derclassmen, including Mike Weiskircher, a sophomore who intercepted four passes in Northern's 43-26 victory over Buffalo.

The offensive line will require a substantial rebuilding job. Only sophomore Tom Holt, a guard is back this year. But Ippoliti thinks he has some undeveloped talent up front.

One tackle position should be taken by Dennis Hamilton, a 6-4 236-pound sophomore, who should be the biggest man in the offensive line. Also challenging for a position are Jeff Ainsworth and Jim Pubenz. Ainsworth saw action two seasons ago before a knee injury sidelined him. Pubenz was out for most of last season with a leg injury, as well.

Scott Feaman (214) and Dave Donaldson (225) are candidates for the other guard position. Ippoliti has three candidates for center, Steve Ware, 6-4 and 201 pounds, converted linebacker George O'Meara, a 219-pounder, and freshman John Hildebrandt.

Jardine, Badgers growing together

By JEFF STANDAERT
Sports Editor

John Jardine looks a bit different this year. He's one season older, of course, than when he began his alchemist's task of turning what vaguely resembled a football team into something which is on the verge of becoming an influential member of the Big Ten's elite.

Jardine also had his hair cut. Not a trim, but a real haircut, one closely-cropped around the sides and in back. Somebody joked that Jardine probably wouldn't have time to get to the barbershop once the football season took possession of his time, so it was a sound idea to get such foolishness out of the way quickly.

But it would seem just as likely that Jardine was privately expressing a wish that the Wisconsin football team, which looks to him for leadership, would take upon itself a somewhat modified appearance of its own. Not with haircuts, but with a style of play a little more polished, a little more business-like—and a little more productive than last year's 4-5-1 team.

"I KNOW a lot more about this team now than I did a year ago," Jardine said, "and they know a lot more about what we expect of them on the field."

Jardine also knows that it was easy to improve upon a team with a three-year record of 3-26-1, Wisconsin's situation when Jardine arrived in Madison. The relatively minor successes of last season will be lost in the optimistic clamor for improvement. Students and alumni will not be satisfied with .500 records; championships will be necessary.

But there are some very tangible obstacles to further improvement. And as might be expected, those obstacles are for the most part flaws in the team itself, not a matter of the overwhelming strength of the opposition. Jardine knows these flaws so well he almost hesitates to reiterate them to newsmen.

"It's obvious that our young defense is going to have to do a lot of growing up in our three non-conference games," he said.

IN THE DEFENSIVE line, three starters have graduated, including Bill Gregory, one of only four men who have served twice as captains of Wisconsin football teams. The difficulties of replacement here are not as great as they might seem, however.

Jardine and his staff have Bob Storck and Mike Mayer, who shared a starting job last year, and senior Bill Poindexter to fill three holes. Jim Schymanski, a sophomore, is the most likely starter at the other line spot. Another promising sophomore, Angie Messina of Madison, left the squad for unexplained reasons. Lack of size, rather than lack of speed or ability, may prove painful. Poindexter weighs only 210 pounds, Schymanski only 215.

"I think the toughest thing we've got to do now is to make sure we're quick enough to compensate for our lack of size. We've been making things rough for our defenders, well, for everybody, because we don't want breakdowns on the field."

"By putting lots of pressure on our players during practice, we hope they'll respond with poise on the field. Should our lighter people just get blown out of there by some of these monster offensive linemen they have in the Big Ten, we'll just have to make some adjustments. But right now, I'm satisfied that these people can do the job."

"ADJUSTMENTS" WOULD mean insertion of heavier linemen, which Jardine does have, but with losses in ability and speed. Jon Stewart, a 240-pound sophomore from Chicago, and junior Tom Koch are the best reserves. Mike Seifert, a 250-pound sophomore, also could help.

In the defensive backfield, the problem is similar, but again, not without solution. Two of the three linebackers and both cornerbacks are gone. The biggest experiment has been the conversion of Greg "Grape Juice" Johnson to cornerback.

"Johnson has learned to do well the thing we least expected of him—tackle," said Jardine, hinting that Johnson's pass coverage has not been as expected. Johnson is a legitimate 9.7 sprinter, however, and speed can alleviate some of a defensive back's lesser mistakes.

Milt Habeck looks like a starter on the other side, but an unknown walk-on from Milwaukee, Jim Wesley, is waging a good fight for a starting job of his own—at the expense of either Johnson or Habeck.

THE SAFETY SPOTS are secure with Ron Buss, a junior, and senior Neovia Gruer, third nationally last year with nine interceptions, returning.

Dave Lokanc, another junior, will be the defense's leader from his middle linebacker position.

But two sophomores and oft-injured senior will have to do on the outside. Knee surgery has interrupted the career of Ed Albright so often, that Jardine will consider his full availability a piece of luck. John Hoffman, a converted fullback, and Todd Nordwig, a converted tackle, are the two sophomores in line to start. Ed Bosold, ineligible as a freshman last year, may work his way into the lineup.

When the talk switches to the offense, Jardine's eyes gleam slightly in the discreet optimism he employs so often. Jardine is aware that Wisconsin's offense could be the most explosive in the conference.

NEIL GRAFF, the Big Ten's top passer in 1970, is the lead player in an



Neil Graff will again lead the Badgers

Michigan's the favorite

By KEVIN BARBER
Contributing Sports Editor

There probably won't be any early upsets in Big Ten football this fall because, unlike recent years, there are no pre-season Davids and no Goliaths.

Last year, the Big Ten was conveniently tied up in three separate bundles, with each of the teams in those stratas possessing about equal talent. Big Ten champion Ohio State, strong Michigan, and surprising Northwestern were far and away the top three teams.

The Wildcats and Wolverines sustained only one loss each, both having succumbed to Ohio State, which finished with a 7-0 record. Northwestern and Michigan did not face each other last season.

IOWA WAS next best with a 3-3-1 record with Michigan State, Wisconsin, and Minnesota all clustered around it with four losses apiece.

Purdue (2-5-0) and Illinois and Indiana (1-6-0) were last season's doormats.

But this year things should be different. Illinois, probably last season's worst team, has gained almost as much as last season's best team, Ohio State, has

lost. Michigan will be looking for a trip to the Rose Bowl, but first will have to find a quarterback.

Northwestern lost the best runner in the league in Mike Adamle, but will have a sound defense and great passing. Michigan State, Wisconsin, Iowa, Minnesota, and Purdue should pick off the big boys a few times, but probably will lose to each other too many times to make a true run at the title.

MICHIGAN SEEMS to be the championship favorite this year. Bo Schembechler's club will have a strong ground game with halfback Bill Taylor, who was the fourth best rusher and second best scorer in the league last year, and fullback Fritz Seyfert, a bruising runner who scores often.

But Michigan lost quarterback Don Moorhead and split end Paul Staroba, and will have to choose among three sophomores for its signal-caller. The Wolverines had the second best defense in the league last year, and although they lose six starters there through graduation, returnees should furnish both the depth and experience necessary to be tough in the category again.

(continued on page 5)

(continued on page 8)

"Most student editors and staff members make their elders very nervous these days, but Daily Cardinal journalists are ranked Number One in the nation when it comes to scaring members of the Suspicious Majority."

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Michigan receives the role of favorite

(continued from page 3)

Michigan's first test of the season will probably be its biggest—Northwestern at Dyche Stadium in Evanston on Sept. 11th. A loss there could mean the season.

Northwestern will be strong on offense just where Michigan won't be, in the air. Quarterback Murray Daigneau broke Otto Graham's record for completions in his first game and is a good scrambler. His primary receiver, Barry Pearson, led the conference in receptions last year. But Alex Agase lost the Big Ten's Most Valuable Player of last year in Adamle, who led the league in yards gained, and the Wildcats' entire offensive line. The defense is sound, however, with eight returning veterans.

OHIO STATE and Woody Hayes will have a winning season this fall, but they won't dominate the Big Ten as in past years. They lost 15 starters from last year's team, including some of the nation's best in quarterback Rex Kern, fullback John Brockington, and cornerback Jack Tatum. Only the defensive line remains solid, but the Hayes charisma will probably keep the Buckeyes contenders.

Iowa was last year's other surprise team, but it lost 14 starters by graduation, second highest in the league. Speedster Levi Mitchell could be the premier halfback in the league, but with last season's starting quarterback and three receivers gone, he may be the only potent offensive weapon the Hawkeyes will have.

They're calling them the "New Illini" at Champaign, and Illinois, with a new head coach in Bob Blackman, the fourth winningest collegiate coach in the nation, and could reach the top division. But with the offensive line insecure except for center, and only sophomore standouts to boast of, a .500 record would be a more realistic goal.

Michigan State should be a good club with elusive Eric Allen, the Big Ten's third leading rusher a year ago, heading a fine backfield which also includes the solid quarterbacking of Mike Rasmussen. The defensive line is good, but coach Duffy Daugherty will have to shore up the weak offensive line to give Rasmussen time to set up. The secondary and linebacking corps also have gaps that need filling.

IF STRENGTH LIES in number, Indiana would be the team to beat. They have 112 players on the roster, the largest number in the conference. But the Hoosiers have a tough schedule and no established quarterback and will probably be near the cellar again.

Minnesota has a fine offensive backfield with quarterback Craig Curry and fullback Ernie Cook, but will have to rely almost totally on sophomores on defense. The Gophers should finish near the 3-5 mark.

Halfback Otis Armstrong broke LeRoy Keyes' single season rushing mark at Purdue last season, but it wasn't all that shocking considering that the Boilermakers almost never put the ball in the air.

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'Non-predictors' assuming some unexpected success

They are called simply, non-predictors. Athletes who for one reason or another did not, through their high school studies and pre-college testing, "predict" a high enough grade point average to qualify them to compete in athletics at an NCAA-governed institution.

Wisconsin has three such young men on its football team this year.

They came to Wisconsin not only as students, but as football players, only to be forced to wage a one year battle with the books in hopes of raising their grades—and in hopes of playing football once again.

"The rule is you have to predict a 1.6 grade point average to be eligible for any sort of athletic competition," said Wisconsin

Coach John Jardine. "Lack of motivation is probably the biggest reason why some kids don't make it."

THE THREE who did make it—with a slight delay—are Jim Wesley, a cornerback from Milwaukee, Ed Bosold, a linebacker from Madison, and Charles Richardson, a safety from the Chicago area.

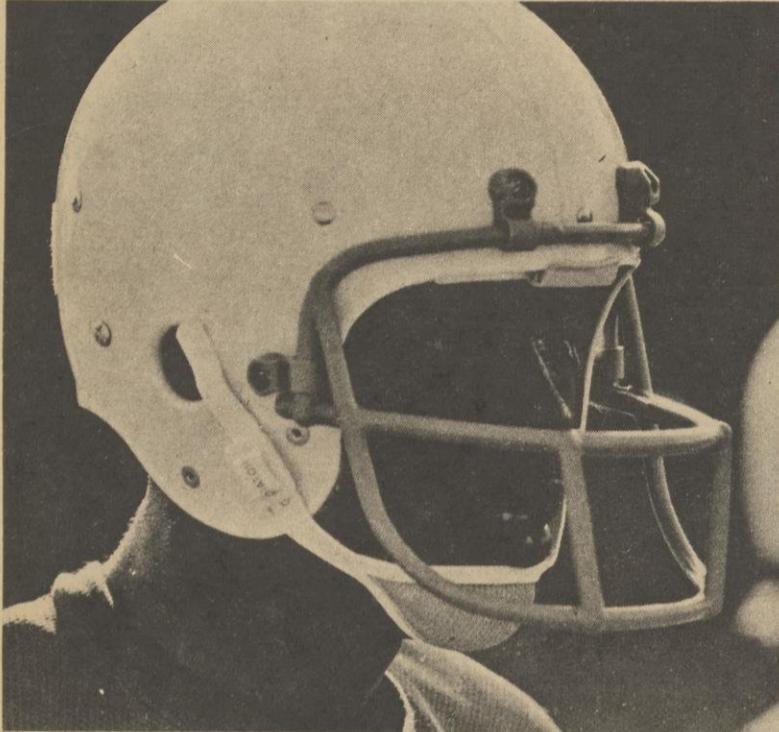
Jardine brightens a bit when he talks about the three. He knows his defense is in need and he must remember the manner in which Ron Buss came from similar circumstances to become a starting safety as a sophomore last season.

"None of them will probably start right away," Jardine said. "Ideally, we would never start a sophomore in any position. But that's not to say that during the season they might not eventually bump some starter out of his position."

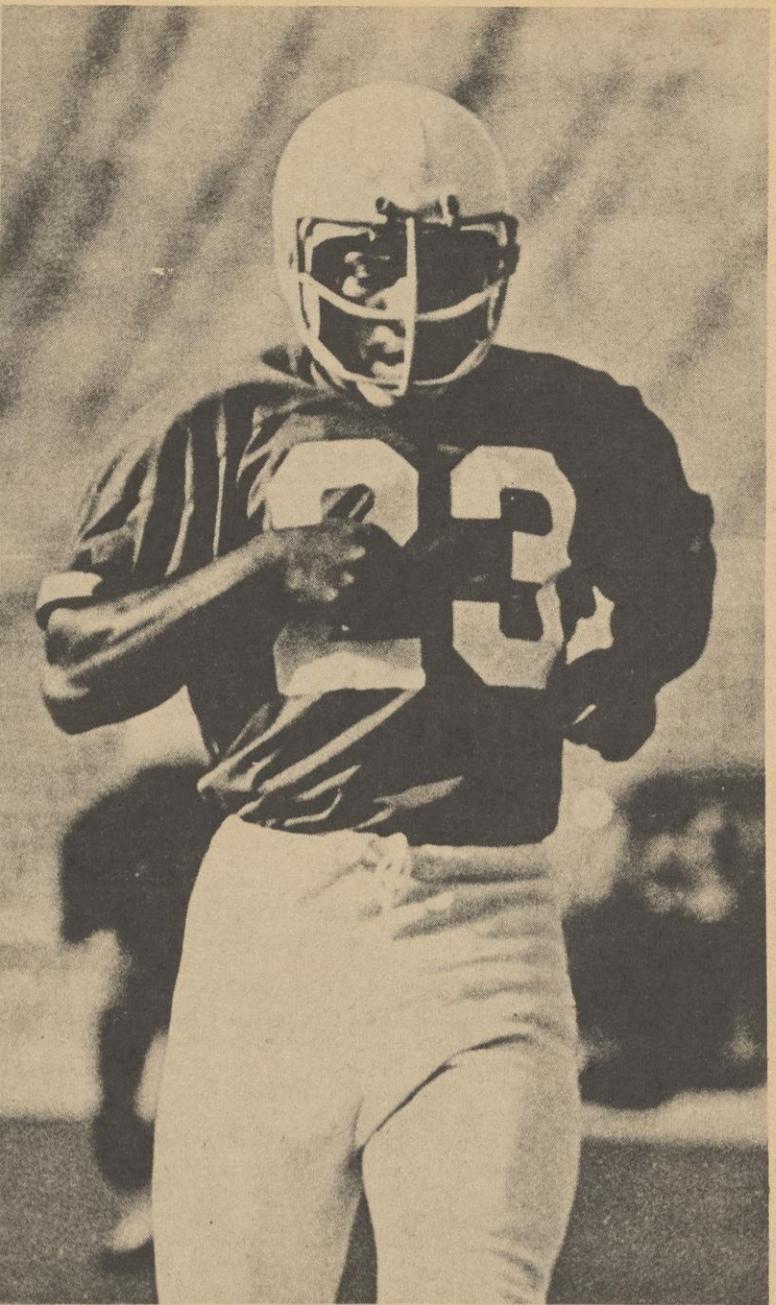
"I think that by the time they get used to the way we play football here and get some experience, they're all going to turn into damn good football players."

BOSOLD WAS a defensive end at Madison East, but was switched to a linebacker after a few practices in August.

"He was probably our quickest lineman," Jardine explained, "but in high school he played in an upright position, not down the way a defensive end does in a four-man line like ours. We just felt he'd



Jim Wesley



Charles Richardson

(continued on page 16)

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Three former Badgers proving value of desire

By JEFF STANDAERT
Sports Editor

A good index to use in determining the success of a university's football program is the number of players that program supplies to professional teams.

In recent years, Wisconsin has trailed far behind schools such as Ohio State, Michigan and Southern California in the professional meat market. But people like Joe Dawkins, Chuck Winfrey and Jim DeLisle are starting to modify that trend.

Bill Gregory, last season's Badger captain, was drafted in the third round by the Dallas Cowboys and should make that team, as expected. But Dawkins, Winfrey and DeLisle are examples of football players whose will to succeed surpasses their stature in the tape measures of speed and size used by professional scouts.

DAWKINS WAS a low draft choice of the Houston Oilers two years ago. But after a succession of injuries to Oiler running backs, Dawkins was given an opportunity to play and responded by scoring a touchdown in his first game and eventually leading the team in rushing for the season.

"He's our starting running back now, but we certainly didn't expect him to be a year ago," said an Oiler public relations man. "He just seems to be the type of player who rises to an occasion and makes the most of it. It's sort of funny how every now and then, somebody like Joe will come along with little or no buildup and then outshine a real star."

"I have to confess, he sure surprised me. But that's Joe."

Dawkins, who now is a teammate of Tom Domres, Wisconsin's captain in 1967, was surprising enough to gain 517 yards rushing last year and averaging 4.2 yards per carry, an excellent mark in the National Football League. He also caught 15 passes and scored a pair of touchdowns.

IN HIS FIRST two games this season, Dawkins has scored three touchdowns, two of them in a 21-17

victory over the Philadelphia Eagles.

In the training camp of the Minnesota Vikings, whose defense has been one of the most ferocious in the NFL for the last few years, a free agent linebacker named Chuck Winfrey has been making loud noises—by hitting people.

Winfrey belted the Vikings No. 1 draft choice, Leo Hayden of Ohio State, with such viciousness that it prompted a Minneapolis Tribune sportswriter to do a feature length story about the former Wisconsin star. He wasn't drafted because he was too small, "only" 6 feet and 230 pounds. But the Vikings signed him as a free agent, moved him to the outside, and have yet to regret their decision.

"I feel my chance of making the team are pretty good," Winfrey told the Tribune. "Otherwise, I wouldn't have come to camp. I played middle linebacker in college, so the outside position is new to me. Would I play in the middle now? Listen, I'd play defensive end if I had to to make this club."

"THIS IS THE BEST defense in the world, and I want to be part of it."

DeLisle went to Green Bay hoping to follow the tracks of Larry Krause, a low draft choice from St. Norbert's College in Green Bay who not only made the team, but became one of its stars as a kick return man.



Joe Dawkins is now scoring his touchdowns for the Houston Oilers of the National Football League.

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I-M entries being accepted

The intramural sports office has announced that team entries are now being accepted for the following fall sports: touch football, soccer and ice hockey.

Students interested in forming teams to compete in these sports in either the Graduate or Independent leagues may pick up roster forms through Sept. 23 at the Intramural Sports Office, Room 1017, Men's Gymnasium Unit II, 2000 Observatory Dr. The office will be open from 8 a.m. to 4:30 p.m.

Hirsch has an assistant

Robert G. Bell, assistant athletic director at UCLA for the past five years, has been appointed to a similar position at the University of Wisconsin. Bell will assist Athletic Director Elroy Hirsch and also will assume the duties of business manager when Bill Aspinwall resigns from that position later this year.

Bell, 38, is a Marine Corps veteran and a former member of the Los Angeles Police Dept. His duties at UCLA included both budget preparation and public relations and it is expected that he will continue in both of those functions at Wisconsin.

Bell, a native of Pittsburgh, Kan., holds a doctorate degree in history from UCLA and was named athletic director at Bowling Green University in Ohio in January of this year, only to resign in April to return to UCLA.

Jardine

(continued from page 3)

imposing cast of veterans. Graff, a senior, should hold most of Wisconsin's career marks for passing and total offense by the time he graduates. He passed for 1,313 yards and 11 touchdowns last season, seven of them to tight end Larry Mialik.

Rudy Steiner, a stocky, but injury-prone back-up man, provides depth that is at least adequate. Although Steiner was granted an extra year of eligibility after missing last season with leg injuries, Jardine thinks he will continue to push Graff for the job.

The running backs are as good as they come. Speedy Rufus

"Roadrunner" Ferguson and Alan "A-Train" Thompson should have their best years. Lance Moon, Gary Lund and Tim Austin would start for most Big Ten teams.

Thompson's recovery from knee surgery is expected to be complete—which could signify a return to his sophomore form, in which he gained 907 yards and scored nine touchdowns.

THOMPSON ALSO got into some problems with the law over the summer, but those, too, seem to have dissipated.

"You have to remember that Thompson underwent quite an unhappy experience last season," Jardine said. "For a man of his capabilities to be handicapped by injuries and not able to go full speed must have been terribly frustrating. I think some of these other problems stemmed from this. But his attitude this year is perfect and physically, he looks in excellent shape."

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Golf tourney

The all-university golf tournament has been scheduled for Sept. 12, 18, 19 and 26 and Oct. 2 at Cherokee Country Club. Play will begin at 9 a.m. the first four days and at 8:30 a.m. Oct. 2.

Quite a few members of the Daily Cardinal staff left the campus over the summer to try their hand at journalism in the real world. They ended up all over the country; in the news rooms of a diverse group of papers. Like the Boston Globe, and the Wisconsin State Journal, and the New Mexico Review and Legislative Journal, the Toledo Blade, the New York Times, Newsweek, the Wall Street Journal, the New York Post, and the Milwaukee Journal.

Some of the rest stayed in Madison and published the summer Cardinal. And still others took a well deserved reprieve from a long year at 425 Henry Mall. Which is where you'll find all of us now, back at work, needing help. If you think you'd like a stepping stone to the Times, or the New Mexico Review, or maybe the underground press; if you've always wanted to ask John Weaver what it's like to be married to the wife of the University president, why not drop by, sign up, and write on.

"As for the kids today, they're done for before they started. They'll be eaten or boiled in a cauldron."

Ishmael Reed

"I suppose it would mean something different to everyone who sees it."

Kurt Vonnegut Jr.

"Fair exchange, as the old saw goes, is never robbery."

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Ferguson still presenting his unique brand of image

By KEVIN BARBER
Contributing Sports Editor

I first saw Rufus Ferguson near an Elm Drive dormitory when he was a freshman. He was wearing a Green Bay Packer jersey, colorful shorts and ankle weights. I marveled at his build—the rippling thigh muscles, huge torso, powerful biceps and thick neck. He'd make a great football player, I thought, if he weren't so small.

At 5-6 and 190 pounds, Rufus Ferguson is now the starting halfback on the Wisconsin football team and probably its biggest single spectator attraction.

Rufus has become known for his style both on and off the playing field, as well. On the gridiron he is a relentless, squirming runner who can shift gears instantly and use his 9.8 speed to burn by any linebacker who gives him a step to the outside. The legs are still kicking even when he's down.

OFF THE FIELD, he's everybody's friend. He'll greet you with a "hey man, what's happening," a friendly shove with his forearm or an aborted punch to the chest. A hug and a kiss if you're a girl he knows. He looks up to almost everyone he meets, but nobody looks down at him.

Ferguson is the second youngest in a family of ten whose members share a wide variance in ages. His oldest sister is 46. Rufus is short like his mother, but "frame-wise I'm like my father," he says.

"Growin' up, all I could identify with was black athletes and football on TV, you know," said Ferguson. "I decided I wanted to be like them. If all I seen was lawyers, I would have wanted to be a lawyer."

Rufus attributes his bubbling, friendly manner to his upbringing. "When you come from a large family, you have to compromise a lot," he said. "It helped me to be open minded and like I am."

The "Roadrunner," who acquired his nickname stealing bases, was an all-city and all-state football player his senior year at Killian High School in Miami, Fla. But as one might expect, his most-prized award was the Silver Knights Trophy—given to the competitor who most effectively uses his athletic ability to help others.

FERGUSON WAS influenced to come to Wisconsin by a Badger alumnus, Jim Gort of Miami. "I came here mainly because the academic atmosphere was good," said Rufus, who is very serious about his

business major at Madison. "I hope to get a unique job in business after I graduate," he said.

Ferguson led Wisconsin in rushing last year with 588 yards and also was the second leading kickoff returner. He twice compiled 107 yards in a single game, against Northwestern and Illinois. Always a breakaway threat, he scampered 65 yards for a touchdown against Indiana and scored on a 47 yard run against Northwestern. He averaged 4.5 yards per carry and netted six touchdowns last season.

"I use my height as an advantage," he says. "I get to the hole quick, and they can't find me. They don't know how to tackle me and have to think about it. While they're thinking, they lose reaction time."

But the Roadrunner was not all that satisfied with last year's performance. "I looked at the films this summer," he said. "I saw a lot of mistakes that I thought I was up on, you know. Probably I made a lot of them because I was a rookie. I thought I was a better back than that."

Ferguson admits to mistakes in his blocking and cutting. "One of my weaknesses is reading the defense. I'm hoping to turn upfield more this year. I have a tendency to go to the sides, but it's easier to see which way to cut from the stands than when you're down on the field."

FERGUSON IS more than satisfied with the coaching setup here. "Everybody on the team has good rapport with the coaches," he said. "The coaches are open-minded; they don't talk just to the stars, they talk to everybody."

Rufus called John Jardine a very "officious" coach. Then a broad smile spread over his face when he realized he had just coined a new adjective. "This is the kind of coach you really need," he continued.

Ferguson feels that offensive backfield coach Paul Roach has helped him the most, however. "He's a very unique coach, a very smart coach," said the Roadrunner. "He coached Dave Hampton of the Packers, you know. He taught me a lot of things, but you couldn't grab all that stuff in the first year."

Rufus is overtly optimistic about this season's Badgers. "I feel we're goin' all the way, and I hope to use my running and blocking to help pep up the team."

That shouldn't be too difficult. The Roadrunner's brand of enthusiasm spills over onto anybody who knows him.



Rufus Ferguson was Wisconsin's best running back last season, but he found his own performance personally unsatisfactory. Ferguson will again start for the Badgers at tailback, where he gained 588 yards and scored six touchdowns last year.

Freshmen recruits feature talent, ability and speed

By KEVIN BARBER
Contributing Sports Editor

Thirty-two tendered freshman football players began light practice this week under Badger freshman Coach Stan Kemp, who starts his first year at the position.

This year's freshmen are a radical departure from last year's in two ways. First of all, the squad is dominated by personnel at so-called "skill" positions; last year's team was loaded with linemen. Secondly, it has players coming from widely-separated parts of the nation. Last year's squad was virtually all from Wisconsin, plus a few players from northern Illinois.

But there's a method to this apparent madness. The heavy majority of players who will graduate from this year's varsity play the skill positions (quarterbacks, running backs, ends, defensive halfbacks, etc.) so this year's freshmen were recruited specifically to fill those spots next fall.

AS FOR THE diversity in the freshmen this fall, Kemp explained: "A year ago, we didn't get organized until mid-January (due to the appointment of head Coach John Jardine in late December). When you start that late, you can only do a thorough job in your own area. This year, we were better organized and got better recruits, I feel."

Kemp and Vern Van Dyke were the only two coaches retained from the John Coatta staff by Jardine. Kemp played for three years (1964-65-66) under Bump Elliott at Michigan as an end and a punter and returned there to coach for two years after failing to make the final cut with the Green Bay Packers in 1967. Kemp, 26, accepted a coaching job with Coatta in January of 1969.

Perhaps the biggest name the Badgers landed last spring is Mike Mauger, a 6-2, 200-pound high school All-American from Massillon, Ohio. Badger assistant Coach Dick Tetak gets the credit for recruiting Mauger, who was voted Back of the Year in Ohio last season.

"WE WERE GOING into Ohio to see how good we could do," commented Kemp. "It's hard to pull them away from Woody Hayes (coach of Big Ten champion Ohio State). But Mauger liked Jardine, like our setup, and liked what he saw here. He doesn't have great speed, but he's a durable runner and has fine balance. He's pretty tough."

Kemp feels he has three top quarterback recruits in Dave Dykstra, Jon Oberdorfer, and Remy Stephenson.

"He's a good passer, but I don't know about his running," said Kemp about Dykstra, who hails from Redlands, Calif. "He also comes from a pretty good football program."

Kemp feels Oberdorfer should be the one to watch. "He's improving all the time and will probably grow some by the time he's a sophomore." Oberdorfer, 6-1 and 190 pounds, is from Racine Herlick.

Kemp says that Stephenson, a 6-3, 215 pounder from DePere Pennings, "is a big, strong kid with a good arm. He looks impressive on film and is more the running type quarterback."

Assistant Coach Chuck McBride was in charge of recruiting in the Chicago area, and he did an excellent job, netting seven blue chippers for the Badgers. Two of the best were recipients of the Knute Rockne Award, offered by the Chicago chapter of the Notre Dame alumni association to three of the best gridironers in the city.

ONE WINNER was Jeff Mack, a 6-0, 172 pound speedster from Farragut High School. Farragut was Badger defensive halfback Neovia Geyer's school, and Geyer was a definite factor in Mack's decision to come to Wisconsin. "He has a lot of quickness and a lot of speed," comments Kemp of Mack.

The other award winner of Badger persuasion is 6-3, 220 pound Mark Zakula, an all-city linebacker. Kemp emphasized that a lot of people were after Zakula and termed him "a real good hitter."

Some of the other cream of the crop are: Alvin Peabody, a defensive halfback from Columbus, Ga., who Jardine will probably be counting on immediately next year; 6-3, 265 Jerome Parker of Chicago Lindblom, "a typical Chicago lineman who knows what tough football is," according to Kemp; and fullback Mark Simon, a transplanted Milwaukeean from Tucson, Ariz. Simon had a girlfriend from Milwaukee waiting for him here when he visited the campus, and that didn't hurt the Badger's chance. Kemp called him "a classic fullback."

1971 freshman schedule
October 1 — At Northwestern
November 5 — At Minnesota
November 12 — Purdue (1:30 p.m.)

"A lot of these athletes are just that, athletes," explained Kemp. "They're physically capable of playing three or four positions."

Kemp's job is to mold his recruits into football players ready to fit into Jardine's system in the spring. "The worst thing that could happen," says Kemp, "is to win all the games and not teach the kids anything."



Freshman Coach Stan Kemp

scholarship freshmen

NAME	POS.	HT.	WT.
Dennis Clark	FB-LB	6-1	210
Mark Cullen	QB-DB	6-1	190
Richard Degitis	SE	5-11	185
Gary Dickert	G	6-2	210
Dave Dykstra	QB	6-0	180
Gerald Gosa	FB	6-1	180
Richard Jakious	LB	6-0	205
Mike Jenkins	FB-LB	6-1	192
Bob Johnson	DE-OT	6-5	220
Richard Koeck	FB-LB	6-1	218
Gary Little	LB	6-1	195
Guy LoCascio	T	6-4	255
Jeff Mack	TB	6-0	172
Mike Mauger	TB	6-2	200
Dan McDermott	OG	6-1	205
Robert Mietz	DB	6-2	180
Jack Novak	TE	6-4	215
Jon Oberdorfer	QB	6-1	190
Dan Orvick	TB	5-11	175
Jerome Parker	T	6-3	265
Alvin Peabody	DB	6-3	180
Rodney Rhodes	SE	6-2	180
Carlos Sanabria	OG	5-11	220
Bill Schmidt	T	6-2	212
Mark Simon	FB	6-1	210
Remy Stephenson	QB	6-3	215
Ed Vatch	LB	5-11	190
Mike Vesperman	LB	6-1	210
Jim Wimpress	SE	6-0	180
Mark Zakula	LB	6-3	220
Gary Zeinert	C	6-1	230
Art Ziemetz	C	6-2	225

HOMETOWN			
Green Bay (Promontory)	Janesville (Craig)	Chicago (Marist)	Manitowoc (Lincoln)
Redlands, Calif.	Aurora, Ill. (Central Cath.)	Waukesha	River Falls
Fond du Lac (Goodrich)	Fond du Lac (Goodrich)	Hanover, Mass.	Madison (West)
Green Bay (Promontory)	Chicago, Ill. (Farragut)	Massillon, Ohio (Washington)	Shorewood
Chicago, Ill. (Farragut)	Chicago, Ill. (St. Rita)	Chicago, Ill. (Taft)	Chicago, Ill. (Carver)
Racine (Herlick)	Kewaunee	Tucson, Arizona	Benton Harbor, Mich.
Madison (East)	Madison	DePere (Abbott Pennings)	Chicago, Ill. (Lane Tech)
Chicago, Ill. (Lindblom)	Madison	Addison, Ill. (Addison Trail)	Chicago, Ill. (Taft)
Columbus, Ga. (Carver)	Platteville	Platteville	Tucson, Arizona
Racine (Case)	Racine (Case)	Racine (Case)	Blue Island, Ill. (Marist)
Chicago, Ill. (Marist)	Neenah	Neenah	Blue Island, Ill. (Marist)

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Steiner still in second place

By BOB SCHWARTZ
Sports Staff

Sometime during the coming football season, an injury or some other misfortune may force Badger quarterback Neil Graff to the sidelines. At that point, head Coach John Jardine will scan the bench and, without the slightest reservation, send Rudy Steiner onto the field.

And under Steiner's direction, the Badger offense should suffer little, if any, loss of efficiency.

Such is the quarterback situation for the Badgers, one that is the envy of virtually every other coach in the Big Ten conference.

"Steiner has a stronger arm," Jardine said recently, "but Graff has far more experience."

Thus far, Jardine has not publicly announced who his first string quarterback will be. However, the selection of Steiner over Graff, the Big Ten's leading passer a year ago, would raise eyebrows, including Steiner's.

"I KNOW THAT I won't start," Steiner said. "Neil is a good quarterback and has too much experience on me. After all, I haven't played football in three years."

But the mere fact that Steiner, in his fourth year of school here, is still a member of the varsity bears testimony to his desire to play.

During his freshman year, the 6-2, 216 pound native of Iron Mountain, Mich., was generally regarded as Graff's equal. As a sophomore, though, Steiner was relegated to the bench. This, combined with a personality conflict with a couple assistant coaches, prompted him to quit the squad after one game.

Even now, Steiner is reluctant to discuss that phase of his career. "I want to forget about it," he said.

With the installation of a new coaching staff last fall, Steiner rejoined the team. But before he had the opportunity to play last season, Steiner developed a pulled hamstring muscle in his right leg and was out the remainder of the season.

"I NEVER HAD two good legs last year," Steiner said. "While one was healing, the other was always pulled. They kept going back and forth."

As a result of the injury, Steiner was granted an additional year of eligibility last spring by a Big Ten review board, making him a junior, eligibility-wise.

"My legs are always tight," Steiner said, pointing to the elastic bandages wrapped around each thigh. "They slow me down in practice."

To try to relieve the problem, Steiner has sought out a variety of treatments, including rest, whirlpools, and rubdowns. "I've tried everything," he said, with a sign of resignation.

Despite his chronic leg troubles, Steiner often sparked during spring practice sessions. He culminated his outstanding spring

with an impressive display of passing in the annual intrasquad finale, completing 10 of 12 passes for 110 yards and one touchdown.

STEINER, HOWEVER, envisions his role this season as that of an apprentice, acquiring knowledge of his trade.

"I want to learn," he said. "I'll be satisfied if I play a little bit here, and a little bit there."

Graff, meanwhile, has returned with increased confidence and an additional five pounds of weight, hardly noticeable on his 6-3 frame.

"I worked out a lot this summer in Sioux Falls (his South Dakota hometown) and I feel stronger," Graff said. "I think I've improved my passing a great deal."

Graff, who had only four passes intercepted last season, feels that the two years experience he has gained as the Badgers' starting quarterback will be an invaluable asset in the weeks ahead. "I feel a lot more comfortable and at ease now," he said.

CAN THE Badgers make it to the Rose Bowl this year?

"We'll be the underdog," Graff said, "but I think we have a halfway decent chance. The squad, anyway, is optimistic."

With two quarterbacks like Graff and Steiner, who could blame them?



Rudy Steiner will be Wisconsin's No. 2 quarterback

Stueck hopes for an improved defense

By GARY SCHENDEL
Sports Staff

Things do run in cycles. Think back to last season and all the speculation that preceded it. Remember, it went something like this: The offensive unit has remained intact, so we should be able to score points. But what about the defense—we lost a lot of people and unless all the replacements come through it'll be as leaky as a \$2 faucet. We'll probably lose all our games by scores like 51-48.

But as the season unfolded, the defensive unit became a lone constant in a season of variables. Although there were no dramatic defensive shut-outs recorded (the last time Wisconsin has held any opponent to single figures was back in 1966), the unit could always be counted on for a respectable performance. Only Michigan got more than 24 points against Wisconsin, a remarkable figure compared to previous Badger defenses, which gave up 40 and 50 points a game with regularity.

It was the offense that was erratic last season, sputtering against Iowa and Northwestern, but coming back to get up everyone's hopes for this season by chalking up 29 and 39 points in its final two games. Had the offense been as consistently competent as the unheralded defense, perhaps the season wouldn't have seemed like a ride on a yo-yo.

SO AGAIN, WE'VE come around to early fall, and again, the defense is being questioned. Only five regulars from last year's defense remain, and only two of these, Neovia Geyer and Ron Buss, are expected to be back at their old positions. In short, unless the newcomers perform, hard times could be in store for Wisconsin.

But the man who has to be given credit for much of last year's defensive success, assistant Coach Lew Stueck, appears serenely confident about this year's rearranged defense.

While it would seem that Stueck would be satisfied to repeat last year's successes this season, he doesn't see it that way at all.

"Do I think our defense will be as good as last year? Well, if I didn't think we'd be better than last year I wouldn't be around," he stated flatly.

Reflecting on last year, Stueck said that much of last year's unpredicted success was the result of experienced players finally coming up to their potential by getting another chance under a new coaching system.

"THE EXPERIENCED players felt more relaxed and

the opportunity to start over again, and began to play up to their potential.

This year, though, the defensive unit will be sprinkled with many sophomores, unlike last year. Stueck has had to find a new way to implant confidence in his players, and he is convinced that, through practice sessions, his sophomores will gain confidence and a sense of experience.

"We practice with a good deal of intensity, and we strive to place our players under a lot of pressure," Stueck said. "Many times, how well you learn to correct your mistakes and learn from them is directly proportional to how much you suffer because of the mistake. We seek to have our players react with poise under pressure and we feel that if they can stand up to our practices, they should be able to exhibit poise in game conditions as well."

STUECK AND THE rest of the defensive coaches will have their hands full if they hope to give all the newcomers a good dose of experience before the season opener.

In the front line, at least two and possibly three of the men will be new as starters. Both outside linebacker positions will be manned by sophomores, while the cornerback duties will fall in the hands of inexperienced players.

Linebacking is a big unknown for the Badgers. Senior Ed Albright was granted an extra year of eligibility by the Big Ten after he was injured in last season's first game. Since Albright has a long history of injuries, the coaching staff is preparing for this season without him. But if Albright is ready physically, he should go at right linebacker. According to Stueck, Albright is 100 per cent now, and participating in all phases of practice.

However, if Albright cannot play this year, sophomore John Hoffman will step in at right linebacker. He was listed as a fullback as a freshman, but has been converted to help out the tenuous linebacking situation.

Dave Lokanc will take over for the departed Chuck Winfrey at middle linebacker. Last year, Lokanc was counted on as a back-up man to Winfrey in the center, but was so impressive that he had to be inserted in the starting line-up. He wound up fourth on the squad last year in tackles.

The left linebacker position will probably go to another sophomore, Todd Nordwig. The Clintonville native has been developing ahead of schedule and Stueck hopes that development will continue in fall practice.

(continued on page 15)



Lew Stueck has a suggestion

more confident knowing that we (Jardine and his new set of assistants) wouldn't judge them by the past and that everybody was being given a new lease."

Stueck continued, "I started to look at some films of the previous year and, heck, I just stopped the projector, put the films away, and I haven't looked at them since. We were new to the players and we wanted them to know that we would judge them from what we saw—not what we heard."

As a result, he explained, the defensive players jumped at

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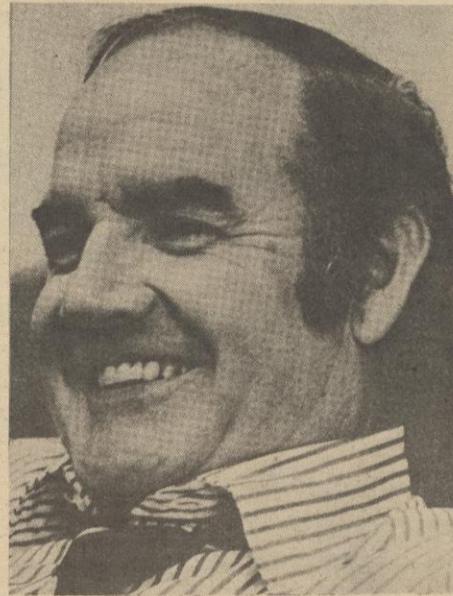
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Badgers stay 'lucky' with Greyer at safety

By GARY SCHENDEL
Sports Staff

Last season, a relatively unknown safety from Wisconsin broke into prominence by picking off nine interceptions during the year and ranking third in that record.

He started out quickly by intercepting two Oklahoma passes in the Badger's season-opener and finished even stronger by nabbing three against Illinois and still another in the final game against Minnesota.

That safety was Neovia Greyer, and he accomplished his record-breaking feats last year as a junior.

It would seem that anybody that averages nearly an interception a game must be able to explain how he has become such a master at the art of aerial thievery and Greyer has a very simple answer. He submits he was "just lucky, I guess."

DESPITE HIS records and the fact that he was an Illinois state wrestling champion, Greyer remains a modest, basically silent person. Still you would have to have more of an answer than "just lucky" to account for his accomplishments.

When pressed for a more detailed explanation, the Chicago native opened up a bit.

"It's just a matter of being in the right coverage and concentrating on your man—and getting the breaks. Most of the time the interceptions were just luck coupled with a little hustle. Usually, anyway, an interception is the result of a badly thrown ball, so I was just lucky to have a lot of bad passes thrown toward my direction," he remarked.

His nine interceptions last season set a school record, bettering by two the thirteen year old record of Dale Hackbart. Greyer's career total of thirteen interceptions is also a Wisconsin record.

EVEN THOUGH he had such an outstanding season last year, the 6-2 Chicago Farragut High School graduate says he doesn't feel any pressure to duplicate last year's feats.

"Oh sure, I hear a little talk from out in the distance, but my friends and the players don't say much about it and I've kinda forgotten about last year. It doesn't bother me at all, and this year I'm just going to do my job and not worry."

Part of his job this season will be to provide leadership for a rather inexperienced defensive unit. Greyer will be the only senior on defense who started last year, while six positions on defense will be filled with newcomers.

In the secondary, Greyer will be paired with another veteran, junior Ron Buss, but the cornerback positions will be manned by inexperienced personnel. Greg "Grape Juice" Johnson will be trying to make his return as a cornerback this year and the other cornerback spot will probably go to junior Milt Habeck.

ALTHOUGH HALF of this year's defensive secondary will be inexperienced, Greyer expressed confidence that the Badger pass defense would continue to be a strongpoint.

"I have all the confidence in the world that Greg and anybody else can do their job in the secondary well. I know that these fellows will come through for us. I just can't see any problems right now."

GREYER'S COACHES agree that Neovia will be expected to perform only his own duties this year. Defensive coach Lew Stueck is emphatic about the role Greyer is expected to play this fall.

"Sure, we expect a lot out of Greyer this year, but we have been training the other defensive backs to do their duties and we expect they will do them well. They know that help won't be coming from Greyer, or anyone else, and that they have got to do their own work," Stueck said.

As odd as it may seem, Greyer feels that his accomplishments will be of little use this fall as he tries to win his old job again. Even more oddly, he likes it that way.

"I feel that I have to go out and win my position back this fall, and I don't mind it. I like the competition and I hope I'm lucky enough to earn my place," he said.

For a player who holds a couple of school records, Neovia Greyer uses the word "lucky" in conjunction with himself a great deal. If, as Stueck says, Greyer is beginning to realize his own potential, he isn't letting on.

Stueck

(continued from page 12)

Highly touted Greg Johnson is now a senior and he will be trying to live up to his reputation of speed, but as a cornerback, not a runner. Milt Habeck, a junior with little experience, should join Johnson at cornerback. Habeck is another converted running back.

Rounding out the line-up are the two veteran safeties, Neovia Greyer and Ron Buss.

Soccer club wants players

With fall coming up, the University of Wisconsin Soccer Club has begun its annual hunt for new players. The team will begin workouts in preparation for the coming season Sept. 6, and all students interested in trying out for the team are invited to report to those workouts. The sessions will be held Monday through Friday at 4:30 p.m. on the intramural fields next to the Natatorium building.

"We're always interested in getting new players," said Coach Bill Reddan, "so everybody who wants to give it a try should come on out."

"This year Rich Mareks, who played with us the last few years, will be helping me out and probably doing a lot of work for us. Rich is in the school of physical education and eventually wants to coach. He knows the game real well, of course."

The soccer team, unlike most of the university's intercollegiate athletic teams, is a "club sport." That is, its organization, finance and coaching is promoted almost entirely by its own members, with minimal help from the University, which often lends the use of facilities, such as playing fields.

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2. That, if you drew a draft lottery number (in August) of 160 or less, you have an excellent chance of being drafted in 1972—even though you may be a college student?

3. That it is possible to obtain a draft deferment by entering the Army ROTC program on this campus?

a. Army ROTC offers an opportunity to earn an officer's commission while simultaneously completing your college education.

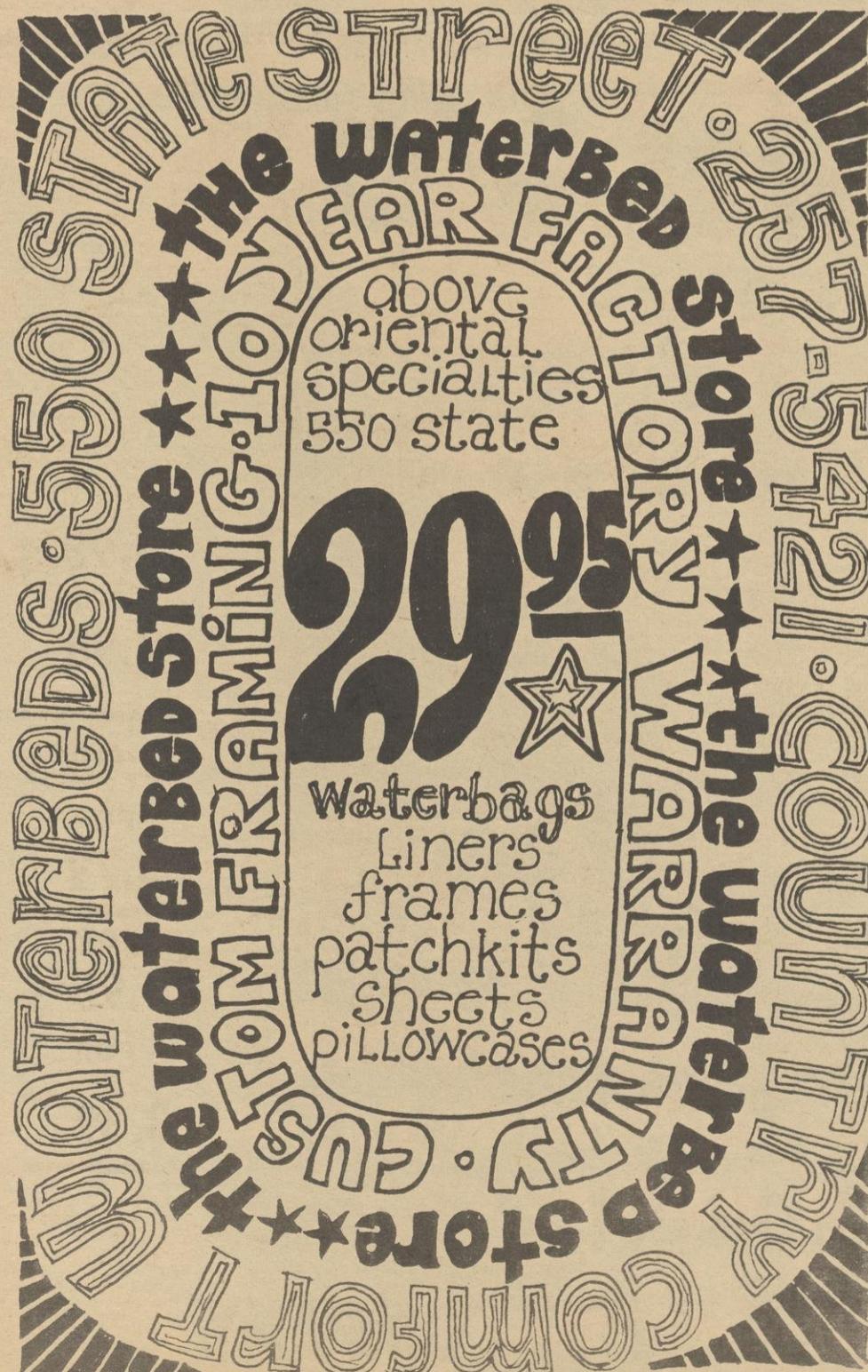
b. There are many other advantages in joining Army ROTC.

FOR ADDITIONAL INFORMATION

Contact Army ROTC on campus at the Old Red Gym, 716 Langdon Street, or at Building T-16, Corner of Linden and Babcock.

Telephone numbers:

- (1) Gym: 262-3411 or 255-3025
- (2) T-16: 262-2236 or 262-2237



Non-predictors

(continued from page 6)
perform better and feel more comfortable as a linebacker. So far, our opinion has been justified. Now we think he could be one of our quickest linebackers.

Wesley's case is particularly interesting. He came to Wisconsin as a 168-pound walk-on, or non-scholarship player, and tried out for the freshman team.

"He just showed up for practice as a freshman," said Lew Stueck, Wisconsin's defensive coordinator. "We later found out he was ineligible when we sent his name up through the office for certification.

"WESLEY ACTUALLY tried out at defensive end before he had to quit. Then he just showed up for our spring meeting and said he wanted

to play football.

"Fortunately, the coaches on the freshman team had recognized that he had a lot of athletic ability and so they made a defensive back out of him. He's got about 4.6 speed in the 40 yard dash, not bad for an old defensive lineman. Both he and Richardson have been real pleasant surprises."

Cross country

(continued from page 14)

Baker, and senior John Cordes, who missed all of last season (along with virtually all of the indoor and outdoor track seasons) with tendonitis.

McCLIMON HAS no predictions as to how good his team will be yet. "I don't know the level of competition as yet," he admitted with a perceptible Southern twang to his voice. "And I haven't seen these kids run. I'm actually just getting my feet wet."

Cross country's (and track's) most valuable recruit was Jim Fleming of West Allis, a 4 minute, 12 second miler, who finished first in the state in that race last spring and second in Wisconsin's high school cross country meet.

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Tigers still growling at LSU

BATON ROUGE, La. (AP)—The reputation of Louisiana State University as one of college football's best defensive teams may take a slight turn for the worse this year, but a more effective offense should help compensate for that fault.

LSU rolled to a 9-2 record in regular season play last year, then lost to the eventual national champion, Nebraska, in the Orange Bowl, and wound up seventh in the nation in the final rankings. There is adequate evidence to suspect that Charlie McClendon's 1971 team may be just as good as last year's when it meets the Badgers at Camp Randall Sept. 25.

McClendon's defensive philosophy is to force his opponent to concentrate on only one phase of its offense—either on the ground or in the air. The Tigers led the national in fending against the rush the last

two years, but three of the members of the front four which anchored that defense have graduated.

"OUR LINEBACKERS haven't had to be worried up front for the past couple of years, but they may have to take up a little slack now," said McClendon. But McClendon, who was chosen national co-coach of the year with Darrell Royal of Texas, thinks his 1971 linebacking corps is probably his best, in both quality and depth, since he came to Baton Rouge in 1962.

All-American Mike Anderson is gone, but starters Louis Cascio, 6-0 and 205 pounds, and Richard Pciou, 5-11 and 195, return and 206 pound Leonard Frye will fill the third linebacker spot.

The two most talked about defenders are defensive tackle Ron Estay (6-1, 235) and

All-American cornerback Tommy Casanova. Estay is heavier than last season, but just as fast. He tackled both Pat Sullivan of Auburn and Archie Manning of Mississippi for safeties last year, and terrorized Joe Theismann of Notre Dame in LSU's 3-0 defeat at the hands of the Irish.

McClendon calls Casanova LSU's best athlete since Jerry Stovall. Casanova will turn in an occasional stint at tailback, where he has scored five touchdowns and gained 302 yards in only 72 carries over two seasons. But he puts his 9.7 sprinter's speed to best use in the defensive secondary and on kick returns.

CASANOVA TIED an NCAA record by returning two punts for touchdowns in one game last year (61 and 74 yards against Mississippi) and for the season, he averaged

16.3 yards on punt returns.

Quarterback Bert Jones and wide receiver Andy Hamilton are likely to grab most of the offensive headlines. Jones, a junior, can throw the ball effectively 60 yards in the air and completed 52 per cent of his passes last year, five of them for touchdowns, despite playing only half time. His handicap is indecisiveness. He was brought down for 227 yards in losses while trying to pass last season, and does not run well.

Hamilton, a 6-3 senior, caught 39 passes for 870 yards and six touchdowns last year and should hold virtually every LSU pass receiving record by the time he graduates.

The rushing attack should be formidable, as well. The top six running backs, including Art Cantrelle, who gained 892 yards on the ground in 1970, will return.

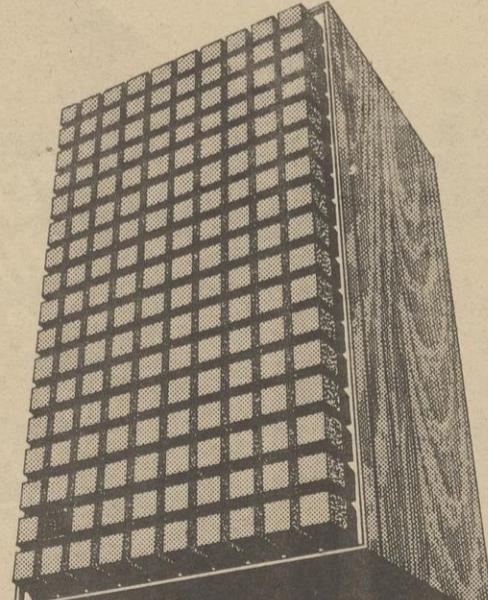
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Rugby represents a good alternative

You will see them only in isolated places at isolated times. They wear things like jockstraps, drink a lot and usually smell bad. Many of them are weird in appearance—weird in their actions, too.

They are rugby players, and if you have never seen the game of rugby, you will be in for a pleasantly exhilarating surprise this fall—and continued enjoyment this coming spring.

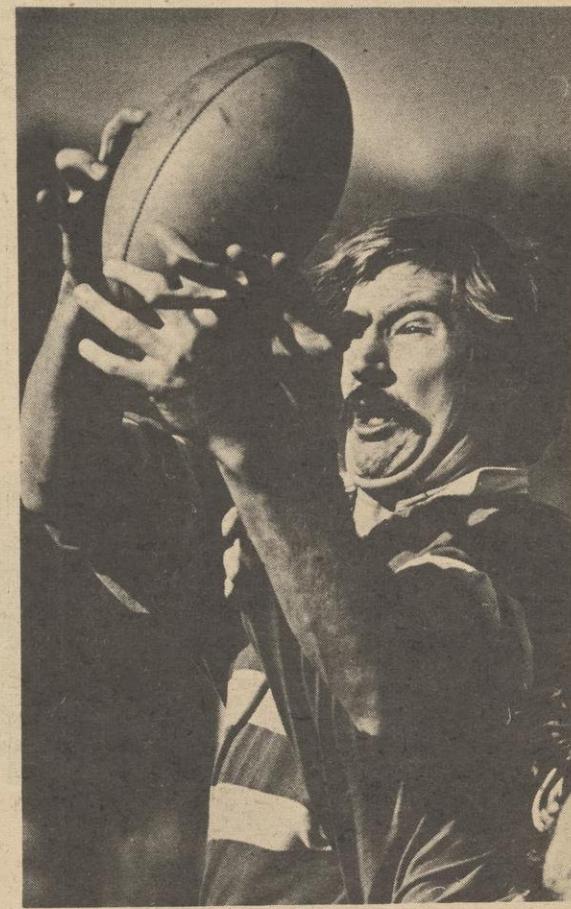
On each weekend during the football season, the Wisconsin Rugby Club will put its varied talents on display. Sometimes, they'll be on the road—to ordinary places like Minnesota, Chicago, or Indiana. But more often than not, they'll be huffing and puffing around on their home pitch—the intramural fields west of Lot 60.

Occasionally the ruggers choose to change their locale dramatically. The past fall and spring seasons saw them appear in such places as New Orleans, Wales and Hurley, Wis. New adventures are planned for this year.

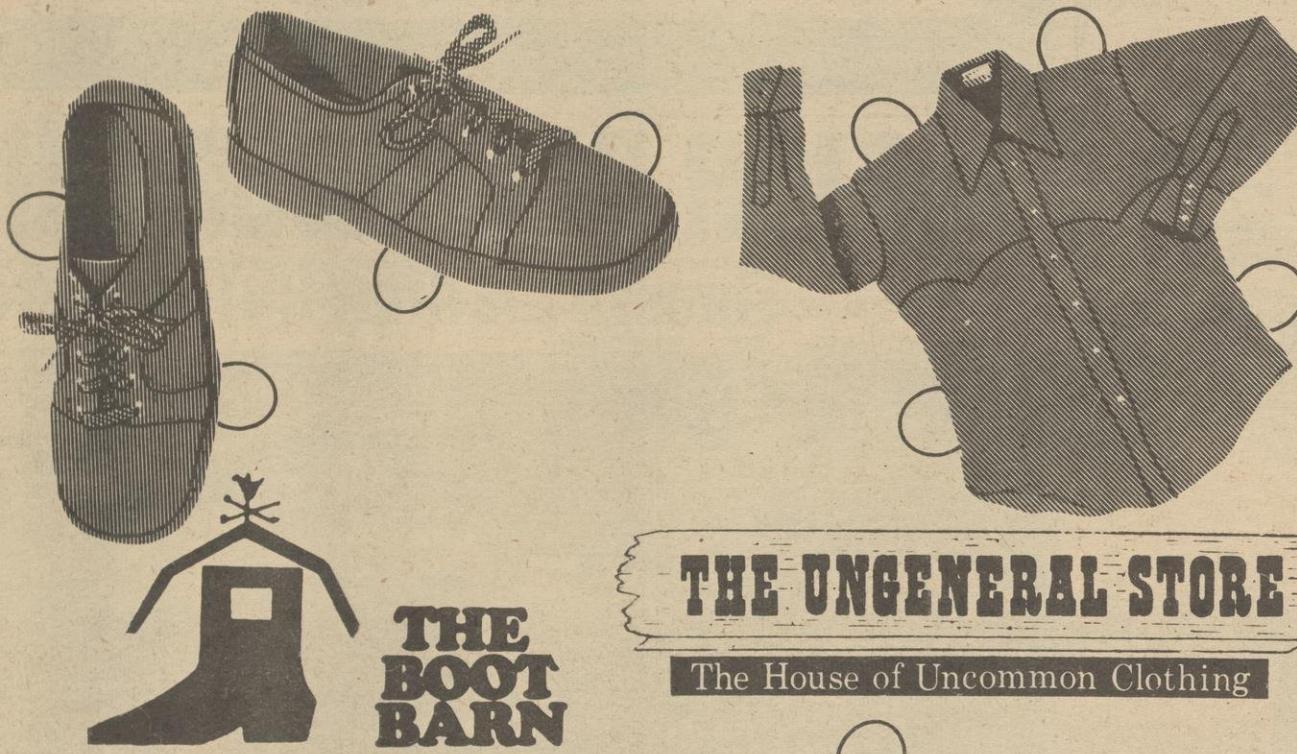
What is rugby, you ask? Well, let it be sufficient to say that football is a bastardized version of this game—a game in which two teams of 15 players each push, punch, kick, bite and gouge each other in an attempt to carry a fat little football across a goal line, or kick it through a set of uprights.

It also is a game invariably followed by an orgiastic celebration—by both teams, win or lose. In fact, while the Wisconsin gentlemen occasionally meet defeat on the playing field, they take great pride in their undefeated status as after-game drinkers.

It is a game that can be watched in relative peace—away from the highly-regimented atmospheres of Camp Randall Stadium, the Fieldhouse and the Coliseum. The ruggers are expected to surface again soon. The Cardinal will tell you when.



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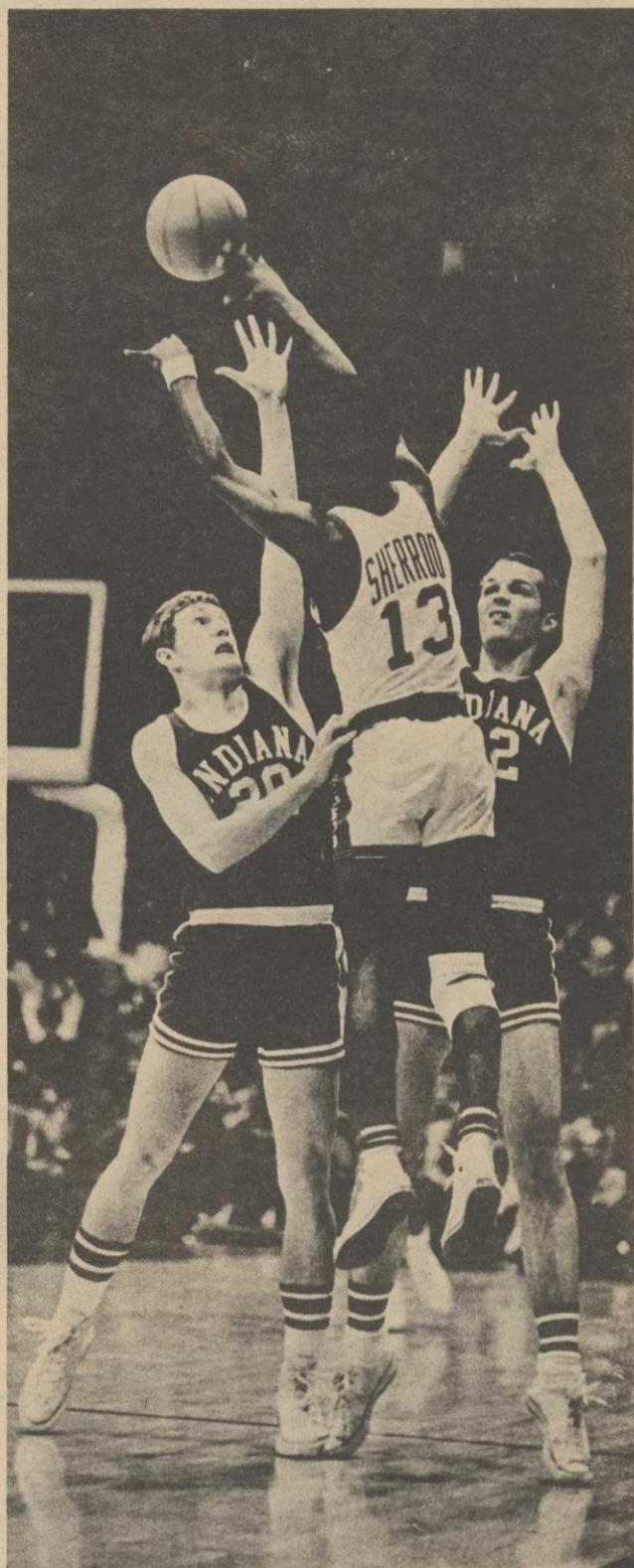
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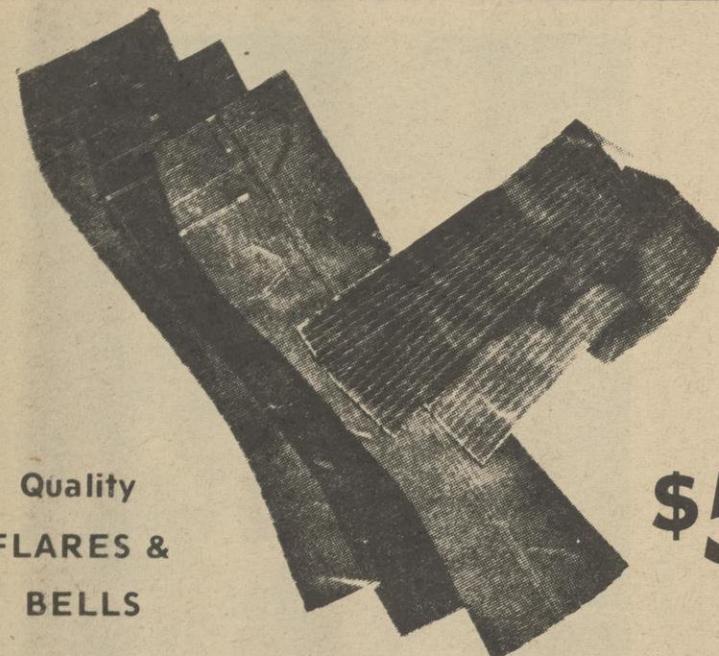
If football isn't to your liking, you need only wait a few months before Wisconsin's winter sports teams begin their seasons.

Wisconsin's track team has a world record high jumper in Pat Matzdorf, above, and its hockey team leads the nation in attendance. John Powless' basketball team should have an improved year with the return of three starters.

And there are other "minor," but highly important sports going on throughout the year. It might be worth your while to check them out.

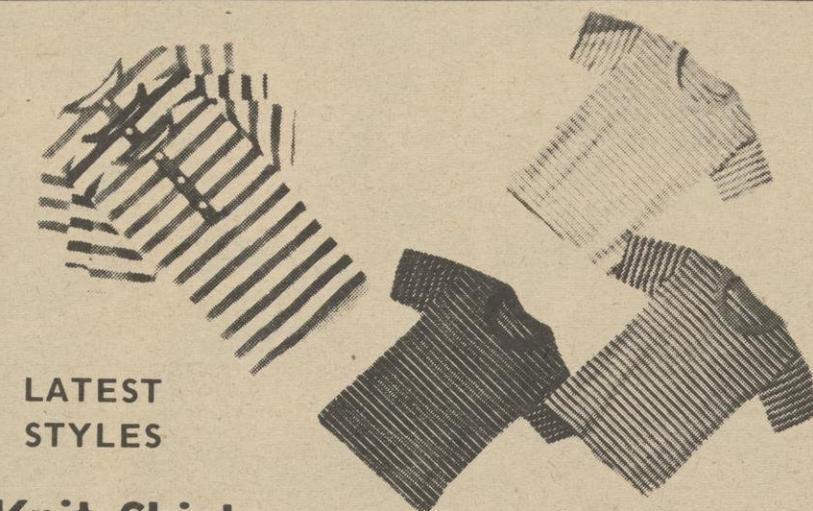


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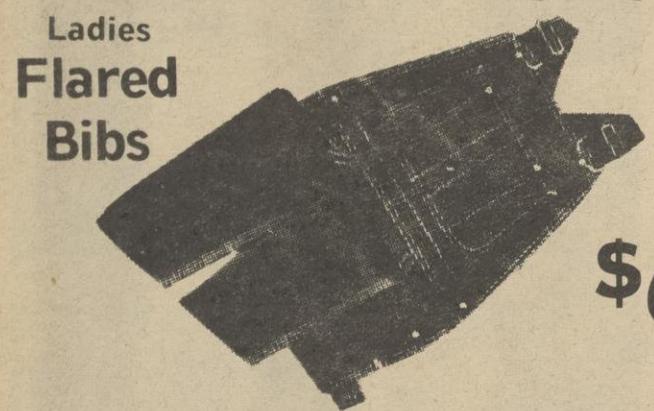


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