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I would that my love.

Mendelssohn-Bartholdy, Felix, 1809-1847

Boston: G. P. Reed & Co. (17 Tremont Row), 1852

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H. L. Chubberson.

MENDELSSOHN'S
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Arranged for the
PIANO
BY
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I WOULD THAT MY LOVE.

Allegretto Con moto.

Composed by Mendelssohn.

Nº.1.

The musical score is written for piano and consists of five systems. The key signature is A major (three sharps) and the time signature is 9/8. The tempo is marked 'Allegretto Con moto.' The piece is numbered 'Nº.1.' and is composed by Mendelssohn.

System 1: The first system shows the initial chords and a melodic line in the right hand. The left hand provides a steady accompaniment. The time signature is 9/8.

System 2: The second system continues the melodic and harmonic development. A 'cresc.' (crescendo) marking is present in the right hand.

System 3: The third system features a 'sf' (sforzando) marking in the right hand, followed by a 'cresc.' and a 'f' (forte) marking. The right hand has a more active melodic line, while the left hand continues with chords.

System 4: The fourth system shows a 'p' (piano) marking in the right hand. The melodic line is more subdued, and the left hand continues with a steady accompaniment.

System 5: The fifth system concludes the piece. It features a '1st' marking above the right hand, indicating a first ending. The piece ends with a final chord in the right hand and a sustained bass note in the left hand.

4 2nd

pp *sempre.*

cresc.

f *dim.*

dim. *pp*