



## Love's loyalty.

Tanner, E. E. (Emil E.)  
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# Love's Loyalty.

## Waltzes



By  
E. Tanner

(6)

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Respectfully dedicated to the Skat Players of America

# Love's Loyalty

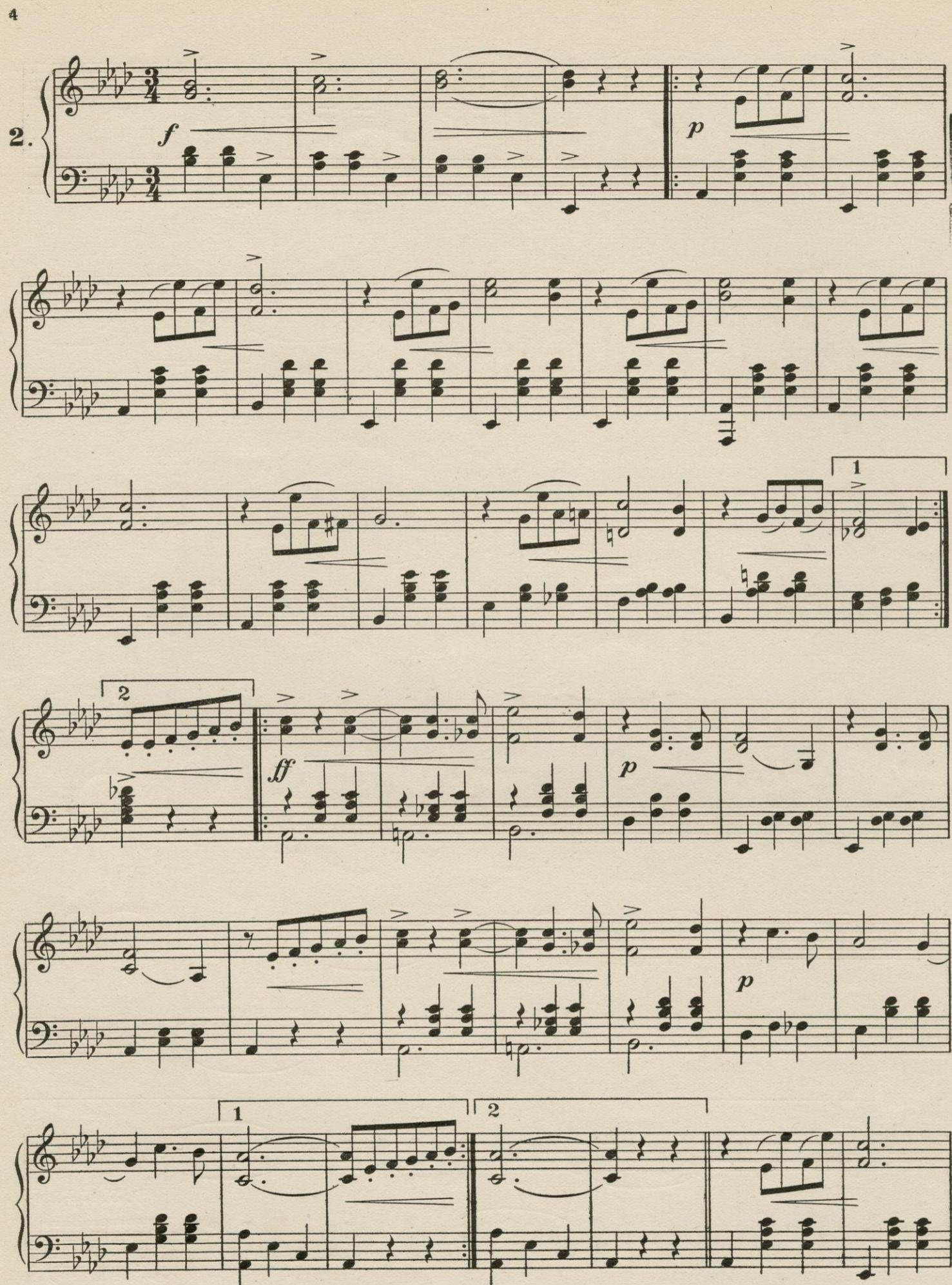
## WALTZES

EMIL E. TANNER

INTRO Andante con moto

The musical score consists of three staves of piano music. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The third staff provides harmonic information with Roman numerals. The score begins with an introduction in 3/4 time, key signature of two flats, and dynamic *p*. It transitions to a waltz in 3/4 time, key signature of one flat, and dynamic *dolce*. The first waltz section ends with a repeat sign and a return to the introduction.





The musical score consists of six staves of handwritten notation for piano. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. It includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Articulation marks include small dots and dashes. The score concludes with a final cadence and the word "Fine".

The musical score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and 3/4 time. It starts with a dotted quarter note followed by three eighth notes. The dynamic is marked *mf*. The bottom staff is in bass clef, B-flat major (two flats), and 3/4 time. It consists of a continuous series of eighth-note chords. The section is labeled "CODA" on the left side.

A musical score for piano, featuring two staves. The top staff is in B-flat major and uses a treble clef. The bottom staff is also in B-flat major and uses a bass clef. The music consists of a series of eighth notes and quarter notes, primarily in the key of B-flat major (F major in the bass). The bass staff provides harmonic support with sustained notes and chords.

A musical score for piano, showing two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 11 starts with a whole rest followed by a dotted half note. Measure 12 begins with a quarter note, followed by a dotted half note, then a quarter note, and a eighth note tied to a sixteenth note. The word "rit." appears above the staff. Measure 13 starts with a half note followed by a half note. Measure 14 consists of a single eighth note.

Tempo I.



Piu mosso



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