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## I remember how my childhood fledted by.

New York: Firth & Hall (239 Broadway), 1880

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"I REMEMBER HOW MY CHILDHOOD FLEETED BY,"  
A Ballad.

*Sung at the Nobilitas Concerts,*

The Words by

**WINTHROP M. PRAED Esq.,**

The Music Composed by

**MRS. EDWARD FITZGERALD.**

NEW YORK, Published by FIRTH & HALL, 239 Broadway.

VOCE.      ANDANTINO.

PIANO

FORTE.      con espress.

The musical score is arranged in two systems. The first system includes a vocal line (VOCE.) and a piano accompaniment (PIANO and FORTE.). The piano part features a rhythmic accompaniment with chords and a bass line with slurs and asterisks. The second system continues the piano accompaniment with dynamic markings (f, P, f) and articulation (loco, sva, loco). The page number 875 is visible at the bottom of the piano part.



I re - member, I re - member, How my childhood fled by, The

mirth of its De - cem - ber, and the warmth of its Ju - ly: On my

brow, love, on my brow, love, There are no signs of care, But my

*con esp:*

*p*

pleasures are not now, love, What child - hoods pleasures were. I re -



member, I re mem ber, How my childhood fleeted by, The

mirth of its De\_cem\_ber, And the warmth of its Ju\_ly:

*f* *p* *f* *loco* *sva* *loco* *sva* *loco*

2  
 Then the bowers then the bowers,  
 Were as blithe as blithe could be,  
 And all their radiant flowers,  
 Were coronals for me,  
 Gems to night, love, gems to night, love,  
 Are gleaming in my hair,  
 But they are not half so bright, love,  
 As childhoods roses were.

3  
 I was merry, I was merry,  
 When my little lovers came,  
 With a lily, or a cherry,  
 Or a new invented game,  
 Now I've you, love, now I've you, love,  
 To kneel before me there,  
 But you know youre not so true, love  
 As childhoods lovers were.