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THE SUCCESS OF MRS. R. PRAGER

# אדון עולם וואלץ

געזונגען פאן מרס. ר. פראגער

From the Opera "BAR KOCHBA"



ADON OLOM WALTZ  
GESUNGEN VON MRS. PRAGER

Music by  
A. Goldfaden

Arranged for Piano by  
J. M. Rumshisky

THE HEBREW PUBLISHING CO.

50-52 ELDRIDGE ST., NEW YORK

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# Adon Oilom Walse

Sang by Mrs. R. Proger in  
BAR KOCHLA

Music by  
A. GOLDFADEN  
arr. by J. M. RUMSHISKEY

INTROD.  
Allegretto

The musical score consists of five systems of music. The first system is an introduction in 3/4 time, marked 'Allegretto' and 'f'. It features a piano accompaniment with chords and a voice line starting with 'Gott der ge-rech-ter'. The second system continues the piano accompaniment and voice line with 'Gott der almechtiger' and a long note 'a'. The third system is marked 'valse lento' and 'p', featuring a piano accompaniment with chords and a voice line with a long note 'a'. The fourth system is a piano accompaniment with chords and a voice line with the lyrics 'Gott der ge-rech-ter Gott der al-mech-ti-'. The fifth system is a piano accompaniment with chords and a voice line with the lyrics 'ger mein bi-te her nor zi mein bi-te'.

VOICE  
Gott der ge-rech-ter

VOICE  
Gott der almechtiger a a

*valse lento*  
a p

*p*  
Gott der ge-rech-ter Gott der al-mech-ti-

ger mein bi-te her nor zi mein bi-te



her nor zi wus ich bet bei dir los mein

bi - te jezt — ko menfar dir far die chso dim was di — host

getin bis jezt mit mir — a a a a a a

a a a a a a

a a a a a a



Ken a toid-ter was shtaub fin ihm wert den der zeh - len dein

wert a le be di ger mensh a le be di ger mensh ken nur der

zeh len dein wert a le be di ger mensh a le be di ger mensh ken

nor der zeh len dein wert Hert wi es klingt hert wi es

singt es sin gen wel ten shi re fe ge lach in



tü re him len wel ten ste ren tei chen

wel der mee ren zu dir zu dir ge ben

sei a shwach a shir shir a

a

rit  
a



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