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Wallace woos Wisconsin

"In the name of the greatest people that have ever trod this earth, I draw the line in the dust and toss the gauntlet before the feet of tyranny. And I say, Segregation now! Segregation tomorrow. Segregation forever!" —

Alabama Governor George Wallace, 1962.

"His stand in the schoolhouse door was a fight against federal interference rather than anything racist." — Sid Chambless, Midwest field coordinator of the Wallace for President campaign.

By ED BARK
of the Cardinal Staff

Fact juggling is as common an ingredient of high stakes political campaigns as is Hubert Humphrey's entrance in them. A candidate's intemperate remarks, often uttered when he or she was a political nobody, must, of necessity, be viewed in hindsight as a slip of the tongue or a quote out of context. Sid Chambless, who was in Madison Thursday night to kick off the Wallace presidential effort in Dane and surrounding counties, plays the game as well as anyone. About 30 Wallace supporters, most of whom worked for the Alabama governor during the '72 Wisconsin primary campaign, turned out to hear his well-rehearsed pitch.

WALLACE WILL RUN as a bona-fide Democrat this time around. That



Photo by Marc Lee Winnig

"ESPECIALLY around the University community, they'll get their ha ha's out of it (this picture.) But it won't hurt us."

means he'll adhere to party rules, which in Wisconsin require that a candidate be represented by a slate of delegates in each congressional district he plans to contest. The Wallace organization ignored these groundrules in '72. Thus, no matter how well the Alabama governor ran in that year's Badger State presidential primary (he finished second with 22 per cent of the vote, but won no districts) he would have showed up at the National Democratic Convention empty-handed.

"We were very stupid," Chambless said. "We were our own worst enemy the last time around."

But Chambless, who proudly wears a Wallace watch, didn't care to dwell on the past.

"It's possible that we're going to be a very big winner in this state," he said. "This is probably our biggest chance and possibly our last chance."

Chambless told a rapt audience of mostly white middle-aged males that his reason for being is to "pass the word about as to who George is and what he stands for."

"I WOULD SUPPORT him no matter what ticket he's on, with one exception," Chambless said. "And I don't think he's about to run on the Communist ticket."

The Wallace stalwarts were treated to a 15-minute film clip, entitled "A New Day for America," that depicted their man as a selfless servant of the people "raised by God-fearing parents who put real values first." A mixture of white and black hands clasped in allegiance at its conclusion.

(continued on page 2)

How can the lawyer get rich...

If the school is poor

By MIKE RITZ
of the Cardinal Staff

As the University of Wisconsin Law School is struggling to maintain its high national ranking, it is faced with the common problem of obtaining adequate funding.

Acting dean of the Law School, Orrin L. Helstad, says all of the school's troubles are "traceable to the budget."

THE LAW SCHOOL has long been considered one of the top 20 in the country. But the Council of the Section of Legal Education of the American Bar Association (ABA) adopted a resolution in August which found that Wisconsin fails to comply with ABA standards for a top quality law school.

The school was inspected last year by ABA representatives, and several deficiencies were found:

- The student/faculty ratio of 22 to one is too high.
- Faculty salaries are considered too low to be competitive.
- The number of small classrooms and seminar rooms is insufficient.
- There is not enough faculty office space.

The ABA also found in 1971 that the Law

Library was under-funded and too small. Additions to its budget and approval of construction plans for expansion have at least solved the library's problems.

Helstad said the school's other spatial problems are also "pretty well in hand." New offices have opened on University Ave. to house clinical and extension staffs of the Law School. This should make adequate space available in the Bascom Hill law building for class- and seminar rooms, and offices.

THE MAJOR PROBLEM, however, of

low faculty salaries and the ensuing high student/teacher ratio still exists. Wisconsin faculty salaries are at least \$2,500 to \$3,000 less than law schools competing with the Madison campus for teachers.

Helstad said the highest quality law schools such as Harvard and Yale pay their faculty "roughly \$10,000 a year more than Wisconsin." He added, "We're treading a thin line at times when competing with other schools, because of our salary structure."

According to Helstad, there are two ways to solve the problem of a high student/faculty ratio: cut back student enrollments; or obtain more money to hire more teachers. Money is hard to find and fewer students are being admitted to UW Law School.

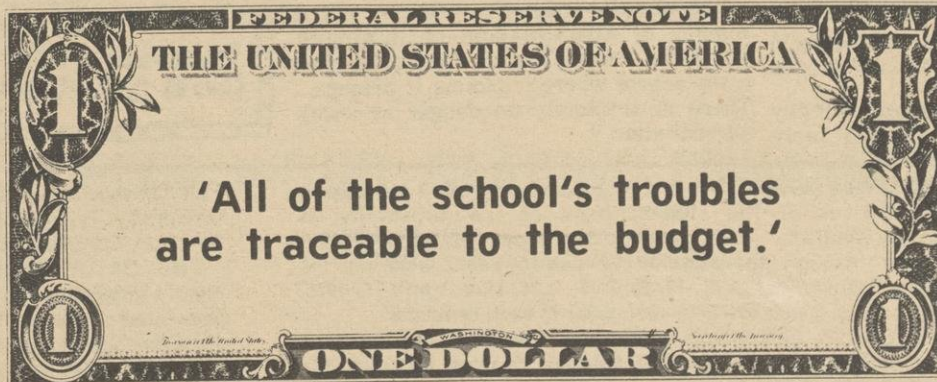
Although the present enrollment in the Law School is 878, 1 person less than last year, the size of the freshman class has been reduced. President of the Student Bar Association (SBA), George Lacy, feels enrollment cuts are hurting steps to bring more women and minority students into the school.

LACY SAYS THE incoming first year class of 1975 is about 25 per cent women. He said, "It had been 37 per cent women in 1973 and 1974. The number of minority students is down, too. I can only attribute it to cutting enrollment back to between 250 and 285 from the previous 300."

Helstad said no final decision has been made about either cutting enrollments further or hiring more teachers. The school must act quickly though, because a final plan of improvements must be submitted to the ABA by Dec. 1.

Helstad is designing the plan by himself.

(continued on page 2)



Swords to plowshares

BY FRANCES STARNER
Pacific News Service

Returning to South Vietnam's Mekong Delta—scene of some of the bitterest fighting during the war—one is now struck by the unmistakable presence of peace.

In Saigon, where actual combat penetrated only once, one never had more than a peripheral sense of the war. And one can quickly forget today that Vietnam has moved from war to peace, and has a new government with diametrically opposite goals to the last.

BUT IN THE countryside of the Mekong Delta, ravaged by war for so long, the sense of peace—and the ease in which former adversaries now live together—stands in stark contrast to the destruction witnessed in previous, wartime visits.

In villages and hamlets, the old outposts, unmanned over the past four months, now disintegrate under the monsoon rains. Fields are being cultivated in zones long abandoned because of the omnipresent warfare. And numerous houses are going up—not the multistoried stucco villas financed at least indirectly with U.S. aid money, but simple bamboo and thatch dwellings, suitable for peasant shelter.

During a recent four-day trip into My Tho and Ben Tre provinces in the Mekong Delta, a group of other journalists and I were able to talk with many people about their new lives.

Perhaps the most striking examples of former adversaries who now live side by side in peace are Anh Sau, former chief of the insurgent forces here, and Huynh Van Chung, former captain in the Saigon (ARVN) army. Anh Sau jocularly introduced us to Huynh Van Chung. "This is the man who used to serve us 'breakfast' (artillery and mortar fire)," he said. Of course, he conceded, his troops used to serve a little "breakfast" to ARVN forces in return.

ANH SAU IS now the second man in authority in Ben Tre, and puts in long work hours, hiking through the paddy fields to inspect crops. He seemed to show little regard for personal interest. One Saigon journalist in our group, a veteran of the ARVN forces, favorably compared Anh Sau to district chiefs he had known under the old regime—who, he said, usually spent less time governing than enjoying their cars, pistols, big salaries and servants.

Entering this area, one is prepared for the elan of the revolutionaries—that is apparent everywhere in Vietnam today—but one is emotionally unprepared

for other sights: the cemeteries where Ben Tre women tend the graves of their husbands, and of sons who died in uniform while still in their early teens; the grandmotherly countenances and gentle, feminine voices of women here whose lives have been bound up in revolution for three decades.

Mme. Hai Tran has a soft voice and smooth complexion that belie her role as deputy commander of the insurgent forces. But as she recounts the role the women of her hamlet played in a 1960 uprising, one no longer doubts her toughness as an adversary. Perhaps nowhere in Vietnam is the pride in country and family, which has held these people to their ancestral lands despite all efforts to dislodge them, more apparent than here.

IN APRIL, 1962, I first visited Ben Tre to see the Saigon government's "strategic hamlet program", aimed at cutting off peasant support for the insurgents. More than two years before, the people of Binh Khanh village of Mo Cay District had launched an uprising that prompted President Ngo Dinh Diem to send in more than 14,000 marines. But when I visited Ben Tre in 1962, rifle fire from the insurgents was still clearly audible across the river. And at Tet in 1968, Ben Tre was one of the most fiercely fought over cities in Vietnam.

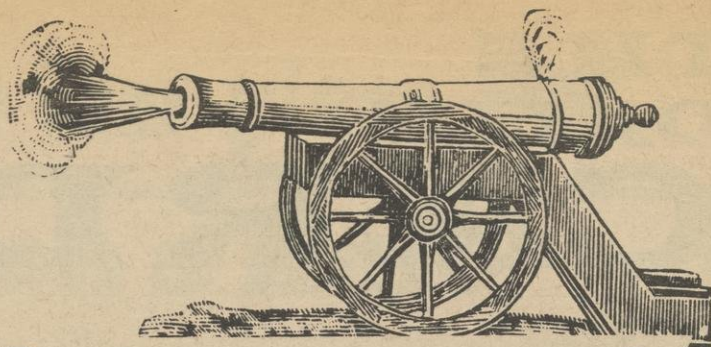
In the countryside, the Diem strategic hamlet program—in which the population was kept under control by resettlement—gave way in later years to the U.S. "pacification" program, in which sugar cane fields and broad swaths of coconut palms were destroyed to eliminate the cover required for successful insurgent operations.

Today, province officials estimate that at least two-thirds of the coconut trees in the province were destroyed in the operation.

But while the economy of the region was severely damaged, its people were not "pacified." As U.S. advisor John Paul Vann told me in 1970, "If by pacification you mean that the people cooperate willingly with us, you don't have pacification here. What you have is occupation."

PACIFICATION or occupation, that chapter is ended today. If this can be done in Ben Tre, where the fighting was both long and bitter, there is no reason why the wounds of war should take long to heal.

Frances Starnier is now the only American journalist permanently stationed in South Vietnam. A South East Asian scholar, she has been reporting on South Vietnam, Laos and Cambodia for the American and English press since the early 1960's.



Pentagon propaganda Fizzle in drizzle

By ALAN KAMMEN
of the Cardinal Staff

The Armed Forces Bicentennial Caravan, branded by protesters as a "Caravan of Death," was greeted with an enthusiastic display of apathy as it began a two day exhibition at the City-County Building Saturday.

The Caravan, consisting of four trailers housing "mini museums" for each branch of the Armed Forces, had been invited to Madison by the Madison Bicentennial Commission.

BLARING MARTIAL music from loudspeakers, the glossy, white, 40-foot trailers attracted only a handful of visitors, including three sign-carrying protesters.

Spokeswoman Linda Wilcox, of the Madison Bicentennial Commission, blamed intermittent rain and the competing Wisconsin-South Dakota football game for the poor attendance.

The Armed Forces Caravan visiting Madison is one of four groups new crossing the United States. They are expected to visit all 50 states by December 1976, "focusing attention on the country's smaller cities and towns." The \$3.5 million project is described as an attempt to present "the history of the American Armed Forces and their contributions to the nation."

THE CONTENT of the exhibition represents the military's attempt at a new

image. The walk-through, multimedia exhibits, consisting of slides, films, graphics, and sound, are eye-catching, well produced, and upbeat. They are also superficial.

The exhibits downplay weaponry and warfare, and concentrate on nonmilitary topics such as medicine, exploration, and community assistance.

One exhibit characterizes the Army's role as military governor as "necessary" and enlightened.

A Marine exhibit entitled, "New Wars, New Ways", covers the technological improvement of warfare.

A series of slides celebrates Gen. "Billy" Mitchell for the development of aircraft carriers, but fails to mention that the Air Force Courtmartialled him for suggesting it.

An Army film says of Vietnam, "It was a different kind of war, but the Army accomplished its mission."

Chief Petty Officer Fast described the tour as "very successful". On a recent stop in Hartford, 1200 people, "many of them school children", turned out, he said.

Three pickets from the Peoples' Bicentennial Commission protested the Caravan as a "wasteful expenditure of dollars". Fast said that they were the first protesters they have encountered

Wallace

(continued from page 1)

Harold McDonald, chairman of Madison's Wallace organization in 72, says his candidate will draw support "from people that are very disenchanted with what's going on — and that includes a very broad spectrum of people."

Both McDonald and Chambless insist that significant student support is in the cards. But many of those who attended the organizational rally continue to view college youth with a mixture of suspicion and distrust.

AS PHOTOGRAPHERS honed in on an elderly couple adorned with Wallace paraphernalia, a middle-aged supporter whispered, "Especially around the University community, they'll get their ha ha's out of it. But it won't hurt us."

Another Wallace man drew a thumbnail sketch of the University community. "You've got the Agriculture and Engineering people on one side," he said, "and the Daily Cardinal types on the other."

"It's amazing how many of the young people are for him," another supporter said. "I feel very uncomfortable when I'm around anyone with his hair below his ears, but I'm beginning to change a little bit on that."

McDonald agreed — and then some: "you wouldn't believe the number of people working their way through college and eating dog food and everything else."

CHAMBLESS CHARACTERIZED the Wallace-ites in attendance Thursday night as "people who are willing to get their hands dirty and who aren't out for the glamorous jobs." Whether they'll be rewarded with

a Wallace appearance in Dane County is not yet known.

"It's too early to really answer that," Chambless said for probably the umpteenth time to the umpteenth reporter.

When asked whether his man's recent remarks in favor of capital punishment were foolhardy, Chambless replied, "Do you believe everything the papers say? I haven't read anything about that." (Wallace said he was "looking forward to some electrocutions," following passage of an Alabama law that allows capital punishment in certain cases. The story was carried on the AP and UPI wires.)

It was another instance of fact juggling — standard equipment in political campaigns ranging from far left to right.

And Wallace has more skeletons in his closet than any other candidate.

(continued from page 1)

He has gone to faculty members for advice.

Helstad said students "have shown very little interest" in preparing an improvement plan. But he admitted, "I have not gone to the students except for one memorandum."

SBA MEMBER, Jay Schmidt, said, "There is a basic problem of students feeling ineffective about input into the problem. We can't yell anymore."

Helstad says students will be asked for their opinions "at the appropriate time." He said, "that appropriate time" will be in October when law alumni come to the campus for seminars.

Nothing has been done yet to acquire more money for salaries. Helstad said he will go directly to the state legislature in January when their budget review session meets.

The lack of money is already directly affecting students. Helstad said more

faculty members than usual were asked to take leave this semester. That action has led to fewer classes.

Schmidt added that the administration did a "poor job of scheduling those classes." He says many standard courses are only offered at the same time and students are suffering.

Schmidt said class size is also lowering the quality of education. "You can't get in to the nitty-gritty of an issue when you're in a class of 150 people. It's hard to get close to professors, and dialogue is tough."

DIM AS ALL this sounds, the Law School continues to receive praise. Helstad said, "We're still thought of as one of the top schools in the country." Schmidt added, "We have a good law school."

The question with the ABA is "not a matter of accreditation or minimum standards," says Helstad, "but of keeping a top school where it claims it belongs. There is absolutely no danger of losing accreditation."



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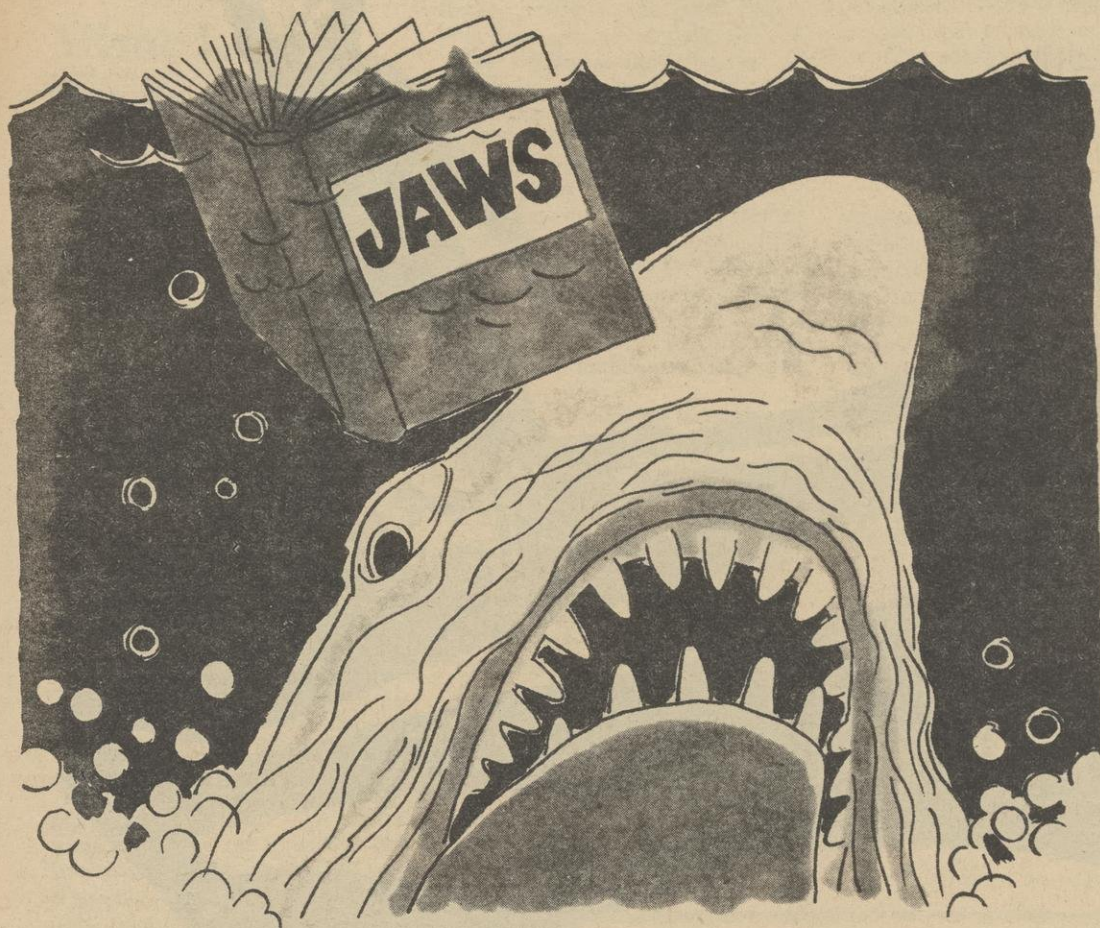
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Chile

"It is nearly impossible to walk a block in Santiago without confronting at least one beggar."



José Venturelli

Editor's note: the following article was written by a Northamerican Student currently doing research in Chile

Chile is a country going nowhere. Life for the vast majority of people has settled into a grimly routine struggle to exist in an economic and political environment which transforms human beings into senseless flesh. Miserable living conditions and a repressive political system which has taken on the trappings of a classical police state are the trademarks of Chile today.

Perhaps the most notable feature of military rule in Chile is the lack of sense of direction it provides the country. The Junta controls the state apparatus and holds the entire nation in its grip, but it has not filled the vacuum left by the disappearance of political parties. Government propaganda urges people to forget politics, work harder, and make sacrifices in order that Chile might shed the stigma of underdevelopment.

BUT THE PROPAGANDA can't hide the fact that Chile's economy is a mess. Unemployment in greater Santiago has reached 15 to 17 per cent, according to government statistics, but the real figure is widely held to be around twenty-five per cent. Official figures for 1974 place the yearly rise in the general price index at 374 per cent.

Coal miners, shoe and automotive workers, and many other industrial workers are sent on unpaid "holidays" for period of up to several months at a time. Small businesses and industries fold almost daily, aggravating the already monopolistic nature of the Chilean economy. In order to raise money, the government is attempting to divest itself of state-owned industrial and other fiscal properties. There are few buyers.

The army of the unemployed can be seen during the day loitering in public places or out trying to hustle up a meal or a drink. It is common to be approached by sheepish-looking young men who apologetically ask for money. Others sing in the busses for tips, often introducing their songs by explaining that they are unemployed and have a family to support. It is nearly impossible to walk a block in Santiago without confronting at least one beggar.

Early every morning, the garbage cans of our neighborhood are picked clean by a wretched-looking group of old people. During the day, children and women make their round of the houses and apartments asking for bread or anything else that the increasingly impoverished middle class can spare. At night they huddle under highway overpasses, bridges, or in their hovels on the outskirts of town. In the countryside and shanty towns ringing Santiago, the situation is even more desperate. Children are sent off to forage for food or scraps of material with which to make clothing. Sometimes nothing can be obtained.

A member of Chile's "aristocracy" recently described to me one of her charity excursions to a shanty town. After inspecting one shack, she and her fellow

philanthropists noted that its residents weren't so badly off after all; they had a nice roast on the grill. Around the back lay a pile of bloody dog hides.

WITH THEIR HUSBANDS out of work, many lower and middle class women have turned to prostitution as a means of supporting their families. The number of well-dressed young women waiting on street corners to be picked up by cruising businessmen or policemen disguised in civilian clothing has increased notably in the past months, while lower class prostitution has become endemic. After about ten o'clock at night, the only people on the streets are police and these newcomers to the trade.

Contrary to many middle-class expectations, the coup brought not a return to the "good old days" before 1970, but increasing hardship. Sluggish wages, skyrocketing food prices and enormous rent increases have undermined the comfortable economic position long enjoyed by the Chilean bourgeoisie. Many are faced with the prospect of unemployment, moving into a smaller apartment, selling their car, or dining regularly on beans. While industrial wages have shrunk to the point of turning Chile into the Hong Kong of Latin America, middle class salaries are hardly much better.

Many small businessmen and merchants who so enthusiastically supported the coup now mutter obscenities against the Junta once they are certain no one is listening. Middle class women serve noodles five times a week and are beginning to wonder if there is anything cheaper available.

Not all suffer in Chile. While the budgets for health, education and public works have been slashed, nothing is too dear for the armed forces. Officers in all branches of the military enjoy salaries and prerogatives which are the envy of most bourgeois Chileans. The army captain down the block who drove a cheap used car before the coup now owns a new Peugeot. The air force major moved from a nice little cottage to an elegant home in Las Condes, an area reserved in the past for foreigners and the upper middle class. Officers enjoy summer vacations in plush surroundings at the beach.

EVEN THE LONG-DESPISED private soldier is far better fed and clothed than he would be as an industrial worker or farm laborer. New jobs are created for military men as the armed forces move into more and more phases of government and the size of the military establishment increases.

Many citizens bitterly condemn the avarice shown by the military, but can do absolutely nothing about it. Others climb on the military bandwagon, hoping that some spare money will trickle down. Applications for admittance to the Military School, through which all army officers must pass, have more than tripled since the pre-coup days. Mothers are now delighted when their daughters receive an invitation to attend a Military School dinner dance.

People know where the money is.

Until a short while ago, some Chileans and foreigners actually believed that the armed forces would relinquish power once the "Marxist cancer" had been thoroughly removed from national politics. Now there can be no doubt. The military is here to stay.

On June 16 in Concepcion, General Pinochet, head of the Chilean junta, said "I will someday die. He who succeeds me also will die. But there will be no elections." Headlines in one paper grimly advised the next day, "Forget about elections and work harder."

A MASSIVE PUBLIC relations campaign clearly "made in the U.S.A." has failed to do much to improve the Junta's image in Chile. Government propaganda normally pounds away at several themes at a time, among them anti-communism, patriotism, respect for the armed forces, the need for sacrifice and hard work, anti-electoral politics, etc.

Many slogans are accompanied by catchy jingles or brightly-colored posters. Here and there, automobile bumpers sport the familiar "Chile, love it or leave it" sticker.

Newspapers, books, magazines, radio, and television are all strictly censored by the military and loyally serve the Junta's interests. At times, I find myself yelping with rage as I read the morning or afternoon edition of big lies, small lies, misinformation, and half truths. Solzhenitsyn is a hero for speaking out against totalitarianism. Senator Kennedy, together with Mexican President Luis Echeverria and assorted ex-Popular Unity leaders are the favorite villains of the Chilean press. Kennedy, for example, is accused of being a drunk, a lecher, a moral degenerate, and even mentally retarded.

Until it can gain support through economic success, which appears highly unlikely, the Junta must rely on brute force to maintain itself in power. Terror has become more subtle during the past year and is now an institutionalized and depressingly familiar part of Chilean daily life. Massive roundups, spot checks on busses, and block-by-block searches rarely occur these days. Nevertheless, the entire nation is still kept under house arrest between one and 5:30 a.m. on weekdays.

AT NIGHT, police and military units put on combat gear, shoulder their automatic weapons, and "guard" the public. DINA, (Direccion de Inteligencia Nacional) Chile's feared and increasingly efficient secret police, also swings into action after dark, making whatever arrests it feels might be useful or entertaining. Nobody in his right mind goes out after one a.m. however.

Informers and secret police agents seem to be everywhere, lurking behind a neighbor's smiling face or in the eyes of a fellow worker or student. The luxury of normal conversation is reserved for encounters with trusted friends and relatives.

It is a risky business to publically

criticize the Junta or even unfavorably comment on its economic policy. A woman complains about the high cost of beef while shopping in her neighborhood supermarket. Later that day, she is visited by a well-dressed young man who warns that such talk jeopardizes her son's chances of receiving a scholarship to study in Spain. In a crowded downtown restaurant, a man becomes incensed when his "daily special" lunch, rice with a fried egg, goes up in price while the pile of rice appears to be smaller than it was last week. Before he can finish the meal, two men arrive, strike him in the head, and drag him out to a waiting car. At least one DINA informer attends every university lecture, often acting as an agent provocateur.

A professor at the Catholic University of Santiago only recently recovered from a vicious beating at the hands of the DINA brought on by holding a seminar without first informing the admiral who is rector of the University. Foreigners often face the problem of responding to a question like, "Well, what do you think of the new Chile?" The reply invariably will be "orderly," "much cleaner," "tranquil," and little more. It pays to keep silent.

What of resistance to military rule? How long can the Junta stay in power? The answers to these questions must at the present time be a depressing "very little" and "a long time." Much, of course, depends on the Junta's economic performance. The failure of the Chicago Boys (Chilean economists named for their adherence to the conservative economic doctrines of Milton Friedman, who is now in residence at the University of Chicago.) could possibly result in changes within the regime. But it is inconceivable that military rule itself will be swept away.

Many count on a split in the military ranks, followed by a reformist military-civilian alliance and a counter coup to unseat the Junta. Given the weakness of the traditional parites and the ever-increasing domination of the armed forces over national affairs, an all-civilian counter coup would be impossible.

As always, the weighty role of the United States must be taken into consideration. The United States at present continues to sustain the Junta with desperately needed loans and credit either directly supplied or channeled through the "international" organizations it controls.

The Junta greatly fears that a Democratic victory in 1976 would threaten the friendly relationship thus far maintained between itself and the Ford administration. A basic change in United States policy regarding Chile might well mean the end of the line for Pinochet.

One might argue that the military has really changed nothing. The poor in Chile were always wretched, the working classes eternally exploited, the rulers of the country bloated with easy wealth.

The past, even in its darkest days, was never like this. Middle class Chileans had the vote, dignity, and perhaps even a taste of prosperity. The working class had hope.

theatre

Mime falls flat on its face

By STEVEN SUPPAN
of the Fine Arts Staff

It is difficult to write kindly in any way of the mime show performed by the East Side Amazement Company at Good Karma on Friday evening.

Mime is essentially the art of telling simple narratives by bodily motion, which is not to say that it is a simple art to perform or to witness. Mime is relatively new to America and is at the vanguard of a belated and hasty wave of theatrical concern with body acting which is hitting our shores almost with a vengeance. The development of body acting, particularly of mime, in the seventies is like the development of small magazines, particularly of poetry magazines, in the sixties—it looks so simple that everybody and their uncle's monkey gets into it.

OR RATHER THEY try to get into it. For after the initial romance with "the theatre" has been washed off with the first coat of grease paint, there remains the hard business of learning the fundamentals of the craft. Then the would-be performer discovers that the white face of mime is not a foible of cosmetics but a hard meta physical barrier which reduces the almost mystical significance of the face in or-

dinary acting to the point where the face and its senses are no more important than the rest of the body. The whole body must then assume the difficult task of telling what the face and its senses tells with such apparent ease.

The mimes of the East Side Amazement Company, Dennis Coleman and Celie Wolf, have learned neither the fundamentals of the craft nor the integrity of the body with the white face. Unfortunately, it is not too unkind to write that their show fell flat on its face.

While it is difficult to analyze a performance whose unnecessary convulsion and abstraction seemed to be in inverse proportion to its need for clean execution of a simple story line, a few details may illustrate this company's difficulty in accepting the simplicity of mime.

In "The Beauty and the Beast," the Beauty is caught in a rain-storm and is struck down, by a bolt of lightning. There are a hundred ways by which this part of the story can be told silently, yet the performers let their meaning be determined by the sounds of a tape recorder (earlier tapes, perhaps, from the company's first production The

Tempest). When a mime depends on the tape recorder, an extension of the senses of the face, for meaning, then the body becomes merely an appendage of the face. The body is no longer a whole actor.

IF THE SHOW had any thematic continuity it was that the sound system was a consistent stumbling block to the conveyance of meaning by mime. Or even worse were those few horrible moments when the performers walked about, seemingly in pitiable confusion, waiting for the sound cue to determine their bodily position. The purported themes of the skits, organized about the titles, "Dreams of the Clock People" and "End of the World," were often so vaguely linked in mime that only the toning of the clock or an apocalyptic explosion told us, in no uncertain terms, that Art had been realized.

Predictably the production of this benignly unprofessional show was as amateurish as its performance. The lights failed to come for intermission and the technician missed light and sound cues at least a half dozen times.

(continued on page 7)



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News Briefs

YSA

Tony Prince will speak at the Young Socialist Alliance meeting on Tuesday, Sept. 23, at 7 p.m. in the Memorial Union.

For more information, call 233-6941.

STOLEN BICYCLES

The Madison Police Department is presenting a showing of recovered, unclaimed bicycles from 12 noon to 5 p.m. Saturday, Sept. 27 and Sunday, Sept. 28. It is not an auction, but a public showing for all citizens who have had bicycles stolen. The bicycles will be located at the garage at the corner of Blount St. and East Dayton St., as well as at storage building no. 312 at the end of Wright St. at Truax Field. Both locations will be marked by squad cars with flashing lights.

WOMEN'S STUDIES

The Student Organizing Committee for the Women's Studies Program will hold a meeting Thursday, Sept. 25 at 7:30 p.m. at the Women's Studies Program House, 209 N. Brooks St.

Students who are concerned with curriculum planning, the programs' futures and evaluation of current courses should attend. Discussion groups or committees will be formed.

DESIGN COALITION

The Design Coalition is sponsoring an Open House, Thursday, Sept. 25, at the Design Coalition Office, 2134 Atwood Avenue, Madison. Hours will be from noon on into the evening. Members of the Design Coalition offer work with low income individuals, neighborhood organizations and non-profit groups of Madison by providing architectural, planning, landscape, engineering, interior and graphic design services to those who cannot afford or otherwise obtain these services.

PBC

John C. Stauber, a National Co-Director of the People's Bicentennial Commission, will speak this Tuesday evening, 8 p.m., September 23rd, in the auditorium of the State Historical Society.

An article in last Friday's Daily Cardinal incorrectly stated that the Wisconsin Student Association (WSA) Senate gave a \$5,000 loan to the Langdon Area Grocery Collective. WSA actually gave a \$5,000 grant to the collective. We regret the error.

Minnesota Orchestra: brilliant

By MARY PAPPENFUSS
of the Fine Arts Staff

The Musician. Tall. Thin. Raven-haired. Dark circled eyes. Obvious fatigue (long years of studying notes by candlelight in a damp tower...isolated...on a moor). Wide mouth and those foot-long, flexing fingers. And of course, the clarinet.

He turns his head slightly to the right and waits for the orchestra to create an atmosphere he can breathe in. He stretches his fingers again. Moistens the insides of his cheeks with a rolled tongue. Slips the mouthpiece in and out between his lips. Moves his eyes to the ceiling and waits.

LET HIM play. I realize the muscles of my stomach are getting tighter and tighter. If they don't let him play he'll shatter into a million disciplined pieces. He stands there. Waiting.

Slowly and deliberately the orchestra spins an environment for him. And suddenly he moves his head in tiny whorls with the clarinet. Bends his knees to lift notes up and curls his shoulders to surround the sound. He is breathing again. With the instrument. Completely satisfied. And so am I.

Joseph Longo and clarinet created the heart of a brilliant performance by the Minnesota Orchestra Saturday evening at the Wisconsin Union Theatre. Mozart's Concerto for Clarinet and Orchestra in A Major, K. 622, presented the clarinet and its man an opportunity to demonstrate the mastery of music.

The orchestra's performance, conducted by Stanislaw Skrowaczewski, opened with the Overture to Euryanthe by Carl Maria Von Weber. While many segments were well executed, the

piece carried the aura of a warm-up exercise, with the conductor attempting to whip up some orchestra enthusiasm.

THE SECOND piece, Echoes of Time and the River, with segments entitled "Frozen Time," "Remembrance of Time," "Collapse of Time," and "Last Echoes of Time," stimulated the most audience comment. This piece was written by contemporary composer, George Crumb, and was awarded the Pulitzer Prize for Music in 1968.



The work is very modernistic and exposes the audience to a type of abstract drama for the orchestra. Instruments such as the piano, harp, mandolin and xylophone combine to form a unique series of sound effects.

Crumb also employs whistling, voices (at one point the orchestra shouts the nonsense syllables, "Krek-tu-dai"), and movement to communicate images of time.

During "Remembrance of Time" trumpets and horns move to front

center stage and blow through their instruments, emitting only air to evoke the wind.

"Goddamn silly thing," said the onlooker behind me. "Some gigantic put-on... I think," remarked a man to his wife. Orchestra reactions were also mixed. While many members smiled and hammed it up (to the amusement of the audience), others seemed angry (I've worked all my life for a performance like this??)

The work was a unique experience for me — hardly something I would have imagined an orchestra performing — and I enjoyed it. I was impressed by the freshness of style used to create often convincing images of something as difficult to capture as time. Here perhaps lies the beginnings of a new art form, instruments, voice and movements, that will modify tradition and violate the stodginess of The Tux.

AFTER THE intermission Joseph Longo performed and eased some fears that the Minnesota Orchestra was going Pop.

The final piece was Ottorino Respighi's The Pines Of Rome. Here the orchestra truly worked as one and easily succeeded in communicating the beauty, innocence, mystery and awesome power of nature. Few orchestra members paid attention to conductor Skrowaczewski during this work — their eyes were riveted to their music sheets. But Skrowaczewski served to outline the music for the audience. Through the trees of a huge pine forest, the conductor, his feet rooted in earth, swayed to the music around him, and danced with his arms in the sky.

And so. The performance ended. Skrowaczewski saved us from silence a while longer with two encore pieces from Peer Gynt. And then. Outside to the cold. Here I am now. Alone. And I have ... this review to write.

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- 10 Printer's type unit
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- 15 Singled out
- 16 Russian czar
- 17 Metric system unit
- 19 ---- Real: Montreal eminence
- 20 Sultan of Egypt and Syria
- 21 Deflects
- 23 Overlay
- 25 State: Abbr.
- 26 Richard ----

- English essayist
- 29 Momentous
- 34 Plumbing fixtures
- 35 Dressing gown
- 37 Rich layer cake
- 38 Building wing
- 39 Turns
- 41 Dined
- 42 Type
- 44 Iota
- 45 No., So. or Cen. ----
- 46 Establish in a new place
- 48 Comes into
- 50 Feet-remorse for
- 51 Germinate, as barley
- 53 As ---- a tack
- 57 Start an

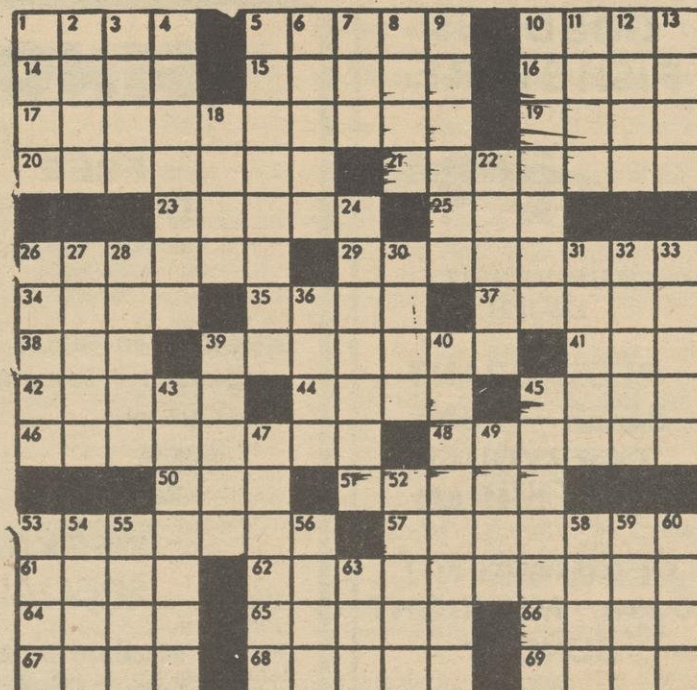
DOWN

- 1 Brinks
- 2 Melody
- 3 Invite
- 4 Entwines
- 5 Style of speech
- 6 Kind of dress
- 7 Openwork fabric
- 8 Scored on service
- 9 Assault
- 10 Garden pepper
- 11 Actor ---- Novello
- 12 Isn't able
- 13 Insects
- 18 Heathen deity
- 22 Expresses
- 24 Kick-backs
- 26 Range-animal
- 27 Tutu material
- 28 Islamic devil
- 30 Forbid authoritatively
- 31 The human body

- 32 Speak
- 33 Looks askance
- 36 Used in the mouth
- 39 Outfit
- 40 Coming into notice
- 43 Fearsome things
- 45 Entice
- 47 Makes fun of
- 49 Near

- 52 Kitchen tool
- 53 Period of time
- 54 ---- sick
- 55 Came down
- 56 Quarrel
- 58 Nigerian native: Var.
- 59 Drinks delicately
- 60 Editor's word
- 63 ---- loss for words

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Gallery 853: current events

Dan Yopack and Dennis Buckholz are opening the new season of Gallery 853 with many changes. The obvious one is the remodeling of the gallery. The Access Library is also in transition. It is in the process of expanding physically and by incorporating the "Artist List," which was compiled by the ARW Newsletter-staff with the help of a mini-grant from the city. The "List" includes names, addresses, phone numbers, and media of artists, poets, musicians, and actors. The Access Library, with the help of Wisconsin Institute of Intermedia Studies, is also adding video tapes made by local artists which are also being shown on cable television. The public, free of charge, can view the tapes in the mini-theatre. Some of the videos that will be shown on cable television in the near future and available to be viewed are:

• "Broom St. Tapes" - selections from rehearsals and B.S.T.V. 1972-1975 - edited by Lucine

Folguaras

• "Summer Chamber Orchestra" - Madison Musicians - edited by Chas. T. Moore

• "Del Lewis Intermedia Theatre" edited by Rick Goodwin
• "Mere Images", "The Loop", and other short pieces-Madison artists look at themselves and their art - edited by Tina Wolfer Gully and Lucine Folguaras

• "Danner Haircut Document" - edited by Bob Danner, Betty Gordon, and Lucine Folguaras
• "Williamson St. Mello Drama" - edited by Frank Boyer

A fiction writing workshop is now in process at the gallery also. Mark Glass is coordinating the class which meets every Monday. In the past there have been video, life drawing, creative writing, and poetry workshop. The gallery is open to contribute space and energy to other workshops also.

Gallery 853 along with the Access Library, the ARW Newsletter, and the fiction writing workshop are part of the Artist Research Workshop which in turn recently became part of the Wisconsin Institute of Intermedia Studies. WIIS is a non-stock, non-profit corporation which was established to promote an integration of contemporary art

forms and electronic media for educational, social and aesthetic purposes. ARW and WIIS were conceived of and established separately two years ago, and since then they have grown in membership and aspirations.

Theatre

(continued from page 5)

At \$1.50, the "concert in pantomime" was overpriced, particularly for what must be a first effort.

Finally, most excruciating to tell, the forty-five minutes of planned material having run its course, the remainder of the show was filled by that most treacherously difficult of arts, improvisation. The sound technician, having determined meaning for most of the performance, invited the audience to have the company act out "any fantasy you desire." After a few travesties of improvisation, it became too brutal to watch.

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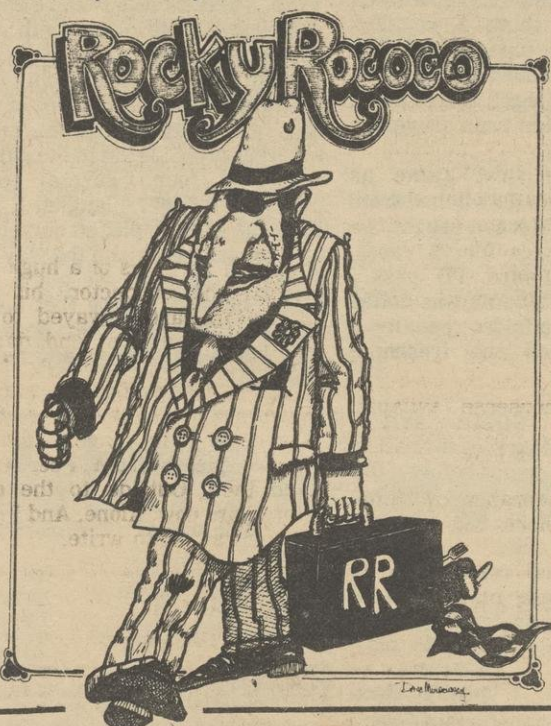
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Beginning Yiddish		Monday, 7:00

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Introduction to Wisdom Literature	Dan Piser	Tuesday, 5:00
Introduction to Jewish Law (Talmud and Maimonides)	Rabbi Alan Lettotsky	Thursday, 8:00
Advanced Talmud	Rabbi Alan Lettotsky	Contact Instructor
Writings of Martin Buber	Dan Piser	Monday, 7:00
American Jewish Literature	Howard Gellman	Tuesday, 7:00

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History of the State of Israel	Steve Uran	Contact Hillel
Political Parties of the Second and Third Aliyah (1906-1927) in Europe and Palestine	Yudit Yago-Jung	Thursday, 4:30
Instant Israel - glimpses at various aspects of contemporary Israel	Miki Friedman	Thursday, 4:00

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Torah Cantillation	Dan Richman	Wednesday, 4:30
Hebrew Calligraphy	Simcha Prombaum	Thursday, 7:30
Beginning Israeli Dancing	Sue Aronson	Tuesday, 7:00
Kosher Cooking	Miriam Oliensis	Wednesday, 5:00
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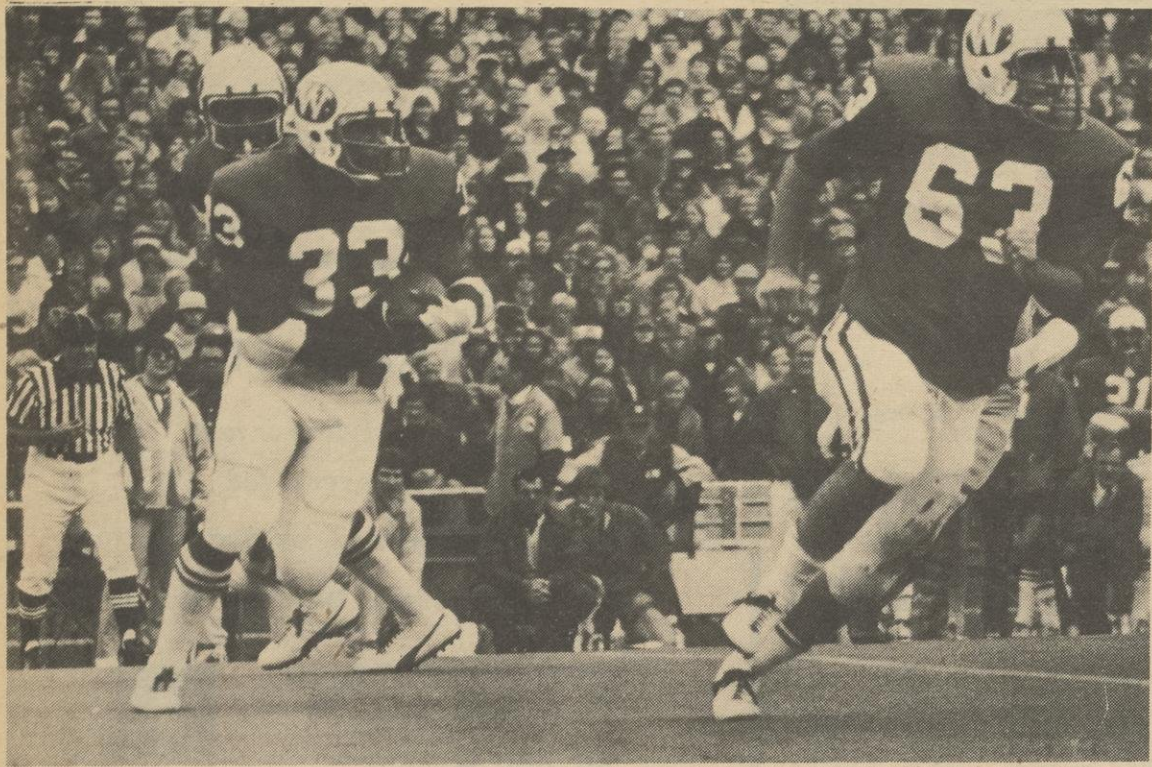


photo by Glen Ehrlich

NEW STARTERS— Charles Green, Mike Morgan and Terry Lyons were new offensive starters for Saturday's Wisconsin-South Dakota game. Green (far left) started at quarterback and engineered four touchdown drives. Morgan (33), who replaced Ron Pollard at Z-back, rushed for 50 yards in five attempts and caught two passes for 79 yards. Lyons (63) filled in for the injured Steve Lick and helped to lead a comeback of the offensive line, which played poorly last week against Michigan.

Jardine makes changes

It is hard to say whether Wisconsin Coach John Jardine paid any attention to the criticisms that many Monday morning quarterbacks leveled after the Badgers' disappointing defeat to Michigan last Saturday.

However, it was fairly obvious during Saturday's victory over South Dakota that Jardine had made the changes that all the critics were calling for—he started a quarterback who could pass, and he used an offensive game plan that was both diversified and balanced.

FRESHMAN CHARLES Green led the offense, and his play along with the intermittent showers helped to keep the crowd awake during the many boring moments of Saturday's mismatch.

The flashy Green showed both the speed and moves needed to give Wisconsin its first legitimate threat on the option play. It will now be impossible for defenses to key on the pitch man (usually Billy Marek) because Green as opposed to Dan Kopina, Mike Carroll or Gregg Bohlig can run. He is always a threat to keep the ball.

More importantly, Green was very impressive as a passer. He completed four of seven passes for 109 yards, including a 38-yard scoring strike to Z-back Mike Morgan.

However, more impressive than his passing statistics was the way in which the freshman threw the ball. His speed enabled him to set-up quickly to pass giving him just that extra second needed to look over all of his receivers. He had a super quick release and threw the



Chuck Salituro

ball with authority. Nothing like the marshmallows that Kopina tossed last week.

PERHAPS THE best example of Green's ability to spot the open receiver came on a short flare pass to Marek. Green looked at every receiver downfield. He saw that they were covered and had enough poise and patience to pick out Marek. The play went for 22 yards.

After Green's performance, naturally the first question that a reporter put to Jardine at his post-game press conference was, "Do you think you might have waited one week too long to start Green?" But, after Saturday's easy victory a relaxed Jardine was more than prepared to answer it.

"I think I was very pleased with his (Green) performance," Jardine said. "I knew that was going to be the first question that anyone asked; I knew that a week ago. We were grooming him for South Dakota. We did try to get him ready for Michigan, but I think that he'll even agree that he wasn't ready. There's a helluva a difference between playing South Dakota and Michigan."

There was also a helluva a difference between the way Jardine ran his offense for Michigan and the way he played it for South Dakota. Against the Wolverines' Wisconsin threw only one pass in the first half. Against South Dakota Green and Carroll teamed for a total of 8 passes by halftime.

THE BADGERS ran a balanced offense Saturday against the Coyotes and benefitted because of it. Wisconsin, no doubt, could have won Saturday's game if they ran every play, but as last Saturday's game proved—you can't beat a team with a great defensive line like Michigan's by

running all of the time. You have to have a balanced attack.

That's what Stanford had Saturday when it tied Michigan, 19-19. Stanford quarterback Mike Cordova passed for 285 yards against the Wolverines as the Indians, who on paper are weaker than Wisconsin, embarrassed the Wolverines at their home opener.

"I will probably go to my grave thinking I made the right decisions for the Michigan game," Jardine said Saturday. However, Jardine now knows that Green is the man. It is hoped though that Jardine also now knows that the Badgers cannot beat a good team by just running. Because if Jardine reverts back to his Michigan game plan for Missouri next week, any hope for a Bowl bid this season will probably also go to the grave.

By GARY VAN SICKLE
of the Sports Staff

Though it wasn't his last stand, South Dakota Coach Beanie Cooper must have felt a little like Gen. George Custer while watching his team "get scalped" by Wisconsin, 48-7, in front of 65,566 onlookers Saturday at Camp Randall Stadium.

"There's no question who's a better football team. They're obviously better," said Cooper, whose squad was outgained in total yardage by a 439-273 margin.

THE LOPSIDED affair gave Wisconsin Coach John Jardine a chance to look at some new players, most notably freshman starting quarterback Charles Green.

"We were pleased with his (Green's) performance. He's an explosive young man who makes things happen," Jardine said of Green, who completed 4 of 7 passes for 109 yards and one touchdown. "I felt from what he did in practice it would be better to let Charles go than to stand on the sidelines. We were grooming him for South Dakota. He wasn't ready for Michigan. We tried to get him ready, but there's a helluva difference between Michigan and South Dakota."

Green, 6-1, 208, from Mobile, Ala., was pleased but not satisfied with his performance. "I'm kinda happy but I think I could've completed more passes. I feel I'm better than I showed," he said. "My wheels (legs) were kinda sore today. I didn't run as well as I could have."

Playing his first game as flanker after being switched from tailback, Mike Morgan caught two of Green's passes for 79 yards, including a 41-yard TD pass. Another 52-yard bomb was called back by an offside penalty. Morgan praised the freshman quarterback.

HE'S GOT SOME arm," Morgan said. "He rifles the ball in when you're open before the defenders can react, and with his speed, the defense has to have running on its mind."

"Morgan, who rushed for 50 yards on 5 counter plays, said he didn't mind the switch to flanker because he just wants to play every week."

"At tailback, I mostly stood beside Jardine on the sidelines," Morgan said. "I knew I wouldn't play unless Marek got hurt. Before this week, though, I never knew what a pass pattern was."

Jardine said he made the switch because "Morgan is just too good a ballplayer to sit behind Marek."

THE REVAMPED Wisconsin offense, aided by six interceptions thrown by South Dakota quarterback Mark Jenkins, encountered little resistance from the overmatched GCoyotes.

The Badgers picked up 22 first

downs and 295 yards rushing, led by (who else?) Billy Marek, who despite seeing limited action, gained 93 yards on 12 attempts and scored three TD's. The scores left Marek 21 points behind the Big Ten's career all-game leading scorer, Tom Harmon of Michigan, who piled up 237 points. Marek's 36 career TD's put him second behind Hopalong Cassidy's and Leroy Keyes' Big Ten record of 37.

Marek scored on runs of one and six yards a minute apart in the first quarter, the second one set up by a Greg Lewis' interception.

With the Badgers leading 27-7 in the third quarter, Marek went through a hole on the left side for a four-yard TD. The score was set up by Wisconsin cornerback Ken Simmons, who returned a Jenkins pass to the Coyote 30.

"IF NOT FOR the interceptions, it would've been a better game," said Beanie Cooper. "We moved the ball well, but inconsistently. Jenkins was throwing the ball a little high and it was getting tipped."

"Buck" back Steve Wagner helped himself to two astray Jenkins tosses, running one back 30 yards down the left sidelines for a touchdown in the second quarter to give Wisconsin a 27-0 lead.

The Wisconsin scoring was capped off by two fourth quarter TD's. Tailback Ron Pollard ended a 5-play 43-yard drive, with a 2-yard touchdown dive early in the period while freshman Ira Mathews turned in the run of the day, a 50-yard TD jaunt on a reverse, with 5:39 left in the game.

Jardine found several good points in the 48-7 "laughter." "I liked the way we picked ourselves up from last week and the way we didn't let up after we got a big lead," he said, adding that South Dakota impressed him because they "didn't play dead and never gave up."

Scalped

	South Dakota	Wisconsin
First downs	20	22
Rushes-yards	68-202	57-295
Passing yards	71	144
Return yards	-3	90
Passes	8-17-6	6-11-1
Punts	8-38	6-42
Fumbles-lost	4-1	2-1
Penalties-yards	3-40	8-76

South Dakota.....0 7 0 0-7
Wisconsin.....14 13 7 14-48

Wisconsin—Marek, 1, run (Lamia, kick).

Wisconsin—Marek, 6, run (Lamia, kick).

Wisconsin—Morgan, 41, pass from Green (run failed).

Wisconsin—Wagner, 30, interception return (Lamia, kick).

South Dakota—Higgins, 12 pass from Jenkins (Jenkins, kick).

Wisconsin—Marek, 4, run (Lamia, kick).

Wisconsin—Pollard, 2, run (Lamia, kick).

Wisconsin—Mathews, 50, run (Lamia, kick).

Att.—65,556.

Big Ten Race

Saturday's results
Wisconsin 48, South Dakota 7
Stanford 19, Michigan 19
Notre Dame 17, Purdue 0
Nebraska 45, Indiana 7
Missouri 30, Illinois 20

Syracuse 10, Iowa 7
Minnesota 38, Western Michigan 0
Northwestern 10, Northern Illinois 3
Ohio State 17, Penn State 9
Michigan State 14, Miami (O.) 13

Games next Saturday
Wisconsin at Missouri
Illinois at Texas A&M (TV)
Penn State at Iowa
Utah at Indiana
North Carolina St. at Michigan St.
Baylor at Michigan
Oregon at Minnesota
North Carolina at Ohio State
Purdue at Southern California
Northwestern at Notre Dame

Volleyball team wins meet

The Wisconsin volleyball team won all three matches Saturday to win the University of Wisconsin Invitational tournament title at the Natatorium.

The Badgers beat UW-Milwaukee, 15-5, 15-7; UW-Stevens Point, 15-1, 15-13; and Oshkosh, 8-15, 15-5, 15-11. Milwaukee finished second with victories over Stevens Point and Oshkosh and Stevens Point was third with only one victory over Oshkosh.

FIELD HOCKEY

The Wisconsin field hockey team won one and lost one game Saturday.

Hope VanWinkel scored both goals for the Badgers' victory over UW-Platteville, 2-0. Wisconsin lost a game with UW-Stevens Point, 5-1.

WOMEN'S CROSS COUNTRY

Lynn Morin and Mary Beth Spencer tied for first place as the two lead the Wisconsin women's cross country team to an easy 15-49 dual meet victory Saturday morning over Illinois State.

The meet was run at the University of Illinois but the Illini did not enter a full team.

Both Morin and Spencer ran the course, which was slightly over three miles, in 19:17.

The Badger women took six of the first seven places with Joyce Armstrong fourth, followed by: Val Gutierrez, Amy Thurwachter and Mary Schmidt.

MEN'S GOLF

The University of Wisconsin men's golf team took two third-place finishes in weekend play.

UW-Whitewater, spearheaded by tournament leader Chuck Carpenter's one-over-par 73, won a five-team meet at Green Bay Saturday.

Gary Steinhauer of Wisconsin lead the Badgers with a 76 and tied three others for third place. Tom Ritchie was next for the Badgers golfers with a 78.

On Friday Wisconsin was led by freshman Doug Bauman's 73 as the Badgers took another third place finish this time in a nine-team meet at Green Lake. Bauman tied Carpenter for medalist honors with his round.

SOCCER CLUB

The Wisconsin soccer club defeated Notre Dame, 3-1, Saturday morning. The victory brings the soccer club's record to 5-1.