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Sopranos

To his Pupils
MISSSES CARRIE T. AND LILLIE S. CUTLER,
of Taunton, Mass.

L'ADDIO

(THE ADIEU.)

DUET

for Soprano and Baritone or Soprano and Alto,

BY

VINCENZO CIRILLO.

Stamps etc.

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L' ADDIO.

(THE ADIEU.)

DUETTO.

V. CIRILLO.

Allegretto Moderato.

The musical score is written for a duet with piano accompaniment. It consists of several systems of staves. The first system shows the piano introduction in 6/8 time, marked *mf* and *cresc.*. The second system continues the piano accompaniment, marked *stentando.*, *sf*, and *p*. The third system introduces the soprano solo, marked *espress.*, with the lyrics: "Quan-do l'a-stro del-la se-ra I-nar-clos-ing, sil-vers the". The fourth system continues the piano accompaniment, marked *p*. The fifth system continues the soprano solo with the lyrics: "gen-ta il che-to mare Al-la pla-ci-da ri-vie-ra Per te waves of the plac-id sea; To the shore all calm re-pos-ing, Will I". The piano accompaniment continues in the sixth system.

cresc. *f* *p* *dim.* *ten.*

ven - go a sos - pi - rar..... Per te ven - go a sos - pi - rar!
 come to dream of thee,..... Will I come to dream of thee.

cresc. *f* *p* *dim.* *ten.* *f*

BARITONE SOLO. *espress.*

Quando fia che a me di
 And when glo - ry o'er me

dimin. *p*

glo - ria..... Il sor - ri - so bril - le - rà Il mio cor la mia me -
 beam - ing, With its smiles shall bright - ly shine In my heart and mem - 'ry

cresc. *f* *p* *ten.*

mo - ria A te sem - pre vo - le - rà Ah!..... A te sem - pre vo - le -
 gleam - ing, Ev' - ry thought shall still be thine. Ah!..... Ev' - ry thought shall still be

cresc. *f* *p* *ten.*

pp

Deh! mi la - scia del tuo af - fet - to Sacrae - ter - na u - na spe -
 Ah! my faith in thy af - fec - tion, My e - ter - nal hope shall

pp

rà Quan - do fia che a me di glo - ria Il sor - ri - so bril - le -
 thine. Ah! my faith in thy af - fec - tion, My e - ter - nal hope shall

ran - za E mi giu - ra o mio di - let - to Fe - del - ta de a - mor co -
 be: And my heart's best re - col - lec - tion, Thy fond vows of con - stan -

pp

rà Il mio cor la mia me - mo - ria A te sem - pre vo - le -
 be: And my heart's best re - col - lec - tion, Thy fond vows of con - stan -

mf *cresc.*

f *f* *pp*

stan - za E mi giu - ra o mio di - let - to Fe - del - ta - de amor co -
 cy, And my heart's best re - col - lec - tion, Thy fond vows of con - stan -

f *pp*

rà Il mio cor la mia me - mo - ria A te
 cy, And my heart's best re - col - lec - tion, Thy fond

f *pp*

stent. *rallentando.*

-stan - za Fe-del - ta de a-mor co - stan - - za M'ama o
 -cy, Thy fond vows of con - stan - cy. Faithful

p *stent.* *rallentando.*

sem - pre vo - - - le - rà M'ama o
 vows of con - - - stan - cy Faithful

cresc. *stent.* *f* *cresc.*

Maggiore.

ppp bel - lo se all'a - mo - re Tu non cre - di del cor
 love tho' now we sev - er, In our hearts shall tru - ly

ppp bel - la se all'a - mo - re Tu non cre - di del cor
 love tho' now we sev - er, In our hearts shall tru - ly

sf *ppp* *cresc.*

f *ppp*

mi - - o; Cre-di al - me - no al mio do - lo - - re Al mio
 dwell; And in bliss be lost for ev - - er, All the

mi - - o; Cre-di al - me - no al mio do - lo - - re Al mio
 dwell; And in bliss be lost for ev - - er, All the

ppp

f pian - to a ques - to ad - di - o!
 { grief of this fare - well.....

f pian - to a ques - to ad - di - o! Cre-dial - me - no al mio do -
 { grief of this fare - well..... And in bliss be lost for

f Al mio pian - to a ques - to ad - di - o M'amao bel - lo, se all' a -
 { And in bliss be lost for ev - er. Faithful love tho' now we

- lo - re!
 { ev - er. M'amao bel - la se all' a -
 Faithful love tho' now we

f *slargando.*

rall. *smorz.* *f* *slargando.*
 { - mo - re Tu non cre - di del cor mi - o Credial - me - no al mio do -
 { sev - er, In our hearts shall tru - ly dwell;.... And in bliss be lost for

rall. *f* *slargando.*
 { - mo - re Tu non cre - di del cor mi - o Credial - me - no al mio do -
 { sev - er, In our hearts shall tru - ly dwell;.... And in bliss be lost for

rall. *smorz.* *f* *slargando.*

rall. *pp*

-lo - re Al mio pianto al mio pianto Ah! Al mio
 ev - er, And in bliss be lost for ev - er. Ah! All the

rall. *pp*

-lo - re Al mio pianto al mio pianto Ah! Al mio
 ev - er, And in bliss be lost for ev - er. Ah! All the

lunga. *mosso.* *f*

pian-to a ques - to ad - dio Ad - di - o! Ad - di -
 {grief of this fare - well! of this fare - well! of this fare -

lunga. *mosso.* *f*

pian-to a ques - to ad - dio Ad - di - o! Ad - di -
 {grief of this fare - well! of this fare - well! of this fare -

f *Allegro.*

- o Ad - dio Ahi - mè!
 { - well, of this fare - well!

f *Allegro.*

- o! Ad - dio Ahi - mè!
 { well, of this fare - well! *Allegro.*

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