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Sweet Spirit, hear my prayer!.

Wallace, William Vincent, 1812-1865

New York: Wm. Hall & Son (543 Broadway), 1860

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PARLOR EDITION.

THE VOCAL GEMS OF

WM. VINCENT WALLACE'S

Grand Romantic Opera,

“LURLINE.”

Arranged and Transposed for Parlor use.



THE SPELL. FLOW ON, SILVER RHINE.....	Cts. 50
OUR BARQUE IN MOONLIGHT BEAMING.....	40
UNDER A SPREADING CORAL.....	40
SWEET FORM THAT ON MY DREAMY GAZE.....	40
TAKE THIS CUP OF SPARKLING WINE.....	50
AS IN THE CUP THE BEAD FLIES UP.....	50
GENTLE TROUBADOUR.....	40
A FATHER'S LOVE.....	40
PEACE TO THE MEMORY OF THE BRAVE. 3 Voices.....	40
HOME OF MY HEART.....	50
SWEET SPIRIT, HEAR MY PRAYER.....	40
LOVE, TRANSIENT PASSION OF THE EARTH.....	40

All the above may be had in the original key, as sung in the Opera.



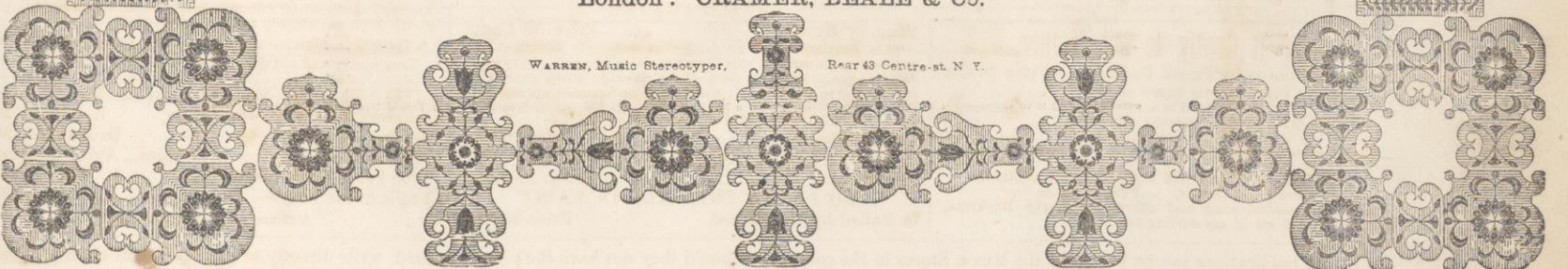
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Rear 43 Centre-st. N. Y.



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From
WHITNEY'S
Palace of Music,
173 SUMMIT ST.
TOLEDO, O.

SWEET SPIRIT, HEAR MY PRAYER!

Original Key *A♭*.

WM. VINCENT WALLACE.

No. 27.

ANDANTE con ESPRESS.

The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It begins with a series of chords and moving lines, marked with a piano (*p*) dynamic. The left hand starts with a bass clef and a common time signature, providing a steady accompaniment with chords and a walking bass line.

LURLINE.

Largamente.

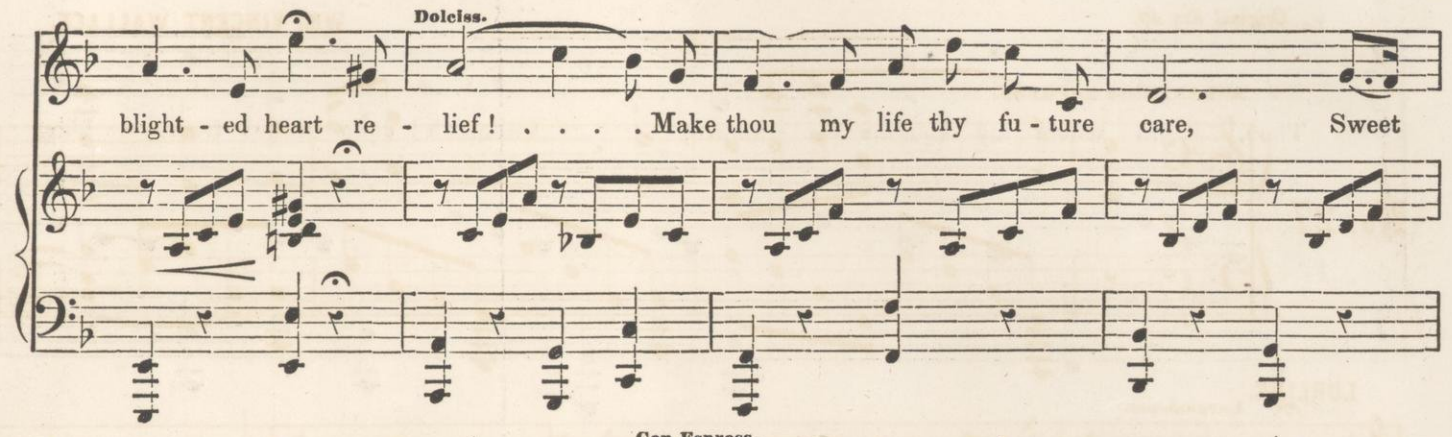
The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line is marked with a *pp* dynamic. The lyrics are: "Oh! Thou, to whom this heart né'er yet Turn'd in an-guish or re-gret, The". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "past for-give, the fu-ture spare; Sweet Spir-it, hear my pray'r! Oh!". The tempo marking *Dolente* is placed above the final notes of the vocal line.

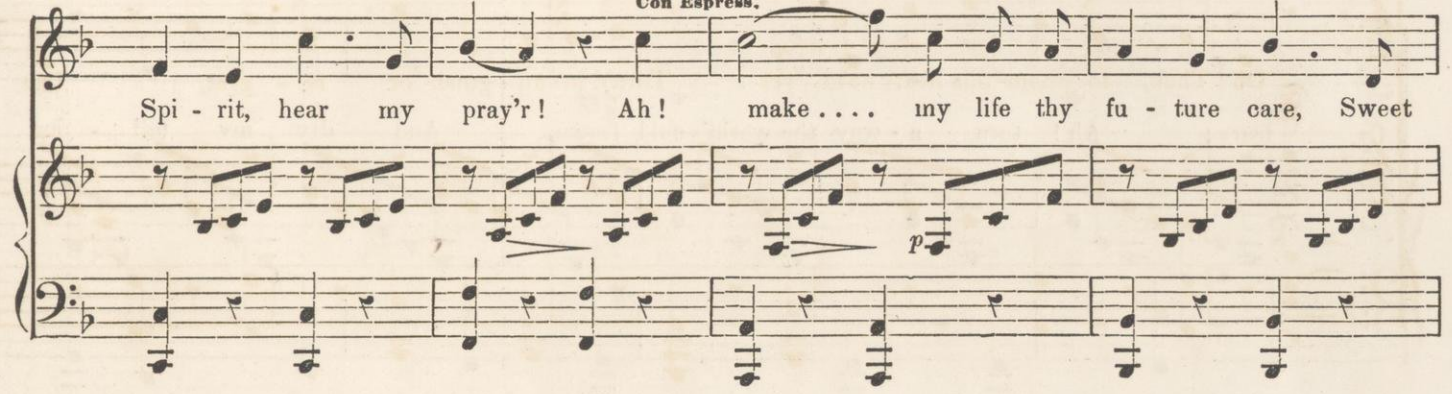
The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "leave me not a-lone in grief, Send this blight-ed heart re-lief! Send this". The tempo marking *Dolciss.* is placed above the final notes of the vocal line.

SWEET SPIRIT, HEAR MY PRAYER!

Dolciss.
blight - ed heart re - lief! Make thou my life thy fu - ture care, Sweet



Con Espress.
Spi - rit, hear my pray'r! Ah! make my life thy fu - ture care, Sweet



Rall.
Spi - rit, hear my pray'r! Hear, oh! hear my pray'r! Ah! hear my



pray'r! Oh!



Largamente.

Thou, to whom my thoughts are known, Calm, oh! calm these trem - bling

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'Thou,' followed by eighth notes for 'to whom my thoughts are known,' and then a half note 'Calm, oh!' followed by eighth notes for 'calm these trem - bling'.

fears; Ah! turn a - way the world's cold frown, And dry my fall - ing

The second system continues the vocal line with a half note 'fears;' followed by eighth notes for 'Ah! turn a - way the world's cold frown,' and then a half note 'And dry my fall - ing'.

Dolente.

Dolciss.

tears! Oh! leave me not a - lone in grief, Send this

The third system features a vocal line starting with a half note 'tears!' followed by eighth notes for 'Oh! leave me not a - lone in grief,' and then a half note 'Send this'.

blight - ed heart re - lief! Send this blight - ed heart re - lief! Make

The fourth system continues the vocal line with a half note 'blight - ed heart re - lief!' followed by eighth notes for 'Send this blight - ed heart re - lief!' and ends with a half note 'Make'.

thou my life thy fu - ture care, Sweet Spi - rit hear my pray'r! Ah!

This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The lyrics are: "thou my life thy fu - ture care, Sweet Spi - rit hear my pray'r! Ah!".

Con Express.
make my life thy fu - ture care, Sweet Spi - rit hear my pray'r!

p *pp*

This system contains the second line of music. It begins with the instruction "Con Express." above the vocal line. The lyrics are: "make my life thy fu - ture care, Sweet Spi - rit hear my pray'r!". Dynamic markings "p" and "pp" are present in the piano accompaniment.

hear my pray'r!

Hear, oh! hear my pray'r! Ah! hear my pray'r!

mf

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "hear my pray'r!" and "Hear, oh! hear my pray'r! Ah! hear my pray'r!". A dynamic marking "mf" is present in the piano accompaniment.

p

This system contains the fourth line of music, which is primarily piano accompaniment. A dynamic marking "p" is present.

NEW AND FASHIONABLE MUSIC,

PUBLISHED BY

WM. HALL & SON, 543 BROADWAY, NEW-YORK.

Alone.....	M. H. Wood,	30	Lord, my God, I long to know.....	Walsh,	35	Those withered flowers.....	W. V. Wallace,	50
Angels listen when she speaks	Hime,	35	Lovely, loving and beloved.....	W. V. Wallace,	50	Thy boy's an Angel now.....	Keller,	40
Angel of Dream.....	Keller,	30	Love's dream of the past.....	Keller,	35	'Tis sweet to think of those we love..	J. R. Thomas,	35
Angel of Life.....	J. R. Thomas,	35	Mary with the rosebud lips.....	Isaacs,	35	True heart, (German Song).....	Tichsen,	35
Ardita, (Magnetic Valse).....	L. Arditi,	50	My bud in heaven.....	Massett,	35	Veni Creator, (Come Holy Spirit).....	Dressler,	40
A holy calm a peace divine.....	Wallace,	35	My darling is the gentlest thing.....	Matzka,	35	Vesper Star (Duet).....	Daniels,	60
A Sweet briar rose, is my Mollie.....	Holder,	30	My beautiful, my own.....	Teller,	30	Voices, lingering voices, (Duet).....	W. V. Wallace,	50
A word of thine.....	Fitzhugh,	30	My home by the mountain side.....	Babcock,	30	Voice of the western wind.....	J. R. Thomas,	35
As in a dream, I wander (Duet)....	W. V. Wallace,	75	My only brother's gone.....	Keller,	35	Wander by moonlight.....	Matzka,	30
Bacon and Greens, (Comic).....	S. Cowell,	30	Magnetic Waltz, (L'Ardita).....	Arditti,	50	Watchword, (National).....	J. R. Thomas,	30
Bell-ringer.....	W. V. Wallace,	50	Maidens despair, (Comic).....	H. Mayer,	30	We are glad to see, (Septette).....	W. V. Wallace,	50
Bow of Promise, (Song and Chorus)....	H. Tucker,	50	Meditation.....	Bassford,	35	Weep not, fond heart.....	Kucken,	30
Bright days are coming, love.....	J. R. Thomas,	35	Merry breeze.....	W. V. Wallace,	50	Welcome, (Trio—Love's Triumph) ..	W. V. Wallace,	75
Butterfly, (Farfaletta).....	Torry,	60	Memory's Spell.....	Paige,	35	What is love? Quell 'Amore (Duet)....	E. Millet,	50
Cast thy burden on the Lord.....	Bassford,	35	Mount and away, (Quintette).....	W. V. Wallace,	1 25	When through life. D'Ogni cor, (Duet) ..	E. Millet,	50
Chimney nook.....	J. R. Thomas,	30	Mountaineer's Song.....	L. M. Gottschalk,	50	When will he come back to me?.....	H. C. Watson,	30
Chide not my heart.....	Wrighton,	30	Moonbeams, (English and Italian).....	Holder,	30	What's Trumps? (Comic).....	Diamond,	30
Clara Kane.....	Holder,	30	My Enchantress.....	Kontsky,	60	Withered rose.....	J. R. Thomas,	30
Come back, massa, (Song and Chorus)....	Gomez,	30	My only love, good bye.....	L. M. Gottschalk,	50	With what ecstasy.....	Strakosch,	50
Come, Holy Spirit.....	Dressler,	40	My poor young friend, (Duet).....	W. V. Wallace,	75	Write me a song of my Father.....	Henry,	35
Come to my heart, ye faded flowers.....	Keller,	30	Night, love, is creeping.....	W. V. Wallace,	50	Why should we follow joys receding? ..	Currie,	30
Coming of the flowers.....	W. V. Wallace,	50	Now 'tis a vision, (Love's Triumph) ..	W. V. Wallace,	75	Years ago.....	J. R. Thomas,	35
Cottage Rose.....	Keller,	35	Old church bell.....	Holder,	35	Ye tears.....	Abt,	30
Cradle Song.....	L. M. Gottschalk,	75	Our good ship sails to-night.....	S. C. Massett,	40			
Don't you see the pony?.....	C. M. B.,	30	Our lady of the hospital.....	H. Millard,	40			
Dreaming forever.....	Centemeri,	30	O Salutaris.....	Bassini,	40			
Dream of love.....	Currie,	30	Oft have I gazed, etc., (Love's Triumph) ..	W. V. Wallace,	75			
False love is changing, (Waltz).....	L. Arditi,	50	Oh! come to me.....	J. Daniels,	35			
Farfaletta Valse, (Butterfly).....	J. Torry,	60	Oh! pity the heart.....	J. R. Thomas,	50			
Fishes in the Sea, (Comic).....	Keller,	35	O rank, thou hast thy shackles, (Love's Triumph) ..	W. V. Wallace,	75			
Flag of Columbia shall float o'er us still...	Millard,	40	One Flag, or No Flag.....	Brinkerhoff,	30			
Flowers and Sunshine.....	Prout,	35	Old friends and other days.....	W. V. Wallace,	50			
Give me to those moonlit hours.....	Parkhurst,	35	Our boy is a warrior now.....	Holder,	30			
God for our native land.....	Bethune,	30	Patience prudence, (Love's Triumph) ..	W. V. Wallace,	60			
God save the Union.....	Koppitz,	30	Past that breathes of thee.....	Keller,	35			
Have I not loved thee?.....	W. V. Wallace,	50	Pleasant memories.....	J. R. Thomas,	50			
Hope in absence, (Scena).....	Wallace,	75	Pretty things young lovers say, (Chorus) ..	Wallace,	50			
I don't see it, mamma.....	L. M. Gottschalk,	75	Reading girl.....	W. V. Wallace,	30			
I love my home, for mother's there.....	H. Millard,	35	Remember and forget.....	W. V. Wallace,	50			
Idol of beauty, (Serenade).....	L. M. Gottschalk,	60	Russian Waltz.....	Kontsky,	60			
I cannot bid thee go, my boy.....	Holder,	30	Sad and sweet good night.....	Holder,	35			
I dreamed of home last night.....	H. C. Watson,	30	Sambo's right to be kilt.....	S. Lover,	40			
I dream of thy sweet smile.....	J. R. Thomas,	35	Song of the soldiers.....	Van Oeckelen,	40			
If I couldn't, how could I?.....	Hopkins,	35	Swords were thirty-seven.....	H. Millard,	40			
I'm a model page, (Love's Triumph) ..	W. V. Wallace,	50	Sunset, (Song or Duet,).....	S. C. Massett,	50			
I'm true to thee.....	W. V. Wallace,	50	Scatter Song, and Gather Roses.....	Holder,	35			
I ne'er again will leave thee.....	Bassford,	35	Shepherdess and Knight.....	L. M. Gottschalk,	1 00			
In mystery shrouded, (Septette)....	W. V. Wallace,	75	Sleep of Joy.....	W. V. Wallace,	30			
In the starlight, (Duet).....	S. Glover,	50	Sleep of Sorrow.....	W. V. Wallace,	30			
In this beautiful land of my dreams.....	Holder,	30	Slumber on, baby dear.....	L. M. Gottschalk,	75			
It is not in the summer tide.....	W. V. Wallace,	35	Stay my charmer.....	Gottschalk,	40			
It seems but the other day.....	J. R. Thomas,	35	Stream of Life.....	Fitzhugh,	35			
Jubilate, (Episcopal Service,).....	G. W. Morgan,	75	Sunset.....	S. C. Massett,	50			
Jubilate Deo, (Episcopal Service,).....	Mosenthal,	35	Sweet evening star.....	W. V. Wallace,	50			
Kiss me as of old, mother, (Song and Chorus)	Holder,	30	Sweet maidens, come.....	Swiss,	30			
Lost Star, (Baritone Song).....	W. V. Wallace,	50	Sweetest of flowers.....	J. R. Thomas,	50			
Love's lamentation.....	Holder,	35	'Tis bliss thy love to share.....	Cox,	35			
Loving hearts trust on.....	L. M. Gottschalk,	50	'Tis folly to be wise.....	Holder,	30			
Let me die, face to the' oe.....	Holder,	35	Te Deum, (Episcopal Service)....	G. W. Morgan,	1 00			
Laugh while the sun shines.....	Matzka,	50	Take back the ring.....	J. Sloman,	30			
Love brings beauty with it.....	Holder,	35	Tell me mother, can I go.....	Holder,	35			
La Primavera, (The spring time).....	J. Torry,	60	There's a knocking at the door of my heart.	Watson,	35			
Last good-bye.....	W. V. Wallace,	50	Thine, and only thine.....	J. R. Thomas,	35			
Life's illusion, (Bass Song).....	Holder,	30	Thought all too poor, the painter's art.	W. V. Wallace,	50			
Lily bells.....	W. V. Wallace,	50	Thoughts of happy hours.....	Babcock,	30			
Little Willie's Grave.....	J. R. Thomas,	30						
Lonely Brook.....	J. Daniels,	40						

PARLOR EDITION.

Songs from the Opera of Lurline,

By W. V. WALLACE.

As in the cup the bead flies up.....	50
A father's love.....	40
Flow on, silver Rhine, (The Spell).....	50
Gentle Troubadour.....	40
Home of my heart.....	50
Love, transient passion.....	40
Our barque in moonlight.....	40
Peace to the memory of the brave.....	40
Sweet form, that on my dreamy gaze.....	40
Sweet Spirit, hear my prayer.....	40
Take this cup of sparkling wine.....	50
Under a spreading coral.....	40
Opera complete in three acts, bound in cloth.....	12 00

PARLOR EDITION.

Songs from the Opera of Amber Witch,

By W. V. WALLACE.

Good eve, my gentle father, (Trio).....	75
O never laugh, Sir Knight.....	50
Postman's Song.....	50
Hark! how the chimes, (Trio).....	50
Commandant's Song.....	40
Haughty maid.....	50
O bright is the palace dome.....	50
Soldier's Song.....	40
My long hair is braided.....	50
Oh! lady moon, (Duet).....	50
Love me and fear not.....	50
When the elves at dawn do pass.....	50
Hope's glad echo.....	40
Come away.....	50
I stand beside my grave.....	40