

The ring and the winding-sheet.

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Wm Fraser

Castle Fraser

Aberdeen Hill

THE RING AND THE WINDING-SHEET,
No. 2.

OF

THE SONGS OF

THE

Superstitions of Ireland,

Written and Composed

By

SAMUEL LOVER ESQ^r

Author of *Legends and Stories of Ireland*,
Under the Rose &c.

Ert. Sta. Hall.

Price 2s.

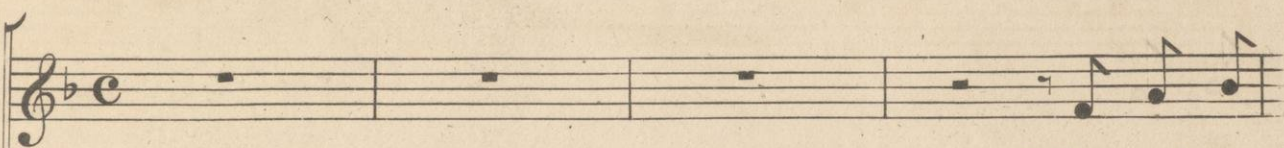
LONDON,

J. DUFF & CO 65 OXFORD STREET.

1. THE NEW MOON. 2/	No 1 THE MAY-DEW. 2	10. THE FALLING STAR. 2/
2. THE RING & THE WINDINGSHEET. 2/	2 THE RING & THE WINDINGSHEET. 2	11. THE FAIRY BOY. 2/
3 RORY O MORE OR GOOD OMENS. 1/6.	3 RORY O MORE OR GOOD OMENS. 1/6.	12. THE LETTER. 2/
4 THE ANGEL'S WHISPER. 2/	4 THE ANGEL'S WHISPER. 2	
5 THE MORNING DREAM. 2/	5 THE MORNING DREAM. 2	
6 THE FAIRY TEMPTER. 2/	6 THE FAIRY TEMPTER. 2	
7. FOUR LEAVED SHAMROCK. 2/		
8. THE CHARM. 2/		

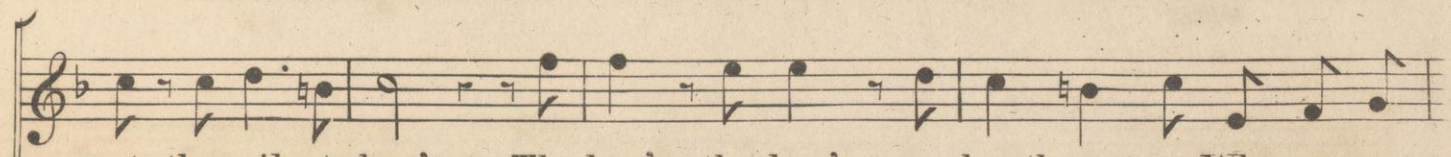
THE RING AND THE WINDING SHEET.

Written and Composed by Samuel Lover Esq.

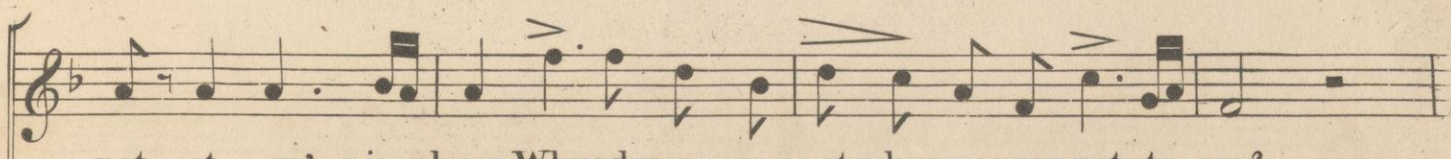
VOICE. 

PIANO-
FORTE. 

Why sought you


not the silent bow'r, The bow'r, the bow'r, nor hawthorn tree, Why came you




not at ev'ning hour, Why, why came you not, why came you not to me?



Say does thy heart beat colder now, Oh! tell me, truly

tell, Than when you kiss'd my burning brow, kiss'd, When

ritard. last you said "farewell"; *a tempo.* When last you said "farewell"

ritard. *a tempo.* *p*

As late, my taper I illum'd, To

f *p*

sigh, to sigh, and watch for thee, It soon the mys-tic form* as--

sum'd, Which, which lovers smile, which lovers smile to see: But

fond-ly while I gaz'd up-on And trimm'd the flame with

care, The pledge of plighted love was gone, gone! The

Espress.

* A small exfoliation of wax from the candle, called, by the superstitious, "a ring", and considered indicative of marriage.

4 *ritard*.....

sign of death* was there! The sign of death was there.

colla voce. *a tempo*

Oh say was this fore-bo-ding

f *p*

truth, And wilt thou, wilt thou, break thy vow, And wilt thou

blight my op'ning youth, And, and must I now, and must I now.

* When this waxen symbol instead of being circular, becomes lengthened and pendulous, it is then called a "winding sheet" and forebodes death.

Meet death's embrace for that chaste kiss, That holy kiss you

vow'd? And must I for my bridal dress, must I, Be

ad lib. mantled in the shroud, *a tempo.* Be man-...tled in the
colla voce. *a tempo.*

shroud.