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## Dialogue part: Norman. Set C [ca. 1890-1899]

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900  
New York City: [s.n.], [ca. 1890-1899]

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Prompt Book and Dialogue Parts

Set No. C

No. 6

DIALOGUE PART

.....OF.....

*Arman*

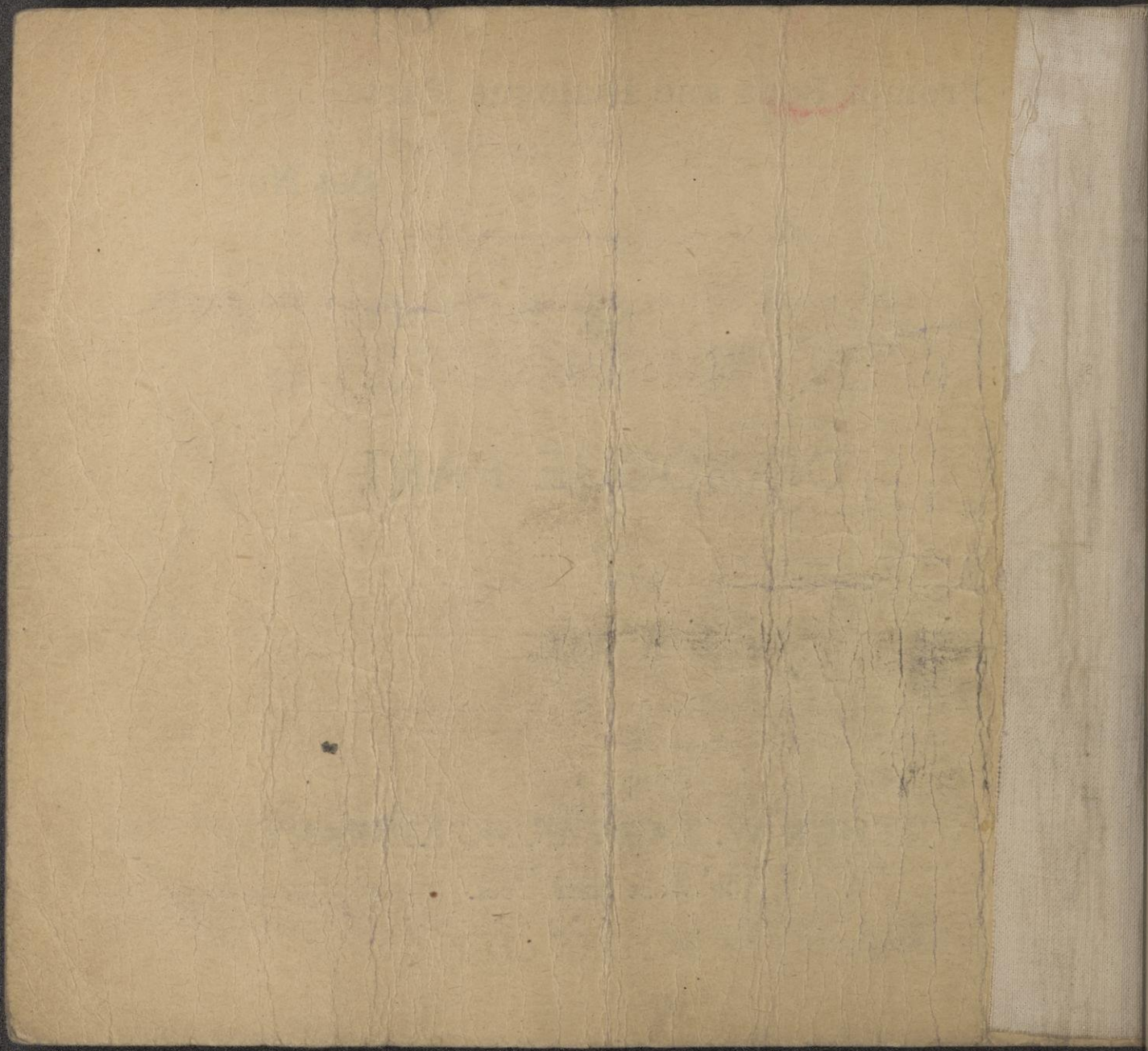
A TRIP to CHINATOWN

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NEW YORK CITY



N O R M A N  
I N  
A TRIP TO CHINATOWN.

A C T I.

---

-----give it to the old man. (Rises and starts  
to go up.

(You enter L. hang hat on rack in hall)  
Slavin, has Mr. Rashleigh come in. (X to R.)

-----No, sir.  
When do you expect him?  
-----I know my place sir.  
(Rashleigh enters.

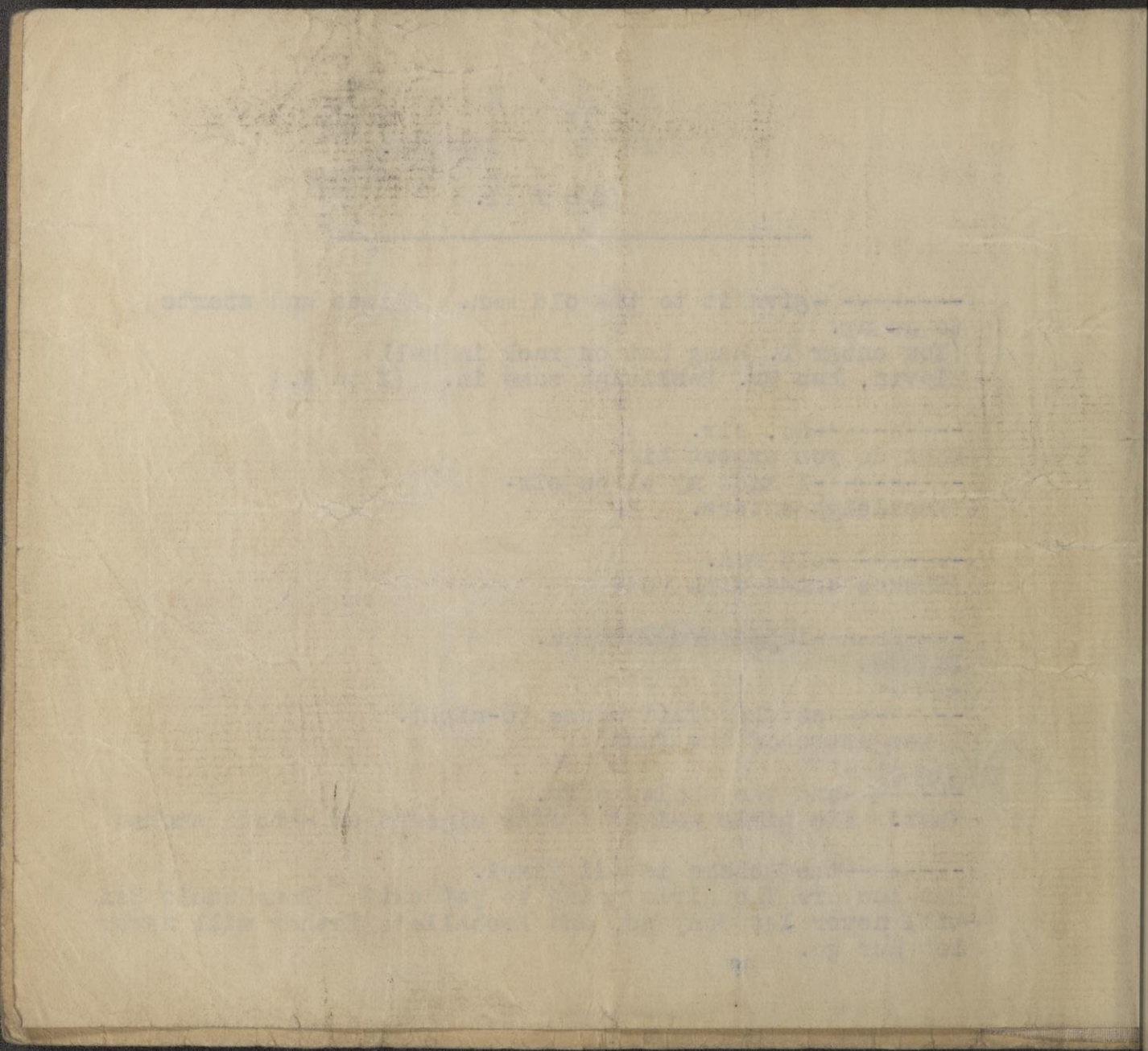
-----old man.  
(Shakes hands with you)

-----in ~~state~~ for you.

-----at the Cliff house to-night.  
I was aware of the fact.

-----and the whole party.  
What! The girls going? (offer cigarettes --both smoke)

-----the scheme is all fixed.  
But how are the girls going to get out? Your uncle Ben  
will never let Tony go, and Isabelle's father will never  
let her go.



-----No.  
(Exit to L. and sit)

-----of a note to me.  
I have not. (G R.)

-----he's old enough.  
You're not fond of Slavin.

-----nobody will get hold of it.  
Oh nobody would open a ~~xxxx~~ note addressed to you.

-----for the proposed lark?  
Why, yes, if your Uncle Ben will consent to Tony's going through Chinatown, I'm in for it.

-----to coax him.  
But, say, if the widow's going along, we'll need a third fellow to balance the party. You bet she doesn't go without a fellow all to herself. (X to L. and sit)

-----to the widow.  
Well, that just suits me. (X to C.) The widow's more fun than any girl I know. Say Rahe, I don't believe a woman is ever at her best until she becomes a widow.

-----and dedicated to her?  
No, I haven't, but some of the boys up at the club were telling me about it. (Sits on lounge L.) Give it to me.

-----I will.  
(Song),

*Cross over to Piano  
and Play*

*line 10  
to 10  
no  
step*

*[The page contains extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is mirrored and difficult to decipher.]*

Very clever, old man and very true. But say, Rash. where's all this going to end? Before Mrs. Guyer came here, we were all very proper people. Now she's got us all -- the girls as well as you and me, so they want to get out for a wine supper on the quiet every night. And some day we'll get caught and there's be a scandal.

-----a trill to Chinatown.  
(Enter Ben with Isabelle and Tony, coaxing him ad lib. YOU and Rash. interested.)

*cross to sofa*

-----Poor Tony.  
(Exit Isabelle. You rise X to Ben who turns to you, you turn go to Rash.)  
Come Rash. \*  
(You both X to R. stop look back at Ben exit)

*girls & H. Comr along Rash. Ben's.*

-----just watch my feet.  
(Flirt dances then Ben then both together, when Tony Isabelle, you and Rash enter R.3.E., Flirt screams and exits, L.3.e. Ben sees you, picture and bus.)

-----you will go.  
(All) We will. *we will*

-----and stay late.  
(Exit Ben. All go to C. and look at each other)  
(All) Well. *we will*



-----in mourning.  
(Beside Isabelle) Still mourning for the dear departed?

*Handwritten notes on the left margin:*  
Tony  
Isabelle  
Ben  
Rash  
Flirt  
Geyer  
C.  
L.3.e.  
R.3.E.



Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.

Second block of faint, illegible text, appearing as ghostly impressions.

Third block of faint, illegible text, continuing the ghostly impressions.

Fourth block of faint, illegible text, showing some horizontal lines.

Fifth block of faint, illegible text, with some faint markings.

Sixth block of faint, illegible text at the bottom of the page.

-----and drank only balck tea.  
(Laugh from all)

-----Mr. Willie Grow.  
(Enter Willie)  
(ALL) Good morning, Willie.

-----a bit.  
(All) Not a bit.

-----to the ball.  
(All) Sh!

-----two great professional dancers there.  
(Isabelle et al) Professional dancers.  
Why, of course. They always have professional dancers.  
engaged at these balls to start the fun after 12. I have  
heard these to-night are corkers.

-----my favorite quintette.  
(You and Isabelle X. to piano they at piano see nothing  
that goes on between Ben abd the Widow. but interested in  
music.

-----anything ~~wh~~ to oblige.  
(All talk ad lib to Uncle Ben as you go to piano)

-----talk to her.  
(Quintette - at finish you up L.)

-----good-bye all.  
(ALL slightly turning heads) Good Bye. (Turn back to  
each other.)

*up stage*  
*up stage*  
*up stage*

*Cross to left on  
Isabelle's entrance in the set*

*at piano*

*at piano*

Have you tried the Gold, me,

Chick for L

*Have you stayed at Gold cut*

-----but I don't drink, yet.  
(Ben and boys slightly disgusted)

-----Well!  
(All laugh at Willie)

-----after his long journey.  
(You swing round in front of fireplace. Everything must be bustle and hurry from this to Strong's Entrance, every-  
one flying as Ben speaks.)

-----put on more coal. (To you)  
-----of chills and fever.  
(Enter Strong, YOU at lounge L. All hold picture as soon as Strong appears, all eyes on him)

-----take the gentleman's wraps.  
(Ad. lib. from every body, while YOU and Rash take off Strong's wraps and pile them on Slavin who stands back of Strong. YOU and Rash then at head of lounge.)

-----fix his feet.  
(You do so)

-----seven of them.  
(All) Commoners?

-----One damn fool---  
(The boys laugh quietly)  
-----if anyone can.  
(Strong has bus. as if about to sneeze.)  
(All) What's the matter?



-----the earthquakes.

(All) Earthquakes?

-----to go with them.

(All annoyed at the suggestion)

-----ain't you?

(All) Oh, yes.

(All turn away)

-----and go.

(Cat fight outside. Everyone on stage excited. YOU and Rash up C.)

-----better come sir.

(Exit Slavin. Strong and Ben. All laugh and down stage. You and Isabelle L.)

-----What's to be done.

(Enter the widow)

(All) Ask the widow.

-----take him along.

(All) to Chinatown.

-----may I always remain a widow.

(All laugh)

-----equal to the emergency.

(Boys bow to the widow.)

-----before him.

(Isabelle sits L. YOU by her)

(Strong enters, people half rise and look at him)

*Cross to L*

*Cross to R*

*of Tony*



-----against her marrying again.  
(Strong bus. All laugh quietly)

-----came here to die.  
(All look aghast)

-----vanish before your eyes.  
(All start)

-----excuse me)  
(Exit Strong All laugh)

-----I'm your chaperone.  
(Song and chorus. after which explosion. Tony and Isabelle start R. & L. frightened. Boys hold them in their arms.)  
(Enter Strong.-)

(Picture and curtain)

(2nd curtain)  
(Isabelle on lounge, you handing her a glass of wine.)

C U R T A I N

A C T II

-----that would betray madam.  
(Laugh outside)

-----this is your room.  
(Yo<sub>n</sub> enter with others. all laughing and talking ad lib.)

---

-----on our way home.  
That's the idea.

*Handwritten:* That's all

*Handwritten:* 20





-----in no time.  
 (All laugh)

-----Come on.  
 What shall we order for supper.

-----so I let him.  
 (Enter Strong silk hat all broken)  
 (ALL) What has happened.

-----I said two.  
 What did you agree upon.

-----to go to Chinatown-----  
 So we agreed to come here and have supper first.

-----may not exactly suit your fables.  
 (You and Willie X. up to L. 3.)

-----order the supper.  
 (YOU Rash and Willie exit R.U.E.)

-----don't meet in the hall.  
 (YOU, Rash enter L.U.E. with face masks.

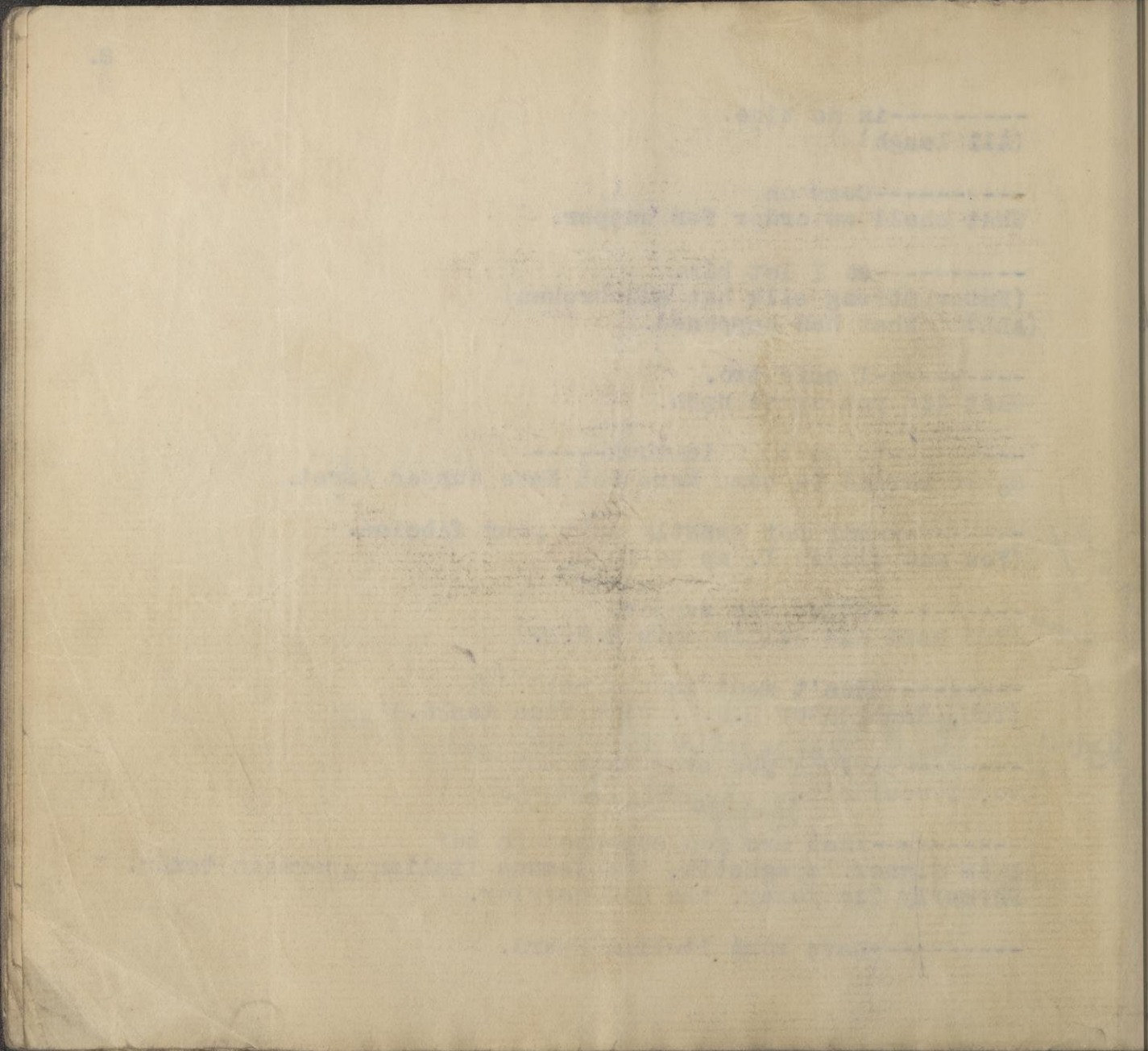
-----would you ever know me?  
 No, I wouldn't.

-----what are you supposed to be?  
 I am Signor. Spaghetti, the famous Italian operatic tenor.  
 Formerly Tim Foley, the hod carrier.

-----have some Italian Opera.

*no*

*Do you think the market will be a diff. Dis*  
*By the way*



(Trio. exit Tony R.U.E. )

-----what a lucky dog I am.

(enter Rash. Willie and You L.U.E.)

Why, where's Strong!

-----to, ~~start~~ for Chinatown.

Not quite. Come and have a drink.

-----too quick for me.

(Men go to sideboard and drink)

-----no wonder he's warm.

(All are vigorously fanning themselves.)

-----build a fire.

(All) Build a fire!

-----I'm ~~not~~ cold.

Mr. Strong we can't stand a fire.

-----and get warm.

(All laugh)

-----no draught in this room.

(All laugh)

-----I see.

(Flirt enters with tray of flowers, hands one to each of the gentlemen)

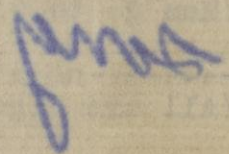
-----of a / Richmond straight out.

(Boys X/ to widow.)

-----a lively ball.

(Date, etc. 1875)

Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named matter. I am sorry to hear that you are not satisfied with the result of the investigation. I will endeavor to do all in my power to satisfy you.

Very respectfully,  
  
[Name]

*[Faint handwritten notes or scribbles]*

*[Handwritten notes on the right edge of the page]*

*Small after to and on*

(All) Oh!

-----two great professional dancers.

(All) Sh!

-----on the way to Chinatown.

(All wink.)

-----how high you can kick

(Men all show interest and look closely at Flirt)

-----just so high.

(Men all show disappointment)

*Cross to Left*

-----only six months.

(Men walk away from her. YOU to Isabelle L.)

-----insured for \$50,000.

(Men rush back to her. You and Rash at back.)

-----you charming man.

(Widow takes Strong's arm and both walk up stage. Men look disgusted. YOU step in between Willie and Tony, then take Tony to L. alcove)

-----go and pay the bill.

(All) Yes, Willie.

*Exit*

(The three couples rather spoony, but the four rather keeping their eyes on Strong and the Willow who are at piano.

*after scene song, A. Man*

-----~~the~~ (Rash rattles dishes. You and Rash look out from curtains.)

(Then three men come out)

*next scene*

*Two great professional dancers  
Flirt  
only six months  
insured for \$50,000  
you charming man  
go and pay the bill  
at  
down  
0,000*

1863

(111)

(111)

1863

(111)

(111)

*after*  
*rounding base*  
-----called me a dude.  
(Laugh)

-----with all singing?  
Rashleigh, you commence.

(Medley)

-----of a little poem. *after that respect aft. Durd*  
(All tiptoe off, YOU L. 3. E. and don't let doors swing) *Enter*

-----[at finish of whistling, Strong and 3 boys enter] (C)

-----ordered them. *after Duncan's song*  
Very good of him. (You take cocktail, and motion Strong  
to do so)

-----can I assist you?  
You'll do.

(Flirt takes glass from tray-- gentlemen bow to her)

-----looking at you.  
(All drink. Place glasses on tray.)

-----at your command.  
(Flirt kicks Strong's hat; boys laugh at Strong) *we all*

-----we'll have her back. *Exit*  
(Strong rushes off C. followed by three boys laughing.)

-----I'm going delirious.  
(Enter Strong and three boys, bringing flirt C.)

-----how can I square myself.



Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

Main body of handwritten text, consisting of several lines of cursive script that are significantly faded and difficult to decipher.

Continuation of the handwritten text, showing a similar level of fading and illegibility as the upper section.

Final section of handwritten text at the bottom of the page, also largely illegible.



Kick it again.

-----Come on. (Exit Strong and Willie C.)

Say, old man, its getting late and now's our chance. Get the bartender to mix his drinks ~~on~~ him and here's where we'll drop him.

Now ~~an~~ old man don't let him have time to ~~get~~ drunk  
 -----to breathe. (Exit you and Rash C.)

-----in bed by this time.

(Enter three boys C.)

-----to sleep?

Sleep, ~~you~~ suggested that scheme? Why, the man's a tank. He would drink us all blind. Willie only drank ginger ale and look at him.

-----to a dog fight.

(All) Oh, give us a dog fight.

-----all right. ~~Strong left and hat~~

(Exit Strong) (C)

He's gone down to the kitchen. We can get out without his seeing us. Now's our chance. We'll escape.

(Girls and boys exit.)

C H R E A I N .

A C T III

-----gone down stairs for it.

(Music ceases. Enter You and others R. laughing.)

<sup>Rochester</sup>  
Say who is ~~the~~ that magician  
girl

Thank to me

Oh forget that. very appropriate  
dress for her, a magician  
any man she naves her hand  
at is gone.

Very lover

Say nich my did things

Jack  
Hage

ad of stage  
Say who is the girl  
-----in the lot.

(Laugh)

-----our carriages are gone.

(All) Gone.

-----wait till they get here.

Did you telephone?

-----In a private-room.

And say, landlord, have those professional dancers gone yet.

-----No, sir.

Here's \$50. for them if they will come here and dance for us

-----I'll arrange it. (Exit Landlord)

I wonder if Strong is still at the Riche?

-----all the way out here.

(All laugh)

-----at the Riche.

(All) How do you know?

-----and a footrace.

(All) Who won?

-----and go to the ball with him.

(All) O-o-h.

-----absurd.

(All look)

-----ashe gets some clothes.

(Laugh)

killer, order carriage  
13  
set down

all like  
entrance

ah I forgot that they've  
any man she would see here

which way did she go  
has that

her  
three



To had into it what

-----stay here and---  
(All) Get caught.

-----great.  
(All) Great (All laugh)

-----breakfast is served.  
(All) Come on. (X all but Strong)

-----we must find Strong.  
(Three boys enter calling Strong from R. 2<sup>nd</sup> as Strong enters, L.U. They see Flirt. The men form groups about her. You and Strong L.)

-----+our little kicker.  
(The men all hold hats as high as they can.) (Flirt looks at hats.)

-----in a little song.  
(All) Lets have it.

-----could see into that room.  
(Strong disappears as 3 boys enter L.U.E.)  
~~I wonder what became of Strong?~~

-----Come on.  
(They exeunt R.2.E.)

-----Come in.  
(Enter young folks R.2..E. Rashleigh first.)

-----hide behind this screen)  
(All go behind screen.

-----kneel.

*To be in mind want you try to speak  
want you open your mouth  
and a pretty mouth  
I found it to have I  
be for*

She dunk.

To bad isn't it, won't you  
try to speak

Try and dance

Won't you open your mouth and  
suck a party must two

that run I have be and is left

so have I.

Ben knock at door, go on stage back of  
Screen. 15.

(All look over screen at once. "You at R. end")  
-----and look up.

(Ben looks up and sees young folks laughing at him.)  
(All) Why Uncle Ben.

(All come behind screen and go down R.)

-----can't tie that shoe.  
(All laugh)

-----in Chinatown?  
(All laugh)

-----after me?  
(All laugh)

-----bnoe in a while.  
(All laugh)

-----some Champagne.  
(All hurrah.)

-----bring a bottle.  
(Landlord turns crank, Strong comes out)  
(All scream.)

-----and go home.  
(Slavin rushes on points pistol at Strong.  
(All scream.)

C U R T A I N



