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Open the gates of the temple.

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COMPOSITIONS

OF

MRS. JOSEPH F. KNAPP.

FIRST SERIES.

- | | | |
|--|---|------|
| 1. OUR HABITATION. | <i>Mezzo Soprano Sacred Solo.</i> | 50 |
| | <i>Orchestra</i> | |
| 2. OPEN THE GATES. | <i>10 Parts & Piano. Key of E only</i> | 1.00 |
| | <i>Solo. Cello, Solo Cornet each</i> | 20 |
| | <i>with Violin Ad lib</i> | |
| | <i>Soprano or Ten. G. Mezzo or Bar. E.</i> | 60 |
| | <i>Medium Sop. in F. Alto or Bass in C.</i> | |
| 3. BIRD CAROL. | <i>Solo with Flute obligato . . .</i> | 50 |
| 4. DAWN OF HOPE. | | |
| | <i>with Violin (ad lib)</i> | |
| | <i>Easter Solo. . . Eb . C . . .</i> | 50 |
| 5. AS THY DAYS THY STRENGTH SHALL BE. | <i>Sacred Solo.</i> | 50 |
| 6. A NEW LEAF. | <i>Sacred Solo.</i> | 50 |
| 7. NOTHING BUT LEAVES. | <i>Sacred Solo with Quartette. .</i> | 50 |
| 8. A HAPPY JOYOUS LIFE. | <i>Solo.</i> | 50 |
| 9. SABBATH CLOSING HYMN. | <i>Duett and Chorus.</i> | 50 |
| 10. WATCHING FOR PA. | <i>Solo and Chorus.</i> | 50 |
| 11. HERE OR THERE? | <i>Solo for Mezz or Bar.</i> | 50 |
| 12. JESUS PLEAD FOR ME. | <i>Medium Voice in C.</i> | 50 |
| 13. A LIGHT FROM THE CROSS. | <i>Soprano or Tenor Solo.</i> | 50 |
| 14. GOD'S BOUNDLESS LOVE. | <i>Mezzo or Baritone in Eb</i> | 60 |
| 15. AT EVENING-TIDE IT SHALL BE LIGHT. | <i>Soprano or Tenor</i> | 50 |
| 16. DIVINE LOVE, LIGHT AND JOY. | <i>Alto Solo.</i> | 50 |
| 17. THE STILL SMALL VOICE. | <i>.</i> | 50 |

NEW YORK
WM. A. POND & Co.,
18 WEST 37TH STREET
Printed in U.S.A.



SACRED VOCAL DUETTS.

- | | | |
|---|--|--------------------------|
| 1. JESUS LOVER OF MY SOUL, | Alto and Baritone. | H.P.DANKS. 5 |
| 2. O MORNING LAND, | Soprano and Alto in B ^b - Mezzo Soprano and Tenor in G. | E.H.PHELPS. 6 |
| 3. I WILL MAGNIFY THEE, | Alto and Bass. | J.B.MARSH. 6 |
| 4. JESU REDEEMER, | Soprano and Alto. | S.B.WHITELEY. 5 |
| 5. PLEASANT ARE THY COURTS ABOVE, | Soprano and Tenor. | J.B.MARSH. 5 |
| 6. THE LORD MY PASTURE SHALL PREPARE, | Tenor and Mezzo Soprano. | T.S.LLOYD. 6 |
| 7. AS THE HART PANTETH, | Soprano and Alto. | H.E.HEWITT. 4 |
| 8. KING ETERNAL | Soprano and Alto | R.M.STULTS. 6 |
| 9. HE LIVETH FOREVER, (EASTER.) | Soprano and Alto. | J.B.MARSH. 6 |
| 10. SWEET CHARITY, | Soprano and Alto. | GEORGE W. WARREN. 5 |
| 11. JUST AS I AM. | Soprano and Alto. | J.B.MARSH. 6 |
| 12. THE LORD IS MY SHEPHERD, | Soprano and Alto. | HENRY SMART. 6 |
| 13. GREAT GOD OF NATIONS, | Soprano and Tenor. | J.B.MARSH. 5 |
| 14. AS THE HART PANTETH, | Bass and Alto. | E.C.PHELPS. 6 |
| 15. THE LORD MY PASTURE SHALL PREPARE, | Alto and Tenor. | A.J.HOLDEN. 7 |
| 16. JESUS I MY CROSS HAVE TAKEN, | Alto and Tenor. | J.B.MARSH. 6 |
| 17. LOVE DIVINE ALL LOVE EXCELLING, | Mezzo and Tenor. | J.E.ALLEMONG. 6 |
| 18. AS PANTS THE HART, | Soprano and Tenor. | H.P.DANKS. 6 |
| 19. HOW LONG WILT THOU FORGET ME LORD, | Soprano and Tenor. | JAS.E.PERRING. 6 |
| 20. BLEST BE THE TIE THAT BINDS, | Soprano and Alto. | J.B.MARSH. 5 |
| 21. WHILE SHEPHERDS WATCHED, (CHRISTMAS.) | Soprano and Alto. | H.W.RUFFNER. 6 |
| 22. JUST BEYOND, | Soprano and Alto. | W.C.WILLIAMS. 6 |
| 23. JESUS THE VERY THOUGHT OF THEE, | Soprano and Tenor. | A.W.LANSING. 6 |
| 24. THE DAY OF CHRIST, | Soprano and Alto. | WILLIAM DRESSLER. 6 |
| 25. THY WILL BE DONE, (BALFE.) | Soprano and Alto. | Arr. by W.O.WILKINSON. 6 |
| 26. FAINT NOT FEAR NOT, | Soprano and Tenor. | FRANCIS J.BARRETT. 6 |
| 27. BEHOLD A STRANGER AT THE DOOR! | Soprano and Tenor, or Alto and Bass. | FAIRFIELD-NEVIN. 6 |
| 28. SING TO THE LORD A JOYFUL SONG, | Soprano and Baritone (or Tenor.) | TOSTI-NEVIN. 6 |
| 29. THE MAGDALENE. (EASTER.) | Soprano and Alto. | GEO.W.WARREN. 6 |
| 30. LOVE DIVINE. | Soprano and Alto. | J.B.MARSH. 5 |
| 31. NOT ASHAMED OF CHRIST. | Soprano and Alto - Alto and Tenor. | H.P.DANKS. 6 |
| 32. O YE PILGRIMS OF THE NIGHT. | Soprano and Baritone. (or Bass.) | KARL OTT. 6 |
| 33. SEND OUT THY LIGHT. | Tenor and Baritone or Soprano and Alto. | A.F.M.CUSTANCE. 6 |
| 34. THROUGH THY PROTECTING CARE | Soprano and Alto. | J.B.MARSH. 5 |
| 35. JESU, LOVER OF MY SOUL | Soprano and Tenor. | W.C.WILLIAMS. 6 |
| 36. THIS IS THE DAY OF JOY. (EASTER) | Soprano or Tenor and Alto. | T.S.LLOYD. 4 |
| 37 THE EARTH IS THE LORDS | Soprano and Bass. | J.B.MARSH. 6 |
| 38 HE LIVES AGAIN. EASTER DUETT. | Soprano and Alto. | JOSEPH FLETCHER. 6 |
| 39 THERES A BEAUTIFUL LAND ON HIGH. | Soprano and Tenor. | A.H.TAYLOR. 6 |

NEW YORK
WM. A. POND & CO.,
18 WEST 37TH ST.

OPEN THE GATES OF THE TEMPLE.

Mezzo Soprano or Baritone in E.

with Violin ad lib

WORDS BY
FANNY CROSBY.

MUSIC BY
MRS. JOSEPH F. KNAPP.

Moderato.

Largo.

mf

ff Andante maestoso.

O - pen, O - pen, O - pen the gates of the Tem - ple,

rit.

O - pen the gates of the Tem - ple,

a tempo.

Animato.

O - pen the gates of the Tem - ple, Strew palms on the Conquer-or's
O - pen the gates of the Tem - ple, One grand hal-le-lu - jah be

way. O - pen your hearts O ye peo - ple, That
heard. O - pen your hearts to the Sav - iour, Make

Je - sus may en - ter to - day. Hark! from the sick and the
room for the cru - ci - fied Lord. Tears and the an - guish of

dy - ing, For - get - ting their couch - es of pain.
mid - night Are lost in the splen - dor of day.

accel. *a tempo.*

Voic - es, glad voic - es with rapt - ure Are swell - ing, are
They who in sor - row once doubt - ed Are swell - ing, are

cresc. *sf*

rall.

swell - ing, are swell-ing a glad re - frain,
swell - ing, are swell-ing the glad re - frain,

colla voce. *rall.*

accel. *3* *3* *3* *rall.*

Voic - es, glad voic - es with rapt - ure Are swell - ing, a
 They who in sor - row once doubt - ed Are swell - ing, the

a tempo. *cresc.* *sf*

1.
 glad, a glad re - frain.
 glad, the glad re - frain.

rall.

2.
 frain: I know, I know, I know, "I

p

know that my Re - deem - er liv - eth." *

rall. 7

Canst thou, my heart, lift up thy voice, thy voice and sing I

trem. cresc. poco a poco.

a tempo. con passione.

know, I know, yes, I know that my Re - deem - er

pp

liv - eth, And be - cause He lives, and be - cause He lives, and be -

cresc. *un più rit.*

rall. e parlando.

cause He lives, I too, I too, I too shall live.

slargando e pomposo. *colla voce. pp*

Dedicated to the Fort George Presbyterian Church, N.Y. City

The Master's Table

Communion Hymn

Words by
SARAH CRANE

Music by
JOSEPH FLETCHER

1. Sa - viour when we ga - ther, At thy ta - ble spread.

1. Sa - viour when we ga - ther, At thy ta - ble spread.

1. Sa - viour when we ga - ther, At thy ta - ble spread.

With the Sa - cred to - kens; Wait - ing to be fed;

With the Sa - cred to - kens; Wait - ing to be fed;

With the Sa - cred to - kens; Wait - ing to be fed;

cresc. May we be for - get - ful Of all else but Thee,

cresc. May we be for - get - ful Of all else but Thee,

cresc. May we be for - get - ful Of all else but Thee,

cresc.

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Nº 14263

Open The Gates Of The Temple

Violin

Mrs. JOS. F. KNAPP

Moderato

mf

8va ad lib.

Largo

mf

Animato

1

6

1

3

3

1

2

2

3

4

1

2

3

2

1

p



COMPOSITIONS
OF
MRS JOSEPH F. KNAPP
SECOND SERIES.

- | | |
|---|---|
| 1. Nature's Hallelujah. | 5 |
| 2. Thou in Whom Alone I Live. | 3 |
| 3. The Runaway. | 5 |
| 4. The Hand of Christ. <i>Alto Solo.</i> | 4 |
| 5. Open the Gates. <i>Duett Sop. and Alto</i> | 6 |

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