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## Devilshoof quick step.

Balfe, M. W. (Michael William), 1808-1870

New York: Firth, Hall and Pond (239 Broadway), 1845

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DODWORTH'S

CELEBRATED



DEVILSHOOD OF QUICK STEP,

*as performed with universal applause by*  
**Dodworth's N. York Cornet Band,**  
*arranged from Ball's Opera of the*

**BOHEMIAN GIRL,**

BY *Allen Dodworth.*

NEW YORK, PUBLISHED BY FIRTH, HALL & FOND, 233 BROADWAY AND FIRTH & HALL, 1, FRANKLIN SQ.

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APR 28 1913

Mrs. H. W. Wurdeman.

DEVILSHOOF QUICK STEP.

A. DODWORTH

ALLEGRO  
CON  
SPIRITOSO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music begins with a forte (*ff*) dynamic and features a series of chords with accents (>) on the notes. The piece concludes with a double bar line.

The second system continues the piece with two staves. It maintains the 2/4 time signature and D major key. The music features a mix of chords and single notes, with a forte (*ff*) dynamic. The system ends with a double bar line.

The third system continues the piece with two staves. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble. The system ends with a double bar line.

The fourth system continues the piece with two staves. The rhythmic pattern remains consistent, with eighth-note accompaniment and a melodic line. The system ends with a double bar line.

The fifth system continues the piece with two staves. The music features a series of chords and single notes, maintaining the 2/4 time signature and D major key. The system ends with a double bar line.

The sixth system continues the piece with two staves. It includes a section marked *8<sup>va</sup>* (octave up) and *loco.* (ad libitum). The music features a series of chords and single notes, concluding with a double bar line.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and some sustained notes.

Second system of musical notation. The right hand continues the melodic line. The left hand features a rhythmic pattern of chords, with some notes being sustained across measures.

Third system of musical notation. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment of chords.

Fourth system of musical notation. The right hand features a melodic line with some grace notes. The left hand has a consistent accompaniment of chords.

Fifth system of musical notation. The right hand includes a triplet of eighth notes. The left hand continues with a steady accompaniment of chords.

Sixth system of musical notation. The right hand has a melodic line with a triplet. The left hand features a steady accompaniment of chords. The system ends with a *8va* marking and a dashed line indicating an octave shift.

Seventh system of musical notation. The right hand has a melodic line with a triplet. The left hand features a steady accompaniment of chords. The system ends with a *8va* marking and a dashed line indicating an octave shift. A *ff* dynamic marking is present at the beginning of the system. A small number '3858' is written at the bottom of the system.

8<sup>va</sup> 5

loco p

8<sup>va</sup> f

ff

loco.