

Label copy for exhibition "Courtship of Indian Miniatures from the Watson Collection," Nov. 10, 2001-Jan. 6, 2002. This copy contains some revised titles and new information as reported by Gautama Vajracharya.

Illustrated folio from an unidentified manuscript,
late 18th century
Rajasthani style, Bundelkhand
Gouache on paper
Lent by Jane Werner Watson, 1.1970.13

Krishna Leading Radha Through a Garden,
early 18th century
Rajasthani style, Sawar (Ajmer)
Gouache and gold on paper
Lent by Jane Werner Watson, 1.1970.2

Dhanasri Ragini, ca. 1700–1750
Rajasthani style, probably Jaipur (Amber)
Gouache and gold on paper
Lent by Jane Werner Watson, 1.1970.4

Manavati Ragini, ca. 1700–1750
Rajasthani style, probably Jaipur (Amber)
Gouache and gold on paper
Lent by Jane Werner Watson, 1.1971.68

*Ladies at Their Baths and at Leisure in a
Palace*, early 18th century
Rajasthani style
Gouache and gold on paper
Lent by Jane Werner Watson, 1.1971.71

The Elopement, 1865, dated v.s. 1922
Rajasthani style, Kishangarh
Gouache and gold on paper
Gift of Jane Werner Watson, 1982.173

Formerly attributed to Ustad Salivahana
Folio from an unidentified manuscript, ca.
1605
Popular Mughal style
Gouache on paper
Gift of Jane Werner Watson, 1972.45

A Gazelle with a Human Voice
Folio from a Sanskrit storybook, early 15th
century
Western India, Jaina style
Gouache on paper
Gift of Jane Werner Watson, 1972.37

Folio illustrating a *Suvarnaksari Kalpasutra*
manuscript, ca. 1475
Western Indian, Jaina style
Gouache and gold on paper
Gift of Jane Werner Watson, 1972.38

A Prince and Princess, mid 16th century
Indo-Persian style
Gouache and gold on paper
Gift of Jane Werner Watson, 1972.41

The Birth of a Prince, **16th century**
Mughal style
Gouache and gold on paper
Gift of Jane Werner Watson, 1972.43

***Zulaykha in Deep Thought*, illustration of a
manuscript story of Yusuf and
Zulaykha**, ca. 1610
Mughal style
Gouache and gold on paper
Gift of Jane Werner Watson, 1972.46

Siwash Going Through the Flames, illustration
from *Shah-nama* (obverse), 16th
century
Indo-Persian style
Gouache and gold on paper
Gift of Jane Werner Watson, 1972.54

A Prince, Hunting, Meets a Lady, late 18th
century
Mughal style
Gouache and gold on paper
Gift of Jane Werner Watson, 1973.22

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Ragini Dhanasri, late 17th–early 18th century
Rajasthani style, Bundi
Gouache and gold on paper
Gift of Jane Werner Watson, 1973.35

Portrait of a Nobleman, ca. 1760
Mughal style, probably Murshidabad
Gouache and gold on paper
Gift of Jane Werner Watson, 1975.21

A Love Scene, mid 18th century
Mughal style, probably Lucknow
Gouache and gold on paper
Gift of Jane Werner Watson, 1975.22

A Palace Scene, late 18th century
Mughal style, Lucknow
Gouache on paper
Gift of Jane Werner Watson, 1975.25

Lovers Carousing on a Terrace, late 18th
century
Mughal style
Gouache and gold on paper
Gift of Jane Werner Watson, 1975.29

Krishna Playing the Flute, late 18th century
Deccani style, probably Shorapur
Gouache and gold on paper
Gift of Jane Werner Watson, 1975.34

Shiva and Parvati on Mount Kailasa, **early
19th century**
Deccani style
Gouache and gold on paper
Gift of Jane Werner Watson, 1975.35

***Krishna and Companions Playing*, folio
illustrating the *Bhagavata Purana* (a
Sanskrit text dedicated to Vishnu),
mid 17th century**

Rajasthani style, Gujarat
Gouache on paper
Gift of Jane Werner Watson, 1977.125

***Krishna Surprises the Gopis at a Game of
Chaupar*, illustration of the late 16th
century *Rasikapriya* of Kesavadasa,
mid 17th century**

Rajasthani style, Mewar
Gouache and gold on paper
Gift of Jane Werner Watson, 1977.127

***Autumnal Delight*, folio illustrating the
Satsai of Bihari, mid 18th century**

Rajasthani style, Mewar
Gouache and gold on paper
Gift of Jane Werner Watson, 1977.131

***Shiva and Parvati*, end of the 17th century**

Rajasthani style, Bundi
Ink and gouache on paper
Gift of Jane Werner Watson, 1979.1717

***Lalita Ragini*, 18th century**

Rajasthani style, probably Bundi
Gouache and gold on paper
Gift of Jane Werner Watson, 1979.1718

***A Lady on Her Way to a Tryst*, late 18th
century**

Rajasthani style, Bundi or Kotah
Gouache and gold on paper
Gift of Jane Werner Watson, 1979.1720

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*Month of Magha, illustration of the
Kavipriya of Kesavadasa*, mid 18th
century

Rajasthani style, Marwar (**Jodhpur**)

Gouache and gold on paper

Gift of Jane Werner Watson, 1981.286

Krishna Sheltering Radha, **late 18th century**

Rajasthani style, Kishangarh

Gouache on paper

Gift of Jane Werner Watson, 1982.170

Dipak Raga, from a Ragamala series, ca.
1825

Rajasthani style, Jaipur (**Amber**)

Gouache and gold on paper

Gift of Jane Werner Watson, 1982.182

*Megha Malhur Raga, from a Ragamala
series*, ca. 1825

Rajasthani style, Jaipur (**Amber**)

Gouache and gold on paper

Gift of Jane Werner Watson, 1982.183

Four **illustrations to an unidentified
manuscript**, mid 19th century

Pahari style

Gouache and gold on paper

Gift of Jane Werner Watson, 1983.143

Vilaval Raga, late 18th century

Pahari style

Gouache and gold on paper

Gift of Jane Werner Watson, 1984.1321

Love Scene, ca. 1800

Pahari style

Gouache and gold on paper

Gift of Jane Werner Watson, 1984.1323

Ibrahim

*Krishna Waking Radha, illustration of the
Rasikapriya of Kesavadasa*, 1691

Rajasthani style, Bikaner

Gouache and gold on paper

Gift of Jane Werner Watson, 1985.325

Laila and Majnun, mid 18th century

Rajasthani style

Gouache and gold on paper

Gift of Jane Werner Watson, 1986.52

Auspicious Sight of Radha, ca. 1750–1775

Rajasthani style, probably Bundi

Gouache and gold on paper

Gift of Jane Werner Watson, 1986.53

Ramakari Ragini, early 18th century

Rajasthani style, Bikaner

Gouache and gold on paper

Gift of Jane Werner Watson, 1986.59

**Folio illustrating the *Bhagavadgita*, 1725–
1750**

Rajasthani style, Bundi or Kotah

Gouache and gold on paper

Gift of Jane Werner Watson, 1989.10

Krishna Embracing Radha by the Riverside,
early 18th century

Rajasthani style, Mewar

Gouache and gold on paper

Gift of Jane Werner Watson, 1989.8

*A Lady Shoots a Tiger while Embraced by Her
Beloved*, mid 18th century

Rajasthani style, Mewar

Gouache and gold on paper

Gift of Jane Werner Watson, 1989.9

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Radha and Krishna Seated by the River, early
19th century
Rajasthani style, Kishangarh
Watercolor, gouache, and gold leaf or paint
Gift of Earnest C. and Jane Werner Watson,
69.28.12

*Radha Afraid, illustration of the Rasikapriya
of Kesavadasa*, late 17th century
Rajasthani style, Bundi
Watercolor, gouache, and gold on paper
Gift of Earnest C. and Jane Werner Watson,
69.28.9

Portrait of Raja Jagat Prakash (ca. 1770–
1789) of Sirmur, late 18th century
Pahari style
Watercolor, gouache, and gold leaf
Gift of Earnest C. and Jane Werner Watson,
69.28.15

A Lady Pouring Wine (obverse); *A Yogini*
(reverse), early 17th century
Deccani style
Gouache and gold on paper
Gift of Jane Werner Watson, 1973.34a-b

The Summer Season, ca. 1825
Rajasthani style, Marwar
Watercolor, gouache, and gold leaf
Gift of Earnest C. and Jane Werner Watson,
69.28.20

A Lady Pouring Wine (obverse), early 17th
century
Deccani style
Gouache and gold on paper
Gift of Jane Werner Watson, 1973.34a

A Lady Meets Her Lover, early 19th century
Pahari style, Kangra
Watercolor, gouache, and gold leaf
Gift of Earnest C. and Jane Werner Watson,
69.28.21

A Lady Receiving an Attendant, mid 18th
century
Deccani style
Watercolor, gouache, and gold leaf
Gift of Earnest C. and Jane Werner Watson,
69.28.4b

**Attributed to Sahabdi (or Sahibdin), active
ca. 1625–1650**

Radha Conversing with a Confidante, ca. 1625
Rajasthani style, Mewar
Watercolor, gouache, and gold leaf
Gift of Earnest C. and Jane Werner Watson,
69.28.8