

2nd Tarantella for violin and piano.

Bach, Gustave, 1857-1925

New York: Carl Fischer (No. 6 Fourth Ave.), 1882

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2nd

Garantelle

Violin Solo,

WITH
Piano Accompaniment.

BY

GUSTAVE BACH.

123

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2nd

TARANTELLA.

by GUSTAVE BACH.

Violin principale. *Allegro molto.*

Piano. *Allegro molto.*

Allegro ma non troppo.

p leggiero.

Allegro ma non troppo.



The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes. The middle and bottom staves are a grand staff with chords and moving lines in both hands.



The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff has a piano (*p*) dynamic marking. The bottom staff has a fortissimo (*ff*) dynamic marking. The system concludes with a repeat sign.



The third system of musical notation consists of three staves. The top staff features a Piccolo entry marked with a '7' and a repeat sign. The middle and bottom staves continue the accompaniment.



The fourth system of musical notation consists of three staves. The top staff has fortissimo (*ff*) and fortissimo-fortissimo (*fff*) dynamic markings. The middle staff has a fortissimo (*ff*) dynamic marking and a 'Corni.' (Horn) entry. The bottom staff continues the accompaniment.





The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some with accents. The middle staff is labeled "Oboe." and contains a melodic line with eighth notes and rests. The bottom staff is a bass line with chords and eighth notes.



The second system of musical notation consists of three staves. The top staff continues the melodic line with eighth notes and some slurs. The middle staff has a melodic line with eighth notes and rests, with a dynamic marking of *mf* (mezzo-forte) appearing. The bottom staff continues the bass line with chords and eighth notes.



The third system of musical notation consists of three staves. The top staff continues the melodic line with eighth notes and slurs. The middle staff has a melodic line with eighth notes and rests, with a dynamic marking of *f* (forte) appearing. The bottom staff continues the bass line with chords and eighth notes.



The fourth system of musical notation consists of three staves. The top staff is mostly empty, with a few notes at the beginning and end. The middle staff continues the melodic line with eighth notes and slurs. The bottom staff continues the bass line with chords and eighth notes.

Moderato.

p espressivo. slow.

Moderato.

mf

staccato.

ff

mf

cresc.

ff

pp

1.

2.

Più mosso.

f largamente.

Più mosso.

p quick.

ff

3

Clarinetts.
p staccato

fz *fz* *fz*

tr.

fz

tr. *fz* *fz* *fz* *fz*

cresc.

ff *ff*

ff Corni.

Clarinetts.

ff

fz *ad lib.* *rit.*

a tempo.
p dolce slow. *cresc.*

a tempo.
p *cresc.*

Flute.

tr.

ff

Tempo primo.
p

Tempo primo.
ritard. *p*



Andantino espressivo.
very slow.

Andantino espressivo.
Fl. Cl. Oboe.
p staccato

Animato.
mf quick.

pp *keep going* *mf*
Viola.

cresc. *poco a*

legato



First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and a *poco a poco* crescendo. The lower staff (bass clef) also begins with a piano (*p*) dynamic and a *poco a poco* crescendo. The key signature is two sharps (F# and C#).



Second system of musical notation. The upper staff (treble clef) includes markings for *p rit.*, *a tempo*, *p slow.*, and *a tempo*. The lower staff (bass clef) includes markings for *p - - ritard.*, *legato p*, and *p espress.*. The key signature is two sharps (F# and C#).



Third system of musical notation. The upper staff (treble clef) continues the melodic line. The lower staff (bass clef) continues the accompaniment. The key signature is two sharps (F# and C#).



Fourth system of musical notation. The upper staff (treble clef) includes a *dim.* (diminuendo) marking. The lower staff (bass clef) also includes a *dim.* (diminuendo) marking. The key signature is two sharps (F# and C#).

Più mosso.

pp *fz*

Più mosso. *stringendo*

pp *Corni.* *Corni.*

fz *fz*

Corni.

f *f* *ff* *fz*

ff marc. *fz* *ff*

First system of musical notation, measures 1-4. The top staff (treble clef) features a melodic line with trills and slurs, marked with a forte (*f*) dynamic. The bottom staff (bass clef) includes a woodwind part labeled "Corni." with a fortissimo (*ff*) dynamic. The middle staff (treble clef) contains a piano accompaniment with a forte (*f*) dynamic. The key signature is two sharps (F# and C#).

Second system of musical notation, measures 5-8. The top staff (treble clef) continues the melodic line with trills and slurs. The middle staff (treble clef) is a woodwind section labeled "Fl. Ob. Clar. Fag." with a fortissimo (*ff*) dynamic. The bottom staff (bass clef) is a woodwind section labeled "Cor." with a fortissimo (*ff*) dynamic. The key signature remains two sharps.

Third system of musical notation, measures 9-12. The top staff (treble clef) continues the melodic line. The middle staff (treble clef) and bottom staff (bass clef) continue the piano accompaniment. The key signature remains two sharps.

A musical score for a piano piece titled "The Rose Tree". The score is written for a single piano (p) and consists of three systems of music. The first system has a treble clef and a key signature of one sharp (F#). The second system has a grand staff (treble and bass clefs). The third system has a treble clef. The music features a melody in the treble and a harmonic accompaniment in the bass. The tempo is marked "Allegretto" and the dynamics range from "pp" (pianissimo) to "f" (forte). The piece ends with a double bar line.

Prestissimo.

f

Prestissimo.

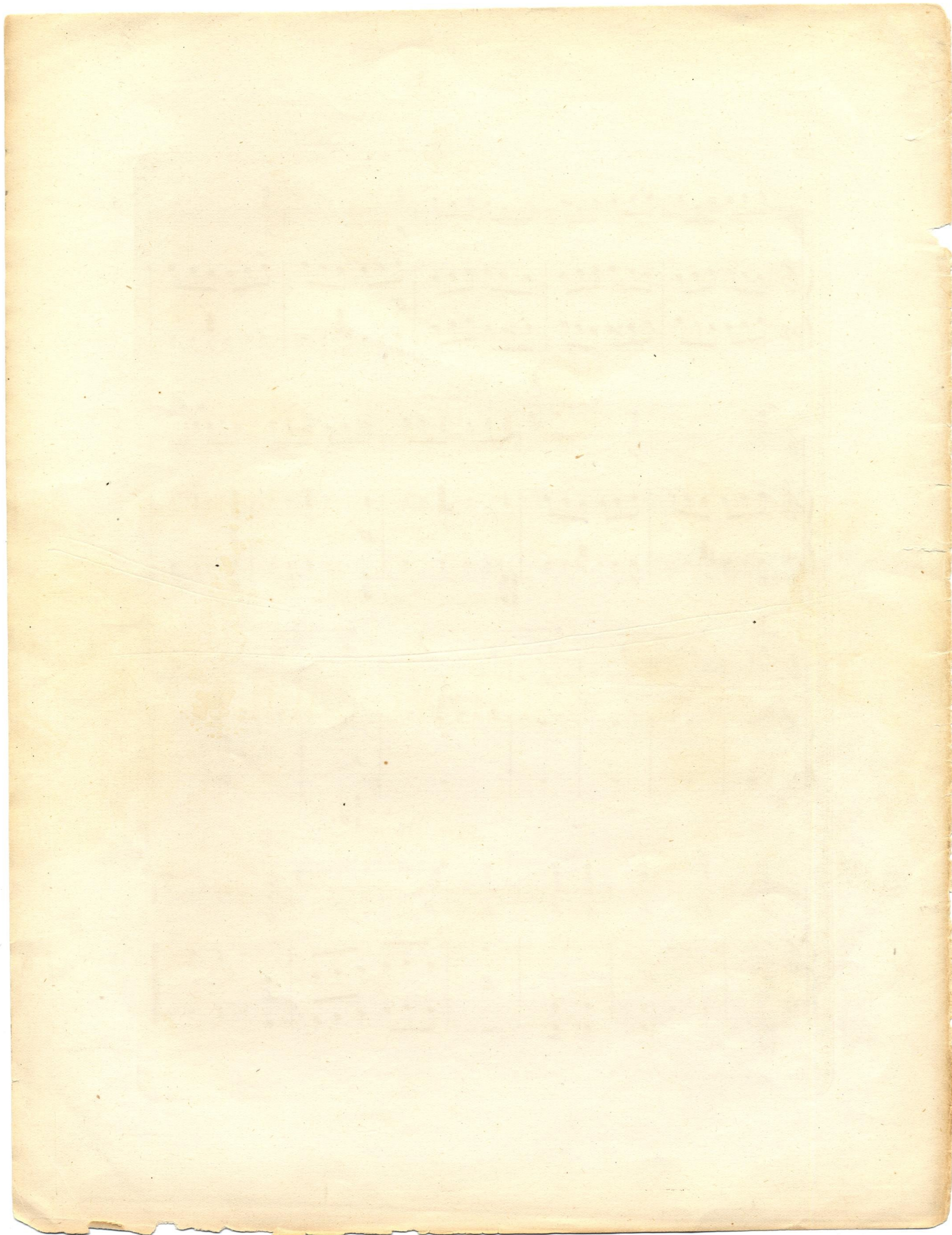
f

The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth notes and trills, marked with *fz* and *tr.*. The middle and bottom staves are a grand staff with eighth notes, marked with *ff*.

The second system of musical notation consists of three staves. The top staff features a trill marked with *f* and *tr.*. The middle and bottom staves continue the grand staff with eighth notes and chords, marked with *ff*.

The third system of musical notation consists of three staves. The top staff has trills marked with *fz* and *tr.*. The middle staff is for Cymbals, marked with *0*. The bottom staff is for Basses, marked with *p* and *Bassi.*

The fourth system of musical notation consists of three staves. The top staff has multiple trills marked with *fz* and *tr.*. The middle and bottom staves continue the grand staff with eighth notes and chords, marked with *ff* and *fz*.



Respectfully dedicated
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2nd

1

TARANTELLA.

Violin prinzipale.

by GUSTAVE BACH.

Allegro molto. Allegro ma non troppo.

fz p leggiero. *fz p*

fz p *fz* *fz* *fz* *brillante.*

fz p *fz p*

ff

ff

Moderato.

Violin principale.

slow.
p espressivo. *ff* *p*

Più mosso.
ff largamente. *fz* *fz* *fz* *fz*

marcato. *ff*

Cadenza. *p* *ad lib.* *rit.*

a tempo
p dolce, slow. *mf* *rit.*

fz *fz* *fz* *fz* *fz* *fz*

ff

Violin principale.

3

Andantino espressivo.



Animato.



quick.



a tempo.



Più mosso.



Presto.



Prestissimo.



