



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Orchestra part: tambourine. c1884

von Suppé, Franz et al.

[s.l.]: [s.n.], c1884

<https://digital.library.wisc.edu/1711.dl/WRXOEFPRMTQES8H>

Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

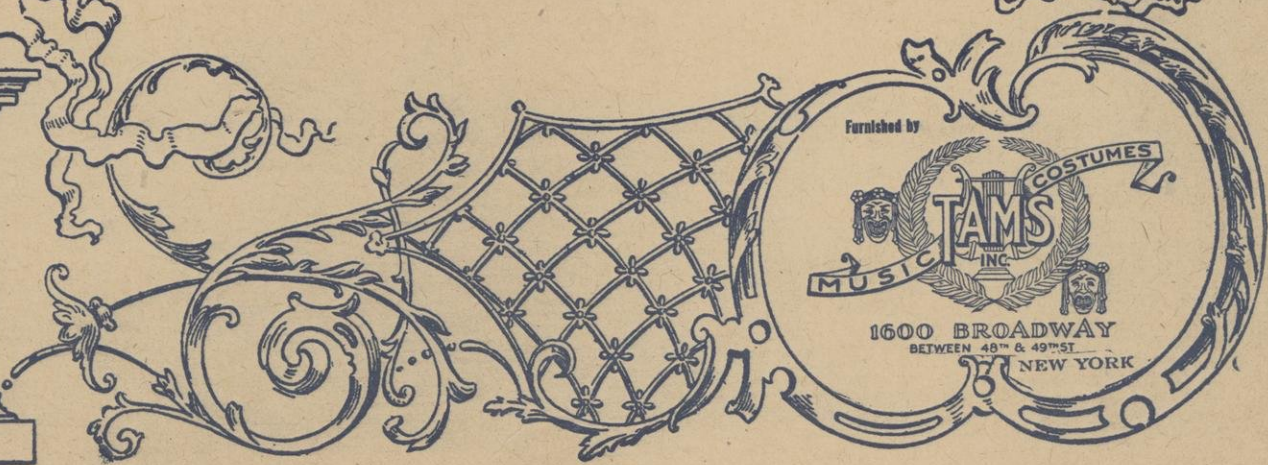


ORCHESTRATION

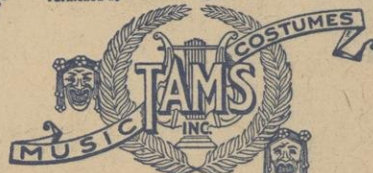
OF

A Trip to Africa

No Copying Of This Work Allowed
Under Any Circumstances.



Furnished by



1600 BROADWAY
BETWEEN 48TH & 49TH ST.
NEW YORK

IMPORTANT

DO NOT Mutilate this part.

**Make only Necessary cuts with Black Lead Pencil,
and very lightly.**

**ANY CUTS Made with ink, colored or indelible pencil
mutilates this part.**

As music of this description now cannot be purchased

All damage will be charged for.

A. W. TAMS MUSIC LIBRARY, Inc.

Die Afrikareise Oper in 3 Acten von F. von Suppé.

Tambourin vom Chor auf der Bühne gespielt.

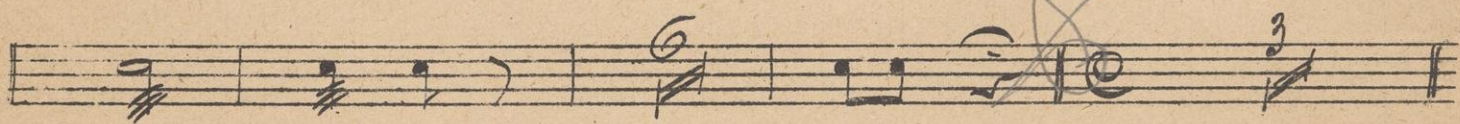
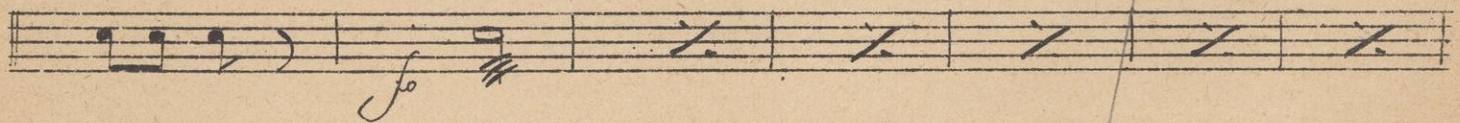
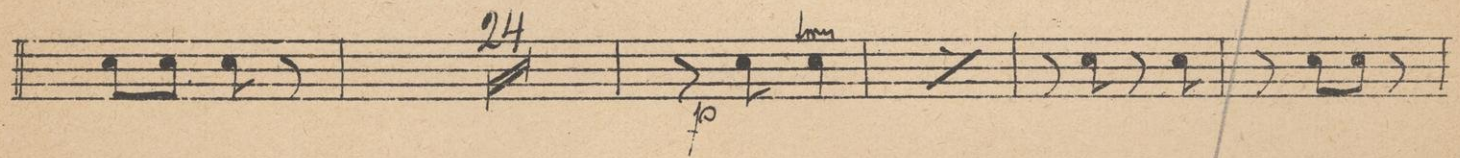
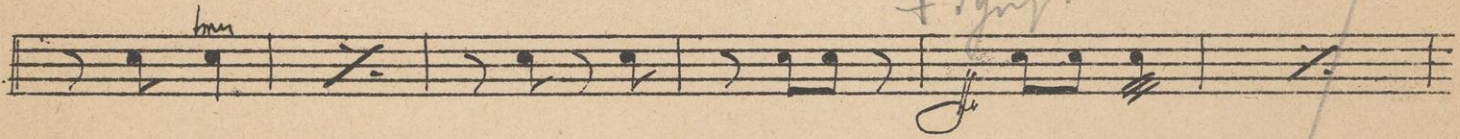
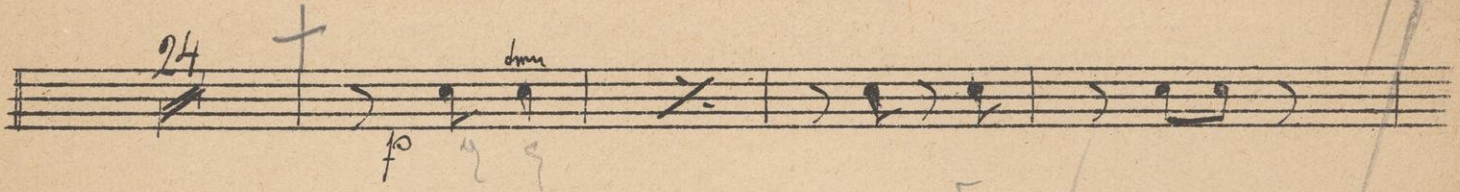
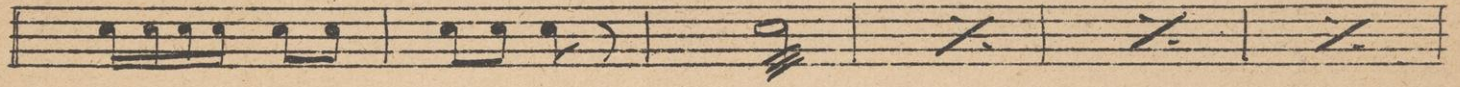
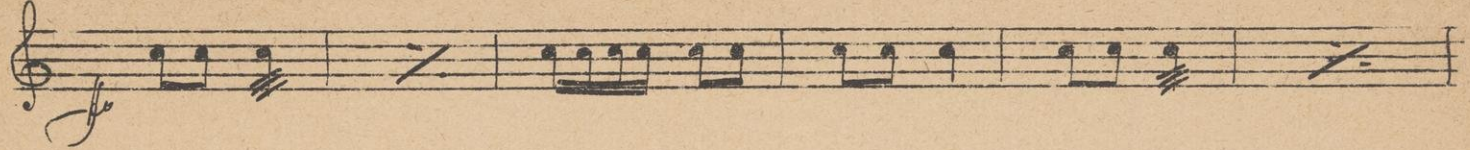
I. Act

N^o 6 Finales 1^{mo}

Alligretto pesante 2/4

1^{mo} 2 3 4 5
 6^{mo} 7 8 9 10 11 12 13
 14^{mo} 15 16 + Syncop. 1 - 4 | 2 3 | 2
 1^{mo} 2 3 4 5 6 7
 8^{mo} 9 10 11 12 13 14
 15^{mo} 16 17 18 19 20 3
 3 3 3 1 3
 + Syncop. 9

2.



Andante C 21 *Allegretto* 110 3.

Andante C 8 *Tiu mosso* 8

Allegretto pesante F_4 8

Musical notation on a staff.

Alla breve C 54 23

II Act

N^o 7, 8, 8 $\frac{1}{2}$, 9, 10, 11, 12 and 13 *Finale*

Tacet

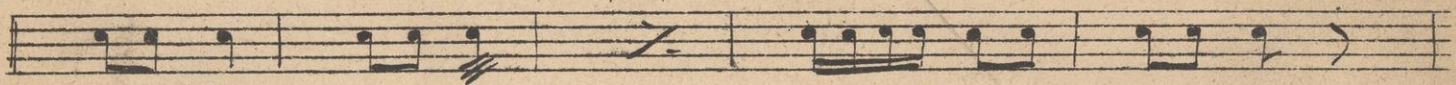
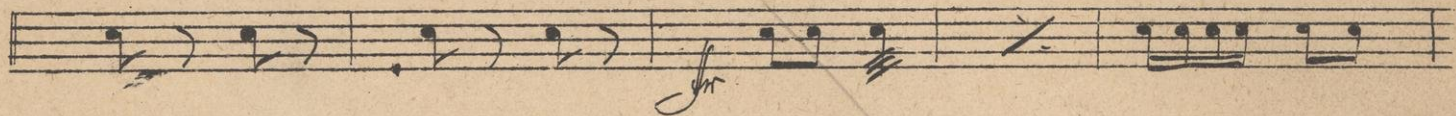
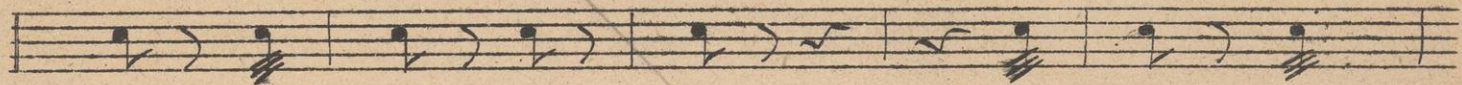
III Act

N^o 14, 15 and 16 *Tacet*

N^o 17 *Finale*

Allegretto maestoso F_4 8

4. *Allegretto pesante* 2/4 2



Ende

Hamburg
Aug. Cranz.

Bruxelles
A. Cranz
Editeur.

