



# **The daily cardinal. Vol. LXXVII, No. 37**

## **November 1, 1966**

Madison, Wisconsin: University of Wisconsin, November 1, 1966

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# The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, Nov. 1, 1966  
VOL. LXXVII, No. 37 5 CENTS A COPY



**ROLL THAT BARREL**—One of the student taking part in the melee that occurred yesterday seems quite concerned about the barrel which he is kicking down Park St. —Cardinal Photo by Ira Block

## CEWVN Apologizes For Being 'Ineffective'

By RITA BRAVER  
Cardinal Staff Writer

The Committee to End the War in Viet Nam (CEWVN) has issued an apology for failing to "effectively" raise the issue of the war during the demonstration that interrupted Sen. Edward Kennedy's (D-Mass.) speech here Thursday. The statement explained that Kennedy was confronted because "he was not speaking to the most important issue of the day, the war in Viet Nam."

"The essence of a democracy lies in the right of the people to discuss and decide upon the issues which determine their destinies," the statement continued. "The CEWVN attempted to raise this issue (the war) and failed. For this we are sorry."

The committee met Sunday to discuss their future in light of the demonstration and the resulting criticism by University and city

officials, campus committees and organizations.

Condemnations of the CEWVN's conduct toward Kennedy were issued Thursday and Friday by Chancellor Robben Fleming, Wisconsin

Student Association (WSA) President Gary Zweifel, Dean of Student Affairs Joseph Kauffman, and the Madison City Council. A petition apologizing to the senator is (continued on page 10)

## Lessons for The 'U' Drawn From Sit-In

By CAROL SAMUEL  
Cardinal Staff Writer

The ideal classroom situation would be one in which there is no lecture and in which everyone is seated on the floor, Prof. Edgar Feige, economics, told a group of graduate students at Hill Sunday.

Drawing his conclusions from the sit-in of last spring in which students protested the relationship of the University to the draft, Feige said that by participating actively in institutions one can learn how to improve them.

The sit-in, he claimed, "taught us how to improve the University. One of the fine things about it is that different opinions were expressed; there was true confrontation."

Making a distinction between activists and scholars he said, "the scholar is committed to non-commitment, while the activist is committed to commitment."

However, he added that both the scholar and the activist suffer from innocence; both live in neat worlds characterized by alienation from reality.

Feige described the scholar as one who is precise, neutral and impersonal. He follows an analytic rather than an evaluative line of inquiry. Feige said that involvement in political and social

activities is necessary for the scholar and that before the scholar becomes involved, he must realize that he does not always have to be right.

When asked about the student response to the Kennedy incident,

### CEWVN CASE HEARD

The Senate Organization Registration Legislative Committee of the Wisconsin Student Association has called an open hearing to examine possible violations of organization registration for the disruption by the Committee to End the War in Viet Nam. The incident occurred during a political speech Thursday by Sen. Edward Kennedy, (D-Mass.). The hearing will be held Wednesday at 3:30 p.m. in the Old Madison Room of the Union.

Feige replied, "I'd hate to think that 10,000 people will sign an apology to Sen. Edward Kennedy (D-Mass.), feel self-righteous about it, and let it go at that."

He added that responsible demonstrators on campus who withdrew in the aftermath of the sit-in will return in disapproval of the "Kennedy fiasco."

## 'Skin of Our Teeth' Tries To Say Too Much, Misses

By KAREN MALPEDE  
Co-Panorama Editor

The main trouble with Thornton Wilder is that by hinting at many themes, calling for every sort of break in theatrical convention, trying to wax at least a little poetic and a lot comic, his "The Skin of Our Teeth" says nothing.

And saying nothing is I think the main trouble with the Wisconsin Players' production of the play which opened Monday night at the Union Theater.

Some moments in the presentation were very nice—but nice is about the only adjective appropriate for it is very difficult to be moved to either laughter or tears and definitely not to thought while standing in a vacuum.

The theater is after all an actor's and a playwright's art, but Prof. Richard Byrne's direction was essentially camp. He asked for (I assume) and got completely

stylized portrayals from most of the cast. Only in few cases when actors began to act were we given a taste of the life of the living stage and could we take our eyes off of John Ezell's beautiful and harmonious sets.

Sylvia Caldwell and Richard Berman as the Antrobus children acted consistently and acted well. Their timing and mastery of gesture and character showed what the theater is all about.

Marcy Goldman as the self-centered maid and also the liaison with the audience took possession of the stage (as she always does) and was clear, bright and bold. But a little too cold and a little too superficial. However, when she comforted Berman when Wilder has him break character she became warm and alive. This coupled with her technical skill produced a memorable moment.

Another lovely moment came early in the play with the entrance of the refugees into the Antrobus' solid middle class abode. Gustavo Motta proved the old theatrical cliché that there are no small parts for his momentary presence on stage as Homer was electrifying and the direction of this whole scene was truly fine.

This production featured an extremely weak second act. All the embellishments of the theater were used; lights, sound, beautiful set and costumes. Some non-theatrical embellishments like motorcycles were also used and neither theatrical or "camp" additions worked. There were too many people walking on and off stage and this constant movement distracted. Perhaps a frieze of the onlookers would have been more effective.

The movie which opened the third act was one instance where the camp or flippant approach

worked well—that is if you can bring yourself to accept a flippant approach to World War III.

Byrne has updated this 1942 play so that the third act takes place after the third world war. But rather than making a relevant statement, this projection into the future served only to weaken Wilder's statement.

This play is usually taken as a statement of man's endurance in the face of all catastrophes. But if we blunder as blindly into World War III as Wilder believed we blundered into and out of all past traumas of history then man's endurance becomes an idiotic rather than heroic trait.

## NSA Plans 2nd Fast This Month

By LYNNE ELLESTAD  
Night Editor

The National Student Association (NSA) will again this year sponsor a Fast for Freedom this Thanksgiving.

Students who participate in the fast donate the money they would otherwise spend for an evening meal close to Thanksgiving to help the poor in the South.

Last year University Residence Halls allowed students to give up one meal and then gave the cost to the Fast for Freedom.

NSA representatives will handle the collection of donations from those students who do not have meal contracts with the University.

The money goes for food distribution in the South and for starting (continued on page 10)

## WEATHER

SNOW LIKELY—High mid 30's. Partly cloudy.



**THE PIED PIPER STRIKES AGAIN**—It all started when a group of Elizabeth Waters girls perpetrated a raid on Adams and Tripp Halls. Interested gentlemen joined, and they stormed on to Chadbourne Hall, the Southeast dorms, down State St., over to Langdon St., through the library, and back to Chadbourne and the Southeast dorms where their angry started to give out. The crowd, which at its peak totaled nearly 500, picked up interested students all along their route. And why were they running? "Oh, we were sick of studying," they said. "It's Halloween." —Cardinal Photo by Ira Block



## The Daily Cardinal A Page of Opinion

### 'Rights' Issue Must Not Die Although Events Fade In Time

When students perceive injustice—real or supposed—being done to them the reaction is usually immediate and vocal. Campus leaders often attempt to rally student support for a cause in defense of democratic principles or of their rights as individuals in a society.

The reaction to the housing problem, made quite apparent by the mix-up at The Saxony earlier this year, was a loud cry of concern and the immediate formation of the Student Tenants' Union. Many of the people directly effected by the mix-up were quick to register their complaints and the various University and city channels were tapped in an effort to determine the proper course of action. But the spark which first lit the fire under the concerned students did not cause a blaze for long and the goals of the Union are now being pursued at a slower pace—one devoid of the original urgency to get something done.

Perhaps it is the nature of all causes—just or otherwise—that the original impetus is not enough to keep a group of students actively interested in anything for long.

Political parties on campus come and go as the issues which prompted their formation become vague or as the leaders who formed the groups graduate or move on to something else. Students seem to have immediate concern—but do not have the desire or the foresight to pursue an issue through time. A working organization is more than just a gripe organ—it is a body with a po-

tential for acting. Yet more often than not, the action is subordinated to the noise. Eventually all that is left is conversation and action takes second place.

The reaction to what now is called "The Kennedy Incident" has taken the form of all the other student indignations—it is immediate and vocal. This week student and faculty groups will be meeting in special sessions to determine what, if anything, should be done about the harassment of Sen. Edward Kennedy.

Something more is at stake here than just the chastisement of a particular group. What is at the root of the problem is the right of a speaker to address a gathering with the assurance that he will be heard—the right of those who came to listen to a particular speech to hear what they came for—the right of any speaker to choose the topic of his address.

These are issues which are bigger than the group of students which disrupted the meeting. These are problems which must be confronted when the annoyance with the actions of a particular student committee subside.

The question of what to do in the future to safeguard the right of freedom of speech for all—no matter what ideas are espoused—must be considered.

As the incident itself becomes an event of the past, let not the spontaneous concern for democratic rights become part of the past too. Let not time heal all wounds.

### On The Soapbox

#### Project Awareness 'Misrepresented'

On October 18 I spoke at the WSA Human Rights Committee. I explained the structure of the present Project Awareness and pointed out features of the program that its participants and I did not like. I also mentioned changes that I was submitting to Project Director Mrs. Ruth Doyle.

When I sat down, a Cardinal reporter called me over and asked me my name. That was the first notice I received that a reporter was in the room. I asked him not to print my remarks because I had promised Mrs. Doyle these things would not be printed. I refused to answer further questions.

The next day I was somewhat surprised to see a front page story in the Cardinal reporting what had happened at the Human Rights Committee meeting. The story said that I had remarked that the participants in Project Awareness had many complaints. I never said that. It added that I refused to point out what the complaints are, but in the next column states, "But complaints about the summer session and tutorial system have arisen." One might conclude that your story is somewhat inconsistent.

Another obvious mistake is your night editor's statement that the last Negro to receive a fraternity bid was in 1949. I told the Committee that in 1949 Phi Sigma Delta fraternity pledged and activated a Negro. Thus, the University of Wisconsin became the first University in the United States to have a Negro in a previously all-white fraternity.

I think that any great national university, which ours certainly is, must serve the nation and not just the people of its state. Your editorial last week criticized the Human Rights Committee for not concentrating its efforts on Wisconsin's problems. You are clearly wrong. One of the main goals of Project Awareness is to recruit Negroes, American Indians, Mexican migrant workers, and people from other minority groups who come from Wisconsin, as well as from other states. Wisconsin is not being neglected, but neither is the rest of the nation.

However, I believe that this University, as well as most other American universities are neglecting the interests of students from minority groups. These students, who usually need financial aid in order to attend college, often have never even heard of the University of Wisconsin. Special recruitment programs, like Project Awareness, and more financial aid designed specifically for these students are required. If you take the case of the Negro, you can see that little effort has been expended to bring Negroes to this University. Less than 1 percent of the students are Negroes. In some departments, like nursing and law, there are almost no Negroes.

It is obvious that the administration has done little to attract minority groups to this school.

Perhaps more Negroes would come to school here if they knew that they would be well-integrated into campus life. One blatant area to illustrate this point is the Greek system. There is not one Negro in any fraternity or sorority, except the all-Negro fraternity. The last few years have seen a few Negroes rush, but when they didn't get bids, the word was passed on to Negro freshmen. The fraternities & sororities are quick to excuse themselves by saying no colored students go through rush. But what they are overlooking is that the Greek organizations never summer rush or encourage Negro students to rush their houses. Even the officers of the Greek system have discouraged interested Negroes from rushing.

My intentions in writing this letter are to correct the errors that appeared in the Oct. 19 Cardinal story, express my personal views about Project Awareness, and bring out some problems that this University seems reluctant to confront. Programs like Project Awareness will hopefully help us work towards a solution to these burdensome problems.

Martin Grissen



"RUTTING SEASON"

### Talkin' Back—Noah Fence



#### Letters to the Editor

### Protesters' Tactics At Rally Criticized

TO THE EDITOR:

I am not writing this letter to defend or condemn the war in Viet Nam. I am not writing this letter to expound the virtues of Democrats, Republicans, liberals, or conservatives. I am writing because I was disturbed and disgusted by the actions of a certain select few during Senator Edward Kennedy's speech at the Stock Pavilion. I suppose these individuals justified their crass behavior under the guise of freedom of speech or freedom of expression. It appeared to me, and I am sure to most of those present Thursday afternoon, as a gross debasement of those cherished rights.

One has to admire Senator Kennedy's patience in dealing with this small, rude minority. Before he had even uttered a word he was interrupted by a screaming outburst from the audience. Following repeated outbursts, he finally consented to allow one of them, Robin David of New York, to ascend to the platform. Senator Kennedy offered a simple challenge to David. Rather than criticize and castigate the war in Viet Nam, Kennedy asked him to suggest a constructive solution. With the shoe on the other foot, David realized the enormity of the demands that he and his colleagues were making upon the Senator from Massachusetts. If Da-

vid could not offer a comprehensive criticism of the war in the time allotted to him, then he should not have expected the Senator to present an all-inclusive defense in the same time.

I thought that Senator Kennedy presented the most practical solution to the demands of the screaming individuals in the audience by offering to send to anyone a copy of a detailed statement on his position concerning the war in Viet Nam.

Even after Kennedy graciously allotted his time to the hecklers, they would not cease their constant and annoying interruptions. This is most disturbing when one realizes that Senator Kennedy did not come to the University of Wisconsin to defend his views on the War. He came to speak at a rally for gubernatorial candidate, Patrick J. Lucey. His trip was sponsored by Citizens for Lucey. It is doubtful that any of the hecklers were members of either of these groups. Consequently they were at best, guests at the meeting.

Such disrespect, as was shown to Senator Kennedy, is deplorable for supposedly mature university students. Such disgraceful and irresponsible behavior can only lead to chaos and disorder. Senator Kennedy summed up his attackers' position in a single question: "We know what you are against; the real question is, what you are for?" I wonder if they know.

Dan Anderson

#### The Daily Cardinal

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# Campus News Briefs

## Hillel Discusses Kennedy Political Protest

A public discussion on the Perspectives of Political Protest will take place at the Hillel today at 7 p.m.

Prof. Ted Finman, law, will act as moderator and commentator and four student leaders will discuss the problems and opportunities for political protest under our system of government. The program arises out of the "Kennedy incident" of last Thursday.

Participating will be Robin David, chairman of the Committee to End the War in Viet Nam; Barry Hoffman, Chairman of Young Democrats; Lee Lowenfisch, graduate student in history and director of the Teach-In of last March; and William Schuetze, chairman of the WSA Government Relations Committee which is circulating the petition of apology to Kennedy.

The program is open to the public. The Hillel Foundation is at 611 Langdon St.

**LITERARY SEMINAR**  
"Candy: Satire or Smut?" will begin this year's series of Literary Seminar discussions Wednesday at 4 p.m. in the Union. Prof. Clauston Jenkins, English, and students will discuss the Supreme Court decision of the definition of pornography and how it relates to Candy and other literature being

written today. The Literary Seminars are informal meetings arranged between professors and a group of 15 interested students. Those interested are asked to sign up to attend at the Union Browsing Library desk.

**ANNA KARENINA**  
"Anna Karenina" will be shown today at 7 and 9 p.m. in the Union Stiftskeller as part of this semester's free series of films.

**JOURNALISM SORORITY**  
Theta Sigma Phi, professional journalism sorority, will feature "Sights and Sounds '66" the Wisconsin Alumni Association's newest film today at the Union at 7 p.m. A Wisconsin Bell Telephone Company movie will also be shown. Members of Coranto Sigma Iota

and Sigma Delta Chi are invited.

**HUMAN RIGHTS**  
The W.S.A. Human Rights committee will meet at 7:15 p.m. today in the Union.

**AFS**  
An American Field Service Club (AFS) meeting will be held Wednesday at 7 p.m. in the Union.

**DOLPHINS**  
There will be a practice session for all Dolphin members and those interested in trying out for Dolphins today from 7 to 8 p.m. at Lathrop.

**BUTTON SELLERS**  
Homecoming button sellers are asked to come to the Union today, Wednesday or Thursday to pick up

more buttons and skimmers for the Downtown Night Sale.

**DIAMONDS**  
Robert H. Wentorf, Jr., Birmingham Visiting Professor of Chemical Engineering and Chemistry will speak on high pressures and diamond synthesis today at 7:30 p.m. in room 2535 Engineering building.

**POLITICAL SCIENCE**  
The Undergraduate Political Science Club will meet today in the Union at 7:30 p.m. Profs. Anderson and Davis will lead a discussion on the relevancy of political science. All juniors and seniors majoring in political science are invited to attend.

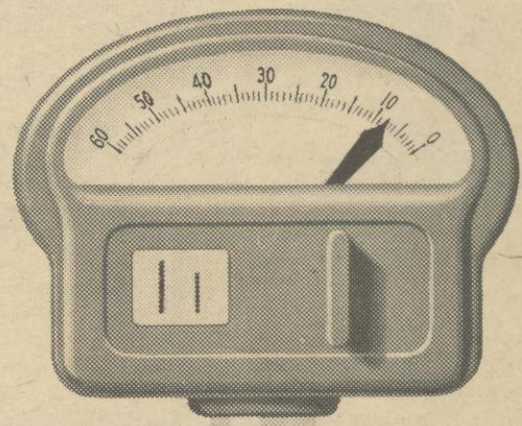
**HUMOROLOGY**  
Interviews for Humorology committees will be held in the Union today from 3:30 to 5:30 p.m. and from 7 to 9 p.m.

**TEAMS SPORTS CLUB**  
The Teams Sports Club of the Women's Recreation Association will meet today at 7 p.m. in the small gym of Lathrop hall. All women students are invited.

**HUMAN RIGHTS**  
Harris, director of the South Madison Neighborhood Center, will be the guest speaker of the Wisconsin Student Association Human Rights Committee on today at 7:30 in the Union. The Center, its programs and activities will be the

(continued on page 7)

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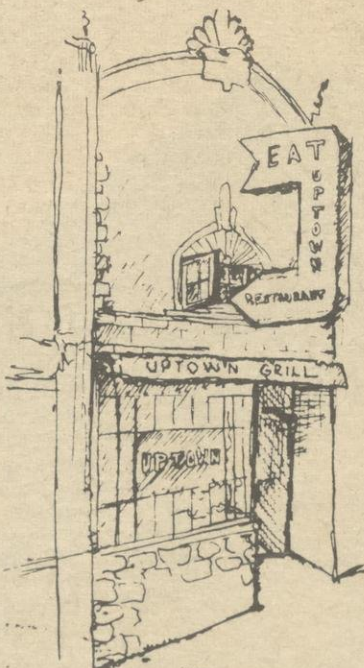
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## Advisor Tells Coed Group To Discuss Free Speech

By CINDY VANDENPLAS  
Patricia McGill, activities advisor from the office of student activities referred to student heckling of Sen. Edward M. Kennedy (D-Mass) here and called upon Co-eds congress representatives to take up the question of free speech on this campus.

"I am frightened that free speech on this campus is in jeopardy and that we have created a tone that will discourage major speakers from appearing here. The Committee to End the War in Viet Nam is severing its own embilical cord when it won't allow a man to say what he comes here to say.

"Although I sympathize with the frustrations of these students who feel they lack impact on views concerning the war in Viet Nam, I think they are letting emotionalism override tactical concern," she said.

"They alienated many people who could be sympathetic. Nothing came of the demonstration today because there was no intellectual dialogue. There are better ways to enmass support.

"I think it is serious to say the Committee should be quiet. They must speak out. But they should not take it upon themselves to screen speakers," she stated.

"If we want to take pride in an academic community that values free speech we must allow im-

portant speakers like Edward Kennedy to say what they desire to say.

"As representatives of members of this campus I hope you will address yourselves to discussion of this issue this year," she said.

Miss McGill also told the girls that they must re-examine their reason for being.

"You must do more than make and enforce rules and regulations. Because you have real personal contact with the women you represent you have an opportunity that WSA will never have because they are too big. With this grass roots support you can do whatever you want to do," she stated.

She suggested the AWS use its relations with residence halls to make these "more vital places to be in" by encouraging units to invite faculty speakers, getting international students to speak, and holding symposiums.

In other business AWS passed a bill that would allow living units to establish alternate experimental plans for the mandatory house meeting.

"The two most important things the house meeting affects is dorm unity, and communications. The

new plan must consider all things your house wants to do," Vice-president Sue Hunt said.

It was also announced that women's hours for Friday and Saturday of Homecoming weekend would be extended to 1:30 a.m.

### Correction

In an article on the Independent Housing Association (IHA) in Tuesday's issue The Daily Cardinal inaccurately stated that "the tabling of the request is considered significant by the Student Tenant Union (STU) since the provisions would have changed clauses in the leases presently favoring the landlords."

The statement should have read "the tabling of the requests is considered significant by the STU

since they would have changed certain lease provisions in favor of the landlord."

NFO ANALYSIS  
Two University rural sociologists, Garfield Stock and Donald Johnson have made an analysis of

the 1965 Wisconsin membership in the National Farmers Organization (NFO), one of the newest farmer groups in the nation.

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NUMBER ONE TO THE FUN





**ART CONFERENCE**  
A University group of art history faculty and graduate students is participating in the Midwest College Art Conference meeting through Saturday at Wayne State University, Detroit. The group includes Profs. Frank Horlbeck, chairman of art history, James S.

Watrous, James Dennis, R. Ward Bissell, and Jane Hutchison.

**YOUTH SYMPHONY**  
Thirty-one Wisconsin junior and senior high schools contributed 77 members to the new Youth Symphony Orchestra, under the direction of Prof. Marvin Rabin.

## Phi Kappa Theta Changes Policy On Membership

Phi Kappa Theta Fraternity, a national Catholic fraternity on campus since 1922, has adopted the policy of pledging anyone, without regard to religious or racial affiliation. Any person wishing to associate himself with Phi Kappa Theta need only submit to following the tenets of brotherhood and good-will to all—essentially, the proverbial "Golden Rule."

Phi Kappa Theta has been (and still essentially is) a social fraternity for Catholic men. However,

since so many socially acceptable men had to be turned away from membership in Wisconsin's chapter due only to their religious affiliation, Lambda Chapter received permission from the National Executive Offices of Phi Kappa Theta to pledge indiscriminately, in the spirit of ecumenism as set forth by Pope Paul VI.

Phi Kappa (1889) and Theta Kappa Phi (1919), two separate national Catholic fraternities, merged in 1959 to form Phi Kappa Theta. Since that time there has been considerable discussion about membership. Although no actual national constitutional changes have been made as yet, an executive committee has been set up to study procedure to be followed in

such a drastic policy change as this. The common consensus of all the chapters is that a liberalization of membership restrictions has long been needed. This is evidenced by the fact that the above mentioned executive committee was set up at the last national convention with approval by all. Since this last convention, Pennsylvania Rho of Phi Kappa Theta at the Carnegie Institute of Technology in Pittsburgh, Pa., has also elected to pledge non-Catholics.

**TEACHING AWARD**  
History Prof. Michael Petrovich received the 1966 E. Harris Harrison Award for Distinguished Teaching from the Danforth Foundation.

## LORENZO'S

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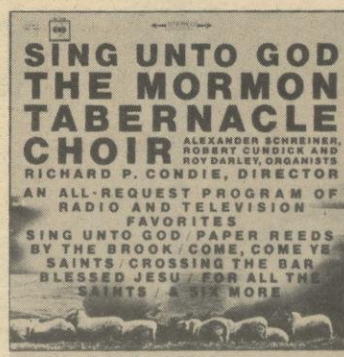
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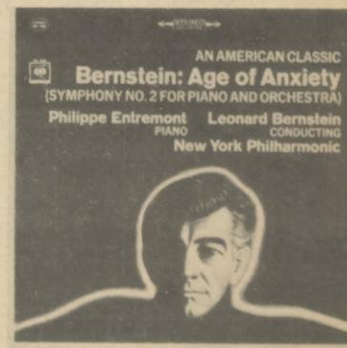
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## Late News

# Dateline

From UPI

SAIGON—At least seven persons are reported killed and more than 30 others wounded in a Viet Cong terrorist attack in the heart of Saigon. The casualties include one American killed and five others injured. Viet Cong artillery men opened up with two separate mortar barrages as tens of thousands of allied troops and civilians packed Saigon for the annual Independence Day parade. U.S. military spokesmen said the Viet Cong opened fire with 75-millimeter recoilless rifles and mortars from an island in the Saigon River. At least one explosion was caused by an artillery shell placed in the crowded central market place. It was set off by a timing device.

LOS ANGELES—A young German-born air force sergeant, who knew the Pentagon's top communications secrets, has been arrested and arraigned on charges he conspired to spy with a Russian diplomat. Staff Sergeant Herbert Boeckenhaupt was seized this afternoon at March Air Force Base at Riverside, California. He was then driven to Los Angeles for arraignment before U.S. Commissioner Russell Hermann. Boeckenhaupt showed no emotion as he was led into the F.B.I. Office in Los Angeles. The accused Soviet diplomat was ordered to leave the country within three days.

TEMPLE HILLS, MARYLAND—The mother-in-law of Boeckenhaupt said he was actually taken into federal custody last week. Mrs. Linnie Piazza told United Press International that her daughter called her from California Tuesday to say Boeckenhaupt was arrested. Said Mrs. Piazza: "They (the FBI) are liars."

SEOUL, SOUTH KOREA—President Johnson started the second day of his South Korean visit today. Mr. Johnson met with Korean President Park Chung-Hee at his official residence in downtown Seoul.



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### PHI SIGMA SIGMA

Phi Sigma Sigma has announced that the following girls pledged during formal rush: Barbara Av-

rick, Janet Berman, Sharon Blend, Dorothy Brown, Jo Ann Chapola, Dana Corman, Anita Dansker, Helene Essrick, Cynthia Halpern, Roberta Kaplan, Judith Krieger,

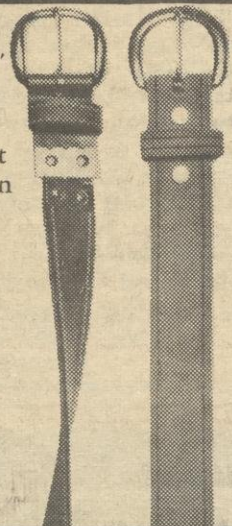
Barbara Lanes, Marjorie Perlman, Lillian Pu, Bonnie Scholar, Carole Simons, Debra Sinalko, Sue Spevack, Cynthia Triger, Susan Waldbaum, and Carole Wener.

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## Campus News Briefs

(continued from page 3)  
main topic of his talk, although the speaker does plan to touch on racial matters and situations in Madison.  
\* \* \*

**FREE UNIVERSITY**  
The Free University will hold a meeting today at 8 p.m. in the Union to decide on the purpose, structure, and program of the Free University.  
\* \* \*

**OUTING CLUB**  
Outing club will meet this today at 7 p.m. in Great Hall in the Union. A special film on the effects of the Glen Canyon Dam on the Colorado River will be presented. People

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interested in the controversy over the conservation of the Colorado River basin are especially welcome.  
\* \* \*

**SLIDE CONTEST WINNERS**  
The winners of the 20th annual Camera Concepts Color Slide Contest will be announced today in the Union Play Circle at 8 p.m. with a showing of all the accepted contest entries. The awards include cash purchase certificates, camera equipment, and photography magazine subscriptions.  
\* \* \*

**MUG WORKSHOP**  
Sign-ups for the Mug Making Workshop will begin Wednesday in the Union Workshop. The first session of the Workshop, teaching

the designing and making of mugs, will be held Wednesday, from 7 to 9 p.m. The second session on glazing mugs will be held Nov. 16 from 7 to 9 p.m. There will be a 50¢ charge to cover the cost of materials and firing. Those interested should sign up early because the workshop is limited to the first twenty people who sign up.

## Oklahoma 'U' Gets Foundry

(CPS)—University of Oklahoma fine arts graduate students will now have to learn how to construct and operate a foundry for their sculp-

Tuesday, November 1, 1966

THE DAILY CARDINAL—7

ture classes—and the University is acquiring one just for practice. The foundry will be operated by an art graduate of Oklahoma State University who is a professional

sculptor.

Students will learn mold-making techniques, metal and wax casting, and sand casting, using a styro-foam pattern.

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turer of steel and paint? We not only use computers, we design new ones. We're involved with space problems, ways of improving TV sets, and even a special electric car project.

Whatever your interests or background, make a date to see our representative. He'll be on campus soon looking for better people with better ideas.





# Cellist Tsutsumi Plays With Masterful Control

By RAY BARR  
Cardinal Staff Writer

Cellist Tsuyoshi Tsutsumi, who well may be rising to the ranks of the elect among cellists, opened the Madison Civic Music Association's 1966-67 concert series at Central High School on Sunday afternoon, with a well-played program seemingly calculated to be all things to all people.

For the purists, the Tartini Corelli Variations, one of the most satisfying works from the incunabula of string literature, was offered. For the schooled musician (and for the jaded, perhaps), the unaccompanied sonata from Hindemith's Opus 25 presented much which encouraged thoughtful listening.

For the romantics and arch-romantics in attendance, the verve of the Chopin Polonaise Brillante (one of this composer's earliest compositions) and the broad sweeping lines of the keyboard-dominated Rachmaninov C-Minor Sonata were programmed. And finally, for those with Latin leanings, the exciting rhythms of the now-whispering, now-shouting de Falla Suite Populaire Espagnole was ample fare.

Tsutsumi played with masterful control of his instrument and with an admirable awareness of the various moods inherent in the wide range of musical styles included in his program, which spanned nearly three centuries of cello literature.

Almost continuously in the Rachmaninov, however, and all-too-often in the Chopin, the cello was masked, even overwhelmed, by the piano. Both works were, of course, composed by concert pianists, (Chopin wrote almost exclusively for this instrument), which may in part explain the prominence of the piano in these works.

Swedish, who is apparently an extremely competent pianist, should have been far more conscious of this fact and should have adjusted his playing to account for it. One had the feeling with the Rachmaninov that a piano, not a cello, work was being heard.

A subtle note of relief was expressed by the audience when Tsutsumi returned following the Rachmaninov sans accompanist to play the unaccompanied Hindemith work.

The two most rewarding works of the program were those composed by the violinist Tartini and the violist Hindemith. Tsutsumi

played both of these with technical efficiency and aesthetic effectiveness.

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# Funny Girl Journal: Closing Night Parallels, Off-Stage Style, Magic of Michaels, Carroll

By LARRY COHEN  
Scenario Editor

(Editor's Note: The second half of a series of interpretive reports on the now defunct Tahse American Musical Theater Club and its production of "Funny Girl" which closed Saturday evening, the following article is based upon interviews with principals and managers and an intensive study of the American musical theater on and off stage.)

The closing performance of a musical is a unique phenomenon; adlibbing and in-jokes are more frequent and the show usually emerges on an absolute line. It is either the supremely vital, final effort of pure stamina or a sham-ble.

For "Funny Girl," which was withdrawn from the road following its Saturday evening performance at the Orpheum, the finale was anything but the absolute anticipated. Events of the past week had forced off-stage traumas into stark, black-and-white headlines, and a long road run (over a year) muted a mixed occasion into a quiet but not soon-to-be-forgotten evening.

The closing of a hit is not exactly an easy or pleasant decision to bear. If the touring edition had been conceived as an average bus-and-truck show rather than a physical duplication of what was seen on Broadway, producer Martin Tahse's declaration of bankruptcy Thursday would have made the shuttering a little easier to fathom.

Having startled its naive audiences with glittery facades that fondly recaptured the Ziegfeld Follies in all their gaudiness, "Funny Girl" made an important recognition. Once having won its viewers over, the emphasis shifted to quiet moments when spectators stopped to listen and become involved with Fanny Brice's story. It was the whispers and unspoken dialogue that counted.

The difficult triumphs in the musical were made by its true stars—Marilyn Michaels and Danny Carroll. Like none of the others, they stood out with the rarities that magically orders the rigors of memorized lines, cues and music into the elusive entity of style.

Stepping into the lead of a smash musical for the road is an unbelievable obstacle, especially if the originator happened to be Barbra Streisand. In New York, "Funny Girl" was a one-woman, star vehicle and the rest of the show suffered in comparison to Miss Streisand's now legendary strengths.

A year ago, Marilyn Michaels supplied an interpretation of a limbo act. Caught between the pressures of an audience who payed to see an imitation of Streisand and her own creative ability, Marilyn expertly mimicked her predecessor. Expert as she was in recapturing facile expressions, bodily contortions and vocal range, the performance was a mime of a shadow.

Since last December in Chicago, an unbelievable transformation has taken place. To grant the myriad

of objections, I agree: Miss Michaels is no Streisand, and this is precisely the beauty of what has transpired. Her talent is peculiar to her inner needs; her rendition of songs never resembles a mouthed recording. The sweetest sounds emit from Miss Michaels; in deserting Streisand, she has come up with Brice.

Danny Carroll, who played hoof-er Eddie Ryan, was told by librettist Isobel Lennart "you've changed things, but leave them that way." A high compliment, but less than he deserves. His performance is a learning exercise in the development of technique. He insisted that in no way did he have a better or easier part than the male lead, Nick Arnstein.

By working and re-working, interpreting and utilizing his inflective powers as a performer Carroll shaped Eddie Ryan into the consistent entity that he displays on stage without ever becoming the character. The line is taut and a thin one on which to balance; he can double as a tightrope walker.

Both he and Miss Michaels emphasized the relative isolation of the actor on stage as compared to other mediums (i.e., television, film, nightclubs) where a mistake can either be glossed over or are not as visible. Dependency exists in the bonds of either the performer and a good audience or a communicative creation between two actors.

After a year, the illusion of spontaneity and a live performance become more and more difficult. The key of "change" found by both of the above performers is well-expressed by actor Barry Nelson in

an article Carroll referred me to in the Oct. 23 New York Times:

"Despite the more dangerous pitfalls involved in the 'change' method, I like it better... It means editing yourself. It means ruthlessly eliminating excesses that seem to work but which you know should not be in. It means discovering a new insight that will add dimension to the part and to the play, adding an interesting thought that can be presented without affecting another player adversely. It means growing as a person and expressing that growth and experience in your work. Are you not different six months or a year later?"

A week, and seven out of eight performances is also a long time in which to learn. In the first half of this series, I commented that underneath the cardboard and paste is another world in microcosm. Like the parabolic cross-section of the spectators, the actor's world contains much of the same sordidness and muck that transpires; it also contains the beauty of saving graces—Carroll and Miss Michaels.

As a result of extraordinary cooperation on the administrative end (from press representative Bill Greenblatt and local representative Ronnie Dean), I was allowed to see through the fallacies which the press caught like the plague and muck-raking reportage that accompanied "Funny Girl's" too brief week here.

With four masters showing the ropes to a novice, the musical brought to Madison what it promised and more—a "funny girl" and her companions.



STAR MARILYN MICHAELS—from the "mime of a shadow" of Streisand's smile to the "sweetest sounds" of inner needs.



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## Grad Students Study in Asia

Two University graduate students are spending the current year in India on Junior Fellowship given them by the American Institute of Indian Studies.

Daniel Melnick, Madison, is working for his doctoral degree in political science. Shotaro Iida, a native of Japan, is a major in Buddhist Studies. Melnick is studying mass media in a North Indian state.

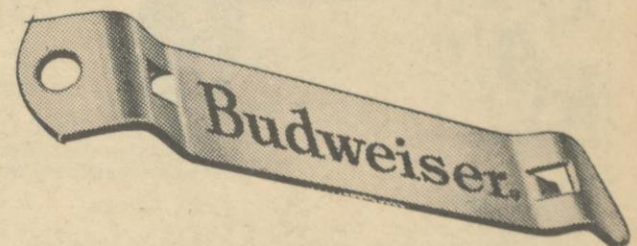
Iida, who is doing his research at the University of Delhi, is studying the later Indian Madhyamika and Yogacara schools from Tibetan and Sanskrit sources.

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# CEWVN Statement Issued

(continued from page 1)  
being circulated by the WSA Government Relations Committee.

The Student Conduct and Appeals Committee met Saturday, but because it had not yet been determined whether Kennedy was a University or privately sponsored speaker, the committee could make no binding judgment.

They did, however, issue an opinion stating that when speakers are authorized to speak in campus facilities under University auspices, conduct of any member of the University community deliberately designed to interfere with the delivery or hearing of the speech "may constitute grounds for University disciplinary action, not excluding the possibility, in flagrant or repeated cases, of suspension or expulsion."

The University Committee of the faculty, a six-member committee which functions when the entire faculty cannot be convened, planned to join the chancellor and WSA in investigating the incident.

An extension of this committee, under the chairmanship of Prof. David Fellman, Political Science,

is now developing a recommendation which would establish as University policy the right of any speaker to speak without heckling and the right of the audience to listen.

An open hearing of the Senate Organization and Registration Legislative Committee of WSA will be held Wed. in the Union to examine possible violation of organization registration for CEWVN's disruption of Kennedy's speech, which was co-sponsored by the University Young Democrats.

In answer to charges that Kennedy's right of free speech has been violated, the committee's statement answered, "The idea of free speech is not merely the right of a private individual, but is also a vehicle through which people may voice opposition and attempt to force the government to recognize and answer that opposition."

The statement was the end result of a seven-hour meeting during which a proposal to vote "no confidence" in the committee leadership was defeated 128-13.

Previously, Robin David, CEWVN Chairman, had been asked to account for the demonstration and events leading up to it.

According to David, the demonstration was called by the executive committee without a general committee meeting because of a shortage of time.

The original plan called for a handful of people to call questions out to Kennedy, thereby forcing him "to state his position or make it clear that he was unwilling to speak," David said.

If Kennedy would not respond, other planned to echo the questions; but, if the heckling became disruptive, or the sympathy of

the audience seemed to be against it, the heckling would cease, David said.

He admitted that he had not expected to be called to the podium and therefore no concrete plans had been made to stop the heckling that continued after he left the stage.

"This," he said, "was the major failing of the demonstration."

David also said that he and another executive committee member had met with Peter Bunn, director of the Office of Student Organization Advisors, and Zweifel before the demonstration.

He said that he outlined the plans for the demonstration and was then asked if scheduling a question and answer period would eliminate the need for a demonstration.

David said that he could not "answer for the decision of the entire executive committee," but would like to know if a question and answer period would be held. Bunn called democratic headquar-

ters, David said, and was told that it was not yet known whether Kennedy would have time to answer questions.

David said he was told that he would be informed if a question-answer period was scheduled but that he was never contacted.

Four different position papers were presented and discussed at the meeting. The one finally accepted had originally been drafted by David and other executive committee members.

## DELTA GAMMA

Delta Gamma has announced that the following girls pledged during formal rush: Katherine Arvold, Kathleen Bayle, Barbara Boehm, Julie Cornelius, Diane Dafoe, Marjorie Dollard, Constance Douglass, Kristin Freeman, Kathleen Freres;

Mary Getzin, Ann Gokey, Arlene Geunyer, Mary Hacking, Margaret Hansis, Susan Harnischfeger, Jane Harrington, Deborah Hubbard, Christine Jacobs, Susan

Losse, Carolyn Lund, Kathleen McCarroll;

Mary McCullough, Agatha Malamed, Lorna Moldenhauer, Tracy Monk, Janet Sloatman, Laura Stefens, Duke Vesselinovitch, and Kathryn Ware.

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## 'Fast' Arranged

(continued from page 1)  
self-help businesses such as leather and sewing cooperatives.

Steven Arons, former director of the fast, said that the segregated economy of the South makes the fast necessary.

Some Negro farm laborers may earn as little \$75 a week for three months and then be out of work for the rest of the year, he said.

Part of the money goes to a self-help program called the Poor People's Corporations, based in Mississippi. Negroes must buy membership in the project at 25 cents a person to be eligible for participation.

The Fast for Freedom was originally proposed by the NSA and the Delta Ministry of the National Council of Churches and has gained the support of the Department of Agriculture.

It has also been endorsed by President Lyndon Johnson, Negro leaders, and many college and university presidents.



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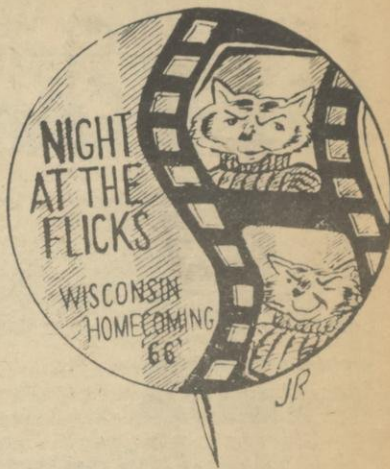
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# Queen Candidates



**Tonya Kraus**

A sophomore from Peoria, Ill., Tonya Kraus enjoys Russian novels because her name is Russian. Tonya, 19, is a member of Kappa Alpha Theta and is majoring in occupational therapy.

She lives in Ann Emery Hall and is five feet three inches tall. She enjoys working with handicapped and retarded children. In her free time she goes horseback riding and plays the piano.



**Bette Davies**

Bette Davies, 20, is a junior in elementary education from Grand Rapids, Mich. Bette, an Alpha Phi, has brown eyes and dark brown hair and is five feet five inches tall.

A transfer student from Western Michigan University, she is now living in Cole Hall. She loves to travel and enjoys swimming, skiing, and tennis.



**Betty Jo Bussmann**

A hazel-eyed blonde from St. Louis, Betty Jo Bussmann is a transfer student from Washington University. Betty Jo, 20, is five feet six inches tall and is a junior in physical education.

She is a member of Pi Beta Phi and lives at the house. She enjoys doing volunteer work at hospitals and also participates in all kinds of sports, but she especially likes tennis.



**Sarah Cullen**

Sarah Cullen, a sophomore in political science, wants to be a lawyer. She lives at Saxony West and comes from Beaver Dam, Wis. She has blue eyes and dark brown hair.

Sarah, 19, is five feet eight inches tall and has worked with mentally retarded children. She is interested in piano, horseback riding, the theatre, and Irish literature.



**Nancy Jones**

Nancy Jones, a member of Alpha Gamma Delta, is a sophomore in art and English. Her hometown is Waterford, Wis., and she lives in Chadbourne.

Nancy, 19, has blue-green eyes and brown hair and is five feet four inches tall. She was on the Navy Ball Court, and in her free time enjoys sewing, water skiing and abstract art.



**Angie Baldi**

The cheerleader with the broken foot, is five feet two inch Angie Baldi. She has dark brown eyes and light brown hair. Angie, 20, is a sophomore in psychology and a member of Delta Gamma.

She is from Milwaukee and lives in the DG house. Angie is the secretary of Sigma Epsilon Sigma, the freshmen women's honorary society and especially enjoys playing the piano.



**HOMECOMING BEAU**—Tom Johnson, chairman of the Homecoming Arrangements Committee, is surrounded by the bevy of beauties who will reign over homecoming weekend. The six finalists were chosen last week by the University "W" Club. The queen will be announced at the Homecoming show Friday.

**Cardinal  
Photos  
by  
Jerry  
Brown**

## WRITING A THESIS THIS SEMESTER?

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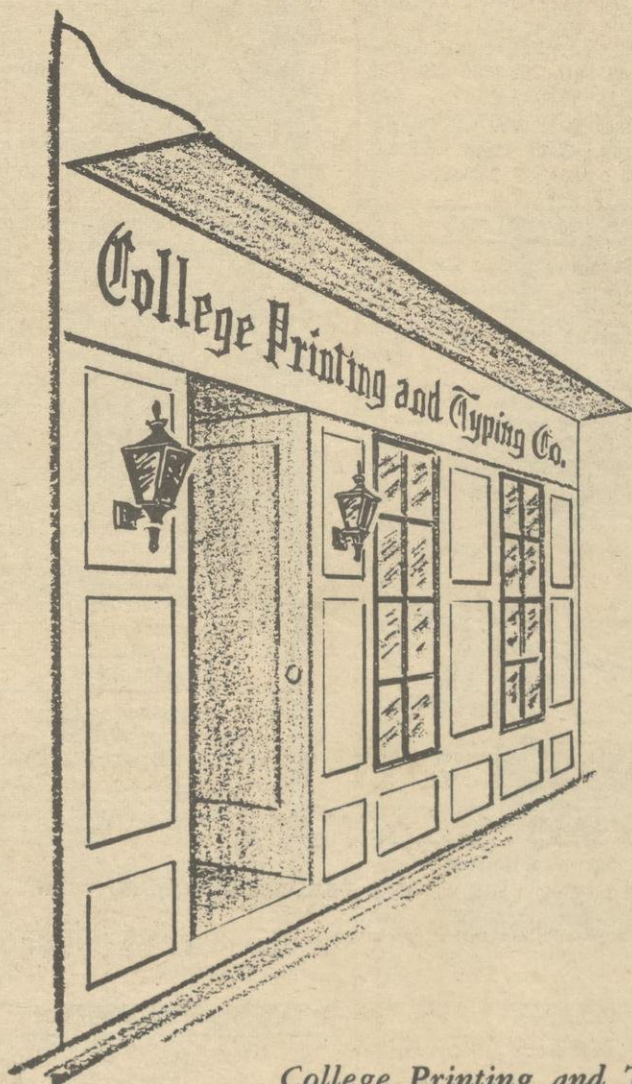
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## Viet Nam Views

## Madison Council Clashes on Napalm Use

By JIM CARLSON  
City Reporter

Two opposing viewpoints on the use of napalm in Viet Nam, divided, yet sharing the same basic purpose, clashed in discussion at the

Interpretive  
Report

last meeting of the Madison city council.

The split apparent at the meeting is an example of divided opinion among people in all sectors of American society on the role of the United States in Viet Nam.

On one side the Women's International League for Peace and Freedom condemns the use of napalm, which coats its target with a burning jelly-like material, because of the pain, suffering, and deaths its sometimes indiscriminate use has caused among innocent South Vietnamese.

The city's aldermen, on the other hand, overwhelmingly support the use of napalm as a vital means of saving the lives of American soldiers in battle, a means of lessening pain, suffering, and deaths

among U.S. servicemen in Viet Nam.

Ald. Milo Flaten, who knows how soldiers risk their lives in combat and whose allegiance is with the Americans risking their lives today, said it is "crass effrontery" for these "misguided people" to advocate limiting the close air support of our soldiers in Viet Nam.

The allegiance of the women's peace group is with women and children burned by napalm in U.S. air attacks. The group is distributing a leaflet describing the injuries inflicted on the Vietnamese people by napalm.

Consider the person whose body is "covered with a hard black crust" and who can't sit or lie down because the crust which has replaced his skin breaks easily. Consider the child with legs cooked by napalm or the picture of a mother who carefully avoids touching the raw, crusty burns on her child's body.

But, again, Madison's aldermen will not forget American soldiers, some dead, some wounded, fighting in Vietnamese jungles. Their wounds and their suffering is also real—especially to men who have experienced battle and who perhaps stood where U.S. soldiers stand today, facing bullets and death from an enemy.

The split dissolves into a debate over information than can be stacked to favor one side or the other. Is the use of napalm necessary to protect American troops in jungle warfare? How many innocent Vietnamese were injured last month by napalm?

Faced with incomplete or conflicting information, one's decision must be influenced by things other than facts. And so, people line up to be counted as their conscience tells them they must.

What can an alderman who identifies with American soldiers do but denounce someone who proposes lessening the protection of American soldiers in Viet Nam?

What can a member of the women's peace group do but denounce use of a weapon that maims women and children in South Viet Nam?

Both sides ally themselves with people suffering in Viet Nam, and the allegiance grows out of the individual's realm of experience. Neither view can be ignored by anyone trying to understand the war and American reaction to it.

## CONFERENCE DELEGATE

Prof. Arthur H. Robinson, geography, was chosen as a United States alternate delegate to the Third International Conference on Cartography to be held in Amsterdam in April, 1967.

TA Program  
To Be Judged  
By StudentsBy PAULA KONEAZNY  
Cardinal Staff Writer

The Wisconsin Student Association (WSA) Academic Affairs Committee will compile a student questionnaire on the quality of the teaching assistant program.

This questionnaire is intended to supplement the evaluation presently underway within University departments themselves. Results of this inquiry will be sent to the various departments and may be published.

The committee deals with course revision, programming, and student relationships with the University. Headed by Mike Heilman, the group has been given three areas of study: teaching assistants, the pass-fail system, and the Free University.

In addition to distributing the questionnaire, the committee voted to commit itself to the idea of a free university. They postponed any decision on whether to support one of the existing free universities or to sponsor a new program.

Since the pass-fail system has already been approved by Student Senate, the committee agreed to let Gary Zweifel, WSA president and his assistants spearhead the pro-

gram.

Members of the group did suggest revisions to the present pass-fail bill: limitation of credits taken in any one field; exclusion of freshman English courses from the program; and consideration of grading curves.

## DELTA UPSILON

Delta Upsilon announces the pledging of the following men: Robert J. Richter, Terry Keating, Kenneth Swanson, Gregory Nielson, Thomas J. Gallagher, Dan L. Wiedeman, Thomas L. Jensen, Prasart Katanyutanon, Jeffrey G. Meyers, Richard D. Dreke, and David A. Seifert.

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NOVEMBER 7, 8, 9, 10

## Daily Crossword Puzzle

- ACROSS**
- 1 Fuel.
  - 5 Flower part.
  - 10 Mention.
  - 14 Farmland.
  - 15 Site of Creighton U.
  - 16 Surrounded by.
  - 17 Easy task: 2 words.
  - 19 Skedaddled.
  - 20 Allow.
  - 21 Wishy-washy.
  - 23 Buffalo Bill.
  - 24 Removed as the rind.
  - 25 Mysteries.
  - 28 Political division.
  - 31 Inferior.
  - 32 Worries.
  - 33 Bovine sound.
  - 34 Amo, amas.
  - 35 Come in second.
  - 36 Pre-Easter period.
  - 37 Rubric.
  - 38 Contrive.
  - 39 Pivot.
  - 40 The dumps.
- DOWN**
- 42 Made plump, as cattle.
  - 43 Wear away.
  - 44 Colt's mother.
  - 45 Simulate.
  - 47 Mangle.
  - 51 Lump of earth.
  - 52 Horn, for one.
  - 54 Chinese porcelain.
  - 55 Apex.
  - 56 Bell-like sound.
  - 57 Rim.
  - 58 Assuages.
  - 59 Preposition.
  - 1 Treaty.
  - 2 Reverberate.
  - 3 Seed covering.
  - 4 TV show.
  - 5 Hotel, in Spain.
  - 6 Vacuous.
  - 7 Yarn.
  - 8 Exclamation.
  - 9 Depredate: 2 words.
  - 10 Swivel wheel.
  - 11 Obstruction.
  - 12 Row.
  - 13 Swirl.
  - 18 Lazy one.
  - 22 Music, painting, etc.
  - 24 Opus.
  - 25 Prize.
  - 26 Young lover.
  - 27 Lullaby: 2 words.
  - 28 Liquid measures.
  - 29 Leave.
  - 30 Carried.
  - 32 Torch.
  - 35 Circumspection.
  - 36 Scholars.
  - 38 Out of.
  - 39 Women's residence, in the Orient.
  - 41 Menial.
  - 42 Aspects.
  - 44 Billiard stroke.
  - 45 Culmination.
  - 46 Skidded.
  - 47 Untruths.
  - 48 Related.
  - 49 Nomadic abode.
  - 50 Therefore.
  - 53 Pray: Lat.

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'63 BSA 250cc. \$375. 257-1797. 5x3

UNDERGRAD Contract for Regent. Girl left school. For rest of yr. 267-6915. 5x5

1965 HONDA Super Hawk, Loaded with speed equipment, E-T. 1/4 mile, 13.9 seconds, excel. cond. \$625. Must sell. 262-4260 after 6. 5x5

SPRITE 1962. R H WW LR Tonn., snow tires, good cond. White. Best offer over \$800. 255-4974. 5x5

## ANNOUNCEMENTS

dirty hands/Magazine of the Arts to publish Nov. Submit manuscripts: Prose, poetry, art, etc. David Finman, 817 Sellery Hall. 4x2

## WANTED

1 or 2 men to share large well-located apt. 621 N. Henry. 257-7277, 257-5578 aft. 3:30. 30x11/30

RESPONSIBLE woman for care of two children and housework. West side. 238-9964. 5x2

1 MALE to share apt. with 2 grads. on E. side of Madison. 257-5785 or 262-8902. 3x1

1 MALE to share apt. at 404 Chamberlain Ave. Call Phil, 238-8068. 5x4

TRADE 4 Sat. Homecoming show tickets for Friday. 233-3734. 1x1

## PERSONALS

"MIKE" Kurfurstendam ist schon. Call Bob. 10x3

JAVA Dial-A-Rush. 262-4459. 4x1

ANDY, we haven't forgotten the swindle. Moch and Fox. 1x1

## FOUND

BINOCULARS. 262-8701. 5x5

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CAMPUS—Light housekeeping singles, price reduced. Campus Rentals 257-4283. xxx

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## WHA Highlights

These programs will be presented on WHA-TV, channel 21, this week.

### TUESDAY

8 p.m.—Inquiry—"Election '66"—William Smith, Republican candidate for congress, will appear in the final program in the election forum series.

### THURSDAY

7:30 p.m.—Segovia Master Class—Guitar maestro Segovia guides student Aldo Minella in Castelnuovo-Tedesco's Concerto in D for Guitar.

### FRIDAY

7 p.m.—Segovia Master Class—Repeat.

7:30 p.m.—"Uncertain Partners"—Europe where the balance of power is acted out, the United States and its NATO allies, the Soviet Union and its satellites.

These programs will be presented on WHA, AM and FM, radio.

### TUESDAY

3:15 p.m.—Music of the Masters—Beethoven's "Symphony No. 5 in C Minor" and Liszt's "Piano Concerto No. 1 in E-Flat," FM.

### WEDNESDAY

3:15 p.m.—Music of the Masters—Mozart's "Symphony No. 29 in A" and "Guitar Concerto" by Giuliani, FM.

9 p.m.—FM Concert—Ireland's "Piano Concerto" and Elgar's symphonic study, "Falstaff."

### THURSDAY

3:15 p.m.—Music of the Masters—"Walton's Violin Concerto" and "The Fairy's Kiss" by Stravinsky, FM.

4:15 p.m.—To Be Negro—Final program designed to articulate the feelings, problems, and outlook of the Negro in his community.

## New Magazine To Be Published

A serious new literary magazine, Dirty Hands—Magazine of the Arts, intends to publish its first issue towards the end of November.

Dirty Hands was created in order

to establish a literary scene in Madison at the University that does not overlook the needs of sensitive, aesthetically creative young people. Dirty Hands encourages experimentation in the arts, welcomes the avant-garde, and seeks new forms of expression to the format of the magazine. It seeks to become a forum of contemporary ideas, offer dialogue on the present waves in experimentation, and present tasteful literature.

Dirty Hands is still accepting manuscripts for issue #1; any manuscript, regardless of theme or nature, is welcome including: poems, prose, art work (graphic, etching or anything else), photo-art, songs, critical essays, cartoons, etc.

Dirty Hands is a University oriented magazine but welcomes manuscripts from off campus as well as on. Please send all manuscripts, art work, encouragement and correspondence to David Finman, 817 Sallery Hall, Madison.

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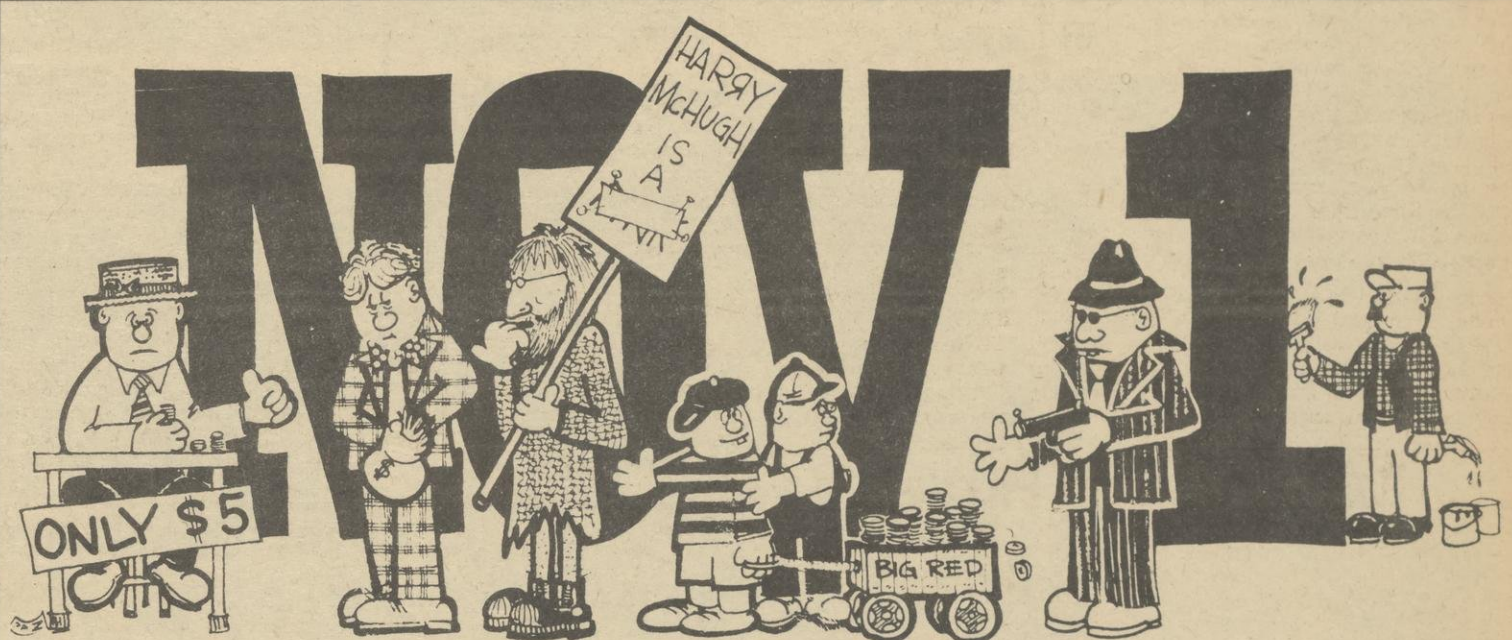
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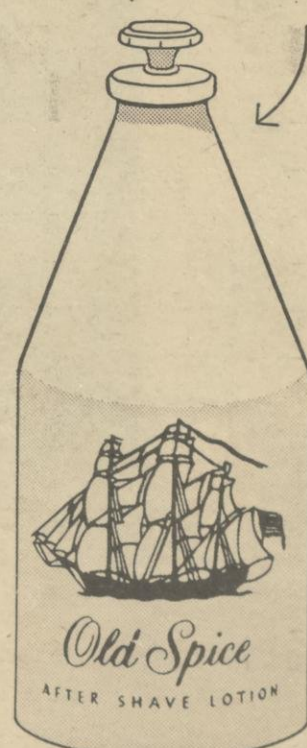
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## Varsity's Late Surge Falls Short

(continued from page 16)

score, but it did rattle Wisconsin a little.

Golden-toed Tom Schinke did it again as he kicked 2 extra points and made 1 of 2 field goals good. The junior now has a point total of 30, just 6 short of the Wisconsin record held by Gary Kroner.

Schinke also did a fine job of defending Michigan's outstanding end Jack Clancy who was held to 6 receptions for 62 yards. "He's a real man in that position, isn't he?" Bruhn grinned.

McCauley took the game end honors, however, as he hauled in 7 Boyajian passes for 147 yards, just less than half of Wisconsin's total yardage.

Bob Schaffner had his best day punting as he got off 5 for a 43.2 yard average, just short of Michigan's Stan Kemp who averaged 45.2.

Defensive coach John Coatta was generally pleased with his unit despite the "couple of mistakes which cost us." He said they scapped the whole game and he was pleasantly surprised that the middle of the line stood up better than they thought it would.

There were 3 casualties in the game and one of them may be a big problem. Defensive Warren Dyer limped off the field with an injured ankle and Bruhn said it may cause the big junior quite a bit of trouble.

Both Todd and Bill Yanakos were hit hard and became incoherent. Todd was taken out in the second quarter when he couldn't remember his assignments. Yanakos was hit by six men in the fourth quarter but Bruhn is confident that both will be ready to play Saturday.

### HIGH SCHOOL EDITORS

More than 500 high school students and teachers attended the 39th annual High School Newspaper Editors' Conference this fall.

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## Green Bay Seeks Mutual Experience

Edward W. Weidner, first chancellor of the University northeast campus, scheduled to open at Green Bay in 1969, said Saturday that "the interests of the community can and must be among the major interests of the University."

"Instead of a university system where students are merely lectured, we can foresee a campus

where the students, professors, and the community engage in a mutual educational experience," Weidner said.

"In this manner, the new campus can offer a kind and quality of education to young people and adults alike that is second to none. There will be many occasions for us to work together."

"Already the community has contributed significantly to the founding of the new campus," he said.

Weidner, appointed chancellor by the University Regents in early

October, is widely regarded as one of higher education's leading political scientists. Before his appointment, he served as director of the Center for Developmental Change at the University of Kentucky.

The new campus will be one of

the main units of a renowned institution of higher education, Weidner stated, and its mission will be identical to that of the University elsewhere in the state: the discovery, classification, dissemination, and use of knowledge for the benefit of the people of Wisconsin, and all peoples.

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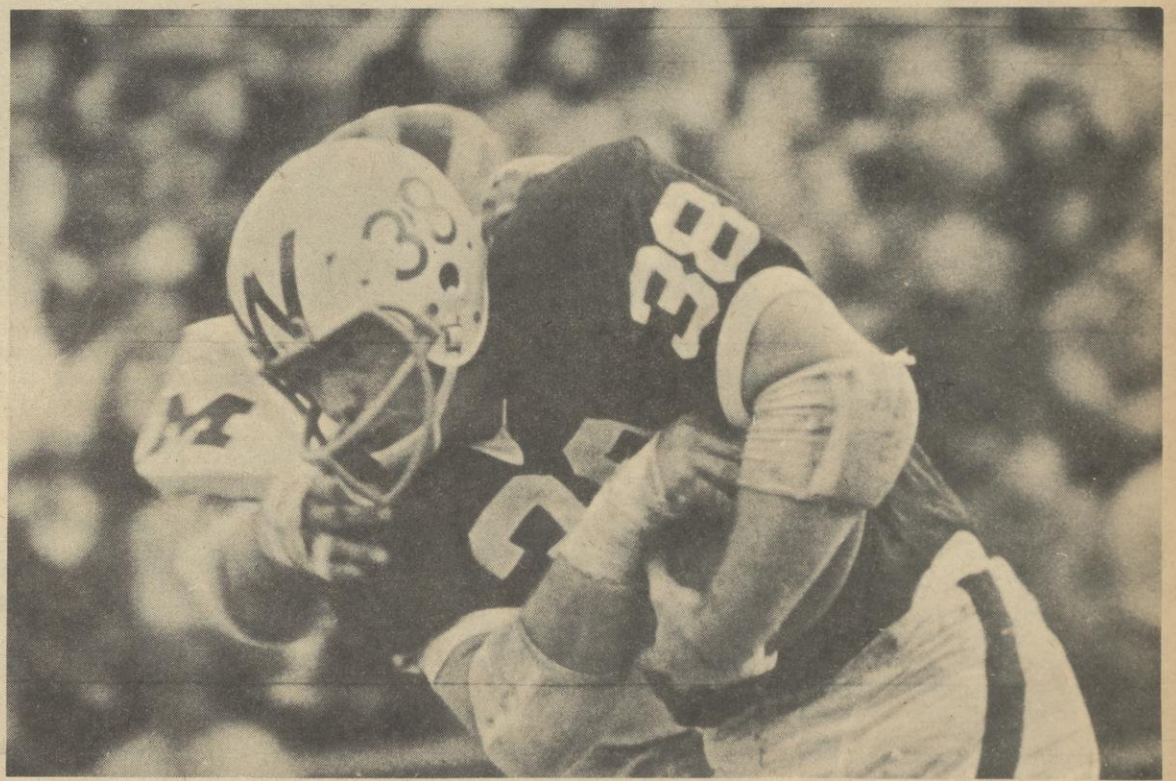
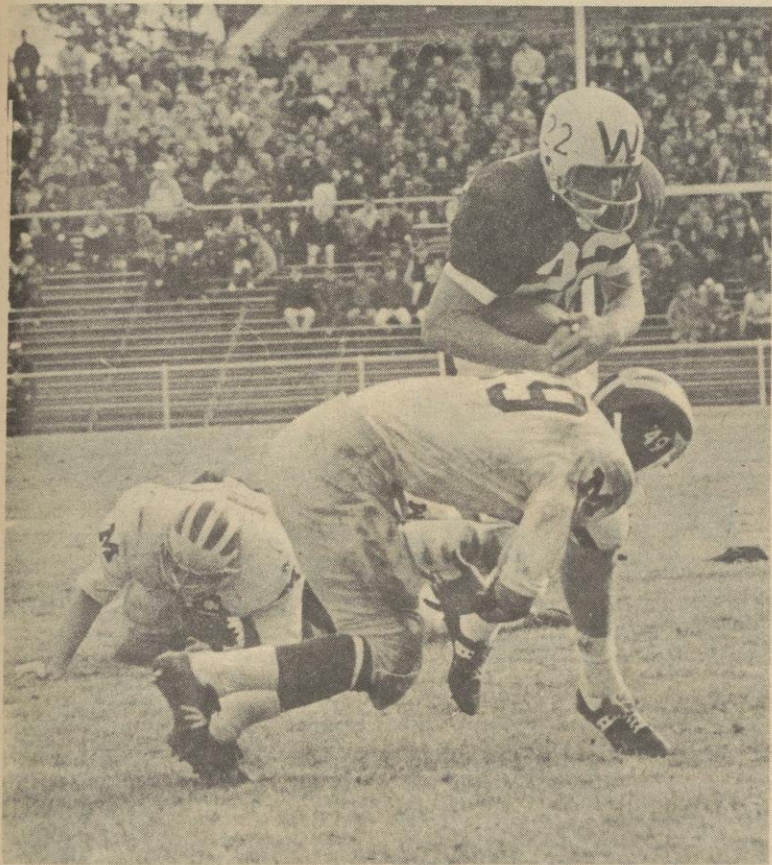
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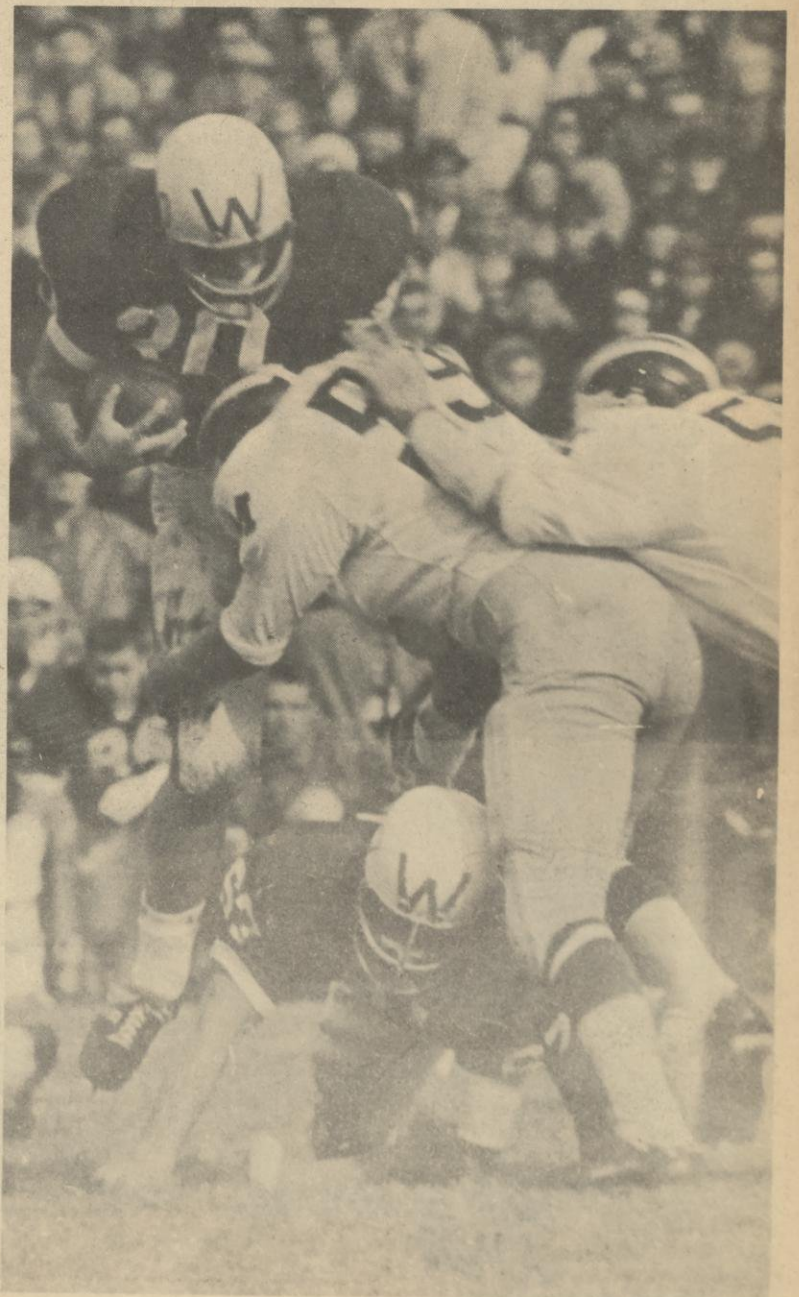




Another loss . . .  
But  
A Dignified  
One



Photos by  
Dick McElroy





# Varsity, Frosh Split With Michigan

## Varsity's Late Surge Falls Short

A loss is still a loss, but its connotation at Wisconsin is undergoing a subtle but apparent change as the Badgers continue to lose but with dignity.

For the second straight Saturday the Badgers lost a well-played game to a team which actually deserved to win. Previously it had been debatable as to whether either team should have shown up.

Wisconsin came through with pride intact as the Badgers fell short in the last quarter and Michigan scored a 28-17 victory.

Milt Bruhn was quietly but assuredly pleased with his offense which outgained the Wolves, 312 yards to 303.

"It was the best game of the year for the offense," Bruhn noted. "They've been improving right along and now they're really beginning to understand what we want—especially the sophomores. They gave us everything they had."

John Boyajian, who spent the whole afternoon at quarterback for the second week in a row, had a good day with 13 completions in 25 attempts for 185 yards and 1 touchdown. Bruhn credited the junior with having called a fine game and stated that Boyajian had more passing against Michigan at halftime than Bob Griese of Purdue had against the Wolves the whole game.

The play of the game, however, came with less than a minute and a half remaining when Boyajian hit Tom McCauley for a 78 yard touchdown pass play, just 2 yards short of the Wisconsin all-time record.

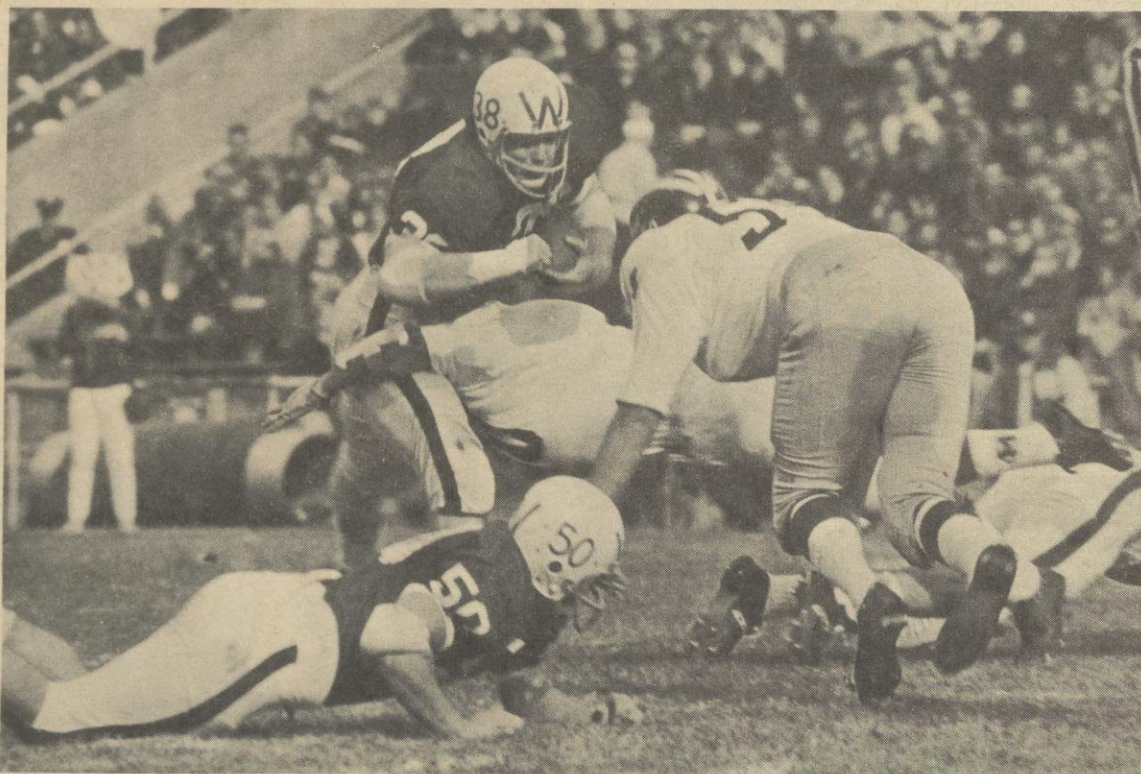
"That play was sent down from the press box," Bruhn said. "They noticed that Michigan's safety was being faked out by the play action so we threw in the post and McCauley was wide open."

"The next time we got the ball we called the same play to the left but were stopped."

It was mistakes, few but costly, which lost the game for the Badgers again. As in the Ohio State game, a fumble, this time by Wayne Todd, thwarted a drive on the Michigan 2 yard line. Michigan didn't come back with a

(continued on page 14)

## Daily Cardinal Sports



MOVE IT—Big Kim Wood bulls his way down the field in Saturday's loss to Michigan, 28-17. The halfback, who's at out last season with an injured knee, gained 26 yards in 8 carries.

### Favorable Reactions

## Michigan Coach, Players Praise Badger Offense

By MIKE GOLDMAN

Contributing Sports Editor

There was a different reaction among the Michigan players and coaches to Wisconsin's football team Saturday than after last year's Badger-Wolverine game at Ann Arbor.

"Wisconsin was much better," said Wolverine halfback Carl Ward, who was a key player in Michigan's win in Madison Saturday and also in last season's 50-14 Wolverine slaughter.

"Their offense surprised me," said Ward. "They have some good players."

Michigan quarterback Dick Vidmer and head coach Bump Elliott agreed with Ward.

"Wisconsin was tough," said Vidmer. "We really had to work

once they had us tied at 7-7"

"Wisconsin did a good job on offense," said Elliott. "Their quarterback John Boyajian did a good job."

Elliott was questioned about Wisconsin's Tom McCauley and his 78 yard touchdown from a Boyajian pass.

"He just got a tremendous jump and was able to beat our man," said Elliott. "We put one man on his most of the time."

Elliott was not completely satisfied with the work of his team. He said that Michigan's defense wasn't as good as it could have been, and work on cutting down penalties was also needed. The Wolves were penalized 73 yards during the game.

"Our defense didn't get together until the second half," said Elliott. "But I wasn't too happy with some of the penalties. Some were justified; a few weren't."

The Michigan coach praised the work of his punter Stan Kemp. Kemp punted five times during the game and had over a 45 yard average.

"His punting made a difference in the game," said Elliott. "He got us out of trouble several times."

A question which ran through the minds of many after the game was did Michigan suffer a mental letdown after their 49-0 win last

week against Minnesota?

"I don't think so," said Ward. "You've got to be ready for every game. It's all hard to figure out. Look what Minnesota just did after we beat them so badly a week before." The Gophers defeated Ohio State, 17-7, Saturday. Vidmer agreed with Ward.

## Ritcherson Leads Frosh To Victory

Football hopes for '67 were given a lift Saturday when an inspired freshman team jumped off to a 25-0 lead and then held on to defeat Michigan's freshman squad, 25-14.

Quarterback Lew Ritcherson, son of assistant coach Les Ritcherson, had a fine game as he passed 2 touchdowns, ran for another 2 and rushed 17 yards.

Stu Voight led Badger ball carriers with 60 yards in 19 attempts. Mel Reddick, who, teamed with varsity end Tom McCauley, could give Wisconsin two of the best ends in the league next year, was Ritcherson's prime receiver as he caught 3 passes for 55 yards, for a score.

Head coach Milt Bruhn was very pleased with his freshmen and noted that it an unusually hard hitting game. He was particularly impressed with Ritcherson's keepers, Reddick's receiving and Lucius Blair's "big body" on the line.

The Badgers scored with five minutes to go in the first quarter when Ritcherson took off on a dazzling 15 yard run around right end. Jim Schneider, who had 3 other extra points blocked, made the score 7-0.

Michigan halfback Garvie Craw fumbled following the kickoff and Dave O'Brien recovered for the Badgers. Voight gained 10 yards and then Ritcherson passed complete to Reddick in the left corner of the end zone.

The ensuing kickoff was fumbled by Craw and John LeLonde recovered for the Badgers on the 14 yard line. Ritcherson finally scampered around right end for the score. The final touchdown was a Ritcherson pass to Ken Harvey midway through the third quarter which gave the Badgers a 25-0 lead.

## Cross Country Squad Loses Fourth Contest

By BOB FRAHM

Associate Sports Editor

Wisconsin's cross country team gave it another try Saturday, but still remains winless after four meets this season.

The Badgers took second place to defending NCAA champ Western Michigan, in a quadrangular meet at the Wilmette Golf Course in Wilmette, Ill.

The Broncos ran away with the contest, grabbing the first five places and scoring only 15 points. The Badgers were second with 51, followed by Northwestern 77 and Illinois 84. Michigan did not compete.

Mike Hazilla paced the Broncos over the five-mile course with a time of 24:36.4. Northwestern's John Duffield was the first Big Ten runner to cross the finish line with a 25:01 clocking. Hazilla was timed in 4:45 for the first mile, and 9:35 for the first two miles.

The Badgers used a youth movement to take second place in the meet with sophomores Ray Arrington, Bob Gordon, and Branch Brady finishing seventh, eighth and ninth. Veteran runners Ken Latigo-lal and Bruce Fraser fin-

ished 13th and 14th for Wisconsin. The Badgers have just two weeks left to tune up for the Big Ten meet to be held on Nov. 12 at Madison's Odana Hills Golf Course. Wisconsin will play host to Northern Illinois in a meet this Saturday.

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