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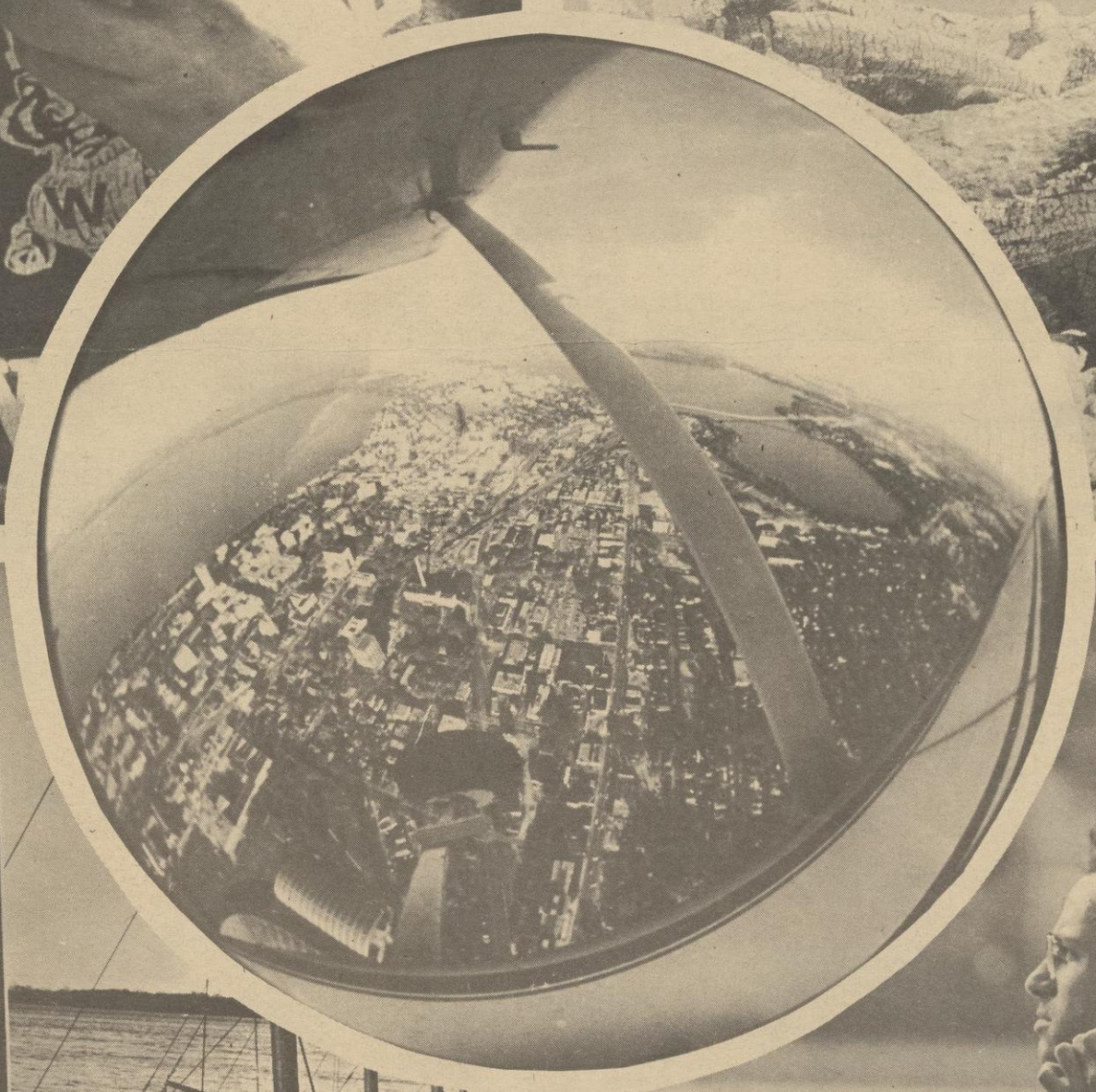
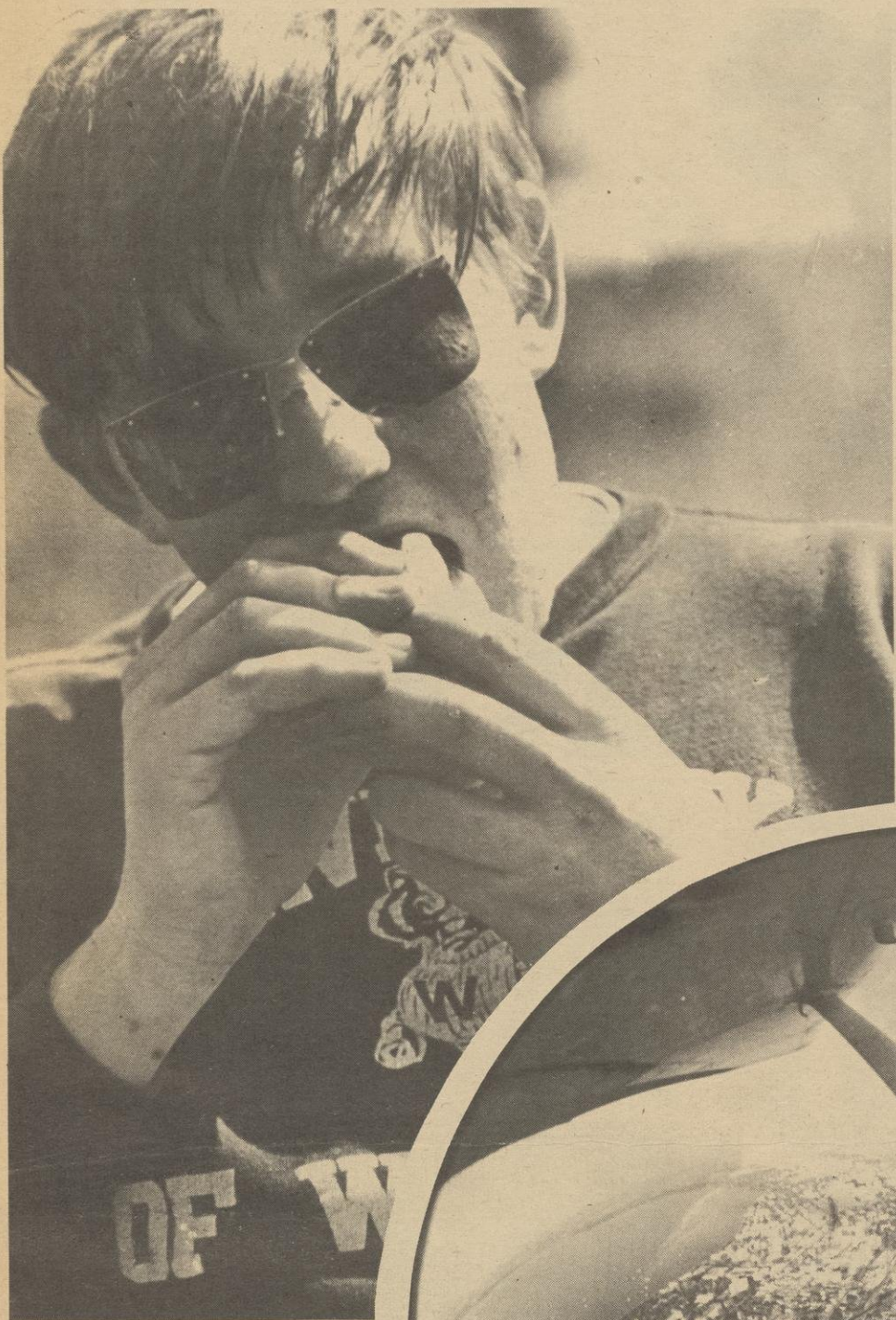
**THE
DAILY
CARDINAL**

VOL. LXXX, No. 144

FREE

Summer Registration Issue

Section I



Bridge The Starvation

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Gap



State and Lake

Regents OK Herald's printing on U presses

By GORDON DICKINSON
of The Cardinal Staff

The University Board of Regents has granted the Badger Herald permission to use the University owned presses which currently print only the Daily Cardinal and a University publication called Datelines.

Bernard Ziegler, chairman of the regent committee on student newspapers, assured the regents the Badger Herald has complied with all University regulations regarding student newspapers. He said the Herald will be charged for space and printing costs at a rate proportionate to that paid by The Daily Cardinal. The Badger Herald staff will be required to provide a monthly audit of their statements to Prof. Lester Hawkes executive secretary of student publications.

The attorney for The Daily Cardinal, Edward Nager, disagreed with Ziegler's statement that the Badger Herald has conformed to the University regulations for stu-

dent newspapers. He told the regents that while the faculty members on the Cardinal Board of Control have final power in financial matters, the faculty members on the Badger Herald Board could be overruled. Also, students interested in joining the Badger Herald will have to pay a membership fee which will be determined by the Herald directorate. The Herald directorate will also be able to review applications for membership and reject any applicant it does not wish to accept.

Under the agreement as the regents accepted it, the Herald will provide the printers only with ready-to-print copy and the staff will not require office space. The Daily Cardinal currently rents office space in the Journalism school Typographical Laboratory where the presses are located.

The Badger Herald will begin printing weekly on the Univer-

sity presses in September.

Also at the June 12 meeting, the office of student affairs was criticized by outgoing Regent President James Nellen, who said the prosecution of student discipline cases has been characterized by a "lack of desire."

Nellen also said there is a reluctance to prosecute faculty members who participate in violence.

University President Fred Harvey Harrington replied that many professors who have been active politically are also the most "substantial" academically. "I do agree that some faculty members have contributed to our problem," Harrington said, "but very few fall in this category, and the great bulk have been helpful."

Other action by the Regents included approval of a \$287.8 million budget for the fiscal year beginning July 1. The budget is \$25.6 million higher than the current budget.

State taxes will provide \$114 million or about 40 percent of the budget. The remainder comes from fees, gifts, grants, earnings and other sources. Student fees will provide \$38.7 million or \$4.2 million more than the current budget. Nonresident undergraduates will pay \$1,792. Resident undergraduates will pay \$508. Nonresident graduate students will pay \$2,128 and resident graduate fees will total \$594.

Earlier in the meeting Bernard Ziegler of West Bend was elected president of the Regents to succeed Nellen. Walter Renk of Sun Prairie was chosen vice president.



... congratulations ...

summer summary

14,000 are here for summer sessions

The 1970 University Summer Session will bring about 14,000 students from every state and 40 foreign countries to Madison to participate in one of the largest summer college programs in the country.

All University colleges and schools are offering a total of 1,505 regular credit courses at both the undergraduate and graduate level. In addition over 300 noncredit institutes, conferences, clinics, and workshops will be held.

The summer curriculum will emphasize experimentalism—content and methodology designed to test new approaches to new subject matter and new students. The Summer Session will see the following innovative programs: Afro-American and African Studies Institute, a Drug Training program, intensive English for Japanese Teachers, and a Mediterranean Studies Program in Rome.

The majority of credit programs offered during the summer are associated with the eight-week general session, which begins June 22 and continues through August 15. In addition to the general session are numerous special sessions varying in length from 2 to 12 weeks. Non-credit institutes, conferences and workshops run concurrently with the credit sessions.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

The student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session; Tuesday & Friday during summer session & Friday - end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

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4,590 grads 'conscience of the country,' says Udall

By RON LEGRO
of The Cardinal Staff

When it was over and they had received their degrees, some of them remembered to turn back the tassals on their graduation caps; others had no tassals, wearing instead peace symbols, army helmets, or guerilla theatre make-up; still others simply were not there.

They were 4,590 strong, the largest number of graduates in a single year in the University of Wisconsin's history, and if they were to believe the words of Regent Bernard Ziegler, one of the speakers at the June 8 commencement exercises in Camp Randall Stadium, they had now become part of the Establishment.

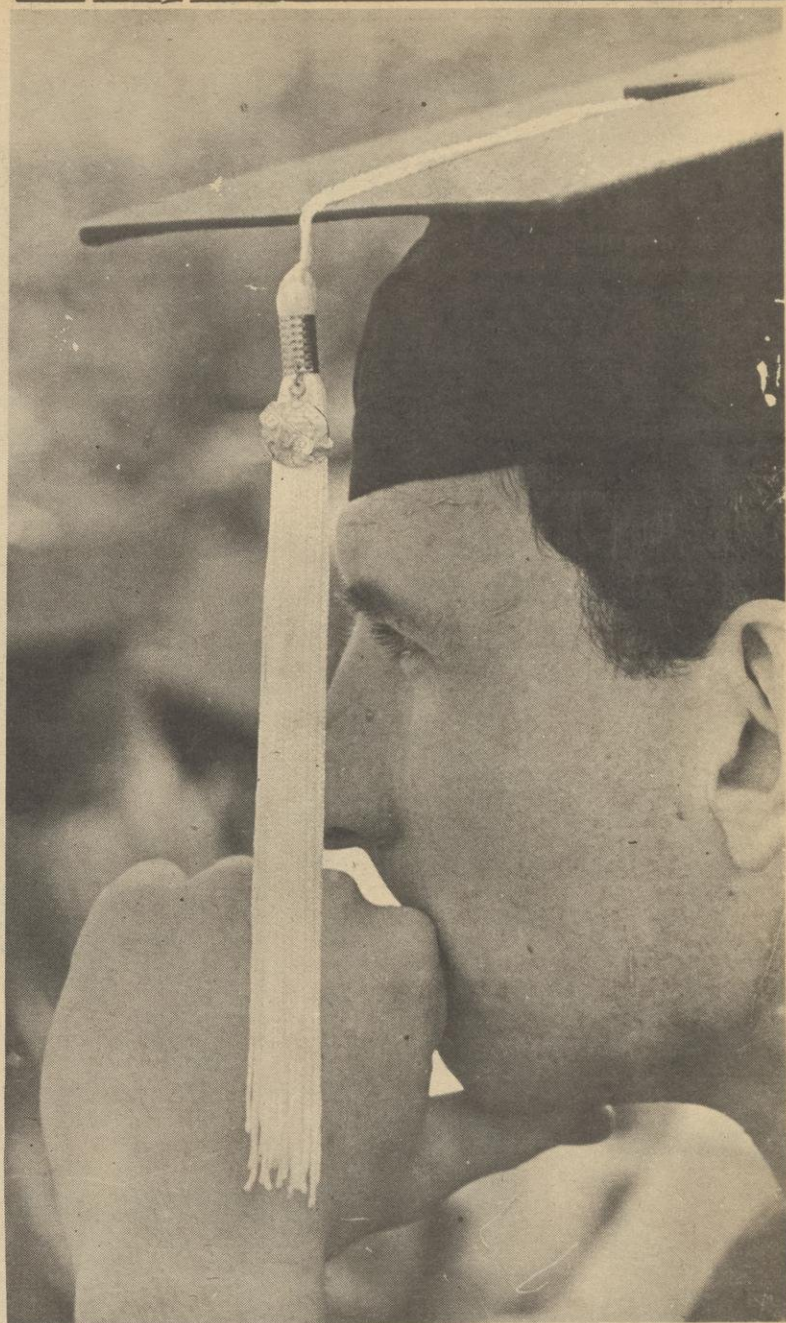
Some let their displeasure at that and other remarks during the day be known, and chants of "free Bobby Seale," the Black Panther leader, were mingled with occasional booing of a speaker. "Shut up you bums," retorted a fellow student.

It was nevertheless a good day to be graduated, if not a good year. "This is one of the nation's most tormented campuses," observed main speaker Stewart Udall, former Interior Secretary, squinting into a bright midmorning sun.

Udall, late of the Johnson and Kennedy administrations and now of Yale University, had been billed as an environmental speaker by the senior class, who had suggested a main speech at the exercises, but he didn't fail to comment on the state of the American college and social reform in 1970.

Udall deplored violence, saying the "language of violence" by both those high and low in the society "have torn the fabric of this country." But he praised young people as "the conscience of the country," and for demanding that "our leaders and institutions face up to the real issues of this troubled time."

"I find myself in the main on the side of the students," Udall said. He added, though, that universities should not be shut down. "The graduates of 1970 do not enter



"Congratulations ...

a turbulent world, many times they are already part of it," he said.

Senior class president David Zucker spoke out against the claim that students are being "negative." "It is the business this country is currently involved in that ought to be labelled negative," Zucker said.

Resigning University President Fred Harvey Harrington, who was warmly applauded joked about the red shawl he was wearing, presented to him a year ago by an African university. "These are not the colors of the Revolution," he explained.

Harrington chided his critics, saying he believed in the univer-

sity and in reform. "Everyone is entitled to an opinion," he said of those who disputed his handling of the University, "but they are wrong."

"Put a little love in your heart," a folk-singing group urged at activities' end, while parents scurried forth with Instamatic cameras to record their children's momentous day. "Come over here, let me take your picture over here," urged one impatient father to his reluctant daughter. "C'mon you only graduate once." She finally agreed, putting down the rose in her hand. Snap.

"Congratulations!"

"Congratulations!"

"Congratulations!"



... congratulations,"

—Cardinal/Ron Legro

Review

By KEN MERRILL
Fine Arts Staff

Madison has its share of bands.

With that basic premise in mind, I set out last spring to hear a few of the home-grown variety. The event was a free concert, local talent, sponsored jointly by the Folk Arts Society and the Cardinal. My idea was to get an idea of who is really worth listening to on the campus scene. My ideas might not agree with anyone else's ideas, but at least you can read about mine.

The concert started 90 minutes late,

Rock concert in Madison . . .

which is probably on schedule as far as most rock concerts go.

Our first treat was Django.

It turned out that they've been had locally before, because Django is merely three parts Rockets and one part Sweet Corn, but that did not hold them back. For personnel, Bob Balsley, lead guitar, and Lee Sanderson, Bass, shared the vocals with Greg Loeb on rhythm guitar and Mike Jackson on drums offering the accompaniment.

They were OK. Django is not so much a band as four stoned people who like to play rock n roll together. They led off with a John Mayall tune, and sounded like an early acid band for most of their set. Most of their set consisted of a few instrumentals, because of a

reluctant PA system. The lead guitar riffs were things that we have all heard before.

They did manage to get together on a thing from Rhinoceros, "I Need Love," which turned out to be the best thing they did. They finished with something from Quicksilver Messenger Service called "Who Do You Love" and sounded a little bit more like Chuck Berry than Quicksilver. A Fender Bass got thrown around a little at the end of their set, al la The Who, but it seemed a little more appropriate than when the Who used to force it at the end of every set.

Waiting for the next group to set up was a drag, and the group was not much better. They called it "Strophe," and crowded a lead guitar, a bass, drums, an organ, and a sax on the stage.

The first thing that they did was "Wine," borrowed from the Electric Flag. Instead of sounding like the Flag, however, they sounded like a redone "Bill Haley and the Comets" and about half as good.

I could not tell if the sax helped or hurt them. He made their instrumental bits sound like night clubby music. The lead guitar played the same kind of plastic riffs that Mike Bloomfield copied/learned from listening around Chicago. And an imitation of an imitation is just not that good. They played a quasi-jazz thing, "The Creator Has A Master Plan," which sounded like Frank Zappa mocking Leon Thomas, who did the real thing. The "Dah-yup-yup" background vocal was a little too much to ask us to handle on a Sunday afternoon.

Strophe wandered off, and we had another

other break in the action.

I knew if I waited long enough, something good would turn up.

Captain Billy's Whiz Bang turned up next.

The Whiz Bang had a lead, bass, drums and organ. They jumped right in with a hot one and were, at least, together.

The organist helped. It was obvious that he knew how to play more than the usual background stuff that organ-players invariably end up playing. At least he added something to the group. He

looking hard for good vibes

and the lead even managed to compliment each other, a high pinnacle of togetherness. Not to omit anything, their bass played with what can best be described as unusual vigor.

When they did Steve Miller's "Woman," they even managed to sound like Miller—almost too much. It was almost too polished and verged upon teenybopper bubble-gummy stuff. Almost. They did sound more together than you might expect by just looking at them.

Everyone had been waiting all day to get moving, and they got their chance when the Bang let loose and let everyone jump. Some heavy, rolling riffs from their bass helped the idea along.

Their sound was less than acid but more than rock. When they left, they even drew some appreciative and enthusiastic whoops at applause time.

Tayles. A flute, drums, bass, organ, rhythm. They let everybody but the drummer get into the singing act. Surprisingly, then, they did have some clean, polished vocals, but it was the same sort of polish that the Monkees had.

They use their flute well.

They added the days first drum solo, and it had the same sort of fluid ease and motion that we heard on "In A Gadda Da Vida." The thing was very smooth—it was obvious that these guys had played together a couple of times before.

They also got to play cute on a little thing they called "How'd Ya Like To Bite My Ass," which was a break. The last thing I heard was something called "When We Needed You," and the organ finally used himself positively. Tayles suffered a little too much from the tyranny of the big wrap-up finish.

With a heavy noise headache coming on, I had to leave. I left behind some pretty fair music, and an appreciative audience of plastic and weekend hippies. There was a lot of dope, and more people trying to act cool-stoned than I've seen since the frat boys got to rule State St. after last Falls whoopee football win. It's getting so you really have to look hard to see where the good vibes are coming from. If you listened hard enough, some good music was there, too. But only some.



TWO ART CONSERVATORS are restoring Giorgio Vasari's "Adoration of the Shepherds," a large painting owned by the University. The Adoration, painted in 1570, is being worked on in Elvehjem Art

Center's special restoration room. The painting will be partially ready for the center's opening in the fall. Constantine Tasqousis, left and Carroll Wales are the two conservators.

Players set Wednesday for summer opening

A new repertory company and a move to Compass Playhouse mark the summer plans of Wisconsin Players, the UW Speech department's producing organization.

The Players summer company selected in auditions held in April, will present three works, "Endgame," "Hail Scrawdyke," and "Fashion" in repertory. For the summer, the Players will move from the Wisconsin Union Theater to their own small experimental theater. Compass Playhouse is located at 2201 University Avenue, at the corner of Allen Street.

Opening the summer season at 8 p.m. Wednesday, June 24, will be Samuel Beckett's "Endgame." One of the Nobel Prize winner's earliest plays, "Endgame" ranks

as a classic example of the so-called "theatre of the absurd."

Prof. Jonathon Curvin will direct the Beckett work. Other performances of the play are scheduled for June 25, 26, 27, July 7, 8, 29, 30 and August 7, 8, and 11.

"Hail Scrawdyke," a contemporary English comedy by David Halliwell, will join the repertory on July 1. A harsh comic fantasy, the timely work focuses upon four student revolutionaries whose leader has been expelled from school. The work won for Halliwell the London Critics' Poll vote for the most promising playwright of the 1965-66 season.

Prof. Joseph Karloth will direct "Hail Scrawdyke," which will also (continued on page 14)



WISCONSIN PLAYERS SUMMER REPERTORY THEATRE COMPASS PLAYHOUSE

endgame

by Samuel Beckett

OPENS JUNE 24

hail, scrawdyke!

by David Halliwell

OPENS JULY 1

fashion

by Anna Cora Mowatt

OPENS JULY 15

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January 29, 1971



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JUDITH RASKIN
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ISAAC STERN
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HERMANN PREY
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JANACEK QUARTET
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LILI KRAUS
FEBRUARY 11

MSTISLAV ROSTROPOVICH
MARCH 16

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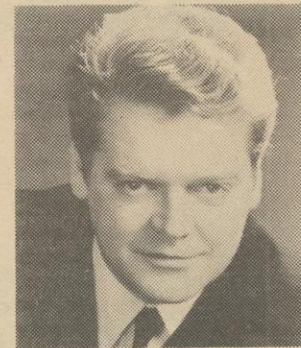
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Since his highly successful Madison debut in 1965, Hermann Prey has established himself as one of the foremost singers of opera and lieder in the world today. His program this season will be Schubert's "Die Winterreise," the greatest of song cycles and the greatest test for a lieder singer. The German baritone's person-to-person musical projection promises a wondrous experience for the listener.

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Campuses relatively quiet, but arrest mop-up remains

By LOUISE COOK
Associated Press Writer

The nation's campuses are quiet now, but a reminder of the year's dissent remains in the hundreds of college and university students still facing charges stemming from arrests during demonstrations.

An Associated Press survey of 67 campuses in 27 states showed:

* Almost all of the students arrested were charged with misdemeanors such as trespassing, disorderly conduct or disturbing the peace.

* In many cases, charges were dropped or were not pressed against those arrested.

* Most cases still are pending with the students free on bond or personal recognizance.

* Only a few of the students convicted have been sentenced to

jail. Most paid fines and many were given suspended sentences.

The arrests stemmed from demonstrations over the war in Indochina, Reserve Officers Training Corps programs, corporate recruiting on campus, minority studies programs and school regulations.

At Michigan State University in East Lansing, there were 141 arrests of students during the school year. The largest number, 103, came during a May 19 building takeover. The students were charged with trespassing and littering and are still awaiting trial.

Earlier, a student was convicted of assault and sentenced to three days in jail in connection with a protest against a General Electric Co. recruiter and two students were arrested on charges of attempted arson after a fire at the

school. The arson charges are pending.

At Indiana University, eight students were arrested for disorderly conduct. One was charged with disobeying a police order. All were fined \$50. Later in the year, five more students were arrested. All were charged with disorderly conduct and one with assault. Two of the five cases are pending, charges in one have been dismissed, one student was fined \$100 and another received a 90-day suspended sentence.

The arrests have clogged court calendars in some areas. The Columbus, Ohio, Municipal Court, normally closed Memorial Day, stayed open to try to catch up. The court reported 900 arrests stemming from campus disorder since April 27, but was unable to determine how many were Ohio State University students. Charges ranged from curfew violations to rioting and most are still pending.

About 70 students were arrested at Kent State University where the fatal shooting of four students during a confrontation with Ohio National Guardsmen touched off nationwide protests.

Most of the youths were charged with curfew violations and the cases are being processed by the municipal court.

In California, at Stanford University, there were 52 arrests in a series of anti-ROTC demonstrations that began April 1.

Players hold audition

Wisconsin Players will hold open auditions Monday and Tuesday, for Anna Cora Mowatt's nineteenth-century melodramatic comedy, "Fashion."

All University students are invited to the tryouts, which will be held at 3:30 and 7 p.m. Monday and at 7 p.m. Tuesday in the Wisconsin Union. Prof. Robert Sklott, "Fashion" director, will conduct the tryouts.

Actors cast in the tryouts will

complement the basic summer repertory company organized by Players this spring. The summer repertory will include Samuel Beckett's "Endgame," opening the season on June 24, and "Hail Scrawdyke," by David Halliwell, opening July 2, as well as "Fashion" which will open July 15.

All of the plays will be presented at Compass Playhouse, 2201 University Avenue.

U prof is reported safe following Peru quakes

One of two University professors working in disaster-stricken Peru has been reported safe in Lima.

Dr. Walter S. Plaut, a professor of zoology, was contacted through a local ham radio operator by Prof. Carl A. Baumann, a UW biochemist.

"He said he and his family survived the earthquake without any major inconvenience, and his home was not seriously disturbed," Prof. Baumann said.

"There was, however, damage to the university at which Dr. Plaut is working."

Agraria University at La Molina, located about six miles from Lima, is the site of a UW project geared to help direct the natural sciences curriculum.

"Dr. Plaut reported that it was quite an experience, and that they are glad it is over," Prof. Baumann reported.

Tremors were felt for about 40 seconds in Lima, but most of the damage occurred to the north and inland, according to Dr. Plaut.

Another UW professor, John D. Strasma of the departments of economics and agricultural economics, is also reported to be in Lima with his family, but no word has been received about him. He is on leave from the University, working on a Ford Foundation project.



THE DREADED USURPER of the summer picnic, the chip-munk (above) has become a more formidable enemy to human parkgoers than the red ant. Beware.

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U research leading to learning via pill?

Perhaps someday the chore of studying will be reduced to the effort of taking a pill.

Taking an initial step in that direction, scientists at the University's Regional Primate Research Center are investigating the mystery of what goes on in the brain when we learn.

They have found indications that the brain cells undergo a chemical change during learning and memory processes.

Drs. Robert E. Bowman and Arthur Flangas, the two principal investigators in this project, set out to test the theory that the changes which occur in the brain during learning involve the manufacture of new molecules of ribonucleic acid (RNA).

With the help of a UW graduate student, Paul D. Kottler, the researchers took laboratory rats and pre-conditioned them in a Y maze.

Afterwards, the scientists injected a radioactive tracer into the rat brains. This substance enabled the detection of RNA molecules that the brain cells might subsequently manufacture.

They then took half of the rats and spent an hour teaching them new maze habits. The rest of the rats, serving as a control group, were also placed in the maze but weren't taught anything new.

After this learning period, the rat brains were examined using a liquid scintillation spectrometer and compared. Bowman and Flangas found that the rats which were learning actually had a higher amount of radioactivity in their brains than did control rats. This indicates that the learning rats had, in fact, manufactured more RNA.

Fall program to research nuclear plants

A professor of genetics and zoology is attempting to form an interdisciplinary task force of 15-16 students to research the effects of nuclear power as opposed to coal.

Professor Seymour Abrahamson said he hopes to offer the program as an eight credit course in the fall, with at least four of the credits to count in the student's major.

Abrahamson said the research will deal with all aspects of the question, including the economic, sociological and environmental effects of both nuclear power and fossil fuel, which is basically coal.

People are afraid of radiation among other side effects when nuclear power is used, Abrahamson explained, but little is known about the way coal use and coal mining affects the society.

He emphasized that the primary function of the group will be research. "If I knew the answers," Abrahamson said, "I'd offer a regular course."

He said the students will meet for eight hours on Tuesdays and Thursdays.

"More experiments will be necessary to establish what aspects of the learning process are related to RNA synthesis," notes Dr. Bowman.

This work on rats will provide the basis for his talk on "Brain RNA Metabolism During Learning" which will be given later this month in Kenosha at a symposium on the Biochemistry of Brain and Memory.

Kenneth R. Henry, another graduate student at the Primate Center, has now begun studies to see if the same biochemical changes seen in the rat occur in the brains of monkeys.

If RNA synthesis increases in the monkey brain during learning, it will suggest that these changes also may take place in the human brain.

This research, funded mainly through grants from the National Institutes of Health and the National Institutes of Mental Health, could ultimately be important in devising medical treatments for improving memory in the mentally retarded or the aged.

A more detailed article on Bowman and Flangas' work appears in the current issue of the UIR RESEARCH NEWSLETTER, a publication of the University Industry Research Program's Science Writing Division.



WELCOME to the BOOT BARN

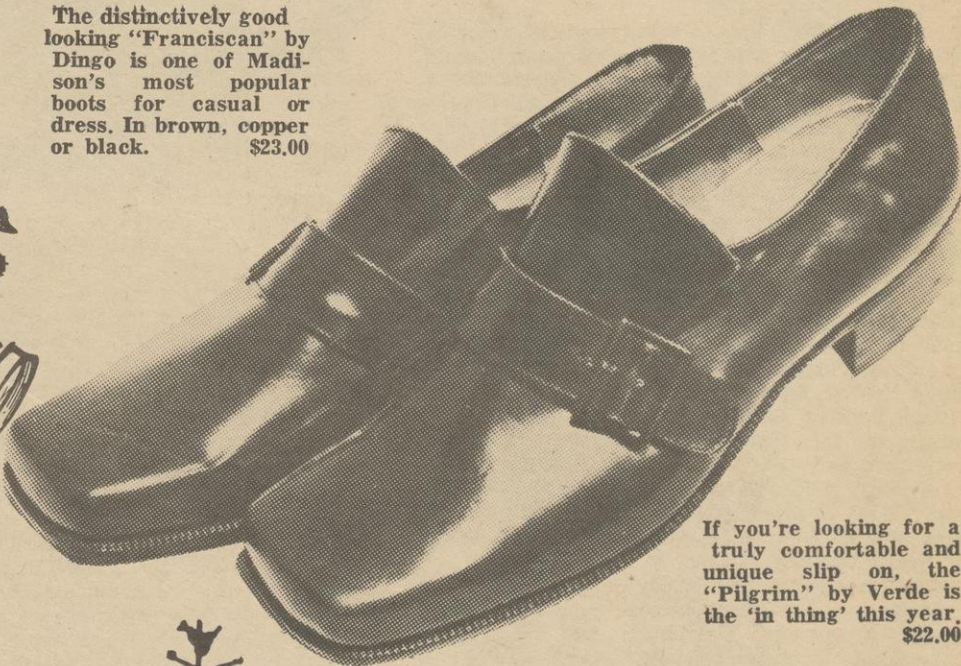


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THE DAILY CARDINAL

Walt Bogdanich Co-editor Walter Ezell Co-editor
Gordon Dickinson Co-editor Ron Legro Co-editor
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Thoughts of Summer

The golden beauty of summer is here. Relaxation will be at a premium as the Madison student community unwinds following a tumultuous school year. Pleasure seekers from miles around will filter into our suddenly serene town with the expectation that summer will again provide an opportunity for the achievement of a true "inner peace."

The very nature of our human character impels us to partake in the many pleasures life has to offer. Indeed if one is to maintain a clear mind relaxation is imperative.

Yet amidst our plentiful surroundings we must not allow ourselves to stumble into the rut of reticent self-indulgence. For many people "inner peace" can exist only as a dream, not as reality. Poor blacks as well as poor whites must still face the likelihood of a violent death in the jungles of far-off Asia.

In different areas around the country the violent struggle has not ended with the cessation of formal university activities. At Isla Vista, California, for example, well over 500 people have been arrested in recent weeks in conjunction with protests surrounding local police power abuse.

In the upcoming months our country will witness a variety of political trials including

(the commencement of the Bobby Seale courtroom drama in New Haven.

Our constant commitment to justice must be looked upon in a most serious vein. We must remember that the ills perpetrated by our warped society do not cease during the placid summer months.

The summer can be used as a time of strengthening and building support for our struggle, for only with education and an unwavering commitment from the majority of people can the struggle against racism, imperialism and oppression ever be won.

Organizations similar to the Wisconsin Alliance are presently carrying out such plans. Through their efforts it is hoped that grass-root community organization will reach out to listeners across the country in an attempt to ally them with our cause.

Another group called the Bobby Seale Brigade has set out to garner support in the Madison area for Seale and the Milwaukee 3. They also plan to educate the people concerning the purpose and goals of the Black Panther Party and the Black Liberation Struggle.

The beauty of summer can and should be enjoyed, but to allow the beating sun to blind and obscure our priorities may prove a sorrowful mistake as the lean times of winter again set upon us.

Letters and Forums

The Daily Cardinal welcomes letters, forums and poetry to the Editor on any subject. To be published, letters must be triple spaced a maximum of three typewritten pages, and signed. Please give class

and year although a name will be withheld upon request. We reserve the right to edit letters for length, libel, and style. Send to Walt Bogdanich, Daily Cardinal, 425 Henry Mall, Madison, Wisc.

Letters to the Cardinal

sex and the single libertarian

Sex is like bridge: if you have a good hand you don't need a partner. That individualist few libertarians are! Still, when it comes to societal regulation of sexual mores, libertarians are unanimous: "Laissez-faire!" The general acceptance of "sexual permissivism" is, in fact, probably the greatest success of libertarianism this century; one must, however, be vigilant for we can recall the severe setback on the last century's libertarian triumph (at least philosophically)—the free market.

Thus we arrive at the "Sexist" Liberation Movements—Women's and Gay. This columnist attended the California Peace and Freedom Party Convention where each caucus submitted a set of planks for the platform. If they are representative of their respective movements' demands, then a few conclusions can be made. First, the Gay (including all forms of "deviance") Lib.'s resolution was solidly libertarian: abolition of all laws governing acts between consenting adults (or adults and objects), freeing of all prisoners for crimes of deviance, end of all state discrimination, and condemnation of Soviet oppression of deviates. Needless to say, the libertarian caucus at P & F yielded full support.

Second, the Women's Lib. demanded a morass of contradictions: removal of state laws demanding preferential (or detrimental, for that matter) treatment of men over women, which is libertarian; and the institution of laws compelling equal wages, benefits, and hiring which is coercive, statist, piggy.

Should, for example, a female employer be forced to not hire whom-ever she desires? But that limitation of freedom of this woman to dispose her property (wages or salary) is exactly what is advocated by those who proclaim their fealty to liberation of women. A simple test, militant ladies: can your goal be achieved without coercion (and hence the State)? Will, in fact, your goal result merely by eliminating coercion? If yes, then you are part of the Women's Libertarian Movement (one does exist, led by Natalee Hall, co-editor of the Libertarian Connections in California). If no, then you seek enslavement of yourself and/or your sisters.

And perhaps you seek only to enslave men—like Hitler "freed" the Germans by stripping the Jews of their "exploitative privileges."

Reverse or forward, sexism sucks!

Samuel Edward Konkin III

Reading

*The windows of our world are dirty again.
Thomas and Shelley, Marx and Einstien;
All the great windowwashers are gone,
But they've left behind their soapy water in words.
I don't think they'll mind if we use it
In order to see again.*

O. E. Samuel

BA-3

*Like faith, hate has moved a mountain,
And every grave that's dug to bury an innocent of war.
Only adds to its already enormous size.*

O. E. Samuel

BA-3

OPEN FORUM

... In defence of the black panthers

CAMPUS BRIGADE

The American ruling class is waging a war of genocide against the black colony with particular emphasis against the Black Panther Party. Its leaders and members have been victims of both "legal" murders and imprisonments on trumped-up charges. In Chicago Fred Hampton and Mark Clark were murdered in their beds. Even a Federal grand jury has implied this, yet the police who were responsible continue to walk the streets freely with guns on their hips. The Milwaukee 3, New York 21, and imprisoned Panthers in California, Colorado, Maryland and New Jersey remain in jail with exorbitant bails and subject to daily denials of their constitutional rights of fair and speedy trials by their peers, and decent prison conditions. Eldridge Cleaver, Minister of Information, has been forced into exile; while Huey Newton, Minister of Defense and co-founder of the Black Panther Party, remains in prison, denied bail, despite the fact that his manslaughter conviction has been reversed by a California Appeals Court.

The American government sought during the Chicago Conspiracy trial to silence Bobby Seale, Chairman of the Black Panther Party. However his words could still be heard through the gag on his mouth. Now the U.S. government seeks to "legally" murder him with 8 other Panthers in New Haven, Connecticut, on trumped-up charges of murder, conspiracy and kidnapping.

We have got to stop referring to these "legal" murders and imprisonments as political repression when in reality it is armed counter-revolution. What is happening to the Panthers and black people in general is like what the police agents of the fascist Saigon regime are doing to the Vietnamese people—terrorizing and murdering them, occupying their streets and villages. Augusta and Jackson State bear this out.

The Black Panther Party faces armed counter-revolution and genocide because it has exposed the nature of American Society—one based on exploitation of people at home and abroad. Through such programs as Free Breakfast for Children and Free Medical Care the Party has shown both black and white people that it, and not the American government, serves the needs of the people. These, as well as the 10-point program

of the Panther Party, are socialist in nature—seeking a re-distribution of wealth and power from corporate American to the people. The Panthers stand for liberation in the colony and revolution in the Mother Country. The Party seeks coalitions with white revolutionaries in the Mother Country to destroy American Imperialism. In face of constant police attacks and occupations of black communities across America, the Party advocates its constitutional right to bear arms in self-defense.

The Black Panther Party is a threat to American capitalism which wages wars against entire nations in the Third World to build the American empire and against black people within America as they struggle for freedom and self-determination. Everything that has happened to Bobby Seale and his eight brothers and sisters in New Haven has violated their constitutional rights and their humanity:

(1) They were arrested without warrants and their office was searched without warrants. They were held incommunicado, questioned, and denied assistance of counsel for 24 hours.

(2) The conditions of detention are abominable. They are denied reading material of their choice, their letters are censored, frequently they are isolated from other prisoners. They have been thrown into freezing "dungeon" sections of the jails and mistreated and beaten.

(3) Two of the original fourteen defendants have pleaded guilty to lesser charges under the extreme pressure. A third defendant who has pleaded guilty, George Sams, is responsible for the statements which are supposed to implicate Bobby Seale. He has a long record of mental instability.

The police contend that Seale and the other eight Panthers on trial murdered Alex Rackley, a Panther Party member, believing that he was a police informer. The Panther Party has stated that Rackley was a party member in good standing and was murdered by the police. Aside from Sams' testimony implicating Seale, the police have produced no other evidence to substantiate their charges.

(4) Inflammatory press coverage which state the police

version of the case as though it had been proven has prejudiced the entire New Haven community, except for those who are on to police tricks.

(5) The men and women who sat on the Grand Jury which brought the indictments against the Connecticut Panthers, were selected by the Sheriff of New Haven County. Sheriff Slavin has indicated he keeps no records of who last served on a grand jury, but that he picks people he knows and people that ask to serve. In other words he chooses his political cronies. In most places, to keep up the facade of "justice," judges select the Grand Juries.

(6) When the lawyers for the defense asked to see the remains of the victim's body since there has been no official coroner's inquest (only a police autopsy), they were told by the state's attorney that the remains had been shipped out of the state, and the police didn't know where they were.

(7) Now the state's attorney is talking about forcing some of the defendants to have separate trials. He wants Lonnie McLucas, who was implicated in the actual murder by Sams, to be tried first. We figure that the prosecution wants to isolate Bobby Seale into a separate trial too. They are afraid to handle the whole case in one common trial because they know the Panthers in this case are going to fight together, and speak out against the court whenever the court is in contempt of the people. One thing the police hate to see is unity.

(8) Unrelated untrue statements about the nature and activities of the Black Panther Party have been made in conjunction with stories about this alleged crime, making it appear that it is part of a wide-ranging political conspiracy.

Bobby Seale, Milwaukee 3, New York 21, and all political prisoners must be set free. Revolution is indivisible. A blow against one struggle is a blow against all struggles; a victory for one struggle is a victory for all.

In Madison this summer Bobby Seale and Milwaukee 3 Brigades will be organized to struggle at every level to produce support for the Black Panther Party and the Black Liberation struggle.

Feiffer

A DANCE TO SUMMER.



POLLUTION-

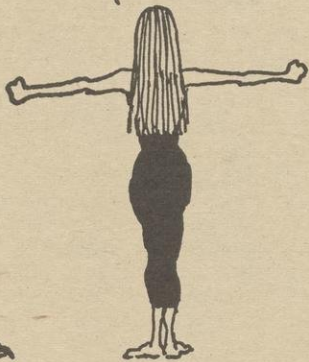


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SEGREGATION-



DEPRESSION-



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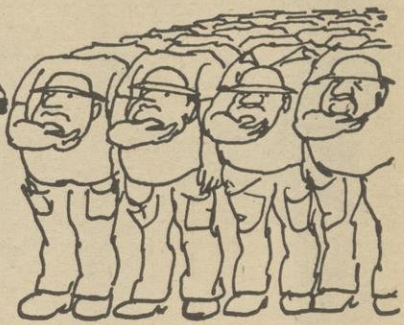


REVOLUTION-



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HEADS OFF! THERE GOES THE FLAG.



MEET YOUR FRIENDS—MAKE NEW FRIENDS!! COME ON IN...

New Students

Old Students

Young Students

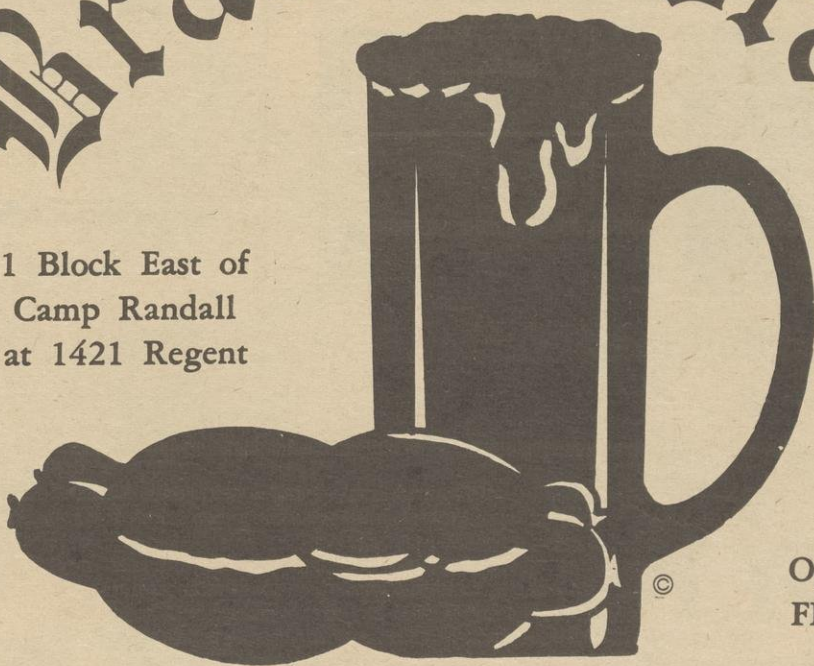
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We serve imported Sheboygan Bratwurst $\frac{1}{2}$ lb. prepared in the old world tradition, Tender Steak and BrauBurger Sandwiches $\frac{1}{3}$ lb. We also feature Monroe Cheese Platters. We invite you to stop for lunch, family dinner or evening snack.

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EVERY THURS., FRI. AND SAT.

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Free pitcher of beer or a
decanter of wine on your 21st
birthday.

NOTICE—Nurses Night Celebration Changed from Wed. to. Mon. Nights—PUBLIC INVITED

First step to heredity control

U scientist Khorana synthesizes gene

By NANCY THORN
and JAMES LARSEN

The first total synthesis of a gene—the basic hereditary unit—has been accomplished by University of Wisconsin Nobelist H. Gobind Khorana and his colleagues at Wisconsin's Institute for Enzyme Research.

The achievement—long awaited by molecular biologists—will now make it possible for organic chemists to synthesize the basic genetic material from simple organic chemicals, opening the door to curing genetic diseases in the future, and controlling hereditary traits. It is the first time that chem-

ists have shown it possible to synthesize a gene by putting the building blocks known as nucleotides into the sequence in which they occur in natural genes.

Scientists previously learned how to take small bits of genetic material out of living cells. They could make copies of natural genetic material in the test tube. Khorana is the first to show, however, that genes can be synthesized from atoms or the simple chemical building blocks, nucleotides. No natural gene is required as a model in the reaction mixture.

Khorana is the first to produce a gene completely by synthetic methods.

The gene is a molecule of deoxyribonucleic acid (DNA), made up of two strands. Each strand is composed of four basic building blocks or nucleotides. These four coding units are arranged in various combinations to code genetic information used in producing molecules of transfer RNA, which are then employed in synthesizing the proteins of cells along with many other components.

Khorana started with the four nucleotides which can be synthesized easily from atoms. He joined the four basic building blocks into a number of shorter single-stranded segments with the nucleotides in proper sequence, then later joined these fragments into the complete double-stranded 77 nucleotide gene.

Khorana's group showed that the gene they had synthesized is exactly the same as the one they set out to make. They checked the sequence in each of the segments and demonstrated that they joined

together in the correct manner.

One ultimate test would be to check the gene for biological activity in a living cell, by introducing the artificial gene into a cell lacking the gene, showing that by this introduction the cell was transformed into a normal cell. Other more immediate experiments for biological activity can also be carried on and these are now under way. These experiments include learning how to copy the artificial gene in a test tube using an enzyme called DNA polymerase discovered several years ago by Nobelist Arthur Kornberg. The next job is to copy the gene into the transfer RNA.

After learning how to copy the artificial gene, Khorana wants to find out what turns a gene off and on in a living cell—or what its starting and terminating "signals" are. The ultimate challenge would be to introduce the artificial gene into a living cell.

The work on the transfer RNA gene was started in 1965 and Khorana is now at work in the synthesis of a second gene. Synthesis of the fragments of this gene is now nearly complete, but the work of joining segments has only been begun. The work on this second gene is expected to be completed within a few months. Mutants lacking the gene are already known and will be available for testing the biological activity of the artificial gene when synthesis is complete.

Khorana began the synthesis of this second gene because it will be easier to test for biological activity in living cells; its function in the protein synthesizing system is well known.

Now that he has determined the rules for chemically synthesizing genes, theoretically any desired gene could be manufactured in the test tube. Thus, some scientists foresee the time when genetic diseases, such as diabetes and some mental illnesses, might be cured by providing the tissues of affected individuals with a supply of normal genes.

Other characteristics—not necessarily pathological ones—could even be altered in the same manner.

Scientists caution, however, that this is many years in the future

and a problem can be foreseen in developing techniques for introducing the genes into the proper target areas. Methods now contemplated would involve using purified genetic material or viruses as carriers to introduce genes into affected cells.

Khorana shared the 1968 Nobel Prize in medicine with Robert Holley and Marshall Nirenberg. It was awarded to Khorana for his work in elucidating the genetic code by synthesizing double stranded DNA polymers of various sequences and then determining which proteins were synthesized from information encoded in the various DNA sequences.

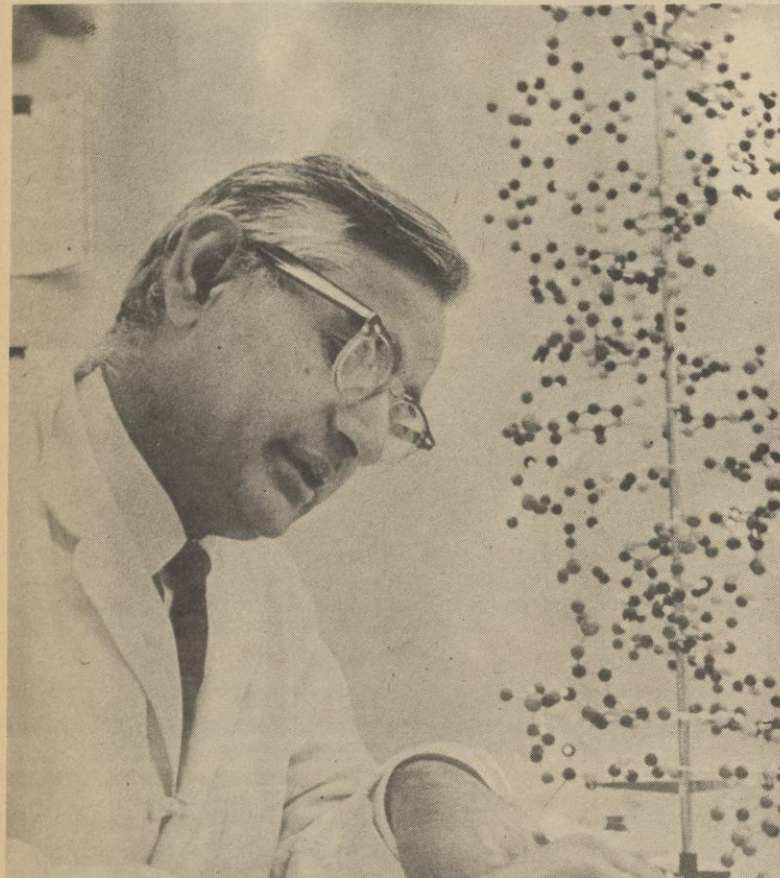
Khorana would also like to know how the transfer RNA molecules act the way they do in protein synthesis. To understand their function better, he plans to modify chemically specific parts of the molecule and to see what the effects are.

Khorana made his momentous announcement June 2 to a small colloquium of biochemists and molecular biologists at the University of Wisconsin. He pointed out that he made the announcement in this way rather than at a large scientific meeting, in recognition of the support and encouragement provided him during the past decade by the University of Wisconsin.

An article describing the achievement will be submitted to a scientific journal shortly. The work will also be presented at an international symposium at Riga, Russia, under the auspices of the U.S.S.R. Academy of Sciences late in June.

A native of India, Khorana joined the Wisconsin faculty as a co-director of the University's Institute for Enzyme Research, in 1960. He received his early education under a tree in India, meeting informally with other students and a government teacher, and was the only member of his family to obtain a higher education.

He has been assisted through the years by a large and international group of young, hard-working chemists who come to the laboratory at Wisconsin specifically to work with the distinguished individual.



H. GOBIND KHORANA
Gene, Gene . . .

The Wisconsin Union Film Committee Presents

SUMMER MOVIE - TIME

Beginning June 19 with



JANIS JOPLIN WITH BIG BROTHER AND THE HOLD
ON COMPANY SCOTT MCKENZIE MAMA SANDPA
PASCANED HEATH HUGH MASEKELAJEFFERSO
NAIR PLANE WITH GRACES LICKERIC BURDONAN
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BY D.A. PENNEBAKER

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June 19-21 From Noon

June 22-25 From 6 p.m.

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AND

JUNE 26-28

JULY 3-5

JULY 10-12 THE YOUNG GIRLS OF ROCHEFORT

JULY 17-19 ONCE UPON A TIME IN THE WEST

JULY 24-26

JULY 31-AUG 2

AUG. 7-9

AUG. 12-16

ROSEMARY'S BABY

THE WILD ANGELS

CASINO ROYALE

ALPHAVILLE

JUDEX

THAT MAN FROM RIO

EVERY WEEKEND IN
THE UNION PLAY CIRCLE

TRYOUTS
FOR
FASHION

by Anna Cora Mowatt

MONDAY - TUESDAY

■ JUNE 22 - 3:30 & 7:00 P.M.

■ JUNE 23 - 7:00 P.M.

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WISCONSIN PLAYERS
SUMMER REPERTORY THEATRE

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**report, write, review, criticize, photograph, create
and meet some interesting people, too**

*Meetings for new people in the Union: Monday, 7:00 p.m.,
Tuesday, 4:30 p.m., Monday (June 29) 7:00 p.m. Check Union
schedule for room. The Cardinal is more than just a newspaper.*

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People's Fair!

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UNDER THE
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ADVANCE TICKETS: \$10
AT THE GATE: \$14

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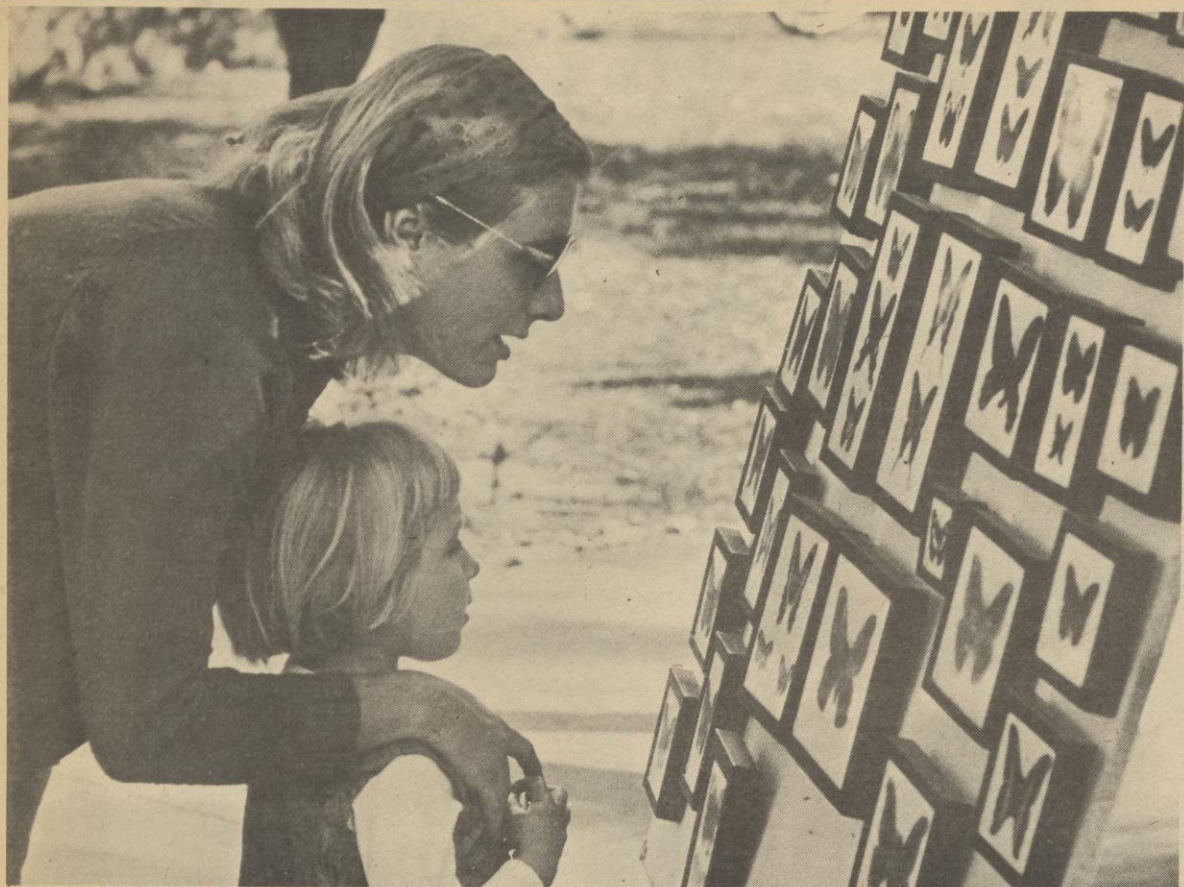
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THE PEOPLE'S FAIR
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ART: THOM HERRING



A MOTHER AND daughter examine some of the student artwork on display at a Sidewalk Art Sale.

The summer student show will be held July 25 and 26 on the Library Mall.

Memorial Union summer schedule

WISCONSIN UNION ART EXHIBITIONS

- June 12-July 5—REFLECTION, 25 brilliantly colored abstractions derived from reflections on water, by internationally known photographer Daniel Farber of Worcester, Massachusetts. Theater Gallery.
- June 25-Aug 14—PAINTINGS AND PRINTS BY RAYMOND GLOECKER exhibition of six works by this UW professor. During dining hours in the Inn Wisconsin.
- July 25-26—SUMMER SIDEWALK ART SALE, more than 75 students sell their works. 10 a.m. - 5 p.m. Memorial Library Mall. In case of rain, the sale will be held August 1 and 2.
- September 11-29—SCULPTURE AND GRAPHICS BY EDWARD MAYER, exhibition of primarily large, movable sculpture and some graphic work by a former UW art student currently Professor of Art at Carthage College in Kenosha. Main Gallery.

UNION FILMS

- June 19-25—MONTEREY POP, Movie Time Film, continuous from noon on June 19-21, and from 6 p.m. on June 22-25. Play Circle.
- June 22—SILENTS ON THE TERRACE, Union Terrace, 9 p.m. free, (Stiftskeller if rain)
- June 26-28—ROSEMARY'S BABY, Movie Time
- June 29—SILENTS ON THE TERRACE.
- July 1—TRUE HEART SUSIE, 1919 Silent Studio Film, 7 and 9 p.m., Free, Play Circle.
- July 3-5—THE WILD ANGELS, Movie Time Film.

ETC.

- July 6—SILENTS ON THE TERRACE
- July 10-12—THE YOUNG GIRLS OF ROCHEFORT, Movie Time Film.
- July 15—TOL'ABLE DAVID, Studio Films.
- July 17-19—ONCE UPON A TIME IN THE WEST, Movie Time Film.
- July 20—SILENTS ON THE TERRACE
- July 24-26—CASINO ROYALE, Movie Time Film.
- July 27—SILENTS ON THE TERRACE
- July 29—THE LODGER, Studio Film.
- July 31-August 2—ALPHAVILLE, Movie Time Film.
- August 3—SILENTS ON THE TERRACE.
- August 5—STORM OVER AISA, Studio Film.
- August 7-9—JUDEX, Movie Time Film.
- August 10—SILENTS ON THE TERRACE
- August 12-16—THAT MAN FROM RIO, Movie Time Film. Continuous from 6 p.m. at Aug. 12, 13 and from noon at Aug. 14-16.

Movie Time Films: Union Play Circle, Friday through Saturday from noon, 78 cents.

Studio Films: Wednesdays, 7 and 9 p.m., Play Circle, Free

Silents on the Terrace Monday nights, 9 p.m., Union Terrace, Free.

SPECIAL PROGRAMS

- June 26—Open House, 7 p.m. till closing time.
- July 7—Family Night, all night
- July 15—International Dinner, Great Hall
- August 1—Carnival Day at the Union
- August 12—International Dinner, Great Hall.

Lucey suggests delay in filling president post

MADISON (AP)—Patrick J. Lucey, candidate for the Democratic nomination for governor, has urged a delay in filling two top education administration jobs in Wisconsin.

"I strongly urge the delay until there is opportunity for the new governor and legislature to reconsider the structure of higher education in Wisconsin," Lucey said at a news conference.

He referred to the offices of University of Wisconsin president and executive director of the state universities system.

Fred H. Harrington is leaving the UW post. The state university regent board has selected Samuel Gates, La Crosse State University president, as likely successor to Eugene McPhee, head of the state university system. McPhee will retire within two years.

Lucey said the dual system has served Wisconsin well during a period of dramatic increases in student enrollments and added the time may have arrived for consolidation and simplification of the higher education structure.

Gasthaus Edelweiss

Vorspeisen

Brat Herring75	Bismark Herring85
Roasted herring, marinated in a wine sauce		Crabmeat Cocktail Ravigote	1.10
Goose Liver Pate, with Truffels95	Shrimp Cocktail	1.25
Russian Eggs, Garnished with Cavier85	Fresh Fruit Cocktail or Melon (seasonal)45

Suppen

Liver Dumpling Suppe55	Tagen Suppe35
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Salaten

Gasthaus Salat35	Tossed Mixed Green Salad45
Fresh sliced cucumbers or tomatoes, prepared with onions, vinegar and oil dressing		Choice of dressing	

Gasthaus Speisen

Fleischpflanzle	2.50	Rump Steak	4.25
Chopped sirloin, Bavarian style with German potato salad and vegetable		A tasty sirloin, pan broiled, with Jaeger sauce	
Roast Pork	2.75	Filet of Ocean Perch	2.75
Served with the roast's natural gravy, potato dumplings, and sauerkraut		Deep fried to a Golden turn	
Wiener Schnitzel	3.25	Brat Heuhnen	2.75
Sauteed veal steak, tender and delicious		Crispy roast half spring chicken	
Kasseler Rippchen	2.75	Barbequed Spareribs	3.25
Smoked loin pork chops with sauerkraut and potato		A heaping platter of fire flavored meaty ribs	
Bochurst	1.75	Char-broiled Porterhouse Steak	5.95
Delicious sausages served with Duesseldorf mustard, potato salad and sauerkraut (Perfect with a stein of beer)		Thick, juicy and broiled to perfection	
Sauerbraten	3.50	Cold Platter	2.10
That famous German specialty, prepared in the authentic manner, a fine roast marinated in a seasoned wine sauce, served with its own natural gravy, potato dumplings, and red cabbage		Westphalian ham, Swiss cheese, Bavarian sausage, and potato salad, well garnished. Served with Berliner rye bread and butter	
		Kartoffel Pfankuchen	1.50
		German potato pancakes served with plenty of apple sauce	

ALL DINNERS INCLUDE A POTATO, VEGETABLE, ASSORTED ROLLS, BUTTER, AND BEVERAGE

Süsse Sachen

Apfel Strudel50	A Selection of Cheeses85 / person
Black Forest Torte65	With pumpernickel and fruit, served for two or more only	
Ice Cream25		
Parfaits60		
Crème de Menth, Rum, or Chocolate			



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Hwy. 113

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Gasthaus Edelweiss

Lodi, Wisc. 592-4919

German specialties with Bavarian accent, complemented by a carefully selected list of wines. This coupon is good for one FREE Dinner with the purchase of one like dinner.

Valid Monday thru Thursday July 2nd

Dine from 5 p.m. 'til closing daily—Sunday's from 11:30 a.m. North edge of Lodi, Hwy. 113

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SESSION
STUDENTS

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UNION MUSIC COMMITTEE ANNOUNCES:

6th Annual Orchestra Series

1970-1971

SERIES "A"

CHAMBER ORCHESTRA OF PARIS

PAUL KUENTZ, CONDUCTOR

BAROQUE ORCHESTRA OF COLOGNE

HANNS — MARTIN SCHNEIDT, CONDUCTOR

MINNESOTA SYMPHONY ORCHESTRA

STANISLAW SKROWACZEWSKI, CONDUCTOR

THE PHILADELPHIA ORCHESTRA

DANIEL BARENBOIM, CONDUCTOR

JACQUELINE DU PRE, CELLO SOLOIST



JACQUELINE DU PRE

SERIES "B"

CHAMBER ORCHESTRA OF PARIS

PAUL KUENTZ, CONDUCTOR

BAROQUE ORCHESTRA OF COLOGNE

HANNS — MARTIN SCHNEIDT, CONDUCTOR

PITTSBURGH SYMPHONY ORCHESTRA

WILLIAM STEINBERG, MUSIC DIRECTOR

THE PHILADELPHIA ORCHESTRA

DANIEL BARENBOIM, CONDUCTOR

JACQUELINE DU PRE, CELLO SOLOIST



DANIEL BARENBOIM

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(*student prices)

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The Daily Cardinal Action Ads

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SINGLES, 1 & 2 & 3 bdrm. apts. Rent now for summer and fall. Property Managers, 505 State St. 257-4283. xxx

ALLEN HOUSE APTS. 2130 Univ. Ave. Campus. Effic & 1 bdrm. from \$127.50. Security locked bldg. Swimming pool & rec room. Air - cond, outdoor patio area. Limited number of units avail for summer. 233-4351. 251-1175. 233-6369 (3-8 p.m.) xxx

ROBIN APTS. 1309-1315 Spring Street Large one & two bdrm apts. 17 feet of closets Large bedrooms Big living room Eating space in kitchens Tub and shower Sound proof construction Off street parking Now renting for fall 2½ blocks from center of campus Air-conditioned 233-9152

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LANGDON, 135-137; E. Gilman, 7-11. Apts, housekeeping units, 1-5 persons. \$60-\$75. Summer, fall. 233-9535. 35xm23

SINGLES & doubles for women from \$40 mo. Rent now for the summer. The Carriage Apt. 505 N. Carroll 256-2560 or 257-4283. xxx

THE SAXONY APTS. 305 N. Frances 255-9542
Singles & doubles 2 Bedroom apts. Air-conditioned Beautifully furnished Swimming Pool Sun Deck Choice Location Drastically Reduced Summer prices, starting at \$40 mo. Also renting for Fall
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THE CARROLLON 620 North Carroll Street 257-3736
1 bedroom apartments for 2 or 3 persons you may sign up alone Renting for fall 1970 xxx

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CAMPUS—112 N. Mills. Men, bachelor apts. Carpeted, air conditioned. Summer and fall contracts available. 231-3382. 18x23

CAMPUS—606 University Ave. Women, carpeted. Summer and fall contracts available. 231-3382. 18x23

CAMPUS—111 N Orchard. Men, kitchen facilities. Singles and doubles. Summer and fall contracts available. 231-3382. 18x23

Pad Ads . . .

SUMMER SUB. 1 bdrm kitchen living room, fireplace balcony for 1 or 2. N Henry \$140 mo. negot. Call after 6. 255-7977. 7x23

FALL RENTAL 1001 Feidler Lane furn townhouse 1½ baths. Dishwasher 2-3 br. \$240 mo. 257-4221, 257-5285. xxx

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GIRLS! GIRLS! GIRLS! Available June 1 and Sept. 1 for groups of 3 to 4 each. All built-ins, including dishwasher, garbage disposal, and air conditioning. Laundry and parking facilities available. University Gables (2121 Univ. Ave.) Mgr. apt No. 10. Call 238-8731. xxx

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2 per apt, also single openings Air cond, disposal, carpeted, vacuum in ea apt. Sun deck, rec area. Some units available at summer rates. 257-7034. xxx

GRADUATE MEN single — summer or fall. Kitchen privilege, 2 block from Library. 233-7833. xxx

HENRY-GILMAN Sum sub-such a deal! 1 bdrm pool air cond. Pr neg. Apt 512 251-1600. 10x23

LARGE 4 bdrm house for sum sub, near stadium. Call 257-6958. 10x23

RITA APTS. 112 N. Orchard—1 bdrm apt. for 3. Academic year lease. 2½ blks from campus. New bldg. Air cond. 233-2588. xxx

SUM SUB 4 bdrm apt 2 porch air cond close. 251-2835. 10x23

VILAS APT. sum. Nicely furn'd. Reasonable rent. Call Penny 256-0176. 9x23

SUM SUBLET 4 men, 8 room pad, fully furn, fireplace, by the Regent, \$100 sum. Man 257-3016. 9x23

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APART to sublet 55 month 1 m to shr w 1 238-9915 at 7 pm. 9x23

SUMMER need one girl. Own room. \$45 mo. Share apt. with 2 others. Porch, large kitchen and living room. Bassett St. 257-6867. 9x23

COOL sum sub 3 bdrm for 3-5. Pets. Frt bk porch. Cheap rent. 308 N Breese. 233-2071. 8x23

BREESE TER flat sum 2 bdrm modern, porch price? 238-6096. 8x23

SUM 2½ mts furn 619 Langdon 4 bdrms \$600 1 bdrm \$270, studio \$185. 257-2832. 9xJ19

FALL FURN apts ½ blk to Lib. Studio 140 1 bdr. 170 257-2832. 9xJ19

SUM SUB 1-2 girls share or 3-4 entire furn apt. Gd loc, rent negot. 262-7004 or 262-8190. 8x23

SUM SUB for 4 near stadium. Air conditioned. 255-2250. 8x23

SUM SUB 4 bdrm apt. 4-6 per. Air cond. W Gilman. 255-2724. 10xJ23

NEED 2 male to join 4 others. 6 bdrm house sum. 238-3562. 7x23

SUMMER SUB 1 bdrm kitchen living room, fireplace balcony for 1 or 2. N Henry \$140 mo. Call after 6. 255-7977. 7x23

HOUSE 5 bdrm renting 238-7957. 7x23

SUM SUB 4 pers lrg air cond. Dishwash nr lk 256-0761 or 255-8246. 7x23

HUGE Mifflin St house sum sub 3-4 bdrm porch backyard \$70 mo. 255-1095. 7x23

Pad Ads . . .

SUMMER SUB—2 lrg bdrms, 2-4 people, 407 W Johnson, 2nd floor. Approx. \$45 mo. 257-9115. 7x23

SUM SUB furn. 1 bdrm apt 1 E Gilman extra dble wall bed. Near lake, park 255-7935. 7x23

SUBLET 3-4 bedroom cheap 436 W Washington 251-1249. 6x23

ROOMS super cheap \$75 entire summer 10 Langdon. 257-6884 or 222-6462. 6x23

BREESE TERR. sum sub, porch firepl., 3 bdrm. 233-2853. 6x23

TWO BEDROOM sum sub two blks from hill. Just off State great for two. Call 257-8780. 5x23

4 BDRM 2 bath, huge kitch, air cond, hosp-engin area, lndry facil, Jim. 233-2853. Sum sub. 6x23

SUM SUB 1 bdrm furn new apt for 1 or 2. 215 N Frances 255-4159 \$300.00 for summer. 6x23

GIRLS! Conklin House is almost full for summer. Why not live there next fall? Kitch Priv. 255-8216, 222-2724. 6x23

ONE GIRL—sum sub—share w. 3. 7 rooms near campus & hosp sun poch—cool. Reas. 251-2774. 5x19

SUPER LOCATION 145 W Gilman apt 302 2 bdm fo 2 3 or 4 cheap & negotiable. 257-6267. 5x19

NEEDED 1 girl Sum house campus West. Barb 233-2456 5x23

SUM SUB 2 blks from hosp for 1 or 2 effic apt w kitch & porch Call 257-1924 after 5. 5x19

AIR COND, 3 bdrm 2 bth furn townhse, sum sub—\$125 mon. Call 257-2852 or 257-7651. 5x19

SUMMER SUB — let for 1 girl. \$40 mos. Good location 255-4613. 5x19

FRIENDS and others interested in co-ed co-op living call 255-4655. Space for men for summer and fall. 5x19

PETS. allowed sum sub unfurn apt 1 bdrm 433 W Dayton 256-3880. 5x19

MIFFLIN ST sum sub 1-3 girls at \$55 mo. 251-0472. 5x19

SEE KROGER burn! Ringside sum sub 2-4 furn 255-5444. 5x19

CAMPUS-CAPITOL. Large, one bedrooms on Lake Mendota. Air conditioning, balconies, private pier, free parking. From \$160 mo. Haase Towers, 116 E Gilman. 255-1144. xxx

CHEAP 1 or 2 girls to share house w 2 Own rms 2 porches Friendly people sum 262-8128. 5x19

MODERN 2 bedroom apartment, 2 baths, kitchen, dinette and living room, for 4 people. Drastically reduced. Call 238-5285. 5x19

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100 PER SUM. 1-3 pers own rm 201 N Mills 2nd fl 257-5584. 5x19

SUMMER and fall sub girl own room. A Gift; After 5:30, 255-5952. 5x19

MEN — summer apts for rent private bath, on lake. 255-3918. 4x19

CO-ED CO-OP. Openings for summer — \$10 wk. Help define community living by creating it 437 W. Johnson, 251-0156. 3xJ24

Rooms. Mdn kitchen. Summer Fall, close to campus. 255-4284. 2x24

FURNISHED 2 br or efficiency on or off campus. Available now or Sept 1st. Air cond carpeting. Off st pk. Call 221-0758 or 222-2621. 8x24

LARGE 2 bdrm apt in pret house w large fenced in yard and garage. \$130. 'Pets. 256-3262. 1x19

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Take a dirty picture and win a big prize

DEL MAR, Calif.—(CPS)—Over 800 entries have been received for the College Press Service-Psychology Today Dirty Pictures Contest. The deadline for entries is July 1. Prizes of \$250 will be awarded for the best entry in each of three categories: Photo-

graphs; Paintings and Posters; and Multi-media, including sculptures and movies.

Entries, which will be judged by a group of college editors, should be sent to Dirty Pictures Contest, Psychology Today, Del Mar, California, 92014.

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CHIC wants travelling campan for 6 wks in Germany. Beg on Jul 13. 255-3661. 5x19

VERSATILE singer needed for local band Call day 222-6392. 7x23

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THESIS Reproduction — xerox or typing. The Thesis Center 257-3918 Carole Leslie. xxx

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Etc. & Etc. . .

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PLAY

(continued from page 4)

be presented July 2, 3, 4, 9, 10, 11, 22, 23, 31 and August 1, 4, 12 and 13.

"Fashion," considered one of the finest comedies of the early American stage, will begin its run on July 15. The play was written by famous 19th century actress Anna Cora Mowatt as a satire on the follies of American manners of the period.

The Players production, directed by Prof. Robert Skloot, will include musical entertainments to be presented during the entr'actes of the melodramatic comedy. Additional production dates for "Fashion" are July 16, 17, 18, 24, 25, 28 and August 5, 6, 14 and 15.

John Ezell, resident designer for the Players, will create the settings for the three productions, with James Mackesy serving as lighting designer and David Poteet, technical director. Susan Jane Arnold, David Busse and June Gaeke will design the costumes.

Season tickets for the repertory season are now available at the Wisconsin Union Box Office. Single tickets also may be purchased at the box office or in the Compass lobby after 7 p.m. on performance nights.

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The Union--it's your kind of place

The Memorial Union is the social, cultural, and recreation center for summer session students. Union facilities provide the perfect setting to enjoy summer fun.

The pier at the east end of the Union terrace is open daily from 7 a.m. to 11 p.m. for students, faculty, and their guests. Lifeguards are present.

The Union games room provides billiards, bridge and chess facilities, and is open Monday through Thursday 9 a.m. to 10:30 p.m.; Friday and Saturday, 9 a.m. to midnight; and Sunday noon to 10:30 p.m.

The Union browsing library, located on the second floor next to the main lounge, is open daily from 11 a.m. to 10 p.m. during the summer. Maintained by the Union Literary Committee, the library offers leisure-time reading and books may be checked out for three days.

The Music Lounge, across from the Browsing Library, is maintained by the Union Music Committee. It is designed especially for those who like to study to background of classical music or who merely enjoy listening to good music. Students can sign up with the attendant in the Browsing Library to have their record choices played in the Music Lounge.

There is also a record lending service at the Browsing Library.

Tickets to MovieTime films and other programs can be purchased at the Play Circle box office at the west end of the second floor. The Union Theater box office inside the Park St. entrance, will be open all summer from 11:30 a.m. to 2:30 p.m. daily.

The Union workshop is located up the stairs from the Play Circle Lobby. Equipment and materials are available in the workshop for all types of arts and crafts projects. Also available are complete darkroom facilities.

The Main Desk of the Union, across from the main lounge, is the place to obtain information about room locations and programs, to make reservations for dining at INN Wisconsin and for

guest rooms, to cash checks, and to buy candy, cigarettes, magazines, and newspapers. Information, pastimes, carry out foods, and concessions are available at the cafeteria desk, located on the east end of the first floor.

Additional Union facilities include: four art galleries, a ballroom, meeting rooms, suggestion boxes for your comments, free checkroom services on the first and second floors, lockers, a barbershop, a sidewalk information booth outside the Park Street entrance, free telephones, a ride exchange board, swimming change rooms, and four dining rooms.

Program board

If you would like to take part in the planning and work behind summer programs at the Memorial Union, the Summer Board welcomes your help. Summer programs, such as Open House, Family Night, and Carnival Day, can be a creative experience for many students.

Summer Board differs from the regular program co-ordinating body, the all-student Directorate, which handles programing during the year. Summer Board functions as a full board and not through committee structure as does Directorate.

Interested students can contact Chairman Sharon Pero at the Union Program Office on the fifth floor or call 262-2214. Directorate invites students also to join one of the 14 committees and clubs which provide more than 200 different programs and services each year. These committees include—Crafts, Forum, Gallery, Public Information, Film, Literary, Music, Recreational Services, Special Services, Social Committee, Theater, Grad Club, International Club, and Hoofers.

Dining rooms

The Wisconsin Memorial Union's four dining rooms give Summer School students an opportunity to dine on campus at low prices

in air conditioned comfort. Each dining room is different.

The Rathskeller, with its old German atmosphere, specializes in informal snacks. The Cafeteria, the room with a view, offers dozens of choices which change daily. Tripp Commons, overlooking the lake on the second floor, provides weekday noon buffets, and at night, three menu choices plus a relish bar six evenings a week. On Sunday in Tripp Commons, there are the popular Buffet Brunch and evening Smorgasbord. The Inn Wisconsin opens at noon weekdays for quick meals to order.

University students and employees not living in dorms which provide food, might be interested in a Wisconsin Union summer dining contract which saves up to 30 per cent on dining costs. It assures diners of six dinners a week, Monday through Saturday, during summer session for \$64, including tax. Inquire at Union Accounting office.

Summer jobs

Looking for a part-time summer job? Now is the time to apply at the Memorial Union, which will again have job openings for students this summer.

According to Union Assistant Personnel Director Bob Lenburg, the number of openings will not be known until it is determined how many presently employed students will return to work this summer. Lenburg said jobs may be scarce because the percentage of returning employees is higher than in recent years.

Students should apply at the Union Personnel Office, Room 408. Job openings will be posted there on the chalkboard. Applicants should occasionally check the board, especially during registration week when summer work schedules will be set up.

Summer openings are for part-time jobs only. The Union employs about 350 students each year. Most jobs pay \$1.60 an hour.

Schellkopf flicks

Summertime at the Union wouldn't be quite the same without John Schellkopf. Wander out to the terrace on Monday evenings and you'll find him there wearing a red-striped jacket and straw hat.

For eight years Schellkopf has returned to Madison and the Union to show his silent films, which he accompanies on piano. He owns a large collection of silent films and old time comedies, which he has edited himself.

A native of Oxford, Wisconsin, Schellkopf is a graduate student and former director of the Audio-Visual Center at Northern Illinois University in Dekalb, Illinois. He holds an advanced degree in education from Northern Illinois and will go to California for more graduate work.

Starting Monday at 9 p.m., and continuing each Monday evening during summer session, Schellkopf will entertain film fans with his now traditional "Silents on the Terrace."

Join Hoofers

The Memorial Union Hoofers Clubs offer many opportunities for summer fun from sailing on Lake Mendota to climbing the bluffs at Devil's Lake. The Outing, Sailing, Riding, and Mountaineering Clubs will be active this summer. Both beginners and experienced sportsmen are welcome.

All kinds of outdoor activities—biking, hiking, fishing, hunting, cycling, camping, and particularly canoeing—challenge the Outing Club's 700 members. Trips are scheduled every weekend and during vacations. Members participate in a number of national slalom and down river races throughout the spring and summer. Annually, the club sponsors a midwest championship slalom race. Membership dues are \$7 for the summer. Meetings are held Tuesdays at 7 p.m. in the Union.

With a membership of 1700, the Sailing Club is the largest student-run sailing club in the country. The club offers instruction for non-sailors and weekly inter-club races and sponsors a racing team which travels to regattas across the country and also hosts a midwest regatta annually. Membership is \$20 for the summer. Meetings are held infrequently, but are announced in advance.

Members of the Riding Club enjoy horse-shows, all day rides, over-night trips, and style lessons. Both Western and English style equestrians are members of the club, which does not own its own horses. The club rides each week, receiving reduced rates for transportation and rental. Dues are \$3 for the summer. Meetings are held each Wednesday at 7 p.m. in the Union.

Members of the Mountaineering Club have climbed peaks in the Rockies as well as the Bluffs at Devil's Lake, where the club members practice each Sunday. There are no dues—just bring your sneakers. Meetings are held each Thursday at 7 p.m. in the Union.

Open House

Summer makes its debut at the Memorial Union on Friday June 26th.

From 7 p.m. till closing time, the Union will open its doors to all in the annual Open House. And, to acquaint people with the Union, special programs will be held all over the building.

Guests will be treated to the sounds of the "Bliss" on the Terrace and free films in the Rathskeller. "Rosemary's Baby" will be shown at the Play Circle. Hoofers will have an Open House in the Hoofers' Quarters and Grad Club is sponsoring a square dance in Great Hall.

Other special programs include an old-time radio program, slides of the Union, an exhibition of paintings in the gallery, crafts demonstrations in the workshop.

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Conference follows fistfight

Anti-war meeting: tension in the movement

WASHINGTON —(CPS)— The first major Anti-war conference since the Cambodian invasion is taking place in Cleveland this weekend.

The conference comes at a time when tensions within the movement are high, following a May 24 fistfight at a National Steering Committee meeting of the Student Mobilization Committee (SMC). The fight was between members of SDS and SMC.

SDS, which is now the Progressive Labor Party (PLP) dominated faction, has long had fundamental differences with SMC over tactics to be used in the antiwar movement. SDS has no use for alliances with liberals, while the SMC believes in forging as broadly based a coalition as possible.

These differences have always been present, and have been aired at past anti-war conferences, but the bitterness between the two groups is now more intense than ever. It is possible that both groups will attempt to pack the Cleveland meeting, where every person attending will be able to vote.

At the May 24 meeting, the first fight began when SDS member Nat

Goodman tried to enter the meeting. He was stopped by ushers, who told him he had to register. Here the stories diverge, with both groups blaming the other. SMC claims he refused, and tried to push into the meeting, while SDS says he asked where he should register and was 'jumped' by four guards. The 12 other SDS members in the meeting came back, and a fistfight ensued. SDSer Rita Hollum claims she was kicked in the face, and SDS National Secretary John Pennington says he was kicked in the head.

SDS withdrew to caucus, and came back after lunch with a total of about 50 people. In the meantime, the SMC meeting had decided to bar all but two delegates on the grounds that "We felt large numbers of people from SDS would physically endanger the meeting," according to Danny Rosenshine of the SMC.

The rest of the SDS-PL delegation attempted to enter, and a melee in which both sides claim injuries ensued. SDS withdrew and both sides settled down to denouncing the other.

The SMC meeting voted to call

on SDS and PL members to "repudiate the attack" and launched a campaign "against the use of violence within the movement."

SDS also denounced violence within the movement, contending it was they who were attacked, and stated the SMC leadership "has consistently allied with the government and built the reputation of liberal politicians who smile sweetly while keeping the U.S. in Vietnam and extolling the use of troops against black working people and students." It went on to call the SMC leaders "bootlickers of the ruling class."

It is SMC's willingness to allow liberals to speak and participate in rallies that has angered SDS. In Boston April 15, an SMC sponsored rally included liberals after conflicting votes at organizing meetings on whether to allow them or not.

The SDS in this dispute emerged as the only surviving SDS after last summer's three-way split. The Weathermen are all in jail or in hiding, and the Revolutionary Youth Movement II (RYMII) has stopped calling itself SDS. One issue in the split last summer was SDS-PL's denunciation

of the Weathermen's "senseless violence."

The next conference, to be held at Cuyahoga Community College, is being organized by the Cleveland Area Peace Action Council, a New Mobe group. It has been endorsed by locals of the United Auto Workers, the Teamsters, the United Farm Workers, and several other unions, as well as by most of the peace movement.

Vice President Agnew was to speak at a \$250 a plate fundraising dinner the night of June 20 and conferences were to demonstrate at the affair.

Wooster college to hold summer political seminars

The College of Wooster is conducting summer seminars on grass root politics in preparation for the fall semester. The classes which will be held during the months of June and July, are expected to be attended by students from all over the country.

A full page ad appeared in the New York Times during May announcing the program to students and soliciting funds. Wooster College Pres. J. Garber Drushal said in a statement to the Times: "No age group, no majority, no minority has a moral right to remain silent these days."

Drushal also said there is a

moral obligation to learn how to utilize the political process and to become committed to making the democratic process work. A member of the steering committee said it was the hope of the committee to attract students from the 16 student coalitions around the country.

The committee member also mentioned the Princeton University decision to allow a two week semester break for students to work on political campaigns in November.

The seminars are scheduled for June 28 to July 12, and July 12 to July 24.

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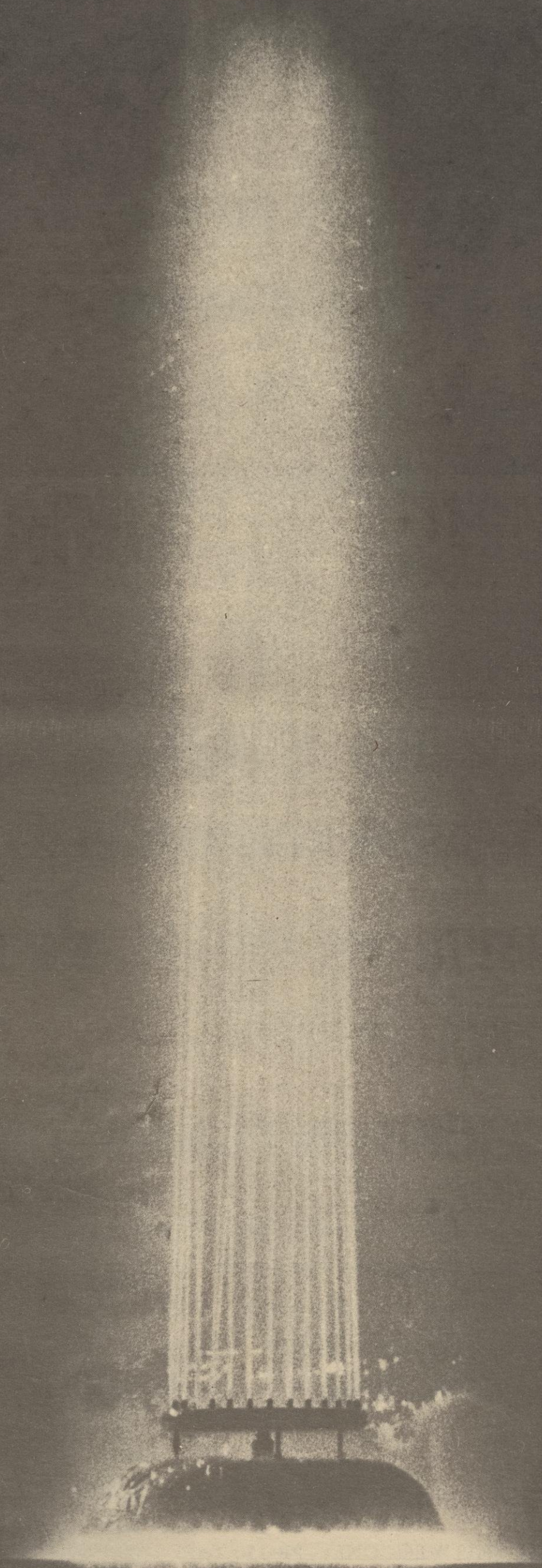
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Women's Bureau observes 50 yrs in labor dept

WASHINGTON (AP)—When the Women's Bureau of the Department of Labor was created one senator predicted men soon would "long for the days when the spinning wheel helped to make the family income."

Another cautioned: "Men may deeply regret the entrance of women into the commercial, industrial and professional fields."

And a third declared: "No woman on earth is worth more than \$2,000 a year."

This week the bureau celebrates its 50th anniversary with a plea to the nation not to squander one of its "greatest national resources—womanpower."

"Women seem to be losing ground," Mrs. Elizabeth Duncan Koontz, director of the bureau, told a conference Friday commemorating the anniversary of its founding.

"In 1940 the percentage of women among all professional and technical workers was 45 per cent; today it is 39 per cent. In 1955 women's full-time year-round median wages were 64 per cent of men's; in 1968 they were only 58 per cent."

The biggest barrier to gaining ground in these areas, Mrs. Koontz said, "is a kind of stereotyped way of thinking about women—about what they are like and what they can do." And the biggest contributor to this stereotype is the popular media, she said.

"None of the ladies on television seems concerned with anything beyond finding a hair coloring that will keep her looking young eternally, making sure the family brushes after every meal, and finding a floor wax that won't yellow ever," said Mrs. Koontz.

"The girl who suspects that there must be more to life than this has to go her own way more or less against the weight of society's opinions and expectations."

Helping such girls always has been the main objective of the Women's Bureau, Mrs. Koontz said.

Brigade organize

By GEOFF KEYES
of the Cardinal Staff

White supporters of the Black Panther Party are organizing defense brigades in Madison, Racine, Milwaukee and Kenosha this summer in an effort to organize and educate citizens in student, labor and black communities.

Spokesmen say that major education attempts will center around the trial of three Milwaukee Panthers charged with the attempted murder of a Milwaukee police officer.

Milwaukee Panthers contend that Jesse White, Earl Leverette and Booker Collins are being held on trumped up charges. They charge that in reality, the three Panthers were stopped for making an illegal turn and were set upon and "kidnapped" by scores of police who were following them.

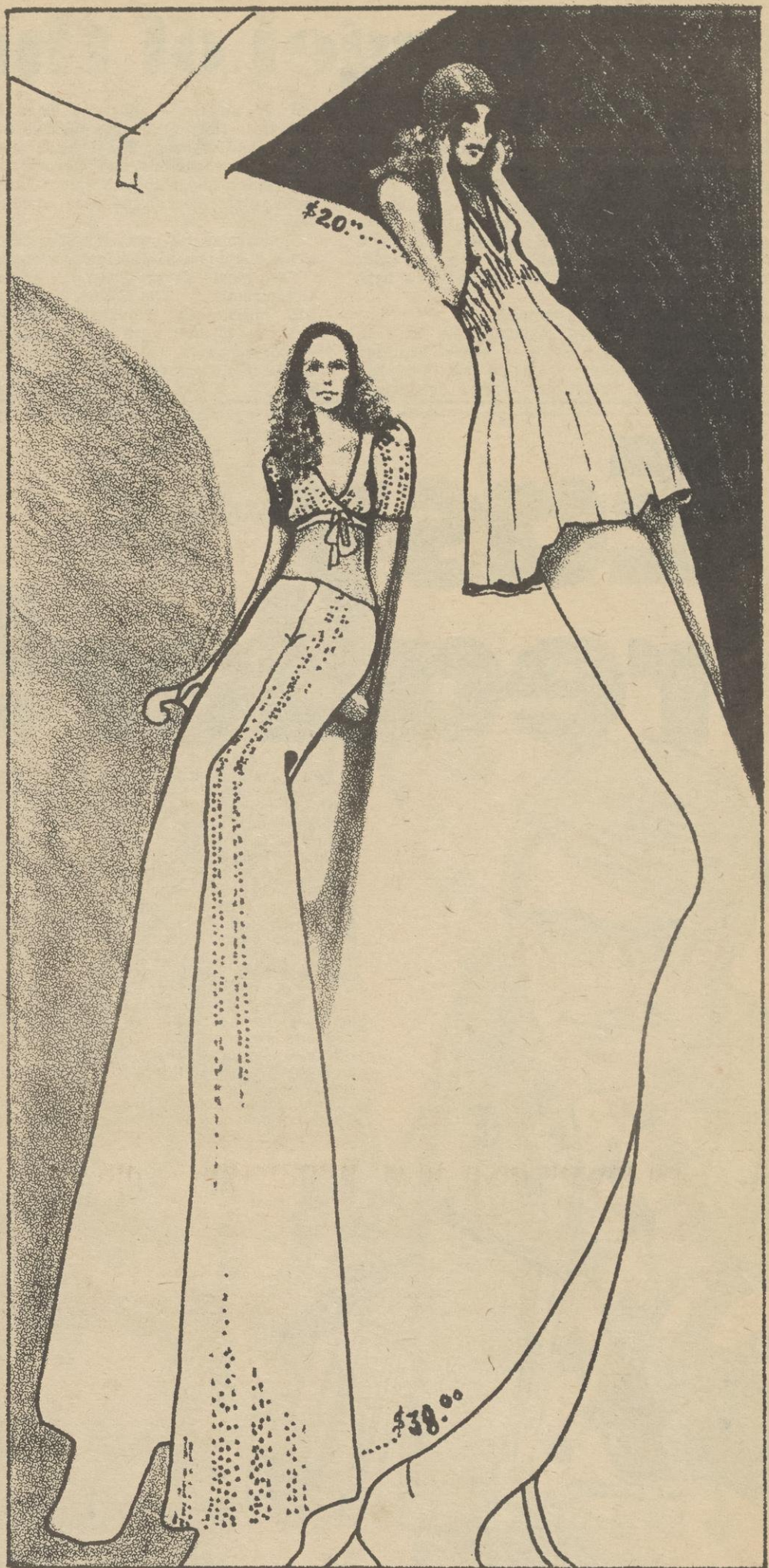
The Panthers claim that one of the police officers tossed a shotgun to Collins, thus accounting for his fingerprints on the gun, but the man charged with the shooting is Jesse White. To date no evidence has been produced to confirm the police version of the arrest.

Brigades say the idea for the "Milwaukee Three"—Bobby Seale Brigades emerged at the mass May Day rally held in support of Bobby Seale, chairman of the Black Panther Party and eight other Panthers charged with conspiracy to commit murder in the death of ex-Panther Alex Rackley. The Brigade idea was brought forth as a possible means of intensifying awareness of "political repression" in America.

Mass demonstrations around Huey Newton, Black Panther Minister of Defense, were credited with saving Newton's life by forcing the state of California into dropping murder charges in favor of voluntary manslaughter.

Members of the Brigades say that mass demonstrations can be as important to the defense of the Milwaukee Three as they were to Huey Newton. A stated major objective of the summer education and organization is to bring thousands of people to Milwaukee for the trial, beginning Sept. 21, to demonstrate support of the "struggle" for black liberation.

Spokesmen for the Brigades say that work has already begun in the effort to "Free the three." Those interested in helping with art work, guerilla theatre and campus and high school organizing are asked to come to the Brigade information table—10 a.m. - 2 p.m., Monday, June 22 on the Library Mall.



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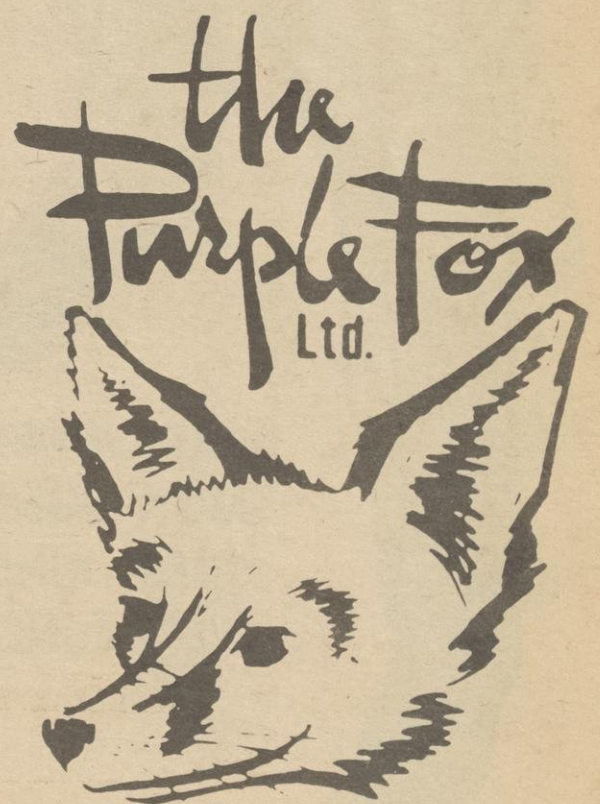
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Russian film genius

Sergei of the cinema

By GRANVILLE WATTS
Associated Press Writer

LONDON (AP)—Russian film director Sergei Bondarchuk says movie houses of the future will be specially built so that audiences can get in the act.

"For example, I can imagine a special cinema for 'War and Peace.' I would have a big orchestra playing Tchaikovsky. At a special moment, one could open the ceiling and show people the sky," he said.

Would he issue swords and let the audience fight out the battle themselves?

"Why not? A great idea," he quipped.

Seriously, he said he was searching for ways in which audiences could play more of a part in a kind of film-watching happening. He noted that there had been experiments with "smellies" - films accompan-

ied by smells - and with extra dimensional sound effects. He suggested audiences might provide their own sound effects. Bondarchuk, one of Russia's most distinguished actors and directors, won an Academy Award for his mammoth epic "War and Peace," which lasts eight hours and was shown in four parts in Russia.

Bondarchuk, 49, was finishing his latest epic, "Waterloo," starring Rod Steiger as Napoleon.

The movie is produced by Italian filmmaker Dino DeLaurentiis. The Soviet company Mosfilm put up \$10 million and provided 16,000 troops of the Red Army for location work in the Ukraine.

Asked how he was able to control the massed troops in the battle scenes, Bondarchuk said: "We had walkie-talkies. If Napoleon had had walkie-talkies he might

have won Waterloo." Bondarchuk has high praise for Steiger's portrayal of Napoleon in the movie.

"He has a talent for improvisation. That's when nature creates inspiration and in this respect he reaches brilliant heights. All the time he goes on the razor's edge," the director said.

Bondarchuk says he now wants Steiger to play the part of the classic Russian writer Dostoevsky and has discussed the plan with the American actor.

"Like many of my ideas it came to me in a dream," Bondarchuk said. "Steiger could be very good in the part."

Talking about the film industry in Russia, Bondarchuk said: "The position is very difficult at the moment. We lack good scripts and there are many bad directors who have no right to make pictures."

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Nixon breaks tradition,
avoids commencements

WASHINGTON—(CPS)—Administration speakers generally stayed away from campus commencement speeches this year, apparently fearing hostile student reaction following the Cambodian invasion and the deaths at Kent State and Jackson.

Although Presidents have traditionally given several commencement addresses, President Nixon chose to make only one campus address, speaking at a Billy Graham rally in Tennessee, which happened to be in a college football stadium.

Spiro Agnew spoke at West Point and Secretary of Defense Melvin Laird addressed the Air Force Academy cadets. Neither encountered any demonstrations. Secretary of the Interior Walter Hickel was the only other cabinet officer to speak at a commencement, and his recent fame as a

defender of youth protected him from major demonstrations.

Last year Nixon spoke at the Air Force Academy and at General Beedle State College in Madison, South Dakota. There were no demonstrations in either place.

One month after Nixon spoke, the Trustees of General Beedle changed its name to Dakota State College, but the attitude of the student body did not change. Only 200 of 1300 students at Dakota State turned out for a Cambodia Teach-in after Nixon sent the troops, and that number dropped to 150 for a memorial service for the Kent State students. Nobody even suggested joining the national student strike. What would have happened if Nixon had come back this year? "I think there would have been more reaction," said one student, "but not any big demonstrations or anything."

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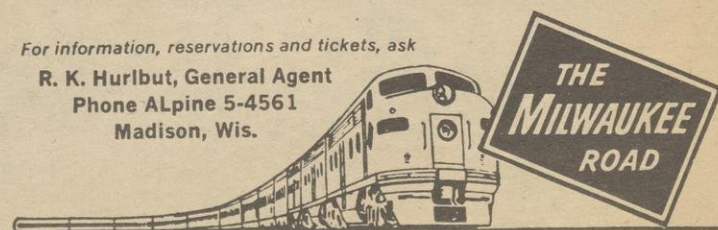
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Hiawatha		Hiawatha	
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Rap Center Opens With High Hopes

By WALTER EZELL
of the Cardinal Staff

The Community Rap Center, Inc., at 923 Spring St., opened this week. People with problems can walk in via the stairs in back, or call 257-3522 from 8 p.m. to midnight.

Whether the problem is a bad trip, grief, or conflicts with parents, callers can rap with one of a 20-member staff of non-professional volunteers, or be referred by the volunteers to the appropriate agency.

The center is a brainchild of Richard Goldberg, a former graduate student and economics teaching assistant at the University.

According to Goldberg, the 20 volunteers were screened from among 50 applicants. Screening, he said, was based on such qualities as "empathy, warmth and genuineness." They were screened first by three people from the rap center and then by a psychiatrist.

The volunteers participated in an orientation program which included a sensitivity session and several sessions with professional counsellors.

Goldberg said the volunteers will perform two functions. One is to talk to the person about his problems, and help the person to cope with the problems. The other function is to refer the caller to other agencies, such as Parents Without Partners, which are able

to deal with particular needs.

In cases where the volunteer feels a need for professional consultation, he can call one of eight "monitors" who have agreed to serve in this capacity. The monitors include 3 psychiatrists, 3 psychologists and 2 social workers. None of them will actually see people who come to the rap center for help. Their only contact will be with the volunteers, who may need the benefits of the professionals' training and long experience.

Although some professionals have expressed misgivings about the program, a number of psychiatrists and psychologists consulted by Goldberg expressed enthusiastic support, he said.

One professional counsellor who has expressed reservations about the program is Randall Thrush, director of the University Counselling Center.

"The whole idea of para-professional involvement is a good one," he said, "with appropriate supervision and training."

One possible problem with the rap center, he said, is that people may delay seeking professional help. Thrush referred to this as "the Ann Landers syndrome. Symptom relief keeps the person from facing and working out the problem with professional help until the symptoms are fixated."

A further danger according to Thrush is that after getting a per-

son to open up the beginning counsellor may not know what to do—"questions to ask and things not to question. Once a beginning counsellor gets things out on a table he may not know what to do with them," Thrush said.

Thrush emphasized that although there was once a tentative relationship between the counselling center and the rap center, all connections have been severed.

One psychiatrist familiar with the rap center pointed to some safeguards against the dangers mentioned above.

"I view the people coming to the rap center as being involved in an acute life struggle that would be fairly reality-oriented,"

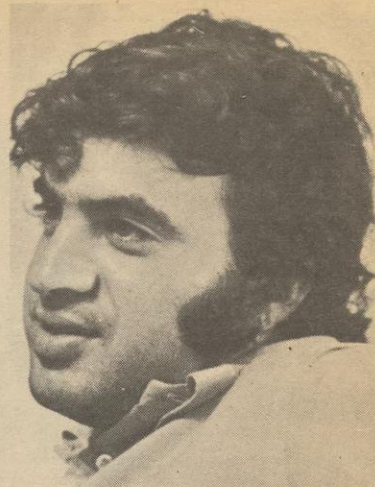
The psychiatrist said the people coming to the center would be less emotionally disturbed than Thrush apparently anticipated. Such people would be unlikely to seek professional help, but would like to talk "friend to friend" with someone sympathetic but not too close to the problem.

One safeguard, the psychiatrist said, is that the volunteers "have all been carefully selected. They have basic good judgement and a capacity for empathy. I am impressed with the spontaneity and sincere interest of people interested in this program."

Another safeguard, according to the psychiatrist, is that the volunteers have the resources to refer people to for additional help.

"Another reassuring thing is each of the counsellors have opportunities to be with a professional monitor to review their work in the rap center," the psychiatrist said.

"A campus of 30 thousand has a tremendous number of students who have no one to turn to in times of momentary distress. They are not deep, worldshaking problems, but at the moment are very distressing. Students may make a decision they will later regret—such as withdrawing from school—simply because they are so close to the problem," the psychiatrist said.



Richard Goldberg

Rap Center's Founder No Lemon Squeezer

From its conception in March to its opening this week, Community Rap Center, Inc. is not the kind of idea one would expect from a well-fixed young man with two degrees in business.

But Dick Goldberg, who is aware of the contradiction, is clearly not the run-of-the-mill entrepreneur.

After completing his undergraduate degree in business at the University of Chicago in 1965, Goldberg entered the law school there. But after one semester he

grew "tired of parroting," and "went down the road to Roosevelt," where he enrolled in clinical psychology for a semester.

During his study there he also got some practical experience as a volunteer in a kind of half way house for people leaving institutions. His experience and study led him to believe that "people who stay scientific and objective don't help." But he also concluded that "those who really empathize take a toll for it. They hurt themselves."

Dick withdrew from Roosevelt and enrolled in the school of business in Madison, serving also as a teaching assistant in economics. "I thought I could open the narrow minds of my colleagues in the business school," Goldberg said.

On October 18, 1967, Dick was in the Commerce Building during the Dow protests, when police entered the building and clubbed students who were sitting in. Deeply disturbed, Dick took half an hour of a business class that night to expound on the importance of due process, even for those who are clearly breaking the law.

He thought he had perhaps done some good, until later that week when four students from the class came up to him in the hall. They thanked him for taking up half an hour of class time.

After completing his MBA, Dick applied for the PhD program here in the school of business. In interviewing for admission to the PhD program Dick ran into some trouble when the professors kept asking him about the significance of the computer. Finally Dick said, "Computers are good for squeezing the last bit of juice from the lemon, but I'm interested in creating the lemon, not squeezing it."

He recalls that "they were interested in mathematical models—optimization of profit. I was interested in how capitalism fits in with social problems."

Although Dick was admitted to the PhD program, he left after a year and taught for a year at Wisconsin State University at Whitewater. During that time he "sought to expose students there to what students were thinking outside Whitewater."

Then, during the summer of 1969 he returned to Chicago where he became an "entrepreneur." Although he made a substantial amount of money on the stock market, the experience involved some disillusionment for him.

He went east to check on a computer school he had invested in. It turned out that the manager was a "crook," Dick said.

By January the computer school was shut down and Dick returned to Madison, having made enough money in stocks to "live without working for a few years."

Dick expressed concern that blacks from the ghetto are not licensed to work as psychiatrists because they don't have the cultural "pin in the rear" to go through medical school and get the "union card." As a result, most professional counsellors are middle class people who can't relate very well to problems of the poor.

Early this year Dick attended a conference on suicide lines—an arrangement where trained volunteers man telephones for people who feel like taking their life.

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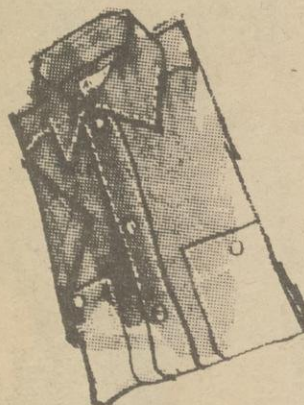
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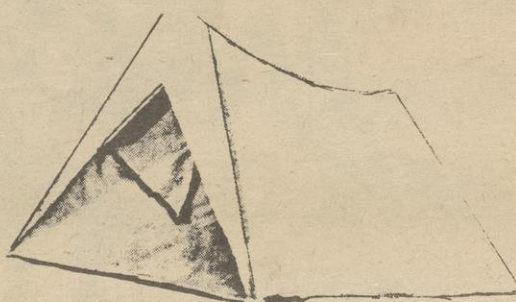
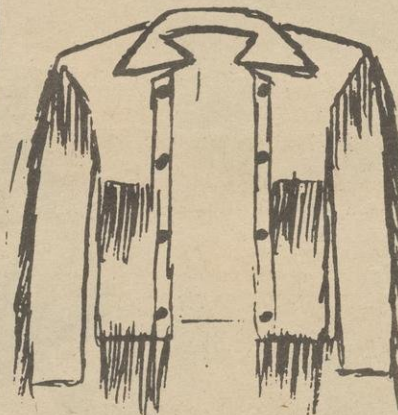
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Merchants cool to Schenk plan

State St. merchants took a dim view early this month toward a proposal which would limit their profits, provide aid for financially desperate fellow storeowners, and keep the student community cool.

The plan came from Roy Schenk, a plant pathologist at the University and a member of the Wisconsin Alliance Party. Schenk distributed a flyer proposing his idea to State St. merchants.

The flyer suggested that merchant and student representatives as well as some "relatively neutral" parties form an organization which would require State St. businessmen to submit annual financial statements. The organization would decide a "reasonable income" for each businessman, considering family size, medical and home expenses, and so forth.

Money left over would be turned into a fund to support community activities, including the Broom Street Theater, ecology activities, and student bail funds.

Merchants were generally unenthusiastic about the proposal, labelling it socialist, communist, and a coverup for a new kind of "protection racket."

One storeowner suggested that merchants and students could cooperate if "several thousand" students volunteered to spend time in State St. stores watching for shoplifters. The storekeeper said store prices could be cut immediately if shoplifting was reduced.

Many merchants feared the idea of an organization powerful enough to direct their finances and tell them what they could or could not do.

Schenk admitted that his proposal would have to be modified "considerably;" one store manager, Phil Bloom, of the Lake Street Station record cooperative, supported Schenk's plan, and added that he thought it was a good idea proposal because it would "stir up some thought."

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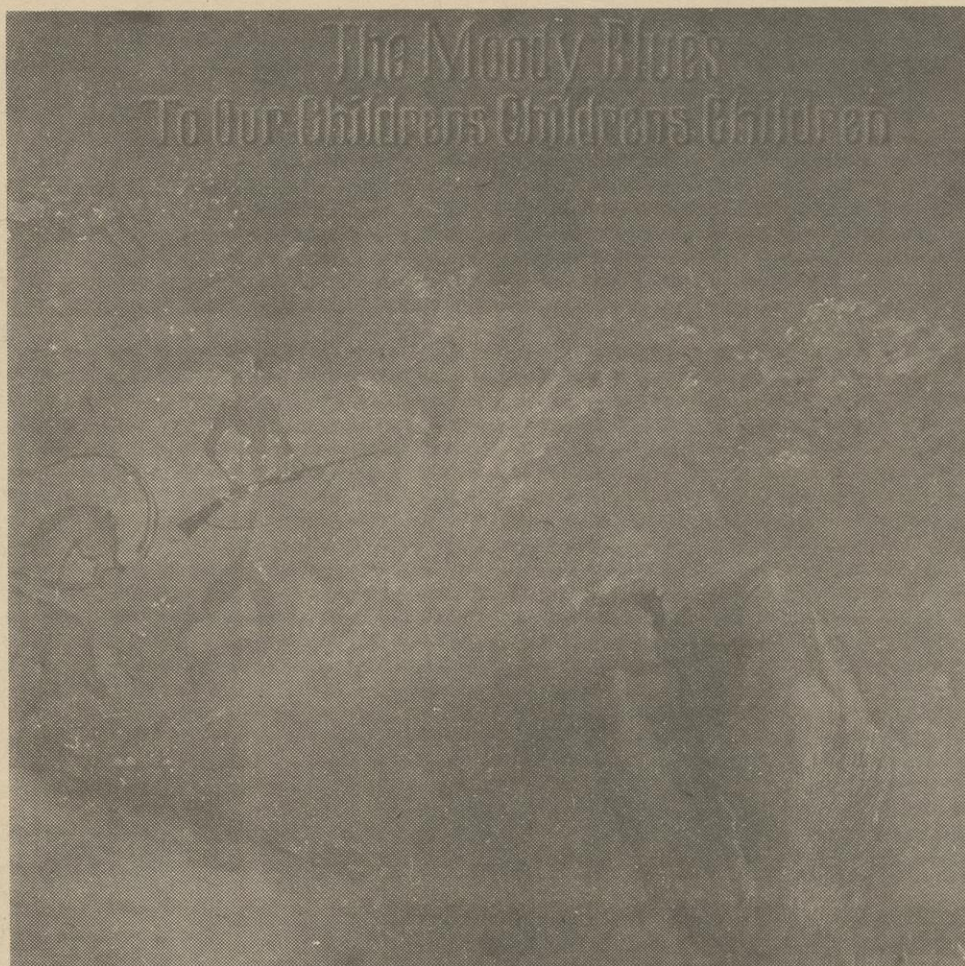
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The Grass Is Greener in Randall These Days

Two gifts—one owed to the Athletic Department and one like a surprise under the Christmas tree—should add a fresh look to Camp Randall Stadium next fall to go with the fresh looking, new coaching staff.

The surprise is a pair of scoreboards donated by Coca Cola. No surprise is the fact that Coke will get advertising rights on the scoreboards, nor that someone finally made enough noise with Minnesota's 3-M Company to get the Tartan Turf manufacturers back here for a gridiron face-lifting.

Starting Monday morning, June 15th, a crew from the 3-M Company began installing a new carpet of Tartan Turf, replacing the current field which turned black. 3-M is replacing the turf free of charge and backing it with another five year guarantee.

The University of Wisconsin purchased the first generation of turf two years ago. It contained black as well as green fibres, and over the two year period the

green fibres broke off and the black fibres became dominant—turning the field a nice, healthy black.

The new "Badger-carpet" is a third generation of the tartan-turf and is even newer than that type installed last year at Michigan and Michigan State Universities. This kind has a heavier denier, which means it will be thicker and will contain only green fibres and therefore will remain green.

The 3-M crew will grind off the nylon fibre and the fabric backing of the current field right down to the impact pad or cushion. A quarter of an inch of cushioning material will then be added to the impact pad before the new grass carpet is installed, thus making the Wisconsin field softer.

The new Tartan-Turf being installed at Camp Randall has improved fibre strength, improved pigmentation system and better weathering qualities than the previous Tartan-Turf. It is estimated it will take approximately

four weeks to complete the job.


The scoreboards—manufactured by General Indicator Corporation of Pardeeville—are 61 feet long by eight feet tall and are cardinal and white in color. They are designed to show the score, the time, the down, and yard-line and will be placed at the north and south ends of the stadium.

They replace the current scoreboard at the south end of Camp Randall, originally installed in 1931.

Installation of the new scoreboards will take place this summer and they'll be in operation for Wisconsin's opening home game against Texas Christian on September 26.

All Camp Randall needs now is a football team to make the scoreboard light up once in a while.

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Crew Cut?

Elroy Hirsch, the man who's got a joke for everyone, may be wearing one himself right now.

But the joke won't be on him. The dimple on Hirsch's chin is enough to make the man stand out. But his crew cut is the clincher and his Athletic Dept.'s crew may end up being the most troublesome pony in the whole stable.

Reports have been circulating the past two weeks that Hirsch has run into trouble getting an okay from the regents for his budget. They are quite ready to okay a budget—but not his.

Hirsch reportedly budgeted a deficit this upcoming year—banking on the success of John Jardine's football team.

Whether spending \$1.6 on athletics is justified, deficit or not, is a legitimate question, but the one at hand is just what will happen if Walter Renk & Co. tell Hirsch to chop his budget down to black ink. If he does make the cuts originally asked by the regents—from \$1,625,000 to \$1,500,000—something will have to give. Hirsch stated though, that everything was down to bare threads already—no air travel for non-income sports, other than to Big 10 meets, no air travel for recruiting, ect.

Last time the subject came up, Hirsch said that crew and fencing were No. 1 and 2 on the list of routes to black ink. This time he said there was nothing else left but "cuts in personnel or the elimination of some sports."

"Some sports" still means crew and fencing, but, you see, crew was not a good thing to complain about last week.

Randy Jablonic's crew was just back from Syracuse, where they finished second in the nation in the IRA Regatta. It wouldn't look good to get ride of them now.

Can you see what I mean? Like this:

"Hey, Elroy—Nice crew cut. Get it? Crew—cut."

VOLUNTEERS

Information about summer volunteer opportunities in Madison will be available every afternoon Tuesday, 6/23 through Friday, 6/26 from 2-5 p.m. in the Union Plaza Room. Agency representatives will be present to talk over their needs and programs.

Powless Recruits Illinois Twins

John Has 5 Who Sparkle

John Powless has gone out and recruited a sparkling quintet of high school stars for next year's Wisconsin freshman basketball team.

They've each got something extra that should draw the crowds in.

Three are from the Badger state—Madison LaFollette's Gary Anderson, Steve Wilhelm of Fall Creek, and Beloit Memorial's Lamont (One-Shot) Weaver.

The other two are a story in themselves: From 5-10 guards as high school sophomores to 6-8 centers as seniors.

That's the story of identical twins Kim and Kerry Hughes of Freeport, Illinois. They have signed a grant-in-aid scholarship at Wisconsin,

will enroll in September, and become the first basketball playing twins in the Big Ten since Tom and Dick Van Arsdale played at Indiana in 1965.

The Hughes twins have grown ten inches in the past two years and 3/4 of an inch since the past basketball season ended. Badger coach John Powless said the twins played a low double post and at times a 1-3-1 offense with one of them playing 15 to 18 feet away from the basket at a forward position. They shot 60% from the field and can score from outside as well as close to the basket.

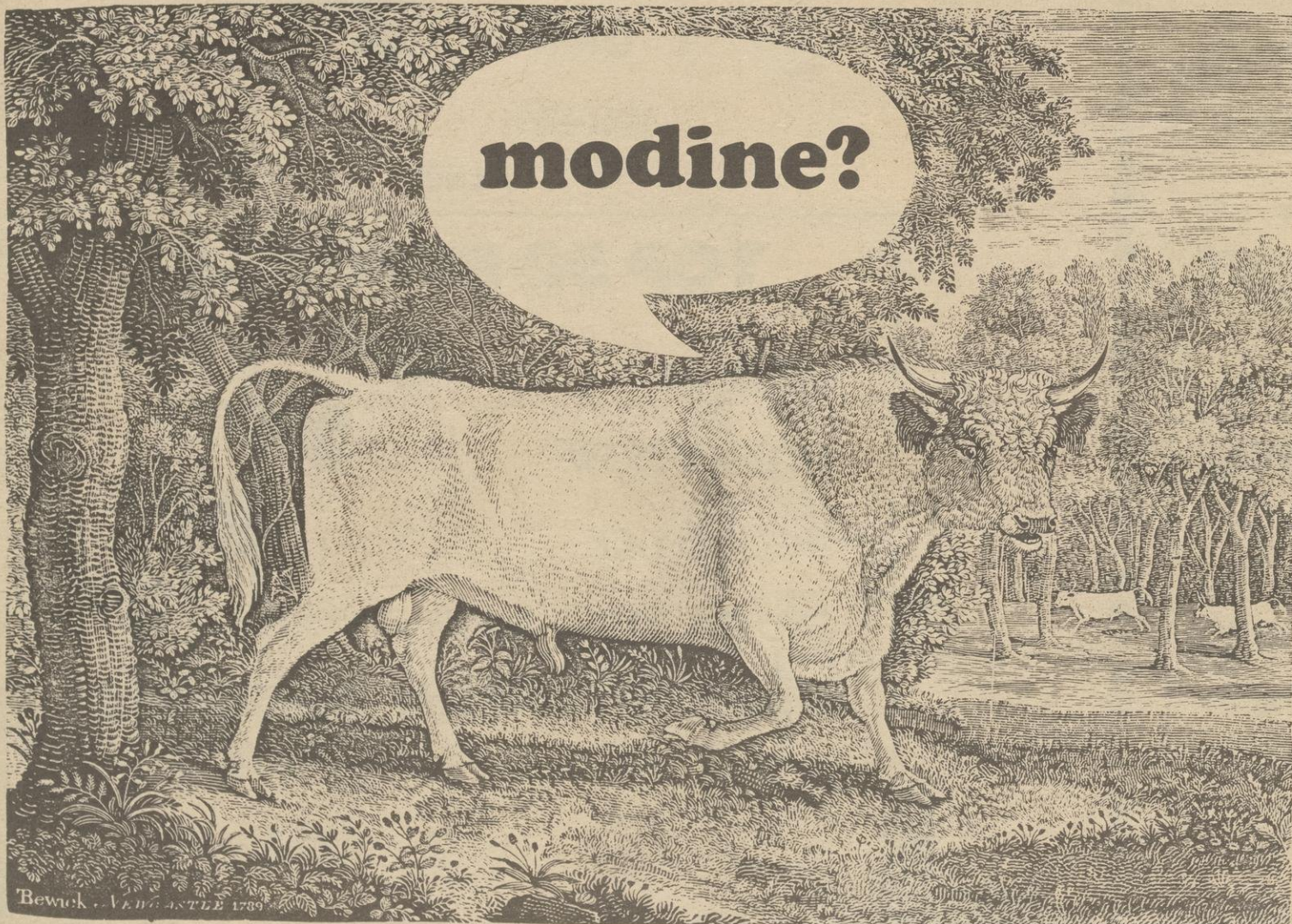
Powless says he feels "they'll improve a great deal in their freshman and sophomore

years. It appears they are going to grow even more. The key word in the case of Kim and Kerry Hughes is potential—they have the ability to improve even more."

Anderson, of course, is the darling of Madison sports fans and high school basketball writers.

He did everything well in high school, making all-state in football and basketball and handling himself well on the baseball diamond. He should be a competent Big 10 ballplayers.

Wilhelm was an all-state cager, as was Weaver. The Beloit star achieved instant fame in 1969 when he sunk a 55-foot shot to send the state championship game into overtime against Neenah.



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U exodus continues--two more administrators leave

At a time when the Nixon administration in Washington is experiencing a wave of personnel shakeups and resignations, the University administration finds itself in similar straits with the departure of two more prominent figures from the campus.

The latest two administrators to leave are Dr. Peter L. Eich-

man, dean of the University Medical School, and Robert H. Atwell, vice chancellor.

Eichman announced his resignation last Monday. He left the medical school during a period of administrative conflict which prompted Chancellor H. Edwin Young to name a task force to study the future administrative structure of the school. Eich-

man will apparently stay in Madison, although several other medical schools are reported to be seeking him. He will stay on until a successor is named.

Atwell announced late in May after the regular semester he had accepted an offer to become president of Pitzer College, in Claremont, California. He will enter his new post on Sept. 1.

The resignations of both men follow a series of recent administrative shifts. University President Fred H. Harrington announced in May he would step down from his office to become a history instructor on the campus. His resignation came during a violent student-police confrontation following the announcement of U.S. military entry into Cambodia. Harrington disclaimed the incident had anything to do with his decision.

Dr. H. Gobind Khorana, the Nobel prize-winning geneticist, announced last year he would leave the University next fall for a position at MIT. A more lucrative salary figured in Khorana's decision. He is taking his entire research team with him.

Numerous departments in the University, particularly sociology in the college of letters and science, were hard hit by an exodus of professors at the end of the spring semester.

City plans to curb student apartments

In a recommendation to the City Council on last week, the City Plan Commission unanimously recommended an ordinance aimed at halting "or at least slowing down" a U.W. student exodus from University supervised housing into private apartment living.

It was reported that the increasing trend toward apartment living became evident since U.W. requirements forcing most students to live in dormitories were eased two years ago.

Plan Director Charles Dinauer explained that the proposed ordinance would grant the Zoning Board of Appeals the right to grant zoning variances for builders wishing to convert student dormitories into apartments with kitchens.

"We want to make it as easy as possible to change these buildings into the kind of housing which students seem to want more these days," said Dinauer.

Dinauer explained that the student exodus has created traffic problems off campus while it has reduced campus living areas. He cited two examples where previously University controlled dormitories were sold for lack of occupants (Lowell Hall, Wisconsin Hall).

Dinauer added, "How much effect this ordinance will have in keeping students living in the campus area I can't predict."

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date-lines



Vol. 2, No. 29 Friday, June 19, 1970 The University of Wisconsin-Madison, Madison 53706



date-lines



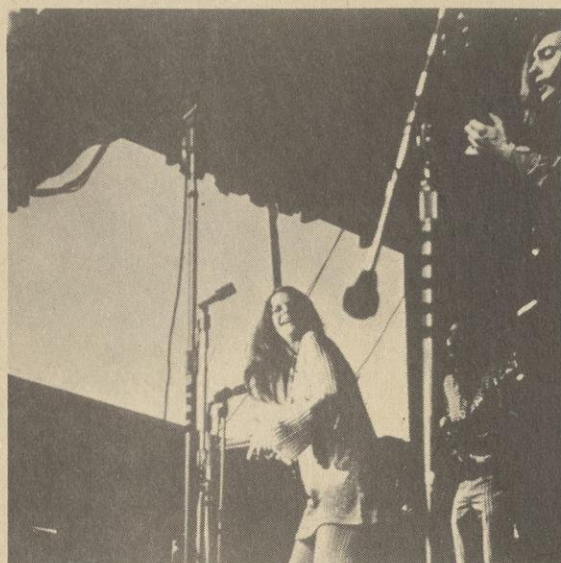
Vol. 2, No. 29 Friday, June 19, 1970 The University of Wisconsin-Madison, Madison 53706

friday

June 19

noon Movie Time

Monterey Pop, a film of the 1967 Monterey Pop Festival, the film features Janis Joplin, Jimi Hendrix, the Jefferson Airplane and others. Union Play Circle. 78¢.



saturday

June 20

noon Movie Time

Monterey Pop. See June 19. Union Play Circle.

9, 11 Broom Street Movie

The Uninvited, with Ray Milland and Ruth Hussey. A ha-ha horror film. St. Francis House, 1001 University Ave. 75¢.

sunday

June 21

noon Movie Time

tuesday

June 23

Eight Week Summer School Classes Begin

4 Lecture

"Variational Methods, Convexity and Duality in Applied Mathematics." Prof. Ben Nobel. MRC. Room 2515 MRC.

5 Sailboat racing

M-20's and interlakes. Union boathouse.

6, 8, 10 Movie Time

Monterey Pop. See June 19. Union Play Circle. 78¢.

8 Lecture

"Research and Teaching about Law and Society: Some Speculations on the State of the Art." Dr. Victor G. Rosenblum, President of Reed College. Wisconsin Center.

9, 11 Broom Street Movie

The 400 Blows, a Francois Truffaut film with Jean-Pierre Leaud. St. Francis House, 1001 University Ave. 75¢.

wednesday

June 24

5-8 Sailboat racing

Tech boats. Union boathouse.

6, 8, 10 Movie Time

Monterey Pop. See June 19. Union Play Circle. 78¢.

7:30 Wisconsin Players

Endgame, by Samuel Beckett. See story on back. Compass Playhouse, 2201 University Ave. \$1.50 or by season ticket.

9, 11 Broom Street Movie

The 400 Blows. See June 23. 1001 University Ave. 75¢.

friday

June 26

noon Movie Time

Rosemary's Baby, Roman Polanski's latest study of fear and entrapment based on Ira Levin's novel, stars Mia Farrow and John Cassavetes. Union Play Circle. 78¢.



5 Sailboat racing

Tech boats. Union boathouse.

7:30 Wisconsin Players

Endgame, by Samuel Beckett. See June 24. Compass Playhouse.

8:45, 11 Pres House Film

The Graduate, starring Dustin Hoffman depicts immense hopefulness about young people on one hand, and immense despair about adults on the other. Individual tickets \$1, \$2.50 for season tickets. 731 State St.

9 Union Open House

saturday

plugging in

Registration bureaucracy is a kind of friendly monster: it's relatively harmless, and, with a little experience or a helpful guide like this is supposed to be, it can be tamed without too much effort.

New freshmen have it easy, since they're guided every step of the way by helpful people who, believe it or not, know what they're doing. The freshmen registration schedule is printed inside *Date-lines*; Group Two is for those who filled out the questionnaire on their preference of orientation session (Dialog on Drugs, Volunteer Services, etc.), and Group One is for those who didn't.

All Summer Sessions students except undergrads in good standing who were enrolled at Madison last semester need permits to register. To get one: Grad students go to B-55 Bascom and then proceed to 165 Peterson Office Building; Summer Sessions Specials (i.e. those not working toward a UW degree) go to the Summer Sessions Office (602 State Street); Temporary Intercampus Transfers (i.e. undergrads from another UW campus who are at Madison for the summer only) go to 165 Peterson; New freshmen go to 140 Peterson; students enrolled at Madison before January 1970 but not last semester go to 140 Peterson; and Advance Standing and Transfer students and undergrads not in good standing go to the dean of their college: L&S, Education, Nursing, Family Resources, Business, and Pharmacy students go to 140 Peterson; Agricultural and Life Sciences students go to 116 Ag Hall, and Engineering students go to 264 Mechanical Engineering.

When you have your permit to register, you can pick up your registration materials, which you have to do according to the schedule printed in *Date-lines*. Grad students, continuing undergrads, med students, and Summer Sessions Specials go to 6210 Social Science; new undergrads go to the Chadbourne Hall lobby; intercampus transfers and reentry undergrads go to 165 Peterson.

You're encouraged to see an adviser at this stage; this is required for grad students (see your major

registration times

All students except new undergraduates who plan to register Monday, June 22, should follow the schedule below for picking up registration materials.

8:15—Last names Aa - Be
8:45—Last names Bh - Ch
9:15—Last names Ci - Dz
9:40—Last names Ea - Ge
10:10—Last names Gh - Ha
10:40—Last names He - Ji
11:10—Last names Jo - Kr
11:40—Last names Ks - Lz
12-12:30 Closed for lunch
12:30—Last names Ma - Mi
12:55—Last names Mo - Pa
1:25—Last names Pe - Ri
1:50—Last names Ro - So
2:15—Last names Se - St
2:45—Last names Su - Wa
3:13—Last names We - Z

The registration centers will be open until 4:15 for students to pick up registration materials. Check the story for different locations.

Group 1 Registration New Freshmen

8:30-9 Welcome and General Orientation
Chadbourne Hall dining room.

9:9:30 ID Photos
Chad Photo room

9:30-10:30 Campus Orientation
Chad Main Lounge

10:30-11:30 Advising and Registration
Chad dining room

11:30-1 Lunch

1-4 Visit Assignment Committees

Turn in materials at the Red Armory on Langdon Street next to the Union Play Circle.

June 21

noon **Movie Time**
Monterey Pop. See June 19. Union Play Circle. 78¢.

9, 11 **Broom Street Movie**
The Uninvited. See June 20. 1001 University Ave. 75¢.

monday

June 22

Summer School Registration

5 **Sailboat Racing**
Tech boats. Union boathouse.

6, 8, 10 **Movie Time**
Monterey Pop. See June 19. Union Play Circle. 78¢.

4 **Introduction to UW Computer Center**
Orientation for new and prospective users. 1357 New Chemistry.

9 **Silent Flicks**
Old time silent movies on the Union Terrace accompanied by John Schellkopf on the piano. Every Monday.

9, 11 **Broom Street Movie**
The 400 Blows. See June 23. 1001 University Ave. 75¢.

thursday

June 25

5 **Sailboat racing**
M-20's and interlakes. Union boathouse.

6, 8, 10 **Movie Time**
Monterey Pop. See June 19. Union Play Circle. 78¢.

7:30 **Wisconsin Players**
Endgame, by Samuel Beckett. See June 24. Compass Playhouse.

8 **Hoofer Sailing Club**
Membership meeting. Room to be announced.

9 Union Open House

saturday

June 27

noon **Movie Time**
Rosemary's Baby, starring Mia Farrow and John Cassavetes. See June 26. Union Play Circle. 78¢.

7:30 **Wisconsin Players**
Endgame, by Samuel Beckett. See June 24. Compass Playhouse.

sunday

June 28

noon **Movie Time**
Rosemary's Baby, starring Mia Farrow and John Cassavetes. See June 26. Union Play Circle. 78¢.

2 **Madison Campus Ministry Trip**
To Taliesen (Frank Lloyd Wright school and home) and Gov. Dodge State Park for swimming and picnic. Register at 1121 University Ave., 309 N. Mills St., or 731 State St.

8:30 **Madison Campus Ministry**
Harpsichord music and hors d'oeuvres. Pres House, 731 State St.

Recently undergrads go to 105 Peterson.

You're encouraged to see an adviser at this stage; this is required for grad students (see your major professor) and the following undergrads: Agricultural and Life Sciences, Engineering, Pharmacy, Education (Phy Ed or Occupational Therapy), Family Resources and Consumer Sciences freshmen, and Nursing freshmen and sophomores. If your regular adviser isn't available, you can select someone else temporarily.

If you're registering for a course that has a black dot in front of it in the *Timetable*, you have to get the Assignment Committee's stamp on your registration forms. Get this in the appropriate departmental office; the address is listed in the *Timetable*. It's worth mentioning at this point that you should be careful to check the *Timetable* corrections before you register for each course—a lot of courses have been changed.

If you're registering for more than 1 credit per week of instruction (e.g. more than 8 credits for the 8-week session, 9 credits for Business School Undergrads, etc.) you have to get stamped approval from the dean of your college; the same goes for undergrads in Agricultural and Life Sciences, Education, and Pharmacy.

All this done, you can finally turn in your registration materials at the Registration Center in the Langdon Street Armory (the ROTC building), which is open on Monday, June 22, from 8 a.m. to 4:15 p.m. and on Tuesday, June 23, from 8 a.m. to 3 p.m. Be sure to get your fee strip and have it stamped with the date you registered; if you register after Tuesday, June 23, you'll have to pay a \$10 Late Registration Fee. You'll also get fined if you don't pay your fees by the first Friday of your classes; you can pay fees when you register on Monday or Tuesday, or later in the week at the Bursar's office in the Peterson Building—which, by the way, closes at 4 p.m.

One final note: you have to have a UW photo ID card to register unless you're a Summer Sessions Special. Unless you have a *very* good reason to try to avoid it, get one: they were found to be useful during the recent strike, when people were being busted for being on campus without one.

1-4 **Visit Assignment Committees**

Turn in materials at the Red Armory on Langdon Street next to the Union. Pay fees at either Armory or Peterson Office Building.

Group II Registration New Freshmen

8:30-9 **Welcome and General Orientation**
Chadbourne Hall dining room

9-10 **Advising and Registration**
Chad dining room

10:30-12 **Orientation Groups**
Organization in Chad Main Lounge

12-1 **Lunch**

1-4 **Visit Assignment Committees**

When all steps have been completed, turn in materials at the Red Armory on Langdon Street next to the Union. Pay your fees at either the Armory or the Peterson Building. All fees must be paid by Friday, June 26, Registrations completed after June 23 will be subject to a late registration fee of \$10.

Intramurals

Registration for the summer competitive intramural sports program is underway now through June 24 in room 1017 Men's Gym, 2000 Observatory Drive, between 8 a.m. and 4:30 p.m., Monday through Friday.

Competition is open to all regularly enrolled male students, graduate or undergraduate.

The following sports are being offered: softball - 12" slo pitch, and 14" fast pitch, basketball, golf, tennis - men's singles and co-rec doubles, volleyball, and soccer.

Play will begin the week of June 29.

hoofers

Where's the action during summer school? A large share of it is underneath the Memorial Union in Hoofers quarters.

Hoofers, since its inception in 1931, has continued to be the largest and most active outing club in the country. Last year alone, the nearly 5,000 members traveled more than 12 million passenger miles.

Because of its size and diversity, the club now consists of five separate clubs - Mountaineering, Outing, Riding, Sailing, and Skiing. Each uses the facilities of the Wisconsin Union, while running its own separate program with separate officers, membership, dues and activities.

An entirely self-sufficient operation, Hoofers equipment is purchased entirely with club funds and maintained by members.

To coordinate activities, there is a Hooper council, composed of the five club chairmen and a number of elected officers. Two members of this body serve on the Union Directorate to further coordinate programming with the Union's other 13 student clubs and committees.

The largest of the Hooper clubs is the Sailing Club which boasts 1,700 members. It ranks as the largest student run sailing club in the country.

The Sailing Club offers weekly inter-club races, sponsors a racing team which travels to regattas across the country, and also hosts an annual Midwest Regatta.

The selection of boats includes tech dingys, a larger interlake, and the M20 "sports car" model. Together with the outing club, members share the responsibility for maintaining the Union pier.

The Outing Club is the most versatile of the groups. It encompasses everything from backpacking to whitewater canoeing. For the less ambitious, there is bicycling, hunting, fishing, hiking, or any other type of outdoor activity.

With a staff of 40 and a ski patrol to see to safety standards, the Ski Club offers fun and excitement to beginners and experts alike. Trips are planned almost every weekend and vacation. Last year skiers flew to Europe to ski the slopes of the French and Swiss Alps.

Equestrians will find the Hoofers Riding Club the perfect place to meet people interested in the care, performance, bloodlines of horses as well as people who just plain like to ride. The club sponsors a riding clinic every spring geared to teach various horsemanship techniques. While

the club does not own its own horses, it rides every weekend, receiving reduced rates for transportation and rental.

Each Sunday, members of the Mountaineers Club can be seen scaling walls of the glacially displaced terrain around Devil's Lake. During vacations, they travel to more challenging peaks throughout the US. Beginners can learn all techniques with the emphasis on safety. Members say that a pair of sneakers and a yen for high places is all that's required.

In addition to the upkeep of their equipment, Hoofers participate in service projects. This spring a hundred members volunteered their time for a lake beautification project. It involved the construction of a 14' x 96' deck and landscaping of the area in front of the old Lake Lab building.

reflection

"Reflection," a color photo show by Daniel Farber will be on display in the Union Main Gallery June 18 through July 29. The dye transfer photographs, mostly measuring 19" x 13," are colored abstractions formed from reflections on water.

Farber is a business man who pursues photography as a hobby. He is president of L. Farber Welting Company of Worcester, Massachusetts.

One hundred and forty seven of his color prints are in the permanent collections of seventeen museums. Included are 19 prints in the Library of Congress. His transparencies and negatives have been willed, by agreement, to the Library.

He has had several one man shows and has presented lectures with screen shows at museums and art institutes throughout the country. In addition, his work has been published in magazines such as *Saturday Review*, *McCalls*, and many photography publications.

beckett play

This summer the Wisconsin Players will inaugurate a new program with the establishment of a student company to perform three plays in repertory at the Compass Playhouse, 2201 University Avenue.

In the past, the Players have performed in the Wisconsin Union Theater. They have found that the small theater encourages dramatic experimentation and provides a friendly atmosphere.

The first of the presentations is Samuel Beckett's *Endgame*. The recipient of last year's Nobel Prize in Literature, Beckett has been recognized as one of the most profoundly original writers of our time. Following the success of his earlier classic, *Waiting for Godot*, *Endgame* expresses Beckett's despair and sense of futility with a poetic imagery that makes the play a theatrical experience.

Endgame will be performed June 24, 25, 26, and 27, July 7, 8, 29, and 30 and August 7, 8, and 11.

A harsh comic fantasy, *Hail, Scrawdyke*, by David Halliwell, is the second production. The play deals with four student revolutionaries whose leader, Scrawdyke, has been expelled from art school. The crude inept manner in which they attempt revenge provides an amusing but shocking insight into the youths' attitudes and feelings. The timely work won Halliwell the London Critics' Poll vote for the most promising playwright of the 1965-66 season.

Hail, Scrawdyke is scheduled for July 1, 2, 3, 4, 9, 10, 11, 22, 23, 31, and August 1, 4, 12, and 13.

Fashion, by Anna Cora Mowatt will be the Players' third production of the summer. A good-humored satire on the follies of nineteenth-century American manners, particularly those of the nouveau riche, the play is considered to be the finest comedy of the period. Highlighting the Players' production will be musical entertainment to be presented during the entr'actes of the melodramatic comedy.

Dates for the play are July 15, 16, 17, 18, 24, 25, 28, and August 5, 6, 14, and 15.

Tickets may be ordered in the form of a coupon book or individually. The book includes three coupons which are exchangeable for one ticket to each of the three productions. They may be exchanged for any date limited by the capacity of the theater. Individual tickets are \$1.50. They may be obtained at the Union Box office from 11:30 a.m. to 2:30 p.m., Mondays through Fridays. Remaining tickets, if any, will be available at the door after 7 p.m. on the night of the performance.

In the Galleries

Photographs by Ed Leftkowicz

English student displays recent photos in the Union Main Lounge through June 24.

"Reflection" by Daniel Farber

This artist from Massachusetts will display color photographic abstractions derived from reflections on water in the Theater Gallery June 17 through July 5.

Paintings and Pastels by John Colt

Colt is a Professor of Art at The University of Wisconsin-Milwaukee. His work will be on display in the Union Main Gallery June 21 through July 13.

Paintings and Prints by Raymond Gloeckler

On display in the Inn Wisconsin from June 25 through August 1.

Date-Lines

June 19, 1970

Printed in The Daily Cardinal

Published weekly when The University of Wisconsin-Madison is in session.

Gail Emerson, editor
William Kasdorf

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Date-lines covers events for the campus community and general public, sponsored by University departments and registered student organizations.

Cardinal Fine Arts

Jefferson Airplane turns on Madison

By DAVID FINE
of the Cardinal Staff

With Joey Covington's feverish drumbeats still echoing in your ears from the warmup, you knew you were in for a great show. It was the Jefferson Airplane in Madison—and there just aren't enough superlatives to describe how good they were.

First we got treated to a little "Hot Tuna"—a spinoff from the Airplane featuring lead guitarist Jorma Kaukonen, bassplayer Jack Cassidy, and drummer Covington along with singer Marty Balin. Hot Tuna represents a harder, wilder sound than the entire Airplane, and turned the crowd on to a very tight one hour set which left everybody in a state of amazement. We will hear more from Hot Tuna; talent like that can't be held back for long.

Then the main show began. It was just beautiful. First a vivid

rendition of "Volunteers", with Balin outdoing himself with stirring shrieks of "Got a revolution!" It was a good opener for a group like the Airplane, one of the few groups that can really speak to the rising youth culture revolutionaries.

After that there was some interesting new stuff and then perhaps the best number of the evening: an incredibly long and intense version of "The Ballad of You and Me and Poonell." One thought that the group would drop from exhaustion after such an exhilarating song. But the Airplane kept going.

At this point it seems appropriate that I discuss lead singer Gracie Slick. She was nothing less than spectacular. Not only did she leave us gaping with wonder at the range and richness of her voice, but we could only marvel at her fantastic stage presence.

From playing balloon with people in the front row during instrumentals to dancing around the stage while singing, she looked like she was really enjoying herself. She is truly the Queen of Rock.

The Airplane repertoire left virtually nothing out. A fine rendition of "Good Shepherd" by Jorma; an excellent version of "Crown of Creation"; Gracie at her finest in "White Rabbit"; a beautiful encore of "Wooden Ships" and "3/5 of a Mile in Ten Seconds"; and many others, none of which was the least bit disap-

pointing.

I could not in good conscience review the Airplane without mentioning Glenn McKay's headlights. It was a truly professional light show—perhaps the finest one ever assembled.

On the way home from the concert, I happily turned over in my mind what I had always believed and what had now been proven beyond any doubt. The Jefferson Airplane, behind all the freaky lights, the dancing, the dynamic performance that is the Airplane behind all of this lies six artists,

artists that can play and sing with the best of them. They are the greatest. * * *

Later the night of the concert, after Hot Tuna's jam session with Luther Allison at the Nitty Gritty, I talked to Jorma and Covington. They were both charming and down to earth. We talked about a lot of things: what the Airplane was doing in the future, where Hot Tuna was going, etc. But the best thing they said was that they both dug it in Madison, that they had a good time performing here, and that they would come back. Outtasight!



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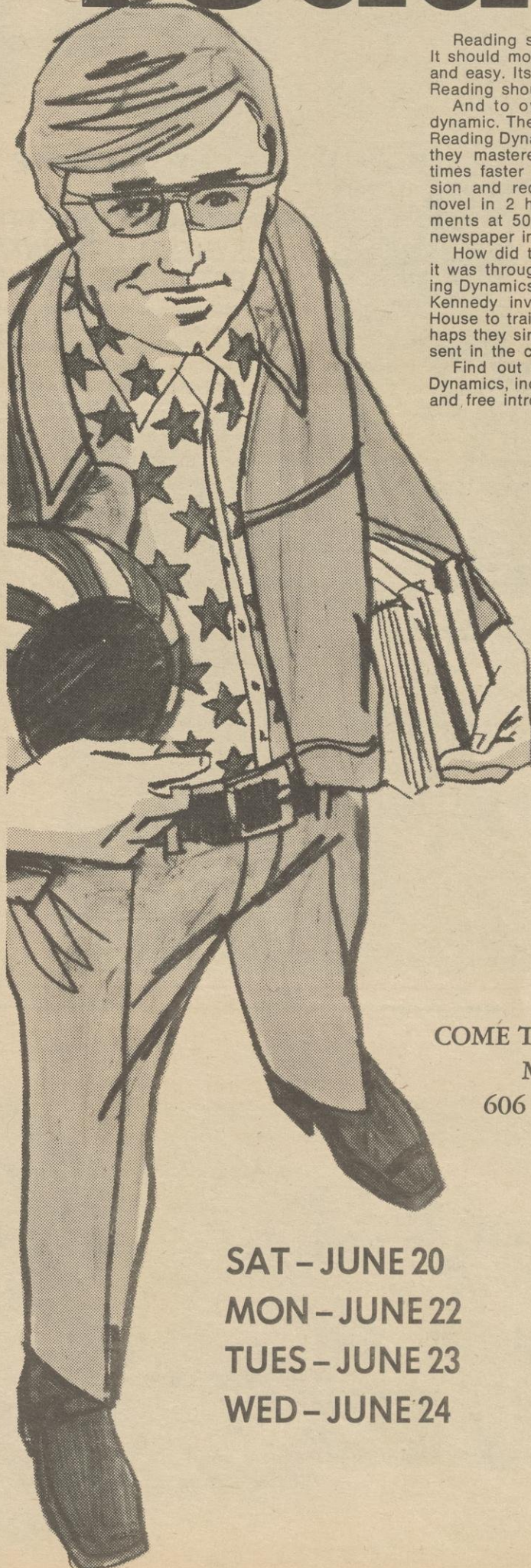
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Crispus Attucks Day on July 4

MILWAUKEE (AP)—A spokesman for the city's Negro community has announced a special Fourth of July observance in honor of Crispus Attucks, a Negro who some historians argue was the first man to die in the American revolution.

Walter G. Beach, former president of the Milwaukee branch of the National Association for the Advancement of Colored People, said plans are being made to emphasize the role of the Negro in the nation's war for independence.

"There has never been anything about why black people should celebrate" the Fourth, he said.

Attucks, a freedman, was among the Americans who died in the

"Boston massacre," a clash with British soldiers March 5, 1770.

Beach announced formation of the New Image Concept, a group which he said will be contacting groups throughout the nation in an effort to promote the Negro image in Fourth of July observances.

"Black people did not just start as soldiers with the Korean War," Beach said. "Our thing dates back to Boston when the first man to die in the Revolutionary

War was Crispus Attucks, a man with an African heritage."

Beach said no activity is planned which would interfere with Milwaukee's traditional Fourth observances, such as the parade of circus wagons from Baraboo.

Inner Core businessmen, he said are being asked to help prepare a subsidiary parade and rally for the city's Black neighborhood.

Judge's son to be a cop

PHILADELPHIA (AP)—The 21-year-old son of a federal judge has forsaken a dream to be an airline pilot to join the police force because he feels "we owe the world something for just being here, and this is my way of paying it."

John Morgan Davis Jr., a rookie and a bachelor, will be walking a beat three months from now after he finishes training in the uses of weapons, crowd control, psychology, community relations, criminal law and self-defense.

"I've lived with the law all my life, so this seems like a natural thing to do," Davis said between classes at the Police Academy.

His dad is proud of the sudden, unexpected decision, which came without family consultation.

"We definitely need more college age, college oriented policemen," said Judge John Morgan Davis, who was lieutenant governor of Pennsylvania before being appointed to the U.S. District Court.

Young Davis quit the Embry Riddle Aeronautical Institute in Florida to join the team of Police Commissioner Frank L. Rizzo.

As a pilot he could make \$40,050, compared to \$9,400 as a patrolman but Davis said "you don't make many contributions that way."

"I'm glad to have him," the commissioner said. "We need bright, young, educated men who are dedicated and concerned. If you want to serve your community you have to become part of it, and the police are an important part of it."

MADISON (AP) — The president of the Wisconsin Alumni Association Truman Torgerson of Manitowoc, was the final speaker at the UW commencement. He said the theme of his talk was from Matthew, Chapter 14, Verse 1: "He had compassion on the multitude."

With that, Torgerson left the speakers' platform.

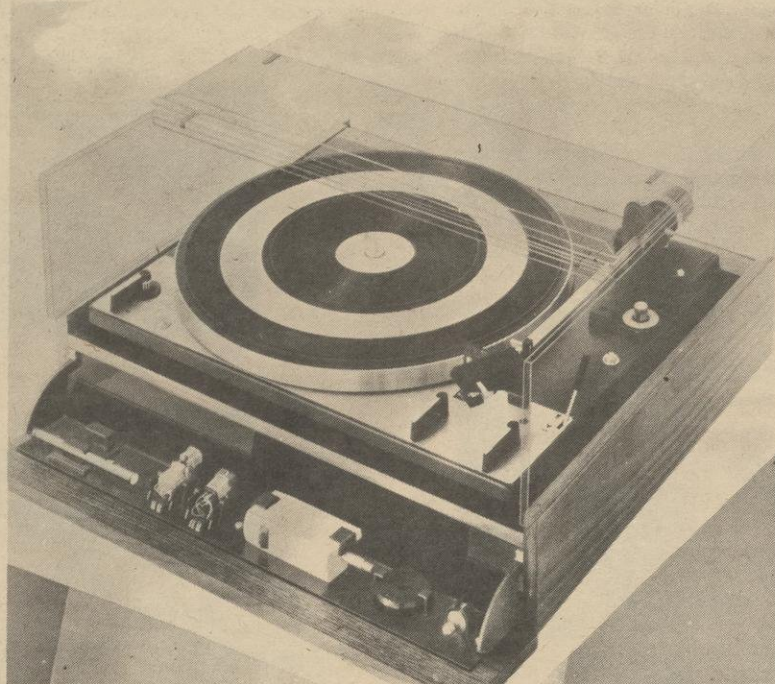
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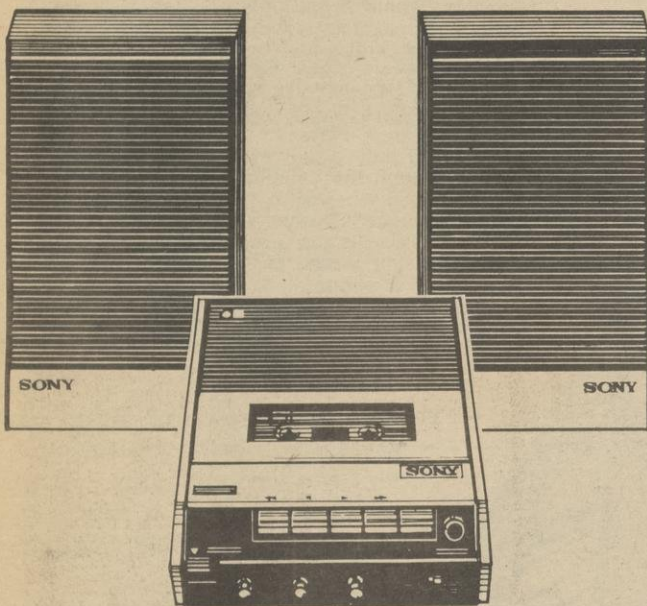
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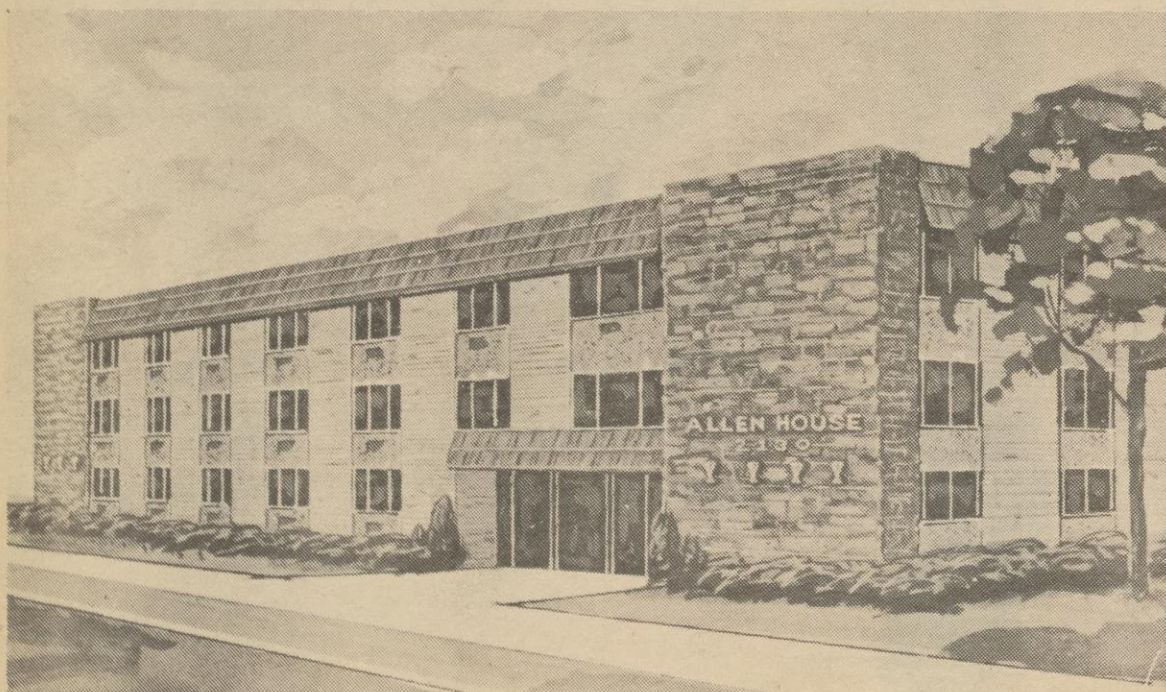
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The black middle class

By GEOFF MANASSE

Editorial note: This is the first of several installments of Geoff Manasse's essay. Future installments will appear in regular summer issues of the Cardinal.

This photo essay is an attempt to show that blacks have, so far, not been able to make it in fields other than entertainment. Perhaps their success in the entertainment field is due to the racist white community, which previously enslaved the black man, and now finds it amusing to view this curious specimen in a rather confining showcase.

Some of these statistics show that the important fields are still restricted to some extent from black employment. My own proof was given to me when I found I could discover many examples of successful black entertainers, but few examples of doctors, lawyers, and merchants. These statistics prove my doubts.

STATISTICS

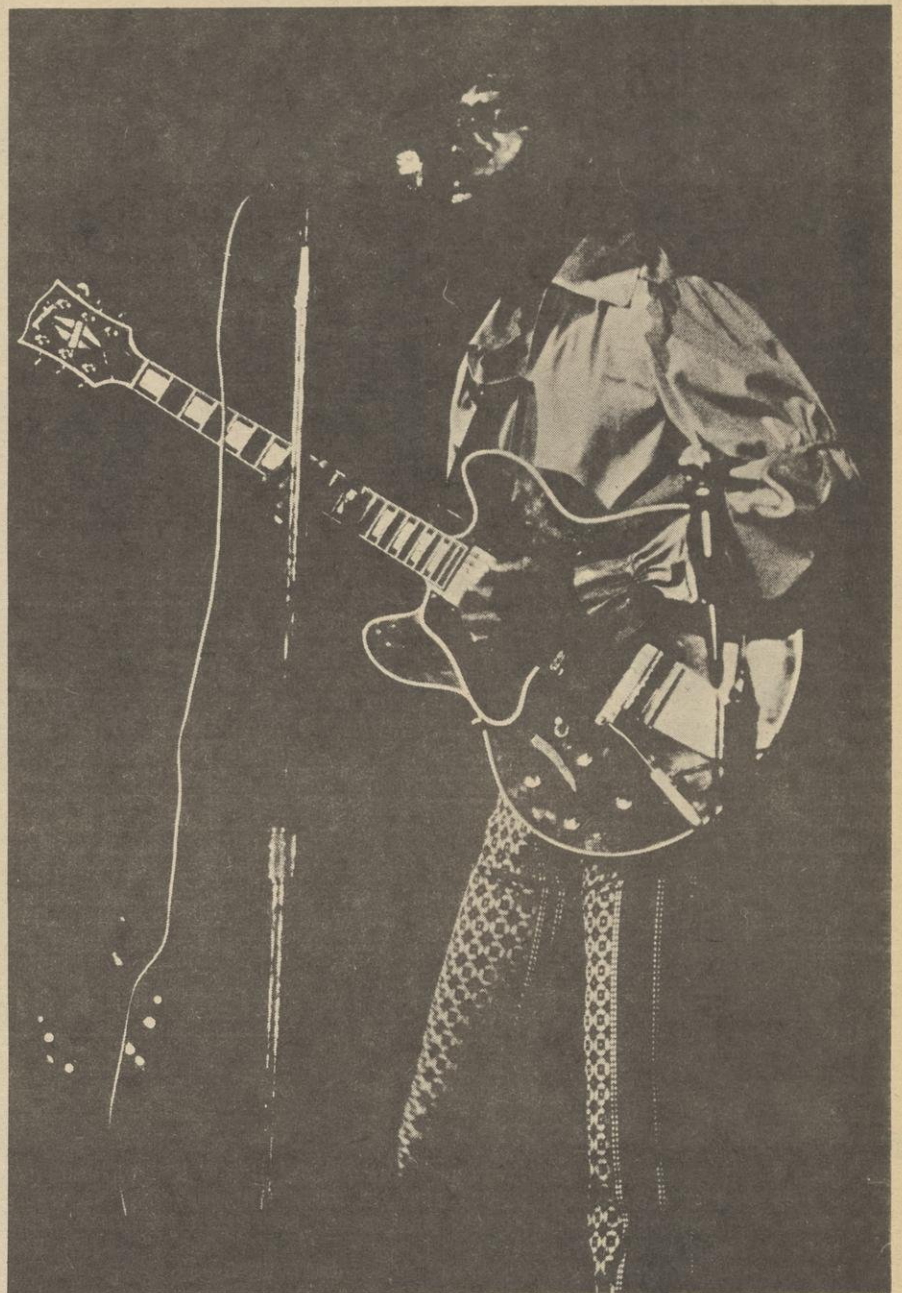
The proportion of workers of Negro and other races in each occupation is becoming more like their proportion in the total labor force. By 1969, when 11 percent of the employed were of Negro and other races, 10 percent of the teachers and 7 percent of the craftsmen and foremen were of these races. However, a larger than proportionate share of the lower-paid, less-skilled jobs were still held by Negroes and other races in 1969.

Negro and Other "Non-White" Races as a Percent of All Workers in Selected Occupations, 1960 and 1969
(Annual averages for 1960 and January-November averages for 1969)

	1960	1969
Total employed	11	11
Professional and technical	4	6
Medical and other health	4	8
Teachers, except college	7	10
Managers, officials and proprietors	2	3
Clerical	5	8
Sales	3	4
Craftsmen and foremen	5	7
Construction craftsmen	6	8
Machinists, jobsetters and other metal craftsmen	4	6
Foremen	2	4
Operatives	12	14
Durable goods	10	14
Nondurable goods	9	14
Nonfarm laborers	27	24
Private household workers	46	44
Other service workers	20	19
Protective services	5	8
Waiters, cooks, and bartenders	15	14
Farmers and farm workers	16	11

Source: U.S. Department of Labor, Bureau of Labor Statistics.

RED HOLT



LUTHER ALLISON



SLY STONE

LUTHER ALLISON, blues guitarist, appeared in Madison with Sly and the Family Stone on May 1, 1970.

ISSAC "RED" HOLT, a drummer playing the thumb harp, has show his versatility with the Ramsey Lewis Trio which appeared in the University of Wisconsin Fieldhouse with Bill Cosby for the 1970 Homecoming show.

SLY STONE, leader of the new group, Sly and the Family Stone, appeared in the Dane County Memorial Colesium on May 1. Some of his group's hit songs are "Stand," "Everyday People," "And Sing a Simple Song."

Just in case

Where to have a groovy summer

By **RON LEGRO**
Cardinal vacation expert

Summer sessions in Madison have a reputation for being filled with fun, and indeed they can be. But you don't have to limit your pursuit of pleasure to the campus if you're a summer student ("Really!")

Tell you what; pack an old Gerber Oatmeal box with food, frisbees or whatever and get over to Henry Vilas Park for an afternoon. The biggest of Madison city

parks, Vilas is a few short blocks south of campus (take Park St. and hang a right on Drake). Tennis courts, lots of room for softball or football, a really neat island in a pond, swimming in weedy Lake Wingra (sandy beach though). The city zoo is nearby, too, but steer clear if you want to stay in the right mood (Iron bars do not a prison make, Bugs Bunny once said, but they sure help).

If you're living on the east side this summer and don't want to

make the trip to Vilas, substitute Tenney or James Madison Parks. They're smaller, but adequate. Both on Lake Mendota. Nine-sixteen East Gorham St. is almost exactly halfway between them.

Near Vilas is the University Arboretum. A single road winds its way through acres of more or less unbesmirched fauna. It's a beautiful bike ride. Or bring along some Ritz crackers and watch the ducks near the Wingra marsh. Better take this one in fast, though: someone is thinking

of expanding the beltline by usurping a few of the trees.

Coming out of the arboretum drive, you'll pass near Edgewood College, a girls' institution. Circle around and find Edgewood Drive, a pleasant, tree-lined lane, which, in five or ten minutes leads you back to (surprise!) Henry Vilas Park.

You can find some more bike trails along the northwestern edge of campus, all of which lead in one of two directions: east, along the Mendota lakepath to the Mem-

orial Union, and west, around the edge of the lake to Picnic Point, that curious peninsula on your Official Regents' Map of the University. Picnic Point is good for nature freaks, canoe destinations, and—what else?—picnics.

There are places near Madison too, if you have a car. A half-hour will get you to Baraboo. Maybe you'll want to take a look at the Circus World Museum. Be quick about it. Close by is Devil's Lake, a state park aptly named for its curious glacial deposits and well worth an afternoon's exploration.

Like spelunking? Check out Hoofers in the Union. Like SAFE spelunking? Find Cave of the Mounds on your roadmap. They probably could stuff a NORAD command center in there (by the way, spelunking, for the uninitiate, means cave exploring).

Wisconsin Dells has some beautiful scenery, if you can catch it beyond all of the resort neon and souvenir shoppes. Better, if you're really in earnest, to ride north 150 miles and see Eau

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If you are interested in helping or would like more information, contact me, Shari Pero, at 262-2214, or come to the Wisconsin Union Program Office, room 507, and leave me your name and number if I'm not there.



Live Like

Him

Claire Dells. On the way, be sure to stop in Stevens Point, right in the middle of the state. Big music festival next weekend. Lots of kids will be there, from the Madison vicinity and from Wisconsin State University in Point.

Featured at the "People's Fair" will be Buddy Rich (heavy), Taj Mahal, Ravi Shankar, Steve Miller, Chuck Berry, Tayles, Soup, and a whole bunch of other groups probably not worth mentioning at this time. The Mifflin St. Coop will be there, too, along with the White Deer Indian Traders (that is NOT a band). Donations to environmental people, too. Got that down?

Milwaukee will have something worth taking a toke at in early July, when it begins another Summerfest. It'll last ten days, a buck a day to get in, officially, and some big groups will be around, ranging all the way from Doc Severinsen to Rotary Connection to Sly Stone (some Madison people might like to drop in and say "hi" to Sly, in remembrance of his unforgettable performance here last spring, which lasted about 15 minutes).

It takes little better than an hour to get to Milwaukee on good roads, and should you become bored with Summerfest, you can see Buckminster Fuller's Mitchell Park Conservatory or the Milwaukee Brewers, either of which could just bore you even more (By the way, avoid the State Fair, not to be confused with Summerfest).

For non-wanderlust types who would rather stay put in Madison and just lust, there is a bevy of movie theaters on the Square—but keep away from the State Capitol. And, oh yes, last chance, maybe, to check out a topless club.

Frats in bad shape says U coordinator

Fraternalities have suffered "a tremendous loss in membership" in the last few years according to Al Mathews, coordinator of student personnel services.

Mathews told a Regent committee that five or six fraternities have closed this year and two or three more might quit this summer. "I don't think the fraternity system will fold," he said, "but we won't know until next spring."

Many alumni are "looking for an excuse to get out," Mathews said. "The pinch of the generation gap" is partly responsible for the decline in alumni support, he added.

Other problems hurting fraternities include management problems such as steep city property taxes, according to Mathews. Property taxes for most fraternities are more than \$4,000 per year. The tax cost per student ranges as high as \$150.

"Guilt feelings" among fraternity members is another problem Mathews said. "There is little pride of fraternity members in their own chapter," he said. He explained the university, alumni, national officers and other students all assail fraternities for different reasons.

The Regent committee on Housing was also told that a 45-member co-educational scholarship house would open this September in the former Alpha Chi Rho house.

To be eligible for the co-op a student must be at least a sophomore, maintain a 2.5 grade-point average and have at least \$1,000 of financial need.

A graduate student and his wife will serve as manager and counselors for the project.

Afro-American arts festival planned here

The Madison community will be treated to an arts festival throughout the Summer Sessions.

A spokesman for the University Afro-American and Race Relations Center, which is sponsoring the activities, said the purpose of the festival is "to define and promote cultural achievements by black people" but is meant to encourage all youth.

"We want them to understand they can gain recognition for their

achievements," he said.

The festival, scheduled to begin soon after July 4, will feature, among other things, prints of drawings by artists like Dino Campbell, music, dance, paintings, sculpture, and poetry.

Among those expected are the Dukaraus, an African dance troupe; Black Expression, and the Association for the Advancement of Creative Musicians, all from Chicago.

LAKE STATION

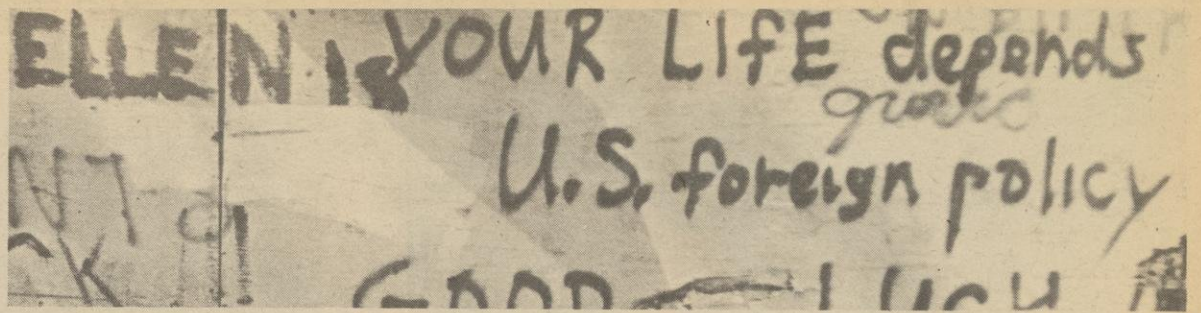
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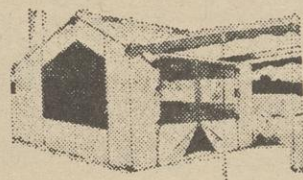
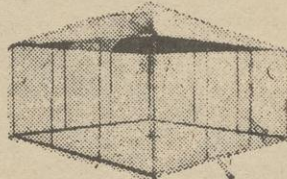
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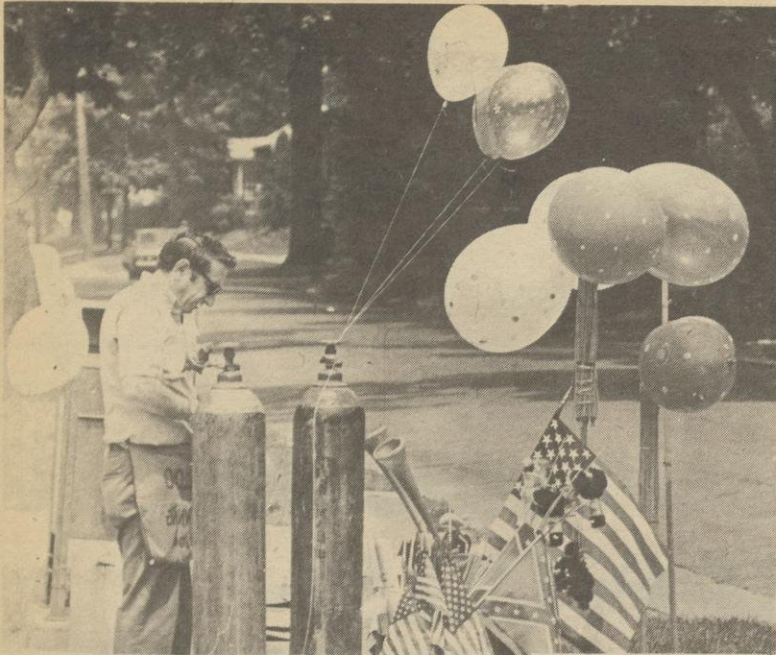
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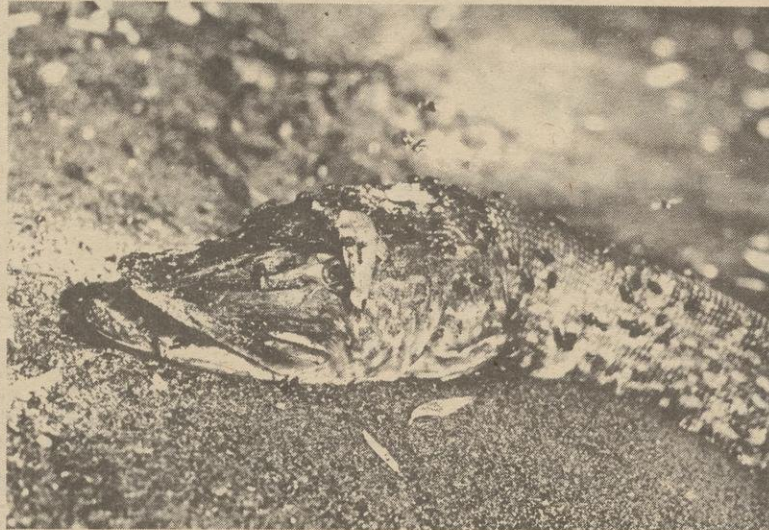
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Nominees for U president asked

The University Search and Screen Committee, established to suggest candidates for a successor to President Fred Harvey Harrington, has extended an invitation to faculty and friends of the U.W. to aid in the search for suitable candidates.

Set up by the Board of Regents, the committee asked persons interested in proposing candidates to send nominating letters to the committee chairman, Prof. R.H. Burris, Department of Biochemistry, University of Wisconsin, Madison, 53706.

All letters should be marked "correspondence confidential."

Harrington resigned last month to return to teaching and research.

Each nominator is asked to include biographical data, including name, age, address, present position, educational background, jobs and service positions held, areas of academic interest, honors received, publications, family information, and a short statement why the nominator thinks the candidate would be well qualified for the presidency of the University.

The deadline for suggesting candidates was set for June 30.

The committee consists of these members:

Chancellors I.G. Wyllie and J.M. Klotsche; Dean S.K. Kimball, A.A. Suppan, R.B. Posey, and P.L. Eichman; Profs. O.I. Berge, R.B. Bird, R.U. Brumblay, Burris, L.D. Epstein, and R. Horsman; and R.F. Draper, M.C. Jaliman, J.A. Wagner, and J.A. Schwenker.

State gives WHA transmitter funds but not antenna

The University television station WHA received approval from the State Building Commission for \$242,500 to purchase a new television transmitter following a warning from station officials that the station might be forced to close down if the transmitter and antenna are not replaced.

An original University request for \$648,000 was turned down after Atty. Gen. Robert Warren ruled that no more than \$250,000 could be approved by the commission for a single project unless it was provided for in the budget.

Although Sen. Fred Risser (D-Madison) whose district includes the University asked the commission to ignore Warren's ruling, but the motion died when it failed to receive a second.

The station was severely criticized several months ago for the content of its controversial "Six-30" news show on which an alderman said he might start a recall move against Mayor William Dyke.

The commission also approved an \$865,248 project at the University to convert heating plant boilers from coal to natural gas. The heating plant has been criticized for the heavy black smoke emitted from the burning coal.

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Dr. Mead urges coops for working mothers' offspring

By NEIL GILBRIDE
Associated Press Writer

WASHINGTON (AP)—Millions of American families with working mothers away from home all day had better change their way of living for the sake of their children, and for the national good, says Dr. Margaret Mead.

"To request changes of the mothering person are hard on children," wrote the noted anthropologist and social scientist in the Labor Department's "Manpower" magazine. "Children who are reared in institutions, while receiving perfectly adequate physical care, often sicken and die."

Yet, she noted, there are some four million working mothers with children under 6—many forced by economic necessity to work, others seeking self-fulfillment outside the home.

Dr. Mead urges some old-fashioned remedies to provide secure, continuous care for smaller children. One is breast-feeding for infants, even if it means keeping the baby in a nursery near the mother's factory or office job. Another is a handy grandparent or other relative to help out at home.

Parents can form neighborhood cooperatives to share in the caring of their own offspring, perhaps even with government financial help. And universal national service for young adults in community work including child-care centers could serve as an alternative to military service, she said.

But the key factor is to have someone who can give the small child continuing, individual care and attention to help it grow into a mature adult, she said.

"The quality of care given each child is a major value, especially in an affluent country like ours, which is badly in need of a highly educated, skilled, emotionally stable population," Dr. Mead said.

"State-operated baby-tending always verges on the old horrors of the 'baby farms' of the beginning of the century," she said.

Reuss: prosecute polluters despite clean-up attempt

WASHINGTON (AP)—Rep. Henry S. Reuss, D-Wis., says the Justice Department should prosecute polluters no matter how much money they spend to clean up their own mess.

Reuss, chairman of a House Conservation and Natural Resources subcommittee, in a letter to Atty. Gen. John N. Mitchell on May 13 expressed concern about an apparent "executive branch policy to limit enforcement" of an 1899 law known as the Refuse Act.

Shiro Kashiwa, an assistant attorney general, had written Reuss that it would not be in the government's interest to bring an action against a company which admittedly is discharging refuse into navigable waters, but which, pursuant to a program by the Federal Water Quality Administration, is spending significant amounts of money to secure the abatement of that pollution.

The 1899 law provides for a fine of \$500 to \$2500 on industrial polluters discharging refuse into the nation's waters without a permit from the Army Engineers.

"The law," Reuss said, "doesn't exempt polluters who spend money to clean up their mess. These

polluters should have been doing so long ago and not have waited until the pressure of public concern for our environment forces them to abate their pollution."

The Refuse Act, Reuss said, specifically requires U.S. attorneys to vigorously prosecute all polluters who discharge such refuse into a waterway without a permit from the Army Engineers.

Reuss said the Justice Department should obey the law. "If the Justice Department winks at the industrial polluter who violates the 1899 Refuse Act," Reuss said, "there will be no incentive to get a Corps permit and comply with water quality standards as the law requires."

"The risks to our environment from uncontrolled polluting wastes being discharged into the nation's waterways are too great."

"It is folly to allow the polluter, regardless of the sums of money he may be spending now for pollution abatement, to disregard the prohibition against such discharges under the Refuse Act."

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Cambodian body counts raise doubts

SAIGON (AP)—If the figures can be believed, allied forces have killed a dozen enemy soldiers in Cambodia for every allied soldier lost. The allied command's claim of nearly 10,000 enemy dead is raising new doubts about the authenticity of such "body count" figures.

Some American officers say up to half the total is credited to bombers, helicopter gunships and artillery. The number of enemy officially reported killed is sup-

posed to be based on an actual body count, but this is not always so.

In many cases, both air and ground observers estimate the number of enemy killed after a bombing or artillery strike in thick jungles or rugged terrain that ground troops never venture into. This leaves room for error, duplication and in some cases exaggeration by overeager troops anxious to make a good showing.

From the air, even if a body is sighted, there is the chance it is that of a peasant rather than a soldier.

By the same token, many killed or wounded by air and artillery strikes may never be known about or reported. When criticism of the body count was raised in the past, officers argued that the various factors tended to equate.

In some cases eyewitness accounts of Cambodian operations have failed to back up claims of a large number of enemy troops killed in specific operations.

Newsman accompanying South Vietnamese troops have reported

only light contact on certain operations, but communiques covering these operations told of up to 200 enemy killed.

Another seeming discrepancy is that while large numbers of enemy soldiers are claimed as killed only a few weapons are reported captured after combat. Most of the more than 15,000 enemy weapons reported taken in the Cambodian offensive have come from caches turned up by allied troops without significant fighting.

When the American drive into Cambodia was announced President Nixon said the primary goal was the destruction of North Viet-

namese and Viet Cong sanctuaries and base camps used for staging attacks into South Vietnam.

This week the President mentioned personnel losses. In a letter read to the opening session of a North Atlantic Council meeting in Rome, Nixon said the allies had killed 7,911 enemy at a cost of 201 U.S. soldiers and 451 South Vietnamese killed in Cambodian operations.

Since then the claim for enemy killed has risen to 9,375. South Vietnamese headquarters said this figure includes four previously unannounced operations into Cambodia by government soldiers.

Clearing house for political action

WASHINGTON (AP)—A telephone rings in a strangely appointed room half a mile from the Capitol.

A student answers: "Bipartisan Congressional Clearing House." A low-key, continuing activity of the student uprising against President Nixon's Cambodia decision is under way.

Its object: to match students who want to take political action about the war within the system—lobbying and electioneering—with organizations or candidates who need their services.

The clearing house is the brainchild of 18 organizations that took part in the May 9 protest against the U.S. movement into Cambodia.

Its all-volunteer, unpaid staff is headed by Richard Neustadt, a Harvard law student, and Tom Hawley, a junior at Williams College. Neustadt is the son of Harvard economist Richard Neustadt, an adviser to the late President John F. Kennedy and author of the book, "Power of the Presidency."

They are advised by a group of adults, mainly congressional staffers and a few academicians. But the students make their own decisions and set their own rules—some of which move their over-30 advisers to surprised admiration.

The center has working relationships with about 40 political-action groups of various leanings, to which inquiries can be referred.

One political group it does not maintain liaison with is a similar referral service of the Democratic National Committee.

"We talk to them, but there's no linkup," Neustadt said, explaining the group guards its nonpartisan nature and, anyhow, "1968 just about ruined partisan politics for anybody under 25."

Neustadt said his group is working on devices to keep volunteers interested. Any victories in primaries for example, will be publicized and celebrated; students who finish one assignment and go home will be followed up and called when another possibility opens up.

The clearing house has not formally made its existence known. That will be done by letters to campuses and a modest advertising campaign.

But the telephone number got around by word of mouth so that about 100 calls were handled in two days at the temporary headquarters—a bare apartment in a luxury building, furnished with battered office fixtures and pickups.

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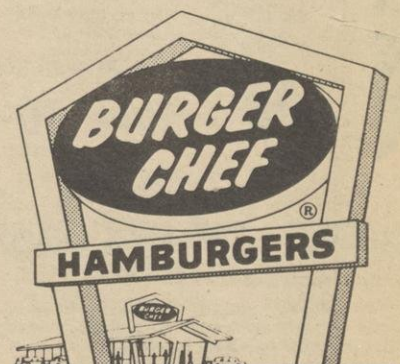
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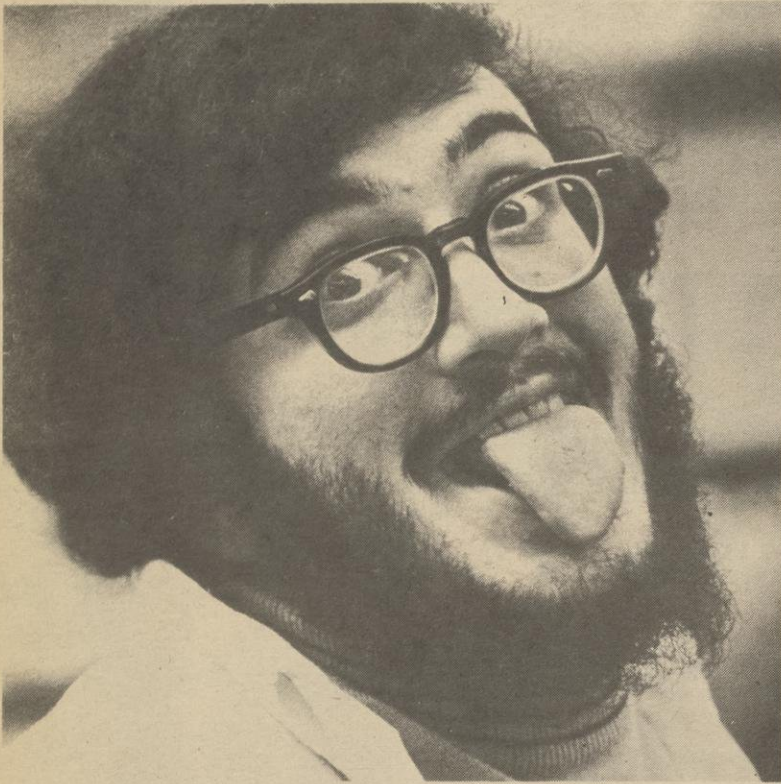
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