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Orchestra part: cello. [Set 1] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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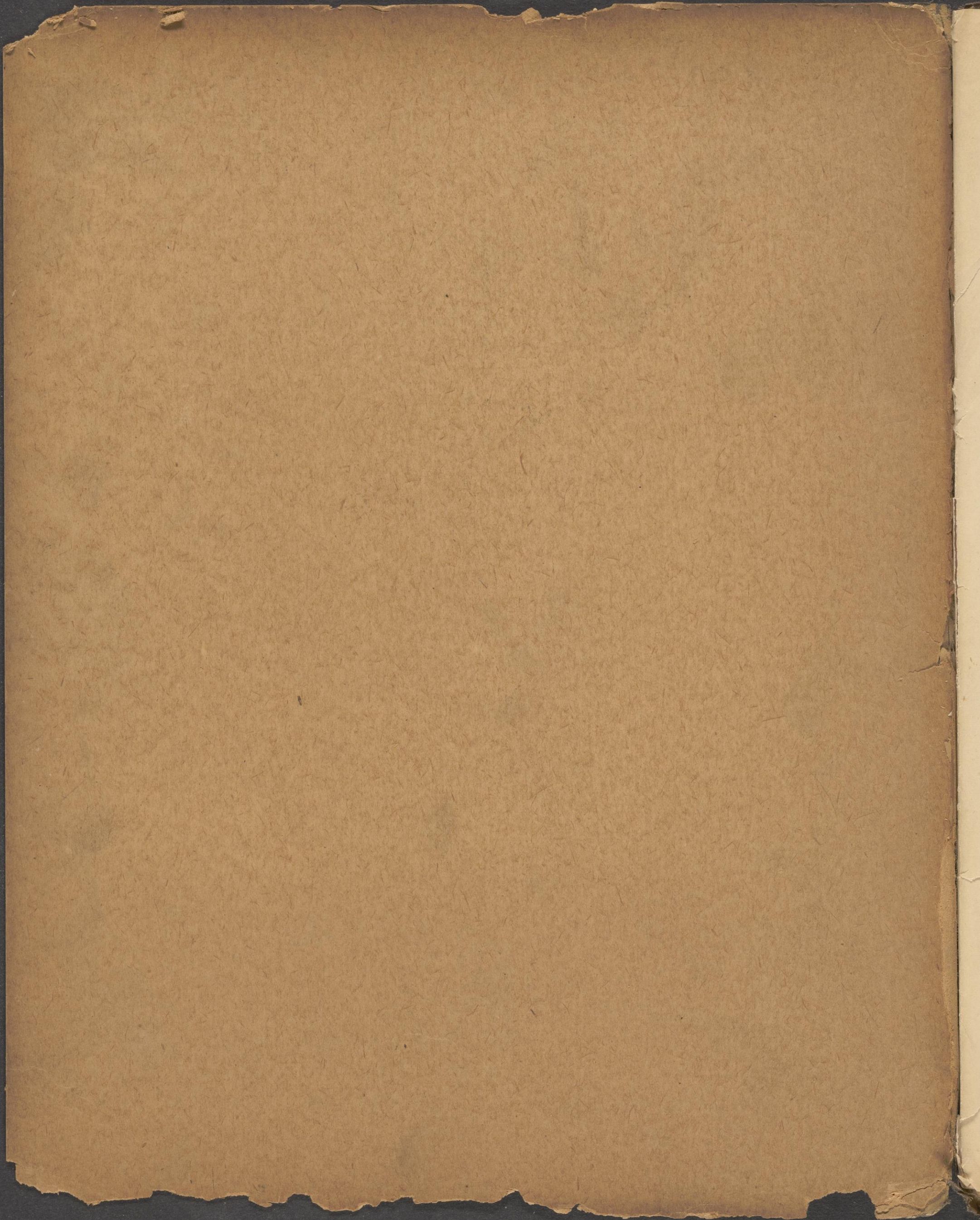
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Cello.



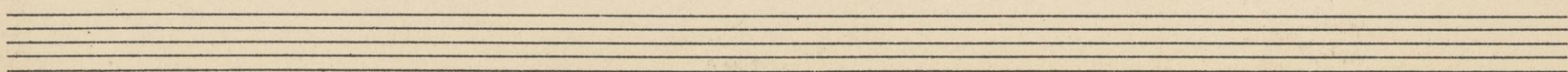
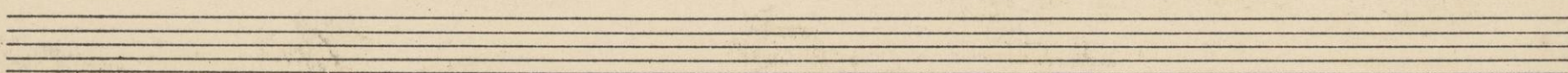
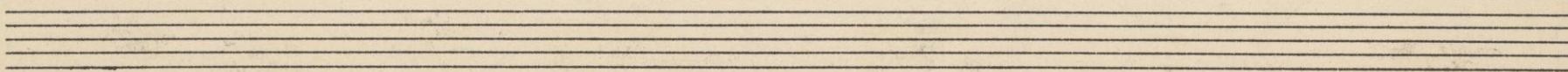
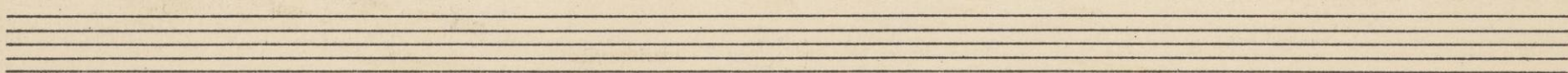
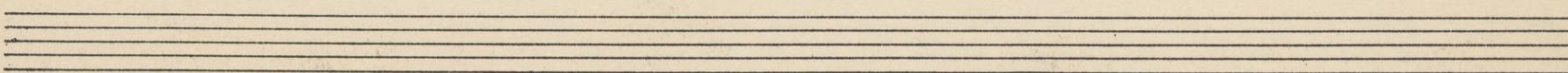
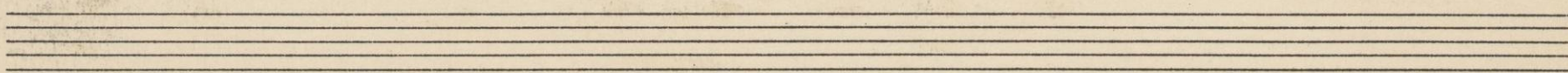
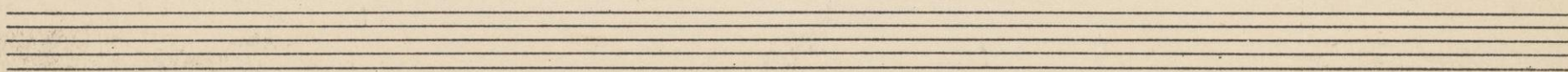
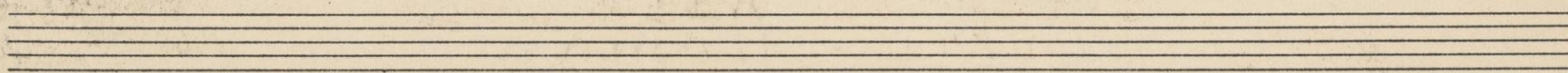
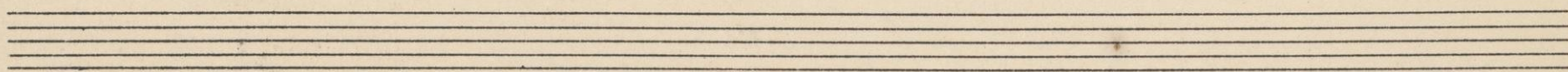
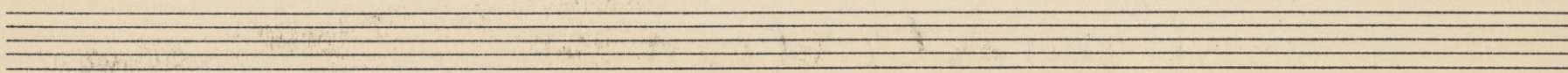
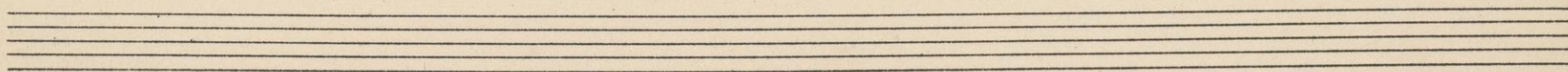
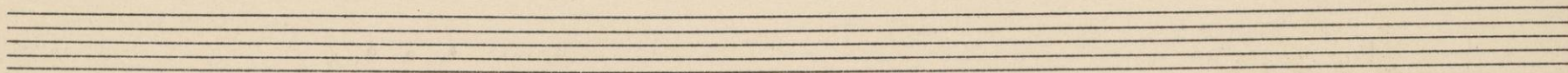
Cello

Orchestration

of

Every - Woman

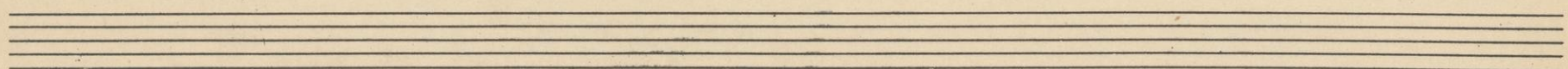
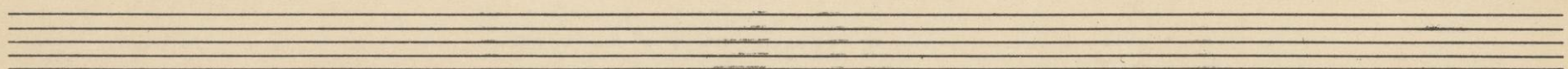
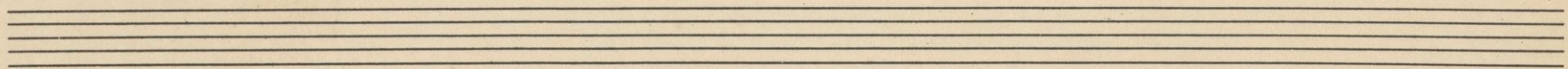
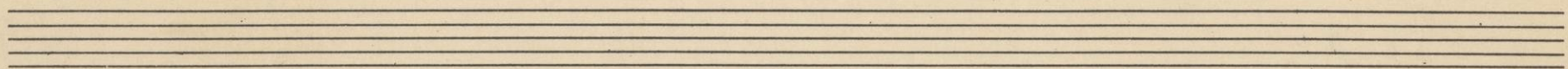
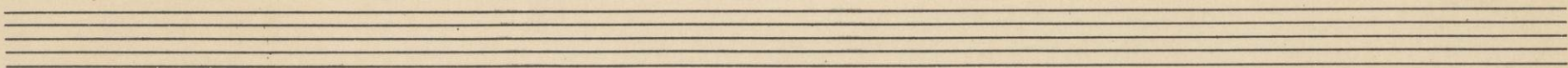
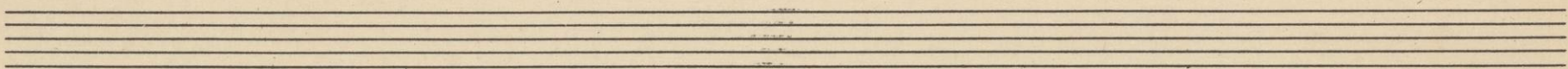
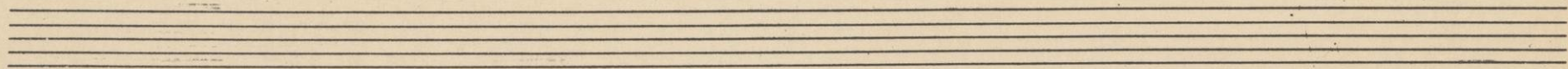
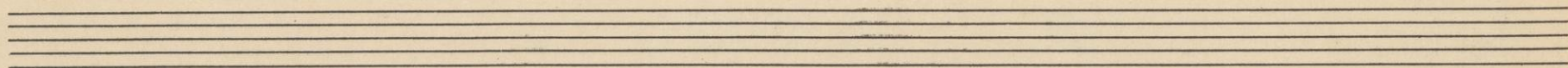
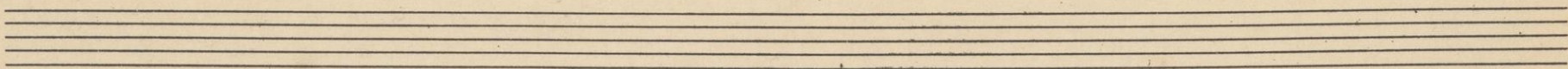
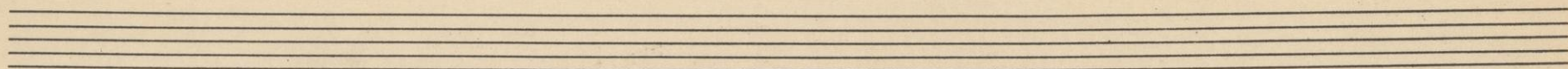




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No. 2-12 lines.



Cello

No 1

Allegro molto Vivace p cresc

Andte cantabile pizz.

Solo

divisi

rit. molto

a tempo

pizz.

pizz.

arco

Adagio

V. L.

Tutti

arco

pizz.

pizz.

arco

arco

cresc.

dim

p

pizz.

arco

pizz.

Andte tranquillo

1

3/4

6/8

p

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Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *pizz.* and *arco*. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *pizz.* marking. The third staff has an *arco* marking. The fourth staff has a *pizz.* marking.

off = 2

Handwritten musical notation on seven staves. The notation includes various notes, rests, and dynamic markings such as *pizz.*, *cresc.*, *rit.*, *a tempo*, *ph*, and *arco*. The first staff begins with the tempo marking *Allegro Vivace* and the time signature $6/8$. The second staff has a *pizz.* marking. The third staff has a *cresc.* marking. The fourth staff has a *rit.* marking. The fifth staff has a *pizz.* marking. The sixth staff has a *a tempo* marking. The seventh staff has a *ph* marking and an *arco* marking.

V. f. to Dance quick. 3 verses 3 turn dance

Dance

Handwritten musical score for a piece titled "Dance". The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes. The second staff continues the melody. The third staff has a "pizz" (pizzicato) marking above it. The fourth staff has an "arco" (arco) marking above it. The fifth staff has a "pizz" marking above it. The sixth staff ends with a double bar line. There are various musical notations such as notes, rests, and accidentals throughout the score.

Cello

$N = 3$

Melos (Entrance of Every woman)

Lordini 2

Fortenuto 2: b C

And $\frac{1}{2}$ Mod.

$\frac{9}{8}$

Solo

pp

Allegro

Allegretto

$\frac{6}{8}$

All $\frac{1}{2}$

2

Mod $\frac{1}{2}$

6

Solo

All $\frac{1}{2}$

$\frac{9}{8}$

pi/22.



No 4

Nobody

Moderato 2: 4/4

Lento 2/4 *till ready* 4/4 2/4

Lento 3 4/4 6/8 *p* *molt. cresc.* *Solo* 9/8

pizz. 2/4 4/4 *arco*

No 5

Melos (Flattery)

And^{te} Mod^{to}

Handwritten musical score for "Melos (Flattery)". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a whole rest, followed by a series of notes in the second staff. The third staff continues the melody. The fourth staff features a 2/4 time signature, a key signature change to one flat (Bb), and a 4/4 time signature. The fifth staff has a 12/8 time signature and a key signature of one flat. The sixth staff continues the melody. The seventh staff features a 4/4 time signature and a key signature of one sharp. The eighth staff contains a series of triplets. The ninth staff continues the melody. The tenth staff ends with a 3/8 time signature. The score includes various musical notations such as rests, notes, beams, and slurs. There are also handwritten annotations in blue ink, including "all ready rall." and "V.P.".

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Handwritten musical score for guitar, measures 1-4. The first staff is in 12/8 time with a key signature of one sharp (F#). It contains a series of chords. The second staff is marked *pizz.* and contains a melodic line. The third staff contains a bass line. The fourth staff is marked *Solo* and contains a melodic line with a slur. The fifth staff contains a bass line.

N^o 5 (a)

I will tell you a secret

Handwritten musical score for guitar, measures 5-6. The fifth staff is marked *Mod^{to}* and contains a melodic line. The sixth staff contains a bass line. The seventh staff is marked *Come, let us arise* and contains a melodic line.

N^o 5 (b)

Handwritten musical score for guitar, measures 7-8. The seventh staff is marked *Vivo* and contains a melodic line. The eighth staff is marked *pizz.* and contains a bass line.

Handwritten musical score for guitar, measures 9-10. The ninth staff contains a melodic line. The tenth staff is marked *arco* and contains a bass line.

Segue N^o 6.

Cello

No. 6

Truths Entrance

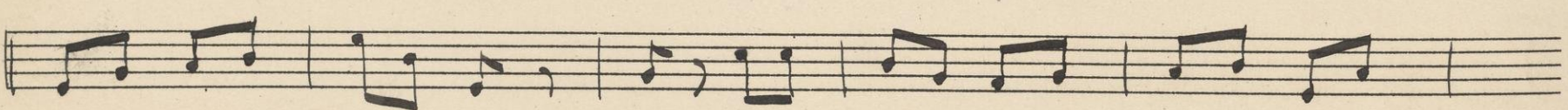
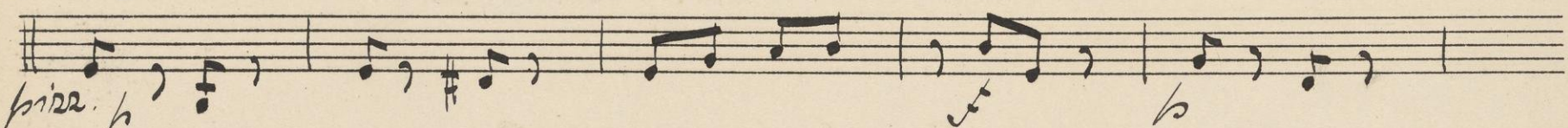
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No 6

Truth's Entrance

Tordini

And no 

Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes. The second staff has the word *divi* written below it. The third staff has the word *arco* written below it. There is also a *pizz.* marking on the third staff.

Allegro 6 1/2 (Cue)

Handwritten musical notation on five staves. The first staff has a *pizz.* marking. The second staff has a *arco* marking. The third staff has a *arco* marking. The fourth staff has a *arco* marking. The fifth staff has a *arco* marking.

Logue V. 7

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No 7

Every Woman

Allegretto 2: 4/4 *pizz.* *arco* 3

rall *And to espres.* 3/4

pizz. *Piu lento*

Tutti *arco*

Solo

This is a handwritten musical score for a piece titled "Every Woman", numbered "No 7". The score is written on a single page of aged paper. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Allegretto". The first staff contains a melodic line with a triplet of eighth notes. The second staff features a bass line with a 3/4 time signature change and a "rall" (rallentando) marking. The third staff continues the bass line with a "pizz." (pizzicato) marking. The fourth staff introduces a new melodic line with a "Piu lento" (more slowly) marking. The fifth staff shows a "Tutti" (all) marking and a "pizz." marking. The sixth staff continues the melodic line with an "arco" (arco) marking. The seventh staff features a "Solo" marking and a "pizz." marking. The score concludes with three empty staves.

Cello

No. 8

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Cello

No. 8

Allegretto

2: $\flat\flat\flat\flat$ $\frac{2}{4}$

Handwritten musical score for Cello, No. 8, in 2/4 time with a key signature of four flats. The score consists of 12 staves. The tempo is marked "Allegretto". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "pizz", "arco", "fz", and "Vivo".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key annotations include:

- rall.* (rallentando) above the second staff.
- Poco All^{to}* above the third staff.
- pizz.* (pizzicato) above the fourth staff.
- arco* above the fifth staff.
- Valse Tempo* above the sixth staff.
- divi.* (divisi) above the seventh staff.

The word "Dance" is written in a large, decorative script across the sixth staff. The score concludes with a double bar line and repeat signs on the eighth staff.

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N^o 9

All^o Molto $\text{2:} \flat \flat \text{C}$ - *cresc.* *dialogue*

And^{te} 4/8 *dialogue*

dialogue

Piu lenta 2/4 *arco pizz.* *pizz.*

pizz. *fine*

Cello

No. 10

Conscience

I Solo

And te semplice

4/4

p espressivo

I p^{II}

$pizz.$

arco

$pizz.$

D. C.

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Passions Lang

Andte espressivo

3

Handwritten musical score for 'Passions Lang'. The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo/mood is 'Andte espressivo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *pp*, *cresc.*, *molto cresc*, *allarg.*, and *passionate*. There are also markings for *meno mosso* and *molto cresc*. The score is written in a cursive, handwritten style.

3/4

pp

cresc.

meno mosso

cresc

passionate

cresc.

molto cresc

allarg.

molto cresc

allarg.

"The Great" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

Handwritten musical score for 1st Cello. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 9/8. The tempo is marked "Andante Moderato". The second staff has a "Solo" marking above it. The third staff has a "Lento" marking above it. The fourth staff has a "3" marking above it. The fifth staff has an "All. = Molto" marking above it. The sixth staff has a "sempre cresc. el fine" marking below it. The seventh staff has a "b" marking below it. The eighth staff has a "b" marking below it. The ninth staff has a "b" marking below it. The tenth staff has a "b" marking below it. The eleventh staff has a "b" marking below it. The twelfth staff has a "b" marking below it.

Speaking

V. L.



Cello

3rd Act.

N^o 12

Entrance

Tempo di Valse 3/4

N^o 12 1/2 Repeat N^o 12

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No 13

Handwritten musical score for No 13, featuring multiple staves with notes, rests, and performance markings.

Key markings and features include:

- Staff 1:** 4/4 time signature, first measure marked with a "1" above a whole rest. The staff begins with a double bar line and a key signature change to two flats.
- Staff 2:** Marked with "arco" on the left and "pizz" (pizzicato) in the middle.
- Staff 3:** Marked with "arco" and "Solo" above the staff.
- Staff 4:** Features a first ending bracket labeled "I" and a dynamic marking of "pp" (pianissimo).
- Staff 5:** Marked with "All ff " (Allegro fortissimo) and a time signature change to 6/8. A first measure rest is marked with a "1" above it.
- Staff 6:** Marked with "Harp" and a second ending bracket labeled "II". A dynamic marking of "pp" is present below the staff.
- Staff 7:** Marked with a "2" above the first measure rest.

No. 14

Melos.

Glocken

all =

4 times

Lento (Solo)

all =

dolce

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No. 15

Death of Beauty.

2

Lento 2: 6 4/4

mf

5

Viola

Crash

Allo. Mod^{to} 3/4

The musical score is written on five staves. The first staff begins with the tempo marking 'Lento' and the time signature '2: 6 4/4'. It contains a melody with a fermata over a note, followed by a measure with a '3' above it. The second staff continues the melody, with a '5' above a note and a 'Viola' marking. The third staff features a 'Crash' marking and a series of chords. The fourth and fifth staves continue the chordal texture. The score concludes with a double bar line and a checkmark.

Cello

No. 16 Entrée Act

Tempo di Valse 3: 3/4 *p* *cresc.*

Handwritten musical score for Cello, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *cresc.*, and *all.*

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Handwritten musical score on 11 staves. The notation includes various notes, rests, and accidentals. Performance markings include "cres.", "pizz.", and "rizzando". There are also some handwritten annotations like "bb" and "p".

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A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. There are several annotations in italics: "arco" appears on the third staff, and "pizz" appears on the fifth staff. The music is organized into measures by vertical bar lines. The staves are numbered 1 through 10. The notation is dense and covers most of the page.



A handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The score is annotated with several handwritten words and symbols:

- pizz.* (pizzicato) appears above the second staff and below the ninth staff.
- arco* (arco) appears below the third staff and above the tenth staff.
- rit.* (ritardando) appears below the eighth staff.
- Dynamic markings include *pp* (pianissimo) and *f* (forte).
- Other markings include *1* (first ending), *2* (second ending), and various slurs and phrasing marks.

"The Great" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

Handwritten musical score for "The Great". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including *cresc.* (crescendo) and *dim.* (diminuendo). The score includes a variety of musical symbols, such as accidentals (sharps, flats, naturals), slurs, and ties. The notation is fluid and appears to be a working draft or a composer's sketch. The final staff ends with a double bar line and a fermata.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- cresc. e accel.* (crescendo and acceleration) written below the 8th staff.
- Molto Vivace* written below the 9th staff.
- A *b* (flat) marking appears below the 2nd staff.
- A *b* (flat) marking appears below the 7th staff.
- A *b* (flat) marking appears below the 10th staff.

The score consists of 11 staves of music, with the final staff ending with a double bar line and a fermata.

Cello

No. 16 (a) The Gay White Way

Molto Vivace 2/4

V. L.

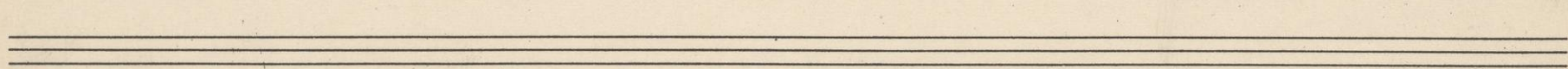
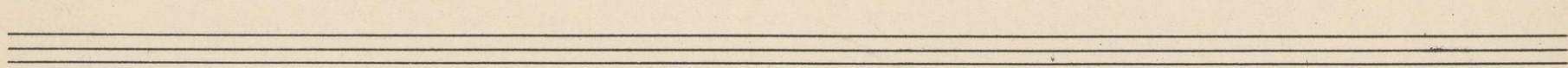
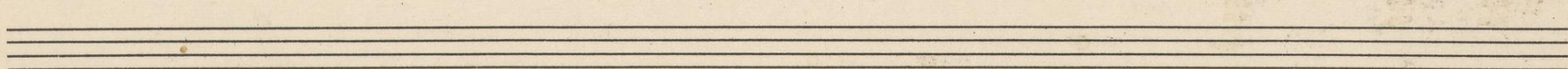
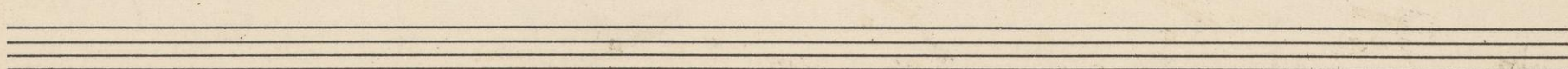
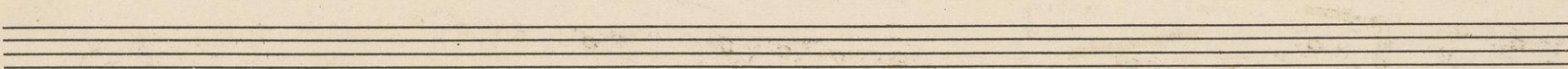
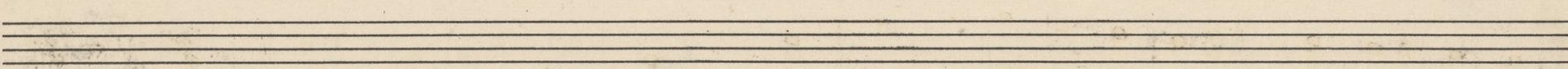
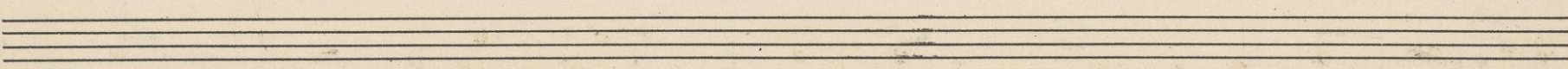
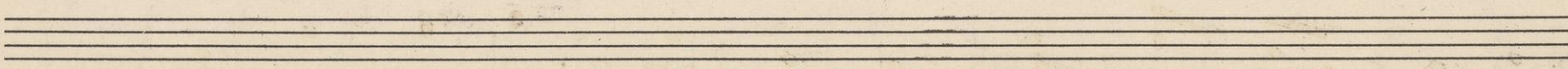
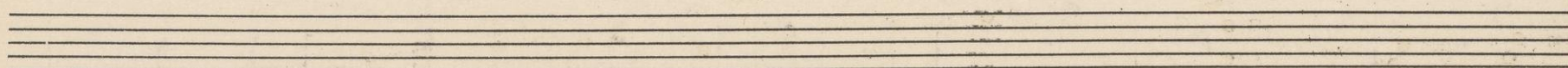
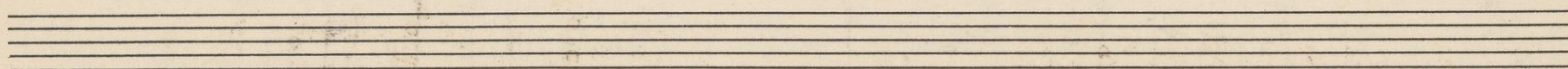
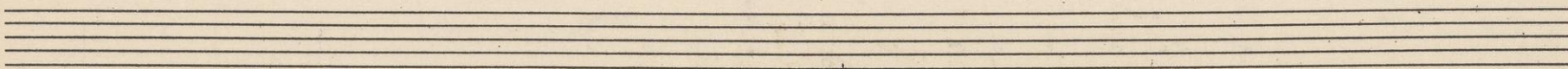
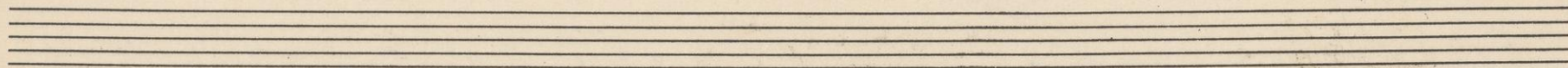
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A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a piano (*p*) marking and a *dim* (diminuendo) marking. The second staff contains a *dim* marking. The third staff contains a piano (*p*) marking and a *dim* marking. The fourth staff contains a piano (*p*) marking and a *dim* marking. The fifth staff contains a piano (*p*) marking and a *dim* marking. The sixth staff contains a piano (*p*) marking and a *dim* marking. The seventh staff contains a piano (*p*) marking and a *dim* marking. The eighth staff contains a piano (*p*) marking and a *dim* marking. The ninth staff contains a piano (*p*) marking and a *dim* marking. The tenth staff contains a piano (*p*) marking and a *dim* marking. The eleventh staff contains a piano (*p*) marking and a *dim* marking. The twelfth staff contains a piano (*p*) marking and a *dim* marking. The score is written in a cursive, handwritten style.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

Handwritten musical score for "The Crest". The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of early 20th-century sheet music. The second staff has a handwritten "3" above it. The third staff has a handwritten "in Ha forza" above it. The fourth staff has a handwritten "1" above it. The fifth staff has a handwritten "1" above it. The sixth staff has a handwritten "b" and "Hoo" above it. The seventh staff has a handwritten "1" above it. The eighth staff has a handwritten "1" above it. The ninth staff has a handwritten "1" above it. The tenth staff has a handwritten "1" above it. The eleventh staff has a handwritten "1" above it. The twelfth staff has a handwritten "1" above it.





Cello

No. 17

Chorus & Dance

All = Moderato $2/4$

Cornets

Piu mosso

"The Great" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



Handwritten musical score on page 35, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 6/8.

Dynamic markings and tempo changes include:

- Piu mosso* (written above the staff, around the 6th measure)
- unio* (written above the staff, around the 10th measure)
- divi.* (written below the staff, around the 10th measure)
- mf* (written below the staff, around the 14th measure)
- Piu Mosso* (written at the beginning of the 15th staff, with a new time signature of 6/8)

The score concludes with a final staff of empty lines.

Molto Vivace

Handwritten musical score for "The Great" march, page 36. The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is in G major, indicated by one sharp (F#). The tempo is "Molto Vivace". The score includes various musical notations such as eighth notes, quarter notes, and rests. A handwritten "Accell" (Accelerando) is written above the second staff. The piece concludes with a double bar line on the eighth staff.

Segue N° 18



No 18

Molto lento 2: $\flat \flat \flat \flat$ 4/4

ppp

No 19

Moderato 2: $\flat \flat$ 2/4 *pizz.*

Lento

No 20

" Tacet "

Cello No 21

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



No. 2-12 lines.

No 21

Allegro molto 2: 6/4

cres.

slower

fine

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

Tempo di Valse 2/4 3/4

bill ready. *pizz.*

arco

Exit S. P.



No 22

Lento funebre D: 4/4

1

Chant. F

Tutti

3. Times

Tutti

3. Times

Tutti

3. Times

Chim. pizz

arco

N^o 22 (9)

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on three staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second and third staves begin with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff has a tempo marking "Moderato" and a dynamic marking "p". The second staff has a tempo marking "Allegretto" and a dynamic marking "p". The third staff has a tempo marking "Allegretto" and a dynamic marking "p". The score includes various musical notations such as notes, rests, and bar lines. The word "Speaking" is written above the first staff, and "The Merry Widow" is written above the second staff. The score ends with a double bar line and a key signature change to one sharp (F#).

Cello

N^o 23.

Molto moderato 2: 4/4

1

Handwritten musical notation for Cello, measures 1 through 10. The notation includes notes, rests, and dynamic markings: *pizz.*, *arco*, and *pizz.*. The key signature is one flat (B-flat), and the time signature is 2/4. The first measure is a whole rest. The second measure contains a half note B-flat. The third measure contains a half note A. The fourth measure contains a half note G. The fifth measure contains a half note F. The sixth measure contains a half note E. The seventh measure contains a half note D. The eighth measure contains a half note C. The ninth measure contains a half note B-flat. The tenth measure contains a half note A. The notation is written on a single staff.

N^o 24

Tacet.

Long Quartette on Stage

N^o 25

Andante $\text{3:} \frac{12}{8}$ *con moto* *pizz.*

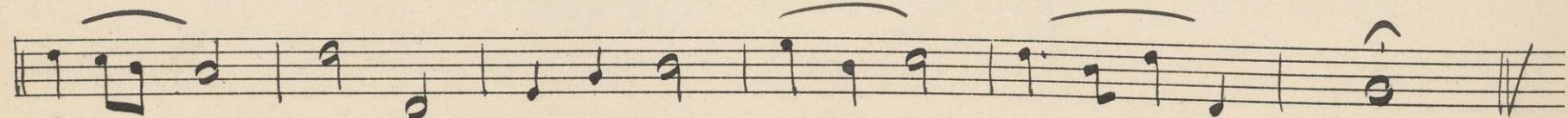
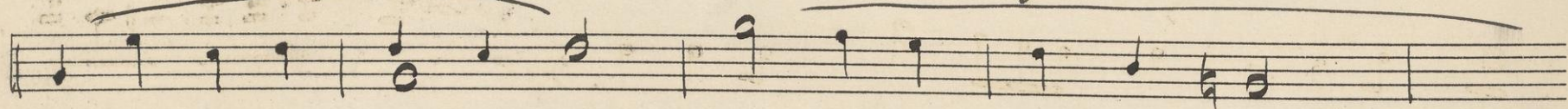


N^o 26 *Melod.*

Lordini

Andante con moto $\text{3:} \frac{4}{4}$

sempre legato



rall

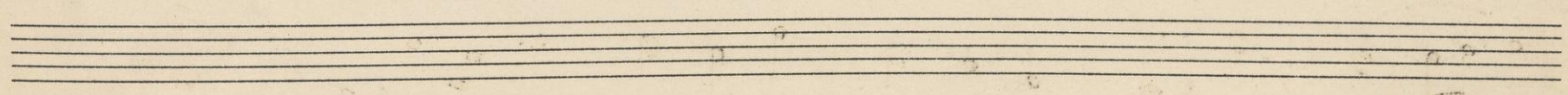
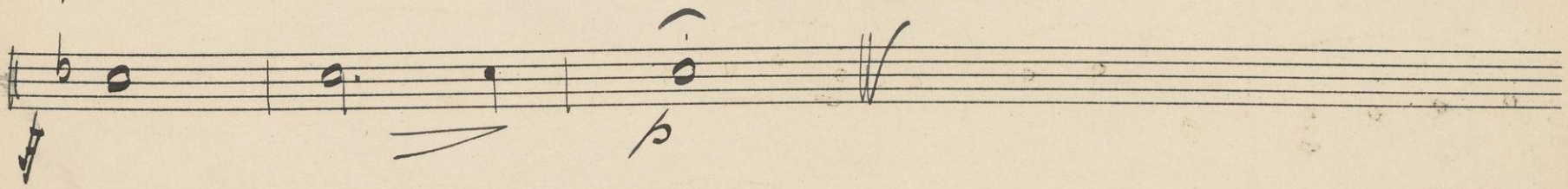
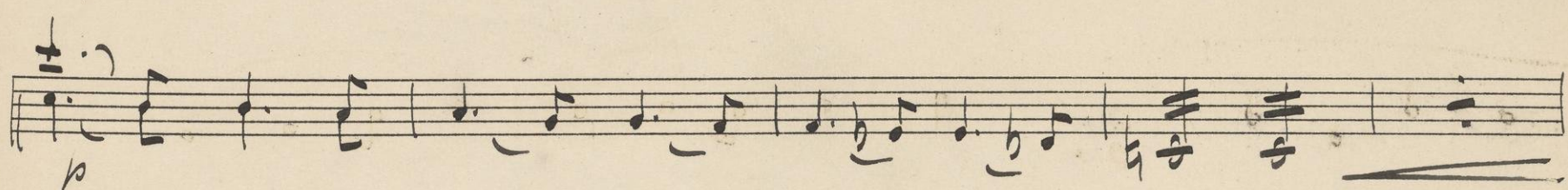
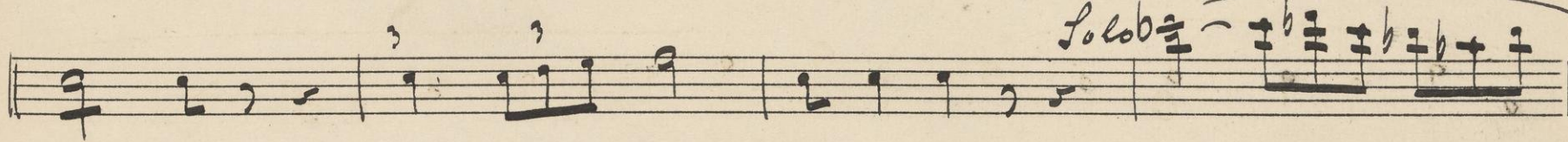
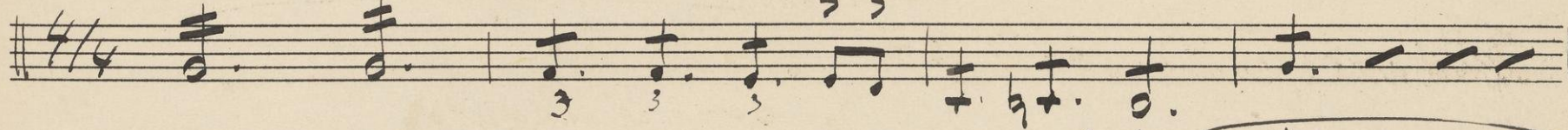
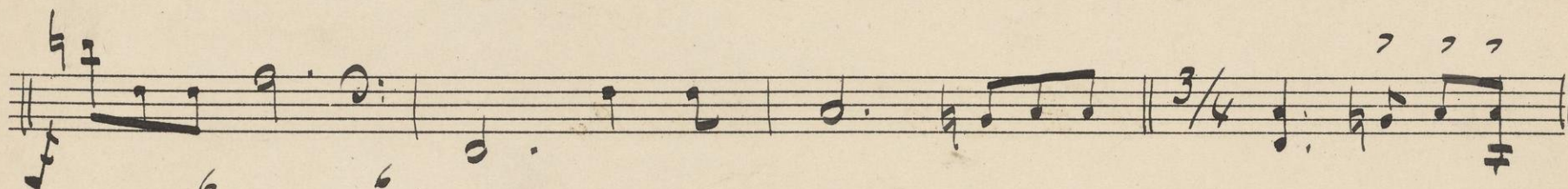
N^o 27

Postlute

*And^{te}
Mod^{to}*

Chori bb

Unio



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