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Inconsistent and Meager Payments May Produce More Meal Job Unions

By BRUCE MARQUART
Cardinal Staff Writer

Low and widely varying payment for students working for their meals at private living units, has led workers to organize and demand higher wages in recent months.

Those waiting on table or washing dishes at The Towers, 502 N. Frances St., are paid \$1.25 an hour plus all the food they can eat for two and half hours work in the evening. Workers at some other units, on the other hand, get two meals for about an hour and a half of work at lunch and supper.

Two meals for an hour and a half of work is equivalent to the Wisconsin minimum wage of \$1.25 an hour for minors between 18 and 21. The State Industrial Commission has declared that private food service businesses may pay workers with meals to be valued at a maximum of 95 cents no matter what the cost of the meal. (Food service workers are not covered by the federal minimum wage.)

This 95 cent meal evaluation has been the focal point of disputes between student workers and unit managers in some halls. Some workers claim some meals are not worth 95 cents. Hall managers maintain that meals are worth more than this and that workers are allowed to eat as much as they want.

The State Industrial Commission recently ruled that after July 1 private businesses will be able to value meals fed to workers at only 75 cents. Wisconsin Labor Standards Representative Lawrence Hagen said in a telephone interview Thursday that any meal value set by the state is arbitrary and based on values of meals served in every restaurant and dining hall in Wisconsin.

One living unit manager claimed the meal valuation rate is being lowered due to "the low quality meals

served to workers in hash joints."

Because there are only eight labor standards investigators for the entire state of Wisconsin, they can investigate businesses only if a complaint is made, Hagen said. He added he could not recall any complaints by workers in private living units in Madison.

Many student workers contacted by The Daily Cardinal said they did not know exactly how much they were paid since they did not keep track of how much they worked and ate. They added that payment varies with work shifts and with length of employment with the halls, making blanket statements about payment difficult.

Disputes over payment of waiters at Gilman House, 104 W. Gilman St., and Lake Lawn Hall, 244 Lake Lawn Place, earlier this semester resulted in the formation of student workers' unions. These unions won, for members, 50 cents plus a meal for every meal worked at Lake Lawn Hall and a meal plus 70 cents for every meal worked at Gilman House.

Attempts at unionization at other units have apparently been ignored by workers or voted down by them. Yet one former waiter, third year law student David Hansher, claimed he was fired for trying to start a union at Allen Hall, 505 N. Frances St., and that waiters were told they would be fired if they voted for a union.

His case against the 505 North Frances Corp. and Allen Hall Manager John Borman will be heard later this month by the State Employment Commission. Borman claimed last week that Hansher was never fired.

Hansher and two other third year law students, Jon Siegel and Paul Cherner, were active in attempts to form unions this year. All three have had

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Mike Goldman waiting at Lowell Hall.
—Cardinal Photo by Bruce Garner

At LaCrosse State U Court Rejects Plea To Recognize SDS

By PETER GREENBERG
Cardinal Staff Writer

Students for a Democratic Society have apparently lost their case to be a "recognized campus group" at LaCrosse State University. Dane County Circuit Judge William Sachjen Tuesday threw out their challenge to LaCrosse Pres. Samuel Gates' refusal to allow SDS as a campus organization.

The court case represented a culmination of events which started on December 5, 1966, after Gates reversed a student-faculty committee on organizations vote of 5-2 to approve the SDS charter.

His position at that time was that the University could not give its "official approval to a group which nationally has made a mockery of law and orderly change."

Gates took the stand, it was reported to The Daily Cardinal, because he not only wanted to avoid damage to the University's structure and image, but also because he felt that to recognize SDS would be, in effect, condoning its activities.

There appeared to be confusion in the decision-making circles as to whether SDS was locally autonomous or a sophisticated infiltration group which was subversive on a national and local basis.

This confusion, added to Gates' decision, and to statements, according to The Capital Times by Regent John J. Dixon that the SDS "is a collegiate cancer; there is no cure; it must be cut out," led to a decision to support Gates.

Apparently, SDS felt that its rights as an organization on campus were being prejudiced and decided to go to court. Late last year, enlisting the aid of the Wisconsin Civil Liberties Union and Attorney William C. Rice, prosecuting for SDS, a suit was brought against the Board of Regents to try to force them to allow SDS on-campus privileges afforded "recognized groups."

According to the structure of rules presently enforced at LaCrosse, there are five specific areas that are available to "recognized groups":

*the use of the state university's name for publicity;
*the use of bulletin boards, the public address system, and mailboxes;

*Financial support by WSU for

events; and
*use of the business office for financial services. Hence, SDS is restricted financially and in publicity but is still able to invite speakers and hold open forums.

In January both Rice and E.L. Wingert (Attorney for the Regents) filed briefs with Judge Sachjen. In handing down his decision to refuse to hear the case, Sachjen stated that "before this case is empowered to act, it must appear that the rights of the SDS chapter have been prejudiced. Non-recognition does deny certain privileges, but this is the consequence of the exercise of the lawful authority vested by the legislature in the Board of Regents to govern and control the University."

According to Steven Solberg, editor of the LaCrosse Racquet, "as it stands now SDS is out and has lost its case but there is a possibility they (SDS) may take it to the Wisconsin Supreme Court."

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Saturday, May 25, 1968
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King Fund to Yield 90 Grants

By BRUCE MARQUART
Cardinal Staff Writer

Contributions to the Martin Luther King memorial fund will enable 30 freshmen from poor families to attend the University next year under the Doyle Program, Mrs. Ruth Doyle disclosed Thursday.

Mrs. Doyle, director of the University's program of financial and tutorial aid for students who need assistance, said 90 freshmen instead of the originally planned 60 will be helped by the program next year.

The Doyle Program received another unexpected boost this week when Sigma Alpha Mu fraternity and the owner of a private women's living unit informed Mrs. Doyle they would provide aid to seven

students in the program.

The fraternity will provide two rooms. The living unit owner, who wishes to remain anonymous, told the Daily Cardinal he will provide free room and board for four women.

Letters relating these housing opportunities will be sent to those of the 79 students currently enrolled in the program who will continue their education here next year, Mrs. Doyle said. "I'll inform them of this, but I still think it's up to the student to decide where he wants to live," she added.

Wisconsin Interfraternity Association Vice-Pres. Richard Dana sent a letter to about 30 fraternity presidents Wednesday requesting them to provide vacant fraternity

house rooms free to Negro students next year. The presidents were told to contact Mrs. Doyle if they had rooms available.

I.F. Pres. Scott DuBoff said Thursday he was not aware when the letter was sent that Mrs. Doyle would be out of town for a week starting today. He added that the letter may have been mailed too late when most fraternities have already filled their rooms for next year.

"When the IF called me yesterday (Wednesday) I told them to act quickly because students were already making living arrangements," Mrs. Doyle said. DuBoff said the decision to send letters to fraternity presidents could have been made sooner if Mrs. Doyle had notified the Association of Sigma Alpha Mu's offer earlier instead of waiting for him to call her.

The offer of free room and board for four women came from a living unit owner who has long been associated with open housing legislation in Wisconsin.

"After the King assassination I decided my efforts were not productive enough. It's a mistake to think the federal government can solve our problems. Only people—not money—can solve them," he said.

His offer of free room and board will be made yearly, the owner said. He added he hoped to see other living unit managers make similar offers.

DuBoff, Mrs. Doyle and the living unit owner all admitted that students raised in relative poverty might find life in a fraternity or private living unit difficult to adjust to. They agreed the problem of adjustment could be lessened by permitting only students with a year of college experience to live in these free rooms.

Program funds saved by accepting free rooms could be used to provide aid for more students, Mrs. Doyle said. "We've already taken 52 students for next year. The greatest portion taken from now on will be from Wisconsin."

She added that 30 nonresident fee remissions have been granted to the program by the University.

Group Aids City Poverty By Helping Entire Family

By RENA STEINZOR
Day Editor

According to the 1960 census, Madison has 3,636 families, representing thirteen per cent of the total county population, with incomes less than \$3,000.

The primary agency attempting to alleviate the poverty problems here through federal funds is the Community Action Commission—directed by experts and implemented by local citizens. The CAC is presently awaiting the designation of the Dane County Board of Supervisors as the official poverty agency in Madison.

The organization has distributed approximately \$1,000,000 in federal aid and \$200,000 in donated services to Dane County low income families since its inception under the Federal Economic Opportunity Act two years ago.

George Feiler, director of the CAC, described the poverty problem in Madison as one of "poverty amidst affluence." He stated that unlike the typical ghetto poverty situation—poor among poor—low income Madisonites live with

others who are relatively well off.

The resulting situation is extremely tense and calls for great tact on the part of poverty workers. "It is an unwritten policy among our staff not to call anyone poor, families of low income to us," Feiler concluded.

The CAC runs three major programs in the Madison area: Project Headstart, Project Outreach and the Neighborhood Youth Corps.

Headstart is designed to give children from low income families pre-school education to alleviate retardation often noted among them once they start school. Headstart works not only with the pre-school child but with the mother of the family and other children who are already in school.

CAC workers help the mother with discipline problems and offer counseling service to the other children already in school.

Mrs. Julia Dixon, a headstart mother testifying before the County Board regarding the CAC, stated that not only has the agency aided her with a pre-school child who had a hearing problem, it also found

her a job and provided her with money for clothing and transportation.

"Pride," Mrs. Dixon concluded, "is a word welfare mothers know whether you realize it or not. I just don't know how bad off I was. I know now that there is a way out."

The CAC contracts with the Department of Labor to operate the Neighborhood Youth Corps in Dane County. Low income high school boys and girls are placed in jobs with non-profit and government agencies. The chief objective of the program is to inculcate "desirable work habits" into the participants.

A CAC pamphlet states, "The kind of boy or girl Neighborhood Youth Corps hopes to enroll is the one who could not hold a job anywhere else because of his 'attitude'." The program has involved 423 youth thus far.

Project Outreach is designed to locate families in need of help and refer them to the appropriate agencies—public and private—in Madison. Mrs. Mary Symon, a member

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The Daily Cardinal

A Page of Opinion

The View from Mrs. Rennebohm's Head

With the rash of beatings of students by townies in the last several weeks, what has long been known becomes brutally apparent—namely that city-University relations are at an all-time low. There are those who would guffaw and claim that every college town has its conflicts between students and townies and that Madison is no different.

Madison, however, is different. The model for town-gown feuds in other college towns is for the students to be willing participants in recreational rumbles with townies when one group invades another's turf for gentlemanly fisticuffs. Further, according to this model, the local cops act as peacemaker. This is obviously not the case in Madison, since students are not willing participants and the cops are not acting as peacemakers but as supporters of the townies. Moreover, the students are not always encountering gentlemanly fisticuff situations; in recent weeks students have reportedly faced guns, knives, razors, and have usually been outnumbered.

That this is a typical student-townie square-off is much bull; the situation here more accurately is that of the Mississippi sheriff who tells the boys that he is going to take the night off so that they can go coon hunting. In Madison, a man involved in the gunpoint shaving of two students gets off with a \$200 fine. In Madison, the District Attorney is reluctant to prosecute the most savage beatings of students. In Madison, cops on the scene of the beatings begin by asking students whether they are the peace creeps who protested at Dow. In Madison, after students form a defense guard to prevent further beatings, the police chief claims that this will start a gang war situation. A hint to the East Siders not to mourn but to organize? According to Chief Emery, the police will continue their illustrious protection of students. Sure, Mr. Emery, 10 to 1 the city cops shake down the defense guard every night for concealed weapons.

Although the nocturnal muggings are bad enough, Madison's ruling clique has further delights in store for students. The bulk of shoplifting cases in Madison courts involve University students. This is because University area stores are very security conscious and turn in students they catch. Back in the days of Mike Torphy and Bill Lenglacher the District Attorney's office adhered to a policy of warning first

offense shoplifters and instituting theft proceedings on second offense. This was because, in many cases, first offense shoplifters did not know that they could be prosecuted for theft and that this would mean much trouble getting into grad school, transferring to other schools, or applying for a job.

Ever since last year, when James Boll took over the District Attorney's office and made a big speech about Madison's impoverished merchants, first offense shoplifters get a criminal record for theft. No grad school, especially for them bearded ones. Even Judge Buenzli, the student's friend, privately admits that he has no stomach for passing judgment on first offense shoplifting cases. Meanwhile, Mr. Boll should appreciate all the campaign bread he gets from Madison's poor but honest merchants.

Then there is the matter of cops and dope fiends—a pledge from the D.A. to prosecute, a pledge from Judge Buenzli to send them all to jail, Lieutenant Davenport's road show drug 'education,' and of course the reassuring sound of the cops breaking down your door. That's your tax dollars at work, kids.

All this is not to mention the little matter of October 18.

The current situation in Madison could very easily degenerate into a gang war, except that the students wouldn't start it. In order that this does not happen, we suggest the following remedies:

*That the Department of Protection and Security should seriously consider deputizing students for night patrol in the University area.

*That the District Attorney prosecute all cases of unprovoked battery.

*That shoplifting should be prosecuted under a new city ordinance rather than under state law. Thus, no criminal record would result, although appropriate fines could be levied.

*That until such an ordinance is enacted, University area merchants could agree on conditions whereby a student could provide some service for the merchant while not being prosecuted.

*That the District Attorney confer with University officials over possible non-prosecution of certain drug offenses.

*That students in a show of gratitude hold an awards banquet to present tokens of their appreciation to city and county officials, like matching sets of sterling silver cattle prods.

Letters to the Editor

Informative Vote

To the Editor:

This note is merely to inform all of those Res. Halls discontents still remaining that thanks to all of your efforts towards reducing your living costs Res. Halls is now hiring, for the first time, Assistant Housefellows in that basement of progressive administration and student power, Barnard Hall.

We all know that this is a step in the right direction and that when added to the new program advisors now being looked for there will be a drastic reduction in Res. Halls costs and hence your room and board payments. Welcome, to the new staff.

Harvard Yardley

in international affairs, I heartily endorse this plan.

Craig E. Miller
Director
UW-YMCA Brazil Project

Rowen's Reply

To the Editor:

I feel it is important to reply to the letters about the English Department, only because those answering the column have missed the point or obscured the issue with irrelevancies or their own personal neurosis.

The issues, and I emphasize that word issues, are the narrowness,

rigidity, irrelevance and stagnation present in the department of English. I have been talking to faculty and TAs and students in an effort to make some substantive meaningful changes in the department. If you're interested in helping and trying to get a stronger student voice and contribution in the department, then call me and maybe we all can get together.

Jim Rowen

LS-5

Thursday's On the Soapbox,
"Apathetic Power," was written by Ben Chodt.

Lauds Co-op House

To the Editor:

I wish to compliment Mr. Kumerow and his associates for starting an International House Co-op on campus. From my limited experience at the University, I have noticed that there is a tremendous lack of communication among the many foreign students and the Americans who live here. The Chinese Students Association, the Arab Students Association, and the other mono-national groups on campus seem to separate and segregate students rather than bring them together.

The International Co-op is a great idea. A house where students live and eat together affords many excellent opportunities for increased understanding on a personal level. As a student interested

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Soapbox

What Is to Be Done—Part II

By JACK POMERANZ
(Part One "The Predictable Failure," was published
May 22.)

We have then a colonial situation and a nascent anti-colonial or student power movement. We have two power blocs, the Administration and the students. The interests of these two blocs clash on many issues. The Administration is committed to fundamentally retaining the status quo because the status quo is quite beneficial to the legislature and to business the two forces whose wrath the Administration fears.

In order to obtain a substantial voice in the management of the student community, which is of course, the goal of the anti-colonial student power movement, we must make the Administration respect us as much as it respects the legislature and business.

The first task we must undertake to achieve this goal is to awaken students to their situation. The community must realize that it is a community, that Elm Drive, Mifflin and Langdon have vital common interests in the face of an Administration whose rules effect all of them.

This is to be done by keeping issues clear and sharp. The very formulation of demands upon the Administration must be worded in a manner that all students can understand that they are together, on one side. When the Senate passes one of its more important resolutions e.g. the Student Power Bill, its leadership should undertake the task of returning to the fraternities, dormitories and apartments and begin discussing and explaining the resolution. It is at this point that we must consider the value of confrontation politics.

After a resolution has been passed by the Senate and after students are made aware of the importance of the bill, the leadership of WSA should on important legislation, like the Student Power Bill, set a reasonable (two weeks) deadline for Administration action. The initiative is now totally in the hands of students. If the Administration responds favorably to the demands, we are made aware of our strength as a unified body.

If the Administration refuses the demands it reveals itself for what it is, i.e. a structure whose interests are opposed to those of students, thereby further educating the student body to the reality of the situation and the necessity for more collective organizations.

Or, upon the rejection of the demands, the leadership can, if it believes that students will follow it, and they will if the above steps are taken, initiate one of a number of counter measures to force acceptance of our demands. These counter measures run the entire gamut of non-cooperation from not paying or delaying fees to short sudden strikes by student workers.

This process will not only build a sense of community among students but also give rise to an effective constituency that values its Senate and will protect it. At the present time, if the Administration decrees WSA out of existence, WSA would disappear without a whimper because the Goldfarb-Fullwood Administration has failed through their politics

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Soapbox

Real Living Units

By MAX KUMEROW

In May several hundred students from the U.S. and Canada met in Ann Arbor for a three day conference on the subject "how to start a housing cooperative." The serious problem in student housing on this campus was reflected in the fact that nine students from the University and a representative of the University Housing Bureau attended. Despite the fact that students are turned off by living in small double rooms in concrete towers, the legislature and private developers have built these cold and impersonal type units almost exclusively. The result is alienated students living in Sun Prairie.

Meanwhile, the Vietnam war and the limited response to student power efforts have shown students very clearly that they are at the mercy of bureaucracies who are not responsible to them or responsive to their needs. Students from Czechoslovakia to Berkeley are concerned (like Senator Goldwater) with the lack of power of everyone except anonymous, unreachable organizations.

There is a need here for democracy, community, and comfortable housing near campus. Perhaps the old utopian communities contain the structure needed to achieve these goals. Student housing coops, if they are conceived of as an educational and communal venture, may be framework for lessening isolation, alienation, and lack of control over the conditions of our lives.

In Canada, students are building high-rise coops. They obtained a law from the government which makes financing available to student groups on the same favorable terms as the universities obtain. Rochdale College, the largest Canadian student project, is an 18-story coop in Toronto containing a bookstore, theater, three types of housing coops, and rooms to be used for classes and seminars. Despite the expense of the payments on the multi-million dollar loan, Rochdale is renting rooms \$200 cheaper than the competition, while offering educational programs in the building.

Coops have been around a long time and it is fairly well known what factors make them work. They must be financially "sound"—they must realize that they are competing as a business operation in the cruel capitalistic world. They must gain a commitment from members through personal relationships, which are rewarding in themselves and make members feel a responsibility towards each other.

It is therefore not that difficult to start successful housing coops (the main problem, of course, is money), if people want to put in the work of organizing.

There are several coops on campus now, but clearly there is need for more. In fact, coops may in the future be the only way that reasonably priced, livable housing can be available near campus.



ON LETTERS

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for the On the Soapbox column, shorter letters are more likely to be printed.

Conversation in Black and White: A Reporter's View

By BRUCE MARQUART
Cardinal Staff Writer

Three members of a Negro fraternity, the president of the Wisconsin Interfraternity Association and a reporter sat down for a talk in the association office on the fifth floor of the Memorial Union late Thursday afternoon.

When the meeting ended an hour later the white president and white reporter better understood why the Negro on campus and in America sometimes remains separate from whites.

The three Negroes present and two other Negro fraternity men who came to the meeting after it started already knew.

President Scott DuBoff asked Rickey Poole, Aquine Jackson and Mike Butler—all varsity athletes and members of Kappa Alpha Psi—why their fraternity hadn't sent anyone to a meeting held last week to find prospective members of Interfraternity committees for next year.

The three remained silent. DuBoff answered his own question. "I guess you didn't know about it."

"I think black fraternities and sororities should rush on Langdon Street, not in the Union like you have been doing," DuBoff said. "Lowell Hall and Hillel will give you space."

Butler wrote this down. "That's a good idea," Poole said.

DuBoff continued. The Madison Campus Commission on Human Rights might require fraternities to sign a certificate saying their house constitutions have no clauses which would allow one member to blackball a prospective member.

"These clauses were written when universities were all white and were meant to keep out people someone just didn't like—not because he's black," DuBoff said. "Now they're being construed to mean one bigot can keep a black out."

Whites should be in Negro fraternities and Negroes in white fraternities, he continued. "Look at the nation

now. We can start something here."

"I agree," Poole said. "We'll have to change attitudes first. It can start here."

Butler looked thoughtful. "It's a good idea, but I'm not sure I agree on the results, on the number who will join."

They discussed rushing rules awhile. Then Kappa Alpha Psi Secretary Alexander Crumbles came into the office, greeted DuBoff cordially, and sat down.

The talk turned again to race. Kappa Alpha Psi has one white member in Madison and more on other campuses, Butler said. "We try to encourage whites to join."

Aquine Jackson spoke for the first time. "When I was a freshman I asked myself why a Negro male would want to go to a white fraternity house—why?"

There was no immediate answer.

DuBoff explained again, for Crumbles' benefit, that since Kappa Alpha Psi is now an Interfraternity Association member its rushees will have to go to rush parties at a total of eight fraternities. Since there are only two Negro fraternities on campus this means the rushees will have to go to some white fraternities, he explained.

Poole smiled. "I hope you don't expect to see blacks in white fraternities."

"It's hard for a white to understand the brotherhood of a black fraternity," Butler said.

Poole nodded. "It's a cultural thing. Maybe we go in there (white fraternities), they talk over our heads. But it's possible to do what you say if people only want to try it," he told DuBoff.

"We'll cooperate fully," Butler said.

DuBoff mentioned that there are few Negroes who are members of white fraternities in Madison. "They're there because they're liked," he said.

Poole tapped his pencil. "We don't want to be tokens. A white doesn't want to be a token in a black fraternity just like a black doesn't want to be one in a white fraternity."

DuBoff: "A lot of things today are tokenism."

Crumbles: "Yeah, they are."

Poole: "It doesn't have to be that way."

DuBoff: "Think of the nation."

Poole: "Work. That's what a man wants. Give him some work so he can have some pride. Give him something so he can have pride instead of just money."

Crumbles: "Give him a foundation, something he can build on."

DuBoff: "What else can we do?"

Jackson excused himself. He said he had to go to work at his meal job.

As Jackson left, DuBoff again asked the remaining three to make an effort to recruit whites and try to get Negroes to go to white fraternities during rush.

Poole said, "The main thing the black man wants is equality. A black man or a white man doesn't want to go where he isn't wanted."

Negroes don't feel unwanted, just ill at ease, when they enter white fraternities, Butler said.

Crumbles sat forward in his chair. "We don't have anything to talk about with whites. We don't have any common interests."

The others agreed.

Crumbles sat even farther forward, gesturing. "We need to start on common interests in grade school."

"Something can be done now," DuBoff said. The others agreed.

"Yeah, we can start here," DuBoff said. "We can convince others we're men. We can convince them all those things about us aren't true."

David Ford of Omega Psi Phi, the other Negro fraternity on campus, came in and sat down. Talk turned again to fraternity business and rush convocation next year.

After a while everyone stood up, shook hands, and left. DuBoff came back into his office a moment later and sat looking thoughtfully at his desk. Remembering Butler's thoughtful face and Crumbles' agitated gestures, one realized that perhaps we do have something in common.

Campus Dateline:

Tense Truce Calms Columbia

Compiled by
TIMOTHY GREENE

New York, N.Y., May 24—A semblance of normality returned to the campus after a day of new violence, according to the New York Times. The police were removed early in the day from the exterior areas of the campus and evening classes, which had been cancelled Wednesday night, were conducted as usual. However, police still held a command post at the Library, and at the university's two main gates, which were barricaded to block the entrance of anyone without a university ID card.

A special five-member committee of trustees met with 12 students from five schools, including the undergraduate college, to discuss proposals for reforming the university structure. Alan H. Temple, chairman of the committee, said that the task, "cannot be done in a short time. Nevertheless, it will be done."

The uneasy calm on campus yesterday was marred by only one incident. The incident occurred during a Strike Coordinating Committee (SCC) rally at the sun-

dial, which is the focal point of the campus. At about 2:40 p.m., while author and social critic Paul Goodman was addressing some 200 students, a noisy motor vacuum cleaner pushed by a maintenance man approached the crowd's edge, all but drowning out Goodman's voice. Angry SCC supporters then held a shouting match with opponents of the strike over the vacuum cleaner's presence. No outbreak of violence occurred, and the vacuum cleaner withdrew under the surveillance of a campus security officer. The university's director of building and grounds, William J. Whiteside, told the New York Times that "all these bullhorn congregations lead to an awful lot of litter so we have to get out there and clean it up."

Leaders of SDS, which has been the vanguard of the student rebellion, denied they had been responsible for the fires in two campus buildings and the burning of a professor's research papers in the Wednesday night riots. "We deplore the burning of the pro-

fessor's papers," said Lewis Cole, an SDS leader, "but we deplore the provocation by the university even more."

The Wednesday night disturbances were touched off by the university's issuance of letters to four student radicals, including SDS head Mark Rudd, ordering them to appear at the dean's office for disciplinary discussions

about their roles in the uprising. The students were warned that if they failed to appear by 5 p.m. on Tuesday they would be suspended according to student-faculty-administration guidelines.

SAN FRANCISCO STATE

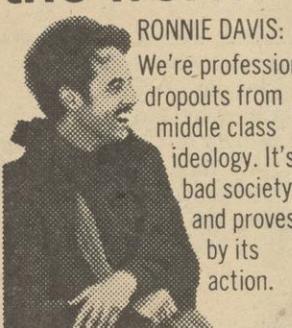
San Francisco, Calif., May 22—Students renewed a sit-in today at the administration building, scene of a violent po-

lice-student confrontation yesterday in which 27 persons were arrested.

Two dozen students began sitting in outside the door of college president, John Summerskill, when the building was reopened at 8:00 a.m. School officials had no immediate comment on whether the police would be called on campus again.

LAST FOUR DAYS

they're changing the world!



RONNIE DAVIS:
We're professional dropouts from middle class ideology. It's a bad society and proves it by its action.

DEBORAH:
My parents are both very neurotic and I refused to pass this on to my children.



TODAY MALONE:
I've taken acid about 23 times and it has changed me, and made me more sensitive.



ERNIE:
Acid on top of Seconal on top of Grass. There isn't nothing I haven't tried.

REVOLUTION

Featuring TODAY MALONE
Produced and Directed by JACK O'CONNELL • Executive Producer ROBERT LEDER
A Robert J. Leder Company Production in Association with Omicron Films
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Films: Hot Blood in a Cold Medium

By MIKE WILMINGTON
Film Reviewer

Richard Brooks' "In Cold Blood" is the kind of excellent film that keeps embarrassing you; the way a first-class pianist might if he kept bursting into tears in the middle of every *andante* and insisted on inserting "Autumn Leaves" into the program right after the *Waldstein* sonata. Brooks, in the past, has had a gift for corny aphorisms and symbolization that has left me cold. At his best—even in the good films like "Elmer Gantry"—he seemed to be an intellectual lightweight who was good at continuity and whose sequences occasionally took on a curious dreamlike power.

"In Cold Blood" is a powerful, moving experience from beginning to end, it leaves you curiously dissatisfied in retrospect. Brooks still insists on making his characters into mouthpieces for some occasional homespun Brooksian phil-

dispossessed, "Bonnie and Clyde." Arthur Penn's movie works almost purely in intellectual terms even though its audience gets worked up enough by it to fight over it. They won't fight over "In Cold Blood" for the same reason that I get mad at myself for crying. Where "Bonnie and Clyde" had a sort of pop existentialist view of the cosmos, "In Cold Blood" has a pop Christian one. In "Bonnie and Clyde" a lot of things in the picture—the stylization in acting and composition, Flatt and Scruggs, the pseudo—"thirties" feel, the slapstick—took you outside it. "In Cold Blood" keeps trying to suck you in and make you indulge yourself emotionally, and it's always hinting at some grand inexorable fate behind everything—probably God.

That may be the difference: "Bonnie and Clyde" suggests that the artist—Penn in reality and the Barrow gang as his surrogates—tries to impose order and styliza-

of their own viewpoint in "The Graduate" that they ignore its lack of artistry.) That's too bad, because "In Cold Blood" is more impassioned than anything I've seen lately; it's a real emotional experience.

In fact, I found the movie much more satisfying than the book it's based on—Truman Capote's "journalistic novel." Capote is taken seriously as a writer for some odd reasons: he was able to successfully pastiche a literary tradition at a time when it was becoming fashionable, and, when he was young, he was very photogenic. Now he's abandoned novels for reportage; he can hide his shallowness behind the mask of objectivity. In "Armies of the Night," Norman Mailer, modest as ever, makes himself the central figure of the Pentagon march—but Capote is so absent from "In Cold Blood" that we can get several pages into a conversation between Dick Hickock and an un-

gets to you is the rising line of tension and the orchestration of moods. That's why "Paths of Glory" with its incredibly simple-minded idea of war, and its adolescent hatred of authority is still a great film. It sends you out of the theatre in a cold sweat because it hits so many hidden nerves.

"In Cold Blood" has the inexorable emotional flow you usually associate with Kubrick or Hitchcock, and which Sidney Lumet, handicapped by his spastic editing habits, is always stabbing at. In the beginning, Brooks weaves together all the disparate elements with a fluidity that is both smooth and jazzy, flowing and percussive and which is underlined by a surprisingly good Quincy Jones score. (Capote used cinematic gimmicks in his book, whose structure Brooks borrows—but they didn't work as well; maybe he was using them because movies are "in.") At the end, all these bits and threads of themes are knotted together in the two scenes of the murder and the death house wait (linked by a religious interlude with Will Geer as a Bible-toting prosecutor) and everything wells into a terrific emotional crescendo.

Brooks maintains the line of his movie by what amounts to a symphony of intercutting and juxtapositions which flow into his climactic central theme. (Incidentally, I once suggested to a movie-hating musician I knew that he might like them better if he stopped looking at them as filmed plays and started comparing them with music; he snarled at me as if I had suggested he might like asparagus more if he pretended it was pizza. But actually, I would have thought the affinities between filmic construction and music would have been obvious to everyone.)

Scott Wilson's Dick Hickock was one of the best performances by an actor in a major role I saw all last year. Wilson, who twitched his way through a small role in "In the Heat of the Night," (it's remarkable how good Norman Jewison's actors can be when they get away from Jewison) seems to be the latest figure in a tradition that went from Jimmy Stewart to Anthony Perkins, got twisted around psychosexually by Marlon Brando and his imitators, and whose latest practitioners are Wilson, Bruce Dern, Warren Beatty, James Caan, and Sandy Dennis: the actor who plays his hesitations as hard as his lines.

Why Capote chose to write about a senseless murder in which he was not involved and from which he drew no morals, and why, despite his obvious sympathy for one of the two killers, he has nothing to say about capital punishment, begin to seem pretty peculiar—and the whole project smacks of voyeurism.

Like the Barrows, Perry Smith and Dick Hickock (the killers of "In Cold Blood") are a pair of spiritually disinherited transients whose natural habitat is on the road—and in hotels, drive-ins and gas stations. Brooks turns them into figures in a morality play; some audiences, in fact, may object to the way they become symbols of pure emotion and pure intellect. They make their eternal getaway over a terrain that is so familiar that it takes the stunning black and white photography of Conrad Hall to make us rediscover its beauty, or to realize that beauty, perhaps, is in a perspective: the flatlands of the middle and far west with huge highways slicing through bone dry prairies, windy fields, and cities of white stone and glass.

Their victims, the Clutters (the name is a kind of unconscious black joke) are farmers, rooted to the soil, embodiments of the bovine tranquility of people who can adapt to a social order. These are the basic elements of the movie—the split between good and evil, status quo and anarchy, creation and destruction, fantasy and reality, emotion and intellect: a universe of opposites which is still unified and harmonious.

But in a movie like this you don't respond to the intellectual contest (what there is of it). What

the act down to its essence and kill or ration all the emotions that get in the way. Amazingly, Wilson manages to generate sympathy for the least sympathetic of the two killers because of the honesty of his portrayal.

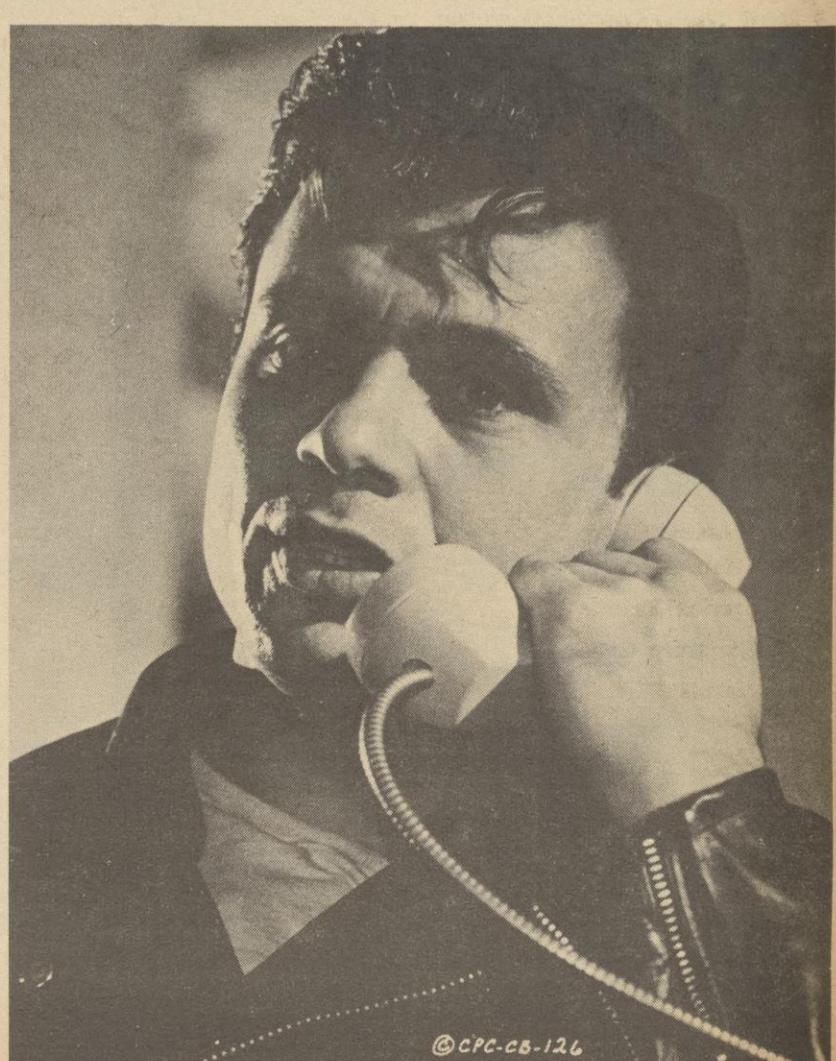
Hickock is the smart boy who always played the game fairly square, but got soured by the fact that the game isn't square to begin with. He becomes a symbol of the split between the pretensions and realities of American Society. The scene where he cons a clothes store clerk into okaying a bad check has a real subversive charm—due, of course, to the relish with which overgrown athletes like this play even a doomed game.

Robert Blake, as Perry Smith, is almost as good but he isn't able to immerse himself as deeply as Wilson does, possibly because he had a much tougher assignment. Smith is the real murderer, a walking bruise with so much sensitivity and empathy that he experiences twice as intensely all the pain which Hickok can seal off. This pain drives him to revenge himself with murder.

Twisted sensitivity is a tall order for any actor, but Blake still has some magnificent moments—particularly at the end of the film in a striking sequence in which rain outside a window makes a glowing reflection on his face, like the translucent inner tears of a hurt person who can never cry. Charles McGraw and Will Geer are also excellent in two minor roles.

I've had so many arguments about "In Cold Blood" already, that I think it would be foolish to recommend it unreservedly. Despite its many excellences, it's as basically "out" as "Bonnie and Clyde" and "The Graduate" and Godard and Lester and Antonioni and "Georgy Girl" are "in." (And I love "Bonnie and Clyde" and Godard as much as I hate "Georgy Girl," "La Notte" and that Bobby Kennedy of the movies, Mike Nichols.) But what does that mean? "In" our "out" are governed by the mood of the times, which fluctuates; if an artist hits a flux with his own particular vision, he's in. If his vision goes against the central movement, or is a little behind it, he's out.

Whites are God's own children and blacks are sex-mad water-melon-eating scamps. China is the wave of the wave of the future and Germans are latent Nazis. The machine is evil and childhood is pure and beautiful. Mifflin Street is full of degenerate acidheads and Langdon Street is a clean-cut, chrome paradise. And bigotry is bigotry because it gets stupidly hung up on externals.



osophy, and the film is so totally emotional that you keep rebelling even as it wears you down. I was crying at the end of the picture, and then I got mad at myself for crying, but I still couldn't stop.

Because the film is so emotional, it makes an interesting contrast to that other study of the

zation on an absurd world. "In Cold Blood" says that the artist perceives the order in a world created and structured by God, and redeemed by the mercy of Christ. Most kids will find this "message" so utterly indigestible that they'll fight against the movie's artistry (just as they see so much

named "reporter" before we realize that the reporter must be the author himself. I don't think that this is humility but its inverse.

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This summer will be a time of reflection and regret for many.

It will be a time for expression without the imposed bonds inherent in a tense and struggling academic community.

The summer editors of The Daily Cardinal are looking for people who are staying in Madison to clarify and to find an outlet for their thoughts.

If you are an artist, a photographer, a writer, a person wanting to express, call 262-5856 in the afternoons.

Ask for Larry or Steve.

Waiters

continued from page 1)

experience as waiters.

"What it takes to get a union started is a volatile issue," Siegel said Thursday. "Workers are usually apathetic. They're happy to get the job and usually really don't need the money. And they don't come back after a semester if they don't like the work."

"Workers who are advised of their rights by law students are more likely to form unions," Hansher added.

What Is to Be Done—Part II

(continued from page 2)

of irrelevancy and acquiescences to create this type of student constituency.

Now then, a further word of warning, our administration is not stupid. I agree with Mr. Goldfarb they are "reasonable men" and use all the techniques that reasonable men use to hide their suppressive functions. Hence they seek always to avoid confrontations which reveal their true nature. Thus we should have Faculty Committees, Report Committees, Student Faculty Committees, Ad Hoc Committees, the Administration-Faculty Committees and a plethora of other innocuous combinations. These are too often the smokescreen used to hide the reality of rejection. "After all, the reasonable democracy works through committees." Why I wonder were no committees used, when police were ordered to use gas and clubs on Oct 18?

This does not mean, Goldfarbites, that co-operation with the Administration is not possible. After our demands are accepted, we will surely co-operate in their implementation. When a slave co-operates with his master, it is not co-operation it is slavery.

What is needed then, is clarity, both in the wording of the issue and in the battle lines, yes battle lines, don't tremble Goldfarbites, whenever power blocs have opposing interests, battle lines result.

The Fullwood-Goldfarb administration is a predictable failure because they fail all, or are afraid to heed, the clear and simple tactics necessary for successful community (not personal) politics.

Poverty

(continued from page 1)

of the Economic Opportunities Commission, testified before the Dane County Board, "In poverty, no factor exists alone. A family living in a hovel probably needs medical attention. Through CAC the whole is greater than the sum of its parts." Outreach is the primary coordinating problem of the mother organization, CAC.

The CAC was formed in response to the Federal Economic Opportunities act of 1964. Organizational problems delayed its foundation for two years after the passage of the bill. Feiler stated, "If this agency had started one year earlier it would have made all the difference in the world. With federal programs if you get there first, you get your money."

So far, the CAC has operated mainly on federal funds. Once it has been approved by the Dane County Board, CAC hopes to involve the county in its service through financial support.

In addition to the normal poverty programs operated now under CAC, the organization is planning an emergency program to help alleviate a potential "long, hot summer" in Madison. Dubbed Project Madcap, the plan will involve potential teenage troublemakers in daily recreational activities. Project workers will be both local college students and residents of the areas in which the participants live.

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Most of the dozen living unit managers and food service directors contacted by The Daily Cardinal said they were not opposed to unionization. But most also said they thought unionization would hurt student workers.

Lowell Hall Manager David Fjelstad's comment typified the views of most managers: "If workers press for uniform payment they'll lose out because they'll have to pay taxes and social security on cash wages and go elsewhere to buy meals that aren't as good as ours."

Joel Oppenheim, second year law student and waiter at Lake Lawn Hall, was responsible for negotiating a union contract there earlier, bad in places which unionized this year and some places which haven't unionized.

Neither Hansher, Siegel, Oppenheim nor Chernier intend to do any unionization next year. All except Oppenheim will graduate this June.

A goal for future student organizers could be the establishment of one campus wide union for all students, with locals at each living unit and fraternity and sorority, Siegel said.

Plans for unionization may cause unit managers to listen more closely to workers' complaints Siegel said. A complaint procedure was set up in Ann Emery Hall when Siegel tried to organize a union there. Unionization was opposed by a majority of the workers though.

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COOL Apt. for sum. Air-cond., w/kit. 2121 Univ. No. 28. 238-5955. 2x25
SUM. Sublet for 2, 4 rms. Campus. Cheap. 262-7060. 4x25
SUM. Mod. furn. spac. for 2-4. 256-3553. 449 W. Mifflin. 2x25
114 N. BASSETT ST. Spacious. furn. 3 bdrm. Sum. 318 E. Mifflin. Mod. nicely furn. 2 bdrm. June 1st. 256-2998 eves. 222-3015. 4x29
NICEST Apt. on campus. Sum. sublet to 4, 3 bdrm, 2 baths, 426 W. Dayton. 255-2777/256-7150 4x29

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• For Summer & Fall.
• Foreign & American
• Cheap.
• Near Campus.
257-6998/256-4676
140 W. Gilman St. 3x29

SPAC. 2-3 bdrm. apt. Near campus/square. 1/2 blk. to lake. Sublet sum. & fall if desired. 256-3934. 2x25

1 BDRM. Apt. on Lake Monona. View, beach, near Olin Park. 5 min. drive to campus. 256-7620. 3x29

APT. FOR 2 men. Kit. & bath. Sept. June. 256-7222. 3x29

SUBLET. Sum. Studio apt. for 1 girl. Cheap. N. Broom. 251-0059. 3x29

NEW YORK CITY Apt. 2 bdrms. June-Sept. Rvrside Dr. Near Columbia. Furn. 255-9991. 3x29

606 UNIV. Ave. Furn. apts. avail. for sum. sess. Sgls. & dble. George Colletti aft. 6 p.m. 836-5767. 3x29

SUM. Sublet. Avail. fall. Clean furn. effic. for grad. 3 bdrm. from lib. 256-6695. 3x29

NYC APT? Couple spending sum. at Columbia U. or in NYC. Sublet 3 rm. apt. July & Aug. Mod. air-cond., attractively furn. Jill 257-9847. 3x29

FALL sublet. Furn. 2 bdrm. apt. w/w cpt. walk in closets, all mod. facilities, disposal, air-cond., semi-enclosed patio, pool w/cabana. Begin 9/1. 10 min. drive to campus. 2

WSA Appoints Reps. to Student-Faculty Committees

The Wisconsin Student Association made the following appointments to Student-Faculty Committees Wednesday night: Admissions S-F Comm.—Nancy Weinstein and Deborah Baldwin. Athletic Board—Louis Katz.

Auditoriums S-F Comm.—Tom Seligman and Stuart Rudnick.

Campus Planning S-F Comm.—Barry White.

City-University Coordinating Comm.—Dave Goldfarb.

Courses S-F Comm.—Carole Beule, Leonard Goldner, Steve Levine, Tom Bisele, and Lynn Feldman.

High School Relations S-F Comm.—Patricia Ann Vardin and Susan Libesch.

Human Rights S-F Comm.—Tom Rose, Barb Forester, and Jeff Klonberg. Intermural Recreation Board S-F Comm.—

Bill Bloss. Library S-F Comm.—Liz Kores.

Parking & Transportation S-F Comm.—Dave Schaefer.

Religious Activities S-F Comm.—Steve Sprecher and Dave Weinberg.

Biological-Science S-F Comm.—Ray Prag, Sue Kraus, and Greg Schultz.

Humanities S-F Comm.—Dick Scheidenhelm, Susan Ohlson, Kathy Callahan.

Physical Science S-F Comm.—Dennis Schatz, Stuart Augustin, and Allen Sprague.

Educational Affairs S-F Comm.—Dennis Schatz, Rita Braver, and Dennis Wood.

Social Studies S-F Comm.—Howard Katz, Barry White, and Paula Zelonsky.

Financial Aids S-F Comm.—Par Decorah, Ken Williams, and Jose Vadi.

Univ. Book Store Board of Trustees—Betsy Gentile, Mike Fullwood, and Bob Paster.

University Lectures S-F Comm.—Steve Lord and Peter Wilde. Selective Service S-F Comm.—Tim O'Neill, Paul Woerpel, and Susan Sowerwine.

Special Scholarship S-F Comm.—Marjorie Tabankin, Par Decorah, Brown McGee, Libby Edwards, Wilfred Sorrell.

Student Housing Advisory S-F Comm.—Larry Nelson and Al Gonzales.

CLASSIFIED

WANTED

GRAD woman to share Sampson Plaza Apt. w/2 for summer. Pool & air-cond. \$53. 255-8925. 15x29

GIRL to share w/2 air-cond. apt. Bargain. Mel 257-7549. 10x28

GIRL to share lge. hse. near campus w/2 for sum. Own bdrm. Pkg'd. \$55/mo. 256-0960. 6x25

2-3 GIRLS for sum. apt. Near hos. 2-5612. 8x29

GIRL to sublet Dayton St. apt. Sum. Linda 256-5051 aft. 6 p.m. 5x25

SUM. 1 or 2 males. Share apt. w/2. Very lge. bdrm. lge. kit. 10 min. walk to campus. 257-0991. 5x25

1-2 GIRLS to share furn. apt. Sum. Near hosp. 255-6645. 5x25

2 GIRLS to help drive & pay to Los Angeles and/or to share apt. near there for sum. 256-2589 aft. 5 p.m. 6x28

THE MONONA. 1 to share w/1. Jun-Sept. \$130/best offer. Beach, balcony, tennis cts. 256-2280 Kenn. 5x25

GIRL to share apt. w/1 for sum. \$50/mo. Hawthorne Ct. 256-1769. 6x29

2 GIRLS to share apt. w/2. Sum. 2 blks. lib. Util. incl. Cheap. 262-5538. 4x25

2 MEN to share apt. in fall. 255-7830. 5x28

2 GIRLS to share house w/3. Sum. Near campus. Vilas Pk. 255-1787. 5x28

MALE to share apt. w/2. U. Ave. Next Sept. 262-4664. 4x25

16mm MOVIE PROJ. 262-4176. 6x28

GIRL to share 5 rm. apt. Priv. bdrm. Campus. \$35/mo. \$60/yr. 255-1376. 4x25

GIRL'S Bicycle. 262-4077. 4x25

GIRL to split costs of 2 bdrm. apt. w/1 male grad. Own bdrm. etc. 231-3147. 5x29

1-4 MALES. Share house for sum. Near campus. \$30/mo. 255-7698. 5x29

MOD. furn. & carpeted 2 flr. apt. Near Langdon. 1 or 2 girls needed to share for the sum. 257-6533. 4x29

SUM. 2-3 girls to share furn. apt. w/1. Near Regent on Adams. 262-5439/262-5444. 3x28

GIRL to share Gilman St. apt. for sum. 256-2621. 4x29

3 GIRLS to share 3 bdrm. apt. w/1. Sum. Gd. loc. 255-7858. 4x29

1 or 2 GIRLS to share w/1. Roomy apt. W. Mifflin St. Priv. bdrms. 255-4351. 4x29

UP to 3 girls to share huge flat w/2 on Randall. \$40/mo. Sum. 3 bdrm. 267-6858. 2x25

GIRLS to share lge. Mifflin air-cond apt. Sum. Reas. 262-7156/262-7155. 4x29

1-2 GIRLS to share completely renovated lakeside apt. on Francis St. for fall. 256-4383 betw. 5 & 7. 4x29

WANTED

2-3 MEN to share w/1. Furn. lge. 4 bdrm. 2 story Prof's house. 1 yr. lease begin 9/1. Near campus. Residential area, sc. porch, basement rec. attic study, lge. wooded yard. Pref. faculty, TA's or grads. Reas. 233-0900/266-3042. 3x29

SUM./FALL. Male to share w/1. Campus apt. Own rm. 262-9457. 3x29

GIRLS. Share luxurious big new furn. house for fall. 15 min. drive. \$58/mo. 262-7279. 3x29

1 TICKET to graduation. Call Karen 255-3446. 3x29

1-2 GIRLS to share mod. apt. for sum. 233-6364. 3x29

2 GIRLS to share w/1. 3 bdrm. lovely apt. June '68-June '69. 255-1069. 3x29

HELP WANTED

TALENTED person urgently needed to produce TV program on a 1 yr. contract. Contact Mr. Sabbagh, Geography Dept. 262-1804/238-2025. 4x29

Mac NEIL & MOORE. Man for part-time in shoe dept. Stockwork & sales. Apply in person. 3x29

LOST

EYEGLASSES in case. Glasses labeled J. M. Donhowe. 262-4854. 3x28

BLACK Briefcase. Mem. lib. Reward. 233-7335. 3x29

SERVICES

EXCEL Typing. 231-2072. xxx

ALTERATIONS & Dress Making. Lottie's Seamstress Shop. 231 State, above Capitol Toy Shop. Come in anytime between 8:30 & 6 p.m. Mon.-Sat. 255-4226. xxx

THESIS Reproduction — xerox or multilith, or typing. The Thesis Center 257-4411. Tom King xxx

THESIS Typing & papers done in my home. 244-1049. xxx

ALTERATIONS & Repair. General resizing. Come in anytime. Marv will make your clothing fit again. Ladies or men. Truman's Tailor Shop, 232 State St. above The Popcorn Stand. 255-1576. xxx

EXPERT typing. Will correct spelling. Fast service. 244-3831. xxx

HELP given CS 302. 255-7814. 8x29

TENNIS LESSONS. Apply now for summer. Instructor ranked No. 1 in Wisc. 257-6125. 8 a.m.-1 p.m. 5x28

TRAVEL

GOING to Cal? Drive my car. Betw. June 15-July 15. 238-0477. 5x25

MISCELLANEOUS

WANT A Beautiful white cat for the summer? I will pay all expenses. 255-3725. 4x29

SUM. Session male students. Small blood donations. For medical use. Remuneration. 256-7517 betw. 6 & 7 p.m. 3x29

campus news briefs

U.S. Information Agency Starts New Program

USIA PLANS

The U.S. Information Agency recently announced a new long-range program to prepare applicants from minority communities for careers in the USIA Foreign Service. It's called the Foreign Affairs Intern Program and will combine on-the-job training at USIA with graduate study at the George Washington University's school of Public and International Affairs in Washington, D.C.

Each intern will be employed part-time by USIA and all academic costs and cultural activities expenses will be funded from a Ford Foundation Grant. Recent college graduates or those who will graduate in June 1968 and are from minority communities may be eligible. More information at University Placement Services, 117 Bascom Hall.

PRISON WORKSHOP

Is prison a genuine alternative to the draft? What can draft law offenders expect? What is prison life like? Can prison be reconciled with strategies for political effectiveness? Saturday at 1:30 p.m. in the University YWCA Lounge, 306 N. Brooks. American Friends Service Committee at 317 N. Brooks, phone 257-5131.

VILAS FUNDS

University regents accepted \$304,740 from the William F. Vilas estate Friday to maintain existing Vilas scholarships, fellowships, and professorships and to add additional professorships and scholarships to the program.

Regents accepted an additional \$11,000 of Vilas funds "for the encouragement of merit and talent and to promote appreciation and taste for the art of music in connection with University instruction."

Col. Vilas was a University alumnus, professor, and regent, a state assemblyman, and member of the U.S. cabinet in the Cleveland administration. His 1902 will provided for the enrichment of edu-

cation at Wisconsin with a trust fund that will amount eventually to \$30 million. The money is to be used "to press back the confines of knowledge and support educational areas which the state could not be expected to finance."

FOCUS—MAJOR PREJUDICE

The first organizational meeting of a proposed program to fight racism will be held in the Old Madison Room of the Union, Tuesday 7:30 p.m.

The project, which will be student controlled, will involve men and women living together in a large house on campus.

In return for room, and board, the students will work 15 hours a week producing programs relating to black and white relations. Members will be selected on interest and creative ability.

STUDENTS FOR McCARTHY

If you can't make it to Oregon to campaign for Eugene McCarthy, support him at a Students for McCarthy dance tonight at the Belmont Hotel, 15 N. Pinckney on the square from 8:30 to midnight. Music will be supplied by the White Trash Blues Band. Admission is \$1.50, and a \$3.00 contribution at the door gets you a "Millions for McCarthy" button to wear proudly on your lapel.

TURN IN YOUR GOWNS

A group of graduating students in the school of Social Work urge that graduating masters and Doctorate candidates turn in their caps and gowns to get a 50 per cent refund of the original \$8.50 cost, or \$4.25, hopefully to be contributed to the Poor People's Campaign. According to University officials, those who wish to participate in the ceremony wearing street clothes may do so. University Book Store, which handles the caps and gowns, has stated that undergraduates will not be able to get a refund.

DRAFT INFORMATION

Packets of draft alternative information that students can use in their personal planning are available for perusal in the Union's Browsing Library. The packets include "The Handbook for Conscientious Objectors" and the "Manual for Draft-Age Immigrants" as well as general information bulletins on students and the Selective Service.

VETERANS ADMINISTRATION

STUDENT BENEFITS PAYMENTS Students receiving benefits under the GI Bill or as dependents of veterans under the so-called "War Orphans" Act should be sure to complete, sign and return promptly to the VA the "Certificate of Attendance Card" recently received with their monthly check.

Failure to complete and return this card will not only prevent issuance of the final payment for the current period but will also hold up renewal of benefits for any future enrollment.

Be sure any change of address is reported to the VA. Receipt of a final check can be facilitated by leaving a proper forwarding address with the Post Office.

LIKE TO MEET PEOPLE?

The new student program needs students who would be interested in helping a new foreign student around campus next fall. Not only would you relieve the newcomer's drudgery with registration, etc., but you'll probably gain a new friendship to boot! For further information please leave your name and phone number at room 514, Memorial Union or call Jack Bierschenk at 249-3414 (evenings) or Nancy Tockens at 256-2621.

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University Catholic Center 723 State St.

7:00, 7:30, 8:00, 12 noon

5:15 p.m.

CONFESIONS:

Mon., Tues., Wed.

Powless Draws Ohio University For the Classic

Poetic justice was definitely lacking Friday when Badger head basketball coach John Powless drew Ohio University and Marquette drew Army for opening games in the seventh annual Milwaukee Basketball Classic to be held Dec. 28-29 at the Milwaukee Arena.

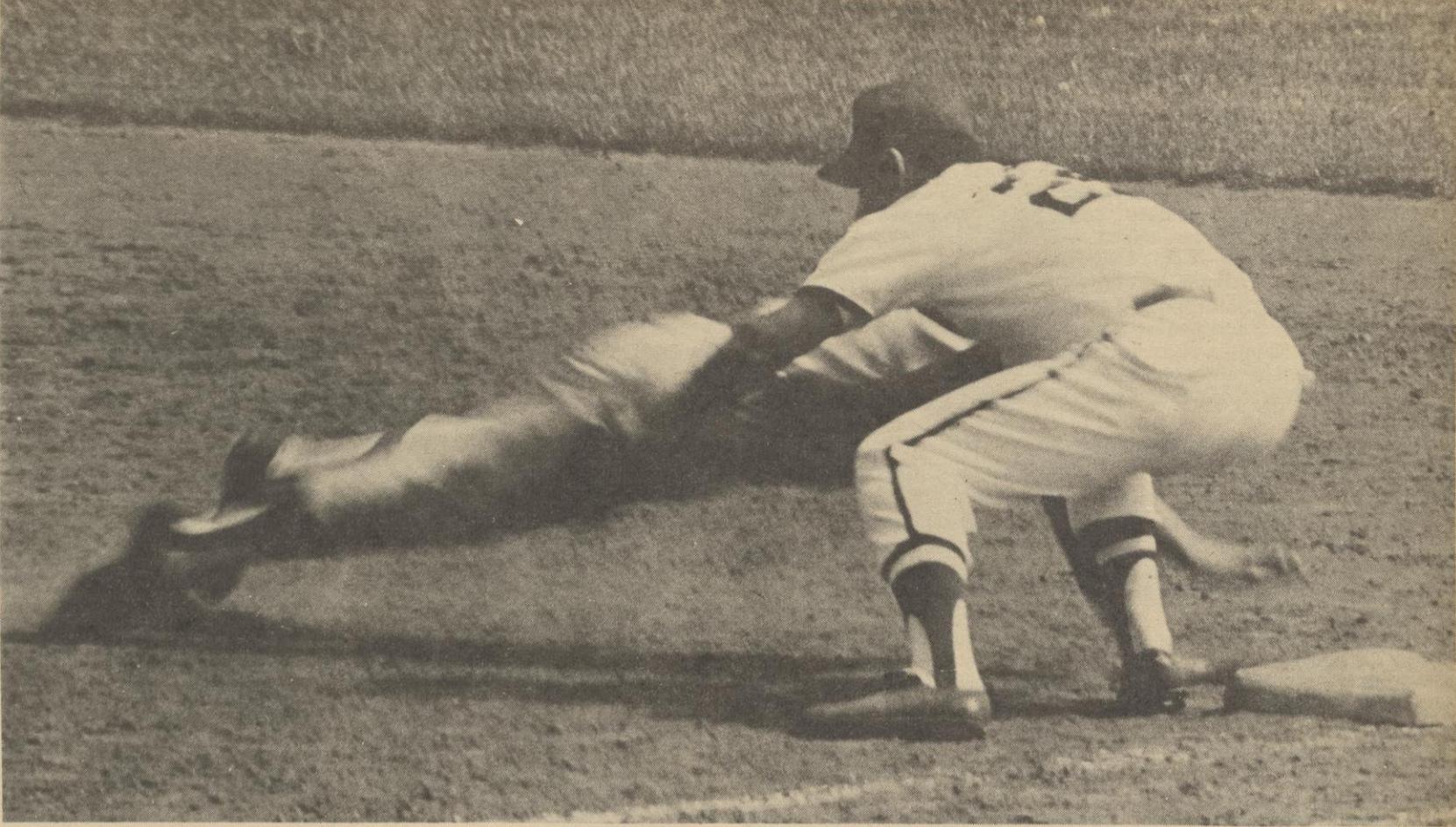
Wisconsin will meet the Bobcats in the Classic opener at 7:30 p.m. That game will be followed at 9:30 with Marquette meeting Army.

Badger fans had been anticipating a Wisconsin-Army clash that would have featured the head-on meeting of Cadet coach Bob Knight, who turned down the Wisconsin coaching job in April, and Powless, who accepted the job following Knight's refusal.

"I'm sorry I didn't pull the team out of the hat I might have liked to," Powless said after the draw.

BADGER FIRST BASEMAN Gary Wald slaps the tag on Northwestern's Stan Kmet after taking a perfect pick-off throw from Wisconsin pitcher Lance Primis. Primis scattered 5 hits to record his sixth win of the season, fifth in the Big Ten, and stroked a 2-run single to further his own cause.

—Photo by Bob Pensinger



Johnson Goes 4 for 4

Wisconsin's Nine Tames Wildcats As Primis Stars

Lance Primis scattered 5 hits to record his fifth win of the Big Ten season Friday as the Badgers whipped the Wildcats, 7-3, at Guy Lowman Field in a 9-inning contest.

The rematch will take place today at 12 noon at Guy Lowman.

Primis was touched for 1 run on 2 hits in the first inning but settled down quickly en route to upping his season record to 6-3. Although the senior righthander issued 5 walks in each of five frames, he struck out 9 batters and picked one man off first base.

The Badgers collected 8 hits off Wildcat starter Dick Noffke, whose record now stands at 3-7. Third baseman Tom Johnson had an excellent day at the plate as he went 4 for 4, including 2 singles and 2 triples. The sophomore also scored a run and knocked another in.

Down 1-0 in the bottom of the first, the Badgers closed out the inning with a 3-1 advantage. Lead-off batter Tom Schinke reached first on an error on the shortstop and Geoff Baillie doubled him to third. Both runners scored on Ed Chartraw's single to left. Chartraw tallied the third run of the inning when Johnson hit the first of his two triples.

Wisconsin's second big inning was the sixth when the Badgers added their final three runs. With two out Johnson lined what appeared to be a single to right field, but the ball bounced over the rightfielder's head and Johnson had another triple.

Second baseman R. D. Boschulte drove in the run with a single to right, and then stole second. Catcher Jim Trebbin walked and then Primis cleared the bases with a single and the help of a throwing error.

Northwestern drew early blood by producing 1 run in the first on 2 singles and a sacrifice. Primis then blanked the Cats until the sixth when they scored one more. The Badgers were almost

out of the inning when with 1 out Wildcat shortstop Rick Halperin hit a double play ball, Primis to Erickson at second to Gary Wald at first. But the second base umpire ruled that Erickson had not touched the bag, despite the Badger's indication that his cleat marks were still visible there.

That left a Wildcat at second, and he later scored on Jim Henderson's double to left.

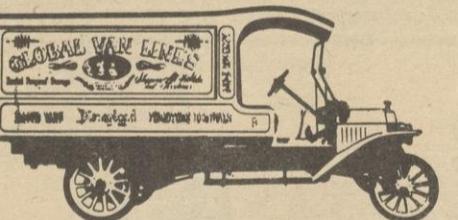
In an effort to give Northwestern a sporting chance in the

eighth, Primis walked lead-off batter Terry Gamber and gave up a single to Clint Burgess. Gamber went to third when Trebbin's attempted pick-off at first went into right field, and scored on a fielder's choice.

In today's rematch senior John Poser (2-3) will take the mound for the Badgers. Opposing Poser will be Wildcat Bob Schutts (3-6), the righthander who pitched a 2-hit shutout against Wisconsin last year at Northwestern.

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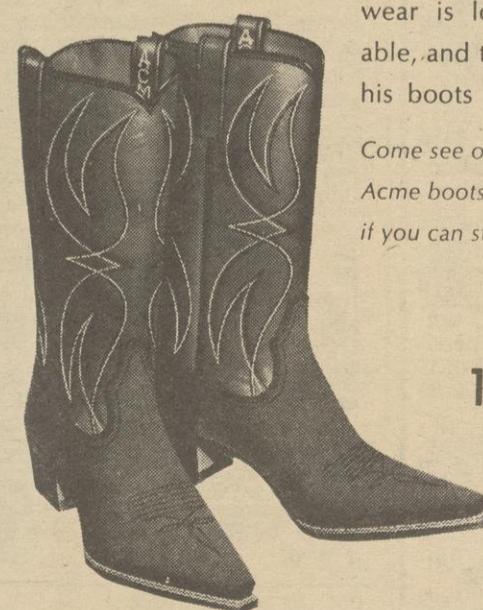
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