



## **The daily cardinal. Vol. LXXXIII, No. 157 July 10, 1973**

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# Daily Cardinal

VOL. LXXXIII, No. 157

University of Wisconsin—Madison

Tuesday, July 10, 1973

Tricia Nixon is pregnant, but Jane Fonda already had hers. The Left is once again in the vanguard.

—Susan McNeely

free



## POEM TO MADISON

In Midwestern bird Soup sky  
We find us on old lake-shore Indian water  
After day clear summer afternoon  
rock music listeners  
floating souls on Music Soup

We find gathering knuckle-cracker Jesus  
cowed guitars later refreshed weekly  
in puzzled Indian Lake

Sudden angels appear on red sunset pier  
play wonk-wonk saxophone wild goose  
soup fliers bring on smile spontaneous  
bop sundown clowns

Other new heros observed in midst brought out  
by gossip first exciting Zeitgeist news

Strollers pass to movie music restaurant spot night  
illuminated Vibration Soup  
show of warm flesh magic loving this  
evening Dream Soup.

Allen Ginsberg

## Slick manipulation Oil companies create crisis

The oil companies are heralding a dry summer this year—gas-wise that is. Mobil, for example, has begun a radio campaign encouraging people to form car pools as one way to cut down on individual gasoline consumption.

It is all well and good for the oil companies to push car pools and fewer spins around the lake in that high-powered motorboat. Certainly Americans would do well to re-examine their gluttonous use of gasoline (and other energy sources) which radically depletes American and worldwide natural resources.

But check into it, and you'll find that the "energy crisis" is, at this point, an elaborate scheme designed in large part by the oilmen themselves—as this story shows.

By ROGER RAPOPORT  
Liberation News Service

SAN FRANCISCO (LNS) — It seems like the oil industry is running out of tigers for your tanks. Major firms like Standard Oil of California have announced rationing; hundreds of gasless stations nationwide have been forced to close. And gloomy oil company spokesmen say energy-crisis gasoline, currently hovering around 40¢ a gallon, may soon be up to 55¢.

That's bad news for motorists, of course, but a blessing to major oil companies like California Standard who expect to continue producing about 70% of their California gasoline at the current 3¢ a gallon level.

THE STORY OF how 3¢-a-gallon gasoline ends up costing consumers more than 13 times its manufacturing price is one of those fascinating economic miracles that helps explain why first-quarter profits for the nation's 721 petroleum corporations are 24 per cent ahead of last year's first quarter. The "energy crisis" allows oil com-

panies to push up their prices while production costs remain remarkably low.

The best showings have been made by large integrated companies like Atlantic-Richfield, Marathon, and Sun, with 29 to 50 percent first-quarter profit gains. Typically, California Standard's first-quarter profits soared from \$123 million in 1972 to \$152.8 million this year.

These soaring profits are based on petroleum industry economics unfamiliar to most Americans. California Standard, the nation's fifth-largest oil company, is a good example. The firm draws the major share of its Californian crude oil supply from its own wells located inside the state.

It costs the company roughly 75¢ to draw an average barrel of crude oil from its California wells, says Christopher Rand, a former Standard executive. Robert Custer, a process engineer with Bechtel Corporation, one of Standard's contractors, adds that the company then pays another 50¢ to refine a 42-gallon barrel of gasoline. This means that the company can produce and refine 42 gallons of gas for \$1.25, or about 3¢ a gallon.

THIS SAME gasoline is then marked up as much as 800 per cent and wholesaled for 20¢ to 24¢ a gallon. The dealer adds a 5¢ to 6¢ markup, and tacks on 13¢ tax, making the California pump price 38¢ to 43¢ a gallon.

Given these enormous profits it seems hard to understand why California Standard and other major oil companies across the country would let the energy crisis happen. Why didn't they expand production, drill new wells and build new refineries, to capitalize on the growing demand for gas?

Environmental pressure in this

country has made developing new domestic oil sources very expensive and sometimes impossible. And while foreign oil is available, that is not where the biggest profits are. So the oil companies are holding off until they can get government concessions—relaxed pollution control, more tax credits, new offshore oil-drilling leases—that will allow them to sink their drills where the profits are greatest.

Christopher Rand, who worked for Standard's public relations and executive staff between 1966 and 1968, says that "Like all big integrated companies, Standard's manufacturing of refined products is geared toward maximizing its own cheap sources of crude oil."

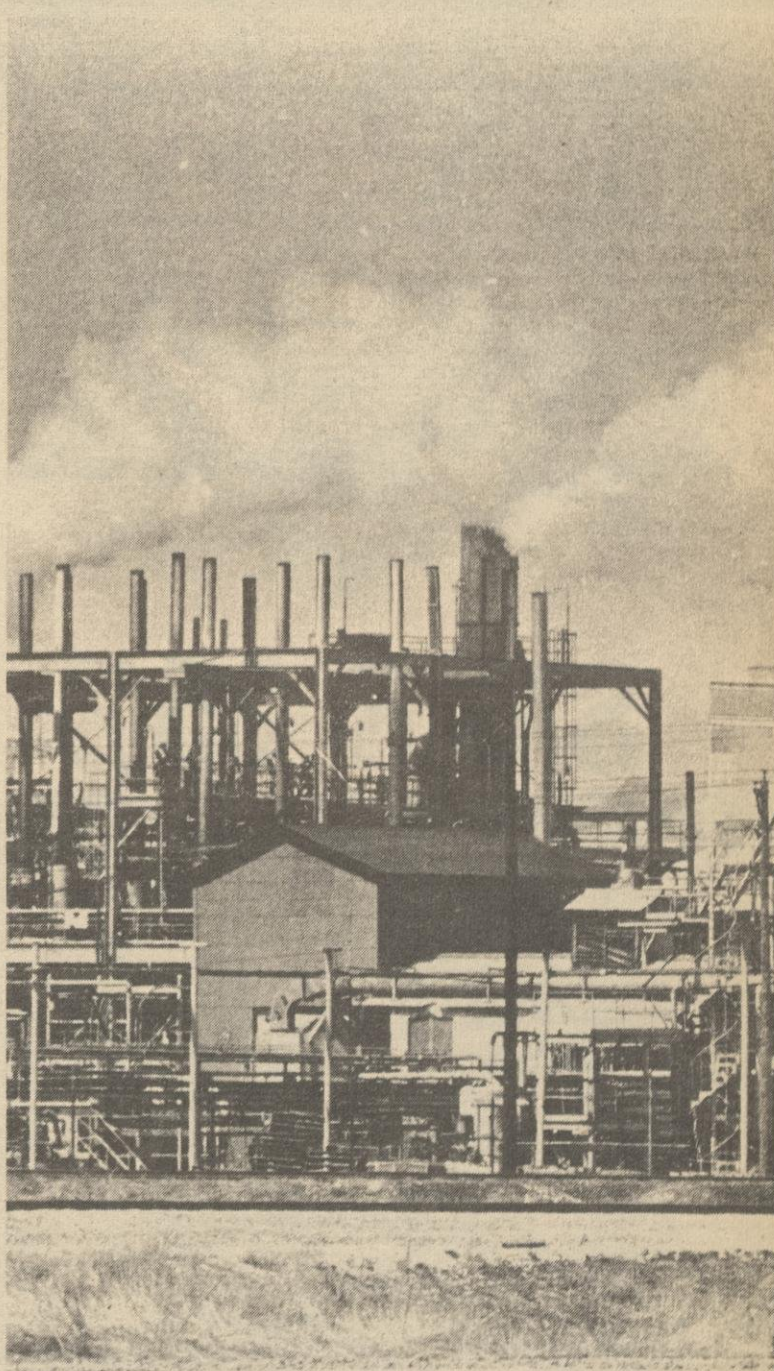
RAND, WHO has also worked for Occidental Petroleum, Bechtel, and the Petroleum Industry Newsletter in New York, California, and the Middle East, adds:

"In California the company prefers to refine inexpensive crude oil from its own wells or those of competitors who trade off cheap supplies in exchange for Standard production in other parts of the country. Roughly 70 percent of its California crude oil comes from these inexpensive sources, averaging about 75¢ a barrel.

"When the California crude oil runs out they have to supplement it with expensive imports costing \$2.25 a barrel, more than three times the local oil. Thus construction of new refineries would force them to buy more of the less lucrative foreign imports.

"True, they still make a profit on these imports, but it's substantially less than what they earn off their own crude oil. Of course,

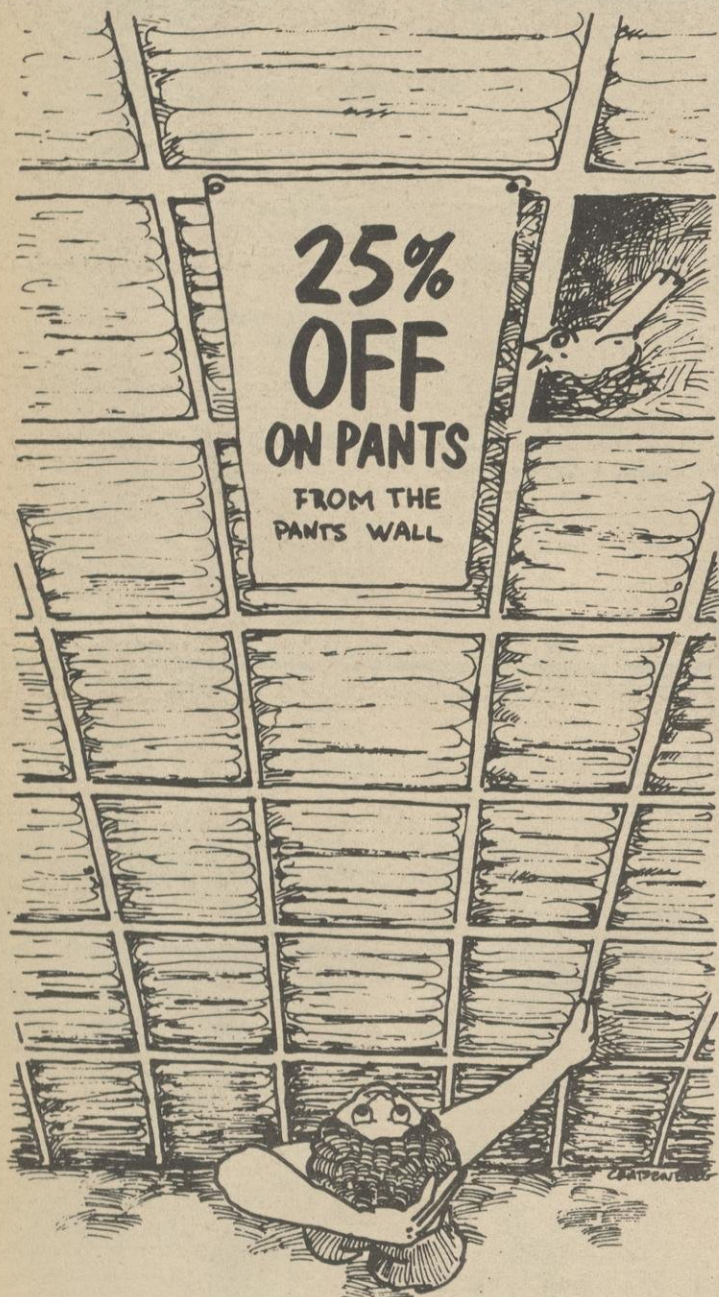
(continued on page 2)



There will be a meeting of the Karl Armstrong Defense Committee Tuesday at 7:30 at 1127 University Ave. Plans for this fall will be discussed along with work which needs to be done this summer. All of those who realize the political implications of this trial are encouraged to attend.



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## Armstrong may have 2 trials

By DAVID NEWMAN  
of the Cardinal Staff

Attorneys for both sides in the Armstrong case continued their lengthy and complicated legal action last week as Armstrong continues to wait in Dane County jail for trial on first degree murder charges.

On Friday, State of Wisconsin prosecutors objected to a defense request that acting FBI Director William Ruckelshaus, Attorney General Elliot Richardson, and special Watergate prosecutor Archibald Cox appear in Madison to testify on illegal government tampering with the case.

The state contended that "the request merely provides fodder for the purpose of publicity," and is "without merit and most assuredly intended as a dilatory tactic," and "has nothing more to do with the prosecution of Karlton Armstrong than with cases emanating daily from the Dane County Parking Court."

The State prosecutors agreed in part with a defense motion to have two separate trials: one for the arson of three military-related buildings on campus, and the second for bombing and first degree murder charge stemming

from the bombing of the Army Mathematics Research Center. Armstrong's attorney, Melvin Greenberg had requested separate trials for each of the charges. Assistant Attorneys General Michael Zaleski and Douglass Haig and Dane County District Attorney Jerry Lynch said that they would not oppose the holding of two separate trials because the three instances of arson preceded the bombing by about eight months and involved "a different modi operandi." The decision on whether or not to separate the charges can only be made by the judge. A ruling by Judge Satchjen is expected within the month.

The State agreed to furnish Greenberg with copies of statements Armstrong made to police and reports of expert witnesses the state intends to use at the trial. Prosecutors refused to furnish the names, addresses, employers and qualifications of witnesses who have made reports on the case. "Fairness demands that certain aids be given to the defense but it does not demand that we prepare their case for them," the State brief said.

This was in response to a 17

## Energy

continued from page 1

as a major Middle Eastern concessionaire they have access to virtually unlimited supplies of oil in Saudi Arabia and the Persian Gulf.

"ONE KNOWN Saudi Arabian field has 80 billion barrels of oil, about as much as the United States has consumed in its entire history. But the company has not been interested in taking advantage of this oil to supply its American refineries because import quotas would have reduced profits."

Rand, who lives in Kensington, California, where he is currently working on a book about the oil industry, says, "While Standard does import Middle Eastern oil, it is not bringing in enough ven to head off the energy crisis."

"There's good reason for this.

By keeping imports and refinery capacity below demand, Standard and other major companies helped to create an artificial petroleum shortage. This turned out to be an excellent way to pressure the government into making lucrative concessions to the companies."

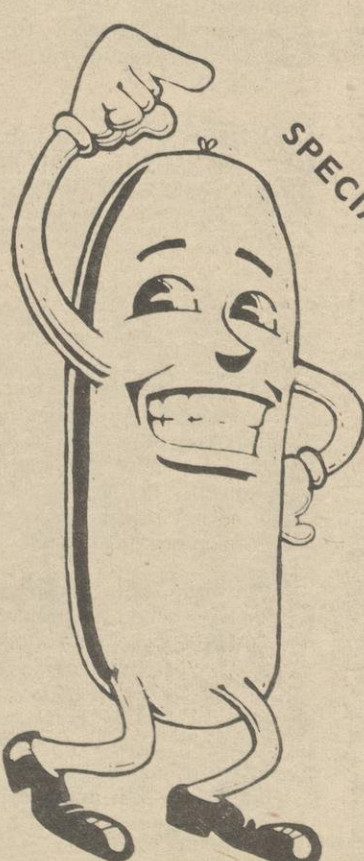
This spring President Nixon dropped the oil import quota making it easier for companies like Standard to bring in large volumes of foreign crude oil. Now, it looks like the government may also override environmental opposition to let the oil companies drill for cheap new supplies of local crude oil off the California coast and construct the trans-Alaskan pipeline. Thus the energy crisis is a way of thwarting environmentalists.

NATURALLY this analysis is not projected by executives at Standard; they define the energy crisis as a simple case of demand outrunning supply. But Rand says, "Officially the company posts a price of \$3 for a barrel of their own California crude oil. But I can assure you from my own experience that costs don't work out that way."

"First, oil companies get to write off the overwhelming majority of their tangible drilling costs—as much as 80 to 90 percent."

This, along with other tax breaks, gives the companies a fantastic break from the 48 percent federal corporate tax rate.

page defense brief which requested disclosure of grand jury testimony, wiretaps, voice prints, photographs and "the names of any and all informants, agent provocateurs, or any person who participated in any way at any time in any of the alleged crimes, who gave aid or information at any time to the state of Wisconsin or the United States government."



## The Dogie Stand

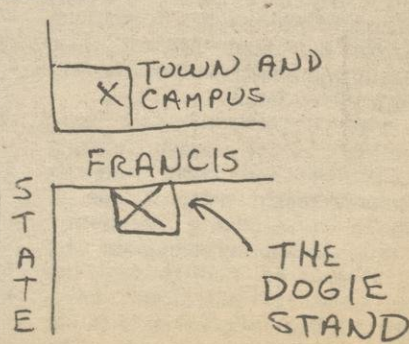
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## Students reject science

## Thinking about test tubes...29

Test tube babies, embryo transplantation, cloning, and artificial insemination...science fiction or fact?

"Fact," says a University geneticist who warns, "Most people regard recent bio-medical developments as fiction that exists only in books like Brave New World and 1984, but today, it's reality."

Prof. William H. Stone backs up his claim with information from a random sample telephone survey of 174 UW undergrads on the Madison campus this spring. The Wisconsin Survey Research Laboratory (UW—Extension) directed the study.

Survey results showed student awareness of new developments in reproductive biology "pathetically low," and attitudes toward new techniques of human reproduction "largely negative."

The survey was undertaken by students in Stone's Man, Science and Society seminar called Exosex, a course aimed at informing non-science majors about the genetic, social, and ethical aspects of biological manipulation and control.

"Enthusiasm by respondents surveyed was amazing," says Stone. "They wouldn't let our student interviewers off the phone; they just wanted to know

more about these things."

The survey response rate was a high 79 per cent, with interviewers questioning only students of their own sex.

Topics considered in the survey included cloning, amniocentesis, sex control and possible links between chromosome makeup and crime.

Cloning, a technique of asexual reproduction already successful in experiments with lower animals, involves the transplantation of the nucleus of an adult donor cell to a fertilized egg whose nucleus has been destroyed. The egg then goes on to develop into an adult nearly identical to the adult from which the donor nucleus came.

Amniocentesis is a harmless method of extracting a small amount of fluid from the sac (amnion), that surrounds the fetus in the mother's uterus. Performed usually around the 16th week of pregnancy, the technique is used to determine if the baby is normal.

Sex control is the ability to determine the sex of a child before conception, and is expected to be widely practiced in human populations within the next 30 years.

Stone called the general level of student knowledge of these



genetic developments "so low that it is shocking," adding, "These are processes that will be operational in their lifetimes and will have tremendous social,

political, and economic consequences."

The geneticist went on to label the low level of student approval of artificial insemination "surprising." "After all, college students are among the most liberal and best educated groups in our society," Stone said.

Although almost half of the males surveyed were science majors, they were less liberal than were women toward the new reproductive techniques—even though the manipulations involved mainly the females.

Asked if they would control the sex of their children before conception if this were possible, more than two-thirds of both sexes questioned said they would still leave the child's sex to chance.

Over 80 per cent approved the use of amniocentesis if a history of genetic diseases existed in the family.

Seventy-five percent knew that a human egg has been fertilized outside of the human body (the test tube baby, (1968), but only 7.5 per cent could define cloning. When informed of this technique, a meager 4.6 per cent of the students—and all of them males—considered cloning beneficial to society.

Only about 10 per cent knew that

the abnormal XYY chromosome make-up has been associated with criminal behavior. Less than 35 per cent of the coeds said they would permit their fertilized egg to be transplanted to the uterus of another person if they couldn't have a baby otherwise.

"Some of the respondents were abhorred by this idea, says Stone, "but some of the women ignored the obviously great psychological problems involved, and said they would carry the child of a relative as a favor if the couple could not have children otherwise."

Once informed of the new techniques, students had a strong opinion about using them. Fewer than 10 per cent had no opinion in response to subjective survey questions.

"We need to be very anticipatory in this day and age," Stone adds, "because the time between the conceptual stage and implementation of these developments is so short. New techniques become epidemic and spread like disease with serious effects on the whole world."

"The students who conducted the survey will no doubt go on to educate a lot more people on the amazing discoveries in exosex," says Stone, "and there certainly is a need for it."

## Rolling Stones

(continued from page 5)

revolutionary as an abiding type through its deliberate archaicism and thereby diminishes any sense of his significance at a given time. Moreover, the nursery rhyme exhibits a speaker who is so irresponsible that he has no sense of the meaning of the acts, since for him the trivial and the traumatic are undistinguished. He is either a malignant madman,

adolescent, poseur, or some combination of those. The nursery rhyme nature of the verse seems to imply the adolescent.

Hey! Said my name is called disturbance  
I'll shout and scream, I'll kill the king,  
I'll rail at all his servants



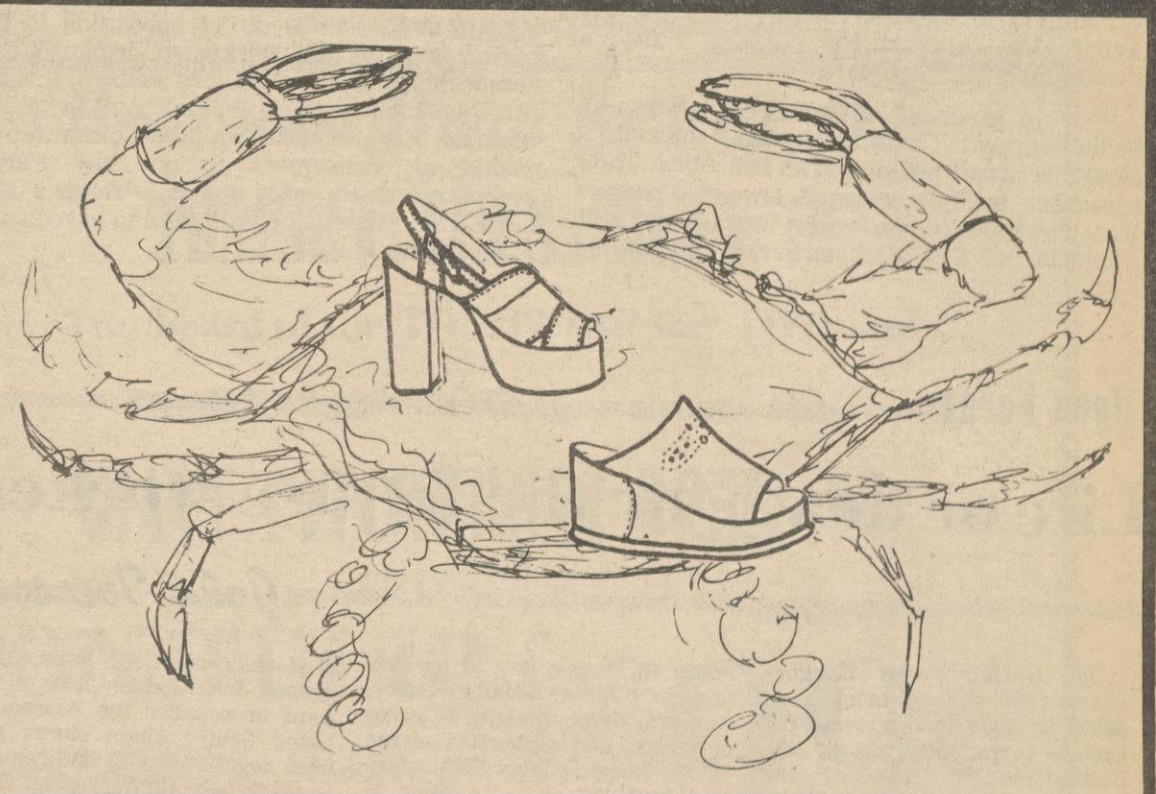
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322 STATE

**The Daily Cardinal**  
Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year.

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# Cardinal

## opinion & comment

### Taking the pants off Farah

For fourteen months, workers in the Farah clothing plants in the Southwest have been on strike. Willie Farah, the head of Farah Manufacturing Company, has refused to deal with the striking workers as human beings. Rather, he has labeled the strikers as "filth," and has hired scabs to replace them. He has refused to submit to collective bargaining, has refused to recognize or deal with the Amalgamated Clothing Workers of America, (the union his employees have joined), and has refused to even accept the fundamental right of his workers to organize.

The Farah employees exist in conditions no Madison factory worker even comes close to. Most of the workforce consists of Chicano women, with an average education of eighth grade. Workers are subjected to production quotas and speed-ups, for no additional wage, and the threat of losing their jobs if the quotas are not met. Job security, retirement benefits, maternity leaves, and a basic wage above the Federal poverty level are all unheard of in the Farah Manufacturing Company.

As a result, the Farah workers walked off their jobs to strike in May of 1972. The strike received widespread support from labor, political and church groups, as well as strike certification from the National Labor Relations Board. Yet still Willie Farah is convinced he is right, and union workers are filth.

In order to bring Farah to the bargaining table in good faith, the strikers called for a national boycott of all Farah products. Their request was short and to the point—for all consumers to stop purchasing Farah goods, and for all retail outlets stocking Farah to discontinue their orders.

Here in Madison, a branch of the Farah Strike Support Committee began picketing local merchants selling Farah last April. Their consumer boycott centered around Prange's East Towne store, the largest retailer of Farah products in the Madison area. Picketing

continued for almost two months, at which time an injunction was served against the committee barring them from the East Towne grounds.

Both the strike and the boycott are now at a crucial stage. In Texas, where most of the strikers are, the legislature recently passed a law withholding welfare from any Farah striker. This includes all necessities, even food stamps. The bill is a move of out-and-out repression, one that tests the ability of strikers to survive.

Since the beginning of the boycott, Farah stock has dipped one-third on the stock market, and the Farah company has lost \$8.3 million. In an effort to combat the effectiveness of the boycott, local injunctions like that served in Madison has been issued in all parts of the country against branches of the Farah Strike Support Committee. In the San Francisco area alone, 500 indictments have been served to supporters by the local courts.

The decisions handed down by the courts are anti-labor. The issue at East Towne was a question of civil trespassing versus civil rights. The opinion of Judge Jackman, and other judges across the land, support the big retail chains and strike-breaking management over the working people. It is a clear effort to silence the 1st Amendment right of the worker to speak out for better conditions.

The Farah strike and boycott do not simply involve the few thousand strikers in El Paso. It involves all workers in El Paso, in Madison, everywhere. The stand of Willie Farah, and the stand of the courts and retail chains that support him, are in direct opposition to the basic rights of the worker to organize and demonstrate for his or her own welfare. It is for this reason that the Cardinal joins with the Madison Farah Strike Support Committee in asking all consumers to not buy Farah products, not to enter stores (Prange's and Lord Jim's) that sell Farah, and to boycott the East Towne Mall.

### Open Forum

## Life or death for the lettuce workers

John Iverson

The United Farm Workers Union is now engaged in a life and death struggle for survival. The Union's opponents include the Committee to Re-elect the President, the National White People's Socialist Party (Nazis), Teamster Union leadership, and agribusiness.

Violence instigated by the Teamster Union has reached all time peak in California grape and lettuce fields. The latest attack came in Coachella on June 23. Two hundred Teamsters armed with irrigation pipe, tire irons, clubs, knives, belts, and bats descended upon scattered UFW picket lines. Five strikers were badly injured and 8 Teamsters were arrested. Other Teamster violence includes: the burning of a striking family's trailer home; the kidnapping and stabbing with ice picks of a citrus forman who was mistaken for a UFW striker—two Teamsters were arrested as they tried to cross the border with this man; the beating of the UFW director in Coachella whose house was also subjected to a barrage of gunfire; the beating of Father John Banks, UFW Information Director; and numerous attacks on cars and personal property of UFW strikers.

The Teamster Union is paying

goons \$67.50 per day to harass and intimidate striking farmworkers, those thinking of going on strike, and supporters of the UFW. Recently two Teamsters sent from the national office to investigate the violence were also beaten by the hired goons.

Rank and file Teamsters are coming to the aid of the UFW. Members of Locals 598 and 208 in Los Angeles are suing their national officials for a breach of obligation to their members and misuse of funds. The Committee of Concerned Teamsters from Bay Area Locals 923, 315, 70, 85, 853 and 588 are picketing Safeway Stores in Oakland to demonstrate their support of the UFW grape and lettuce boycott.

The Committee to Re-elect the President gave \$10,000 to an advertising agency headed by Robert Walters, a member of the American Independent Party, to promote anti-UFW legislation in California (L. A. Times, June 7, 1973). Walters and the Teamsters Union have been funding Lt. Joseph Tommasi, head of the National Socialist White People's Party (Nazis).

The Wisconsin UFW office in Milwaukee is arranging negotiations with retail grocery managements, the Retail Clerks and the Meatcutters on the issue

of stocking non-UFW lettuce and grapes. John Godfrey, who either owns or supplies the Wisconsin-based Sentry chain stores has been negotiated with and refused to stock only UFW grapes. Thus the UFW has called for a boycott of all Sentry stores until they carry not only UFW grapes, but also lettuce. People wanting to voice their displeasure over Sentry's policy should contact Godfrey at 1200 W. Sunset Drive, Waukesha 54177 (414-542-9311) and also local Sentry managers as listed in the phone book.

In Madison people are picketing Sentry during the following hours: Monday 4:30-7; Friday 4:30-7; and Saturday 10-1 and 1-4. Rides leave the University Y at 306 N. Brooks fifteen minutes before each shift. Also the Ovens of Brittany (255-0444) is being picketed Monday thru Friday from noon to 1 and every evening from 7:30-9, except Mondays. Friends of the Farmworkers have been in contact with Ovens for six months. This contact has included a two hour meeting with a Catholic priest who explained the morality of the boycott to them. Ovens still serves scab lettuce, so in conscience UFW supporters have called a picket. For more information call 251-7288.

AIN'T NO CURE FOR THE SUMMERTIME BLUES?  
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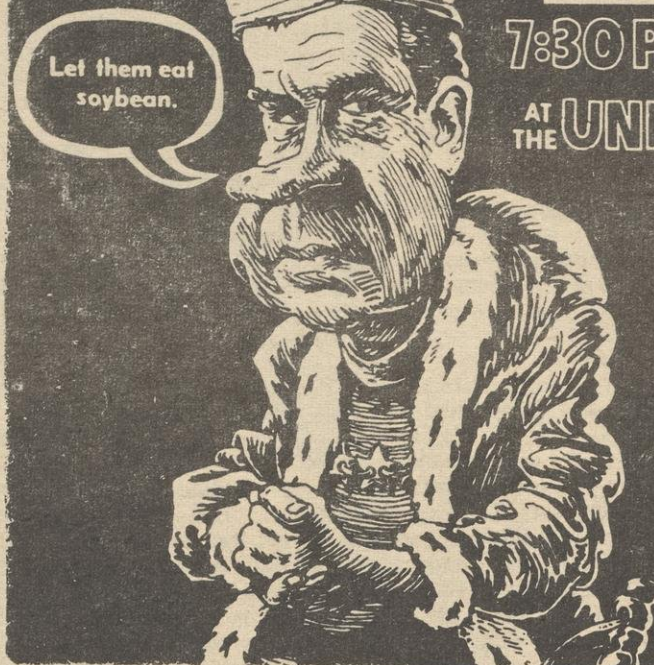
IMPORTANT MEETING!

**TUESDAY**

**July 11**

**7:30 P.M.**

**AT THE UNION**



#### RAP CENTER

The community Rap Center, 923 Spring St., is in need of male counselors over 21 years of age. Call 257-3522 between 8 and 12 P.M. if you can help.

#### SWAMI RAMA

Himalayan Master and Yogi, Swami Rama, will speak on "Biofeedback and Meditation" on Monday, July 9, at 7:30 P.M. at 1127 University Ave.

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# The Rolling Stones

Rolling Stones—An unauthorized biography—1972—Amsco Music publishing co., edited by David Dalton

The subtitle is misleading. It's stretching things a good deal to call this a biography. Essentially it's a collection of documents that might help serve as research materials for later students.

Very little in the book is original. The editor for the most part confined himself to collecting the major published articles. He leans very heavily, for example, on Rolling Stone magazine. In fact the best pieces are probably the ones reprinted from that source.

WHAT THIS MEANS is that except for the very intelligent and interesting introduction one gets a fragmented and generally public view of the Stones. There is no talking to family, old friends, teachers, ex-colleagues, or disgruntled employees. And most disappointing of all there's no talking to the Stones themselves. Bad enough for Richard and Jagger but worse for the rest since apparently no one except our own Ben Sidran has ever thought of talking to Charlie Watts, not to mention Bill Wyman, Mick Taylor or Brian Jones.

One gets, therefore, no new information about the nature of the young men who are the Rolling Stones. The book leaves them just about as anonymous as it found them. And that's unfortunate because one suspects that these men may be the most interesting of all the rock stars of our era. They've lasted and continuously developed, remaining endlessly

inventive. What sort of egomania (if it's a given that super stars are egomaniacs) do these men have that allows them to keep going; what sort of egomania is it that allows its creatures the flexibility to adjust to the monster ego needs of such close colleagues? Do the Stones know some secret that keeps them productive under the incredible strain brought by the intense adulation of huge masses of people? Why, one wonders, hasn't envy, paranoia, and boredom destroyed only one? Is it just a matter of time or do they have the secret?

I don't mean to suggest by the foregoing that this isn't an extremely valuable book; after all, even though it doesn't fulfill its apparent promise, it's the only book. The articles it reprints are the seminal ones. And anyone interested in the Rolling Stones needs to know them.

Most valuable of all, however, is that the unauthorized biography prints all the music and lyrics of all the songs up to Exile. And boy, is that a boon. It's such a relief to finally know what they're saying, but even better its such a pleasure to know that it was worth worrying that you couldn't understand what they were saying.

ALTHOUGH JAGGER'S lyrics (and the interesting ones are Jagger's) don't usually, given the decorum of their songs, have an opportunity to go very far, it's amazing how far they do go given the limited opportunities the forms allow. Throughout the songs, lines and patches of lines suggest a promise that makes you think that Jagger would have been

a very important poet had he lived in some other time.

For example he speaks so well of the inhumanity of the city where people can only live with their terror by making fortresses that leave them pathetically alone.

Flags are flying dollar bills  
From the heights of concrete hills  
You can't see the pinacles

Candy and Cathy, hope you both  
are well

Please come and see me in the  
citadel

Screaming people fly so fast  
In their shiny metal cars  
Through the woods of steal and  
glass

(repeat refrain)

The amount of feeling that Jagger is able to pack into the simplest of lines would do any poet in any time proud. The following lines from "No Expectations" convey among other things, the helpless passivity that is the consequence for so many of thick rootlessness:

Take me to the station  
Put me on a train  
I've got no expectations  
To pass through here again

Finally, often Jagger is able in brief to portray a character as richly and ambiguously as the finest dramatists. The medieval nursery rhyme from "Stre Fighting Man" portrays the

(continued on page 3)

## Screen Gems

By SUSAN McNEELY  
of the Fine Arts Staff

TUESDAY, JULY 10:

This is a special day in which two stupendous comedies, *The Awful Truth* and *It's a Gift*, are showing. For a delightful treat, the Daily Cardinal recommends a double feature of these two wonderful films.

*The Awful Truth*, directed by the wizard Leo McCarey with Cary Grant, Irene Dunne and Ralph Bellamy. Many attempts have been made to do truly great high comedies, but in order to achieve this a perfect combination must be achieved of snappy acting, witty script and graceful direction. And of all the screwball comedies, the one which most perfectly succeeds is *The Awful Truth*. It is the prototype high comedy—a rich pair want to marry other people, and sabotage each other's romantic entanglements, realizing finally that they can only get along with each other. B-10 Commerce, 8 and 10.

*It's a Gift*, the best of all W.C. Fields films, unhampered by extraneous plot, just one incredible Fields' routine from beginning to end. It includes a blind man who wants a pack of gum to go, Baby Le Roy, cumquats, an orange grove, and Hiram LaFong. 6210 Social Science, 8 and 10.

*High Noon*; the existential western, for people too snobby to like westerns. Too heavily thematic, nevertheless it is an exciting story of lawman Gary Cooper trying to elicit help for a tense showdown in the middle of town. With Grace Kelly as Cooper's new bride and Tex Ritter refraining the famous theme song throughout the film. B-102 Van Vleck, 8 and 10.

WED., JULY 11:

*Henry V*: Shakespeare's most patriotic play made into a movie by Olivier during the second world war as a tribute to the spirit of England, resilient under Nazi bombs. The play begins with the recreation of the Globe theatre with Elizabethan acting style audience. *Henry V* was the winner of zillions of academy awards, loved by everyone who has seen it. B-130 Van Vleck, 8 and 10.

*My Man Godfrey*; directed by Gregory La Cava. During the depression, millionaire Carol Lombard meets bum William Powell and hires him as her butler. There the fun begins. B-10 Commerce, 8 and 10.

*Journey to the Centre of the Earth*: Pat Boone sings and keeps his white bucks clean through all the muck, the real star is the fascinating special effects. 6210 Social Science, 8 and 10.

THURSDAY, JULY 12:

*Play Misty for Me*: A suspense thriller, involving the thwarted efforts of a female to harm machismo Kingpin Clint Eastwood. Major failing in the movie is that she doesn't succeed. A little scarier than most Clint Eastwood movies. B-102 Van Vleck, 8 and 10.

*Morocco*: Director Joseph von Sternberg placed star supreme Marlene Dietrich in this arid clime, then had her follow her French legionaire lover Gary Cooper into the desert, dressed only in a flimsy sheath and high heeled shoes. Adolph Menjou plays Dietrich's admirer. This is considered by some to be the most outstanding of the Dietrich/Sternberg collaborations. 19 Commerce, 8 and 10.

*Spider's Strategem*. A man returns to his Italian hometown to discover the truth about his father, supposed anti-Nazi hero of WWII. Made by Bernardo Bertolucci before *The Conformist* and his now hotly popular *Last Tango in Paris*. 6210 Social Science, 8 and 10.

### TRANSCENDENTAL MEDITATION

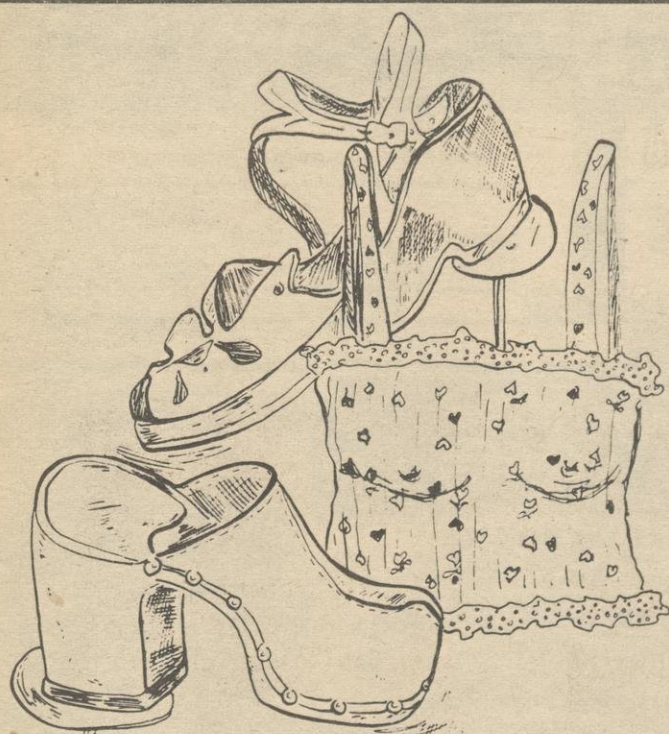
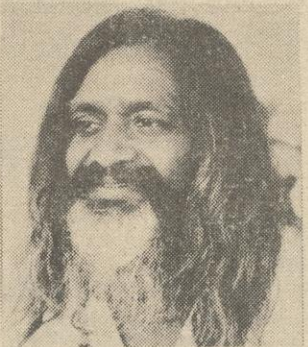
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**LANGDON—135.** Extra large rooms in 2 bdrm. apt. Singles at 7 E. Gilman. 274-1860.—A20

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**RUSH PASSPORTS** Photos. Taken by noon ready by 3 p.m. 2 @ \$4.00. 1517 Monroe St. Near Fieldhouse. free parking. 238-1381.—XXX

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## SERVICES

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DAYS, EVENINGS, WEEKENDS

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Wisconsin Death Trip, Mike Lesy, Pantheon

\$5.95 paper

Reviewed by MORRIS EDELSON  
 of the Fine Arts Staff

Mike Lesy lived on Spaight Street in Madison and spent most of his time working on Takeover, and reading microfilm copies of the Black River Falls Banner. One time his wife Liz Spalter Lesy bought him a parrot, and when Mike was trying to calm it by letting water from the faucet drip on its head, the parrot had a heart attack and died. That night I came home to the basement and found the parrot's wings tacked up in a closet. Creepy.

Mike did a lot of good deeds, had a lot of good deeds done him. He took Jeannie DuBois to the Emergency Room the night she cut her finger nearly off; he helped me to get a place to stay there in the house when I came back from Poland; he gave Margaret Savides Benbow a job she didn't like: typing up bizarre stories from the old newspaper Mike was always reading: "Mrs. Phillip Fredericks, aged 82 years, who was partly insane, threw herself in her neighbor's cistern at Beloit and was drowned. She had long planned death in this manner."

**THE FIRST TIME** I met Mike I was selling magazines at a table in the Kafka Memorial Union. He sat down and began telling me of plans he had for a series of photos: pictures of every gumball machine in the New York Subway from 42nd to 110th, I believe. Eventually I did print several of his photo collections as issues of Quixote: abstracts, a series, match-book size, of people riding up and down escalators, one little book called Liz that showed four poses of a bum in a bed and containing a fold out poster showing 28 shots of a draped blanket. About the last thing we collaborated on was an issue of Quixote entitled Wisconsin Death Trip, now long out of print. Mike drove us all crazy with it; he worked on it for years, I guess.

He used the fantastic collection of photos in the iconography room at the State Historical Library here and spent most of many days reading the microfilm: "Henry Johnson, an old bachelor of Grand Dyke, cut off the heads of all his hens recently, made a bonfire of his best clothes, and killed himself with arsenic."

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Weekday Masses: 7:30, 12:30, 5:15

Saturday Masses: 8, 5:15, 7 (folk) (afternoon masses fulfill Sunday obligation)

Confessions: Monday and Wednesday at 7:15 p.m., Saturday at 7:45 p.m.

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—March 16, 1893, Badger State Banner,

Black River Falls, Wisconsin



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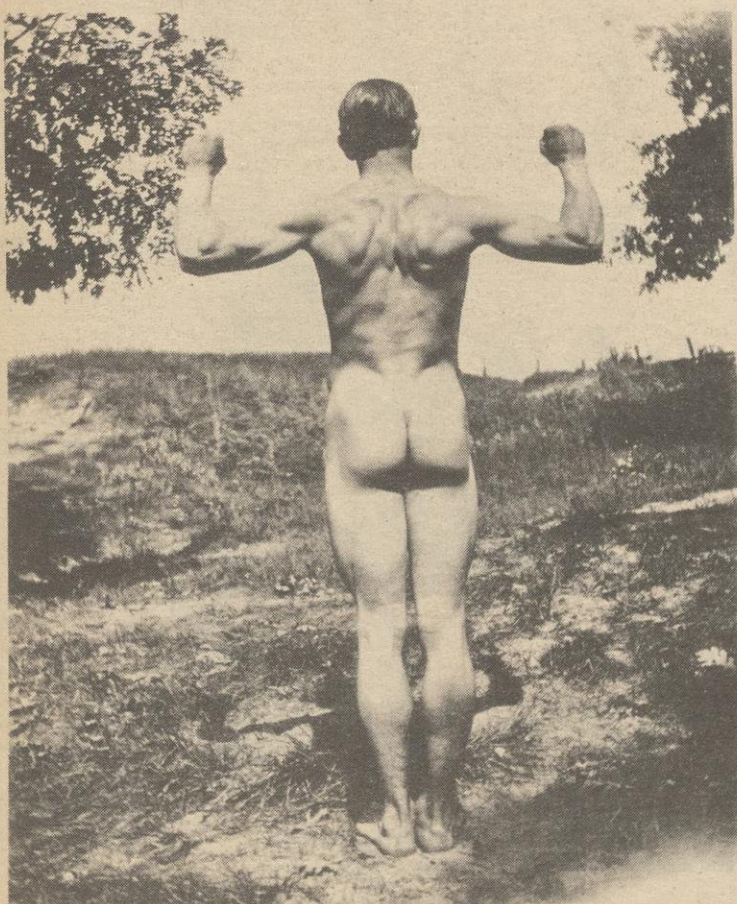
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# Jimmy Dean: 'Shucks, it's so darn country it hurts'

By DAVID BARLOW  
of the Fine Arts Staff

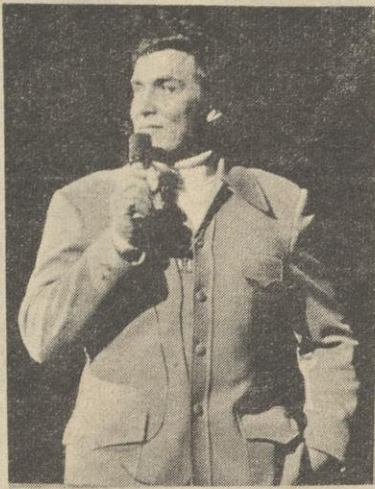
Let me put it this way. If I had been accidentally called away from the Jimmy Dean concert at the end of the first half, I would have been duty-bound to report that it was funny, entertaining and most enjoyable. The forty-four year old country star literally bounded on stage wearing a modish blue suit and a smile and immediately began a series of songs and stories that had everyone in the audience loving him. From time to time he left his stage—equipped with his cordless mike—to chat and joke with people in the audience. He was thoroughly charming. As I said, I wish I had been called away at the end of the first half.

It's hard to say what happened during the second half. I've never seen a show fall apart so completely. Thinking about it now I guess that it simply degenerated into a mush of country cliches.

AT THE OUTSET he remarked that the show would be "a little on the rural side," then paused, grinned and added: "Aw, shucks, it's so darn country it hurts." Yet it didn't hurt. His stories were corny, yes, but he readily explained that they "were just to get you to grin." So was the music, he added, as he introduced Smitty Ervin, his really excellent banjo and guitar picker. The little man looked a bit out of uniform in his black suit and tie, but when he broke into "Foggy Mountain Breakdown" you could hear toes tapping all over the audience. You knew it wasn't the sort of thing you could do very often. Country music just wasn't your thing. But you were grinning. And you knew your toe was tapping.

Jimmy sipped his root beer between songs and remarked that the previous night he had made "Dean Martin look like a sharecropper." With mock seriousness he added that he pitied people who didn't drink because when they got up in the morning, "that was the best they were going to feel all day."

Dean was born in Plainsview, Texas and spent his youth cleaning out chicken houses and picking cotton. He never made it through high school, leaving home a common laborer to dig drainage ditches. He worked a time in the Merchant Marine as the oiler on a ship and finally joined the Air Force where he played in an off duty country band for five dollars a night. By 1952 he was doing USO tours for the "chief impresario of country music shows," City Slicker Gay. In 1957 when CBS



was trying to put a snow on early morning TV to counter Dave Garroway's Today Show, Gay did a film test on Jimmy. April of that year he was in the \$100,000 income bracket. He's done better than that, I'm sure, but I doubt if he's ever dropped below that mark during these last fifteen years.

I ASKED MYSELF what happened during the fateful second half of the show and I have decided that the Imperials had a lot to do with it. This Nashville singing group opened the concert's second part by dispensing Gospel music for the "put your right hand on the radio and your

left hand in the dishwasher and feel the love of God going through you" crowd. When the Imperials mercifully quit, the orchestra began playing a familiar tune and Jimmy walked (no longer bounding) up the steps, looking like a man held at gun point. "Ladies and gentlemen," he said with a strangely humorless smile, "I'd like to do a medley of my hit." By now everyone could remember the tune the orchestra had continued to play. It was Jimmy's monster hit of 1961, "Big John." Yet, as he reached the songs rather tragic ending, something made him laugh, destroying the song's effect. HE DIDN'T SEEM TO CARE. From that moment on it was all downhill.

First came the "America is still the best country in the world" speech, and then "I've been all around the world..." The words were almost exactly the same as Glen Campbell's July Fourth speech at Six Flags Over Texas in 1970. Then came the "I was a cotton picker before I came into show business" speech, and I began to see why the synthetic fabrics are so popular. There's no one left out there to pick cotton. They're all in Nashville making C&W music.

Finally, inevitably—he delivered the "I wouldn't be

anything without you" speech; the words coming slowly, in low tones to simulate humility the four tuned voices of the Imperials right behind him singing "America, America." At the end, head still bowed, they went through "America, America" again, closing in a great crescendo of false emotion. At last, he waved and walked off the stage.

As if I hadn't had enough, I went back stage where he was getting

into his car and through the glass I watched him sit, obviously impatient. Finally the car's engine started and he yelled, "Let's get the hell out of here!" I stood quietly for a moment, searching for a country-enough analogy to sum up the whole thing. Finally it came. Jimmy Dean had managed to whip up a good batch of corn bread during the concert's first half, but during the second part it stuck to the bottom of the pan.



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## News Briefs

### UNION TENNIS TOURNAMENT

Entries are now being accepted for the Wisconsin Union College Novice Tennis Tournament to be held at the Nielsen Tennis Stadium July 20-22.

The tournament is open to UW—Madison faculty, students and staff who have not entered a tennis competition since high school. Men and women will not be divided into separate classes in this non-seeded, single elimination tournament.

Applications are available at the Memorial Union Program Office, Room 507, or at the Nielsen Tennis Stadium.

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