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A. O. U. W. march.

Reeves, David Wallis, 1838-1900

Philadelphia, PA: Harry Coleman, 1895

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POPULAR
COMPOSITIONS
 FOR MANDOLIN AND
GUITAR

High School Cadets' March . . . *Sousa* 40
 Washington Post March . . . *Sousa* 40
 Utopian March . . . *D. W. Reeves* 40
 The Beau Ideal March . . . *Sousa* 40
 National Fencibles March. . . *Sousa* 40
 The Corcoran Cadets March . . *Sousa* 40

The Belle of Chicago March . . *Sousa* 40
 The Thunderer March . . . *Sousa* 40
 The Gladiator March . . . *Sousa* 40
 American Cadet March . . . *R. B. Hall* 40
 The Picador March . . . *Sousa* 40
 A. O. U. W. March. . . *D. W. Reeves* 40



PHILADELPHIA, PA.
 Published by Harry Coleman.

A. O. U. W. MARCH.

1st MANDOLIN.

D. W. REEVES.
arr. by W. STOBBE.

The musical score is written for a single mandolin in G major (one sharp) and 6/8 time. It begins with a forte (*f*) dynamic. The first staff contains the initial melody. The second staff continues the melody with some grace notes. The third staff features a forte fortissimo (*ff*) dynamic and includes a first ending and a second ending. The fourth staff continues the melody with a forte (*f*) dynamic. The fifth staff also features a first and second ending. The sixth staff begins with a piano (*p*) dynamic. The seventh staff continues the melody with a forte (*f*) dynamic and includes a first and second ending. The eighth staff is marked *ad lib.* and features a solo section with a grace note. The ninth staff continues the melody with a forte fortissimo (*ff*) dynamic. The tenth staff concludes the piece with a first and second ending.

Can be played with the following combinations: 2 Mandolins, Mandolin & Guitar or Piano.
2 Guitars with or without Piano and Mandolins.
2 Banjos in conjunction with the rest.
Each instrument alone as Solo.

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A. O. U. W. MARCH.

2^d GUITAR.

D. W. REEVES.
arr. by W. STOBBE.

The musical score is written for a 2nd guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a dynamic marking of *f* (forte) on the first staff. The second staff continues with similar rhythmic patterns. The third staff features a dynamic marking of *ff* (fortissimo) and includes first and second endings. The fourth staff has a dynamic marking of *f*. The fifth staff includes a dynamic marking of *p* (piano). The sixth staff continues with rhythmic accompaniment. The seventh staff features a dynamic marking of *f* and includes first and second endings. The eighth staff has a dynamic marking of *ff*. The ninth staff continues with rhythmic accompaniment. The tenth staff includes first and second endings and concludes the piece.

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Elements of Music. Comparative Table of the Relative Value of Notes. Explanations of Bars, Rests, Dots, Triplets, Double Triplets and Groups. Time. Table of Times. Flats. Table of Signature of Flat Keys. Sharps. Table of Signature of Sharp Keys. The Natural. Scales. Diagram Showing the Correct Position and Manner of Holding the Guitar. Diagram of the Fingerboard, showing the Location of Every Note on each String, their Names and positions. Short Description of the Guitar. EXPLANATIONS of the Manner of Holding the Guitar and Use of the Left Hand. Position of the Right Hand. Explanations on Tuning the Guitar. Explanations of Marks for the Fingers of Both Hands. Natural Scale in the First Position. Exercises to Find the Various Notes in the First Position. Exercises for Different Times. Exercises for Striking Several Strings Together. EXERCISES for Striking Three Strings Together. Exercises for Striking Four Strings Together. Exercises for the Quick Change of Fingers of the Right Hand. Scale of G Major. Scale of F Major. Studies to Acquire an Even Striking of the Strings. Exercises on the Second String. Minor Scales. Scale of A Minor without Signature. Relative to C Major. Table of Minor Keys with their Relation to Major. Scale of A Minor. 6 Exercises on the First String. Examples of Chords of Three, Four, Five and Six Notes. Examples of Broken Chords of Three, Four, Five and Six Notes. Examples of Arpeggios of Three, Four, Five and Six Notes. Arpeggios on Five Strings. 22 Technical Studies with Arpeggios for the Right Hand; also Chords for Accompaniment. The Chromatic Scale. Scales, Chords, and Easy Compositions in Various Keys. Scale of G Major. Different Shades of Tone. Scale of E Minor, with Exercises. Scale of D Major, with Exercises. Scale of B Minor, with Exercises. Explanations of the Capo d'Astro. Chords with the Capo d'Astro. Scale of A Major, with Exercises. Scale of F Sharp Minor, with Exercises. Scale of E Major with Various Examples, Exercises and Pieces. Scale in C Sharp Minor. Sturred Notes with Exercises and Explanations. Scale in F Major, with Exercises and Pieces. Scale in D Minor with Exercises, etc. The Positions. Explanations of the Different Positions. The Second Position. Scale in C Major. Scale in E Major. Studies in E Major. Third Position. Scale in F, with Studies. Fourth Position. Scale in G, with Studies. Fifth Position. Scale in A Major, with Studies. Explanation of the Double Stop. Scale in Thirds and Studies. Scale in Sixths, and Studies. Scale in Octaves, and Studies. The Glissando. Gliding in Double Stop. Ronde for all Positions. Scales, Chords and Studies in all the Remaining Keys. Continued Explanations and Studies on the Harmonics. Explanations of Graces, Embellishments or Ornaments of Melody. The Appoggiatura. The Gruppetto or Turn. The Passing Shake, with Examples. Modulations from one Key into Another. Diminished Chords. Scales for the Practice of the Left Hand in the Positions. A Collection of Studies and Compositions of Various Grades of Difficulty which may be played with the Progressive Part as Recreations; among which are an Air from Stradella, Landler. Air from the Ballet Tyrolesian Market. South German Air. Tyrolean Air, with Flag and Drum March from the Daughter of the Regiment. Air from the Daughter of the Regiment. Serenade, O Sanctissima. Selection from Martha. Dutch Volkslied, Variation. Dessauer March. German Air. Polish National Song. Ariette from the Opera L'Elisir. Melody from the Opera William Tell. German Volkslied. Cavatina from the Opera Bohemian Girl. La Parisienne, Monferrina. Musical Scherz Imitating Various Instruments, such as Horns, Trumpets, Accordions, Trombones, Bassoons, &c. A Fine Collection of Minuets, Rondo, Waltzes, Marches, Theme with Variations, Songs and Other Fine Compositions. Twelve Progressive Studies by Sohr. Seven Splendid Duets for Two Guitars. A List of the Principal Words Used in Modern Music, with their Abbreviations and Explanations.

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