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Song of the Skylark, (Four Hands,) -	75	Wedding Bells March, (Four Hands,) -	60
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WOODLAND ECHOES.

A. P. WYMAN. Op. 34.

INTRODUCTION.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. ff * Ped. *

p Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

* 1936-2.

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First system of musical notation. The upper staff is a treble clef with a key signature of two flats and a common time signature. It contains a series of chords with wavy lines above them, indicating tremolos. The lower staff is a bass clef with a key signature of two flats and a common time signature, containing a rhythmic accompaniment of eighth notes. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff. A dynamic marking 'f' is present at the beginning.

Second system of musical notation, similar to the first, with tremolos in the upper staff and eighth-note accompaniment in the lower staff. Pedal markings and asterisks are present.

Third system of musical notation. The upper staff features sixteenth-note runs. The lower staff continues the eighth-note accompaniment. Pedal markings and asterisks are present.

Fourth system of musical notation, continuing the sixteenth-note runs in the upper staff and eighth-note accompaniment in the lower staff. Pedal markings and asterisks are present.

Fifth system of musical notation. The upper staff has sixteenth-note runs. The lower staff has eighth-note accompaniment. Pedal markings and asterisks are present. Dynamic markings 'f' and 'pp' are present, along with the word 'Echo.' at the end of the system.

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with several slurs and accents. It includes dynamic markings of *ff*, *pp*, and *Echo.* The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines. It includes dynamic markings of *pp* and *Ped.* There are also some asterisks (*) in the lower staff.

The second system continues the musical piece. The upper staff features a melodic line with slurs and accents, marked with *ff*, *pp*, and *Echo.* The lower staff provides accompaniment with chords and moving lines, marked with *pp* and *Ped.* Asterisks (*) are present in the lower staff.

The third system is primarily composed of the lower staff (bass clef), which contains a series of chords and moving lines. It is heavily marked with *Ped.* and asterisks (*). The upper staff (treble clef) is mostly empty, with only a few notes visible at the beginning.

The fourth system continues the bass staff accompaniment from the previous system, featuring a series of chords and moving lines. It is marked with *Ped.* and asterisks (*). The upper staff (treble clef) is mostly empty.

The fifth system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and accents, marked with *p*, *pp*, and *ppp*. The lower staff (bass clef) provides accompaniment with chords and moving lines, marked with *Ped.* and asterisks (*).

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He is Come in Storm and Rain. A flat. 5.....	Dresel. 30
Her Bright Smile Haunts me Still. A flat. 5.....	Richardson. 50
Her Bright Smile Haunts me Still. A flat. 5.....	Richardson. 50
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