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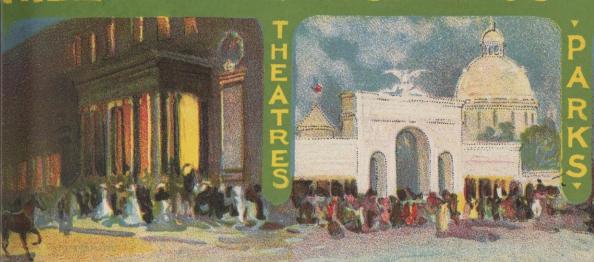
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THEZUL CENTURY AMUSEMENT WEEKLY



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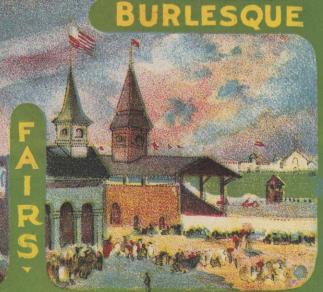
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SHOW WORLD

THE TWENTIETH

CENTURY

AMUSEMENT WEEKLY



Volume I-No. 15.

CHICAGO

October 5, 1907



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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by The Show World Publishing Co.

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Volume I-No. 15.

CHICAGO

October 5, 1907

THEOSOPHY AND DRAMATIC ART

drama, and it is impossible to conceive a limit to the power it might wield if plays were nobly planned and nobly acted. It is the natural educator of the adult, as the school is the educator of the child. Eye and ear are made the avenues by which high thoughts and stimulating inspirations may reach the mind, and the contagion of heroism and self-sacrifice may be made to spread through a crowd and purify and elevate every person submitted to it. The wave of a common thought, of a common impulse, sweeps through a crowd of ordinary people and carries them away; how easily a panic may spread through a mass of people, giving birth to wild. unreasoning, terror-impelled action, is known to every one; as easily may be propagated through a crowd a noble emotion, and even though it may subside and seem to leave no trace, yet each who has been uplifted by it is truly sensitive and more responsive to a cognate

Prophet of the Ideal.

Theosophy in art is ever the prophet of the ideal, as against the mere copying of some outside fact. The funda-mental error of Zola and his school lies in the view that exact reproduction of a transitory ugliness is naturalism. Nature is fundamentally an artist of the beautiful, and is ever at work repairing the hideousnesses created by man and changing them into new beauties. an ugly rubbish-heap, nor a disused quarry, but she will clothe it with vegetation, and change it into little hills and dales, verdant with waving grass and fragrant with blossoms. Her efforts are all towards beauty, and the ugly is only a transition-stage to some new fairness, or a misplaced object out of harmony with its surroundings. In every object Nature strives to express a thought, and the true artist-dramatic or otherwiseis he who seizes the thought and makes it more palpable to his less developed

True Function of Drama.

The drama is art, and its special function is to portray human emotions and human character, and to direct this portrayal to the evoking of right emotions and the building of right character in the theater-goers, winning their sympathy for the noble and the heroic, arousing their indignation against the base and the degrading. Analysis of character and of motives, examination of social and political problems, is also a egitimate function of the philosophic Irama, and many a social and legal injustice might be remedied by a dramatic presentation of it by true artists, allboth author and actors-fired with the ideal of brotherhood and deliberately seeking to express love and justice so that they may attract, hate and injusthey may repel. Popular drama must run on simple lines and should teach high thoughts and truths in simple and alluring guise, always taking true thought for granted, and expressing its results in attractive forms. The mystery plays of the Middle Ages were one of the many ways in which the Church of Rome trained, taught and elevated the minds of the masses while seeming only to amuse.

Some three years ago in Budapest a

A MONG the most potent agencies for Truth, Love and Justice Should Be the Guiding Thoughts the modern stage, a room nobly proportioned, gracefully draped, in which every Dominating Both Cults.

BY MRS. ANNIE BESANT.

play was drawing large crowds of peo- lessons, if the working of the law of ple, night after night, in which a lead- Karma-the law of cause and effect-



MRS. ANNIE BESANT.

One of the most profoundly gifted, as well as conspicuous women of the world, is Mrs. Annie Besant, head of the Theosophical Society. She has proved herself a worthy successor to Mme. Blavatsky. Her thoughtful article on Theosophy and the drama, published herewith, was written exclusively for THE SHOW WORLD.

and Eve in repeated incarnations in ing of the facts of nature, the theosoph-many lands—each scene representing ical ideal in dramatic art would be satthe pair under new conditions and showing how they gradually acquired wis- tion, that showed the dangers of the dom and profited by eating the fruit of absence of an ideal in life, that inthe tree of knowledge and experience The idea, the construction, the diction, of the play made it a true work of art, and for thousands of people the idea of reincarnation became an intelligible fact, and the growth of the soul through experience was seen as a rational truth. Some very noble plays might be written on theosophical lines, and a typical series of reincarnations would form a

a wedded pair-the Biblical Adam portrayed. Apart from such direct teachisfied in all plays that roused noble emospired pure and lofty thoughts, and cast discredit an all base thinkings and ways

Stage Should Teach Beauty.

Much might also be done by the drama in presenting beautiful but nobly simple forms alike of dress and of home furnishings. A dress and furnishing reform might be brought about by plays series of reincarnations would form a in which every accessory was beautiful drama of enthralling interest, as well as and fitting. Instead of the vulgar baone which would convey most salutary zaar display, called a drawing room on

article was necessary and beautiful, would serve as a model which many would copy. Dress on graceful and dignified lines for leisure, or fitted for activity while beautiful in form and color, should replace the befrilled Parisian "creations" which distort the human form into fantastic and grotesque outlines, and inspire the spectator with wonder as to what hidden apparatus can so deform the noble outlines of a perfect human figure.

Needless to say that every play which glorifies sexual immorality, or makes a deceived husband an object of ridicule, is barred by the Theosophian's ideal. Unclean jokes, double-entendres, innuendoes of word or gesture, frivolous patter, are all inadmissible.

Vulgarity vs. Decency.

Clever and clean jokes, mirth-provoking humor, the delightful phrases of a Mark Twain or a Bernard Shaw, the delicate fun of a Gilbert and Sullivan, all claim their place within the drama, but vulgar horse-play, empty nonsense, and every touch of indecency should be rigorously excluded.

It is true that these ideas, put into action, would shut out from the stage many so-called artists, whose recom-mendations consist only in the empti-ness of their upper extremities and the activity of their lower, but these mummers degrade the boards on which they tread, and lower the dramatic art from a noble profession into an indecent trade. In the City of the Future, the theater will have its rightful place beside the temple and the school, and its actors shall be true artists, servants of the beautiful, honored as highly as the priest and the teacher.

Death Has No Power.

Of this one thing I am sure: Man is to-day a living soul, over whom death has no power and the key of the prison house of the body is in his own hands.

When a man accepts and partially understands this working of Karma, he can at once begin the building of character, setting each stone with deliberate care. knowing that he is building for eternity.

So with Compassion. He will med tate on Compassion in the morning and during the day he will seek to practice it; he will show kindness to people around him; he will do all service to family and friends and neighbors. Wherever he sees want he will try to relieve it, wherever he sees misery he will strive to lighten He will live Compassion as well as think it, and so make it part of his char-

The secret of Peace is the knowledge of Self, and the thought "That Self am I" will help toward the gaining of a peace of mind that nothing can disturb. And in treading this Path, it grows brighter as ignorance lessens, it grows more peaceful as weakness vanishes, it grows serene as the vibrations of earth have less power to jar and disturb.

And thus I came through storm to peace, not the peace of an untroubled sea of outer life, which no strong soul can crave, but to an inner peace that outer troubles may not avail to ruffle-a peace which belongs to the eternal not the transitory, to the depths not the shallows

annie Besant



HREE days in Akron, Ohio, reveals plenty. Most of the plenty is baseball and after that comes the theaters. Fred Johnson, he of Fitz fame, is at the helm of the Colonial. Fred has a faculty of greeting you with a smile for every tear, a laugh for every sigh. Make good? Well, I guess yes! His name is painted on the back of theater in letters ten feet high. The home of Quaker Oats and Goodyear Rubber Co. is now the and Goodyear Rubber Co. is now the home of Johnson and his name is as big as any of 'em! The Grand Opera House, while not fully completed (I refer to the bill-room) is managed by T. K. and W. A. Albaugh. These enterprising boys also control the Grand Opera House in Youngstown, Sandusky and Tiffin as well as the Majestics in Canton, Massillon and the one now building in Lorain. I have it from T. K. personally that a new bill room is under contemplation for future use in Akron, also some mightly needed changes in other departments, and when all this has been accomplished and a fact, then the pleasures will be all the traveling agents.

Harry Hawn, the energetic manager of Lake Side Park, Akron, has a beauty Casino now with seating capacity of most 10,000. Harry assures me that business has been tremendous this summer just past, turn aways being the rule. Mr. Hawn also books for twenty-four different parks and while one would naturally think this amount of work would keep a man nervous and busy at all times, it is not so with Hawn. He knows his business thoroughly and has everything systematized so nicely that one wouldn't think he was supplying his own park with amusements, let alone twenty-four others. Always there with the glad hand to everyone and if you don't think he is well-liked ask any performer, especially the sister acts, as they are generally conceded to be the hardest to please.

"Pete" Moore, a well known newspaper man who is doing "all sorts" on the Akron Press, has been appointed the Akron representative of THE SHOW WORLD. "Pete" got his start on the Chicago Record-Herald, then the Scripps-McRae league nabbed him and I think the right cognomen for him is "star man." THE SHOW WORLD is to be congratulated upon securing the services of this bright lad for their correspondent.

I understand Nixon and Zimmerman have secured the dramatic romance, On Parole, which was used for a short time by Henry Miller and Charlotte Walker, for Mary Emerson the coming season, opening early in October.

Down in Music Row is a new vaudeville act in which Manual Romaine and a company of five players is exploiting the famous Tin Pan Alley, as West Twenty-eighth street is known. One scene is laid on the street itself, another the interior of Helf and Hager's establishment. Hitland, while the third is in front of the local theater in a country town.

Was certainly more than sorry to learn that Mr. and Mrs. Harry Chappell were compelled to cancel their engagement with Rowland and Clifford this season account of Mrs. Chappell's illness. R. & C. have had the great misfortune thrust upon them by losing the services of these versatile and faithful folks while Mr. and Mrs. C. are very unfortunate to have sickness part them from the fold. The Chappell-Winterhoff stock company are continuing over the Kansas and Missouri Airdomes and I hope they get a barrel of the long green. Here's good luck to both of you, and especially speedy recovery of Mrs. C.!

* * *

It's a sublime pleasure for an agent, manager and company to play the Grand at Youngstown, Ohio, and come in contact with the youngest, brightest and best resident manager on the circuit. Joseph Schagrin. Joe has just passed 21 and has risen meteorically to his present position. Always hustling and looking for the comfort of his patrons, he is well-liked and exceedingly popular. He has surrounded himself with capable boys like himself and the house is in ship shape order at all times. Big business prevails and good order at all times also rules, which two things the Grand never boasted of before. Keep your eye on Schagrin.

Chas. Sager, the advertising manager of the Grand Opera House, Youngstown, Ohio, is a mighty clever interesting chap, but the show bee was buzzing in his ear all the time. He tried his own troupe this past summer and this is how he tells it: "You see I put out the show and billed it like a big one, but I guess the

title of Paddy Asphalt, the Smooth Walker, or Stealy Steve's Revenge, wasn't good or they didn't like it or something like that. Anyway, after a week's trial, nothing doing but change to a med. show. That lasted three days when somebody put an "ad" in the town paper like this: "The Hungarian Graft of Sprained Sturgeons, etc.' and that was a killer, but I got one good testimonial before we broke up that read: "Kind Doctor: You are certainly a marvel. I took the medicine you gave me, and put it out on the back porch where the neighbor's dog got it. I always hated the dog. How can I express my gratitude? Midnight Thompson.'

oress my gratitude; Midnight Thompson,"

"We left an Italian flute and wind-machine player, also a dancer of the same nationality to brisk their way back best they could and last we saw of them they were trying to force an agent to look at the dance and listen to the wind effect. The bill room for mine and after this no more pistol operys!" I predict a future of greatness for Charlie.

The well-known journalist and special man, Harold Frank Olmsted, who is the Cleveland Leader representative at Youngstown, O., has been appointed SHOW WORLD representative in the latter city. Mr. Olmsted is well posted the atrically and thoroughly capable of treating any occurrence greatly.

I. C. Irons, formerly manager of a theater at Niles, Ohio, is at present manager of the Park theater in Youngstown, O.

Had the sublime pleasure of meeting Milton W. Lusk, the well-known composer and also hear his rendition of especially big hits. "Waiting," "Poor Little Lonesome Maid," "Sierra Sire" and "Plain Mary Ann." Mr. Lusk's music is the tuneful, whistly kind that contains that indescribable something which lingers in the listener's ears and spells H I T in big letters. Success, Mr. Lusk, success!

A Western man has succeeded in breeding what he calls a fenceless pig. This pig has only one eye which causes him to travel in a circular direction. Poor pig! This reminds me of the story of the man that killed time during work by hiding in a corner. The foreman got wise, put him to work in a round house and he went crazy! Poor Man! Poor Pig!

Who shall say that Harlem is not economical? In the foyer of the Harlem Opera House, New York, is a long steel case containing tiny compartments, which look like so many box-stalls. The sign over it reads "Unfinished cigars checked free of charge" And the institution works too. works too.

There are almost as many ways for your billing to go astray as there are for a turkey to meet death.

a turkey to meet death.

"Yes," said the old man, addressing me in Shamokin, Pa., the other day, "I am proud of my girls, and would like to see them married; and as I have made a little money, they will not go to their husbands penniless. There's Mary, twenty-five years old, and a real good girl, I shall give her \$5,000 when she marries. Then comes Bet, who won't see thirtwive again, and I shall give her \$10,000 and the man who takes Eliza, who is forty, will have \$15,000 with her." I reflected a moment or so, and then inquired: "You haven't one about fifty, have you?"

Anv man can build a house—that is simply a question of dollars—of material. He can create a place of refuge—a shelter—a place. But it does not become a "home" until kissed with the fragrance of a good woman's personality—it will remain a "home" only as long as peace, harmony and love dwell therein.

The Albuquerque Citizen remarks that "men with short and crusty manners do not get good positions." Well, they all seem to be selling railroad or theater tickets.

Mr. Shonts, president of the Interborough road in New York, and ex-manager of the Panama canal, savs his daughters must marry "men who accomplish things," but isn't it an accomplishment for a man to win the hand of an heiress? I think it is!

Miss Connie Ediss hasn't been heard in this country since she sang that memorable song in The Shop Girl.

"And a strawberry mark in the middle of my back Was all that I got from father."

She is back again, and, oddly enough, is to appear in a piece with a title not unlike the old one. The Girl Behind the Counter. She is again to be a shop girl.

LONDON SHOWS

BY OUR OWN CORRESPONDENT.

ONDON, Sept. 23.—The autumn session ONDON, Sept. 23.—The accumulation of the theatrical world here will be an holiday exceptionally busy one, and holiday makers on their return to town find a ple-thora of good things awaiting them.

The Christian has fairly caught on at the Lyceum, and "House full" is the order of the day, or rather night.

The new version of the play has created an immense amount of interest amongst ministers of nearly all denominations, and the Daily Mirror issued a free invitation to all wearers of the cloth to witness a special performance. By the way, Hall Caine is still very ill, the result of over-work. In addition to the heavy work involved in superintending the production at the Lyceum, he has been actively engaged rehearsing two new companies with his Prodigal Son and The Bondman.

Miss Marie Tempest has returned to the Comedy to resume her part of the lovely lying lady in Clyde Fitch's clever and human play, The Truth. Business good, and matiness given twice weekly.

Mr. Vachell's powerful play, Her Son, which gave Miss Winifred Emery the chance of showing that when required she can be really "great," has been revived at the New theater under the management of Desmond M. Raleigh. Master Andrews as "Min," a real mother's darling, again scored heavily. The play was very well received. The new version of the play has created

Production of Attila.

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Production of Attila.

The event of the season so far has been the production at His Majesty's of Laurence Binyon's poetic drama Attila. Written in blank verse—and blank verse of a most masterly character—the talented young author shows great ambition. Were the play reliant only upon its wonderful staging and picturesque setting; were an audience satisfied merely with brilliant seenes and gorgeous costumes: then indeed would Attila be a triumphant success. It must be confessed, however, that it just lacks the "grip" which holds the playgoer. Oscar Asche as Attila the Hun, the great monarch who was all-conquering in Europe in the fifth century, did wonders with his part, despite a (designedly) hideous make-up, which the intensity of his acting caused the audience to forget. Miss Lily Brayton (Mrs. Asche) too, as Ildico, the Burgundian Princess who first marries Attila and then avenges her conquered country by murdering him with his favorite sword on the wedding night, fairly roused the audience to enthusiasm. The first and second acts were most warmly received, as was the final scene of a powerful play which just misses the mark. Attila is certain to have something of a run if only for its grand spectacular effects. We are sure to hear of Laurence Binyon again. Mr. and Mrs. Beerbohm Tree with their daughter Miss Viola Tree were present at the first performance.

The Sins of Society, by Messrs. Cecil Raleigh and Henry Hamilton, first saw the footlights Sept. 12. Some splendid scenic effects included Longchamps racecourse on Grand Prix day, and the sinking of a British troopship with the soldiers heroically at their posts going down to death singing "God Save the King." This was the sensation of the play.

New Theater to Open.

"God Save the King." This was the sensation of the play.

New Theater to Open.

Mess. J. E. Vedrenne and Sydney Marier have at last decided upon a name for their beautiful theater in Shaftesbury avenue for which Mr. Vedrenne has secured a long lease. After practically deciding upon "The Central" as its name (and a very good name, too, having regard to its location) it has been finally christened The Queens. Its doors will open early next month with a comedy in four acts by Madeline Lucette Ryley, which she has called The Sugar Bowl. It is to be hoped that it will prove a real sweetener for Messrs, V. & M. in their new venture. That charming actress, Miss Ellis Jeffreys, will play the leading woman's part.

Mr. Tree began his autumn campaign Sept. 9 at the Theater Royal, Birmingham, and finishes at Cardiff, South Wales, Nov. 23. The tour includes a fortnight's engagement in Dublin, commencing Sept. 30, and during this Irish visit he will give a "flying matinee" at Belfast, where he will light The Red Lamp.

The Eighteenth Century was withdrawn from the St. James' Sept. 13, and Edward Compton has decided during the remainder of his short tenure there to give us a taste of his excellent quality in old English comedy, commencing with R. B. Sheridan's ever-welcome School for Scandal. Mr. Compton of course played Charles Surface, and Miss Lillan Bratthwaite was the Lady Teazle.

In a letter to the Daily Telegraph, Auguste Van Biene, of "Broken Melody" fame, recalls an incident of bygone days relating to the late Richard Mansfield. He says: "We were rehearsing 'Pinafore' and Mansfield could never please or satisfy the stage manager, the late Richard Barker. After trying a scene through ever so many times, poor Mansfield lost his nerve and said Please, Mr. Barker, do leave me alone. I shall be all right. I have to act the part, not you. "Act!" said Barker. 'Act! Great Heavens, man, you'll never act as long as you live!"

Bernhardt Writing a Play.

Bernhardt Writing a Play.

Recruiting at her summer home at Belle-Isle, Sarah Bernhardt is hard at work on a second volume of her reminiscences. It should make interesting reading. Further, she is writing a play of "modern character."

According to present arrangements, Miss Lena Ashwell opens her season at the Kingsway theater Oct. 9.

Miss Hook of Holland is a hook so temptingly baited that the net of the box office at the Prince of Wales' theater is filled nightly. G. P. Huntley has returned from a vacation to take up his original part.

Mrs. Patrick Campbell sails for New York

Nov. 2. She is under contract, I hear, for a five months' tour in America with Messa Liebler. Look out for her Magda if you have not already seen it. Next to Paula Tanqueray it is her greatest creation.

Mrs. Lewisohn, formerly Edna May, ha not lost her interest in the theater since he marriage and retirement from the stage Accompanied by her husband she is an adent first-nighter. A rumor is abroad this she may return to work; this time in comedy, and under the management of Charles Frohman. She would be heartily welcomed Oscar Lewisohn (Edna's hubby) who goe in for motoring a good deal, has just bee summoned at Eastbourne for driving at a dangerous pace. A fine of £25 (\$125) wa inflicted. Mr. Lewisohn's head chauffew swore that the pace was only fifteen mile an hour, and that his master did not put his fingers to his nose as alleged by Costable Ashenden.

The Pavilion theater, which is Mile Endway, and which is now given up to plays by Yiddish, was honored recently with a roya visit in the person of Prince Francis of Teck, who, with his party, including Countess de Grey, had come to see Mme. Bein man, "the Jewish Sarah Bernhardt," in Rachel and Leah, an adaptation of Hoodma Bilnd. The Pavilion theater is in the ven heart of the Jewish quarter of London, and bids fair to make a success. Yiddish open is promised at an early date.

In the Variety World.

In the Variety World.

In the Variety World.

We are having plenty of new and attractive turns. At the Shepherd's Bush Empiration the far west, an unroariously funny skeete—The Price of a Hat, by Alicia Ramsey and Rudolf de Cordova—has caused much mirm John Richter as Charles Hammond, a complacent husband who turns at last, Miss En. O'Connor, as an extravagant and exacting wife, and Frederick Morland as a burglar, do full justice to a merry trific.

At the Alhambra, Leleester Square, the ballet, Queen of Spades, is still an attraction in a very strong program, as is also the new ballet, Electra. Mdlle. Maria Bordin in the premiere danscuse at this house. Other good items are Richard List's performing bears (the first time in England). Hem Helme, and the Cinematograph "Urbanom to which Charles Urban has just added som stirring pictures of the recent fighting a Casa Blanca.

The Palace, with Alfred Butt at the helm gave us an opportunity of seeing that benie Scotch lassle, Miss Jean Aylwin, free from her triumphs in Galety burlesque. He song "Dougal" was delightfully funny and was followed by "Coortin," which gave he singer a chance of showing a vein of semismental acting which quite won the hearts of her audience. The Palace Girls are bed again with fresh business. Mile, Mistiguette made a successful debut to an Emilsh audience. She sang delightfully win a pleasing accent, and gave us a new Parian dance entitled "Pi-'ouit," which faich brought down the house. In this item is was assisted by one of the Palace Girls are bed again with fresh business. Mile, Mistiguette made a successful debut to an Emilsh audience. She sang delightfully win a pleasing accent, and gave us a new Parian dance entitled "Pi-'ouit," which faich brought down the house. In this item is was assisted by one of the Palace Girls are bed again with fresh business. Mile, Mistiguette made a successful debut to an Emilsh audience. She sang delightfully with a pleasing accent, and gave us a new Parian dance entitled "Pi-'ouit," which faich brought down the house. In this

Marie Lloyd's Song.

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Marie Lloyd leaves us in a few days in a big American engagement in the chy vaudeville theaters in cities of the United She is bringing with her some of the smarest Parisian frocks, and a repertoire of we to-date songs including that very saucy it to date with the song if fectively without giving offense; but Marmanages to do it. Give her a good resition. She is worth it.

The successful play-spectacle, The Zuvi Zee, has been withdrawn from the bill the Hippodrome to make way for The Alanche, for the production of which Fra Parker is responsible. He has been snowy Switzerland in search of local color and we are to see an exposition of the srequired in tobogganning, also ski-ing, which a daring Norwegian skier will maa big leap clean over the vast arena.

That charming American-Dutch girl, May Moore Duprez, who has made such hit in the Zuyder Zee, has had a namescape from what looked like a very maaccident. Motoring with her mother in city, the car in Cheapside came to a seden stop in consequence of a police offe holding up the traffic. The shaft of a breiers' dray smashed through the back pariling of Miss Duprez's car, and one of great horses, rearing, planted its hoofs the hood of the motor in which the lad were sitting. Both fortunately escapithed hood of the motor in which the lad were sitting. Both fortunately escapithed in the same of the same of the laters' in American from the field arbitrator in the recent Music Misgant, has, I hear, been appointed sole resentative in Paris for Klaw & Erlans "millionaire chain of theaters' in American demembers of the Variety Artistes' Fedation, the latter claiming that the fore a seeking to avoid the award, whilst imanagers in effect reply "And so are younderstanding is quickly coto, I fear we shall have another big stoy the performers,







THE EDITOR WILL BE PLEASED TO ANSWERALL QUESTIONS RELATING TO, OR TENDING TO BETTER, THE MUSIC PUBLISHING BUSINESS

ALL COMMUNICATIONS AND MANUS-CRIPTS SHOULD BE ACCOMPANIED BY SUFFICIENT POSTAGE FOR THEIR RETURN

HE career of Maurice Shapiro, said to be "the brainiest man in the music publishing business," is perhaps best told in Mr. Shapiro's own words:

"I started in the music publishing business in 1896. My first firm was known as the Adelphi Music Publishing Company. This firm was subsequently known as the Consolidated Music Publishers' Associa-

"When I left this firm I opened a new house known as William C. Dunn & Co. The Dunn company published my first real hit, a little ballad entitled 'My Old New Hampshire Home.' Next the firm of Shapiro, Bernstein & Von Tilzer was launched. It was while a member of this firm that Harry Von Tilzer wrote his first big number,—I'd Leave My Happy Home for You.' S. B. and Von T. turned out from eight to ten genuine hits a season.

ed out from eight to the season.

"A few years later Von Tilzer withdrew from the firm, which was then reincorporated under the firm name and style of Shapiro, Bernstein & Company composed of my brother-inlaw, Louis Bernstein, and myself.

Joins With Remick.

Joins With Remick.

In 1903 I bought Mr. Bernstein's entire right, title and interest in the firm and associated myself with Jerome H. Remick, then sole owner of the Whitney-Warner Publishing Company of Detroit. This concern was known as Shapiro, Remick & Co.

"In 1904, Mr. Remick purchasing my interest in the firm. I retired from the game and remained out of it until December of last year, when I returned from Europe and opened my present business as Shapiro, Music Publisher. During my few years in the business I published over one hundred of the biggest song successes ever heard in America, and probably more than any other single publisher has ever had the good fortune to publish.

publish. Hunts for New Writers.

Hunts for New Writers.

"I've always made a special mission in life of finding new writers and making them popular. In this I have been very successful, as shown by past performances. The first man in whom I interested myself was Harry Von Tilzer, who, when I discovered him, was entirely unknown. I next took up the cudgel for Jean Schwartz who, with Billy Jerome has written innumerable hits. Then I picked up Harry Williams and Egbert Van Alstyne, two then unknown western writers. In a few years they succeeded in writing hit after hit. Kendis & Paley is another team that I took credit for having started in the business. In 1906 I started Moran & Furth, who, although they had been writing for many years, never had had a real hit until they wrote 'No Wedding Bells for Me.' My latest discovery is Herbert Ingraham, who wrote, 'Because I'm Married Now,' and his latest ballad 'Won't You Waltz "Home, Sweet Home," With Me for Old Time's Sake' and which will, I earnestly believe, sweep the country from Maine to California."

SECRET OF SUCCESSFUL SONGS. Herman E. Darewski, Jr., Tells How to Dash Off Popular Ditties.

(NOTE—Herman E. Darewski, Jr., the well-known English songsmith, composer of "Au Revoir, My Little Hyacinth," "In the Valleys of Switzerland," and many other melodies popular across the pond, sets forth for THE SHOW WORLD readers the secrets of his success).

That's the time we long for,
Just before the night,
And many a grand little wedding is
planned
In the twi-twi-light.

Simple words, are they not? Now for the melody—nothing very complicated about that, eh? The singer? George Lashwood, one of the most refined and popular artists now before the public. And there you have in a nutshell all the elements of a successful song. Simple words, a simple melody, and a capable singer, these together form the needed combination.

singer, these together form the needed combination.

Of course, both the composer and the writer of a song that is to be popular must be in perfect touch with their public. Just as a good caterer studies the appetites of his guests, so they must make a thorough study of what the public likes and wants in the way of musical fare. Now, this is not nearly such an easy matter as you would imagine, when you consider how greatly the musical taste of the public varies from time to time. There is a style in song just as there is fashion in dress, and it is

our business both to follow and to set the fashion in song according to the popular taste of the moment.

And here I can not help remarking on the great advance in the musical taste of the public, so far, that is to say, as music-hall and musical comedy audiences are concerned, during the last five or six years. Difficult to prove? Not at all. What better proof could you have than the fact that the greatest of recent song successes have been of the dainty ballad order, as opposed to the rowdy cakewalk and rag-time enormities of a few years ago? Take, for instance, the latest Bank Holiday hits, "Rose of My Heart," "Molly Molyneux," "For Auld Lang Syne." Here you have ample proof that the popular demand is at the present moment all for refinement and daintiness in words, music and action. The doubtful comic song of the red-nosed comedian and the rag-time tune of transatiantic origin have given way to the tasteful ballad, with its melodious and haunting waltz refrain.

All things considered, I must admit that it is no easy matter to compose a song that will make a hit from the beginning, but, speaking generally, I may say that all composers follow certain broad principles, and that I am no exception to the rule.

In the first place, as I have already hinted, I know exactly what the public wants in the way of melody—at the present moment it is the waltz revived in a new form—and my collaborator, Mr. Charles Wilmott, who is a most experienced writer of lyrics, provides me with just the words which he knows the audience likes. Both of us, let me say, have in our mind's eye the particular singer for whom our joint effort is designed, and before putting pen to paper we have made a thorough study of his or her particular style, mannerisms, and so on. This I consider very important.

Having received the words, I read them very carefully, paying particular attention to the idea of the song and to the locality—English, Swiss, French, Japanese, or whatever it may be. By the time I have thoroughly soaked myself in the words,

catchy that the audience really can not help singing it when once it has heard it.

Yes, I do all the scoring of my songs myself. This means, as a rule, that I write the score for fifteen instruments, besides putting in the "effects" and ornamentions, which, by the way, have a good deal to do with the success of a song. I always try, too, to get a nice counter-melody in my songs, and am not above introducing what I believe are called "twiddly bits" by the uninitiated. Having finished the composition of the song, the next thing I do is to play it over in private to the artist, and try to "enthuse" him (or her) as much as possible on the subject of its merits. This is sometimes rather a delicate matter, but if the song is really good, the artist is generally the first to see its possibilities so far as he, or she, is concerned, and commences its rehearsal forthwith. Then comes the rehearsal with the orchestra, composer and author both attending to convey their ideas. By this time we can generally tell whether the song is going to make a hit or not.

Of course, all my songs are not composed exactly as I have described, for circumstances do not always allow the composer to work by hard-and-fast rules. Sometimes, for example, Mr. Wilmott and I change places. That is to say, I may have a good melody, but no suitable words, or at least a theme, which he then works out. Or, again, we may be commissioned to write a song "round" a given artist on given lines. All this, of course, affects our methods of work, but, generally speaking, composer and author proceed very much as I have endeavored to describe.

One thing has struck me very forcibly of late, and that is the increasing numbers of would-be song writers in this

One thing has struck me very forcibly of late, and that is the increasing numbers of would-be song writers in this country. I judge, of course, entirely by

the shoals of lyrics which reach me daily through the post. Only the other day, for instance, I received a set of verses (?) from a miner, who asked me to set them to music, offering at the same time to come to London and write all the lyrics I wanted. This he offered to do for two pounds and twelve shillings (\$12.50 in American money) a week. I advised him to stick to coal digging.

Brass Band Useful.

Perhaps the worst thing that can be said of a brass band—a good brass band—is that it is taken as cannonading war and the martial spirit, that it is not infrequently a little too noisy for delicate nerves, and that its tendency is away from the things that conduce to a gentle and tranquil mood. So the brass band is associated with such functions of human life as have not been connected with spiritual development and religious progress.

And yet it does not follow that

life as have not been connected with spiritual development and religious progress.

And yet it does not follow that the brass band may not serve a specific purpose for good in connection with active church work. Even a deep rooted custom may be overturned, and it is quite plain, having been emphasized by the Wagnerian movement, that music stands for what the humor or fancy of the composer or listener may dictate. For many years among certain strict religionists, the organ with its tremendous volume of sound was regarded as little better than an instrument of sin, much more to be deplored, in fact, than is the obstreperous brass band of to-day. Custom sanctified the use of the organ just as it may permit the employment of the band, and it may be pointed out significantly that for the use of the church militant the brass band has special advantages which accrue to it at once from popular conception of its characteristics.

The organ, from public familiarity, has ceased to be a means of attracting and holding large congregations, and it may be that as soon as the novelty of the brass band wears away other methods must be employed to carry on the good work. But this does not affect the present question or condition or interfere with temporary efficacy. The Salvation Army has made good use of its musical instruments, and its means of attracting popular attention are apparently as powerful as ever. It would be going a little too far to characterize the use of a brass band at a sacred service as extreme sensationalism, even if sensational measures are deemed necessary to promote desirable ends, and the most severe criticism can complain only of unconventionality, which may become so common as to pass without protest. Every kind of reform is a breaking away from the things conventional.

Team Writing.

Team Writing.

Team song writing is one grand thing. The word writer who writes lyrics for this composer and that tune maker seldom profits by so doing, and this also holds good with the composers.

A lyric writer, who writes exclusively with one melody manufacturer and studies his style gets a whole lot out of a set of words that would otherwise, perhaps, be maltreated by an ill-fitting musical phrasing. The secret of the success attained by Gilbert and Sullivan lay in the fact that they knew each other's ideas as well as they knew their individual likes and dislikes. I doubt if Harry Williams would be half so successful were he to transfer his affections to some other composer, at least for a while. I am equally doubtful of the success Jean Schwartz would meet with were he to undertake the task of providing music for, say Andy Sterling's words. Imagine some word writer taking Jim O'Dea's place in grinding out lyrics for Charley Daniels' intermezzos. Knowing your partner is two-thirds of the battle. You know what he wants and he understands your ideas, and you are sure to produce something laudable. The itinerant word or melody writer isn't getting as much good out of the business as he could were he to devote his undivided time and energy to some capable writer with ideas.

Think it over.

Instrument Manufacturing.

A bulletin issued by the department of commerce and labor makes a gratifying exhibition of the growth of the United States as a musical nation during the five years that have passed since the last census and up to 1906. It shows that there were in 1905 625 establishments for the manufacture of musical instruments, and that in five years the value of products had increased \$25,000,000, or over 56 per cent. The fact that the number of establishments meanwhile had in-

creased only one per cent is explained as indicative of the age and the tendency toward production on a large scale. New York is still the leading state in the production of musical instruments but Massachusetts, which maintained second place until the census of 190 is now hopelessly in the rear of Illinois with Connecticut fourth. Roughly, the product of New York is \$24,000,000; Illinois. \$14,000,000, and Massachusetts \$5,000,000. The most remarkable percentage of increase is, of course, in Illinois. In the specific manufacture of planos New York is still a long way in the lead, and with a record number in 1905 of producing \$2,532 upright planos representing almost one-third of the entire number made in the country. Chicago is second with 42,933 and Boston third with 12,983. These various musical establishment give employment to 35,220 wage earner and report an aggregate capital of \$1,000,000. A steady increase has been reported from every state represented, with the largest percentage in Illinois. In what extent these figures speak for the musical culture of the United States the reader may answer for himself, but the certainly show an enormous impetus in musical direction and a rapidly increasing demand for all kinds of musical instruments.

struments.

Miss or Hit.

The whale had turned Jonah loose, at that worthy proceeded on his way Ninevah.

Ninevah.

"I just made them throw me off the boat," he explained to the natives. "The captain insisted upon singing 'Love Mand the World is Mine' and 'School Days until it was a relief to contemplate the boon of being drowned."

So saying, he entered the fair city and wrote a strong letter of protest to Gu Edwards and the Witmarks.

Notes from Witmarks.

The Beardsley Sisters, playing the Wells circuit, are using "Love Me at the World is Mine," "Zora" and "Long as the World Rolls On."

Artie Hall is distinguishing hers warbling the Witmark favorites, "By Bye, My Caroline," and "So Long, "Long."

At the conclusion of each performant of A Scrap of Paper, which was the Suburban Stock Company's farewell offering in St. Louis recently, Miss Hele Bertram, the popular star, sang thre songs selected for her by her musiclam managers, Messrs. Jacob and S. N. Oppenheimer. These songs were "All Fu You," "I'll Do Anything in the Work for You," and "The Rosary." Miss Bertram was called back time and again.

Theodore Bendix, musical director of Henry B. Harris, has written for Clasmates, in which Robert Edeson appears the Hudson theater, New York, a descriptive fantasy entitled, "A Day at Wel Point," and which will be used as the overture to Classmates. The music is descriptive of the day's exercises of the militad post from the morning reveille to the tapand which will include the singing "Army Blue," "Bunny Haven's Taps." and the good-night song of "Auld Lang Syne".

One of the enjoyable features of a recent Ellery concert at the Coliseur Chicago, was the charming singing and Sadie Pomarane Goldstine, a dramat soprano. Mrs. Goldstine has a wonderfully developed voice, and one of moremarkable range and sweet tone quality. She was ably assisted at the plan by Anna Weiss.

Caliendo's Venetian band of thirty-five pieces is meeting with flattering success wherever it is heard. The band is under the management of Geo. S. Wood of the Colonial theater executive staff. The members of the band all use Lyow. The members of the band all use Lyow. The wear the exception of the foreign then timported direct from Italy, who brought with the exception of the foreign then timported direct from Italy, who brought with them their own peculiar instruments. The men wear the national management of the color of the mean wear the national with gold eagles on the collars and caps to match. Caliendo himself dresses in white. An extended review of the band will be given in THE SHOW WORLD'S music department shortly.

James Riley Wheelock's United States Indian band is equipped with Connis Wonder instruments. The uniforms were made by D. Klein Bros., Philadelphia and are of the same style as those worm by the members of Sousa's band.

The Tivoli Quartette, sweet singers of popular songs, are booked on the Inter-State circuit.

LATING TO

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BROOKLYN Vaudeville Theater Closes Its Doors: Excellent Dramatic Pills Excellent Dramatic Bills are Offered in CINCINNATI

BY WM. SIDNEY HILLYER.

BROOKLYN, Sept. 28.—Speculation which has been rife concerning the 28.—Speculation probable continuance of some of the AND MANU. dvanced Vaudeville houses here this sea-MPANIED on, has had a positive answer in one articular by the acknowledgment of deeat in this instance. The Shubert theter of varieties which was managed by Lewis Parker, closed its doors Sept. 22. The house had the support of the press or the bills were all attractive ones, with he exception of the closing week, which was open to criticism. Mr. Parker, who has been long in the harness, used energetic effort to win success, but his work was unavailing. The weather and the fact that the house is too far downown were the probable causes of failure. The plan of popular prices did not seem to promote patronage as the higher priced houses have been getting all the business. A rumor is adoat that the house will be taken over by Lubin, the Philadelphia film manufacturer as a moving picture theater, but nothing definite has transpired up to date.

Shubert Manager Arrested. or the bills were all attractive ones, with

Shubert Manager Arrested.

Shubert Manager Arrested.

The crusade which the Rev. Canen Chase of this town is making against Sunday shows caused the arrest this week of Manager Lewis Parker of the Shubert and brought forth the remarkable statement from Marc Klaw that he considered all Sunday performances illegal, but would keep his houses open as long as other houses were not closed. He is willing to shut down provided other managers are compelled to forgo their periolmances. Percy G. Williams, while not admitting the illegality of Sunday shows, has practically made the same statement. Interesting developments are expected to take place shortly anent this amportant matter.

The popularity of moving pictures is evinced by their introduction here at the combination houses Sunday afternoon and evenings. The vaudeville houses have had them right along as part of their bills and now the Majestic and Columbia theaters have put them in as Sunday features.

The Mardi Gras carnival at Coney Island last week and the extremely oppressive weather did serious damage to the business at all the houses. On only one night was there anything like business done and that was on Wednesday when in the afternoon a cold rain set in driving amusement seekers to indoor shows.

Good Attractions Rule.

Good Attractions Rule.

shows.

Good Attractions Rule.

Attractions this week are such as to please the most cosmopolitan taste. The offerings range from the work of the world's greatest dramatic genius Shakespeare to the efforts of the modest actwright who produces the framework for the presentation of burlesque pictures. New Montauk (Edward Trail, manager)—Robert Mantell this week in a Shakespearan repertoire, has been giving us classic entertainment that is enjoyable, not alone from its worth, buts its scarcity. Mr. Mantell is one of the few actors on the stage today who can by his rending of blank verse revive the memories of the times of Booth and Barrett and recall to the still older playgoers reminiscences of the palmy days. He has successfully and successfully appeared this week as Macbeth, King Lear, Shylock, Hamlet, Brutus and lago, supported by Marie Booth Russell and a competent company. An educational feature of his engagement has been the attendance at the matinees of the pupils of the higher classes in the public schools whose carriculum embraces the study of Shakespeare. Altogether the engagement has been profitable from both monetary and artistic standpoints. Week Sept. 30th Fascinating Flora featuring Adele Ritchie.

Broadway (Leo. C. Teller, manager)—The combination of a much herafded play

chie.

Broadway (Leo. C. Teller, manager)—
The combination of a much heralded play and a well lauded actress could not fail to appeal to the residents of the section of the city where this handsome theater is located. The presentation therefore of Rachel Crother's The Three of Us, with the now famous Carlotta Nillson as the star was the signal for the box office man to get ready to handle the best week's business that has been done at this house so far this season. Play and players achieved success. Sept. 30, Henry Woodruff in Brown of Harvard.

George Sidney In Musical Farce.

George Sidney In Musical Farce.

George Sidney In Musical Farce.

Majestic (W. C. Fridley, manager)—E.
D. Stair presented George Sidney in the
musical farce, The Mazuma Man. Mr.
Sidney who achieved success as a portrayer of Hebrew types years ago when
he was one of the features of the Ward
and Vokes combination, has the opportunity now that a stellar position offers
to enhance his reputation and in the
above named play he finds plenty of ocdefinition of the most of every situation afforded by
the author and his work is supplemented
by a good sized company and well costuned chorus. There are several good
musical numbers in the program and
the patrons of this theater have been

pleased with this week's bill. Sept. 30, Nat M. Wells in A Lucky Dog.

Bijou (Wm. J. Hyde, manager)—Joseph Byron Totten, a young Brooklyn writer, is the author of The Cowboy and the Squaw, which P. N. Sullivan presents this week. It is a sensational melodrama of western life, the scene being laid in Montana. Special stress is laid in the scenic accessories. A startling episode is the exciting race for life of Bronco Bob roped on a steer and Silver Heels, the squaw, mounted on a bronco. Mr. Totten, who is a new comer in the melodramatic field had several of his pleces tried at the Berger Beach Casino last summer by the Hal Clarden Stock. Sept. 30th, Barney Gilmore in Dublin Dan. lin Dan.

Great Express Robbery.

manage

Great Express Robbery.

Folly (H. Kutzman, manager)—The Great Express Robbery, by Owen Davis, and produced by A. N. Woods, which was reviewed last week when it played the Bijou, is the bill here. Sept. 30th, The Gambler of the West.
Columbia (Chas. H. Wuerz, manager)—Lottie Williams, who does not belle her billing as the Cyclonic Comedienne, appeared in the musical comedy drama Josie the Little Madcap, by Charles E. Blaney. The play has many features that appeal to the patrons of this home of melodrama and Miss Williams won additional favor by her speciatties.
Blaney's (J. J. Williams, manager)—Another play by the prolific Charles E. Blaney holds the boards here. It is entited A Child of the Regiment. It is, as its title indicates, a military drama and the scene is laid in Dakota, a blizzard being one of the features of the show. It seemed to introduce a new find of Mr. Blaney's in the person of Miss Vivian Frescott, who made good with the star role, ably supported by Walter Wilson. Sept. 30th, Jessie Left the Village.

lage.

Royal (Jay Leigh Wolf, manager)—This house formerly known as Watson's Cozy Corner and the Nassau and erstwhile devoted to burlesque has under its new name become the home of Italian drama. Opened a few weeks ago it has found favor with our Latin residents and some good plays have been produced in their native tongue by the well-known Italian actor Antonio Maiori and his supporting company. The Two Orphans, in which Maiori played Pierre the cripple, was the bil the first half of the week. The second half was devoted to the production of The Sucide.

Payton's (Joseph Payton, manager)—Wilson Barrett's historical and picturesque play was given here by the stock company, with Louis Leon Hall in Barrett's old part of the Roman soldier and Minna Phillips as the Christian maiden. The production was ambitious and painstaking efforts spelled success for it. The stock company gave good support and the place was well mounted. Sept. 30th, Old Orchid.

Phillips' Lyceum (Louis Phillips, man-Royal (Jay Leigh Wolf, manager)—This

Orchid.

Philips' Lyceum (Louis Philips, manager)—The stock company presented The Great White Diamond, a melodrama in four acts and ten scenes. Sept. 30th, Man's Broken Promise.

Vaudeville Draws Big Crowds.

Vaudeville Draws Big Crowds.

Orpheum (Frank Kilholz, manager)—
Percy G. Will.ams presented several acts this week that are new to Brooklyn, chief among them was Gertrude Hoffman, who won local fame and favor in her first appearance here in her clever caricature imitations. During her act the orchestia was directed by her husband, the composer, Max Hoffman. Winsor McKay, the cartoonist and originator of "Little Nemo" and the "Rarebit Fiend" was one of the features of the bill, as was also Edward Connelly and company in George Ade's playette, Marse Covington. Rosina Casselli's Midget Dogs; Coram, the English ventriloquist; Dale and O'Malley, English comedians; Kelly and Kent in a tough boy and girl act; the Tom Jack Trio, musical performers; Martinelli and Sylvester and the Vitagraph, made an entertaining program.

Grand Opera House (William T. Gro-

performers; Martinelli and Sylvester and the Vitagraph, made an entertaining program.

Grand Opera House (William T. Grover, manager)—The K. & E. bill this week is an admirable mixture of famous foreign acts and meritorious native productions. The headliner is Claire Romaine, London's "pet boy" impersonator, whose large sized hit at her recent metropolitan debut on this side of the water was heralded through the country. The other heavy typed imported act was the Ritchie-Hearn English Pantomime Troupe in the nonsensical travesty on antiquated methods of subduing fires entitled The London Fire Brigade. The rest of the bill included the Parisian team Desbroches and Branca, with their electrical make-up and two mimic dogs; 17 Pekin Zouaves; Kara, the juggler; the Four Lukens, horizontal bar performers; Meredith Sisters, singers and dancers; Caslin and Otto, German comedians; the perennial Frank Bush and new animated pictures.

Keeney's Theater Opens.

Keeney's (Frank A. Keeney, manager)
—This house opened for the season with
the matinee Monday, Sept. 23, with the

(Continued on Page 34)

Cincinnati Bureau of THE SHOW WORLD Office, Runey Building, 216-218-220 W. Liberty St.

BY CLARENCE E. RUNEY.

CINCINNATI, O., Sept. 28.—A reappearance of Way Down East at the Grand this season and its hearty reception by a large audience, is the best evidence that this popular play is not losing in favor. There has been no change in the production of the play as witin the production of the play as witnessed in the former seasons. The company, carefully selected, is well up in its lines and the scenes meet the critical demands. The characters taken from New England lite are well sustained and throughout the performance, the mind is carried to the locality where the play is enacted. Charles Burke, as the constable, is more comical than ever, and he has been able to impart to it an originality entirely his own. Phoebe Davies as "Anna Moore" cannot be excelled, and throughout the production of this character the audience was charmed with the grace of manner, intelligent conception and artistic execution of the part by the popular and versatile performer. McBarnes has established his reputation as the Squire and he continues to appear in that role to the delight of the gratified audiences. His son "David," by Ufric B. Collins is a praiseworthy production of the character. Nothing could excell Ella Hugh wood as the vinage gossip, and of course John E. Brennan as "Hi," Earl R. Williams as Sanderson and Caroline Von Bulow as "Kate," have become favorites of the audiences.

Spectacular Play Pleases. nessed in the former seasons. The com-

Spectacular Play Pleases.

Spectacular Play Pleases.

Although the expectations entertained regarding the production of the Top of the World were not altogether gratified, nevertheless the play as produced at the Lyric, was well received in parts by the large audiences. Miss Anna Laughlin as the Eskimo maiden was charming; John D. Gilbert, as the Queen of the Northern Lights evoked much laugnter; Miss Kathleen Cufford as Maida is cute and cnarming; Will F. Phillips in the role of "Westinghouse Morse" won for himself hearty applause. There are some novelties in the play which evoked applause, especially from the gallery, such as "The Candy Kid," "Jack in the Box," executed by the well known vaudeville specialists, Austin and Bailey. Blanche Wayne in the role of "Stalacta" is noticeable for her superior attraction, as it is believed by Lee Shubert that the dance cannot be separated from the musical comedy, he therefore thinks the more of it the better. His collie dance performed by six charming maidens, who lead collie dogs is original.

Dorothy Vernon of Haddon Hall, a

ter. His colled dance performed by six charming maidens, who lead collie dogs is original.

Dorothy Vernon of Haddon Hall, a charming drama, was produced at the Walnut with the most satisfactory results. The play promises to become as popular as Mr. Major's other famous story, When Knighthood Was in Flower. Miss Bianca West in her presentation of "Dorothy" is very talented and gives evidence in her interpretation of this role of high dramatic ability. Joseph Gillow as Sir John Manners presented a praiseworthy production of that character; Miss May Howard as Dorothy's Maid is worthy of mention, also Mr. MacGregor, Mr. Moore, Mr. James, Mr. Cameron, Mr. Mace, and Miss Cora Dean, Miss Edythe Tressider, Miss Leona Soule and Miss Marie Connor, also won favor with the audiences.

audiences Vaudeville Bill Good.

Vaudeville Bill Good.

Clever vaudeville Bill Good.

Clever vaudeville has reached its acme in the performance given at the Columbia. The riding of several men on the trick donkey, a part of Berzac's trained horse show, is side-splitting and evoked a hilarious outburst, especially in the gallery, where there is always assembled those keen critics of burlesque and spontaneous wit. Lucky Jim, presented by Jane Courthope, is a sketch in three scenes. The scenic environments are all very attractive and the acting is of the highest quality in the vaudeville line. The monologue feature presented by James H. Cullen is deserving of its popularity, and the highest praise should be accorded to the shadow picture work of Massias O'Connor, which is original and unique. Pictures at the conclusion of the performance always holds the attention of the audience from the beginning. Large audiences witnessed at the Olympic, the first performance of Raffles under the auspices of the Forepaugh Stock Co., which is stationary in this city where it has captured popular favor. The part of "Raffles" is well sustained by Hershell Mayall. Miss Louise Spinney as Mrs. Vidal is worthy of favorable comment. The entire company is one that greatly adds to the theatrical features of Cincinnati. Charles Hoyt's A Trip to Chinatown is now in course of preparation.

preparation.

Melodrama a Thriller.

The usual detective story full of thrilling incidents is presented in Shadowed by Three, performed at Heuck's to a large audience. Jefferson Hall as "Tom Patton," assisted by the much abused heroine, Theresa Miller, a popular favorite, is very creditable, and the same

can be said of L. O. Schoenwerk and Charles Stayman. George W. Kerr, who appears in three distinct parts, sustains them splendidly. The character of the villainess was well rendered by Gertrude Maitland, whose moral shortcomings were generally excused by the audience owing to the charm of her personality.

The wild and woolly west was brought forcibly to the attention of the large audiences at the Lyceum in the thrilling melodrama, Billy, the Kid. Billy in his love affairs with "Nellie Bardley," the former, acted by Joseph Santley and the latter by Almy Estee, eventually surmounts all the difficulties which are the essence of love's romance. T. B. Henry as "Boyd Denver" is the quintessence of a villain and he was frowned upon by the more serious-minded theater goers. The horse "Silverheels," said to have been owned by Tracey, the outlaw, was brought into the play to serve the escapades of "Billy, the Kid."

Bachelor Club Burlesquers. Bachelor Club Burlesquers.

The Bacnelor Club Burlesquers held the attention of the audiences at the Standard. The program was replete with many novelties well sustained by excellent work on the part of the performers. Viola Sheldon in magnificent costumes allied with Harry Hastings were much applauded for their exclient execution of the leading roles. The voice of Miss Sheldon, always sweet, is well preserved, and in her rendition of "Just One Word of Consolation," she was repeatedly applauded. Her twelve electric girls are a full dozen of beautiful appearances.

was repeatedly applauded. Her twelve electric girls are a full dozen of beautiful appearances.

The Jolly Grass Widows at the People's was a magnet that drew large crowds to that theater. George Hickman, the Irish comedian, is always a welcome entertainer; Carroll Henry is an Israelite to perfection, and James Harardi is a nobleman we read of in novel and romance. "Scotch Highball" in two acts, with musical numbers, is recognized for its merits by the habitues of this popular resort. The vaudevide feature is deserving of praise. The three Delton's in their marvelous handbalancing specialties prove themselves to be athletes of the highest class.

Theater-goers are anticipating the opening, Oct. 6, of Robinson's Opera House under the management of the new lessee, Alex. Hashim. The first attraction will in all probability be Florodora, presented by The Fisher Opera Company, which is favorably known. The building has been entirely renovated in keeping with the records of this house. No doubt large and appreciative audiences will be attracted to the performances this season. These will consist of the Runaway Girl, Florodora, Mockingbird, The Idol's Eye, Silver Silipper, etc., etc.

Next Week's Attractions.

Next Week's Attractions.

Eddie Foy in The Orchid allied with a chorus of seventy-five, under the direction of Mr. Shubert, will appear at the Lyric next week. The Orchid, a musical extravanganza, is presented by a large cast, including Trixie Friganza.

Lillian Russell will greet large Cincinnati audiences in her next week's performance at the Grand. Her appearance in this city in Wild Fire, a new comedy, is her first appearance in that play.

King Casey with Johnnie and Emma Ray will be at the Walnut next week.

The World Beaters will hold the stage of the Standard during the coming week.

The butterfly poster used in the publicity described.

or the Standard during the coming week.

The butterfly poster used in the publicity department for the tour of Lillian Russell in The Butterfly, was designed by Virginia Brooks, the daughter of Joseph Brooks, under whose direction Miss Russell is making her tour of the country. Miss Brooks was graduated at the National Seminary at Washington. Her preceptors encouraged her artistic talents. After spending a year under the tutelage of Chase she went to Paris, where she is now completing another course in the studios of the great-art center. The butterfly on the poster is a study from life. The model is the tiger butterfly which haunts the allanthus tree. thus tree.

Dorothy Russell III.

Dorothy Russell, daughter of Lillian Russell, is ill at the Good Samaritan Hospital. She was resting well after she underwent a slight operation Sunday, and will be out within a few days, it is

and will be out within a few days, it is said.

Henry Meyers, 40, 541 Carlisle avenue, who was for years with Primrose and West's Minstrels, died Saturday night at his home. He had suffered from dropsy for six months. He appeared in vaudeville as a monologist after leaving the minstrels, and was known all over the country, having been for years with road companies. He never married. He was buried in Walnut Hills Cemetery. Manager John H. Havlin of the Grand, and his daughter, Miss Gertrude Havlin, have returned from Europe, where they spent the summer.

Hamilton Co. Federation of Catholic Societies Sunday indorsed ordinance prohibiting boys and girls under 16 from attending theaters unless accompanied by parents.

IMPORTANT SHOW NEWS FROM LIVE

SAN FRANCISCO

(Sept. 25, 1907.) BY IRVING M. WILSON.

THE instantaneous success of two members of the Grand Opera company playing at the Chutes theater-the Soprano Padovanni and Baritone Pimmazoni—will no doubt crowd this theater at every performance when these artists are billed. Padovanni is the star of the organization, and although her voice is marvelous in strength and tone, she lacks the sweetness which belongs to such artists as Tettrazini, who scored a triumph in this city several seasons ago. After the opening night, which drew a capacity house, the attendance at the other performances has been very poor. This is the second week of the season, and such masterpieces as La Boheme, Rigoletto and II Trovatore alternate.

The Prince of Plisen seems to be one of the greatest hits of the last few years. With new costumes, new scenery, and new faces, it did a record business at the Van Ness all last week. The piece was beautifully staged, and the cast a good one throughout. Another prominent eastern success, Salomy Jane, this week.

Stock Company Opens. Padovanni and Baritone Pimmazoni-will no

Stock Company Opens.

Stock Company Opens.

The regular stock season at the Alcazar opened last Monday evening, the management's first offering being Evan Shipman's military drama, On Parole. The leading roles were taken by Eugenle Thais Lawton and Bertram Lytell, both favorites in this city, having appeared at different intervals in stock productions at this theater. Elaborate preparations are on foot for the production of The Other Girl.

The Orpheum had as its stellar attraction last week Joseph Hart's Ballet of Geisha Land, an elaborate Japanese musical spectacle, introducing Katherine Bunn and W. N. Cripp. The piece is a pretty fantasy and the staging a revelation. Inez Macauley and Clarence Oliver in a comedy sketchentitled The Unexpected, are very good. Mr. and Mrs. Jimmy Barry, in a one-act rural comedy, are also clever. Paul Barnes, the monologist of the program, made his initial appearance here. The balance of the bill are all holdovers, such as The Rupplets, The Mueller Bros., Cas. Guyer and Ida Crispi and the Sunny South.

Good Vaudeville Bill.

Good Vaudeville Bill.

Good Vaudeville Bill.

The only holdover on the Princess program this week is Brindamour, who does marvelous feats. George Thatcher, the famous minstrel man, is prominent on the bill. The balance of the program consists of the Three Oliphants, Parisian eccentriques, the Jessie Kellar Troupe, bicyclists; Ralph Cummings and company in a one-act comedy sketch, and Major James D. Doyle, the smallest monologist appearing before an audience.

comedy sketch, the smallest monologist appearing before an audience.

The capable company at the Central are offering a melodrama with a new theme entitled Never Too Late to Mend. As this is the only theater offering this class of entertainment, the size of the box-office receipts can be imagined.

The Novelty was closed all last week. It opened Monday evening with the eastern success, The Three of Us. This will mark the opening of the fall and winter season at this theater.

The dates of Olga Nethersole's engagement at the Van Ness has been announced. This famous actress will appear in this city for the first time, opening Oct. 7, and her time is limited to sixteen performances.

COLORADO.

BOULDER, Sept. 28.—Curran Opera house (R. P. Penney, mgr.).—West's Minstrels greatly pleased a three-fourths house, 20. An extra good, well balanced company. Joe Newman, 24; The Yankee Regent, 28; The Alaskan, 30.

Temple theater (C. R. Hartman, mgr.).—A fair vaudeville bill satisfied medium houses.

G. E. Jones of this city, a young man with a splendid bass voice, joined West's Minstrels while here.—M. H. B.

HOUSTON, Sept. 28.—Sells-Floto Shows have placarded the town with large posters for the 30th of this month, and from the description of its attractions it would appear that they are coming here stronger than ever, and likely will receive large patronge. The Forepaugh & Sells Bros. Combination have also posted the town with its advance notice of two performances to be given here on Oct. 15. Considering the ideal circus weather here, it is safe to predict that both circuses will do a large business.

At the Houston theater, Tim Murphy and his company gave three performances to good business, offering A Corner in Coffee and Two Men and a Girl. This week we have A Rollicking Girl for two performances.

ances.

At the Lyric theater last week a meritorious bill was offered, and since this popular playhouse has been in charge of Manager Dickey it has enjoyed success. I understand that the management is contracting to remain here through the winter, and as the Lyric confines itself to vaudeville offerings, it is to be expected that a lively combat for supremacy may be witnessed when the Majestic opens for the winter season with its usual offerings of standard vaudeville.

deville.

The Airdome theater continues to draw large houses and seems to please its patrons with its offerings of heavy melodrama, interspiced with specialty numbers. At the Nicolodeon, the week's offering is the Passion Play, and the Holy City. The place is packed to suffocation from 1 p. m. to 11 p. m. daily.

ally.
ghland Park continues with its offering utdoor amusements.—J. FRANKEL.

MEMPHIS

(Sept. 28, 1907.) BY HARRY J. BOSWELL.

H ARDLY a night passes without crowded houses, and last week proved another record breaker for the three places of

houses, and last week proved another record breaker for the three places of amusement here. The Lyceum theater opened with The Umpire and played to the best houses ever seen there. Box-office receipts soared far above expectations, the production being practically a new one for Memphians and the natural result was that nothing of such magnitude was even dreamed of. The heavy attendance is undoubted evidence that Memphis theatergoers are hungry for the right sort of amusement, and it had been so long since the close of the season of that pretty playhouse that when it did finally throw open its doors for the season the people were not by any means slow to attend.

The Land of Nod next held the boards at the Lyceum. A special matinee was given Thursday. The success of this production has been little short of marvelous and each year it appears to grow in popularity. Memphians like it very much indeed and it has not as yet failed to draw splendid houses on the occasion of each of its visits here. The chorus is one of the largest carried by any company, numbering nearly one hundred. In fact so large is the entire company that it requires special cars to transport it throughout the country, from place to place. Their train, as a rule, is made up of three baggage cars, one Pullman, one diner and two coaches. Another thing, it carries its own orchestra, said to be among the finest on the road this season. In the cast this year will be seen genial Knox Wilson, who plays the role of "April Fool," William Friend as the "Welsh Rabbit," Lawrence Coever as "The Man in the Moon," Bessle Clifford as "Bonnie," Helen Darling as "Jack of Hearts," Ursula March as the "Chorus Girl," in addition to many other well known artists.

other well known artists.

Fields' Minstrels Popular.

Friday and Saturday nights and Saturday matinee the Al. G. Fields aggregation of burnt-cork artists held the boards. There is not a better known nor more popular minstrel company traveling the country than this one and the work of the aggregation is greatly admired and intensely appreciated in this city. The company this season is almost twice the size of last year, and when the fact is duly considered that last season it numbered a great many, its magnitude for the present year might be readily imagined. As a designer, craftsman and all round artist, Al. G. Fields has few, if indeed, any, equals. He is thoroughly conscientious in his work, and does his very best to give his audiences the best that he can for their money. The result is, he has succeeded to a pronounced extent and has won popularity everywhere that he has been. As a usual thing, this company is the first to reach Memphis each season, it having in past years opened the Lyceum, but through some sort of manipulation The Umpire beat Field to it this year, and instead of coming first, his aggregation comes third. Lessee and Manager Frank Gray of the Lyceum has some of the best bookings for the current season that he has ever had. This includes Paderewski, Schumann Heinck, Kubelik and other well known artists. Other bookings are Brewster's Millons, one of the biggest eastern hits ever brought south; Salomy Jane, The Man of the Hour, Clara Bloodgood in another brand new Fitch play, The Chorus Girl, in which Rose Stahl plays the title role; The Squaw Man, Clothes, in which will be seen the petite little actress, Grace George. Others to be seen in Memphis, the Lyceum, this season will be Willie Collier, Nat Goodwin, Wilton Lackaye, Anna Held, Chauncey Olcott, Eleanor Robson, De Wolf Hopper, John Drew, Mary Mannering, Margaret Illington and several others more or less well known. Manager Gray has been associated with Memphis theatrical affairs so long that he understands just precisely what will pleas Fields' Minstrels Popular.

Vaudeville To Open Soon.

Vaudeville To Open Soon.

Two more weeks at East End Park (The White City) and the summer season there will be brought to a close, the weather having become a bit too cool to make it pleasant, especially at night. Immediately following the close of the performances there for the summer, the Hopkins interests will open the Grand Opera house, playing vaudeville exclusively as heretofore for the past several years. The bill last week at the park was not by any means as good as the week preceding. The acts were not up to the standard, and to offset this the management did everything within its power to make good with its patrons, of which there are almost countless thousands.

Ethel May has been engaged for another week. Her work pleased to such a great extent that Manager A. Bagley Morrison obtained permission from Colonel Hopkins to cancel her dates at Louisville, and allow the pretty little actress continue in Memphis. Miss May's work, as explained in these columns last week, borders along the same lines as that of Anna Eva Fay. As an illustration of her act, several nights agone of the best known society women of Memphis wrote a little note advising that she had misplaced or had had stolen from her, a very handsome and valuable diamond brooch, and asked if she could locate it. In a trice, without the slightest hesitancy, Miss May stated to the lady that she would find it in a certain place in one of the rooms of her home. The next afternoon, the lady in question announced that she followed out the instructions of the actress, and, sure enough, there lay her long lost jewels! Among the other vaudeville acts for the present week, are Harry Thompson, monologist; LeRoy and LeVannon, comic bar performers; Kalacratus, juggling and hoop

Continued on page 34

LOS ANGELES

(Sept. 28, 1907.) BY C. WM. BACHMANN.

E XCELLENT fare was given by Miss Jessie Busley at the Mason last week in In the Bishop's Carriage. The piece was well staged and pleased fair sized audwas well staged and pleased fair sized audiences. Miss Busley's interpretation of Nanco Olden is a finely conceived and well presented character. Hallet Thompson as Latimer, and Harry English as Tom Dorgan, do some clever work in their respective roles. Mrs. Geo. Barnum, wife of the former stage director of the Belasco Stock Company, is also in the cast.

Opening Thursday night, Louis James and his company gave a magnificent production of The Merry Wives of Windsor, in which Mr. James presented his most excellent conception of Falstaff. The Comedy of Errors, with Mr. James in the double role of the two Dromios was the bill on Friday night and Saturday matinee. Fair business was the rule for the engagement.

One of the strong cards for the season at this house is The Man of the Hour, which opened 23 for a week.

Excelient Opera Given.

Excellent Opera Given.

Excellent Opera Given.

At the Los Angeles theater the San Francisco Opera Company gave us When Johnny Comes Marching Home in a most excellent manner. This company caught on and pleased large audiences nightly. Arthur Cunningham made a hit with the patriotic song, "My Own United States," while the singing of Misses Hemmil, Beatty and Raymond was admirable. Miss Daphne Pollard is winsome as Cordelia, while the large chorus is at its best. This week The Bohemian Girl. Carl Haydn, the tenor, arrived from Chicago in time to open with The Bohemian Girl. William Blaisdell, the popular comedian, has joined this company and will open the following week in The Strollers.

Geo. Broadhurst's play, The Mills of the Gods, originally produced under the title of The Coward, was the bill at the Belasco last week. The piece, although having the elements one would think ought to make it go, falls to quite reach the mark one would expect in a Broadhurst play. Lewis Stone in the character of Clark, the Coward, and Hobart Bosworth as the villain, did some excellent work. Harry Glazier, who was cast for the heavy was suddenly taken ill and Mr. Bosworth had to go on at short notice and fill the role. Other members of the company did well the parts assigned them. The Man from Mexico is the bill this week.

At the Burbank, Mr. Morosco's players were in the character of the company did well the parts assigned them.

the company did well the parts assigned them. The Man from Mexico is the bill this week.

At the Burbank, Mr. Morosco's players were in their element with The Dairy Farm. Harry Mestayer headed the list for his clever character impersonation of the village pedler. Willis Marks went him a good second as the skin-filint money lender. Elsie Esmond as Minty, and Henry Stockbridge as her awkward lover, kept the fun going. Mr. Desmond, Miss Hall, Mr. Beasly and Maude Gilbert all deserve mention for clever work. This week's underline is Prince Otto.

The Press Humorists.

The Press Humorists.

This week's underline is Prince Otto.

The Press Humorists.

The American Press Humorists held forth on the stage of the Auditorium Friday night, the 20th. The audience was an exceptional one for dress and intelligence, as well as size. The object was The Bill Nye Monument Fund. Among the speakers were Robert J. Burdette of Los Angeles, Strickland W. Gillilan of Baltimore, Thomas Augustine Daly of Philadelphia, Wilbur Dick Nesbit and S. E. Kiser of Chicago; Judd Mortimer Lewis of Houeston, Texas, Sam Lewis of Carson City; Edmund Vance Cooke of Cleveland, and Louis James, the actor. The next convention of the Press Humorists will be held at Houston, Texas.

The Orpheum has been packed all week to witness one of its best bills in a long time. Houdini triumphs over all kinds of shackles, hand-cuffs and other hardware. Leona Thurber and her Picks still delight the top house. Dominico Russo, the tenor, in Italian songs, responds to many encores; Chris Richards, the Balzers, the Farrel Trio, O'Hana San and Freds Monkey Actors filled up to the motion pictures.

The People's theater has an excellent bill this week. Kriesels' cats and dogs proved one of the best animal acts here in a long time. Grace Orma, a singing and dancing soubrette, who stands six feet two inches in her stocking feet, furnishes a very good comedy turn. Johnny Rome and Marguerite Ferguson please with a good singing and dancing sketch. Gilman & Castle, blackface, and Homer Long, illustrated song, and the Comedy company in Rooms to Let, furnish a very satisfactory bill.

On Tuesday night Manager Al Flournoy was brought on the stage and reminded of his birthday by members of the company. The remembrance consisted of a silvermounted umbrella and other presents.

Melodrama at the Grand is giving the Since Nells Want Away. The rice as

Melodrama at the Grand.

Melodrama at the Grand.

For lurid melodrama the Grand is giving us Since Nellie Went Away. The piece is put on in the usual complete manner of the Ulrich company. Miss Florence Barker, in the role of Nellie, is sufficiently tearful and Miss Hayward is equally naughty. Miss Lulu Warrenton returned to the company for the balance of the season. This week, The Octoroon was presented to big business. The Gilman girls are holdovers at the Unique. The Three Dots head the olio in a clever acrobatic turn. Elmore and Litho, comedy sketch; Tracy McDermott, songs; the Unique Comedy Company in farce. Motion pictures close the bill.

Notes.—Oliver Morosco and party returned Saturday from The Tehachapi, bringing with them the choice portions of five deer, besides a coat of tan that would do credit to a Cholo.

Maxie Mitchell, the clever soubrette at the Unique, has applied for a divorce from Homer Long, to whom she was married two years ago.

Charies Ruggles has joined the Belasco company to do invenies.

Charies Ruggles has joined the Belasco company to do juveniles.

NEW ORLEANS

(Sept. 28, 1907.) BY D. C. SILVE.

S OCIETY turned out this week to The Clansman at the Tulane. To describe the play is to waste one's Thomas Dixon is a yellow advertiser

Thomas Dixon is a yellow advertiser of highest capabilities, and Manager Brewho beat his play into shape, is an Between them, by hook and crook, have made everybody more or less far with the general theme of their off and all that can be said of it is the drama is staged and acted in much the manner with which most are familiar. The parts are cast in the same an strength, some of them are holdovers the first season. Of these latter, Frakitchie shows slight improvement is two years' work, but he does not more as being the man for the role of Cameron, which should be portrayed true southerner. The company is but above the average. Enormous audience gilt-edged business at the box office irule throughout the engagement. The pire, with Joe Whitehead in the title follows.

Good Bills at Theaters.

Good Bills at Theaters.

Good Bills at Theaters.

Alex and George, the two yellow kinds McFadden's Flats, seem to be having time of their lives at the Crescent, we they head a big company in McFad Flats. Yorke and Adams, with the company presenting Playing the Ponies, receive their old-time welcome at the Crent next week.

The Orpheum opened its season Ms evening. The audience was large, and it was pleased was evident throughout evening. Barthold's Cockatoos, openia bill, with the assistance of a magnific mawcaw of flaring red, and a saury green parrot, do stunts that stagger They ride "ocean wave" swings, propelie cockatoo power, go the galt on his perform on trapezes and vertical poles always keep the audience guessing.

Lucy and Lucier in a sketch entitled Fool's Errand, make a few hearty labut the skit is a bit long drawn out fathat.

"The" Quartette, composed of McDo

that. "The" Quartette, composed of McD Ellis, McKenna and Orr, are vocalis much more than ordinary ability, and to respond to several encores.

much more than ordinary ability, and to respond to several encores. Mayme Gehrue Makes Hit, Mayme Gehrue & Co., in June, an dramatic sketch with a pretty herofae, story, brutal father, knife-wielding wipistol-flourishing savior, and moon-eyed er, trought the house to its feet. Them bers of the cast are clever and the store and the store of the cast are clever and the store at a labady told. One of the feet of the sketch is a drop curtain shows southern California valley so realist that it made some of the California the audience grow homesick. Sullivan and Pasquelena, in their sha Newsboy's Appeal, won recognition a lavish use of facial contortions and play of slang that was a revelation to gallery gods, who howled in delight quelena is an artist in her own way. Sullivan sings rather well. Armstrong and Clarke, in dialogue, and dance, held up their end, one of team introducing himself in blackface. Henri French, juggler and impersonentertained pleasantly. The moving jie are particularly interesting. There trip through Egypt that is really withle, and the funny pleee consists in dramatic adventures of an aeronaut. Good Play at Dauphine.

Good Play at Dauphine.

Good Play at Dauphine.

The Barry-Burke stock company greeted by a large audience at the Dauduring the week, when the company sented Under the Russian Flag, the Russian military melodrama. Loud approached the rule. Jere Sanford and Miss Bit Henshaw sang a number of pleasing a the Elysium this week An Exodus to Pawhich will have its first presentation stage at the Elysium, Monday, is for a run, their time being unlimited. The Big Galety at Greenwall's. Charlie Barton, of exuberant physic mensions, is a sure cure for blues. exceedingly original throughout the and while it is true—he outshines when members of the troupe, they all well. But he has a strong rival mander the costumes are of the usual standard of the Barton aggregation, two comedy sketches and five acts lolio make an exceedingly interesting gram. Bert Baker proved the hit feeling. As an Irishman of the hode type, his make-up is a study in itself. Other features in the olio are furshed of the standard of the Marton aggregation. Other features in the olio are furshed of the make-up is a study in itself. Other features in the olio are furshed of the make and the acts in the olio are furshed of the make-up is a study in itself. Other features in the olio are furshed of the make-up is a study in itself of the make-up is a study in itself of the features in the olio are furshed of the make-up is a study in itself of the feature in the olio are furshed of the make-up is a study in itself of the feature in the olio are furshed of the feature in the olio are furshed of the feature in the olio are furshed of the make-up is a study in itself of the feature in the olio are furshed of the make-up is a study in itself of the feature in the olio are furshed of

The Millionaire Detective Pleases. The Millionaire Detective has been by large audiences at every perform Blaneys' this week. The Baldwin-stock company this season is com-capable talent and the company has capable talent and the company we will a following as ever. Next week if Miss Thais Magrane in the leading in Parted on Her Bridal Tour. In addit the reappearance of Miss Magrane, the will also introduce Miss Teresa Daler, merly leading woman with James O'Ne

INDIAN TERRITORY.

TULSA, Sept. 28.—Grand Opera (Frank Buel, mgr.).—Kersand's Minstre The Squaw Man, 2.
Idle-Hour theater—Moving pictures illustrated songs.—WALTER WRIGHT.

CITIES EAST, WEST, NORTH, SOUTH

MILWAUKEE

(Sept. 28, 1907.) BY J. H. YEO.

ACKED to capacity, the different theaters here have been doing great business this week and the managers are all smiles as

Brewster's Millions is the offering at the

Brewster's Millions is the offering at the avison this week and is certainly meeting ith success. This is a play dealing with cew York life. It is a farce and capably resented.

Piff, Paff, Pouf, a sparkling musical comfly, opened at the Alhambra theater to a lost appreciative audience last Sunday ight. Every song was encored, some of the repeatedly, and the rapid fire of wittisms throughout the play kept the house a laughter. The feature of introducing a umber of vaudeville sketches at opportune toments during the second act proved imprensely popular. For an entertaining show the popular prices, Piff, Paff, Pouf is a success. Milwaukee playgoers know a good ling when they see it. Next week, the surgomaster. Gus Hill, the genial advance, who was here last season with the Tendersot, is in advance of the company.

Bedford's Hope in Wreck.

Bedford's Hope in Wreck.

Bedford's Hope in Wreck.

Owing to a wreck on the railroad, Bedrord's Hope, which is playing this week at he Bijou, was two hours late on Sunday, at the audience had to wait. This play a little better than the usual run of attactions seen at the Second Street house. ext week, His Last Dollar. Advanced Vaudeville is still attracting urge houses to The Shubert. An unusually grong bill has been offered this week, initialing Leo Carillo in a novel monologue et; Klein Ott Brothers and Nicholson, muscal artists. Bob and Geo, Quigley, in an musing Irish Sketch; Stuart Barnes, monloguist, and Collins & Hart, strong men. In Maxwell & Co. in a musical sketch and a Zaretsky troupe of Russian Dancers as a headliners. The Milwaukee public has tlast awakened to the fact that vaude-ille will take well and are going into it or all they are worth. Next week another markable bill is promised.

Miss New York Jr. is making a hit here ha two-act comedy called The Navigators the Star theater. Ampire is mystifying a udiences with his electrical act. Next week, The Parisian Belles.

A good bill is offered at the Crystal, mong which is the Transformation Four, hose wonderful jügging and buck and wing ancing are admired.

Burlesque at the Gayety.

The new Transatlantic Burlesquers are olding the boards at the Gayety this week. forma Bell, with her choochoo girls, has ulte a novel act, and Kalowinski Brothers, ne European acrobats, show some feats of transath.

he European acrobats, show some feats of trength.

A new vaudeville theater, called the Globe, as opened, and it is expected that a numer of northside theatergoers will patronize ne new house.

The Arabs on the platform at Wonderland o some unique tricks never seen in this ountry before. This is the last week for the popular resort.

Manager Becker, of Pabst's Whitefish Bay tesort, announces that he has succeeded in iducing the Hawalian Students Band to tay for the winter season at this resort. Rita Catlin, one of the Stella Girls now ith Harry Brant's Extravaganza, which as seen here last week, has left the comany because of a misunderstanding with er manager. It will be remembered that liss Catlin was one of the Eight Stella lirls who just came over from England. Iter manager gives out the statement that he has been on the sick list and will rejoin the company later on.

Al Smith, dramatic critic at Janesville, Vis., spent a few days of last week here companied by his wife.—J. H. YEO.

ILLINOIS.

PEORIA, Sept. 28.—Grand Opera house Chamberlain, Harrington & Co., mgrs.).—
Jon and the Mouse, 23-25: Maude Fealy, 6; Thoroughbred Tramp, 29; Artle, Nov. 1;
Oming Thro' the Rye, 2; Chauncey Olcott,
Opening business has been good.
Main Street (E. P. Churchill, mgr.).—
Billy McBreen and Bro., Ramsey Sisters, W.
Mills, Mitchell. & Love, Four Hawaiian erenaders, and the Kinodrome, week 23.
Jood business continues.
Majestic (William Proctor, mgr.).—Handers's Superba, 22-25; excellent performance o capacity business, Lyman Twins, 26-28; rizona, 29-Oct. 2.
Weast's (Chas. F. Bartson, mgr.).—Bursque, week 23. Big business prevails.
Collseum (H. B. Morgan, mgr.).—Col. Lem Viley's 100 Man Band, Oct. 10.
Dempsey's (Martin Dempsey, mgr.).—'audeville, week 23. Good business.
Second Street Turner Hall (H. Goldbergr, mgr.).—Krachwinkle, a German specale, Oct. 29-Nov. 6.
The Exhibit (L. M. Ames, mgr.).—Busiess fair.
Central Park Pavilion (Phil. Becker, mgr.)—Sunday Vaudeville, Zoo, Curio Hall, Gymasium and Sulphur Baths. Business coninues good.
Al Fresco Park (V. C. Seaver, mgr.).—
Sosed 22. ending a successful season.

Al Fresco Park (V. C. Seaver, mgr.).— losed 22, ending a successful season. Virginia Beach (F. A. Heineke, mgr.).— audeville and outside attractions. Busi-sss hie

ess big.
Alps Park (Geo. Hohl, mgr.).—Attraction nd concessions. Good business.—ROLLAND ... LOHMAR.

MICHIGAN.

RITORY.

OWOSSO, Sept. 28.—The attractions at the twosso theater are: The Old Clothes Man. 3; good show. Ma's New Husband, 24; sle of Bong-Bong, 26; Kerry Gow, 28; exas Steer, 30.—GUS MORELAND.

(Sept. 28, 1907.) By ACE C. BERRY, JR.

N line with other cities, Boston has a vaudeville war, and Bostonians are glad, for now the competition will insure good ariety bills. At the K. & E. advanced

for now the competition will insure good variety bills. At the K. & E. advanced vaudeville house, the Tremont, Arthur Prince, the ventriloquist, is going great, and Grace Hazard, five feet of comic operamakes a hit with her changes and selections from operas. Clifton Crawford, Edw. Blondell & Co., Four Lukens, Pekin Zouaves, Italian Trio, Mile. Bianca, Rawson & June and Desbroche's Vitagraph round out one of the best vaudeville bills Boston has seen. Business has been good.

At the "United" houses, Keith's—still draws the crowds—has a strong bill, featuring Walter Kelly, the Virginia judge, who greatly pleases; Buster, Gabrill & Co., including Geo. All, as "Spike," Buster's dog. Ned Wayburn's girl act, The Phantastic Phantoms; Paul Conchas, the military strong man; Belle Blanche, mimic; Linton & Lawrence; Friend & Downing; Ralph Smalley, a clever cellist; Mullen & Corelli, and new views on the Vitagraph.

The Orpheum's big numbers are Mary Ann Brown, a clever English impersonator, and Conway's Band, who give a strong and varied program, ranging from "Reminiscences of Bards of Ireland," to "William Tell, Overture." Good surrounding bill includes: Avery & Hart, colored comedians; Dixon & Angel, "Out West;" Monroe, Mack & Lawrence; James and Jennie Jee; Marzella's Birds, and pictures. Business is picking up here.

Colonial.—Wright Lorimer, in his new lay The Outlekends makes a hit An un-

zella's Birds, and pictures. Business is picking up here.
Colonial.—Wright Lorimer, in his new play. The Quicksands, makes a hit. An unusually strong surrounding cast supports Mr. Lorimer. This play is very radically differen from its predecessor, The Shepherd King, more on the Dr. Jekyl & Mr. Hyde order, but is much more artistically done. Big business is the rule.
At the Hollis Street.—Frank Daniels is back again in The Tattooed Man. He is as funny as ever and has a good company with him.

funny as ever and has a good company with him.

At the Park,—Willie Collier, in Caught in the Rain. Good company and good business, as Bostonians have always liked the free and easy Collier style of humor.

At The Majestic.—Fascinating Flora, with Adele Ritchie hand Casino favorites, end their engagement Saturday, followed by Blanche Bates in Belasco's Girl of the Golden West. Advance sale for Blanche Bates opened with a big rush.

At the Boston Theater.—Manager Lindsay Morrison presents his Best Stock Company in America in a really fine production of Zaza. Eleanor Gordon, a newcomer to Boston, played Zaza and was warmly greeted. Manager Morrison announces for next week an entirely new production of Raffles, which is awaited with great expectations.

Castle Square Theater.—Stock Opera Coplaying The Wizard of the Nile. Good comnany and good business. Next week, Verdi's Rigoletto.

Globe Theater.—At Yale, with Edward Baxter and good company.

playing The Wizard of the Nie. Good company and good business. Next week, Verdi's Rigoletto.

Globe Theater.—At Yale, with Edward Baxter and good company. Good business. Next week, Nat M. Wills.

Bowdoin Square Theater.—Charlotte Hunt and stock company in When Women Love with moving pictures between acts. Next week, Shadow Behind the Throne.

Howard Athaneum.—The Nightingales in attractive vaudeville and clever burlesque. Also the Howard's own strong bill.

Columbia.—Carr's Thoroughbreds, with Harry LeClair, Harry McAvoy, Day Reilly & Joe Howard furnishing the comedy. Marie Richmond really surprised by her clever dramatic work, which was unexpected in a burlesque organization. The Fluffy Ruffile's Chorus made good.

Palace.—Irwin's Burlesquers have two good burlesues and fine oilo.

Lyceum.—Greater New York Stars (burlesque) playing to good business.

All the moving picture houses are doing good business and more are building. Boston now has about fifteen of the better class of these attractions and a new one to be opened within a month, estimated to cost \$40,000 to \$50,000.

TENNESSEE.

KNOXVILLE, Sept. 28.—Fairs are on this week in adjoining counties and also in Knox county at Concord with good attend-

ance.

Auditorium Rink.—This week Howard E. Flelding. Next week, Mr. Geer, the circus performer.
Staub's theater.—Mabel Montgomery in Zira; good play, well rendered to fair house. Strongheart, Sept. 23; Parsifal, 24; The Bondman, 26.
Staub's.—Next week, Hutton-Bailey Stock

INDIANA.

MICHIGAN CITY, Sept. 28.—Grand Opera house (Otto Dunker, mgr.)—Sis Hopkins, 21: Rose Stahl, the clever comedienne, appeared in her original and refreshing characterization of Sis Hopkins Saturday afternoon and evening, to a fair sized audience. The District Leader, 22-23, scored another success. Frederick Treusdell and Ethel Dovey are good. Uncle Josh Spruceby, 27: Isle of Spice, 28: Artie, 29; An Old Sweetheart of Mine, Oct. 2; Ellery's Band, 7; Kerry Gow, 12; Isle of Bong-Bong, 13; Flower of the Ranch, 19: As Told in the Hills, 20; The Man of the Hour, 25; Ezra Kendall, 27; Romance of Ireland, 29.

Bijou (E. J. Cox, mgr.).—Vaudeville: Nelson & Egbert, comedy sketch entitled Brainstorms: London Blunt, a European gymnast; Weise & Williamson, dancing number and comedy lines; Sampson & Zacks, giants of strength; Master Luther Kinnard, songs; moving pictures.—J. C. SAWYER.

PITTSBURG

(Sept. 28, 1907.) BY C. G. BOCHERT.

LTHOUGH no one but the members of A the United States Amusement Company know whether it is paying to pany know whether it is paying to maintain Klaw & Erlanger advanced vaude-ville at the Duquesne theater at the reduced prices, the war between the K. & E. outfit and Harry Davis seems to have subsided, for after the filing of a formal answer to Mr. Davis' application to have the Duquesne restrained from opening, the matter seems to have been dropped, so far as court proceedings are concerned. The Duquesne business is booming along nicely, and Mr. Davis' offerings are attracting capacity houses again, the weather being more "avorable than it has been for some time. The sudden determination of Manager E. E. Gregg to close Luna Park after plans for a longer season than usual were announced left the amusement field open to the show houses and the Exposition. At the latter the crowds are beating all records, and the United States Marine Band claims the credit for the attendance this week.

Lew Dockstader's Minstrel aggregation is giving the city its first installment of latest topical songs and the very newest 'jokes' at the Nixon, and the crowds attest every night to the fact that minstrelsy still has a goodly number of devotees.

Thomas E. Shea is offering a repertoire of really good productions at the Bijou, and is repeating his former triumphs here. There is no doubt that Mr. Shea has a large following here.

Crowds at the Hippodrome. maintain Klaw & Erlanger advanced vaude-

Crowds at the Hippodrome.

Crowds at the Hippodrome.

At the Hippodrome the house is unable to accommodate the crowds, and hundreds are turned away nightly. In another week the lower floor of the house will be opened with a positive noveity to take care of the overflow. Trocadero Burlesquers are giving a splendid production and the Academy of Music has one of the cleverest burlesque productions of the season. Lottle, The Poor Salesladv, is holding forth to large throngs at the Empire, and Broadhurst & Currie's newest offering, Texas, is proving to be a tremendous hit in its way. The cast is excellent.

R. M. Gulick went to New York, but denies that it was to arrange the sale of the Bijou. Della Fox is reported well enough to leave the Lincoln hospital and may be home before this reaches print.

The moving picture shows are all doing a splendid business, but the recent failures in this line has deterred many openings, which is better for those already in the field. Percy Walling resigned the management of the Grand at Homestead to go with the western Buster Brown company, and the house is now being operated by its owner, George Barnes. The Bijou at Uniontown, near here, is making such a splendid record that the owners have decided to remodel the structure and make it one of the most beautiful houses in the "coke region."

Good Vaudeville Bills.

Duquesne.—Joseph Hart's Military Girls; elaborate setting with pretty girls, and con-

Good Vaudeville Bills.

Duquesne.—Joseph Hart's Military Girls; elaborate setting with pretty girls, and consequently a huge success; Cartmell and Harris, singers and laugh makers of rare merit; Sydney Grant, monologist as good as a whole troupe; Crane Brothers in Mudtown Lockup, are good; Harry Corson Clarke has one of the best sketches ever presented here; Henry and Alice Taylor, sharpshooters and equilibrists; Three Keatons, and Seven Mowatts, jugglers, present an admirable program.

Seven Mowatts, Jugglers, present an admirable program.

Grand.—Stella Mahew, in It Happened in Utah, sprightly, droll and brimful of humor and satire; Vessella's Band, good enough for a whole evening's enjoyment; Ross Dehaven's Septet, dancers and singers, all clever; Rose Wentworth's Horses, best equine act before the public; Spissell Bros. & Mack, acrobats with a real conception of comedy; George H. Wood, a jester of worth; Fdna Luby, a minic who makes minicry an art; Norton & Nicholson, in comedetta; Silveru & Emerle, aerialists; Cadleux, Spanish rope dancing that made a big impression; the Holdsworths, a dainty banjo, singing and dancing turn; Carrol & Clarke, singers and dancers; Phil Bennett, Italian street singing skit, made up a splendid bill.

PENNSYLVANIA.

PENNSYLVANIA.

EASTON, Sept. 28.—Able Opera house Chester H. Rice, mgr.).—Helen Byron in Peggy from Paris, 16; poor performance, good house. New York Dav by Day, 17. to good business; Adelaide Thurston in The Girl from Out Yonder, 18; good performance, poor attendance. The Lion and the Mouse, 19, delighted a large audience. The Arrival of Kitty, 20, to good business; The Lily and the Prince, 21; well presented by a small but clever company. The Myrkle-Harder Stock company, 23-28, in Big Hearted Jim; vaudeville acts good; packed houses. Coming, Oct. 1, Painting the Town, The College Widow, 2; The Cutest Girl in Town, 4; The Tourists, 3; Done Brown, 5. National (A. Tooce, prop.).—Moving pictures to good business.

Jewel (Rothleder and Schwalm, mgrs.).—The new Jewel moving picture theater was opened last week. It is the finest and most commodious theater of its kind in the state, and will accommodate 1,000 people.—JOHN I. SLETOR.

INDIANA.

CONNERSVILLE, Sept. 28.— Auditorium (F. E. Kehl, mgr.).—Al W. Martin's Uncle Tom's Cabin, Sept. 20: good performance to a fair house. Jane Corcoran in A Doll's House, 24: gave a good performance to a fair house. Strongheart, 30.

Vaudette (J. C. Schilling, mgr.).—Week of 23. The Alton Trio, Leonard and Fulton, and R. N. Murohy. are pleasing good houses.

—D. R. McINTOSH.

(Sept. 28, 1907.) BY C. E. MOORE.

Now that the season is fairly under way, some very good way, some very good performances are seen in the theaters here. At the Colonial (F. E. Johnson, mgr.), Richard

Colonial (F. E. Johnson, mgr.), Richard Carle in The Spring Chicken, Sept. 26, did an immense business; Quincy Adams Sawyer, 28, also good. Sept. 30, His Honor the Mayor; Oct. 1, Williams and Walker in Bandanna Land; 2, Ethel Barrymore in Her Sister; 9, Alberta Gallatin' in Judith of the Plains; 12, Creston Clarke in The Power that Governs: 15, The Blue Moon. Gayety theater (A. Philion, mgr.).—Opened Sept. 26-7-8 to great business with William's Ideal Burlesquers. Oct. 3-4-5, Cosy Corner Girls. Manager Philion expects to do Western Wheel Burlesque time this season, dividing the week with Indianapolis, Ind. Last season, from Feb. 18 to May 4, Eastern Wheel Burlesque time his season, dividing the week with Indianapolis, Ind. Last season, from Feb. 18 to May 4, Eastern Wheel shows made three night stands here and met with great success. Arrangements have not been completed, as yet, however.

Grand theater (T. K. Albaugh, mgr.).—Texas and Gay New York divided week of Sept. 23 to excellent patronage and both attractions pleased. Week of Sept. 30, Himmeline's Ideals in repertory; Oct. 7-8-9, Thorns and Orange Blossoms; 10-11-12, Shadowed by Three; 14-15-16, Ninety and Nine.

Actor's Faith in Fate.

Actor's Faith in Fate.

9, Thorns and Orange Blossoms; 10-11-12, Shadowed by Three; 14-15-16, Ninety and Nine.

Actor's Faith in Fate.

Fate is indeed a peculiar commodity, rather dealt in the natural than spiritual world, and you will find that in theatrical life "what is to be, will be," is an adage thoroughly believed in and adhered to. Many an actor who has had a short and unprofitable season has derived consolation and comfort from these few short words, hoping that on his return to New York something better will turn up, and if it does, you may be sure the old quotation will be alluded to.

In a discussion of the subject a few nights ago, the following story was brought up and told of Stephen A. Hoyt (at least that is the name he has assumed and has gone under for the past four or five years), who is playing the part of the Mexican servant in the western drama of Broadhurst & Currle, and which put in a week here at the Grand theater.

During the early 60's, Hoyt's folks were farmers somewhere in the neighborhood of Steubenville, Ohlo, but, catching the gold faver of the time, they, with a few other families, started toward the gold fields of northern California to seek hidden fortunes. Prairie schooners were practically the only means of travel over the plains at this time and everything went well with the little band of immigrants until Kansas City was reached in August of 1881, according to a disconnected account found in a sort of diary later.

Indians Are in Road.

At Kansas City the band took the Santa Fe trail, which is now, by the way, being marked out so as to preserve its identity for future generations and posterity. Again a part of the diary is missing and we next find the little band of immigrants down in New Mexico. Up to this time the journey seems to have been heaped up and the Navajoes were harassing them at every point.

The story here ends abruptly and it is most likely that the little caravan was wiped out of existence by hostile Indians with the exception of the child, who was later sold to the Mexican for a

Made a Bargain for Boy.

"After watching the boy for a while, my curiosity finally got the better of me and I hunted up an interpreter and after some dickering and a little cajoling on his part, secured possession of the boy for \$5 in gold, Spanish money. The man was keen for a bargain, but the old woman seemed to haggle over something. After much persuasion and gesticulating with the interpreter, she finally brought forth a dirty bandanna in which was a gold locket and the seraps of the diary from which a part of this story is drawn.

"On the locket, which, by the way, cost me more than the boy, was scratched the initials 'S. A. H.,' which, with the diary, though practically useless, was all we had to work on to establish the identity of the boy. The clews were too meagre, however, and though we tried for two succeeding years, our inquiries led to nothing, and as far as I know, the inquiries made by Hovt himself in the past few years have been of no avail."

ARKANSAS.

LITTLE ROCK, Sept. 28.—The Majestic, one of the seven theaters operated by the Interstate Amusement Company, Chicago,

opened its doors Sept. 24 for season 19071908, under the management of Saul S. Harris. Mr. Harris has been in Little Rock for
the last month superintending extensive
decorations and improvements. The Interstate Amusement Company operate theaters
or vaudeville houses in Dallas, Houston, Ft.
Worth, San Antonio, Texas; Shreveport, La.;
Birmingham, Ala.; and Little Rock, Ark.
They opened their first season here two
years ago, and since the opening night they
have given Little Rock the best to be obtained in vaudeville. The season opened
last night under the most favorable auspices with the house full, standing room
only to be had by late comers down stairs
and the balcony filled. The lobby was decorated with palms and evergreens and the
house cooled by electric fans. Prof. Haskell's orchestra played several fine selections before the curtain went up, ending
with "Dixle," whereat the people applauded
and shouted. Rockaway and Conway opened
the show and they made a great hit. Rockaway has a voice of really remarkable volume and excellent timbre. He made a great
hit with "Good Bye Sweetheart," and the
team was recalled several times. They were
followed by Clarence Seigel, who rendered
the intermezzo from Cavaleria Rusticana
and other classical selections on the mandolin and guitar, concluding with a melody
ranging from "Old Black Joe" to the overture to "William Tell," and concluding with
"Dixle."

Then came the headliners, Roberts, Hayes
& Roberts, in the comedy sketch, The Cowbox the selection of the Lody. It fee verbox the Swell and the Lody. It fee verbox the Swell and the Lody. It fee

ranging from "Old Black Joe" to the overture to "William Tell," and concluding with "Dixie."

Then came the headliners, Roberts, Hayes & Roberts, in the comedy sketch, The Cowboy, the Swell and the Lady. It is a very funny skit and the big man of the trio especially made a great hit. He is almost a giant in stature and girth, and he came on first, dressed as Mamma's little boy Willie, his make-up and comedy business putting the house in most hilarious mood. He was equally effective later in the cowboy role. Gardner and Revere, in The Bell-boy and the Soubrette, 'exceeded the headliners in the matter of applause. Dick Garner has the role of a saucy boy, and he is a natural comedian. Herbert & Willing, coon shouters and blackface comedians; the Griff Bros. in an acrobatic stunt; and the moving pictures, close a rattling good show.

Capitol.—The Payton Sisters, in The Heart of Georgia, which was seen at the Forest Park summer theater this summer. The Payton Sisters have not as good a company as when seen here this summer—some of their very best actors having left them for broader fields, but the company as a whole is about up to the standard of the popular pice attractions.

Orpheum.—This little playhouse is packed to its doors at each performance, and under the management of Mr. Long he is giving us the very best in moving pictures.

The Jo-Jo, a pretty little moving picture, along a fine lot of moving pictures.—E. H. STOUT.

CONNECTICUT.

NEW BRITAIN, Sept. 28.—Kenney's theater opened this week with a vaudeville program including Balley & Austins American Beauties, James Smith Cook, Harry Breen, Fred Watson and Morrisey Sisters, Nisson, Hunter and Nisson, Harper, Desmond and Hilliard, James and Sadie Leonard, Richard Anderson, and moving pictures.

GEORGIA.

GEORGIA.

ATLANTA, Sept. 28.—The Grand (H. L. & J. L. DeGive, mgrs.).—Al. G. Fields' Minstrels, 20-21, capacity business.
Bijou (H. L. DeGive, mgr.).—Lena Rivers, S. R. O., at each performance.

Orpheum (Ben Kahn, mgr.).— With a spiendid bill and a large audience, the Orpheum, Atlanta's new vaudeville theater, was opened for the season Sept. 16. The management has spared no expense in making the theater attractive. The Misses Delmores with songs and musical instruments, opened the bill, followed by Orth & Fern in Sign that Book. The headliner was Mr. & Mrs. Perkins Fisher in the Half-Way House. The Francellas, human towers of strength, were a feature. One of the sensational acts was Hill Cherry and Hin, cyclists.

Miss Bertha Doud, one of the premier skaters with Anna Held's Parisian Model company, is the feature of the St. Nicholas rink this week.

A lively circus war is going on between Hagenbeck-Wallace Show Sept. 30, and Buffalo Bill, Oct. 7. So far the Hagenbeck-Wallace has the better of the fight. They have secured some splendid banner locations in the center of the city.—WILLARD PATTERSON.

ILLINOIS.

ALTON, Sept. 28.—Temple (W. M. Sauvage, mgr.).—Week Sept. 8 was the last week of vaudeville at this theater. closing 13. The bill included Gloria Dare, Kalacratus, Avery & Pearl and Fitzmaurice & Kenton. Sept. 14, The Missouri Girl pleased two good houses. His Honor the Mayor was well patronized 15. Sept. 17, The Flaming Arrow, Carter's Indian play, drew a good house; 22. The College Widow drew capacity on one performance; 25, Arizona; 28, Rafferty's Flirtation; 29, The Wizard of Oz.

Oz.

Manager Sauvage will open a new vaudeville theater in the heart of the city about
Oct. 7, in which he will present nothing but
high-class vaudeville. The new house will
be booked by the Western Vaudeville Managers' Association.
Geo. Vogelpohl and T. Schlicker departed
last Friday for Davenport, Iowa, where they
joined The Flints, the hypnotists.—J. H.
ISLEY.

ISLEY.

BELVIDERE, Sept. 28.—Derthick Opera house (Mrs. W. H. Derthick, mgr.).—Under Southern Skles, 16; pleased good houses. My Wife's Family, 21, good company and house; Little Yennie Yenen, 25: Piff Paff. Pouf, Oct. 1: Lyman Twins in The Yankee Drummers, 3; Sidetracked, 16: As Told in the Hills, 19; Stetson's Uncle Tom's Cabin, 22; Standard Opera company, 28; Our New M'nister, 31.

Lyric theater (W. J. Rudesill, mgr.).—Plustrated songs and moving pictures week of 16: good pictures and houses.—G. W. BOWERS.

CHAMPAIGN, Sept. 28.—Walker Opeouse (Will Reed Dunroy, acting mgr.).

Week of Sept. 23, Imperial stock company in repertoire; Sept. 30, The Lion and the Mouse; Oct. 1, Big Hearted Jim; Oct. 3, The Isle of Spice; Oct. 5, Hattie Williams in The Little Cherub; Oct. 2 and 4, moving pictures.

in the Little Cherub; Oct. 2 and 4, moving pictures.

Crescent (Sam Surazal, owner and mgr.).

—Opening week, Sept. 16; good business all week. Week of Sept. 23: La Auto Girl; Mechanical Doll Act; Castellett & Hall; Art Fisher; Miss Monahan; the Cresoscope. Week Sept. 30: Stoddard & Wilson, Shannon & Straw, Amy Buckley, Billee Parry, Miss Monahan, and the Cresoscope.

Star and Varsity theaters.—Moving pictures and illustrated songs, showing to full capacity of the houses, each evening.

Mr. Lear will open a new theater similar to the Star and Variety, with small vaudeville bill added in a few days.—ROY D. PERRING.

LINCOLN, Sept. 28.—Sept. 17. Coming

LINCOLN, Sept. 28.—Sept. 17, Coming Thru the Rye; good show, fair business. Sept. 20, G. Harris Elden & Co., fair busi-ness.

Vaudeville.—Robert C. Millio, expert hand balancer; Joe St. Clair, harpist; and Merriam Sisters, singing and dancing.—MATT COOGAN.

riam Sisters, singing and dancing.—MATT COOGAN.

SPRINGFIELD, Sept. 28.—Chatterton's Opera house (Geo. W. Chatterton, mgr.).—W. B. Patton in The Slow Poke. Business good. The Bondman, 23. This great scenic production made a decided hit. The sulphur mines are scenes of realism. Wilton Lackaye in the part of Janson, is doing the best acting of his career, while Sidney Ayres, who portrays the character of Michael Sunlocks, deserves great credit for the success of the production.

Majestic (E. J. Karn, mgr.).—The Lyman Twins in The Yankee Drummer, Sept. 10-21. A good musical comedy and a strong company. Arizona, 22-23. A strong company played to S. R. O. The Original Cohen, 24-25. Lewis Hartman was very clever. Good returns.

Orpheum (Myers and Watts, mgrs.).—Week of Sept. 23: Cliff Dean & Co., Johnnie Reilly, comedy juggler; Prince Albert and May Le Blant, physic wonders; Blanchamp acrobat and barrel jumper; Elma Mason, illustrated songs, and Orpheumscope. Business good.

illustrated songs, and Orpheumscope. Business good.
Gaiety (Burton & Smith, mgrs.).—Will open Sept. 30 with high-class vaudeville.
Empire (Jno. Conners, mgr.).—Week of 23: Zeno & Zeno, Lottie Dennie, Millar Sisters, Kittie O'Brien, Laura De Jean, Eno Sager, Mr. & Mrs. Bob Dailey. The Goodwins, West and Drane. Good returns.
Olympic (C. J. McCann, mgr.).—Week of 23: Demarestio Bros., Marie Lamarr, Derille & Marvello, Rose Demont and May Homes.
Fair returns.—CARL E. SPENCER.

INDIANA.

ELKHART, Sept. 28.—New Bucklen (Fred S. Timmons, mgr.).—Sept. 20, Sis in New York, small house; 21, The Missouri Girl, fair house; 24, The Isle of Spice, good house. Sept. 30, His Honor the Mayor; Oct. 1, Alphonse & Gaston; 3-4, The Ninety and Nine; 5, Walter Whitecar, An Old Sweetheart of Mine; 9, The Kerry Gow; 11, The Isle of Bong-Bong.
Crystal (Geo. Lawrie, mgr.).—Week of Sept. 30: Falmer & Dockman, Gerdie Gardner, O'Connell and Golden, Dainty Verona, the Kinodrome.

Sept. 30: Palmer & Dockman, Gerdie Gardner, O'Connell and Golden, Dainty Verona, the Kinodrome.

W. J. Homebaugh of South Bend has purchased the Theatorium and has re-opened it under the name of the Royal, with J. W. Adams as manager. Films will be changed daily and an orchestra of four pieces and a vocalist has been secured to take the place of the graphophone.—NED K. MILLER.

EVANSVILLE, Sept. 28.—Wells Bijou (Alex Jenkins, mgr.).—Sept. 19-21, The End of the Trail, good show, pleased fair houses; 22-24, The Phantom Detective, good business. Coming, Wilton Lackaye in The Bondman.

Grand (Pedley & Burch, mgrs.).—East Lynne, 21, to fair business; 22. The Vendetta, played to a fair house; 23-24, Constance Crawley in Hedda Gabler.

People's (Pedley & Burch, mgrs.).—The Champagne Girls, 22-25, to fair business.

Coming attractions for the Wells Bijout Louis Mann in The White Hen; Charles Hanford in a Shakespearian production, and The Grand Mogul.—SIDNEY Z. OBERDORFER.

LOGANSPORT, Sept. 28.—Dowling theater (Inc. E. Dowling mgr.).—Sept. 12. Monte.

OBERDORFER.

LOGANSPORT, Sept. 28.—Dowling theater (Jno. E. Dowling, mgr.).—Sept. 18, Monte Carlo burlesque; packed house. Sept. 21, Uncle Josh Spruceby, matinee and night; business good.

Manager Dowling gave a benefit performance for Jess Morgan, a former stage hand, who had both legs cut off in the Chicago railroad yards a year ago. Members of the Josh Spruceby company, who Sundayed here, assisted Mr. Dowling. Here are the charitable people who took part:

assisted Mr. Dowling, Here are the charitable people who took part:
Ed and Hazel Lucas, comedy sketch; Mazie Acton, songs; Harry Wolff, parodies; Zeke Smith, fidler; Uncle Josh Spruceby band, assisted by members of the local Elks'

band.

Crystal theater (Tom Hardie, mgr.).—
Elmer Griffith, musical program; Iva Donnette and her canine Pickaninny; Ring &
Williams, comedy sketch; Hazel Good, ilustrated song, "Montana;" Milano & Alvin.
The Ark (W. A. Grover, mgr.).—Moving pictures and illustrated songs by Wilsie Penrosa.

pictures and illustrated songs by Wilsie Penrose.

Vista.—Moving pictures and illustrated song, "Love Me, and the World Is Mine," by Florence Murphy.—PAUL WARD.

MARION, Sept. 28.—Indiana (A. W. Pickerling, mgr.).—Sept. 24. Faust, good house; 25, The College Widow; 26, Strongheart; 27. James Boys in Missourl.

Grand.—Week of Sept. 23. strong bill, including Marvelous McClure in a clever novelty act; Jake Montrose, songs; Musical Wolfes, in musical comedy sketch; Wharton & LeRoy, singing comedians; Fortuna & Stokes. gymnasts, and the Grandescope to packed houses. Entire change of program next week.

Crystal (Ammons & Dubois, props.).—Week Sept. 23: Verona, character artist and dancer; O'Connell & Golden in Murphy's Mishaps; Irene White, songs; Palmer & Dockman; the hit of the bill in novelty sketch, The Girl with the Chair; the Kinodrome.—ELI D. BERNSTEIN.

MUNCIE, Sept. 28.—Star (C. R. Andrews, Williams & Healy, Helen Stewart,

MUNCIE, Sept. 28.—Star (C. R. Andrews, egr.).—Williams & Healy, Helen Stewart, ora Swain, Frank Gray, Brobst Trio, the Cora Swain,

Valadons and the Cameragraph pleased crowded houses 23-28.

Wysor Grand (H. R. Wysor, mgr.).—Himmelein Stock Co., 16-21; good business; Jane Corcoran in A Doll's House, 23, splendid returns; The Show Girl, 24, business excellent; Martin's Uncle Tom's Cabin, 25; Ralph Stuart in Strongheart, 27.

Majestic (Will Ormsby, mgr.).—Ida Howell, the Risleys, Frank Perry, Carey & Sinclair, Ralph Montrose and the Majestoscope, 23-25. Arthur Browning, LePage Sisters, Rinaldo, Ralph Montrose, the Hills, and the Majestoscope, 26-28; fine patronage.

The moving picture houses continue to thrive. The Royal (Jackson & Canan, mgrs.), the Vaudelle (Ed. Miltenberger, mgr.), and the Palace (Jordan & Bechtel, mgrs.), all report good returns.—B. E. ADELSPERGER.

report good returns.—B. E. ADELSPERG-ER.

TERRE HAUTE, Sept. 28.—Grand (T. W. Barhydt, mgr.)—Good business. Sept. 22-23. Ralph Stuart in Strongheart; 25, James Boys; 26, 27, 28. King and Queen of Gamblers; 29, The Show Girl; Oct. 1, 2, The Great Wall Street Myster; Oct. 5, Louis Mann in The White Hen.

Varieties (Jack Hoeffler, gen. mgr.)—John Hatzel, res. mgr.)—Immense business. This week's bill included: Leonie & Dale; 'he Dun-Francis Co.; Lynn & Una Wesley, comedy singing act; Murry K. Hill, black-face comedian; Roger Bros., trapeze artists; The bill for next week is: Lewitt & Ashmore, comedy sketch; Bellong Bros., European cyclists; Fred Sosman, impersonations; Budd & Wayne, comedy sketch; Brown & Brown, singing act and cartoonists. Lyric (John Hetzel, res. mgr.).—Immense business. Bill for this week as follows: Williams-Thompson Co., blackface comedy sketch; Slient Tait, European eccentric wizard; Geo, Hillman, German comedian; McCune & Grant, comedy acrobats; Maude Beall Price, imitations and songs. Next week's bill: Bobby Gaylord, famous Irish comedian; Three Poriers, Roman ring artists; Kennedy & Lang, singing and dancing comedians; the Vagges, novelty and scientific bag punchers; Theo. Keogh & Co., comedy sketch.

New moving picture house called the Forum opened up in the old Empire theater building.—JNO. J. HETZEL.

IOWA.

DUBUQUE, Sept. 28.—Bijou (Jake Rosenthal, mgr.).—The Bijou opened its fourth season of advanced vaudeville Monday afternoon, Sept. 23, with a packed house. Fiske and McDonough in Denny's Dilemma; Mamie Harnish in songs and stories; Mr. and Mrs. Franklin Colby in electrical black art; Evans and Evans, clog dancers; Bernice and Boy in a novelty singing act made a decided hit. George K. Spoor's Kinodrome is used, as it has been by Mr. Rosenthal for the last ten years. Manager Rosenthal for the last ten years. Manager Rosenthal gives the biggest and best vaudeville show in the state of Iowa for ten conts and from the looks of his booking sheets opposition will have a hard time to make any difference with the Bijou receipts.

Grand Opera house (Wm. Bradley, mgr.).
—Our New Minister, 25; When We Were Friends, 26; Under the North Star, 27; A Desperate Chance, 30; The Heir to the Hoorah, Oct. 1.—J. T. KELLY.

KEOKUK, Sept. 28.—Grand Opera house (D. L. Hurbes war).

Desperate Chance, 30; The Heir to the Hoorah, Oct. 1.—J. T. KELLY.

KEOKUK, Sept. 28.—Grand Opera house (D. L. Hughes, mgr.).—Sept. 28, The Cow-Puncher; Sept. 30 and Oct. 1, Arthur Deming in The White Blackbird.

LaSalle (D. E. Reeves, mgr.).—Opened its doors Sept. 23, and vaudeville was greeted by two crowded houses. The two Franciscos in their comedy magician act evoked an uproar of laughter and made a big hit. Ami Buckley, the little soubrette, pleased with her songs. Early and Late also pleased in their talking and singing act. Ethelyn H. Hill, in her illustrated songs, was a distinct hit.

Star (C. H. Dodge, mgr.).—Work is progressing rapidly on the new vaudeville house and when completed it will be one of the prettiest theaters in the west. Manager Dodge announces the date of the opening Oct. 21, changing acts twice weekly.

Manager Reeves of the LaSalle gave a banquet on the stage after the performance. The performers, house staff and members of the press belng present.

Robert Rheinhammer of the two Franciscos, toured the United States and Europe some years ago in company with William Landes of this city, as roller skating artists, under the name of Landes Bros.—FRANK SANSONE.

OSKALOOSA, Sept. 28.—Grand Opera house (J. Frank Jersy, mgr.).—Why Girls

SANSONE.

OSKALOOSA, Sept. 28.—Grand Opera house (J. Frank Jersy, mgr.).—Why Girls Leave Home, Sept. 19; good show, fair business. Too Proud to Beg, 20; good show, good business. Coming, Quincy Adams Sawyer. Regular season opens Oct. 8 with Under Southern Skies.

Orient (Carl Struble, mgr.).—Motion pictures and illustrated songs; fine business. Mr. and Mrs. B. F. Stinger, musicians.

Notes.—Mr. Laub of the Too Proud to Beg company, and Miss Mabel Dewhirst of this city, were married Sept. 20.—DAN KENNER.

this city, were married Sept. 20.—DAN KENNER.

Sit'UX CITY, Sopt. 28.—New Grand (H. H. Tallman, mgr.).—Chauncey Olcott presented his new play, O'Neill of Derry, to a packed house and took the people by storm, making the greatest hit of the season. The Royal Chef gave four performances to satisfied audiences. The Yankee Regent, 23; Hooligan in New York, 24; Rose Stahl, 25; The Hidden Hand, 27; The Four Huntings, 28; Why Girls Leave Home, 29-30; Si Plunkard, Oct. 1; Brewster's Millions, Oct. 2-3; Primrose Minstrels, Oct. 4.
Orpheum (David Beehler, mgr.).— Week 22: Stinson & Merton, the Arlington Four, Peter Baker, Gartelle Bros, Helen Adair, the Grazers, the Orpheum Orchestra and Kinodrome. Week 29: Ollive Vall, Bowers, Waters & Croker, Gaston & Green, Count DeButze, Buckley's Dods, the Britons, the Orpheum Orchestra and Kinodrome. Family theater (Geo. G. Lehman, mgr.).— This theater, which has always been run with popular priced vaudeville, has under the recent new management become a rival to the new Orpheum. Week 23: Campbell & Crilley, Livingston & Schultz, the Brownles, Trixle Piltrine, Irene Adams, Doll the Bull Terrier, moving pictures; Prof. Swartz, orchestra leader.

The Unique theater and the Crystal theater continue to do capacity business.—L. D. BAGGS.

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(Come on with your investigation)

KANSAS.

HUTCHINSON, Sept. 28.—Home theater (W. A. Loe, mgr.).—The Sherman Steek Company, entire week in comedy repertoire. Excellent performances and enormous business, owing to State Fair visitors. Next week, Under Two Flags, The Flower of the Ranch, and Sis in New York.

Airdome theater (Frank G. Marshall, mgr.).—Warm weather again favored the open air theater and brought the very best of business.

Rose Vaudeville House.—Moving nictures.

of business.

Rose Vaudeville House.—Moving pictures: fair business.

Patterson Carnival Company at Fair Grounds. Continued fair weather drew enormous crowds this week to the State Fair and the Carnival Company certainly made good entertaining them.—LESLIE A.

made good entertaining them.—LESLIE A CAIN.

TOPEKA, Sept. 28.—Grand (Roy Crawford, mgr.).—Squaw Man, 19-20; good business. The Four Huntings in The Fool House, 26; The Flower of the Ranch, 27; A Millionaire Tramp, 28.

Majestic (R. J. Kearney, mgr.).—This week: Glen Burt, Meadilion Trio, Clarke & Temple, Woods & Woods, Barry & Wolford Orgerita Arnold, Majestoscope.

Olympic (Geo. F. Clarke, mgr.).—This week: Tony Johnson, Russel Holloway & Co., The Four Browns, Lon Duclose, Marjorie Mason.

Crystal (Mrs. Annie M. Trapp, mgr.).—Moving pictures and songs; business good Auditorium.—Pipe organ Lyceum course. Opens Oct. 18 with Madame Jacoby, contraito, of the Conried Metropolitan Grand Opers company.—John SpOTTS.

NEBRASKA.

GRAND ISLAND, Sept. 28.—Bartenback (H. J. Bartenbach, mgr.).—The Little Minister, 14, fair business; Bachelor's Honeymoon, 20, pleased good house; Girl and the Stampede, 30; Why Girls Leave Home, 3. Lyric (Leo Loeb, mgr.).—Moving pictures drawing big houses.

The Jewel theater will soon be open to the public. It will be devoted to moving pictures and illustrated songs.—HAL JARVIS.

LINCOLN, Sept. 28.—Oliver (F. C. Zehrung, mgr.).—Heir to the Hoorah, 20-2 with strong company to light house; Ne Century Girls, 23; The Yankee Regent, 2 The Royal Chef, 25; Why, Girls Leat Home, 27-28; Brewster's Millions, 30-0c

Lyric (H. M. Miller, mgr.).—Vaudevills playing to S. R. O.
Bijou (L. M. Gorman, mgr.).—Work of the Bijou is being pushed to enable it to open by Sept. 30. When completed it will be the second largest theater in Lincoln.
Joyo and Elite.—Moving picture shows doing good business.—C. P. ROHMAN.

MINNESOTA.

ST. CLOUD, Sept. 28.—Davidson (E. T Davidson, mgr.)—Sept. 22, In Old Kentuck; to record breaking business. Largest sinc the opening of the house ten years ago.— FRANK KINDLER.

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ENVER SHOW NEWS

BY H. H. BUCKWALTER.

of one South 296.

NVER, Colo., Sept. 28.—Rumor has it hat Klaw & Erlanger will have a audeville house in Denver before mas. There is nothing official, but vaudeville house in Denver before mas. There is nothing official, but cophets have it that as soon as the sullivan & Considine house in Curtis is finished it will be turned over to law & Erlanger people and the S-C nation will continue to furnish acts to Crystal and Novelty. There is cersomething in the air, for work on the was being pushed with a torunexpected vigor. For months the was dormant—just when the warmer would naturally be expected to building operations. Then came law & Erlanger rumor and immedithe workmen began to swarm and hey are working overtime in order to the opening of the house. Otto who claims to own a third interest place—he told me so last night, and Otto says is always so, of course—he claims "there ain't nothing into nd that the house will be operated a S-C crowd, and he (Otto) will have cal dictation end of the string. Howit seems certain that no matter who es the theater, Max Fablish, formerly rer of the Orpheum, will be the man—Max has been transferred to Louisby the Shuberts and his coming to may mean an entire change in the as set forth by the wise ones.

Sliding Scale for License.

at present the Denver managers are stew. They have troubles of their in= our lised the ield, do it eady tate= pany liver as age

as set forth by the wise ones.

Sliding Scale for License.

at present the Denver managers are stew. They have troubles of their seause the city dads want to increase license and make a sliding scale so the houses that play big attractions narge millionaire prices for seats will to pay more than the show shops maintain a regular price all season, here is a mighty howl going up on at of this high price matter, too. It that when Manager Peter McCourt that when Manager Peter McCourt to the state of the season of the state of the season of the se han

matter coming up just when the deense struggle was on caused furcomplications for a new clause has anserted in the bill fixing an additionme of \$50 a week for all houses that prices above their normal charge.

Costly Change of Mind.

managers feel that the city hall is rather pushing the limit. During immer the city electrician ordered ive and elaborate changes made in eaters and the orders were obeyed it complaint. Each house was comto spend \$2,000 in making alteranthe wiring, switchboards, etc. Now the wise man of the fire underwritho claims that the rules made early spring are no longer in effect and an change must be made again next ext. So next year it will be another of thousand dollars apiece for new that will probably be condemned fall because somebody has changed ind.

fall because somebody has changed ind.

changing of mind business is getting a nuisance in Denver. And more esy in regard to the electrical depart-A few weeks ago there was a fire 5-cent house where the proprietor it it cheaper to hire a small boy o pay an operator. He also thought per to save money by getting a mawithout the slightest fireproof pro-The usual result, and the wonder hat the hotel building in which the is located did not burn to the ground, is a filmsy sort of trap at best and by hundreds of persons every night, any after the fire the chief and city land did not know just what to do it. A few days later they called a g and "talked big" about what was done and then closed up the theater. Note affair was of the skyrocket or-Regulations Are Very Lax.

Regulations Are Very Lax.

Regulations Are Very Lax.

the regulations are as lax as ever, as providing proper fireproofing for pleture machines, but they are most concerning a lot of nonsensical stuff is even ignored in Chicago. The board of fire underwriters is indus-y sending out circulars in which the re laid down but the rules were evicompiled by the office boy, for they make any distinction between spot and picture machines. Tomorrow, week or some other time there will ther shaking of the dry bones at the all and then will come some more not rules that will put the proprietors littional expense and cause hard feel-Just why the whole matter cannot rulated at one sweep is beyond hunderstanding. But the bright side to rik cloud is the fact that all the theare making money so fast they can afford to do anything the authorities all be done. But, just the same, they feel like throwing money to the

the picture houses are making so under money they can't rest easy. And Bob

the class of films they are showing would make an up-to-date manager take to the woods. Denver has only three picture theaters and would easily support fifty. Notity in the country offers the opportunity that Denver does, but only the wise one should attempt to break in. The people will soon get enough of flicker machines and two-year-old film subjects that were done to death in the regular vaudeville houses. If there has been a single film shown at any of Denver's 5-cent houses that was not first shown elsewhere in the city it has escaped my notice, so the complaint of the patrons that indifferent service is being given seems fully justified. To give some idea of the boom that is on in Denver at present, I need only mention that there is scarcely a vacant dwelling house or store room in the city and everybody has work that cares to labor.

Olga Nethersole Entertained.

Olga Nethersole Entertained.

Olga Nethersole Entertained.

As an example of Denver's hospitality last week furnished a striking example Miss Nethersole was entertained every minute of her time not taken up at the theater. Thomas Walsh, the multimillionaire friend of Rooseveit, had the actress and her personal staff at his country place at Wolhurst one afternoon and the company was ilmited to the very select. Another afternoon Miss Nethersole sat on the bench with Judge Ben Lindsey and watched the juvenile court methods. It was one continual round of pleasure for everybody in the company.

Early in the week the mammoth rink was opened and select society now has an exclusive place for gliding on the little rollers. Three thousand skaters were on the floor and 6,000 spectators struggled to catch a glimpse of the fun. That will give some idea of the size of the place which has been built with every possible convenience and improvement that money can provide. G. S. Monahan of Springfield, Ill., has been appointed manager and incidentally he will give exhibitions of fancy skating whenever the crowd is small enough to give him space on the floor. Some day, when roller skating has passed into the memory class, that rink will make a magnificent vaudeville house and even a first-class place for concert aggregations, bands and the like. But just at present, it is a wonderfully fine rink and is appreciated by Denver's people. Located right in the heart of the most exclusive residence district, it will cater to the society folks more especially.

Theatrical Pool Player Stung. cially.

Theatrical Pool Player Stung.

Theatrical Pool Player Stung.

Henry Lubelski, who runs a pawn shop when he doesn't manage a theater, had a hard luck story for the police a few days ago. Henry's daughter married a somewhat well-known fellow, named Dick Malaby and after all had been forgiven Pa set the young man up in business. He opened up a pool parlor for son-in-law, and, of course, Dad had to get around on the opening night and show the young fellows how the game should be played. Well, there happened to be a fellow in the crowd who could hypnotize the balls to some extent, and as Henry had \$1,000 in small bills in his clothes, a game was soon fixed up at \$10 a side, with the stakes doubling each time. In less than an hour Henry was minus the thousand, and on his way to the police station to get the police out to try to get the money back. But at last reports the money was still missing and it may reasonably be expected that interest rates will advance in the local Wall street.

Ministerial Reformer Flayed.

ports the money was still missing and it may reasonably be expected that interest rates will advance in the local Wall street.

Ministerial Reformer Flayed.

One man's fall from grace last week was the occasion of much rejoicing among Denver's theatrical folk. Rev. W. H. Harsha, who at one time was the open enemy of theatrical folks not only in Denver but in Omaha and other places, was called from his cabin in the mountains and beaten almost to death by whitecaps because he was working the old "affinity" racket and neglected his family, according to the reports of neighbors. The details of the affair created so much satisfaction among local thesplans that it was a sort of celebration. Harsha was at one time the assistant pastor of the most fashionable church in the city, and also a leading light in the ministerial alliance. He threw fits when red was used on the billboards and the mention of the half-draped statues at city park was like gall. So ultra nice was he that the cast from nymphs in the courthouse fountains actually perspired when he came along the street. One time the local railroads were trying to boost the Christian Endeavor excursion by sending motion pictures throughout the east and Harsha nearly went frantic and used big words and most plous frowns when the proposition was mentioned. But, now, alas, he has been the victim of an outraged neighborhood in the wilds where law is simple and home tenderly nursed by the wife who probably did not play affinity in the correct key. And across the little stream lives in mortal dread the woman—I guess that's enough.

There is little use mentioning the big business being done at all the theaters. Treasurer Werner of the Orpheum, as I predicted, has heart disease and mumps and other things all combined just because he works himself out of a job an hour before the curtain call. Every seat in the house sold and most of the advance reservations made for the season is the record at the big vaudeville theater. The job of treasurer is so simple it surprises me they

calls "hats off" when the orchestra starts up, and then he too is out of work for he has educated the noisy ones that rough conduct doesn't go.

All Theaters Doing Well.

The fact is, all Denver theaters are dreadfully monotonous to write about. At the Tabor and Broadway it is the same old story. Nothing exciting and the treasurer ready to count up as soon as the curtain rises. The Novelty and Crystal give more shows a day and, of course, there is more work, but nothing really exciting. The two smaller houses show great improvement in booking this season and in fact their acts are beginning to rank with the best of the headliners of last season at the Orpheum. They don't have as many on the bill but what they have are good and up to date.

o date.

The Curtis theater shows no gain in reeipts over last week or the week before
ecause it is always sold to the limit. This
rock Aimee Commons as the jolly Swede
irl in Tilly Olson, is making a big hit.
Text week, The Sweetest Girl in Dixie is
ooked.

Next week, The Sweetest Girl in Dixie is booked.

At the Tabor, The Vanderbilt Cup is playing to capacity business and next week The Yankee Regent will do likewise.

The big show of the town is at the Broadway, where John Cort's comic opera, The Alaskan, is doing the limit. The book and music are sparklingly new, while the scenic effects are far ahead of anything Denver has seen this season. One cyclorama drop is patterned after the big one used in The Round Up in the east, and, of course, it created a sensation here. The names on the program at the Broadway include Teddy Webb, Agnes Cain Brown, Harry Girard, Edward Martindell, Annie Adair, William Fables, Amy Leicester, Harold Vizard and about fifty others. Next week, Cyril Scott in The Prince Chap.

This week's bookings at the Orpheum are Three Renards in a wonderful lot of acrobatic tricks; Kelly & Violette in their usually fine singing act; Irma Orbasany's Cockatoos; Conn, Downey & Willard in a clever sketch, The Doings of Dr. Louder, that could be improved at the finish; Scott & Wilson; Murphy & Francis; and Rolfe's Immensaphone. The last named act includes Nat K. Cafferty, Miss Ida Reiter, Bertram C. Lesser, Miss Sala Moore, C. Lewis and Messrs. Schaeffer, Lewis, Maehs, Schultze and Prignitz. The trombone playing of Miss Reiter deserves more extended mention.

Next week at the Orpheum: Elfie Fay, George Farren and Company, Ferreros, Phil

mention.

Next week at the Orpheum: Elfie Fay, George Farren and company, Ferreros, Phil and Nettie Peters, Emil Subers, Bandy & Wilson and Mile. Martha.

Reports from the Sells-Floto shows indicate no cessation in the big business that has prevailed all season. James Olcott was called from Denver two weeks ago to spend some time with the show looking over the wagons which will all be rebuilt and repainted in winter quarters. Next season; plans indicate a show almost double the size of this season and the present aggregation can not by any means be called small.

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Lady Parfner, soubrette, in comedy sketch. Please state what you do. Good amateur considered. Send photo. Address, E A., 57 Broadway, Kingston, N. Y., or care The Show World, Chicago.

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EUGENE McGILLAN, Lessee and Manager. Week September 30 The New Dominion

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> Allan Kelly Ass't Stage Mgr.

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WEEK SEPTEMBER 30

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PHILADELPHIA SOUNDS DOOM C

Philadelphia Bureau
The Show World,
2138 Arch Street,
Walt Makee, Representative.
PHILADELPHIA, Sept. 28.—The week

opened to capacity business at many playhouses, notably the Lyric, Keith's, Bijou, Girard, Trocadero, Standard and Blaney's. The Hurdy Gurdy Girl closed its fortnight engagement at the Broad after playing to light business. Public Opinin, Dallas Welford's new vehicle, opened at the las Welford's new vehicle, opened at the same house to many empty seats. The Belle of Mayfair opened the Chestnut Street Opera house to medium business. The Forrest, with advanced vaudeville, has been doing a light matinee business, which has been somewhat compensated by a good night attendance. The Grand Mogul has by no means made a fortune for its promoters at the Garrick. Fiske O'Hara did very little business during his second week at Ye Park, but Under Suspicion opened to a good house. The Walnut opened with The Virginian to light business, but the advance sale has been very satisfactory.

Walnut opened with the business, but the advance sale has been very satisfactory.

It is widely rumored that "advanced vaudeville" is not paying at the People's and that road attractions may be booked there at an early moment. The one high-class syndicate house that has made big money this season, has been the Lyric, where the Shuberts have offered two excellent productions. The wisdom of the Shuberts in adopting this city as a producing center is eloquently eulogized by the box office sheet. The Philadelphia dog is fond of fresh meat; which explains the three big weeks afforded Lew Fields and the capacity opening of The Gay White Way.

Public Opinion Almost Hopeless

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Broad (Nixon & Zimmerman).—Dallas Welford, he of Mr. Hopkinson fame, introduced a new play called Public Opinion, by R. C. Carton, to several Philadelphia playgoers this week. Some said the weather was against business, but the rain drove a capacity crowd to a majority of the other theaters. Still others observed titat because the orchestra had gone out on strike Monday, right, and had not returned by Tuesday, that the regular patronage was displeased and remained away rather than listen to the rag-time stunts of a piano player. However, a company of clever players have worked mightly against great odds to make Public Opinion a go, and thus far to no avail.

The plot concerns the love affairs of Pansy Bilgh, who, under several allases, has entangled five upper class Englishmen, including the near-imbecile son of a leading barrister. The latter has succeeded to his father's practice, and is sought by the other four in the hope that by some legal means he will obtain certain compromising love letters

four in the nope that by some legal means he will obtain certain compromising love letters from said Pansy, and from then on to the final curtain the action concerns the search for the letters, which is interrupted by two small love affairs. There is a dearth of action and a deluge of talk from beginning to end and at no time does the dialogue scintillate.

Welford in Assinine Part.

Welford in Assinine Part.

The character of the busy barrister as played by Mr. Welford, is an unnatural combination of perspicacity and assininity. And were it not for his laughable facial expressions and some broad horseplay the part would be thankless. The character parts were well done: that of a silly viscount by George M. Graham, being a very distinct, artistic success. Jane Burby gave a refreshing portrayal of Lady Diana. On the whole, it is doubtful whether the play will be accorded greater favor elsewhere than it has in this city during the past week, and meanwhile somebody is losing money.

Next attraction: Henrietta Crosman.

Keith Opens to Capacity.

Keith's (H. T. Jordan, Mngr.)—Fully 3,000

Reith's (H. T. Jordan, Mngr.)—Fully 3.000 persons crowded into Keith's Monday afternoon and, to the tune of a continual torrent of rain, witnessed a "continuous" bill of exceptional merit. Although their named did not top the list, Clayton White and Marie Stuart easily carried off first honors with their Hobart sketch. Cherrie. Their little company is a decidedly clever one, and worthy of having their names printed on the program. The Plano Phiends repeated their former hit. No material change has been made in this fine musical act. The use of an organ has been discontinued, and Teddy Bears are used instead of live poodles. Al. H. Weston and Irene Young have a bright, breezy act, written by McCree and Gliroy, and called The Gadding Gossipers. The dialogue is quite witty. Sheckla, his wife and little son, oriental fakirs, made their initial bow to this city and introduced many novel far eastern tricks. He was very cordially received. An oriental setting would assist the native costuming of this act and lend much to the general effect.

Dalley Skit Falls Flat.

Dailey Skit Falls Flat.

Dalley Skit Falls Flat.

Peter F. Dalley and his company proved a decided disappointment. Nearly a War Correspondent, is nearly an entertaining sketch, but in its present form is sufficiently far removed from the genuine goods to fall almost flat. The excellent soprano solo work of Lillian Hoerlein saves the skit from total wreck. A new song for Dalley, a better chorus with better costumes and, perhaps the act will make a stronger appeal than it did this week at Keith's. Spencer Kelly and Frederick Rose, "the best singing duo in vaudeville," made a pronounced hit with a repertoire of old and new songs. Julia Ritinge returns to delight and amaze old and new friends with his female impersonations. He was tendered three enthusiastic recalls and finally was forced to make a speech of thanks. The Great Metzetti Troupe of European acrobats offer a skillful entertainment which in many respects excels the work of the wonderful Okabe Japs. Balley & Fletcher, a colored comedy, singing and instrumental duo, were given a rousing reception. William Cahill offered a witty monologue, but rather spoiled the

effect of it by following with a serious ballad. He has no voice for such work and should confine himself to humor. The Zarrel Brothers, acrobatic team, were well liked. Others on the bill were, The Clarence Sisters, Swift & Bradley and Kitty Johnson. The motion pictures were: "Modern Painters" and "The Lost Umbrella."

Forrest Has Good Opening Business.

pronounced hit of the bill.

Johnny Hyams and Leila McIntyre, in Herbert Hall Winslow's comedy sketch, Two Hundred Wives, started off at a walk and passed the post in a great hurrah gallop. Gus Elen, cockney and coster comedian, cannot be compared to the justly-renowned Chevalier of happy memory, although his work is of a high order of merit. His makeup and mannerisms are undoubtedly true to life. His voice is good and his enunciation, clear and distinct. He was well received.

May Belfort, an English singing comedian, is a beautiful woman of the brunette type. Her soprano voice is of fine quality, her songs well chosen and her act artistically costumed.

New York's Judgment Poor.

New York's Judgment Poor.

The verdict of New York upon The Rake's Progress is unjustified. This dramatic poem, to music, should rank among the classics of stage literature and it was gratifying to

houses. Without the blue and gray sentiment so familiar in plays having 1861 for their period the war and its tragedies was kept in the background; the interest centered in the homes of people of Frenchtown, N. J. A little short on logic, perhaps, it was decidedly long on sentiment, and every point brought out by the players brought forth storms of applause.

As Kate Berrick, Rita W. Harlan made a pronounced success, which may also be said of the Tom Eaton of W. W. Blair and the George Berrick of Harry Maitland; the latter being an especially creditable piece of work. The comedy element was in the hands of Marie Clifton and David Marnell. Next week: Around the Clock.

Anniversary of the Walnut.

Anniversary of the Walnut.

Walnut (Frank Howe, Jr., mngr.).—Resplendent in its new dress of paper, paint, carpet and upholstery, the Walnut Street theater, built in 1808, inaugurated its one hundredth season last Monday night with The Virginian, with W. S. Hart in the title role and substantially the same company as was seen here last season. The opening attendance was not as good as it might have been, but the advance sale for the week has been big. Next attraction: The Girl Rangers.

been big. Next attraction: The Girl Rangers.

National (H. T. Kelly, mngr.).—Lillian
Mortimer opened to splendid business with
her new play Bunco in Arizona, which has
received favorable comment from the local
papers. Next week: A Midnight Escape.
Grand (G. A. Wegefarth, mngr.).—Eddie
Garvey and a capable company are presenting an elaborately staged and beautifully
costumed production of The Tourists to very

BY WALT KEE

work are quite suggestive. This offensiness should be eliminated, as should all several other indelicate episodes; the shis too good to be marred by such. Even body in the cast imitates two or three the rical celebrities in an artistic and win manner. The grand opera burlesque is caital, as is also the burlesque melodram As a girl show, The Gay White Way stages The Girl Behind the Counter. To girls are unusually numerous and pret

Belle of Mayfair is Anaemic.

Belle of Mayfair is Anaemic.

The much-discussed Belle of Mayfair opened the season at the Chestnut Street Opera house last Monday night and prove to be an aenaemic damsel whose songs have preceded her to this city by many more and whose attractive act has been done vaudeville. Opening business was fair. To book of the show is very thin, and would require a company of high class arists to extract any humor from the lines are situations afforded.

The road organization which has been to this city is, barring a few exceptions, decidedly mediocre. Countess Ois Van Hatzfeldt, Fletcher Norton and Rie ard F. Carroll worked hard and secur good results. Miss May Mooney should mattempt to sing until she has taken a famore vocal lessons. Her natural voice good, but her method is bad, and for the sake of the show her solo should be eliminated.

The libretto is typically English: brist but with the latter of the sake but with latter of the sake but

sake of the show her solo should be elm nated.

The libretto is typically English: brig in spots, but utterly lacking in Yankee ger. At times the dialogue lags lamental The score, by Leslie Stuart, contains seven pretty songs. The orchestration is war and colorful. The costumes are rich and good taste and the scenery artistic. Norton seemed to be the only real limember of the cast, and inspired the othe with his magnetism.

Blaney's.—Dublin Dan, written, produce and acted by Barney Gilmore, leaped in the immediate favor of a crowded house its first performance in this city Mondanight.

Burlesque Bills, Reviewed by Frank B. Walter.

Burlesque Bills.

Reviewed by Frank B. Walter.

Trocadaro (Fred. Willson, mngr.).—Wholen & Martell Amusement company's To Brigadiers, presented a musical farce come in two acts called Married by Telephone capacity business this week. The play is excellent entertainment. The chorus is lare shapely and sings well. The musical nubers are catchy and bright. "With Sandman." sung by Ed. Rogers and chowwas the favorite, with "Good Bye Ton" close second. The ollo comprised Min-Harrison, singing and dancing comedium who has a very pleasing personality as made good: Ed. Rogers and Alice Warrin their comedy skit. The Little Joker we well liked; Lester & Moure have a livistic called A Day on the Beach which me ited them big applause; Ed. Rogers' spetacular production. Cotton Blossom, we Emma Krause and Lester Pike met we deserved success; the singing, dancing a seenic effects being very good. Next westom Miner's Bohemians.

Casino (Elias & Koenig, mgrs.).—Lo Roble's Knickerbockers presented the seceedition of The Arrival of Frince Hadji. extravaganza in one act, and closed with musical farce Murphy's Mishaps. Be pieces are well staged and handsomely cetumed and of the two, the latter is must be best, for it is here that Jack Reid Patrick Murphy is afforded opportunity delineate a refreshingly new type of blesque Irishman. He is genteel, quiet san actor worthy of much higher work. The cross talk between Murphy and Mullis (Ward Cauldfield) is particularly good. The chorus is neither youthful nor beautid An infusion of ginger would help a lot. To loio opened with Fannie Wood, who did make much of an impression. Jennings and Jewel. German comedians, lack vitality an appreciation of the bossibilities of the line of work. They should work faster and some good jokes and talk. The Gre Christy did some clever juggling; his wow the enthusiastic regard of the house, escially with their parody on the songs the day. Rusiness was good. Next week Al Reeves' Big Beauty Show.

Behman Show is undoubtedly one of the branch Show is undoubtedl

Behman Show is Good.

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Gayety (C. L. Walters. mgr.).—The Bman Show is undoubtedly one of the bon the road this season. Their onen musical comedy and review is far super to acts of its kind. It is called, for wo of a better name. Out on Strikes, but d not concern capital and labor, as the na would suggest. It is well staged and clorately costumed, with many changes, company is not only large, but very go and make a decided hit with their intion of prominent stage stars. Special m tion should be made of the work of Mi Bennett. Ned Dandy. Pete Curley. Fr Moore, J. C. Morton, Marion Moore and Mile Williams: the latter, in particular, wing much favor for her impersonations Anna Held. The closing skit was call Hey. Diddle, Diddle, and was as well deather the content of the content o ning much favor for her impersonations Anna Held. The closing skit was called Hey. Diddle. Diddle, and was as well day as the opening number. This is in five scenes, all of which are gorpeous. Seef four shows the interior of the Comedy they ter on "get the hook" night and furnishmenty of fun. There is a commendablack of the average slap-stick, rough-hous huriness; the Dlayers win out upon the levitimate merits. The olio was good, without exception. Capt. Jacob Fox's Zouavs seventeen in number, is a genuine vaud ville headliner and it went with great avolause. Business was good. Next week The Gay Masqueraders.

Bijou (Lou. H. Baker, mgr.)—The Men

ADVANCED VAUDEVILLE A FAILURE.

Show World Publishing Co.-You have asked me for my opinion of "Advanced Vaudeville" in this city. My sincere personal regard for the local managers, Messrs. E. D. Price and Bob Watt, has made me defer this statement to the present time, but I feel that no man can offend another by telling the truth, and, indeed, this letter, if published, may benefit those concerned. Speaking from the standpoint of the Philadelphia pub-lic, "Advanced Vaudeville" is "Advanced" in price only. The high-salarled, Imported acts,—with such notable exceptions as Arthur Prince, The Okabe Japs and, perhaps, one or two others,—have falled to create a sensation, and have averaged no better than the regular run of acts at the opposition house. So, therefore, Messrs. Klaw and Erlanger have been asking the same price for eight or nine acts,—which is the usual number of their bills,—as Keith charges for fifteen. It stands to reason that the public would quickly become aware of this fact. Furthermore, the Klaw and Erlanger bills have too often been made up of acts that have been done to death on the Keith Circuit. I have hoped for either one of two things here, namely,—that Klaw and Erlanger would reduce the price of their seats, commensurate with the number of acts, or that "Advanced Vaudeville" might become a fad with the elect. Thus far, neither hope has been realized. From authoritative sources, I learn that the uptown house, "The People's", has been losing money, and I am certain that "The Forest" has not been overwhelmed with receipts. That "Advanced Vaudeville" has been the means of Improving the Keith bills, no one can doubt; and for this it should be welcomed, but unless "Advanced Vaudeville" becomes "continuous" or the price of seats is reduced, it is certainly destined to failure in Philadelphia. You may print this if you desire, over my signature, for I feel that I cannot lose the regard of Mr. Price nor Mr. Watt for telling the truth as WALT MAKEE.

note that Miss Belfort's rendition of it, evoked a most generous encore. Her elocution is faultiess and her act, in general, left a very good impression.

Ollie Young and Three Brothers in a hoop rolling and boomerang throwing act were heartily enjoyed.

Grace Hazard easily won second honors on the bill with her Five Feet of Comic Opera skit. She is dainty, graceful and winsome and her act is unique.

Fields and Ward need a new song for their opening; otherwise their act in one is a good laugh maker.

The Dumond Paristan Minstrels were well received, the work of the violinist of the trio being particularly good. The Great Heras Family of acrobats, are by no means entitled to their claim of being the "world's champion acrobats." They might, for example, examine the work of the Okab Japs and the Metzetit Troupe before boasting of their own excellence. Their work is unquestionably skillful but by no means the best that Philadelphia has ever seen. Barnold's Dog and Monkey Circus is the only hold-over.

New Melodrama Produced.

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Ye Park (F. G. Nixon-Nirdlinger, Mngr.)

—Under Suspicion, a melodrama in five acts by Ramsay Morris, produced for the first time in Philadelphia, last Monday night, drew heavily at Ye Park. This is a companion play to Morris' Ninety and Nine and should prove as big a box office winner. The scenes, which are laid in a Western mining village are well painted and afford a very picturesque setting for the play. A bank robbery and the strong circumstantial evidence fixing the crime upon the hero, is the pivot upon which the plot revolves. The sensational scene is a motor cycle going at full speed through a prairie fire. This elicited enthusiastic applause.

Next week: The Spoilers.

Wartime Play Pleases.

Girard (Kaufman & Miller, mgrs.).—
Shadows on the Hearth, a drama of heart
interest with a wartime background, was
the bill for the week at The Girard and
Arthur C. Ainston's company rendered it to
the very evident satisfaction of crowded

satisfactory business. Next week: Dolly Dimples.

Hart's (John W. Hart, mngr.).—Mamie Fleming with The Girl from Eagle Ranch was welcomed back to this city by a host of her friends. The play is said to fit her nicely. Next week: An Actor's Romance. Garrick (Frank Howe, Jr., mngr.).—The Great Mogul with Frank Moulan is in its second week. Next week: Lion and the Mouse.

ouse.
Peoples (Bob Watt, bus, mngr.).—Ad-nced vaudeville.
Dumonts (Geo. W. Barber, less.).—Min-

Museum.—Curios and vaudeville. Business good.
Adelphi.—Opens Sept. 30 with Joe Weber in Hip, Hip, Hurrah!

Adelphi.—Opens Sept. 30 with Joe Weber in Hip, Hurrah!

Song Shows.

Reviewed by Howard M. Shelley.

All Philadelphia is talking about The Gay White Way, which had its initial production at the Lyric last Monday night, and entertained a capacity house until a half hour after midnight. It is the greatest, breeziest, most sumptuous review ever presented in this city. It does not require a prophet to predict that it is good for an entire season's run on Broadway.

The Shuberts have outdone themselves in the production. Englander's music could not be improved upon, for its kind. Sydney Rosenfeld has woven into the book all the current dramatic and musical successes, and Burnside's stage business is up to the highest standard.

Like the street which it typifies, The Gay White Way is unique and supreme. Blanche Ring, Jefferson De Angeles and Alexander Carr are co-stars. Blanche Ring is afforded the chance of her career and makes good beyond measure, while De Angelis was never funnier. Maud Raymond has a coon song, "Somebody's Been 'Round Here," which is winning six and seven encores at each performance. Melville Ellis stars at the plano. Frank Doan is happily placed and Joseph Herbert, Jr., J. Heron Müller, William Redmond and Post and Russel are doing exceptionally meritorious work.

Laura Guerite as Anna Held, is as chic and saucy as the reality, but her songs and

K. & E. "ADVANCED VAUDEVILLE"

MAKEE

Maidens gave two concoctions and an olio to S. R. O. business. The opening number, The Heir to the Hoopla, while much the same as last season, excepting new and handsome costumes, continues to go with a snap and vim and earns its title to being one of the best acts of its kind on the circuit. Sam Rice, who is responsible for it, also carries the burden of the show as Slush, and makes good; particularly so in the song, "You Can't Do Without It." The chorus is good, both as to voice and appearance. The program closes with a burletta, at Coney Island, also by Rice. It is a good jumble. The olio headliner was the Some Quartette in a very clever sketch called Breaking Into Vaudeville. Patti Carey was well received. The Two Graces were nimble, witty and of fair voice; the youngster, Frankie, scored big. Lulu Beeson may well be called the champion lady buck dancer. Lewis & Thompson were fair. Next week: Star Show Girls.

The Stock Companies.

Reviewed by F. B. Makee.

Chestnut (Percy Williams, mgr.).—The present of the Cowboy and the Lady opened the week to cood business. Mr. Ingersoll again proved his command of the delicate lights and shades of emotion; his naturalness and modesty are attributes rarely seen in a eading man of his reputation. Miss Lovett sure to become a greater favorite each week. Her magnetic personality and fine colce are most satisfying. Evelyn Francis as Midge was both winsome and extremely leever. Helen Reimer as Miss Prissins was exceedingly funny. Robert Cummings' guickfoot Jim was clear and forceful. The balance of the company was congenially blaced. Business is rapidly approaching aspacity. Next week: When We Were Eventy-one.

guickfoot Jim was clear and forceful. The balance of the company was congenially placed. Business is rapidly approaching capacity. Next week: When We Were Twenty-one.

Forepaugh's (Miller & Kaufman, mgrs.).—
Jim, the Westerner, is the current attraction by the Middleton-Barbier Stock and is drawing good houses. Miss Adra Ainslee had comparatively nothing to do. The characters are all well drawn and were capably handled. Harry Coleman's Lawton was a splendid bit of work that won the house and held it. Mr. Barbier's Simon Deans was very interestingly done. Boyd Nolan made a good heavy. Mr. Dehlman failed to convey the breeziness of the West, but seemed to please the house. An addition to the company is Jack Carroll, a Philadelphia boy, recently seen in "advanced wandeville" houses. His Matthew Lawton was well drawn and made a lasting impression. Next week: At the Risk of His Life. Standard (Fred Darcy, mgr.).—Kremer's Rachel Goldstein is drawing capacity business. Mattic Choate's Rachel was exceedingly clever. Next week: How Hearts Are Broken.

Indications will be the best stunt hey have yet attempted and should win rood booking for them anywhere. J. Francis Stuart, Irish singer and monologist, well mown throughout the profession, as Checks' begins a western tour next week. That he will meet with success no one loubts who has seen his turn. Kennedy and ang open at Pittsburg this week with their inging and dancing act which has thus far you them unstitled praise from press and unities. The Committee on Entertainment of this Local is making big preparations for smoker each week at the local rooms. As in innovation, it is designed to keep the members interested and also awaken the interest of those who are "on the fence." ddd Ringler has not had time to take off its hat within the past several weeks, but when he does, the boys may depend upon it hat he has finished the job in good style.

when he does, the boys may depend upon it hat he has finished the job in good style.

Notes from Billposters' Local No. 4.

Willie Gallagher has decided to remain in Philadelphia indefinitely and has secured a vithdrawal card from Jersey City local, for he purpose of affiliating with Local No. 4. I etter has been received from Bro. Frank larvey of the No. 1 car, Barnum & Bailey show, stating that their car closes Sept. 28, ind all expect to arrive in this city about lot. 3. Tommy Connors and Bro. Cragg join with Harvey in the expectation that No. 4 vill arrange with the mayor of this city o hand them the key to the town as a nark of welcome at their home-coming. They add that fireworks may be omitted, at not less than seventeen brass bands will be noticed. Bro. Harry Jones is elated at he reception accorded him by No. 2, during its visit to New York last Tuesday. Bro. larry Mangle of No. 2 met him at the depot and he was later entertained by Bros. Henry Lallagher and Harry Cooley, who gave Bro. ones and his wife a sort of "Seeing New York" showing. The boys of No. 4 are ying low for a visit from No. 2, determined o show New York that Philadelphia knows thing or two about entertaining, too. The all of No. 4, to be held Nov. 20, is the main opic of talk in all local bill rooms. The boys intend to make this the banner ball of hem all. The "ad," staffs of all local heaters will begin to bill the ball next yeek. All out of town members of No. 4, lesiring work during the coming wither, vill kindly communicate with Bro. Harry ones at once. There seems to be a hard ght all along the line for delegates to the Notes from the Treasurers.

The first meeting called at Brill's hotel ast Monday.

Notes from the Treasurers.

Notes from the Treasurers.

The first meeting called at Brill's hotel ast Monday at midnight resulted in a very rratifying turnout. In fact, nearly all local reasurers and assistants were there with he exception of such much married men is F. F. Leopold, who can't be coaxed into club, nor clubbed into a coach, because he prefers an automobile and his own fire-ide. The election for officers was most incresting. F. A. Nathan and Tom Dough-

erty were both nominated for the presidency, but Nathan, appreciating that Dougherty was a real treasurer, while he was but an assistant, withdrew and the fight was stitled without bloodshed. Fergus McCusker and Thurman G. Sullivan ran for recording secretary, and McCusker won out. Nathan was unanimously made vice-president. George Washington Metzel was elected financial secretary. Robert C. McIntyre was unanimously elected treasured. A hard fight was fought over the board of governors, but George D. Sutton, Wm. Robb and Chas. A. Hoff were finally named. The boys were unanimous upon two points of policy; there is to be no card playing, and, excepting upon special occasions, members will not be permitted to bring their wives to the club rooms. A monthly entertainment is to be given; a burlesque upon local theatrical conditions, in which the literary talents of the members will be afforded an opportunity for display. The club will probably locate at 1207 Walnut street. Many local business firms have generously contributed furniture and money toward the enterprise. General Notes.

One of the most interesting news announcements of the week is that Charles Wanamaker, for several years city editor of the Public Ledger, has resigned that position to become press agent for the two Shubert houses in this city; the Lyric and Adelphi. This was the one move needed to make these two playhouses the best conducted in the city.

city.

The North American is about to lose Walter R. Linn, dramatic editor, who has accepted a similar position with the Chicago Examiner. It is probable that Whiting Allen may succeed him.

Billy Beard is singing "Brother Noah" on the Keith circuit, and making good with it.

on the Keith circuit, and making good with it.

Weymann & Son have recently issued "In the Valley of Contentment" and "Every Ship Will Find a Harbor," words to both are by Chas. F. Baer, author of several successes, while the music, which is very meritorious, is by Johann C. Schmid, manager of Weymann's professional department.

Lewis M. Swaab's monthly bulletin, just issued, is well illustrated and contains a price list of parts of the Power Cameragraph, of which he is sole agent—claims to the contrary notwithstanding.

It is said that Adolph Segal will build a playhouse in Girard avenue near Broad. It will be very majestic.

A. H. Varley, chief of Fred G. Nixon-Nirdlinger's staff, was in New York recently engaging people for the various Nixon and Zimmerman enterprises.

Will Deshon will be manager of Mary Emerson, who will open her season shortly. Deshon managed the Park theater at Youngstown, Onio, last season.

Fred F. Leopold, treasurer of the Broad Street theater, is quite a literary man and contributes regularly to various publications. Charles J. Goodfellow has returned from Washington where he managed Luna Park the past season.

Lubin a Good Lecturer.

Lubin a Good Lecturer.

S. Lubin is making quite a name for himself as a lecturer upon moving picture topics. He has been invited to speak before the Franklin Institute, Dec. 19, and also at the Insurance Men's Convention which is to be held in the near future.

George M. Smith, business manager of the Park theater, has established a mimeographing office which must be a non-union concern, for it works day and night at this time of the year. It is claimed that Smith's mimeographing is the finest turned out for theatrical purposes and dramatic editors in all parts of the United States are writing him letters in praise of his splendid work.

J. B. Glick, manager of The Mayor of Laughland, is a splendid musical director, among his other accomplishments. Recently Burt Green, the regular director was taken ill, and for three nights Glick directed in addition to his other duties.

The Philadelphia Printing company is making extensive improvements upon its plant at 1032 Race street.

Morris Scheck, press agent of the Chestnut, is just recovering from an attack of grippe.

morns Scheck, poss aget of the deck of grippe.

Miss Viola Nopp, a French chanteuse and danseuse, has been engaged for The Mayor of Laughland and left Philadelphia Sept. 21 for Waterville, Me., where she made her first appearance with the company.

Coming! A photograph of Rollin Van Horn. Watch for the date.

Charles Durbin, who is managing the eastern Gingerbread Man company, spent Sunday, Sept. 22 in the city coming up from Wilmington. Fred G. Nixon-Nirdlinger saw that company for the first time at Wilmington on the night of Sept. 21.

First Meeting of Friars.

First Meeting of Friars.

First Meeting of Friars.

The first Friar meeting in Philadelphia was held at Peran's cafe, Sept. 21, and proved an occasion long to be remembered. Harry Sloan, press agent of The Belle of Mayfair, presided. Sloan is a very active Friar and was responsible for the first itinerant Friar meeting which was held in Boston several weeks ago. Among those present were E. E. Meredith, Oscar Hodge, Ed. Jack, Whiting Allen, Karl E. McVitty and F. V. Bruner, press agent of The Tourists, who, while not yet an active Friar, has been elected to that honor. A letter of regret was read from E. D. Price, business manager of the Forrest theater, who is an enthusiastic member of this order.

With the Advance Agents.

With the Advance Agents.

E. E. Meredith, press agent of Simple Simon, spent Sunday in this city Sept. 22 and reports that his show is doing the same phenomenal business it did last season. Meredith's latest innovation is press work in the form of poetry and the newspapers are eating it in

are eating it up.

Karl E. McVitty was here in advance of Under Suspicion, a new James D. Barton show which has made quite a hit at the Park. McVitty is known as the angel-faced agent and is a great favorite over the Wells

circuit which he made four or five times last season with different shows. F. V. Bruner did double duty here last week, booming both The Christian Pilgrim at the Broad and The Lion and the Mouse

week, booming both The Christian Pilgrim at the Broad and The Lion and the Mouse at the Garrick.

Philadelphia was never better billed than for the appearance of The Belle of Mayfair which opened the Chestnut Street operations. Harry Sloan had general charge of the work and kept two secondmen and several "extra" men going day and night.

Charles H. Brown spent Sunday, Sept. 22, with his family at Short Beach in Connecti-

cut as Miss Bob White is playing in this section. Mr. Brown is engaged on a new comic opera; Rantin' Rovin' Robin which will have an early production.

Samuel E. Lewis, who will be in advance of Mary Emerson in On Parole, has been directing the rehearsals at the Park theater for several days.

Arthur Williams, who is in advance of Sam Chip and Mary Marble in Dream City, has a new advertising scheme, if reports from Wilmington can be credited. It is a novel method which may be reviewed later if it proves successful.

CHICAGO RIALTO

THE latest Indiana-approved comedy to claim the attention of Chicago theater-goers was revealed at the Studebaker theater Sunday evening when

theater-goers was revealed at the Studebaker theater Sunday evening when The Man From Home received its first metropolitan presentation. Booth Tarkington and Harry Leon Wilson are the authors of the piece which is serving as a starring vehicle for Will T. Hodge. The cast includes Eben Plympton, Henry Harmon, Hassard Short, Olive Wyndham, Alice Johnson and Ida Vernon.

E. H. Sothern presented The Fool Hath Said in His Heart, for the first time on any stage at the Garrick theater last week. The play proved acceptable to the audiences, although heavy and morbid. Mr. Sothern's work was superb and greatly admired.

Two musical plays familiar to local playsoers constituted the other changes among the loop theaters. Mlle. Modiste, with Fritzi Scheff and a clever company succeeded The Little Cherub at the Illinois where it will remain for a fortnight, and The Girl Rangers deserted the Auditorium for Philadelphia, Frank Moulan, Maud Lillian Berri and a large company succeeding with The Grand Mogul. The engagement is for two weeks, and the receipts will be devoted to the Policemen's Benevolnt Fund. Th Hypocrites is in its last week at Power's theater, and Lillian Russell in her new race track comedy, Wildfire, is announced to succeed the Jones drama. E. H. Sothern is playing his former success If I were King at the Garrick, and The Red Mill, with Dave Montgomery, Fred Stone and Ethel Johnson, is drawing crowds to the Grand Opera House.

Colonial Attracts Crowds.

Colonial Attracts Crowds.

Victor Moore and The Talk of New York continue to crowd the Colonial with lovers of mirth and melody of the Cohan stamp, with the end of the run far in the misty distance.

Blanch Walsh leaves McVickers' theater Saturday night. Lew Dockstader's Merry Minstrels, bigger and better than ever, will follow The Straight Road. Both the La Salle and the Whitney are doing capacity business with their respective musicalities, and at the Great Northern Ernest Hogan, the well known colored comedian, is playing The Oyster Man. The Burgomaster will be the next attraction at the Quincy street playhouse.

attraction at the Quincy street playhouse.

At the outlying houses the entertainment offered is varied. Adelaide Keim and her company are playing Because She Loved Him So at the pretty Bush Temple, and the Patrons' stock company, headed by James Durkin and Virginia Keating, are presenting Old Dominion at the College theater. A revival of Old Heidelberg is announced. The Pekin stock company, headed by Billy Johnson, Mat Marshall and Jerry Mills, continue in The Isle of Pines, which will soon be lengthened into a three-act piece with added musical numbers.

Melodrama Proves Winner.

Melodrama Proves Winner.

The End of the Trail, a big melodramatic production, is claiming attention at the Alhambra with William Jossey as the chief applause-gainer. At the Columbus, Will Philbrick, in Panhandle Pete is provoking much mirth, and the musical numbers are being much appreciated. The Great Eastern World is at the Calumet theater, South Chicago, and the other melodramatic theaters are offering entertainments that appeal strongly to the thrill-lovers.

Riverview Park will not close until Oct. 6, when White City will likewise shut its portals. Sans Souci and the Chutes are still in the market for the attention of merry-makers, their roller skating rinks remaining the chief attraction.

Annie Yeamans to Retire.

been a member of various stock com-panies and of the Harrigan and Hart forces. Her husband, Edward Yeamans, a popular circus clown, died in 1868. Mrs. Yeamans proposes to start a school for stage instruction upon her retire-ment.

Frank H. Rivers Injured.

Frank H. Rivers, manager of the Chicago Opera House for Kohl & Castle, was found last Tuesday lying in an unconscious condition on the floor of his room. In falling he had sprained his arm and his body was badly bruised. Mr. River's condition was due to overwork and at present he is at Mount Clemens, recuperating and enjoying his first vacation in years.

Will Pick Champion Skater.

The Western Skating association will conduct a series of American amateur championship races, sanctioned also by the International Skating association at Riverview Rink, Chicago, Ill. The races which began Oct. 1, have been inaugurated for the purpose of selecting a speed skater who will have his expenses paid to London to compete in the Olympic games, which will be held there in 1908, for the world's amateur championship. The meet has aroused intense enthusiasm among amateurs both locally and abroad and it is predicted that the winner will establish a new record for amateurs.

Operetta at Corn Festival.

Operetta at Corn Festival.

The corn festival, to be held at the Chicago Coliseum Oct. 5 to 20 inclusive, will set a precedent for future festivals, the appropriation for the entertainment alone being \$43,000. The festival will consist of two parts, one depicting the sacrifices of the ancient Romans to Ceres, goddess of grain, and the other reproducing the hilarity of a rural husking bee. One end of the Coliseum will contain a mamoth palace built solely of corn, and the other extremity will boast of a typical country barn. The operetta of the husking bee written by Wallace Moody and Frank V. Buck, will be sung by students from the Chicago Musical College, and the directors of the affair are Charles Stevens, Will J. Davis, Harold N. Higginbotham and Curt M. Treat. During the fortnight it is estimated that over 500,000 farmers from the middle western and southern states will frequent the Coliseum to view the display of golden corn.

Vaudeville Men Go East.

George Middleton, C. E. Kohi and J. J. Murdock of the Orpheum Circuit and the Western Vaudeville Managers' Association left last week for New York.

Herbert Clark Benefit.

George Ade one of the foremost factors in the school of American drama and an appreciative reader of THE SHOW WORLD, has contributed \$10 to the Clark Benefit fund. From Hazelden Farm, Brook, Ind., Mr. Ade writes that he trusts that the benefit will prove a huge success. Mabel Hite, the chic comedienne of A Knight for a Day, has sent in a check for \$2, signed Mabel Hite Doulin. The list of subscribers to the benefit fund, up to the time of going to press, includes:

	City portuin. Daily court for the		ccon.
	Chutes are still in the market for the	SUBSCRIPTION LIST.	
	attention of merry-makers, their roller	The Show World\$	50.00
	skating rinks remaining the chief attrac-	George Ade	0.00
	tion.	McVicker's Theater	5.00
	cion.	Compiels The sets	
		Garrick Theater	5.00
	Annie Yeamans to Retire.	Trocadero Theater	5.00
		Hanlon Bros	5.00
	Annie Yeamans, the veteran actress,	Ald. John E. Powers	5.00
		Gus Sun	5.00
	has announced that her appearance in	Duch Tomple Theater	
	The Hurdy Gurdy Girl, Richard Carle's	Bush Temple Theater	3.00
	latest musical comedy now playing at	Bijou Dream	3.00
	Wallack's, New York, will be her last.	Mabel Hite Donlin	2.00
	Mrs. Yeamans will be 72 years old Nov.	Schindler's Theater	2.00
		Bijou and Academy Theaters	2.00
		John C Contton	
	as the date for the end of her stage	John C. Gratton	1.25
	services. Her first dramatic role was	Mocksad Alli, mgr. Frank E. Long	
	that of Little Julia in A Farmer's Daugh-	stock company	1.00
	ter. At that time Mrs. Yeamans was	Edward B. Raymond	1.00
	but ten years of age. Her first Ameri-	Harry Askin	1:00
		Tohn T Fonnoggy	
	can appearance was in 1865 when she	John T. Fennessy	1.00
	appeared at the Eureka, a theater in	John Maher	.50
S	San Francisco. Since that time she has	A. F. Nightingale	.50



New York Bureau of THE SHOW WORLD, Room 738 Knickerbocker Theater Bldg., 1402 Broadway. Walter Browne, Representative

NEW YORK, Sept. 28.—This has been a puzzle week for playgoers. Henric Ibsen, Edwin Milton Royle and Richard Carle have kept them busy guessing. "What's it all about?" asked the ordinary persons as they emerged from the Bijou theater, after midnight Monday, and then persons as they emerged from the Bijou theater, after midnight Monday, and then they were robbed of their sleep by conflicting answers to the riddle of The Master Builder. "What's it all about?" they chirped as they surged out of Wallack's. Well, it didn't matter much, anyway, and they went to the all-night supper rooms and cafes happily humming the catchy melody of "Hope On," the song of the Hurdy Gurdy Girl. They were still guessing when they went to see The Struggle Everlasting at Hackett's on Thursday night. When they left, again the phrase, "What's it all about?" passed from lip to lip. But to one delightful fact there was no question mark. Ibsen's wierd psychological sphinx of a play had served to prove that Madame Alla Nazimova is an even more wonderful artist than had hitherto been supposed. An actress probably without her peer in such parts as Ibsen has painted. She achieved an overwhelming triumph as Hilda Wangel in The Master Builder. A triumph which entirely overshadowed her brilliant success as Hedda Gabler, or Norah in A Doll's House. It is not going too far to say that henceforth Madam Nazimova must be halled as the greatest actress on the American stage.

Nazimova in a Puzzle Play.

The Master Builder, one of Ibsen's latest

Nazimova must be hailed as the greatest actress on the American stage.

Nazimova in a Puzzle Play.

The Master Builder, one of Ibsen's latest works, has only been acted on a few occasions, and then very badly, in this country, until Monday last, when it was given a magnificent production by Henry Miller at the Bijou theater, this city, and acted to perfection by all concerned. This strange work absolutely baffles all efforts at analysis and makes the dramatic critic pause, lest he step in where angels fear to tread. The play is a direct antithesis to what is regarded as drama in the definite and normal sense of the term. It cannot fail to be utterly impossible to playgoers who seek pleasure at the theater, and yet, acted as it is by Alla Nazimova and the splendid company surrounding her, it thrills with a new kind of thrill.

It reaches spots in the emotional mentality of mere ordinary men never before touched. It awakens sensations of which they were before unaware and which they cannot explain, even vaguely, to themselves. Even its long-drawn-out dialogues holds one spellbound, but leave one utterly unable to understand the why or wherefore of their curious psychic influence. We strive to get a grip on the meaning of the great Norwegian dreamer, but we fail, and we too fall. The Master has builded far higher than we can ever hope to climb. The apex of his structure may hold up some great soul truth, but it is in the clouds. We cannot see it. But shall we scoff? Say it is not there? No. We know there is something there that thrills. That it affords scope for marvellous acting. There! Now we are on earth again. We know what acting is. Let us speak only of the acting.

Nazimova Scores Triumph.

Whatever may be said of the play, the Hidda of Mme. Nazimova will be recognized as one of the most remarkable bis.

Nazimova Scores Triumph.

Whatever may be said of the play, the Hilda of Mme. Nazimova will be recognized as one of the most remarkable histrionic successes ever achieved. Wonderfully gifted with the sense of character and the gift of interpretation, the Russian actress eclipsed all her previous efforts. She was totally unlike herself as she appeared in Hedda or Norah. Every suggestion of her own personality was cloaked under the character she assumed. She was altered in stature and physical appearance. Even her mental processes seemed changed. Appearing as a girl of seventeen in the first act, she realized the "dawning day," as Sollness calls her. She was thoroughly typical of the younger generation with its light and air and new wind of inspiration. The moods and thoughts of this strange woman were depicted in gesture, inflection of voice and wonderful naturalness and rare facility. No ture of the girl was brought out with wonderful naturalness and rare facility. No finer plece of subtle and magnetic acting has been seen before.

Scarcely less successful was Walter Hampden, who gave a remarkable performance of Harvard Sollness, the doubting, suffering Master Builder, hounded by ambition, yet fearing to soar; and H. Reeves Smith, as Doctor Herdal, cleverly extracted some measure of humor from a strange character part. Miss Gertrude Berkeley did excellent work as the lugubrious Aline Sollness, the builder's wife. Miss Rosalind Ivan was good as Kala, and Cyrli Young and Warner Oland played smaller parts in satisfactory manner.

The Master Builder will probably remain a nuzzle for all time. It is safe to say

and warner Oland played smaller parts in satisfactory manner.

The Master Builder will probably remain a puzzle for all time. It is safe to say it will never be better or more intelligently interpreted.

The Hurdy Gurdy Girl, a new musical

comedy by Richard Carle and H. L. Hertz, which has met with some measure of success in Boston, was produced at Wallack's theater last Monday night. It is of the usual type, only perhaps more noisy than many of its predecessors, and depending more on rough and tumble fun. The scenes are mostly laid on the Great White Way, in this city, and the characters are supposed to be such as may be seen every day along Broadway. The "plot" of the play, which is a hodge-podge of drama, comedy, vaudeville and farce, revolves around the search for the long lost daughter of Otto Ludwig Otis, a sausage king, who has offered a reward of \$50,000 for her recovery. Felix Bunn, a flippant hotel clerk, tries to win the reward, and gets the Hurdy Gurdy Girl to pose for a while as the heiress. It is afterwards found out that she is'nt. That's about all.

The piece was probably saved sufficiently to warrant it enjoying a short run by the admirable work of a capable company, among which Jaques Kruger, a clever comedian easily won first honors. Miss Bertha Mills, a stranger to Broadway, looked pretty and sang above the average in the title role, and dear old Mrs. Annie Yeamans in an Irish part, not only acted, but danced capitally. Others worthy of mention were John W. Ransome, Adele Rowland, May Boley, Sylvian Langlois and Hughle Flarherty.

The Struggle Everlasting.

The Struggle Everlasting.

Rowland, May Boley, Sylvian Langlois and Hughle Flarherty.

The Struggle Everlasting, by Edwin Milton Royle, was introduced to New York playgoers at the Hackett theater last Thursday night. It is described as "A Modern Morality Play." The principal characters in this strange production are Body, played by Miss Florence Roberts, Mind, acted by Arthur Byron, and Soul, impersonated first by a baby, and afterwards by De Witt Jennings in the garb of a pastor. The scene is said to be laid "within ourselves."

It is not possible for me, at the present time, to critically review Mr. Royle's curious work. That will be done later in these columns.

Surely New York will have had plenty of the woes of Anna Karenina before long. While Miss Virginia Harned has been playing Tolstof's lachrymose heroine at the Herald Square theater for four weeks past, and takes her to the Majestic next week, Miss Beatrice Morgan impersonated the hapless Russian woman at the Harlem Opera House last week, and this week the victim of misplaced love has appeared again in the person of Miss Edna May Spooner at Keith and Proctor's Fifth Avenue theater. The other members of the stock company, notably Augustus Phillips, Arthur Evers, Eleanor Wisdom and Jessie McAllister lent the star admirable support.

At Keith and Proctor's Harlem Opera House, William Gillette's Held by the Enemy, has been the attraction this week. The famous war drama, well played by Robert Hill, John Craig, William Norton, Dudley Hawley, George Howell, William Carr, Louise Randolph, Agnes Scott and Beatrice Morgan has attracted large houses. Jose Van Den Berg, whose admirable operatic productions at the West End theater have not been so well patronized as they deserve so far this season, has determined to give nothing but grand opera in future. His offering this week is I Trovatore, with George Tallman as Manriating Mencary, Alberti as the Count di Luna.

Attractions at Minor Houses.

AMERICAN,—A Chorus Girl's Luck in New York, a musical melodrama under the management of A. H. Wo

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AMERICAN.—A Chorus Girl's Luck in New York, a musical melodrama under the management of A. H. Woods. The third act ends with a representation of The Chorus Girl's Annual Ball.

NEW STAR.—Kidnapped for Revenge, a melodrama, by Charles E. Blaney, with Will H. Vedder in the star part.

LINCOLN SQUARE.—His Terrible Secret, or The Man Monkey, melodrama by Charles E. Blaney, starring William H. Turner.

FOURTEENTH STREET.—The Shoemaker, by Hal Reid, with Lew Welch in the star part.

YORKVILLE.—Me, Him and I, a musical comedy, with Wrothe, Watson and Arlington in the principal parts.

METROPOLIS.—The Ninety and Nine, melodrama by Ramsey Morris, with Bayonne Whipple in the star part.

GRAND OPERA HOUSE.—Fascinating Flora, with Adele Ritchie and the original cast from the Casino.

HARLEM MUSIC HALL.—Bon Ton Extravaganza Company, with the musical farce Pousse Cafe.

DEWEY.—The High School Girls Burlesquers, in musical comedy and vaudeville.

GOTHAM.—Reilly and Wood's Big Show in burlettas and novelties.

MURRAY HILL—Al Reeves' Beauty Show in Progressive Burlesque.

THALIA.—From Broadway to the Bowery, by Hal Field, with Chuck Conners.

CIRCLE.—From Across the Pond, with Frankie Balley.

Man on the Case Dies.

Man on the Case Dies.

The Man on the Case died an untimely, or perhaps a timely death at the Madison Square theater, last Saturday night. The house has been dark this week.

The Yankee Tourist, which is far and away the best musical show in town, is proving a big winner at the Astor theater. Raymond Hitchcock has never been so delightfully funny.

It has been found necessary to innoculate The Dairy Maids with big doses of American wit, to brighten the score with numbers of native production and to infuse genuine home-grown ginger into the entire production. I told you so. Ben Teal has upset the English author's milk pails and filled 'em with cream. The peaches still remain, even though Tod Sloan plucked the pick of the bunch last Saturday.

Who said Classmates had not got the stamina for a good long run? Not I. Robert Edeson and the play at which many of the critics scoffed continues to crowd the Hudson theater eight times a week and is in its second month.

John Drew and My Wife will remain at the Empire theater until Christmas week, when Maude Adams comes back with Peter Pan. Two weks later she will be seen there in The Jesters, her new starring medium from the French. After her, Ethel Barrymore.

The Thief is, without question, the big-

medium from the French. After ner, Ethel Barrymore.

The Thief is, without question, the biggest success of the season. The Lyceum theater is not big enough to hold the crowds that beseige the doors at each performance. Hundreds are turned away. No fear of Charles Frohman crying "Stop Thief" for many months to come.

O'Neill is All Right.

the critics say. That's what the critics say. That's what the critics say. That's what the people who go to see him play Virginius at the Lyric theater say. But the number who go, if they all said it together, would not make enough noise to wake the box office clerk from his peaceful slumbers. Broadway doesn't want blank verse. It wants all the blank fun it can get.

Anna Karenina, with her weeping and walling and smashing of teeth by unpronouncable Russian names, is not to be banished from this city yet awhile. Next Monday night she moves to the Majestic theater, taking the place of The Spell, which has failed to spell profit.

The days of The Round Up are numbered. In the midst of its success it must be withdrawn from the stage of the New Amsterdam theater, to make way for The Merry Widow, which is due to arrive October 21.

If it were not that New Yorkers would be loath to lose dainty Lulu Glaser, the popular verdict would probably be that the sooner Lola from Berlin went back again the better. The cry, "Next, Please" is in order at the Liberty theater.

Three hundred and ninety-nine times, without a break. That is the record of The Man of the Hour at the Savoy theater up to tonight. There seems no reason why these figures should not be reversed before the remarkable run of this play closes.

Broadway likes buffoonery. Broadway likes the Rogers Brother. Sproadway likes the Rogers Brother. Sproadway likes the Rogers Brother. Sproadway likes the Rogers Brother. Monatter how it goes, it goes. Presently the Lady from Lane's still lingers at the Casino. Everything goes there. No matter how it goes, it goes. Presently the Lady will have to go to make way for The Gay White Way with its trio of stars.

Eleanor Robson and Salomy Jane bid good bye to the Academy of Music tonight. The clever young actress is preparing her new play, Aunt Mary. Here's a tip for George Tyler. Why not advertise Aunt Mary as "Better than

Dress Rehearsal of The Merry Widow.

Dress Rehearsal of The Merry Widow.

By special invitation of Henry W. Savage, all the theatrical world attended a dress rehearsal of Franz Lehar's Vienese comic opera, The Merry Widow, Friday of last week, at the Garden theater. Practically every prominent actor or actorine in the city was present, and quite a few regular first nighters. Critics alone were barred. They are not to sit in judgment on the loudly heralded production until Oct. 21, when it will be seen at the New Amsterdam theater, after having been tried on a pack of provincial dogs. The first bowwow to take its measure was Syracuse, N. Y., where it was played last Monday night. The burden of the work falls on the pretty shoulders of Ethel Jackson, who plays the title role, Robert Graham, Donald Brian, William C. Weedon and Lois Ewell. The plot is trivial, the staging magnificent and the music delicious.

Without wishing to criticise before the dogs have had their day, it may be said that the Widow is merry and the music musical.

A Grand Army Man, the new play by

musical.
A Grand Army Man, the new play by

David Belasco and the Misses Store Phelps, with which David Warfield open the new Stuvyesant theater city, week after next, was given it performance at New Haven, last inght. It is described as an idylo America, the scene being laid in a Indiana town, about a score year the Civil war. Mr. Warfield plays to Gwes' Bigelow, commander of a Grost, who finds that his adopted bidol and his ideal, is a thief. Of the cast are Marie Bates, Reuben Fallam Elliott, James Lackaye, Howar Stephen Maley, George Woodward, Boag, John Daly, Antoinette Perry Stone, Jane Cowl, Veda McEvers and Coleman.

The Galilean's Victory Due.

The Galilean's Victory Due.

The Galilean's Victory Due.

The Galilean's Victory, a new p
Henry Arthur Jones, comes to the
erbocker theater next Monday, after
been tried out at Rochester, N. Y.
it had its first performance on any
last Monday night. It is the stor
neglected wife who falls in love w
other man, a young doctor. Howar
plays the part of Rebbings, and
Thomas that of the erring wife.

The new play in which Miss Ethel
more is to star this season had i
production at Poughkeepsie, N. Y.,
day, Sept. 20. It is not likely to
New York until the beginning of nex
The piece, which is called My St
the work of Clyde Fitch and Cosm
Lennox. Miss Barrymore plays th
of Eleanor Anderson, a young git
to protect a younger sister who la
indiscreet, at least in the eyes of her
husband, assumes her sister's positi
thereby loses her own chance of
marriage. In the end, however, sh
ries a worthy man instead of a
boy.
Charles Frohman is busy rehears

boy. Charles Frohman is busy rehears Morals of Marcus, which will be proceed. The control of Marcus, which and Markin the principal parts.

Tours for Advanced Vaudeville.

Abraham Lincoln Erlanger, ing the withdrawal of Advance line withdrawal of Advance ville forces from the Shubert Brooklyn, which I mentioned a retreat in the War of the Giants, has announced certain tactics of invasion which betoken an even gressive campaign than that hillined. After frankly stating Brooklyn house was abandoned did not pay, and admitting that cry was spoils, not glory, Mr. continued:
"Within the next three or four

cry was spoils, not glory, Mr. Encontinued:

"Within the next three or four weekshall have on the road thoroughly entraveling vaudeville companies that play everywhere in the country at the lar theaters. We are going to extend vaudeville operations, for we have that in many regular theaters vaudeville hest."

Asked to name some of the cities yet unfurled its banner and establishermanent camp, he rolled off the foing list: Memphis, Nashville, Toledo Moines, Los Angeles, Columbus, Osloux City, Lexington, Cedar Rapids, ford, Denver, Dayton, Oakland and Francisco.

New Departure Important.

New Departure Important.

New Departure Important.

This brief statement by the head theatrical trust and the front of the vanced Vaudeville movement seems to be of surpassing importance. It neither more nor less than an entire departure in amusement enterprises country. It means that regular companies, made up of so many vauturns, are to be organized and sent road to play week stands at theaters have hitherto been devoted exclusives ocalled legitimate shows. It mean those in a position to know most of ment affairs, men who for years have hitherto been devoted exclusives or the public pulse, realized playgoers nowadays pay more frescraps of this and that than for stantial dramatic meal. It proclar victory of vaudeville over the drama. At the present time the Klaw a langer interests have nearly a score of ters at which vaudeville is presented of these, a year ago, were occupied by week, by touring theatrical com These houses are being run in dinot admitted opposition to other vau houses operated by the United Boffices, which previously had practimonopoly of the vaudeville business opposition constituted what I have get a supersented to as the "War Giants."

Vesta Victoria Victorious.

Unquestionably, absence makes the

Unquestionably, absence makes grow fonder. Vesta Victoria, a summer's sojourn across the seas, in triumph to the awaiting New Y ences, Monday last, at the New Y ter, as the head lines of a most bill of advanced vaudeville. From trance Monday night to her kiss exhibition at the finish, she was really unusual resounding pat on by the house at large, and, the calls for more from the gods wer to make vivacious Vesta smile

contented with herself and the

highly contented with herself and the American public.

W. C. Fields is on the bill. He is really the merriest juggler in the business. His audience was kept in continual good humor during his quaint tricks. Miss Ida Fuller, with her fire dance, and Mile. Murger, are retained, and please. Albert Newhold and Annie Carroll, acrobats; The De Faye Sisters, piquant blondes, who dance and play instruments; Miss Maude Edna Hall-Macy and her company in The Magpie and the Jay, and the C'Kabe Japanese Troupe in difficult tumbling and balancing, complete the program.

Eva Tanguay was the headliner at Hammerstein's Victoria this week. With practically the same songs and one or two new creations in wearing apparel, she proves herself to be the breeziest comedinne on the two-a-day circuit. Will M. Cressy, together with Miss Blanche Dayne, add to the high standard of the bill. Herbert Lloyd, the King of Diamonds, in a burlesque on vaudeville; The Five English Madcaps, and Sam Watson and his barnyard, in which a mule and two roosters have fat parts, helped to amuse.

Millie Lindon from London, Liked.

Millie Lindon from London, Liked.

Millie Lindon from London, Liked.

Advanced Vaudeville has evidently not picked all the plums from the English orchards. Millie Lindon, whom Percy Williams has imported, would be better described as a peach. She made her first appearance in this country at the Colonial theater, last Monday and was at once recognized as one of the best and most dainty singers the London music halls have yet sent over here. Her songs are delightful, full of point and story, and there is not the slightest tinge of vulgarity in them. She is pretty and clever. Write down success to Millie Lindon's name. Other good acts at the Colonial this week are Redford and Winchester, Miss Mignonette Kokin, with good songs and dances, The Fadette Orchestra of girls, May Tully in Stop, Look and Listen, Master Gabriel and George All in a Buster Brown sketch, Foster and i in a Buster Brown sketch, Foster and oster, Smith and Campbell and Galletti's

Foster, Smith and Campbell and Gallett's monkeys.

Fred Walton in his sketch The Toy Solfier is the star attraction at Keith and Proctor's Union Square theater this week. An imported novelty, Kartelli, the European contortionist, made his first appearance here last Monday, and others on a good program are the Elinore Sisters in their quaint act; Dixon Anger and Co.; Paulton and Dooley; Clara Ballerino, Robinson Parquette and Woods; and Lillian Doreen.

John Glendinning in Vaudeville.

John Glendinning in Vaudeville.

John Glendinning, one of the best of legitimate actors, who was the original Laird in Trilby in this country, and who is the husband of Miss Jessie Milward, made als plunge into vaudeville at Keith and Proctor's Fifth Avenue theater, last Sunday night. With the assistance of a daughter of Robert Grau and a supporting company he appeared in a sketch written by himself, called A Strolling Player. The full stage scene represents the exterior of a village inn in Yorkshire while a country fair is in progress nearby. The innkeeper has adopted a young girl whose mother had applied for shelter years ago and died. Glendinning, as a strolling actor, comes on and, to give the rustics a treat, enacts a few Shakespearean scenes in remarkably fine style. His elocution and his bearing are well nigh perfect, but such acting is unfortunately as far above the heads of an ordinary vaudeville audience as it is beyond the understanding of the rustics in the sketch. It, of course, transpires that the poor playactor is the father of the orphaned girl and the scene of their mutual recognition is well worked out and full of real pathos. The sketch was well received, with more of respect than evident enjoyment. With a little more comedy intermingled with its pathos and histrionic merit it might prove a winner.

Another admirable sketch, The Rounder, was seen at the Fifth Avenue theater last Sunday night. In this J. C. Nugent, assisted by his wife, did some very clever work. Appearing in a semi drunken state in a voung woman's apartment, which he has mistaken for his own, and being taken for a gentlemanly burglar, he is staggered at a request from the woman that he marry her on the morrow, her object being to spite a faithless lover. The dialogue is extremely bright and the situations amusing, just a touch of true heart feeling bringing the act to a satisfactory conclusion.

The Millitary Octette is the headline act at Keith and Proctor's One Hundred and

Military Octette is the headline act The Military Octette is the headline act at Keith and Proctor's One Hundred and Twenty-fifth Street theater this week, but there are several other turns which are fit to fill that envied position. Prominent among these are Gallagher and Barret in the funny sketch, The Battle of Too Soon, and Charles Wayne and his company in the comedy playlet, Two A. M. Others in the bill are The Four Fords, Frank Fogerty, Paifrey and Hoefler in a bicycle act, and Tacianu, the European female impersonator.

Fogerty, Paifrey and Hoefier in a bicycle act, and Tacianu, the European female impersonator.

A particularly good bill at the Alhambra this week is headed by Charles E. Evans and Co. in a sketch and Virginia Earle in a musical playlet. It is not long since both these were recognized stars at the legitimate theaters. They serve to mark the advance of vaudeville in the estimation of amusement seekers. Then there is Marshal P. Wilder, and several other important people this week at Percy William's playhouse up in Harlem. Good business has rewarded a good bill.

An elaborate novelty seen at Keith and Proctor's Twenty-third Street theater this week is entitled In Dreamland, and is presented by Emmett Devoy and company. Others on the bill are: Miss Valerie Bergere in A Bowery Camille; Walter C. Kelly, Marzella's birds, and Stelling and Revelle.

The English Rockers, a troup which has made a genuine hit this season, head the bill at Keith and Proceed of the control of the bill at Keith and Proceed of the control of t

Revelle.

The English Rockers, a troup which has made a genuine hit this season, head the bill at Keith and Proctor's Fifty-eighth Street theater this week, and Bert Levy, the newspaper cartoonist, who made a successful debut downtown last week has repeated his act here. Other attractions of importance are Elsie Fay and Bissert and Miller in a new act, Gracie Emmett and Co., Elizabeth Murray, Lola Cotton and the Elton-Polo Troup.

ST. LOUIS AWAITS THE PROPHET

St. Louis Bureau of The Show World, Century Theater. Charles T. Cavanagh, Representative.

BY CHARLES T. CAVANAGH.

ST. LOUIS, Mo. Sept. 28—The annual festivities incident to the arrival of Veiled Prophet and the parade of his court and retinue have always acted as magnets for the attraction of hosts of strangers to this city. But this year there is a cluster of attractions arranged around the Prophet's visit "to his beloved city of St. Louis". President Roosevelt is to be here the day after the Prophet's ball, twenty-one governors of states nearby are to lend their presence to the occasion and the merchants of the city are to give several daylight parades of an industrial and mercantile character. All this excitement is announced for next week and the various committees connected with the allied enterprises are busniy engaged in decorating the streets, placing arches, festoons and garlands of electric lights wherever they can do the most good, and making noises like press agents in order to bring the prosperous "rubes" of the surrounding fields in to have some fun and spend some money.

The occasion is one of special moment this year on account of the current agitation to get a deep waterway in the Mississippi channel to the gulf of Mexico, President Roosevelt is coming to take a ride on the river from Keokuk to Memphis in order to assure himself that the river is here before he advocates cutting into it. The show business in all its ramifications should profit in no unveiled manner by the festal character of the season. All the theaters have announced extra matinees and the performances on next Tuesday evening will not begin until the Prophet and his courtiers have ceased parading. If Teddy and the others make good on their reputation as drawing cards there should be most satisfactory box office statements around St. Louis all next week.

Cool Weather Helps Theaters. his court and retinue have always acted as magnets for the attraction of hosts

next week.

Cool Weather Helps Theaters

next week.

Cool Weather Helps Theaters.

Louis Mann and Thomas Jefferson brought cool weather to town with them last Sunday and they were repaid with good business at their opening performances and most satisfactory patronage during the entire week.

Louis Mann started off with the best Sunday house the present season has brought forth. His vehicle made good with both press and public, so the whole affair settled down to a delightfully luscious week of receipts. No one seized upon The White Hen as a marvellous bird of an opera, but it proved much better than the usual run of musical productions, and was therefore satisfactory. The only adverse criticism which was aroused was directed at some lines of questionable color which the star sent across the footlights, and which were not needed to arouse interest in the piece. As the principal role was cut out for the star, it fitted him most acceptably and displayed the curves of his talent to the best advantage. The supporting company was exceptionally good, prominent members being Carrie Behr, Caroline Heustis, Laura Jaffary and Jean Salisbury.

Thomas Jefferson opened to an audience of fair proportions on Sunday night. His Rip Van Winkle is acquiring a character of its own, and the newspapers are slowly, but not unreservedly, ceasing to consider Mr. Jefferson exclusively as the son of his father. As a matter of fact, he is doing far better work in the role of "Rip" than his father did during the latter years of his life. It is extremely probable that the majority of the present generation of playgoers never saw Joseph Jefferson during the period when he made the fame of himself and Rip Van Winkle.

Son Presents Good "Rip."

It is unreservedly true that the same

Son Presents Good "Rip."

the fame of himself and Rip Van Winkle.

Son Presents Good "Rip."

It is unreservedly true that the same majority never saw a better presentation of the lovable vagabond than Thomas Jefferson is now giving. In the first two acts, especially, when the young "Rip" is on the scene, the agility and grace of the younger Jefferson gives him an incalculable advantage in the part. It is worthy of note that the more juvenile critics, those who know their Joseph Jefferson solely by hearsay are the most timid about giving recognition to the worth of Thomas Jefferson's performance. Maggie Moore is the "Gretchen" of the present production. It cannot be said that her work appears advantageously in comparison with that of Ethel Fuller and Ffolliott Paget, who have preceded her in the role, Little Ruth McVine, as Meenie, proved the most attractive of the newcomers in the cast. She is one of the best child actresses in the current theater. Walter Colligan's Derrick was a creditable piece of work.

The Wizard of Oz played its first popular price engagement in St. Louis at the Grand Opera house and did remarkably well from a box-office viewpoint. George Stone is still the most prominent feature of the cast as The Scarecrow, and time has brought his impersonation into a smoother semblance of the character creation of his better known namesake. Minerva Coverdale made an excellent "Dorothy."

Vaudeville Bills High Class.

The mystical mind-reading act of Mad-

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The mystical mind-reading act of Mad-

ame Sa-Heras is one of the principal features of a surong bill at the Garrick this week. Lee Harrison and his Broadway girls are the stellar attraction. Julian Rose in his Hebrew impersonations is one of the most entertaining turns and the bicycle pertormance of Mosher, Haughton and Mosher is sensational in the extreme. Others on the bill are Willie Hale, the juvenile musician, Radie Foreman, character comedienne, George W. Monroe, female impersonator, and Dooley and Soles in songs and dances. At the Columbia the very best bill of the season at that house was presented this week. An unprecedented occurrence was the unannounced appearance of Fiolirwin in George Ade's larce Mrs. Peckham's Carouse. The piaylet was added to the program at the last moment, and as sometimes happens on a race track the added starter won all the honors. May Irwin was seen in the Ade piece last season at the Century and she was considered inmitable in the part of the temperance reformer. Flo made up as a duplicate of her sister and gave a wonderfully similar impersonation. It lacked some of the delicate shades imparted by the originator of the part, but it will probably prove more acceptable to a vaudeville audience in its present guise. The farce is an ideal sketch for the continuous stage. There was really no necessity for making any additions to the bill as originally planned, as it was amply supplied with good things sufficient for a single week. Polly Pickle's Pets in Petland was a novel and entertaining leature which should live forever as a child classic of vaudeville, Col. Bordeverry did some new stunts in the sharpshooting line and others on the bill were: Elmer Tenley, George Wilson, the Picollo Midgets, the Sisters Urma, Mary Dupont's company and Linden Becwith.

Both of the local vaudeville houses are doing an excellent business afternoons and evenings.

Musical Farce a Hit.

Musical Farce a Hit.

Murray and Mack brought The Sunny Side of Broadway to the Imperial and did about as much business as Manager Russell can take care of in his playhouse. The show is an extraordinarily good one for the circuit on which it is playing. It has a chorus not stinted in the way of shape and beauty, music that is tuneful and good songs. The principals, Charlie Murphy and Ollie Mack, do not attempt to monopolize the attention of their audiences, but share the honors with Max Bloom and Thomas T. Snea, who do character parts.

Lincoln J. Carter's At the End of the Trail did just the business that a Lincoln J. Carter melodrama usually does at Havlin's theater. It made every day look like a holiday on a circus lot, with a turnaway in sight before the doors open. The story concerns New Mexico and is unusually true to its scenic locale in the way it is put on. Will H. Stevens and Julia Gray are among the capable performers.

performers.

The Gayety has a winning attraction in The Blue Ribbon Girls in their two-act musical play, My Niece from Asia. Lawrence Crane with his exhibition of magic is at the head of the entertainers, but the whole program is filled with capable people.

the whole program is filled with capable people.

Billy Watson in Krausemeyer's Alley has been the attraction at the Standard this week and has enjoyed excellent patronage. Swan and Baambard and the Bijou trio are prominent in the olio.

Manager Rice had his usual good business at the Globe and reports most satisfactory returns from his home at St. Charles, Mo.

The Joseph F. Sheehan Opera Company has been doing so well at the Odeon that it is announced that its original engagement of four weeks will be extended to cover eight weeks in all. Faust has been the opera this week.

Veiled Prophet Attractions.

Veiled Prophet Attractions.

The offerings at the various theaters for Veiled Prophet's week will be: Forty Five Minutes from Broadway at the Olympic, Mrs. Wiggs of the Cabbage Patch at the Century, Hanlon's Superba at the Grand, Young Buffalo, King of the Wild West, at the Imperial, King and Queen of Gamblers at Havlin's, the Lid-Lifters at the Gayety and Lady Birds Burlesquers at the Standard.

Thomas Jefferson had the biggest turnaway ever seen in St. Louis at the Wednesday matinee. In order to foster a love for Rip Van Winkle in the rising generation, he invited the school children of the sixth, seventh and eight grades to be his guests at this performance. Statisticians state that there are something like forty thousand such children in St. Louis. At least that number accepted Mr. Jefferson's invitation and appeared at the theater. As the house could hold only about 2,000, the entire neighborhood for blocks around was covered with eager youngsters seeking admittance.

Manager Crawford of the Gayety theater seems to have accomplished the impossible by having made his theater a crowded resort for ladies at all the matiness. It is quite a managerial achievement, and the value of having four or five hundred additional paid admissions every day needs no lengthy explanation.

There is a palpable refining influence to be observed as a consequence in the en-

be observed as a consequence in the entertainment.

Manager Edward A. Schwartz, of the Hippodrome, the moving picture theater at 13 North Broadway, has completed the improvements which have been in progress in his house during the past six weeks. He now has one of the most handsome establishments of the kind in the city.

Lyceum's Imposing Front.

Lyceum's Imposing Front.

Manager F. I. Talbott, of the Lyceum on Sixth street near Walnut, has just begun the installation of an imposing marble front which will not only bring his theater into prominence, but will prove one of the most striking ornaments of the neighborhood. The Lyceum is the largest moving picture theater in America, and has opened its season with every prospect of a record breaking career in sight.

Lip Keene, ex-secretary of The Friars, here in the interests of Forty-Five Minutes from Froadway, has been busy throughout the week singing the praises of the agents' organization. A Friars' Meeting was held in McTague's restaurant on Friday night, at which Thomas Jefferson and Louis Mann were the principal guests.

Warren A. Patrick, director general of THE SHOW-WORLD, was in the city Tuesday, and filed an application for membership in The Friars with Manager Gibson, of the Thomas Jefferson company.

H. L. Davidson, formerly of the press

Gibson, of the Thomas Jefferson company.

H. L. Davidson, formerly of the press staff of the New York Hippodrome, is handling the publicity matter of Mrs. Wiggs of the Caobage Patch and has been in St. Louis during the past week. Harry L. Walker will have the local management of the Burton Holmes Travelogues at the Odeon this fall. Under his direction the Holmes engagements have become foremost features of each amusement season. Mr. Walker announces that there will be but one series of lectures here this winter and they will begin on Oct. 17.

All the attractions in the city took part in a monster benefit Friday at the Olympic for the benefit of the striking telegraphers.

GUS SUN, VARIETY MANAGER.

Head of a Paying Circuit in Ohio and Pennsylvania.

Gus Sun, whose likeness appears on the title page of this issue of THE SHOW WORLD, is the promoter of the Sun circuit, booking representative and amusement director of the National Vaudeville Managers' Association, and must be given the credit of inaugurating vaudeville in the smaller cities of Ohio and Pennsylvania. When but nineteen years old, Mr. Sun was manager of a circus, later he made a success of the Gus Sun minstrels, and disposed of his interest to embark in the vaudeville business.

Today Mr. Sun, while booking with the Western Vaudeville Managers' Association and the National Vaudeville Managers' Association in the vaudeville managers' association of the booking and circuit which he represents and has organized, perhaps the largest small house circuit in this country. WORLD, is the promoter of the Sun cir-

he represents and has organized, perhaps the largest small house circuit in this country.

Mr. Sun opened the pioneer vaudeville theater in Ohio at Springfield, and in spite of tremendous odds has carried the small house vaudeville to success. Today the number of houses booked by Gus Sun is little less than a hundred, and indications are that the century mark will soon be passed. Mr. Sun is associated in his business ventures with O. G. Murray, a well known theatrical promoter of Richmond, Ind.

As soon as the new Sun theater, now in the course of erection at Springfield, O., is opened the booking offices of Mr. Sun will be located there. At present the general offices of the Sun circuit are in the Orpheum theater building in that city, from which between 600 and 700 acts receive time.

An experienced showman, forceful and energetic, and possessing a disposition that has made him many friends, both in and out of the profession, Mr. Sun is today a notable factor in the field of vaudeville.

OUR CINCINNATI REPRESENTATIVE.

Clarence E. Runey Will Cover the Amusement Field in Ohio City.

THE SHOW WORLD will be represented in Cincinnati by Clarence E. Rusented in Cincinnati by Clarence E. Runey, who will send each week a letter covering the amusement field in a conservative manner, with the aim to adhere to the truth without fear or favor, his purpose to be distinctively individual. Although the object of the writer is to build up rather than to tear down, at the same time his column will not be burdened with a lot of unmerited boosts for the undeserving in any branch of the amusement world. Co-operation and interest on the part of the profession is earnestly solicited in furtherance of the purpose contemplated.



-BY-The Show World Publishing Co.

WARREN A. PATRICK, General Director CHARLES ULRICH, Editor AUGUST FROEBEL, Business Manager

61 Grand Opera House Building 87 South Clark Street CHICAGO, U. S. A.

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NOTICE TO ADVERTISERS.

The last forms of THE SHOW WORLD close at noon every Monday. Clients are urged to forward their advertising copy as early as possible each week to insure best position and display in succeeding issue. THE SHOW WORLD is issued Tuesday of each week and dated Saturday.

THE SHOW WORLD is sold on all trains and news stands throughout the United States and Canada, which are supplied by the Western News Company, of Chicago, and its branches. Failure to secure THE SHOW WORLD from these sources should be reported to the general offices of this publication.

News-dealers are requested to place orders with the Western News Company or its branches. UNSOLD COPIES ARE FULLY RETURNABLE.

All remittances to THE SHOW WORLD should be made by Postoffice or express money order or registered letter addressed or made payable to The Show World Publishing Company.

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are inclosed they will be returned to correspondents if found unavailable.



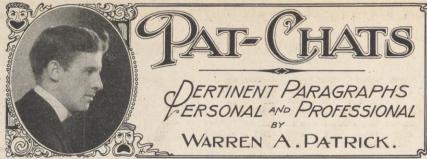
SATURDAY, OCTOBER 5, 1907.

HAS A BUNCH OF WINNERS.

Mort Singer, of the Askin-Singer Com-pany Tells of Their Road Attractions.

Concerning the eastern engagement of The Time, the Place and the Girl and the plans of the other attractions of the Askin-Singer Company, Mort Singer recently made the following statement to a representative of THE SHOW WORLD: "The Time, the Place and the Girl was booked at Wallack's for four weeks, that being the only time available. We also booked the show for five weeks on the Klaw & Erlanger circuit throughout the New England states. In spite of adverse criticism, the business done by the attraction caused New York managers, especially Joe Weber, to offer additional time for the piece at a big percentage. We took the matter up with Klaw & Erlanger to extend the New England time, a request they were unable to grant. The business all throughout New England was very gratifying, the receipts at Laurence, Mass., on the opening night being \$1,755.

"The western Time, Place and the Girl is doing the biggest business of any western road attraction. The Umpire, with Joe Whitehead in the leading role, is doing splendidly. We have an entirely new act for The Umpire, and Joe Whitehead is proving to be as inimitable and clever a comedian as he has previously demonstrated. The Flower of the Ranch, the Howard-Barrison musical drama, is meeting with enviable success. The tuneful music, characteristic lyrics and picturesque western atmosphere is making a potent appeal wherever presented. "Ezra Kendall is meeting with great success on the road, and the popularity of The Girl Question may be judged from the 'Seats all sold' sign which has been displayed at nearly every performance since its premier. Dec. 22 and 25 two companies will take to the road with the latest Hough-Adams-Howard success. Paul Nicholson and his talented wife will head one of the companies. The principals of the other company are still to be selected."



UESDAY, Dec. 17, 1907, will mark an epoch in amusement journalism in the United States, for on that date will appear the Christmas number of THE SHOW WORLD, which, I fancy, will be acclaimed throughout the length and breadth of the land, as well as in European capitals, as the best publication of the Yuletide season ever produced in this or any other country.

I make this prediction advisedly. I made a similar prediction in May last when

I said that the initial issue of THE SHOW WORLD would unequivocally stamp it as the peer of all American amusement publications. Did I keep my word? Was I, to use a common phrase, four-flushing? I think not. THE SHOW WORLD, from the beginning until now, a little more than three months ago, has set other amusement journals a merry pace, and while they have tarried in the rear, this lournal has galloped far in the lead into popular favor which, I rejoice to say, grows with every successive issue.

What this Publication Stands For.

What this Publication Stands For.

If my readers will indulge me a digression, I shall attempt to show what this journal stands for in the world of entertainment. It stands for progress in all things bearing upon the profession of polite amusements. It stands for the uplift of every branch of the business of entertainment. It consistently voices the rights of the performers of every degree as well as those of the managers themselves. It stands for the support of no class in amusement affairs, nor does it represent any interest which may be even remotely allied to a system that fattens one at the expense of the other. It stands for fair play in all things, equal distribution of privileges and favors when that course is just or possible, the privilege of the performers to assert themselves when in the right without arbitrary deprivation of employment, the right of the managers to considerate treatment at all times from those in their employ and from whom they are entitled to expect loyal service, and the right of all alike to enjoy the benign results that attend unanimity of thought and harmony of action by inter-dependent interests. THE SHOW WORLD has followed this policy from its first issue and it will continue to do so until the end of the chapter.

The Show World Keeps All Its Promises.

The Show World Keeps All Its Promises.

While the essentials of this policy have been rigidly adhered to by this journal, I have not forgotten that one plank of THE SHOW WORLD'S platform is not only to inaugurate twentieth century ideas, BUT TO EXECUTE THEM REGARDLESS OF EXPENSE OR ANY OTHER CONSIDERATION. As this journal, still in its swaddling clothes as it were, outranks all its contemporaries in beauty, variety, completeness, wholesomeness and reliability, my readers are entitled to expect that its holiday number shall be on a scale of grandeur never yet attained by any other journal of its class. It is to assure the readers of THE SHOW WORLD that they will not suffer disappointment in this regard that I take this opportunity to speak of the forthcoming Yuletide number with a paternalism of thought and expression that all who admire frankness and respect honesty, will freely pardon.

Holiday Issue Will Be a Work of Art.

Holiday Issue Will Be a Work of Art.

I propose to make the holiday number of THE SHOW WORLD a superb work of art. It will be an album of high-grade photographs of all the notables of the amusement profession and the field of letters. It will embrace special articles written for the Christmas number by men prominent in national life whose names are as household words in the mouths of children whether in the gilded chambers of the homes of kings of finance or in the squalid tenement. Among the contributors will be writers of distinction in the fields of art, dramatic criticism, literature and poetry. Stories by masters in their line will add pleasing diversity to the treasures of graceful imagery each page will disclose. Excellent cartoons, kindly, yet faithful, will be added to the wealth of photographs with which the number will abound. Each succeeding page will offer my readers newer surprises. It will be like wandering in an unexplored garden, the air laden with the fragrance of roses of unknown species, each turn in the flower-lined pathways, unfolding some new and more pleasurable sensation. This may sound like the rhapsodical utterances of an enthusiastic press agent, but I assure you, I am cutting down merely to the line of truth. This leads me to repeat, that while every issue of THE SHOW WORLD is a feature number, THE CHRISTMAS ISSUE WILL BE THE FEATURE OF ALL FEATURE NUMBERS, AND WILL MARK AN EPOCH IN AMUSEMENT JOURNALISM.

Christmas Number a Mammoth Issue.

Christmas Number a Mammoth Issue.

I purpose to make the Christmas number of THE SHOW WORLD one of not less than 124 pages, if not 144 pages. THAT MY ADVERTISING CLIENTS MAY REAP THE BENEFITS OF ITS TREMENDOUS CIRCULATION, THE PRICE OF THE PAPER WILL BE AS USUAL, 10 CENTS. This mammoth number will contain in addition to its numerous brilliant features, all the latest news of the show world, including its comprehensive New York, Philadelphia, Washington, St. Louis, Cincinnati, San Francisco, Denver, Louisville, Pittsburg, London and other correspondence, reviews, professional gossip, moving picture data, routes, etc. Not a single detail of the ordinary issues will be forgotten, so that in addition to the special features which are to be embraced, the Christmas issue of THE SHOW WORLD will appeal to readers of every degree and every variety of taste or predilection. That it will be worthy of preservation as a work of art to which one may turn with ever recurring delight, awakening thoughts of gladsome Yuletide seasons now wrapped up in the scrolls of pitiless time, and reminding one of the meek and lowly Nazarene whom all alike owe reverence, needs no argument of mine to enforce.

Useful Hints to Professional People.

Publicity is a desideratum which no business man struggling for supremacy in a bitter competitive race, or the professional man allied with amusements, can afford to ignore. Publicity is the life-blood of commerce; without it, trade becomes anaemic, languishes and dies. Publicity is the life of the artist, writer or actor and but for its influence, the incentive for the accomplishment of better things would be lacking. The business man who does not advertise his wares remains perpetually in obscurity and suffers the pangs of poverty. The professional who thinks his personality will keep him forever to the fore, like Ixion, hugs a fleeting cloud to his bosom. Publicity must have fitting mediums to insure success and what more fitting medium than the Christmas issue of THE SHOW WORLD does amusement journalism in this country offer today? If you will take the word of your neighbor for it, there is absolutely none.

I am already being deluged with applications for advertising space in this number and I am forced to warn all my advertising clients in the professional and business world to make their reservations early if they hope to enjoy the benefits representation in this issue are bound to afford. There will be no increase in rates for representation, except for cover positions, and preferred positions will be given those who first apply therefor. Professionals who desire choice positions should not delay in making their wants known so that provision therefor may be made in ample season. The books are now open and he who runs may read.

Art Department Will Prepare Advertisement

Art Department Will Prepare Advertisements.

Clients who desire to do so, may avail themselves of THE SHOW WORLD art department, which will prepare advertisements of artisic design free of cost. This is an innovation which will be appreciated by every advertiser who aims to present his wants in the most attractive form so as to insure the most beneficial results. Designs submitted will be embellished by competent artists and in this regard, THE CHRISTMAS ISSUE OF THE SHOW WORLD WILL BE AN ADVERTISING MAGAZINE SECOND TO NONE EVER ISSUED.

In succeeding chats I shall have more to say about this forthcoming issue. In this preliminary announcement I desire merely to break the ground and to assure my readers that they should not mistake sincerity for grandiloquence, or truthfulness for empty rhapsody. That I am no false prophet will be clearly established in the fullness of time.



We have letters at our offices for the following persons. Papers or matter of the second class will be forwarded or receipt of postage:

Arabian Troupe. Anlaw, Gus. Allie, Desjordin &

Allie, Desjordin & Dean.
Adams, Fritz.
Adams & White.
Ackerman, Ed.
Addison & Livingston.
Austin's, The Great.
Brown, Harold.
Brown, & Wilmont.
Beane, George.
Bernard, Nat.
Brown, Harry W.
Baker, H. L.
Barry & Hock.
Berritta, Guy.
Blankenbaker, J. M.
Bartett, Rees. Bartlett, Rees. Bartlett, Al. Brown, Gil.

Bartlett, Al.
Brown, Gil.
Brooke, T. P.
Bray, Chas. E.
Barry, W. H.
Baird & Dunn.
Burroughs, Edw.
Terrell.
Broadbridge, C. A.
Bryant, Tom.
Barry's Minstrels.
Bartell.

LeVelle Trio. Baader Baader LeVelle Tric Cole, Claude. Clark, M. L. Cardona. Campbell & Cully. Claus & Radcliffe. Crozjer, Jack. Claus & Radcliffe. Calef & Waldron. Coleman, Al. Callan & Smoth. Deonozo, Harry. De Wolf, The. Dunston & Leslie. Dunston & Lesi George Delmas, George.
Dave, Mr.
Darey, Joe.
Devlin & Ellwood.
Dalton, Jim.
Dutton, Chas.
Devlin & Elwood.
Dalyn, E. M.
Dahduf, Saad.
Dresden, Harry.
Derparden, Allie
Daly, Edward.
Davis, Harry A.
Daniels, Frank.
Durant, Billy.
Evans, Murry.
Ernest, Walter.
Fields, H. W.
Fluddy, Mr.
Fox, J. L.
Finnican, W. W.
Goto, The Jap.
Great Gaskill Shows
Gillihan, Earl.
A. L. G.
Grubb's Minstrel
Syndicate, S. A.
Grezia, Arburo.
Germaine, Marks.
Grey & Peters.
Gernoras Band.
Hughes Musical
Trio.
Hughes, Chas. Delmas, C Dave, Mr.

Hughes Musical
Trio.
Hughes, Chas.
Hamilton, Shelby.
Hagan, Will.
Hoalon, Richard.
Horne, T. S.
Heider, Fred.
Howard, Harry and
Mae.
Hengle, Johnnie.
Hamilton, Grant.
Hughes, Chas.
Henscher, Ford.
Harris, Saml. H.
Hardt, Steve.
Howard, George.
Irvington, H. G.
Jed, Jackson.
Jullet, Norman.

GENTLEMEN'S MAIL LIST.

MAIL LIST.
Johnson, Dick.
Jones, Maurice.
Jarvis, H. I.
Jackson Family,
The Famous.
Jennings & Renfres
Jones, Milton.
Jerome, Elmer.
Kresko, Ed.
Keating, Dan.
Kelly, Thomas R.
Kollins & Klifton.
King, J. T.
Lamont & Milham
Leonard, Eddle.
Livingston, Will.
Lavender, George.
LaVine, Edward.
Liegler, Victor.
Liecker, Chas.
Lewis, Bert.
Lipman & Lewis.
Leopoldo, M.
Lucy & Lucler.
Lewis, W. C.
Locke, John N.
Molyneux, Arthur.
Murray, Lawrence.
Morton, Charles.
Miller, Leu.
MacKay, Frank.
McCord. Lewis.

Mackay, Frank.
Mackay, Frank.
MacCord, Lewis.
McDonald, Geo.
Mundy, P. F.
Mead, Will.
McGarrey, Wm.
Mills, W. J.
Moore, Bill.
McBreen, Wm.
McClaud & Melville.
McCune & Grant.
Mills, Mr. F. A.
Malcolms, The.
Markwort, Paul.
Martelle, Cal.
Maddox, Al.
Neso, Frank.
Nowlin, Dave,
Nutt. Ed. O.
Niger, Wm.
Newton, J. H.
Nictorne, M.
Norman, The Frog.
Man.
Otlkr, Ernest.
Onlaw, Gus.
Onlaw Trio.
O'Grady, Thos.
Pierce, Kensal,
Pitcher, F. F.
Parkinson, T. C.
Rice, Doc.
Rover, Fred.
Raimund, J. B.
Rourke, O. & Barnett.
Russell, Lawrence.
Renfem, S.
Renshaw, Bert.
Rossi Bros.
Reed, E. F.
Rice, W. H.
Rossiey & Rostelle.
Robbins, Clint.
Reno, Dick B.
Roberts, Will.
Rogers, Will.
Rogers, Bros.
Rogers, Jack.
Stanchfield, Alan D.
Shermen, N.
Spaulding & Dupes
Snood, Russell.
Shilton, R. Byron,
Prof.
Schonimer, W. L.
Sender, Charles.
Sullivan, C. S.
Smith, Sam.
Sherman, Dan.
Shech Bros.
Swisher, Grover.
Schear, Al.
Schoffeld, The.
Stodart & Wilson.
Skordemannen.
Steinert Trio.

LADIES' MAIL LIST.

Armond, Grace.
Anderson, Grace L.
Adler, Flo.
Boader, Edythe.
Belmont, Bell.
Brooks, Jeanne.
Beane, Mrs. George.
Cuningham, Mrs. D.
Carleton, Gladys.
Cabary, Grace.
Crouch, Rosa.
Connelly, Eurie.
Coleman, Florentine.
Carleton, Gladys.
Davis, Miss E. M.
DeVora, Millie.
Devere, Pauline.
Doherty, Anna.
Excela, Louise.
Edward, Julia.
Engleton, Nan. Armond, Grace.

Edward, Julia.
Engleton, Nan.
Evelyn, Pearl.
Ehlund, Marie C.
Fannield, Flora.
Forrest, Ella.
Guilbaut, Marie
Neilson.
Grubbs, Bertha.
Hall, Mollie.
Hughes, Florence.
Handell, E.
Holland, Mae.
Hamlin, Grace.
Ireland, Susan F.
Est. Est. Jordon, Marjorie.

Konklin, Minonette Jackson, Alice.
Jackson, Blossom.
Leo, Beatrice.
Landis, Cora.
La Adelia.
Mayo, Rose.
Most, Anna.
Mackintosh, Louise.
Miller, M.
McBreen, Irene.
Martha, Mile.
May, Ethel.
Magill, Alice.
Montague, Inez.
Murray. Ellz.
Murray. Ellz.
Newhall, Ione F.
Orbasany, Irma.
Perrin, Sidney. Newhall, Newhall, Orbasany, Irma. Orbasany, Irma. Mr. & Mrs.

Orbasany, Irma.
Perrin, Sidney.
Powers, Mr. & Mrs.
Jno. T.
Privett, Ina.
Ravell, Mellia.
Robertson, Kathern
Robinson, Mabel.
Mrs.
Ring, Kate, Hope.
Scott, Marv
Sheftells, Margret.
Tudor, Lillie
Tudor, Lillie
Talcott, Cordelia.
Taylor, Mayme.
Talcott, R. H.
Vail, Myrtle.
Willbourn, Electric
Weitzman, Marie.

October 5,

THE GIRL WITH THE GOLDEN VOICE

الم المعالية المعالية

Is Now Playing Her Farewell Engagement in Vaudeville Preparatory to Going Into Grand Opera

A. E. MEYER, Exclusive Agent, CHICAGO

CHICAGO VAUDEVILLE

S A MAN SOWS, a dramatization of a magazine story, served Robert Hilliard as an excellent vehicle at Majestic theater last week. The playt possesses some tense moments, Mr. illiard's characterization is well drawn, nd the supporting company, notably lit-

illiard's characterization is well drawn, nd the supporting company, notably lite Ida Desmond, was efficient. A very anny dog and monkey act with a novel ting excited a great amount of mirth. illetts Dogs and Monkeys is one of the est animal acts that has visited Chicabin many moons, and the absence of the rainer with the cracking whip was much appreciated feature.

The comedy of the bill was in capable and the comedy of the bill was in capable ands. Ben Welch, in a laughable monogue; Harry Wedd, a clever black-face bmedian, and Edwin George, in a comal juggling act, were the trio of funakers that gained a full quota of merdel aughs. Daisy Dumont and Ingram and Campbell sang songs of differnt worth; Frederic Voelker, assisted by swife, played some familiar selections an excellent manner, and Viola Giltte and George MacFarlane, formerly lith The Girl and the Bandit, appeared a little musical nonsense.

The Four Golden Graces, a novel posig act, was well received, and Searl & iolet Allen presented their comedy with equent comedy interruptions from different members of their company. Clark Duncan appeared in a travesty sketch, at the bill was closed by Ned Wayburn's hantastic Phantoms, a dancing act of erit cleverly executed. The Kinodrome resented Views of Roumania.

Sirronje Puzzles Sleuths.

The Olympic maintained its reputation

sirronje Puzzles Sleuths.

resented Views of Roumania.

Sirronje Puzzles Sleuths.

The Olympic maintained its reputation or good vaudeville at a low price with le bill of last week, which included such rong entertainers as Sirronje, the "Lady affles," who frees herself from patent andcuffs, sealed sacks, and double-cked trunks with great ease and non-nalance. She was surrounded by sevral wise detectives from Chief Shippy's fice, but they could not catch the clever oung woman in her tricks. Chinke, the Ingler, made a big hit, as did Modahon's Pullman Porter Maids. Chas. H. radshaw & Co., had a clever sketch, but was rather too long to be effective. elle Hathaway and her trained monkeys as a laughable affair, showing great ains on the part of the trainer, together ith much wisdom on the part of the monks." The Bootblack quartette had scustomary round of applause, and, in act, all the acts of the program, includig Al. Carleton, Minnie Kaufman, Chary Crenyon, Avery & Pearl, Lavigne Sters, Frown & Brown, Eldridge, Bauer rio, Ten Eyck & Co. and The Kinorome made up a remarkably good bill hat sent the audience home well pleased nd fully determined to come again.

Steger Sketch Popular.

Julius Steger in The Fifth Comand-

Steger Sketch Popular.

LIST.

Steger Sketch Popular.

Steger Sketch Popular.

Julius Steger in The Fifth Comandment and Bert Leslie in Hogan's Visit, ketches reviewed previously in these blums, were the most popular offeregs of the bill presented last week at the Chicago Opera House. George Austin oore sang some coon songs, and one serman ditty, with excellent effect, and dward Lavine gave a very funny skit. a Belle Oterita Reba & Inez Kaulman eased, as did Georgia Davis and illian Ashley. The three Abdella rothers appeared in a meritorious act obsessing a strong close. Others on the bill were Marvelous Geer, Barnald Nicholson, Bingham and Gable and to Two Lorettos. The Kinodrome resented the Rivals.

Ethel Levey lent her charming permality in a headliner capacity to the lil presented at the Haymarket st week. Others on the bill previous-reviewed in THE SHOW WORLD, ere Kemp's Tales, Frank and Jennie atona. Tom Nawn & Co., Quaker City uartette, Dudley, D'Ormond & Dudy, and Frankie La Marche who pleased stey did at the other Kohl & Castle tay houses.

Two Well balanced and highly enjoy

Kate, Hope Marv ells, Margret Lillie ct. Cordelia.

Two Enjoyable Bills.

Gordons in a clever juggling act; Hazel Gloss in illustrated songs of merit and Chris Lane in a funny monolgue were well received. The Majestic Four, a quartette of clever singers and vocalists, contributed some of the most enjoyable minutes of the afternoon bill, being rivaled by Rawls & Von Kaufman in a comedy act entitled, Mush. Mr. Rawls' dialect and Miss Kaufman's sweet singing were the features of the sketch. The bill was closed by the Vagges, champion bag punchers.

A. L. Erlanger in Chicago.

A. L. Erlanger, the New York theatrical magnate, arrived in Chicago Sunday on a business trip connected with the opening of "advanced vaudeville" at the Auditorium theater on Oct. 13. The length of Mr. Erlanger's stay in Chicago is dependent upon circumstances.

' Actor's Church Alliance.

The Chicago Chapter of the Actor's Church Alliance will hold a reception in the Auditorium parlors Friday, Oct. 4, from 3:30 to 5:30 p. m. Richard Bennett, of The Hypocrites company, now playing at Power's theater, will be the guest of honor. The profession is invited to attend,

"Wild Fire" Great Success.

The following telegram received from Clarence E. Runey, Cincinnati, representative of THE SHOW WORLD, Monday, explains itself:
Cincinnati, Sept. 30—Editor Show World, Chicago—Lillian Russell gave a dress rehearsal for the benefit of THE SHOW WORLD last night of her new racing drama, Wildfire. The play doubtless will score a big success.
CLARENCE E. RUNEY.
Miss Russell will open in Wildfire at Powers' theater next Monday night.

Circus Opposition in Texas.

Edward Arlington, general advance manager of the Pawnee Bill Show, in writing to THE SHOW WORLD from Dallas, Tex., where he is making his headquarters at the Oriental Hotel, says: "Business best in the history of the Pawnee Bill Show. Four turn-aways at Denver, following the Ringling Bros.' engagement in that city. The record day of the show at Denver. Opposition galore in Texas, with Forepaugh-Sells Bros. and Ringling Bros.' shows. Ed. Burk making great showing with our aggregation. THE SHOW WORLD looms up on every news stand in Texas, That is going some. Business conditions in the Lone Star state generally good.

WANTED To Buy an Electric Sign for 5c Theatre

Lights on both sides. Address Adolph Linick, Orpheum Theatre, Chicago, Ill.

Everything in NEW and S. H. **Motion Picture** Machines Films, Stereopti-cons, Song Slides

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FOR SALE—10,000 ft. second hand Films in good condition; also 7 Rheostats, 9 Magazines and 1 Edison Universal Machine complete, Calcium and Electric burners. Will send privilege of examination at express office by sending a deposit. Two well balanced and highly enjoyple bills were presented last week at
the Orpheum theater. The Juggling operators' Exchange, 120 E. Randolph St., Chicago

Crops excellent. Season on the whole big for Pawnee Bill."

Crops excellent. Season on the whole big for Pawnee Bill."

John H. Havlin, the well-known Cincinnati theater manager, was married at Birmingham, Ala., Sept. 25, to Mrs. Charlotte Baldwin. Mr. Havlin was a widower for little over a year, his first wife having died summer before last at their new home on Long Island.

Since Shakespeare wrote "The World's a Stage,"

n it "Men and Women merely Players,"

esearch was made for something new.

Raffles, a "lady," found it.

n every stage her powers win fame.

o Sherlock, but she baffles

ust as we ask, "What's in a name?"

Echo answers, "Lady Raffles."

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Sister teams, Sketch teams and Novelties. Can give forty weeks in Indiana, Wisconsin and Illinois, five in Chicago. Address

W. F. HENDERSON

Entertainment

Eighteen minutes HARRY of Clean

who TALKS

From those "OPEN DATES."
You, most likely, have the ability to "make good" if you had a good novel have the ability to the sood of the soo LOUIS VAN NORMAN, Detroit, Mich. 605 Hodges Building

A one act Play with a moral

"ONE NEW YEAR'S

Runs 28 minutes, four people in cast; complete scenic equipment. Under direction HARRY L. WEBB.

Western Vaudeville Managers' Association, Chicago

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THE CONTINENTAL MUSIC CO. 717 Superior Ave., N. E. CLEVELAND, OHIO



ARRY NYE is sponsor for the following story: This scheme was concocted at

Battle Creek, Mich., a week or two ago A couple of agents, while handing hot air to each other in front of the mahogany, drifted around to correspondence school talk, and in less time than it takes to tell it a company had been organized to

drifted around to correspondence school talk, and in less time than it takes to tell it a company had been organized to start a correspondence school for agents. The plans as now outlined are to advertise after the manner of all schools of this kind, "Earn from \$30 to \$100 per week, easy work, nothing to do bustop at the best hotels, flirt with the best society in every town, and meet a gentlemanly house manager and an entertaining pillposter once a day."

Very fine, they don't mention the \$10 and cakes jobs, the buggy hotels, the towns where you post your own paper, etc. However, it's all framed up, each student will receive miniature stands of paper of all sizes with instructions to lay it out and stick it to card board and mail to the professors, the student will receive a map of some state with instructions to lay out a route in the good town, stating the probable percentage for a fly-by-night or a good one.

All students will be taught to make lye paste, will be given synopses of different plays, from which they are to write a set of press stuff, will be sent agent's statements to fill out on an imaginary 30-days route, will be taught to order paper, will be given a set of 50 different excuses to give house managers when desiring a small loan, will be given a list of hotels where agents are welcomed alike by the proprietor and the dining-room girls. Every course includes a list of house managers will a secret key by which an agent may know beforehand the peculiarities of each manager and how much of a "touch" he will stand for.

Broken or open routes will be sent to students that they may fill the open dates, and after a final examination, to those who qualify, a beautifully engraved diploma will be presented, with an elegant view of an agent, frock coat, faney vest, patent leather shoes, diamonds galore, mammoth watch chain, and money sticking out of every pocket, sitting in the window of a swell hotel, refusing to pay any attention whatever to the mayor's daughter, who is outside singing "How'd you like

were "crabbing the game."

* * *

Walter F. Keefe, of the Western Vaudeville Managers Association; Edward B. Carruthers, of the Inter-State circuit, and Mr. Anderson, of the Essanay Film Manufacturing Co., have leased an apartment, and hereafter will reside therein like gentlemen. Mr. and Mrs. Kerry Meagher, the committee upon furnishings, have ransacked the furniture shops to realize the gentlemen's ideals. A colored mammy, whose corn pone and chicken a la Maryland have gained her an international reputation, will be in charge of affairs culinary, and a Japanese valet, rejoicing in the piquant nomenclature of Akc, will lend color and attentive service. At present the gentlemen are undecided whether to call the apartment Dolce Far Niente or Just a Place to Eat and Sleep.

Sidonne Dixon, who is appearing under the management of Edward Kellie in Jennie Wetmore Campbell's "His First Home-Coming," was generously remembered by her many friends on her—teenth (?) birthday at Superior, Wis, recently. Among the most valuable gifts were a gold mounted fountain pen and a lion's head bracelet set with garnets, rubies and diamonds.

Jennie Wetmore Campbell, wife of W. S. Campbell, of the Danforth-Campbell circuit of vaudeville theaters in Wisconsin and Michigan, is the author of one of the most successful new acts of the season. The act, "His First Home-Coming." is now being produced by Edward Kellie and Sidonne Dixon on the Sullivan-Considine circuit. After the first week the act was made a feature and given the place of honor on the bill.

* * * *

Sam Goldman, the "Happy Hebrew,"
who was married in Minneapolis August
25 to Miss Grace Felter of Cincinnati,
received his first visit from mamma-in-

law at Duluth last week. If there were any clouds Sam's bland smile dispelled them and from all appearances he made the "hit" of his career.

* * *

Bicycle Bill (W. P. Cresswell) has just returned from the Pacific Coast. He is enthusiastic over the opportunity for the investment of Western real estate. He has purchased eight city lots in southern Oregon and two lots in San Diego. Besides buying property, Mr. Cresswell has acquired some new features for his act. In addition to his gun spinning and rope twirling on the bicycle, he now manipulates the Indian Devil Stick and it attracts much attention. tracts much attention.

The Hallbacks in Going to the Reception, an act written by themselves, scored heavily at the Olympic last week. They are singing four songs and each one a winner. winner.

Harry Nye resigned as manager of William V. Mong, who is appearing in The Clay Baker, and will join the Cooper and Brown forces the first of October, taking the advance of the eastern Hooligan in New York company.

gan in New York company.

* * * *

Adolph Meyers recently challenged Sid
J. Euson to a foot race, the prize being
a half interest in a second hand cash
register. The judges selected after much
thoughtful deliberation, were Walter
Keefe, Edward Carruthers and Jake Sternad of the Western Vaudeville Managers
association. The contest was most exciting and as the gentlemen swept past
the tape with heaving chests and perspiring brows, there was a great diversity
of opinion among the judges as to the
real winner. Eddie Carruthers declared
that judging from where he sat Dolph
had won by a nose. Walter Keefe formally declared that Sid J. had won by an
embonpoint. As somebody had made a
noise like a country manager and distracted Jake's attention no decision was
reached. But Adolph still claims the
the prize.

* * *

Bob Stanford, old time minstrel and circus man, and little Roxie, the lightning bag puncher, were married September 18 in Chicago. They are putting together a five people athletic act for vaudeville.

Billie Beard, who is from the south, is deserting the vaudeville path, and will hereafter be found on the "Primrose Path,"—meaning that he will be principal comedian with the Primrose Minstrels for the remainder of the season.



Bell & Henry Comedy Acrobats

Season 1907, En Route, Barnum& Bailey Greatest Show on Earth

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DRAMATIC DIRECTOR LA SALLE THEATRE

Jos. K. Watson

Under the Management of M. M. Theise

NOVELTY SINGING ACT

WITH HARRY BRYANT'S SHOW

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ORPHEUM TIME

THE FAMOUS

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Advanced A Balloon

What are You Doing to Me Now?

EDW. S. ALLEN

As "Snow Ball," the hit of the "Flaming Arrow," for five years. Yes, S-i-r, will be at liberty next season. Hello, Morgan—Do Me a Favor?

Sh! Don't Make Any Noise

"Happy" HOD WESTO As "Jerry," the fighting Irishman ing them at every performance, battle of Fort Reno; with the "Fl Arrow" (East.) Would like to hearfrom the

ED-Regards to all Friends and you, too, "Jo."-HOD

Address per route in Show

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BLUE JAY TRIM LUCKIE THE GIRL AND HER HORSES

With THE GIRL RANGERS CO.



Mr Woodford as "Professor Hooker"

John Woodford and Jeanette Marlboro

"THAT HAPPY PAIR"

Season 1907-8 with Scott & Raynor's New Musical Comedy, "Ma's New Husband."
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THE WONDERFUL

Flying Return and Casting Act. Best and most pleasing of all Aerial Acts. Fourth season special feat with Gollmar Brothers Greatest of American Shows. Address,

TOM R. NELSON, 311 East 35th St., (Flat 3

Per Route Gollmar Brothers Show, or per Adv. CHICAGO, IL



"The SWEDE and the HAPPY GA

Rah! Rah! Rah! and other good work to follow. Per ad. 69 Menominee St., Ch

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THE MAJESTIC QUARTETTE

Doing a high class singing and instrumental act.

THE FOUR BANJOS and four harmoniously blended voices, a feature any bill. A musical act unsurpassed.

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SINGERS AND DANCERS "MISS SAWDUST FROM DOLL LAN

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Leading in Musical Drama, Flower of the Ranch, Season 1907-8. On T

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OF FOOLS AND FUNNY FALL KING

BOOKED SOLID SEASON 1907-8

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BIG OPEN AIR ATTRACTION

Have Open Time in October and November

Aerial Return and Casting Act

T. W. GREENLEAF, Mgr., 314 N. 3rd St. Quincy, Ill.,

Presents in Vaudeville "THE GIRL UNTAMED," by Jack Bur-A. E. Meyers, Exclusive Agent

THAT CLASSY ACT

CASEY and CRANEY

à **Bessie**

Booked Solid Until May, 1908-And Then Some!
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MCCANE "The Girl Over There"

With Empire Burlesquers

"SONGS AND STORIES"

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The Girl Who Sings Classic and Popular Songs. A. E. MEYERS, Agent

DIXON and FIELDS **GERMAN SAILORS**

Now on the Orpheum Circuit

Lillian Hart 🖈

Imitation of Rose Stahl is a big hit. Character Songs and Impersonations. En Route on the Western Vaudeville Mgrs. Assn.Circuits

THE GREATEST ACT IN THE WORLD

HEBERT & ROGERS

WE HATE TO TALK ABOUT OURSELVES

Gilroy, Haynes & Montgomery

Smooth sailing with "THE GOOD SHIP NANCY LEE."

The Musical Kid with the Wagon

"Oh! I Ken Do Er!

THE GIRL BUSTER BROWN AND TICE THIS WEEK HAYMARKET This Act is Fully Protected by Copyright

NOVELTY

TIGHT WIRE

Western Vaudeville Managers Association

THE ACT THAT GETS THE MONEY. WE POSITIVELY DRAW THE PEOPLE The Only Act of Its THE FLUMES The Only Act of Its Kind in the World

Only a few more weeks open in this country. Those who were unable to land us for this season get in line now for next season; time being booked up rapidly. Will be back on this continent June 1, 1908.

European Managers address EDWARD MARSH, 208 W. 42nd St., New York, N. Y. All others address W. G. McKINNEY, Mgr., 792 North Hamlin Avenue, Chicago, Ill.

MR. AND MRS.

MEARS AND

"Mr. and Mrs. Ben Mears in a sketch called 'The Wrong Message,' proved to be the most popular players on the bill."—St. Louis. Globe-Democrat.

"If you want a good laugh go and see Mr. and Mrs. Ben Mears in 'The Wrong Message.' A funnier or more up-to-date sketch has not been seen in St. Louis for many a day."—St. Louis Republic.

Permanent Address: THE SHOW WORLD



T the Empire a rollicking perfor-A mance was put on by the Parisian

A T the Empire a rollicking performance was put on by the Parisian Belles. The first part, a lively farce called A Pair of Plums, served admirably to display the talents, collectively and individually, of a large and well rehearsed cast. Ed West and Lou Morgan succeeded in causing much laughter by their humorous interpretation of the two leading comedy roles. Bill Armstrong made the part of the sheriff stand out as an excellent bit of character deliniation, and his brother Arthur was equally artistic in his portrayal of the half witted bell boy.

Miss Gladys Sears sang and danced and wore her gowns daintily. In the olio, the Seyons in a comedy skit, were much applauded and a novelty telephone song served as a good finish for them. Miss Gladys Sears established herself as a character artist and dialectician of merit. The Three Armstrongs, whose famous bicycle act is conceded to be the most sensational now before the public, were received with the enthusiasm which their skill entitled them to.

Louie Dacre, a comedienne of such marked ability that she could successfully present as a monologue an ordinary obituary notice if she so desired, used nothing but broadly suggestive material. The fact is regretable. From the standpoint of the element to which she catered, she scored an emphatic hit. Violet Duseth, displayed much skill in a brightly costumed cyclone dance. The closing burletta was a somewhat risque affair. This week The Champagne Girls.

* * *

Bob Manchester's Vanity Fair appeared at Sid J. Euson's last week. La Petite Parisienne, which pleased the audience, was the opening comedy. A number of changes are to be made for the betterment of the show and when it returns to Chicago an entire new first part and two feature acts will have been added. Welsh and Maitland, grotesque comiques, were a big hit in the olio. Dawson, Mack & Co., have a pleasing line of singing and talking. The Three Sisters Stanley could make a more graceful exit by not finishing their numbers in the center of the stage. The Wand Doole F

Harry Bryant's Extravaganza Co. re-turned to town after an absence of only one week and scored another big success. The company remains the same as when

ROSE SYDELL

And her FAMOUS LONDON BELLES

THE CREAT

Parisian Mirror Dancer

Woodford's **Educated Animals**

Trained Dogs, Monkeys and Ponies

STYLES, PUTNAM, BRYSON & WARD

JAMES W. **CAMPBELL & MACK**

In THE SCULPTOR Harry Marks Stewart

Original Hebrew Comedian

last reviewed. Billy K. Wells has a new parody. Jack Elliott; of Elliott, Belair and Elliott, has a few new falls. Elizabeth Mayne introduced Flirty Eyes to rounds of applause and Charley Harris has some new old maid gossip, he gathered while in Milwaukee. Owing to severe throat trouble Mr. Bryant still remains out of the cast.

remains out of the cast.

A good example of up-to-date burlesque was offered last week by the High Jinks company at the Folly. The company was headed by Joe Doner, Chas. Barret, Beatrice Harlow, John West, Nellie Doner, John Williams, Orie Gilbert, James Dougherty and Marie Proctor. These people, assisted by a large and capable chorus were seen in the two act musical comedy Roseland, from the pen of Dave Marion. No expense has been spared in the matter of scenery and costuming. In the ollo John West and John B. Williams, presented an act which was filled with new parodies, but some of the stories could be brightened a bit. The act was thoroughly appreciated by the audience. Beatrice Harlow, Chas. Barrett and Barry Kooper, were seen to good advantage in a one act travesty, by Chas Horwitz, entitled, The Star of the Kerosene Circuit. Joe and Nellie Doner, made good with their well known act, The Escaped Lunatic. Ali and Pieser, closed the vaudeville portion of the bill with a comedy acrobatic act of merit. This week William's Imperials.

* * * *
Miss New York, Jr., at the Folly, presented what might be very well

of merit. This week William's Imperials.

Miss New York, Jr., at the Folly, presented what might be very well called advanced burlesque. The Navigators, written and arranged by Frank Wiesberg and I. H. Herk, was a spectacular musical comedy in two acts and eight scenes, which took the audience nearly around the world and left them at the north pole. Pretty scenery, fine singing and elaborate costumes added to the general attractiveness of the offering. Abe Reynolds, Dave Ferguson, George M. Perry, Jack Davis, Fred Esterbrook, Helen Davis and Lee White gave meritorious portrayals of their respective characters. There was no olio, but specialties were introduced incidental to the action throughout the performance by Davis & Davis in a singing and dancing turn, introducing buck dancing on roller skates. The Esterbrooks' offering, a novel musical act, and Perry & White in a unique quarrel scene interspersed with good singing.

William's Ideals pleased big houses at the Empire theater. A Day at the Beach served to give Jack Magee ample opportunity to use his "hick and crook" line of talk, for which he is noted. In the olio, Somers & Storke appear in a clever little playlet with a musical finish. Murphy and Magee as a floorwalker and the customer delivered some up-to-the-minute patter. Frye and Allen entertained with A Simple Lesson. The Big Four, utilizing the old-time afterpiece, Fun in a Restaurant, were a big laugh. This was much liked. The Isle of Mault was the closing burlesque.

* * *
Manager Weingarden is all smiles over

Manager Weingarden is all smiles over the great business done by the Trans-Atlantic burlesquers with Mile. De Leon as an extra attraction. The Flub-Dub Conspiracy, which was used last season as the opener, is still retained. In the olio were the Sisters DeGraff, whose singing forms the principal asset of the act. Eddie Fitzgerald and John W. Quinn, in a near-sketch in which a piano was used to good advantage. The Kalinowski Brothers, European aerobats and hand balancers, whose tricks have the stamp of originality. Smith & Conway, with a neat sidewalk conversation offering, was awarded an unusual amount of applause. Norma Bell rendered three operatic selections in a pleasing manner and Val. Rayner, James Whitely and Eddie Nugent, a trio, who not only vocalized harmoniously but used excellent judgment in the selection of their numbers. A Gay Modiste was the closing burlesque. It showed Lizzie Freligh, the leading lady, and her gowns to good advantage.

The Dainty Duches, the Weber and Rush show that played the Trocadero three weeks ago, was appreciated at Sid J. Euson's. The show is the same, except that additional costumes have been received by the different members of the company, and many bright lines have been added to the libretto. Harry Keeler, George Scanlon, J. K. Hawley, Pearl Stevens, Helena May, Florence Gregson and Charles Gregson bear off the honors of the performance and a capable and good looking chorus assist.

Emma Weston, the popular contralto who has prominently figured in opera and vaudeville, is at present meeting with success with the Empire Burlesquers.

West Randolp

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AL COMEDY I

WITH THE OF THE TENT SHOWS

Our correspondent with Barnum and Pailey Greatest Show on Earth goes in for "heart throbs" this week. He demonstrates that in the rush and bustle of the circus there come up many interesting epi-sodes of the kind that make "the whole yorld kin." Here are his latest notes:

At Moberly, Mo., the other day, Charles Andress spied a gentleman hovering round the "Legal Depart-Charles Andress spied a gentleman helvering round the "Legal Department" top, as though he had something on his mind. Trinking it might be an order for a 1908 route-book, Charley invited the shy gentleman to enter. Carefully and even reverently, drawing a hand from his pocket, the stranger produced a photograph of a uainty little maiden of some six summers or thereabout, garbed in the ocstume of a juvenile eqestrienne. Guess whose portrait it was? Josie Demotts—and she hasn't changed such a whole lot since, except, maybe, in the length of the skirt! Yes, Charley has the photograph, although the gentleman from Missouri was loth to part with it. His father had taken him, when but a wee laddie, to a circus, and the little fellow cried so vigorously for "little Josie DeMott's" picture that papa had to purchase one, and it had been treasured by its owner ever since. Only one more of the thousand hearts the lady has, all unknowing forever conquered!

Herr Grunatho is much better, and will have returned ere this goes to press.

Charles George, better known as

Charles George, better known as "Puggie" and "Deefy," who has been ill, has requested THE SHOW WORLD to express his thanks to the management of the Barnum & Bailey Greatest Show on Earth for the uniform kind ness demonstrated toward him while he was in the hospital.

Dan Fishell's Affinity.

Dan Fishell's Affinity.

Dan Fishell came up the river to Hannibal, Mo., to see his "affinity," that, is, of course, the circus. Everybody knows, that as far as other affinities go, Dan, like Pharaoh of old, has hardened his heart. The Garrick and Dan are what the Germans call "Tagesgespraech" in St. Louis.

Great elation reigns throughout the tops of the Greatest. At the Greenfeld Country Club Fair, Bridgeport, Conn., the blooded Texan mule "Jenny," owned by Manager Charles R. Hutchinson, was awarded the blue ribbon. Anne Louise is the happiest young lady in Bridgeport.

The Greatest on Earth showed at Hannibal, Sept. 19, and people were furtively looking for copies of "Huckleberry Finn." Perhaps Twain is read more in "furrin parts" than at home, nowadays. A 10 o'clock arrival and a long haul retarded the opening of the matinee until 2:20, but the crowd "stayed with us."

Many were the eternal friendships sealed and sworn among the fair members of the "Afternoon Tea and Intellectual Refreshment Women's Club" last Sunday, at the banquet in Kansas City, Midland Hotel, And you all know how enduring sweet girl friendships are.

Kansas City—that stamping-ground of the warmen, brought us a round of

how enduring sweet girl friendships are.

Kansas City—that stamping-ground of sh wmen—brought us a crowd of visitors—Ed. Knupp, the general agent of Cole Bros.; Frank and "Frost" Lemon; A. H. Barkley, railroad contractor of the Parker forces; Colonel C. W. Parker; Fred Gollmar; Ed S. Martin, manager of the Al. W. Martin's Uncle Tom's Cabin show, and others. The Greatest played to two packed houses there.

It costs real money to get home nowadays after the close, doesn't it? Not like the old days when they took Mr. Artist home half way across a continent for a few dollars. It is Guilietti or Andress for rates.

Tigers Banquet a Success.

Tigers Banquet a Success.

Harry Gray—the showman's friend—made all the arrangements for the Tiger's Banquet in Kansas City. That function was a great success, and a new lease of life for the G. P. O. T. is

assured. Charles Bernard, winter manager of the Park City Rink at Bridgeport, is deeply immersed in correspondence and the initiation of new features for that popular Connecticut institution.

Warren Patrick

looks. No. 1 Car—Lester Murray's—gets

through this week. Getting near the end, protners and sisters.

Dexter, Charles and warren had an interesting evening last Sunday. Charley Andress says it made his head ache trying to find his way through the labyrinths of the two newspapermen's nigh-failutin' vocabulary.

Who nasn't got a dog with the show? Echo answers who? The two latest dog-fanciers are John Stevens and Con Foster. At the rate this brace of hounds are growing, both those gentlemen will soon be looking for larger apartments.

Harry Mooney has received an offer to go into vaudeville.

The event of the week was a presentation to Charles R. Hutchinson, our manager, of a handsome solid silver coffee set, by the members of the gentlemen's dressing-room. After expressing their appreciation of his tact and fairness in dealing with them united, and severally, the hope was expressed that both he and Mrs. Hutchinson might live many more years and enjoy increasing prosperity—which wish is sincerely subscribed to by—FRANC-TIREUR.

Bert Davis and wife have joined the Cosmopontan snows. Bert is a busy booster for the New Reinble.

Charles B. Fredericks is booking some excellent time for the Royal ingoor Circus. Best program ever arranged for an enterprise of this character. Royal knows talent.

Walter L. Wilson, manager of the circus department for Baker and Lockwood/ famous tent makers, kansas City, called at the general offices of The SHOW WORLD, Friday, Sept. 27. He says his firm has enjoyed the biggest business of its career this season. Wilson is a hustler and the Baker and Lockwood "brand" enjoys a world wide reputation.

With Barnum & Bailey, the C. W.

With Barn'um & Bailey, the C. W. Parker Carnival Co. and Al W. Martin's Uncle Tom's Cabin, Kansas City, Monday, Sept. 23, had the three big ones "that do not parade." All played to large business.

Eddie Martin has constituted himself an active booster for the **New Reliable.** More power to you, Eddie!

Harry Gray, whose emporium at 2009
West Fifth street, Kansas City, is the
favorite rendezvous for professionals
playing the Missouri metropolis, renewed old acquaintances with the Barnum and Bailey forces last week.

Spader Johnson is framing up a lot of new clowning stunts for the Sells-Floto show next season. He will be principal clown for the Tammen aggregation. Enough said!

"Slivers" Oakley will play "Advanced Vaudeville" time after the Barnum & Bailey show closes. He has arranged a potpourri of comicalities that will tickle the risibilities, of vaudeville devotees on the K. & E. circuit.

Tote Siegrist is formulating some very ambitious plans for his forthcoming tour of Panama and Central America. THE SHOW WORLD will divulge them in

Williamson & Gilbert are putting on a good "turn" with the Barnum & Bailey concert this season in spite of the fact that Brother Williamson is suffering from a severe attack of sciatic rheumatism.

Frank (&) "Frost" Lemon got a touch of the fever while visiting the Barnum & Bailey show at Kansas City.

A bad runaway during the parade marred the Sells-Floto engagement at Austin, Texas, recently. Several persons were badly injured.

The circus world is still anxiously awaiting further information regarding the alleged circus merger.

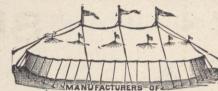
Western Vau-

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(Established 1869.)



CIRCUS CANVASES Poles and Stakes, SEATS, Flags, Etc.

This is the one and only address of the old established Tent and Awning House so long and favorably known for the quality and distinction of its product and the reliability of its service.

The members of the firm who were and are still responsible for that quality, distinction and reliability, are all here intent on serving you better than ever before.

We have in stock a large number of

We have in stock a large number of New and Second Hand Tents, Seats, etc. Write for list of same.

inson show, visited the Barnum & Bailey circus at Kansas City, Monday, Sept. 23.

W. H. Rice, business manager of The Flower of the Ranch, was among the coterie of professionals in attendance at the Barnum & Balley show at Kan-

Dan Fishell, manager of the Garrick Theater, St. Louis, was a recent visitor to the Barnum & Bailey show.

Fred Gollmar has shaved his luxur-ious mustachios. Makes him look ten years younger.

The Barnum & Bailey show turned 'em away by the hundreds at Kansas City, Monday night, Sept. 23. Near capacity in the afternoon.

Col. C. W. Parker visited the Barnum & Bailey show at Kansas City.

The Hagenbeck-Wallace, Van Amberg and John Robinson shows are reported to be playing to big business in the South.

NOTICE TO SHOW PEOPLE.

In the next issue of THE SHOW WORLD, dated October 12, a double-page illustration of The Great Adam Forepaugh & Sells Brothers Enormous Shows United will be printed. As this display will eclipse any previous effort of this character by this journal the demand for copies will be unusually large. Send in your orders early.

Has Eye for Business.

When the No. 2 car of the Barnum & Bailey circus was in Ft. Dodge, Iowa, Harley White, the billposter, took advantage of the proximity of his home town, Jefferson, to get a day off to visit his parents. Being of a thrifty disposition Harley took a bundle of lithographs, dated for DesMoines, and had the local billposter put them up as a personal favor. He also used his popularity with the local newspapers to get some notices for the show. As a result, notwithstanding that the town was not otherwise billed, and there were no excursion rates, 123 tickets were sold by the local railway agents to Jeffersonians visiting the big show at DesMoines. The distance is 66 miles. Harley stands especially well in Jefferson. He is the owner of a substantial house, which he has paid for out of his savings as billposter, and is always sure of a warm welcome when he goes home.

The Gollmar Bros. show will cloon or about Oct. 19.



20th Century Gasoline Lantern

Can be taken apart and packe space 10x11x5 in. and will bur the wind. This has them all for compactness, simplicity, bility and light. Good, re agents wanted to handle the latest in Gasoline Lights. TOPEKA SUPPLY HOUSE, Topeka, Ka

300 to 500% Profit FOR YOU

Oxydized Skull and Cross Bone Rings. Very Brilliant faceted, red stone set eyes. They are winners. Doz. 75c. Send for 1907 Catalogue.

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SIDE SHOW PAINTINGS

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a large number MUSICAL COMEDY ROUTES.

e You a Mason? J. P. Folsom, gen. mgr.: Mattoon, Ill., 30; Pana, Oct. 1; Hills-boro, 2; Litchfield, 3; Belleville, 4; Cen-

show wideling to Clock, Gus Hill, mgr.: Philashow widelphia, Pa., 30-Oct. 5.

e You Crazy, H. L. Lawrence, mgr.: Maryville, Mo., 30; Plattsmouth, Neb., Oct. 1;

Falls City, 2: Omaha, 3-4; Fremont, 5.

g Stick, with the Four Mortons, Frank
McKee, mgr.: Birmingham, Ala., 30-Oct.
5.

rgomaster, Wm. P. Cullen, mgr.: Janes-ville, Wis., 28; Milwaukee, 29-Oct.5. uster Brown (Western), Buster Brown Amuse. Co., props.: Detroit, Mich., 29ne Lant

olor's Honeymoon, Oakes & Gilson, rs.: Stromsburg, Neb., 30; Fairbury,

ct. d. ton Ideal Comic Opera Co., A. C. Burss, mgr.: Trinidad, Col., 29-Oct. 5.

e Moon, with James T. Powers, Sam S. Lee Shubert, Inc., mgrs.: Ottawa, Ont., 1-Oct. 1; Kingston, 2; London, 3; Hamton, 4-5.

Patti Troubadours, Voelckel & Nolan, s. and mgrs.: Albany, Ga. 30; Macon, 1; Atlanta, 2-3; Athens, 4; Ander-

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k Patti Troubadours, Voelckel & Nolan, ops and mgrs.: Albany, Ga. 30; Macon, t. 1; Atlanta, 2-3; Athens, 4; Andera, S. C., 5.

s of Mayfair, Thos. W. Ryley, mgr.: illadelphia, Pa., 23-Oct. 5.

gar Prince Opera Co., Harry LeaVelle, gr.: Kingfisher, Okla., 30; Mangum, Oct. 2; Comanche, Tex., 3; Duncan, 4-5.

fornia Comic Opera Co., Thos. Karl, gr.: Portland, Ore., Sept. 2-Oct. 26.

eron, Grace. C. H. Kerr, mgr.: Philaphia, Pa., 30-Oct. 5.

dy Kid, W. B. Frederick, mgr.: Athans., 30; Lynn, Oct., 1; Salem, 2; ovidence, R. L., 3-6.

dy Kid, W. B. Frederick, mgr.: Athans., 30-Oct. 5.

tore and His Band, Howard Pew, mgr.: hiezo, Ill., 22-Oct. 12.

id at Vassar, Jules Murry, mgr.: Anda, Ind., Oct. 3.

a Brown, Jos. H. Thonet, mgr.: Coateslie, Pa., 30: Columbia, Oct. 1; York, Hanover, 3; Reading, 4; Easton, 5.

illo Band, Salvatore Tomasco, mgr.: ms. Souci Park, Chicago, Ill., 1-30.

land the Girl, Sam S. & Lee Shubert, ce, mgrs.: Fitchburg, Mass., 30; Lowell, ct. 1; Taunton, 2; Fall River, 3; Newport, R. I., 4; New Bedford, Mass., 5.

ry's Band: Dixon, Ill., Oct. 4.

wer of the Ranch, with Howard & Barson, Askin & Singer, mgrs.: Kansas ity, Mo., 29-Oct. 5.

from Broadway, John A. Mack, mgr.: ew Bedford, Mass., 20; Lowell, 3; ynn, 4; Salem, 5.

New York, Gus Hill. mgr.: Indianapolis, d., 30-Oct. 2; Toledo, O., 3-5.

gerbread Man. Nixon & Zimmerman, grs.: South Norwalk, Conn., 30; Danury, Oct. 1; New Haven, 2; Norwich, 3; eew London, 4; Putnam, 5.

New York, Gus Hill. mgr.: Jefferson ity, Mo., 20-Oct. 5.

hwayman. Eldredge & Meakin. mgrs.: Ilmington, Del., 30; Rock Island, Ill., Oct. 1; Staunton, Va., 2.

Old Time, F. B. Carr, mgr.: Muscane, Ia., 30; Rock Island, Ill., Oct. 1; Owa City, Ia., 2; Waterloo, 3; Marshallown, 5.

Dyland, with DeWolf Hopper, Sam S. & ee Shubert, Inc., mgrs.: Montreal, Can. CCENT IUSICA

OMIQU SUPPLIES

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Happy Days, with Al. Leach, Wm. A. Brady, mgr.: New London, Conn., 30; Salem, Mass., Oct. 1; Lynn, 2; New Bedford, 3; Fall River, 4; Taunton, 5. Heart of Virginia, with Joe Morris, Mittenthal Bros.' Amusement Co., mgrs.: Wilkes-Barre, Pa., 30-Oct. 2; Scranton, 3-5. Hurdy Gurdy Girl, Marks & Carle, mgrs.: New York City, 30, Indef. His Honor the Mayor, Wm. R. Sill. mgr.: Akron, O., 30; Butler, Pa., Oct. 1; Youngstown, O., 2; East Liverpool, 3; Greensburg, Pa., 4. [1] East Liverpool, 3; Greensburg, Pa., 4. [2] East Liverpool, 2; Greensburg, Pa., 4. [2] East Liverpool, 2; Greensburg, Pa., 4. [2] East Liverpool, 3; Greensburg, Pa., 4. [2] East Liverpool, 2; East Liv

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Opening on the Inter-State Circuit, Lyric Theatre, Mobile, Ala., Oct. 28th. Time all filled for this season.

San Francisco Opera Co., Frank W. Healy, mgr.: Los Angeles, Cal., Sept. 1-0ct. 12. Silver Girl, Frank McKee, mgr.: Baltimore, Md., 23-28; Washington, D. C., 30-Oct. 5. Social Whirl, with Chas. Rose & Mabel Fenton, Sam S. & Lee Shubert, Inc., mgrs.: Providence, R. L., 30-Oct. 2: New Haven, Conn., 3; Waterbury, 4; Middletown, 5. Sousa and his Band: Brainerd, Minn., mat. 30; St. Cloud, 30; Fargo, N. D., Oct. 1; Jamestown, mat. 2; Bismarck, 2; Billings, Mont., 3; Helena, 4; Great Falls, 5. Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Johnstown, Pa., 30; Annapolis, Md., Oct. 5. Simple Simon Simple, Nixon & Zimmerman, mgrs.: Baltimore, Md., 30-Oct. 5. Smart Set. Gus Hill, mgr.: Toronto, Ont., 30-Oct. 5. Sunny Side of Broadway, with Murray & Mack: Springfield, Ill., 30; Taylorville, Oct. 1; Fairbury, 2; Peoria, 3-5. Show Girl, J. P. Goring, mgr.: Richmond, Ind., 30; Madison, Oct. 4. Sheehan Opera Co., Joseph F. Sheehan, mgr.: St. Louis, Mo., 16-Oct. 5. Tourists, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 23-28; Washington, D. C., 30-Oct. 5. Time, the Place and the Girl (Western), Askin & Singer, mgrs.: Seattle, Wash., 29-Oct. 5. Trust Busters; Joplin, Mo., Oct. 2. Umpire, Askin & Singer, mgrs.: Seattle, Wash., 29-Oct. 5. Trust Busters; Joplin, Mo., Oct. 1; Pensacola, Fla., 2; Selma, Ala., 3; Montgomery, 4; Birmingham, 5. Wizard of Oz, Hurtig & Seamon's, Geo. H. Harris, mgr.: Belleville, Ill., 30; Springfield, Oct. 1-3; Lafayette, Ind., 5. Wizard of Wall Street, Edwin Patterson's Co. No. 1). Ruse N. Morgan, mgr.: Lisbon, Ia., 25; Clinton, 26; Monticello, 27; Cascade, 28; Clarksville, 3; Hampton, 4; Dows, 5. Wizard of Wall Street, Edwin Patterson's Co., No. 1, Chas. D. Hammond, mgr.: Sulphur Springs, Tex., 20; Marchall, Oct. 1; Mt. Pleasant, 2; Gilmer, 3; Longview, 4; Carthage, 5. Yankee Regent, H. H. Frazee, mgr.: Denver, Colo., 29-Oct. 5.

TENT SHOWS

Barnum & Bailey Show: Ottawa, Kan., Sept. 30; Emporia, Oct. 1; Topeka, 2; Clay Center, 3; Beloit, 4; Salina, 5; Hutchinson, 7; Wichita, 8; Arkansas City, 9; Guthrie, Okla., 10; Oklahoma City, 11; McAlister,

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Buffalo Bill's Wild West: Clarksville, Tenn.,
Oct. 1; Nashville, 2; Huntsville, Ala., 3;
Chattanooga, Tenn., 4; Rome, Ga., 5.
Cole Younger Show: Seymour, Tex., Sept.
30-Oct. 5.
Forepaugh, Adam, & Sells Bros. Shows,
United: Iola, Kan., Sept. 30; Coffeyville,
Oct. 1; Independence, 2; Ponca City,
Okla., 3; Pauls Valley, I. T., 4; Ardmore,
5.

Okla., 3; Pauls Valley, I. T., 4; Ardmore, 5.

Hagenbeck, The Carl, and Great Wallace Shows: Atlanta, Ga., 30; Madison, Oct. 1; Athens, 2; Washington, 3; Augusta, 4; Millidgeville, 5.

Lucky Bill Show: Ponce, Okla., 30-Oct. 1; Antoine, 2; Tonhawa, 3; Eddy, 4; Lamont, 5; Salt Fork, 7.

Norris & Rowe's: Delphos, O., 30; Veedersburg, Ind., Oct. 1; Granite City, Ill., 2.

Pawnee Bill's Wild West Co.: El Paso, Tex., Oct. 1; Alamogordo, N. M., 2; Tucumcari, 3; Dalhart, Tex., 4; Amarillo, 5; Clarendon, 7; Childress, 8; Wichita Falls, 9; Seymour, 10; Stamford, 11; Cisco, 12.

Ringling Bros. Show: Phoenix, Ariz., Sept. 30; Tucson, Oct. 1; Bisbee, 2; Douglas, 3; Deming, N. M., 4; El Paso, Tex., 5; Abliene, 7; Wetherford, 8; Fort Worth, 9; Dallas, 10; Sherman, 11; Durant, I. T., 12.

Sells-Floto Show: Houston, Tex., Sept. 30;

Sells-Floto Show: Houston, Tex., Sept. 30; Beaumont, Oct. 1; Orange, 2.

Additional Mail List.

Summers, Joe.
Seymore, Frank.
Sosman, Fred.
Stilling, Fred.
Sader, Mr.
St. Onge, Fred.
Smith, J. P.
Shelley & Graff.
Terhune, Paul.
Tunnison. E.
Tann, Bely.
Troubodours, The
Three.
Taylor & Crawford.
Thomasen & Welt.
Talcotts, The.
Tessler, Wm.
Von Dell, Harry.
VonBergen, Martin.
Veda & Ourtarouw.
Veerg, F.

Verner, Arthur L.
Van Ness, Wilson.
Werthelmer, Laon.
Walker, Ralph.
Wilbur, Prof.
Webb, Hary.
Wightman, Allen.
Wolfe, Ben M.
Warson, Walter.
Waugh, Geo.
Wait, Paul.
Winch, Will R.
Wortman, W. E.
Wilson, Jack & Ada.
Whitman, Franklin.
Wortman, Warren E.
Weitzman, Jean P.
Wood, Francis.
Wolf, Maurice.
Whitfield, Fred.
Woodburn, T. R.
Zimmerman, Willy.

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ROUTES

(ARTISTS)

Buxton, Chas. C.: Crystal, Menosha, Wis., indef.
Burkhart, G.: En route with Cole Bros.
Show.
Benzetta, Bernard: En route with the Barnum & Bailey Show.
Beauties, Elight English: En route with Al Reeves Show.
Bates, Geo.: En route with Barnum & Bailey Show.
Bates, Geo.: En route with Barnum & Bailey Show.
Bounder, Show.
Brown, George: En route with the Barnum & Bailey Show.
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Brown, George: En route with the Barnum & Bailey Show.
Brown, George: En route with the Barn

30-Oct. 5.

American Dancers, Six: Hathaway's, Lowell, Mass., 30-Oct. 5.

Abram & Johns: Empire, Hoboken, N. J., 30-Oct. 5. Abdallah Bros.: Haymarket, Chicago, Ill., Armstrong & Clark: Orpheum, Omaha, Neb., 29-Oct. 5.

Aitken & Son: Pastime, Atlanta, Ga., 23-Oct. 5. Arminta & Burke: O. H., Hillside, Mich., 30-Oct. 5.

30-Oct. 5.
Apdale's Animals: Poli's, Bridgeport, Conn..
30-Oct. 5.
Alvors, The Great: Gayety, Columbus, O.,
30-Oct. 5.
Ali George: Alhambra, New York City, 30Oct. 5.

Askazuma, Prince: Battern, Askazuma, Prince: Battern, San Francisco, Cal., Sindern, San Francisco, Cal., N. Y., 30-Oct. 5.

Bilou Trio: En route with Watson's Burlesquers.
Bussler, Walter H.: Orphia, Madison, Wis., Indef.
Burson, Arthur: En route with the Cosmopolitan Carnival Co.
Brown, Harris & Brown: Riverside, R. I., Brown, Harris & Brown: Riverside, R. I., Brown, Harris & Brown: Riverside, R. I., Brown, Harris & Gay's

Circus.

Bradlee, Martin & Co.: Actors' Society,
114 W. 40th, N. Y. City.
Bickel & Watson: New York theater, Jardin de Paris, New York, indef.
Blake Nena: La Salle, Chicago, Ill., indef.

ger.

Bradley & Davis: Sullivan & Considine
Circuit, indef.

Brownies, The: Topeka, Kan., 23-Oct. 5.

Arnold, Capt.: Fair Park, Dallas, Tex. indef.

Auger, Capt. Geo. & Co.: En route with the Barnum & Bailey Show.

Artists, Le: En route with Cole Bros. Show.

Arthurs, Kitty: Flood's Park, Baltimore, Md., indef.

Ardells, The: En route with the Forepaugh-Sells Bros. Show.

Arcaris Trio: En route with the Ringling Bros. Show.

Altons, The Five: En route with the Parker Shows.

Alfreds & Cerita: En route with the Seils

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Alfreds & Cerita: En route with the Seils

Bancroft, The Great: Globe, Chicago, indef.

Barrett & Belle: En route with the New Century Girls.

Bohannon & Corey: En route with the New Century Girls.

Brown Century Girls

Artiurs, Le: En route with Cole Bros. Show.
Arthurs, Kitty: Flood's Park, Baltimore, Md., Indef.
Ardells, The: En route with the Forepaugh-Sells Bros. Show.
Arearis Trio: En route with the Ringling Altons, The Five: En route with the Parker Shows.
Alfreds & Ceritar: En route with the Parker Shows.
Alfreds & Ceritar: En route with the Sells Fioto Show.
Aldo & Vannerson: Gran Circo Bell, Mexico, Aug. 5 to Oct. 26.
Alberto: En route with the Forepaugh-Salberto: En route with the Forepaugh-Alabama Four: North Beach, L. I., indef.
Adams & Mack: (O. H.) Old Orchard, Me., Indef.
Allen, Edw. S.: En route with the Flaming Arrow Co.
Allen, Edw. S.: En route with the Hagenbeck-Wallace Show.
Appleby: Family, Moline, Ill., Oct. 7-13:
Aldern, Chass.: New Gayety, Columbus, O., 30-Oct. 6; Standard, Cincinnati, 7-13.
Addern, Ghas.: New Gayety, Columbus, O., 30-Oct. 6; Standard, Cincinnati, 7-13.
Allington Four: Orpheum, St. Paul, Minn., 29-Oct. 6; Orpheum, Omaha, Neb., 7-13.
Alvarettas, The: Elite, Rock Island, Ill., 30-Oct. 6; Star, Elgin, Ill., 7-13.
Alvarettas, The: Elite, Rock Island, Ill., 30-Oct. 6; Star, Elgin, Ill., 7-13.
Alvarettas, The: Elite, Rock Island, Ill., 30-Oct. 6; Majestic, Topeka, Kann., 7-13.
Alvarettas, The: Elite, Rock Island, Ill., 30-Oct. 6; Majestic, Topeka, Kann., 7-13.
Alvarettas, The: Elite, Rock Island, Ill., 30-Oct. 6; Majestic, Topeka, Kann., 7-13.
Alvarettas, The: Elite, Rock Island, Ill., 30-Oct. 6; Majestic, Topeka, Kann., 7-13.
Alvarettas, The: Elite, Rock Island, Ill., 30-Oct. 5, Adelyn: Majestic, Little Rock, Ark., 30-Oct. 5.
Alexander & Scott: London, Ont., 30-Oct. 5.
Alexander & Scott: London, Ont.,

Benier: En route with the Miner's Dreamlands.
Blanchard Bros.: En route with the Sam Dever Show.
Banks & Newton: Bennett's, Hamilton, Can. 30-Oct. 6; Bennett's, London, 7-13.
Beecher & Mave: Austin & Stone's, Boston, Mass., 30-Oct. 6.
Barry & Wolford: Salt Lake City, Utah, 29-Oct. 6; Denver, Col., 7-13.
Banta Bros.: Auditorium, Kansas City, Mo., 29-Oct. 5.
Beatties, The Juggling: Orpheum, Lima, O., 30-Oct. 6; The Marion, Marion, 7-13.
Bissonnette & Newman: Gregory's Siege of Jericho, Kansas City, Mo., 30-Oct. 5.
Blunt, Tondon: Bijou, Green Bay, Wis., Oct. 7-13.
Breton, Harry & Gertrude: Fair, Spokane.

All George: Alhambra, New York City, 30-Oct. 5.
Ali George: Alhambra, New York City, 30-Oct. 5.
Ameta: Malden, Malden, Mass., 30-Oct. 5.
Alsace & Lorraine: Orpheum, Allentown, Pa., 30-Oct. 5.
Americus Comedy Four: Bennet's, Montreal, Can., 30-Oct. 5.
Ali Hunter & All: Columbia, Boston, Mass., 30-Oct. 6; Lyric, Danville, Ill., 7-13.
Bowers, Walters & Crooker: Orpheum, Sinus City, Ia., 30-Oct. 6; Majestic, Chicalison, Mr. & Mrs.: Bennet's, London, Ont., 30-Oct. 5.
Alison, Mr. & Mrs.: Bennet's, London, Ont., 30-Oct. 5.
Aces, Three: Bijou, Wheeling, W. Va., 30-Oct. 6; Temple, Detroit, Mich., 7-13.
Bruno & Russell: Keith's, Columbus, O., 30-Oct. 6; Temple, Detroit, Mich., 7-13.
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Bruno & Russell: Keith's, Columbus, O., 30-Oct. 5.

All Hunter & All: Columbia, Boston, Mass., 30-Oct. 5.
Acconis, Four: Orpheum, San Francisco, Cal., 30-Oct. 5.
Allison, Mr. & Mrs.: Bennett's, London, Ont., 30-Oct. 5.
Aces, Three: Bijou, Wheeling, W. Va., 30-Oct. 5.
Aces, Martin's Ferry, 4-5.
Aldrach, Blanche: Family, Scranton, Pa., 30-Oct. 5.
Adair, Helen: Orpheum, St. Paul, Minn., 29-Oct. 5.
Armstrong & Holly: Olympic, South Bend, Ind., according to the Musical Signature, Minn., 29-Oct. 5.
Armstrong & Holly: Olympic, South Bend, Ind., according to the Musical Signature, Minn., 20-Oct. 5.
Bruno & Russell: Keith's, Columbus, O., 40-Ct. 5.
Bruno & Russell: Keith's, Columbus, O., 30-Oct. 6: Temple, Detroit, Mich., 7-13.
Bruno & Russell: Keith's, Columbus, O., Oct. 5.
Bruno & Russell: Keith's, Columbus, O., 40-Ct. 5.
Bruno & Russell: Keith's, Columbus, O., 30-Oct. 6: Temple, Detroit, Mich., 7-13.
Bruno & Russell: Keith's, Columbus, O., Oct. 5.
Bruno & Russell: Keith's, Columbus, O., 40-Ct. 5.
Bruno & Russell: Keith's, Columbus, O., 40

29-Oct. 5.

Armstrong & Holly: Olympic, South Bend, Ind., 30-Oct. 5.

Avallon Troupe: Fair, Hastings, Mich., Oct. 1-5.

Addison & Livingston: Cooper, Mt. Vernon, O., 30-Oct. 5.

Acc. 30-Oct. 5.

Addison & Livingston: Cooper, Mt. Vernon, O., 30-Oct. 5.

Acc. 30-Oct. 5.

Bowen Bros.: Olympic, South Bend, Ind., 30-Oct. 5.

Buckleys' Dogs: Orpheum, Sioux City, Ia., 29-Oct. 5.

Bandy & Wilson: Orpheum, Denver, Colo., 29-Oct. 5.

Bowen Bros.: Howard, Chicago, Ill., 29-Oct. 5.

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Park managers desirous of securing Department E bands for next season should communicate at once. Bands are requested to communicate with this department.

Department F All the best clubs and social organizations in Chicago, Milwaukee and St. Louis secure professional talent through this office. Artists are requested to advise exact weeks they expect to lay off in Chicago.

UAL TAILORI

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Thirty Big Successes in London and America. Send me your measure.

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Addison & Livingston: Cooper, Mt. Vernon, O., 30-Oct. 5.

Armstrong, George F.: Keith's, Cleveland, O., 30-Oct. 5.

Avery & Pearl: Chicago O. H., Chicago, 30-Oct. 5.

Alpine Troupe: Oak Park, Chicago, Ill., 30-Oct. 5.

Askazuma, Prince: Batesville, Ark., 30-Oct. 5.

Bick & Leslie: Marion, Marion, O., 30-Oct. 5.

Bick & Jones: Sheedy's, Fall River, Mass., 30-Oct. 5.

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Bick & Leslie: Marion, O., 30-Oc

Oct. 5.

Bergere, Valerie & Co.: Proctor's, Newark, N. J., 30-Oct. 5.

Barnes, Paul: Orpheum, Los Angeles, Cal., 29-Oct. 12.

Bissonnette & Newman: Gregory's Siege of Jericho, Kansas City, Mo., 23-Oct. 5.

Byrons, Musical: Orpheum, Omaha, Neb., 30-Oct. 5.

Baker, Pete: Orpheum, Minneapolis, Minn., 30-Oct 5.
Bartholdi's Cockatoos: Orpheum, San Francisco, Cal., 23-Oct. 5.
Bordeverry, Col. Gaston: Haymarket, Chicago, Ill., 29-Oct. 5.
Bates & Neville: New Cooper, Mt. Vernon, O., 30-Oct. 5.
Bijou Comedy Trio: Grand, Evansville, Ind., 30-Oct. 5.
Bigney, C. A.: Ak-Sar-Ben Carnival, Omaha, Neb., 25-Oct. 5.
Barton Bros.: Trocadero, Philadelphia, Pa., 30-Oct. 5.
Barton Bros.: Trocadero, Philadelphia, Pa., 30-Oct. 5. Brooks & Kingman: Electric, Waterloo, Ia. 30-Oct. 5.
Brown, Jack & Lillian Wright: Bennett's Montreal, Can., 30-Oct. 5.
Baader-LaVelle Troupe: Street Fair, Hannibal, Mo., 30-Oct. 5.
Battys' Bears: Chase's, Washington, D. C. 30-Oct. 5.
Bowery Comedy Quartet: Greenwald's, New Orleans, La., 30-Oct. 5.
Busch, Carl: Nickelodeon, Boston, Mass. 23-Oct. 5.
Bellong Bros.: Varieties, Terre Haute, Ind. 30-Oct. 5.
Bovais, Louis: Star, Altoona, Pa., 30-Oct. 5.
Bates, Louis W.: Murray Hill, New York City, 30-Oct. 5.
Bingham & Gabel: Orpheum, Chicago, Ill., 30-Oct. 5.

ha, No.
Barton Bros.;
30-Oct. 5.
Bennett, Ned: Pantages',
Can., 30-Oct. 5.
Brittons, The: Orpheum, Sioux City, 16.,
Oct. 5.
Black & Jones: Sheedy's, Fall River, Mass.,
30-Oct. 5.
Batchelor & Buskirk: Family, Hazleton,
Pa., 30-Oct. 8.
Berry: Orpheum, San Francisco,
Cal., 22-Oct. 5.
Blessing, Mr. & Mrs.: Bijou, Valley City, N.
D., 30-Oct. 5.
Byrd & Vance: Empire, Des Moines, Ia.,
30-Oct. 5.
BeAnos, The Two: Bijou, Manitowoc, Wis.,
30-Oct. 5.
BeAnos, The Two: Bijou, Manitowoc, Wis.,
30-Oct. 5.
Behemian Trio: Trocadero, Philadelphia,
Rehemian Trio: Trocadero, Philadelphia,
Robert S.
Carroll, Nettie: En route with the Forepaugh-Sells Bros. Show.
Carroll, Nettie: En route with Gollinar
Bros. Show.
Cole, George: En route with the Barnum
& Bailey Show.
Coles, The Musical: En route with the Ringling
Bros. Show.
Coles, The Musical: En route with the Ringling
Bros. Show.
Coles, The Musical: En route with the EmThe Musical E son's Floating Palace.
Clark Bros.: En route with the Ringling Bros. Show.
Chandler, Anna: En route with the City Sports Co.
Connolly & Klein: En route with the Empire Burlesquers.
Cooper, Harry K.: En route with the Fay Foster Co

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York Q

Cley, Pete: En route with the Behman Cameron & Flanagan: Temple, Detroit, Mich., 30-Oct. 5; Cook's, Rochester, N. Y., 7-13.
Calvert, The Great: Interstate Fair, Trenton, N. J., 30-Oct. 5.
Corrigan, Emmett: Cook's O. H., Rochester, N. Y., 30-Oct. 5.
Corrigan, Emmett: Cook's O. H., Rochester, N. Y., 30-Oct. 5.
Comrades, Four: Poli's, Scranton, Pa., 30-Oct. 5. Show.

& Radeliffe: En route with the adero Burlesquers.

& Conrad: Moss & Stoll, Tour of land, Aug. 12 to March 13.

| & Eller: En route with the Fay

Show.

The Three: En route with the augh-Sells Show.

Chris: Half Dime Theater, Jerity, N. J., indef.

k Hart: Hammerstein's, New York indef.

ymond Co.
mbine Trio: En route with the Great
ymond Co.

mond Co.

& Blossom: En route with the Sammer's Big Show.
lita d'Elcedere: En route with the erry Burlesquers.

& Craney: Orpheum, New Orleans, 30-Oct. 5; Orpheum, El Paso, Tex.,

Davis Burlesquers.

20. Service of Co.

20. Se

Scribners Big Show.
Delzaros, The: Fair, Hannibal, Mo., 30-Oct. 6.
Darrow & Mitchell: Star, Aurora, Ill., 30-Oct. 5.
Jo-Oct. 5.
Jo-O ity, Pa., 30-Oct. 5.
the fool Sisters: Unique, San Jose, Cal., 30-Uct. 5.

folls k & Stevens: Poli's, Springfield, Mass.,

O-Oct. 5.

Bam rol & Baker: Poli's, Springfield, Mass.,

O-Oct. 5. with Emilan & Smith: LaSalle, Keokuk, Ia., 30-

the Rindle amings, Thornton & Co.: Washington, pokane, Wash., 30-Oct. 5.

(In quilla, Princes, & Newell: Orpheum, ansville, Or., 30-Oct. 5.

(In the Ever, Louise, & Genie Pollard: Majestic, sirmingham, Ala., 30-Oct. 5.

(In the Fran & DeGrey: Gem Family, Lexington, V., 30-Oct. 5.

DARE DEVIL DE HYLO: Auditorium,
Beatrice. Neb.
Days: En route with the Ringling
Show.
The Three: En route with the Ringling
Show.

The Three: En route with the Ringling Show.

The Three: En route with the Ringling Show. def.
Diamond & May: Fischer's, Los Angeles,
Cal., indef.
Dell & Miller: Hippodrome, Buffalo, N. Y.,
indef.
Delmar & Dexter: Terre Haute, Ind., inbell & Miller: Hippodrome, Buffalo, N. Y., indef. payugh-Sells Show. on, Chris: Haif Dime Theater, Jeroc. City, N. J., indef. & Demar & Dexter: Terre Haute, Ind., indef. Davis & McCauley: Grayling, Mich., indef. Davis & McCauley: Grayling,

in Girls.

Luella: En route with the Great mond Co.

bine Trio: En route with the Great mond Co.

& Blossom: En route with the Sam beck-Wallace Show.

Davis, H.: Airdome, Murphysboro, Ill., in-Davis, Roland: En route with Fay Foster Downey, Tiney: En route with Fay Foster

5.
Dalton, James: Auditorium, Parkersburg,
W. Va., 30-Oct. 5.
DeHollis & Valora: Academy of Music,
Pottsville, Pa., 30-Oct. 5.
Dustan & Leslie: Findlay, Findlay, O., 30-Oct. 5. Oct. 5.

DeWitt, Burns & Torrance: Poli's, New Haven, Conn., 30-Oct. 5.

Durant Bros.: Preston, Eng., 30-Oct. 5;

Bury. 7-12; Manchester, 14-19; Hippodrome, Hanley, 21-26.



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Delmore & Darrell: Novelty, Cripple Creek, Colo., 30-Oct. 5. Davis, Geo. T.: Trocadero, Philadelphia, Pa., 30-Oct. 5. 30-Oct. 5.
Dainty Dancers, Four: Orpheum, Minneapolis, Minn., 30-Oct. 5.
Deming, Joe: Temple, Detroit, Mich., 30-Oct. 5.
Davis, Mark & Laura: Grand, Covington, Ky., 30-Oct. 5.
Darras Bros.: Proctor's, Albany, N. Y., 30-Oct. 5.

Darras Bros.: Proctor's, Albany, N. Y., 30-Oct. 5.
Dunbars, Four Casting: Keeney's, New Britain, Conn., 30-Oct. 5.
Duncan, A. O.: Colonial, New York City, 30-Oct. 5.
Diamond & Smith: Keith's, Boston, Mass., 30-Oct. 5.
DeLeon, Howard & Millie: Elite, Davenport, Ia., 30-Oct. 5.
Donnelly, Thos. F., & Zelda Rotali: Keith's, Philadeplhia, Pa., 30-Oct. 5.
Drew, Dorothy: Empire, Newport, Eng., 30-Oct. 5; Hippodrome, Brighton, 7-12; King, Gateshead, 14-19.
DeButz, Count, & Bro.: Orpheum, Sioux City, Ia., 2-Oct. 5.
Diamond & Pearson: Earl, Pueblo, Colo., 30-Oct. 5.
Dixon Bros.: Novelty, Brooklyn, N. Y., 30-Dixon Bross: Novelty, Brooklyn, N. Y., 30-Dixon Bross: Novelty, Brooklyn, N. Y., 30-Dixon Bross: Novelty, Brooklyn, N. Y., 30-

30-Oct. 5. Dixon Bros.: Novelty, Brooklyn, N. Y., 30-

Bryant Extravagana Bryant Ella, Mile.: En route with the Barnum & Bailey Show.

Everett, Joe: En route with Hargreave Show.

Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., indef.

Everett, Ruth: En route with Williams

Everett, Ruth: En route with Williams Ideals.

Esterbrooks, The: En route with Miss N. Y. Jr. Co.

Edwards, Lawrence & Co.: En route with the Night Owls.

Errol, Leon: En route with the Jersey Lillies Co.

Emilia Bartolita: En route with the City Sports Co.

Ellsworth, Harry, Mr. & Mrs.: En route with the Tiger Lillies.

Ezeir & Webb: En route with the Tiger Lillies. Co.

Englebreth, Geo. W.: En route with The Great Santelle Co.

Earl Sisters: En route with the Miner's Dreamlands.

Evans, Ben: En route with the Vogel Minstrels.

Edmonds & Haley: Star, New Castle, Pa., 30-Oct. 5.

Everett, Sophie & Co.: Ueople's, Cedar Rapids, Ia., 30-Oct. 6.

Esmeralda Sisters: Palais d'Ete, Brussels, Belgium, 4-17; Scala, Antwerp, 18-31.

Erlingers, The: Bijou, Flint, Mich., 30-Oct. 5.

Evans & Lloyd: Lyric, Cleveland, O., 30-Oct.

Oct. 5.
Dixon & Fields: Orpheum, El Paso, Tex., 29-Oct. 5.
Delavoye & Frits: Iola, Chicago, 30-Oct. 5.
LINORE SISTERS: King's Park Long Cot. 5.

Cot. 5.
Eugene & Mar: Grand, Wabash, Ind., 27-28.
Elton, Polo & Aldo: Armory, Binghamton, N. Y., 30-Oct. 5.
Evans Trio: Keith's, Philadelphia, Pa., 30-Oct. 5.

E LINORE SISTERS: King's Park, Long
Island, N. Y., indef.

Elliott & Fowler: En route with Al Reeves
Show.

Estella Wills: En route with the Jolly
Grass Widow.

Elliott, Belair & Elliott: En route with the
Bryant Extravaganza Co.

Ella, Mile: En route with the Barnum &
Balley Show.

Everett Joe: En route with Hargrange.

Ella, Wille: En route with the Barnum &
Balley Show.

Ella, Wille: En route with Hargrange.

Ella, Wille: En route with Harg

Earle & Fisher: Boise, Ida., 29-Oct. 5. Ehrendall Bros.: Orpheum, Chicago, 30-Oct. Emmett, Gracie: Proctor's, 23d St., New York City, 30-Oct. 5. Eckhoff & Gordon: Poli's, Bridgeport, Conn., and the Bartlett: Keith's, Boston, Mass., 30-Oct. 5.

Ernests, Three: Grand, Victoria, B. C., 30-Oct. Oct. 5. Edwards & Vaughn: Vaudeville, Youngs-town, O., 30-Oct. 5. Eckert & Berge: Orpheum, Norfolk, Va., 30-Oct. 5. Everetts, Four: Shubert, Utica, N. Y., 30-Oct. 5.

Emerson & Wright: Kansas City, Mo., 29-Oct. 5. FIELDS, NAT: En route with The Girls from Happyland.

Foote, Commodore & Sister Queenie: Midget City, White City, Chicago, Indef. Frank, Chas. L., & Lillian: Young's Pier, Atlantic City, indef.

Frey & Allen: En route with Williams Ideals.

Atlantic City, indef.
Frey & Allen: En route with Williams
Ideals.
Frosto, Chas.: En route with Pitman's
Stock Co.
Fox & Hughes: Empire, Boise, Idaho, indef.

Fox & Hughes: Empire, Boise, Idaho, indef.
Flood Bros.: Empire, London, Eng., Sept. 9 to Nov. 2.
Fay, Coley & Fay: Empire, San Francisco, Cal., indef.
Fay, Ray W.: Alamo Park, Cedar Rapids, Ia., indef.
Frisco, Mr. & Mrs. Signor: En route with Robinson Amuse. Co.
Franks, Two: En route with Cole Bros. Show.
Franks & Franks: En route with John Robinson Show.
Freguerson, Dave: En route with Miss N. Y. Jr. Co.
Finney, Frank: En route with the Trocadero Burlesquers.
Flanks in Toute with the Sam Scribners Big Show.
Fox, Harry: En route with the Miner's Dreamlands.
Fell, Adelaide: En route with the Miner's Dreamlands.

President Process of the Page 12 President Pres

13.
Fries Sisters: Star, Brie, Pa., 30-Oct. 6.
Fox, Jack: Lyric, Terre Hause, Ind., 30-Oct. 6; Temple, Ft. Wayne, 7-13.
Faye, Elsie, Bissett & Miller: G. O. H., Indianapolis, Ind., 30-Oct. 5; Columbia, Cincinnati, O., 6-13.
Fernande-May, Duo: Bijou, Dubuque, Ia., 30-Oct. 5. 30-Oct. 6. lause, Ind., 30-

Oct. 5.
Foster, Harry: Star, Muncle, Ind., 30-Oct. 5.
Futurity Winner: Proctor's 23d St., New
York City, 30-Oct. 5.
Fredo & Dare: Arcade, Toledo, O., 30-Oct. 5.
Felix & Barry: G. O. H., Syracuse, N. Y., 30-

Oct. 5.
Fields & Hanson: Terrace, Belleville, N. J., 23-Oct. 5.
Foo, Lee Tong: Poi's, Springfield, Mass., 30-Oct. 5.

Oct. 5.
Fletcher, Chas. Leonard: Orpheum, Des
Moines, Ia., 30-Oct. 5.
Foreman, Edgar & Co.: Bijou, Eau Claire,
Wis., 30-Oct. 5.
Fogerty, Frank: Keith's Union Sq., New
York City, 30-Oct. 5.
Fink, Prof J.: Fair, Kansas City, Mo., 23Oct. 5.

Fink, Prof J.: Fair, Kansas Oct. 5.
Oct. 5.
Farrell & LeRoy: Sodini's Clinton, Ia., 30-Oct. 5.
Oct. 5.
Stepling, O., 30-Oct. 5.

Oct. 5. Friday: Mt. Sterling, O., 30-Oct. 5. Fortuna & Stokes: Bijou, Quincy, Ill., 30-Oct. 5. Oct. 5.
Fentelle & Carr: Proctor's 23d St., New York City, 30-Oct. 5.
Fenton & Fenton: Crystal, Anderson, Ind., 30-Oct. 5.
Freeman's, Prof. Roy, Goats: Star, Scottdale, Pa., 30-Oct. 5.
Ferrero & Dog: Orpheum, Denver, Col., 30-Oct. 5.
Frederick Bros. & Burns: Chase's, Washington, D. C., 30-Oct. 5.
French, Great Henri: Orpheum, Omaha, Neb., 30-Oct. 5.
Frields, Happy Fanny: Empire, Sheffield,

30-Oct. 5. ields, Happy Fanny: Empire, Sheffield, Eng., 30-Oct. 5; Empire, Leeds, 7-12; Empire, Hull 14-19; Argyll, Birkenhead, 21-26; Palace, Willesden, 28-Nov. 2. adettes of Boston, The: Orpheum, Brook-

Eng., or pire, Hull 14-19, pire, Hull 14-19, 26; Palace, Willesden, 28-20; Palace, 28-20; Palace,

de Janeiro, Brazii, Board.
Oct. 8.
ay, Elfie: Orpheum, Denver, Col., 30-Oct. 5.
rencelli & Lewis: Bijou, Lansing, Mich., 30-First, Barney: Star, So. Pittsburg, Pa., 30-Oct. 5.

GRAY, BARRY: 9th Arch Museum, Philadelphia, Pa.
Gregorys, Four: En route with American Burlesquers.
Gold Belle: En route with McIntyre &

Heath.
Gotham City Quartette: En route with the City Sports Co.
Glondi, Art: Crystal Park, Joplin, Mo., indef.
Gordons, Boundings: Folies Berger, Paris, France, Aug. 31 to Sept. 30.
Gruett & Gruett: En route with Williams Ideals.
Gross, Wm.: En route with The Matinee Girl.

Gay, The Great: En route with the Mer-Floating Palace.
Graces, The Two: En route with the Mer-

ry Maidens.
Golden Graces, Five: New York Theater,
Jardin de Paris, N. Y., indef.
Glenroy. Tommy: En route with the Behman Show.

Geo. W.: Scenic Temple, Provi-

man Snow.

Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.

Girard & Gardner: Amityville, L. I., in-

def.

Grunattro Sisters: En route with Barnum & Balley Show.
Geromes, The: En route with Barnum & Balley Show.
Goldin Russian Troupe: En route with the Hagenbeck-Wallace Show.
Gardner, Dick & Anna Kevere: Majestic, Dallas, Tex., 30-Oct. 6; Majestic, Houston, 7-13.

Graciey & Burnett: Fair Haven, N. J., indef.
Golem, The Six: En route with Ringling Bros. show.
Gordon Bros.: Hammerstein's, New York, indef.
Ginnett, Millie: En route with Hagenbeck-Wallace Show.
Grant, Horace: En route with The Great Santille Co.
Gladstone & Howe: En route with the Rialto Rounders Co.
Gossems, Bobby: En route with the Vogel's Minstrels.
Gilroy, Haynes & Montgomery: Gaiety, Galesburg, Ill., 30-Oct. 6; Streator, Ill., 7, 13.
Gray & Graham: Majestic, Indianapolis, Ind. 30-Oct. 6; Olympic South Pand 7, 120.

ray & Graham: Majestic, Indianapolis, Ind., 30-Oct. 6; Olympic, South Bend, 7-13. 3. zeis, Arnold & Ethyl; Orpheum, Kansas Sity, Mo., 30-Oct. 6; Majestic, Des Moines,

Goss, John: Gem, Monongahela, Pa., 30-Oct. Gorden, Laurence: Garrick, Burlington, Ia., 30-Oct. 6.
Greve & Green: Electric, Waterloo, Ia., 30-Oct. 5.

ette & McFarland: Haymarket, Chicago, -Oct. 5. 30-Oct. 5. Grannon, Ila: Gotham, Brooklyn, N. Y., 30-Oct. 5. Gavin, Platt & Peaches: Bijou, Lincoln, Neb., 30-Oct. 5.

30-Oct. 5.
Gavin, Platt & Peaches: Bijou, Lincoln, Neb., 30-Oct. 5.
Golden & Bogard: Orpheum, Galion, O., 30-Oct. 5.
Gardner, Andy: Trocadero, Philadelphia, Pa., 30-Oct. 5.
Gabriel, Master & Co.: Orpheum, Brooklyn, N. Y., 30-Oct. 5.
Genaro's Venetian Band: Majestic, Chicago, Ill., 30-Oct. 12.
Gartelle Bros.: Orpheum, Minneapolis, Minn., 29-Oct. 5.
Galetti's Monkeys: Orpheum, Brooklyn, N. Y., 30-Oct. 5.
Galetti's Monkeys: Orpheum, Brooklyn, N. Y., 30-Oct. 5.

Y., 30-Oct. 5. Gilmore Sisters: Phillips', Richmond, Ind., 30-Oct. 5.

30-Oct. 5. Gardner & Stoddard: Keith's, Boston, Mass., 30-Oct. 5. Green, Albert: Orpheum, Chicago, Ill., 30-Oct. 5. Gardner, Happy Jack: Trent, Trenton, N. J., 30-Oct. 5.

Gardner, Happy Jack: Trent, Trenton, N.
J., 30-Oct. 5.
Gardner & Vincent: Empire, Stratford, Eng.,
30-Oct. 5; Empire. Shepherd's Bush, 7-12;
Empire, Cardiff, Wales 14-19.
Gaston & Green: Orpheum, Sioux City, Ia.,
29-Oct. 5.
Gillen, Edward & Hazel: Interstate Fair,
Trenton, N. J., 30-Oct. 5.
Geiger & Walters: Shea's, Toronto, Ont., 30-Oct. 5.
George, Edwin: Bijou, Decatur, Ill., 30-Oct.
5.

oriff: Proctor's 125th St., New York City, 30-Oct. 5.

Guise, Johnnie: Pottsville, Pottsville, Pa., 30-Oct. 5.

Guise, Johnnie: Pottsville, Pottsville, Pa., 30-Oct. 5.

H OWARD & GERMAIN: En route with Pain's Pompeii.
Hiltons, The Marvelous: En route with Fay Foster Co.
Heunman Trio: En route with Frank A.
Robbins Show.
Holloway Troupe: En route with Ringling Bros. Show.
Homer Hobson, Mr. & Mrs.: En route with Ringling Bros. Show.
Horten & Linden: En route with the Ringling Bros. Show.
Hart, John C. & Co.: En route with the Tiger Lillies Co.
Harvey, Harry: En route with the Girls from Happyland.
Huntoon, Dad & Clara: Monarch, Lawton, Okla., Indef.
Howelson, Capt. Carl: En route with Barnum & Balley Show.
Hopper, Chas.: En route with Ringling Bros. Show.
Hess, Billy: Surf Ave. O. H., Coney Island, N. Y., Indef.
Hart Bros.: En route with the Hagenbeck-Wallace Show.
Harcourte, Frank: Lyric, Seattle, Wash., indef.
Haines, Lola: Wonderland, Revere Beach, Mass., indef.
Haines, Wm.: En route with Barnum & Balley Show.
Hendrickson, Capt. Ski-Sailing: En route with Barnum & Balley Show.
Herzog, Manuel: En route with Barnum & Balley Show.
Huettermann, Rose: En route with Barnum & Balley Show.
Huettermann, Rose: En route with French's New Sensation.
Henry & Young: Shellpot Park, Wilmington, Del., indef.
Herberts, The: En route with Panama Concert Co.
Humanus, Granda: En route with Panama Concert Co.
Humanus, Granda: En route with Castello's R. R. Show.
Hewlettes, The: En route with Castello's R. R. Show.
Hewlettes, The: En route with McFadden's Flats.
Hoffmans, Cycling: En route with Cash Carnival Co.
Howe & Decker: En route with the Fox

Harr, Annie: En route with McFadden's Flats.
Hoffmans, Cycling: En route with Cash Carnival Co.
Howe & Decker: En route with the Fox Minstrels.
Hutchinsons, The Marvelous: En route with Weider Carnival Co.
Herbert, The Frog Man: En route with Sells-Floto Show.
Herbert Trio: En route with Frank A. Robbins Show.
Hayman & Franklin: Tivoli Theater, Sydney, Australia, Aug. 5 to Feb. 10.
Haytaki & Kanklchi: En route with Barnum & Bailey Show.
Hampton & Bauman: Apollo, Berlin, Germany, to Sept. 30.
Hanvery, Leonora: New Orpheum Theater Mansfield, Ohio, Sept. 2, indef.
Hayden Family: Care of Show World, Chicago III indef.

ater Mansfield, Ohio, Sept. 2, indef.
Hayden Family: Care of Show World, Chicago, Ill., indef.
Hotura & Kawara: En route with Hagenbeck-Wallace Show.
Holmes & Holliston: En route with The Great Santell Co.
Hinksen, Harry: En route with The Great Santell Co.
Harris, Ed. A.: En route with To Die at Dawn Co.

Harris, Ed. A.: En route with To Die at Dawn Co.

Harris, Charlie: En route with Bryant's Extravaganza Co.

Hughes, Florence: En route with Bryant's Extravaganza Co.

Horton & LaTriska: Olympic, South Bend, Ind., 30-Oct. 5.

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sas City, Mo., 29-Oct. 5; Pittsburg, Kan., 6-12.

Hazzard, L. & B.: Grand O. H., Davenport, Ia., 30-Oct. 3; Waterloo, Ia., 3-6.
Hebert & Rogers: Orpheum, Rockford, Ill., 30-Oct. 6; Family, Rock Island, 7-13.
Hays, Ed. C.: Airdome, Seymore, Ind., 30-Oct. 5; Airdome, Seymore, Ind., 30-Oct. 5; Airdome, Brazil, 7-12.
Henry, Louise: K. & P., 23rd St., New York City, 30-Oct. 5.
Hylands, The Three: Airdome, San Antonio, Tex., 30-Oct. 5.
Hylands, The Three: Airdome, San Antonio, Oct. 5.
Hassman Trio: Star, Seattle, Wash., Oct. 5.
Hassman Trio: Star, Seattle, Wash., 30-Oct. 5.
Huegel Bros: G. O. H., Davenport, Ia., 29-Oct. 5.

Oct. 5.
Herbert & Vance: Automatic, Alliance, O., 30-Oct. 5.
Haskell, Loney: Orpheum, Reading Pa., 30-Oct. 5.
Heider, Frederick: Olympic, Chicago, 30-Oct. 5.

I MHOF & CORINNE: En route with the Empire Burlesquers.
Irwin, Jack: En route with the Tiger Liles Co.

hes Co.
International Musical Trio: En route will
the Night Owls.
Imperial Viennese Troupe: En route will
Barnum & Bailey Show.

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1 Time

Innes & Ryan: Bijou, Dubuque, Ia., 24-30. Imperial Musical Four: Grand, Joliet, Ill., 30-Oct. 6; Castle, Bloomington, 7-13. Irwin, Flo., & Co.: Olympic, Chicago, Ill., 30-Oct. 5.

JOHNSON & BUCKLEY: En route with the Empire Burlesquers.
Judge, Chas.: En route with the Hagenbeck-Wallace Show.
Jules & Marzon: En route with Barton Minstrels.
Johnson, Minnie: En route with Barnum & Balley Show.
Jordons, The Five: En route with the Ringling Bros. Show.
Julian, Dallie: En route with Barnum & Balley Show.

Ringling Blow.
Julian Dailie: En route with Burnum.
Julian Dailie: En route with SellsFloto Show.
Johnsons, Two, Jim & Maybelle: Vaudeville, Tipton, Ind., indef.
Judsons, The Great: Althers Show No. 1,
St. Louis, Mo., indef.
Jarvis, Art: En route with Ringling Bros.
Show. St. Douis, Art: En route with Ringling Bros. Show.
July & Paka: Cedar Point, Sandusky, O., indef.

indef.

Jones, Roy C.: Figure Eight Park, Niagara Falls, N. Y., indef.

Jeanle & Ellsworth: En route with Barnum & Balley Show.

Jeal, Linda: En route with Gollmar Bros. Show.

Jacobs & West: En route with Sam Devere

Jolly, Edward, & Winifred Wild: Empire, Des Moines, Ia., 23-28. Jackson Family: Haymarket, Chicago, Ill., 23-28.

²³⁻²⁶, Musical: Empire, Swansea, hnstons, Musical: Empire, Sewport, ²3-28; Empire, Newport, ²30-Oct. ⁵; Hippodrome, Brighton, ⁷-12; King's, Gateshead, ¹⁴⁻¹⁹; Empire, Manchester,

Eng., 23-28; Empire, Newport, 30-Oct. 5; Hippodrome, Brighton, 7-12; King's, Gateshead, 14-19; Empire, Manchester, 21-26, Ger, 9-30.

Jardy, Les: Orpheum, Minneapolis, Minn., 30-Oct. 5, 3-Oct. 5, 14-Date of the service of the servi

7-13.
Kelly, Sam & Ida: Lyric, Ft. Worth, Tex., 29-0ct. 5; Lyric Airdome; Beaumont, 6-13.
Khems, Arthur H.: Lyric, Kensington, Ill., 30-0ct. 6; Main St., Peoria, 7-13.
Kelly, Edw. & Sidonne Dizon: Family, Butte, Mont., 30-0ct. 6; Washington, Spokane, Wash., 7-12.
Kack, Tom, Trio: Alhambra, New York City, 30-0ct. 5.
Kingsley & Lewis: Hathaway's, New Bedford, Mass., 30-0ct. 5.
Sticuls. Kennedy & Lang: Terre Haute, Ind., 30-0ct. 5.
Kane, Leonard: Bijou, Flint, Mich., 30-0ct.

Lamont, Frank: Lyceum Theater, Philadelphia, Pa., indef.
La Marr, Harry: Crescent Garden, Revere Beach, Mass., indef.
Leahy, Frank W.: Cosmopolitan, Pine Beach, Mass., indef.
Larrivee & Lee: En route with Jos. W. Spears.
Legards, The Six: En route with Ringling Bros. Show.
Livingstons, The: En route with Ringling Bros. Show.
Lewis & Chapin: En route with the Fay Foster Co.
Long, John: Family, Erie, Pa., indef.
Linn, Ben: Theatorium, Bennington, Vt., indef.
Lesile & Williams: Colegrove, Pa., indef.
Leonard, Gus: Acme, Sacramento, Cal., indef.
La Reno, Art.: Al Fresco, Peoria, Ill., indef.
Leonard, Eddie & Co.: Hammerstein's Roof, New York, Indef.

def.
Leonard, Eddie & Co.: Hammerstein's
Roof, New York, indef.
Lampe Bros.: En route with De Rue Bros.
Minstrel Co.
Lovell, G. A.: En route with the Patterson Carnival Co.
Levers, The: En route with the West &
Wells Show.
Le Fevre & St. John: En route with The
Mayor of Tokio.
Le Roy, Victor: En route with The Matinee
Girl.
Lewis, Andy & Co.: En route with Al.

Girl.
Lewis, Andy & Co.: En route with Al.
Reeves Show.
Le Fleur, Herman: Bijou, La Crosse, Wis.,

Reeves Show.

Le Fleur, Herman: Bijou, La Crosse, Wis., indef.

Lee, Mr. & Mrs. Jas. P. & Little Madeline: People's, Los Angeles, Cal., indef.

Leeds & Le Mar: En route with Ringling Bros. Show.

Lasere, Fred: En route with Yankee Robinson Show.

Langer, W. J.: En route with Cole Brosshow.

Kaufman Troupe: En route with Ringling Bros. Show.

Keesey, Herbert: Dowling, Logansport.
Ind., indef.

Keller, Major: En route with Buffalo Bill's Wild West.

Kinkald, Billy: En route with Barnum & Balley Show.

Knetzger, The Great: En route with the Vogel's Minstrels.

Kenville, Louise: En route with the Rialto Rounders Co.

Kaufman, Reba & Inez: Crystal, Rock Island, Ill., 30-Oct. 6; Family, Clinton, Ia., 7-13.

Kelly, Sam & Ida: Lyric, Ft. Worth, Tex.

Kelly, Sam & Ida: Lyric, Ft. Worth, Tex.

Leclair & Bowen: Howard, Barton, Mass.,

Lyric Comedy Four: Academy, Chicago, 30-Oct. 5.
LeClair & Bowen: Howard, Barton, Mass., 30-Oct. 5.
Leo & Chapman: Industrial, Moline, Ill., 20-Oct. 5.
Lakola, Harry: Gem, South Fork, Pa., 30-Oct. 5.
Lavelle & Grant: Pantage's Vancouver, B. C., Can., 30-Oct. 5.
Leighton's, Three: Grand, Pittsburg, Pa., 30-Oct. 5.
Lemuels & Lemuels: Gem, Monongaheia, Pa., 30-Oct. 5.
Lynn & Williams: National, Erie, Pa., 30-Oct. 5.
Ladell & Crouch: Orpheum, New Orleans, La., 30-Oct. 5.
LaVine, Edward: G. O. H., Indianapolis, Ind., 30-Oct. 5.
LeSile's Barnyard: Fair, Hot Springs, Ark., Oct. 3-12.
Lucas, Jimmie: Poli's, Bridgeport, Conn., 30-Oct. 5.
LeDent, The Great: Orpheum, Allentown, Pa., 30-Oct. 5. La. 30-Oct. 5.

N. T. 30- Oct. 5.

Kratons, The: Gotham, Brooklyn, N. Y., 30-Oct. 5.

Kratons, The: Gotham, Brooklyn, N. Y., 30-Oct. 5.

Kratons, The: Gotham, Brooklyn, N. Y., 30-Oct. 5.

Kentucky Rosebuds: Star, Beaver Falls, Pa., 30-Oct. 5.

Carbonda Kopeland & Themar: Star, Monessen, Pa., 30-Oct. 2: Star, Donora, 3-5.

Koppels, Br. Koppe: Star, South Pittsburg, Pa., 30-Oct.

MONTAMBO & HURL TALLS: En route with the Empire Burlesquers.

Pa., 30-Oct. 5.

MONTAMBO & HURL TALLS: En route

Kettler, Jos. R., & Co.: Majestic, Birmingham, Ala., 30-Oct. 5; Mohawk, Schenectaham, Ala., 30-Oct. 6; Maloene Hurls of Moham, Missoula,
ham, Ala., 30-Oct. 6; Mohawk, Schenectaham, Ala., 30-Oct. 5; Mohawk, Schenectaham, Ala.,

THE "ACTWRIGHT"

JACK BURNETT

Grand Opera House

VAUDEVILLE AUTHOR "Nothing But Hits" CHICAGO

Sherman House

Millets, The: En route with the Barnum & Bailey Show.

Mooney, Harry J.: En route with the Barnum & Bailey Show.

McGee & Collins: Park, Couer d'Alene, idaho, indef.

MacDowell, John: Irwin Manitowoc, Wis., indef.

McCree, Junie: La Salle, Chicago, Ill., indef.

Miller & Bussell. PARODIES, ETC.

Miller & Russell: En route with the Al Reeve's Show. Morris, Ed.: En route with Al Reeve's Show.

Morris, Ed.: En route with Al Reeve's Show. Murphy, Mr. & Mrs. Mark: East Setauket, L. I., indef. Murphy & Magee: En route with Williams Ideals. Moore & Dillon: En route with the Fay Foster Co. Morrison, John: Central, Seattle, Wash., indef. Marguerite & Hanley: En route with the Ringling Bros. Show. Marno, The Bros.: En route with Ringling Bros. Show. Mirze Golem Troupe: En route with Ringling Bros. Show. Moese, Billy: Empire, Fresno, Cal., indef. Millership Sisters: En route with the Watsons Burlesquers. McCree, Reno: En route with Hagenbeck-Wallace Show. Manhasset Comedy Four: En route with Rose Sydells London Co. Martynne, The Great: En route with The Great Santell Co. Milaco, Stella: En route with Hagenbeck-Malco, Stella: En route with Hagenbeck-Martynne, The Great: En route with The Great Santell Co. Milaco, Stella: En route with Hagenbeck-Milaco, Stella: En route wit

May, Cecll & Co.: En route with The Great Santell Co.
Miaco, Stella: En route with Hagenbeck-Wallace Show.
Masa & Hatchl: En route with Barnum & Bailey Show.
Moores, The: En route with the Behman Show.
Melrose, Mr.: En route with Barnum & Bailey Show.
Magri, Count Countess & Baron: En route with Gentry Bros. Show.
Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
Martell Family: En route with Cole Bros. Martell Family: En route with Cole Bros.

Martell Family: En route with Cole Bros. Show.

Marx, Ed & Curt: En route with Campbell Bros. Show.

Mason & Filburn: Couer d'Alene, Spokane, Wash., indef.

Meers, Marie & Oaika: En route with Barnum & Bailey Show.

Massey, Joe: Lyric, San Antonio, Texas, indef.

Mathews & Harris: Lake Sunapee, N. H. indef.

McCauley, Birdie & Joseph: Gem, Minneapolis, Minn., indef.

Miller, John: En route with the Ringling Bros. Show.

McGee & Collins: Park, Couer d'Alene, Ida., indef.

McCree & Davenport: En route with Hagenbeck-Wallace Show.

Moore, Jessie: En route with the Night Owls.

McDonald, Ray: En route with Ringling Bros. Show.

Mason & Doran: Sheedy's, Fall River, Mass. indef.

McArty, Grace: Whitney, Chicago, indef.

Murphy, Whitman & Co.: Asbury Park, N. J., indef.

Mack, John: Hillside Park, Newark, N. J., indef.

Mack, John: Hillside Park, Newark, N. J., indef.

Mack, John: Hillside Park, Newark, N. J., indef.

Moore, Lon W.: En route with Hagenbeck-Wallace Show.

Moorehead, Harry: Dreamland, Norfolk, Va., indef.

Moore, Harry L.: Luna Park, Cleveland, O., indef.

Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.

Miller, Grace: Phillips, Richmond, Ind., indef.

Midleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.

Melvin Bros.: En route with the Kentucky Bells Co.

McFarland & Murray: En route with the Champagne Girls.

Mayne, Elizabeth: En route with the Harry Bryant Show.

Marion, Dave: En route with Miner's Dreamlands.

Miller, Arthur & Ethel: En route with the Rowery Eurlesquers.

Dreamlands.

Miller, Arthur & Ethel: En route with the Bowery Burlesquers.

Marckley, Frank: Sherman House, Chicago, Ill., Oct. 1-16; Lyric, Cleveland, O., 7-14.

Martin, Dave & Percie: Howard, Chicago, Ill., 30-Oct. 6; Orpheum, Chicago, 7-13.

Mack, Wilbur, & Co.: Proctor's, Albany, N. Y., 30-Oct. 6; Colonial, Lawrence, Mass, 7-13.

BARRY GRAY OF PHILA. FOR SKETCHES, SONGS,

Best original work, modes. Write for terms. BARRY GRAY, 705 Vine Street, Philadelphia, Pa.

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CORRESPONDENCE SOLICITED

Martha, Mlle.: Orpheum, Denver, Colo., 30-Oct. 5. Mosts, The: Bijou, Battle Creek, Mich., 30-Mitchell's, The: Crystal, Kokomo, Ind., 30-Oct. 5.
Marlowe, Plunkett & Co.: Park, Johnstown, 30-Oct. 5.
Macauley, Inez: Orpheum, Los Angeles, Cal., 30-Oct. 12.
McFall's, Prof. Dogs: Youngstown, O., 30-Oct. 5. Mack, Kenneth: Keith's, Columbus, O., 30-McMahon's Minstrel Maids & Watermelon Girls: Keith's, Providence, R. I., 30-Oct. 5.
McMahon's Pullman Porter Maids: Haymar-ket, Chicago, Ill., 30-Oct. 5.
Mulhall, Lucille: G. O. H., Indianapolis, Ind., 30-Oct. 5.
Martins, The: Navajo, Conneaut, O., 30-Oct.

Ill., 30-Oct. 6; Orpheum, Chicago, 7-13.
Mack, Wilbur, & Co.: Proctor's, Albany, N. Y., 30-Oct. 6; Colonial, Lawrence, Mass, 7-13.
Millman Trio: Liebichs, Breslau, Germany, Oct. 1-31.
Mulhall, Lucille: G. O. H., Indianapolis, Ind., 30-Oct. 6; Unique, Eau Claire, 7-13.
Miller, Harvey F.: People's, Cedar Rapids, Ia., 30-Oct. 6; Unique, Eau Claire, 7-13.
Moone & Holbein: Argyle, Bukenhead, Eng., 30-Oct. 6; Palace, Gloucester, 7-13.
Monamee: Keiths, Patterson, N. J., 7-13.
Mexican Herman: Majestic, Streator, Ill., 30-Oct. 6; Orpheum, Chicago, Ill, 7-13.
Merriman Sisters: Unique, Aberdeen, S. D., 30-Oct. 6; Majestic, Sioux Falls, 7-13.
Morllock, Alice: National, San Francisco, Cal., 30-Oct. 5.
Mortlock, Alice: National, San Francisco, Cal., 30-Oct. 5.
Mortlock, Alice: National, San Francisco, Cal., 30-Oct. 5.
Miller, Handcuff King: Kennedy Players, Chattanooga, Tenn., 30-Oct. 5.
Miller, Handcuff King: Kennedy Players, Chattanooga, Tenn., 30-Oct. 5.
Moon, Ed.: Family, Davenport, Ia., 30-Oct. 5.
Macriman Sisters: Unique, Aberdeen, S. D., 30-Oct. 5.
Mortlock, Alice: National, San Francisco, Cal., 30-Oct. 5.
Mortlock, Alice: National, San Francisco, Ca

J., 30-Oct. 5.

Madcaps, The: Keith's Jersey City, N. J., 30-Oct. 5.

Mathews & Ashley: Orpheum, Boston, Mass., 30-Oct. 5.

Murphy. Andrews & Parker: Family, Chester, Pa., 30-Oct. 5.

Mahew, Stella, Billie Taylor & Co.; Proctor's 125th St., New York City, 29-Oct. 5.
Mack, Wilbur & Minthorn Worthley: Proctor's, Albany, N. Y., 30-Oct. 5.
Mooney & Holbein: Palace, Chelsea, Eng., Oct. 7-12; Palace, Gloucester, 14-19; Grand, Stockton, 21-25; Palace, W. Hartlepool, 28-Nov. 2.
Millio, Robt. C.; Columbia, Chicago, Ill., 30-Oct. 5.

Oct. 5.

McGrath & Paige: Park, Keith's, Boston,
Mass., 30-Oct. 5.

Mankin, the Frog Man: Bijou, LaCrosse,
Wis., 30-Oct. 5.

Morse, Bon: Family, Chester, Pa., 30-Oct. 5.

Millards, The Three: Bijou, LaCrosse, Wis.,
30-Oct. 5.

Morris, Annie: Sodini's, Clinton, Ia., 30-Oct.
5.

Miller, Harvey F.: People's, Cedar Rapids, Mills, Hattie: Gaiety, St. Louis, Mo., 30-Oct. 5.

Mills, Hattie: Galety, St. Louis, Mo., 30-Oct. 5.

Mueller & Mueller: Orpheum, Los Angeles, Cal., Oct. 5.

Martin Bros.: Mohawk, Schenectady, N. Y., 30-Oct. 5.

Martinos, The: En route with Frenches New Sensation.

Martynos. The: En route with The Great Parker Amusement Co.

Massey, Joe: Lyric, San Antonio, Tex., indef.

McConnell Sisters: En route with Knickerbocker Stock Co.

Meredithe, The: En route with Murray & Mackey, Eastern Stock Co.

Mignon, Helen: Empire, St. Paul, Minn., indef.

Milton, Frank, & DeLong Sisters: En route

indef.
Milton, Frank, & DeLong Sisters: En route
with Piff, Paff, Pouf.
Morse, Billy: Aberdeen, Wash., indef.
Mundweller, Gus: Gaiety, Galesburg, Ill.,
indef.

Mileov, Frank, & Delong Sisters: En route with Register Many, Aspect & McDonald: Waldman's, Newark, N. J., 30-Oct. 5.

Milloy, Frank, & Delong Sisters: En route with Barnam & Milloy, Berkell, Dollar Sisters, Service Company, Control of the Mandweller, Gus; Galety, Galesburg, H., 19-Oct. 5.

Milloy, Jerdeel, Waldman's, Carlot, Carlot

O'Neill, Tom: Casino, Washington, D. C., 30-Oct. 5.

PAIGE MABEE & BOY: En route with The Great Santell Co.
Phillips Percy: En route with the Hagenbeck-Wallace Show.
Petroisky Troupe: En route with Hagenbeck-Wallace Show.
Pyser & McDonaid: En route with Night Owls.
Pepe & Jerome: En route with Barnum & Bailey Show.
Perry & White: En route with Miss N. Y. Jr. Co.
Pritzkow Chas: En route with the New Cot. 6; K. P. 23rd St., New York City, 7-13. Pepe & Jerome: En route with Miss N. Y.
Perry & White: En route with Miss N. Y.
Jr. Co.
Pritzkow Chas.: En route with the New
Century Girls.

Patty Bros.: En route with Ringling Bros.
Show.
Prose Diamant: Streets of Seville, Jamesberie & Diamant: Streets of Seville, Jamesberoute Willace Show.
Proset Trio: En route with Hagenbeck-Wallace Show.
Proset Trio: En route with Hagenbeck-Wallace Show.
Proset Trio: En route with the ChamFolter & Hartell: En route with the Great
Raymond Co.
Page, Bessle F.: Rainbow, Streator, Ill.,
Indef.
Plamodor, Louie: Empire, San Franley Co.
Perine, Ed. I.: En route with the Irene
Meyers Stock Co.
Perine, Ed. I.: En route with rene
Meyers Stock Co.
Perine, Ed. I.: En route with the Baraley Co.
Perine, Ed. I.: En route with the Baraley Co.
Perine, Bernard: Empire, San Franley Co.
Romané, Plander, Leipzig, Ger. 16-31.
Romane, Jou.
Route Harbor, Mayne & Black Buster BrownRoderick, Russell: Crystal, Logansport, Ind.,
Indef.
Paradisa, Alley: Maryland, Baltimore, Md.,
Cot. 15-0, Septime Co.
Perine, Bernard: Empire, San FranRomane, Bernard: Empire, San FranRomane, Plaince, Leipzig, Ger. 16-31.
Price, Bob: Nationoscope theater, Montreal,
Can., Sept. 16-Oct. 28.
Proble Plaince, Leipzig, Ger. 16-31.
Price, Bob: Nationoscope theater, Montreal,
Can., Sept. 16-Oct. 28.
Proble Plaince, Leipzig, Ger. 16-31.
Price, Bob: Nationoscope theater, Montreal,
Can., Sept. 16-Oct. 28.
Primbess, Musical: Star, Latrobe, Pa., 30Oct. 5.
Polyser & McDonald: Waldman's, Newark, N.
J., 30-Oct. 5.
Polyser & McDonald: Waldman's, Newark, N.
J., 30-Oct. 5.
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Polyser & McDonald: Waldman's, Newark, N.
J., 30-Oct. 5.
Po

Nichols & Smith: Fair, Beaver Dam, Wis, 30-Oct. 5.

1 Add 20-Oct. 5.

Night with the Poets: Orpheum, San France of Smith with the Poets: Orpheum, New Zealanders. Three: Orpheum, Ports: Mouth, O. 30-Oct. 5.

New Zealanders. Three: Orpheum, Ports: Mouth, O. 30-Oct. 5.

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New Zealanders. Three: Orpheum, Ports: Mouth, O. 30-Oct. 5.

New Zealanders. Three: Orpheum, Chicago, Mouth, Orthology, Carles: En route with Miscr. Three Three Sealey Show.

North, Bobby: Colonial, New York City, 30-Oct. 5.

New Zealanders. Three: Orpheum, Chicago, Mouth, Orthology, Carles: En route with Miscr. Thr

SEITZ, CARRIE: En route with the Girls
Since, Thos. A.: En route with Cole Bros.
Show.
Smiths, The Aerial: En route with the Ringling Bros. Show.
Stickney, Emma: En route with the Ringling Bros. Show.
Slater, John: En route with Ringling Bros. Show.
Schadel, Frank: En route with Ringling Bros. Show.
Salvazgis, The Five: En route with the City Sports Co.
Satterfield, Nola: En route with the Ringling Bros. Show.
Schadel, Frank: En route with the Ringling Bros. Show.
Salvazgis, The Five: En route with the Ringling Bros. Show.
Sheks-Marvile Troupe: En route with the Ringling Bros. Show.
Sommers & Storke: En route with Williams Ideals.
Stuart & Raymond: En route with Wallans.
Swain & Bombard: En route with Watson's Burlesquers.
Savoy & Savoy: Montana, Havre, Mont. O.
1.5.
Semon, Chas. F.: Keith's, Providence, S.
Sewart, Geo. W.: Bijou, Winnipeg, Ma.
30-Oct. 5.
Selvevart, Geo. W.: Bijou, Kewanee, Ill., 30-Oct. 5.
Salmos, Theology & Savoy: Montana, Havre, Mont. O.
1.5.
Semon, Chas. F.: Keith's, Providence, S.
Sewart, Geo. W.: Bijou, Winnipeg, Ma.
30-Oct. 5.
Sewons, The Great: Bennett's, London, Os.
30-Oct. 5.
Sewons, The Great: Bennett's, London, Os.
30-Oct. 5.
Sewart, Geo. W.: Bijou, Kewanee, Ill., 30-Oct. 5.
Salmos, Theology & Savoy: Montana, Havre, Mont. O.
1.5.
Semon, Chas. F.: Keith's, Providence, S.
Sewart, Geo. W.: Bijou, Winnipeg, Ma.
30-Oct. 5.
Sewart, Geo. W.: Bijou, Lincoln, Neb., 30-Oct. 5.
Salwos, Savoy: Montana, Havre, Mont. O.
1.5.
Semon, Chas. F.: Keith's, Providence, S.
Sewart, Geo. W.: Bijou, Lincoln, Os.
30-Oct. 5.
Sewart, Geo. W.: Bijou, Lincoln, Neb., 30-Oct. 5.
Salwos, Savoy: Montana, Havre, Mont. O.
1.5.
Semon, Chas. F.: Keith's, Providence, S.
Sewart, Geo. W.: Bijou, Lincoln, Os.
30-Oct. 5.
Sewart, Geo. W.: Bijou, Lincoln, Os.
30-Oct. 5.
Selvent Geo. W.: Bijou, Lincoln, Os.
30-Oct. 5.
Salvagie, The Five: En route with Man.
All Sewarts and Providence, S.
Sewart, Geo. W.: Bijou, Lincoln, Os.
30-Oct. 5.
Selvent Geo. W.: Bijou, Winnipeg, Ma.
30-Oct. 5.
Selvent Geo. W.: Bijou, Lincoln, Os.
30-Oct. 5

son's Burlesquers.
Savoy Quartette: En route with Al Reeves
Show.
Some Quartette: En route with the Merry
Maidens Co.
Sydell, Rose: En route with The London
Bells Show.

Bells Show.
Stewart, Harry Marks: En route with Rose
Sydells London Bells.
Santell, The Great: En route with his
Own Co.
Silverman, M.: En route with The Great
Santell Co.
Schmidt, Herr: En route with Sells-Floto.

Schuster, Milton: Palace, Boston, Manindef.

Stevens Troupe: En route with Barnum i Balley Show.

Stickney, Louise: En route with Barnum i Balley Show.

Sokichi: En route with the Barnum i Balley Show.

Soko & Yokichi: En route with the Barnum i Balley Show.

Stickney, Robt.: En route with Barnum i Balley Show.

Stickney, Robt.: En route with Barnum i Balley Show.

Shaw, Margaret: En route with Hargress Show.

Sebastian, Celia: En route with the Es

Smirl & Kessner: Garrick, Wilmington, D. 30-Oct. 5.
Spissell Bros. & Mack: Lyric, Dayton, 0. 20-Oct. 5.
St. Elmo, Leo: Casino, Altoona, Pa. 20-Oct. 5.
Stoddard & Wilson: Majestic, Champals Ill., 30-Oct. 5.
Scott, Great: Hathaway's, Malden, Mas. 30-Oct. 5.
Smith & Campbell: Orpheum, Brooklyn, 30-Oct. 5.
Stith & Stith: Star, Muncie, Ind., 30-Oct. 5.
Stith & Stith: Star, Muncie, Ind., 30-Oct. 5.
Steyhens, Hal., & Co.: Keith's, Clevels O., 30-Oct. 5.
Stewart Sisters, Four: Trent, Trenton, N. 30-Oct. 5.

30-Oct. 5. Sheck Bros.: Novelty, Brooklyn, N. Y.

Sullivan & Pasquelena: Orpheum,
Moines, Ia., 30-Oct. 5.
Stewarts, The Musical: Trocadero, Pladelphia, Pa., 30-Oct. 5.
Sears, Gladys: Star, Milwaukee, Wis.,
Oct. 5.
Stewart, Mr. & Mrs. Cal., & Co.: Majest
Madison, Wis., 30-Oct. 5.
Somers & Storke: Buckingham, Louisva
K.Y., 29-Oct. 5.
St. Julian, M.: Bijou, Superior, Wis.,
Oct. 5.
Shone, Madelyn: Star, South Pittsburg, 79,
30-Oct. 5.
Seymour, O. & G.: Orpheum, Chicago, 5,
30-Oct. 5.

Empire, Huddersfield, Hippodrome, Wigan, 14-21-26; Grand, Hanley,

Geo. B., & Harry Buckley: Mary-Baltimore, Md., 30-Oct. 5. 3, Jack: Family, Mahanoy City, Pa., Pauline: Scenic, Taunton, Mass., 30-

HOMPSON & CARTER: En route with City Sports Co. on, Ray: En route with Buffalo Show.
Sisters, Three: En route with Flote Show. Car Trio: En route with Hagen-wallace Show. & Sanders: Chutes, Chicago, Ill.,

& Carter: Bismarck, N. D., indef. G. Ellwood: En route with Goll-G. Ellwood: En route with Golf-Bros. Show. Midgets: Wonderland Park, Min-olis, Minn., indef. , Tom, Mrs. Gen.: En route with ty Bros. Show. W. B.: En route with Cole Bros. anians, Four: En route with the Ha-beck-Wallace Show.

on & Tarleton: En route with the enbeck-Wallace Show. , Tell: La Salle, Chicago, Ill., indef., all, Nellie: Wolff's Park, Detroit, heart, Dillon & Burke: Flood's Park, ultimore, Md., indef.

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waukee, & Co.:

operior,

els. | Mid.: En route with the Ken-Belles. ckers: En route with Rentz-Santo. 1r Hodges: En route with big show. & Crawford: Crystal, Logansport, 30-Oct. 5.

James: Empire, Hoboken, N. J., ts, The: Marion, Marion, O., 30-Oct. 5. Quartet: Majestic, Chicago, Ill., 29-

", Jack: Lorain, O., 30-Oct. 5. uin Arab Troupe: Victoria, New York 30-Oct. 5. Musical: G. O. H., Pottstown, Pa., Four Girls: Columbus, Cincinnati, O., tt. 6. 7, Leona: Orpheum, Salt Lake City, 30-Oct. 5. Duo: Orpheum, Bucyrus, O., 30with parobin Sisters: Keith's, Philadelphia, Pa., 30ts with talloreat: Sheedy's, Fall River, Mass., 30-Oct. 5.

JESSEMS. The: Bellevue, Remich, Tux-emboury, to Oct. 1.
Inleyele Hay: En route with the Vogel's

AN DIEMONS, THE: En route with the Hagenbeck-Wallace Show. def.
liler Trio & Ida E. Starr: Couer d'ene, Spokane, Wash., indef.
ers, The Four: En route with the
unum & Balley Show.
ops, The: En route with the Barnum
Balley Show.
ber, Chas. C.: En route with Rentzniley. Co. tley Co.
tinos, Four Flying: En route with
Great Parker Am. Co.
n, Perry & Wilbur: En route with
Cracker Jacks.
& Burr: En route with the North
s, comedians.
f, Four: En route with the Buster
wn Eastern Co.

comedians.
Four: En route with the Eastern Co.
a Eastern Co.
Three: Orpheum, Mansfield, O., 30-Olive: Orpheum, Sioux City, Ia., 29agges, The: Lyric, Terre Haute, Ind., 30a: Lynn, Mass., 30-Oct. 5. Dancing: Keith's, Lynn, Mass., 30-

Tre Troupe, Bessie: Orpheum, St. Paul, In., 30-Oct. 5. Netta: Novelty, Brooklyn, N. Y., 30-Quintarow: Vaudeville, Lexington, Bros.: Vaudeville, Youngstown, O., oelker, Mr. & Mrs., Frederick: Haymarket, Chicago, Ill., 30-Oct. 5. an Gofre & Cotrely: California, Butte, Mont., 30-Oct. 5.

ESTON, HOD: En route with the Flaming Arrow Co.

per, Johnie: En route with the Broaday Galety Girls.

per, Otto: En route with the Camplil Bros. Show.

ton, Emma: En route with the Em
re Burlesquers.

s. Harry: En route with the Barnum

Balley Show.

d. May: En route with the Night

wis. Sea Lions: With Barnum & Balley Show.

Vashburn & McGuinn: White Swan, Chick-asha, I. T., indef.

Vinter, Winona Gordon: Criterion, New York City, indef.

Vinston's Seals: En route with Barnum & Balley Show.

Vinston, D. W.: En route with the Fore-paugh-Sells Bros. Show.

Vindom, Pearl: En route with Cole Bros. Show. uth Pittsbay

Chic allace, Win.: En route with Campbell Bros. Show.

Weaver, Otto: En route with Campbell Bros. Show.
Washer Bros.: Oakland, Ky., indef.
Webb's Seals, Capt.: En route with Fore-paugh-Sells Bros. Show.
West, Drane & Co.: Empire, Springfield, Ill., indef.
West & Benton: Oak Park, Sacramento, Cal., indef.
Whalen, Geo. E.: En route with F. A. Bobbins. Show.

West & Benton; Oak Park, Sacramento, Cal., indef.
Whalen, Geo. E.: En route with F. A. Robbins Show.
Wilson & Davis: En route with Campbell Bros. Show.
Webb, Horace: En route with Hagenbeck-Wallace Show.
Woodford's Animals: En route with Rose Sydell's London Bells Co.
Wells, Billy: En route with Bryant's Extravaganza Co.
Wilbur, Master: En route with Bryant's Extravaganza Co.
Wilson, Alf. & Mabel: En route with the Great Raymond Co.
Wilson, Alf. & Mabel: En route with the Trocadero Burlesquers.
Wilson, Grace: En route with The Show Girl Co.
Washburn, W. S.: Rapides, Alexandria, La., indef.
Waterman, Ethen C.: Vaudeville Pavilion, Paris, Ill., indef.
Williams & Pullman: En route with the Trust Busters.
Williams, Richard: En route with the Cole Bros. Show.
Wrens, The Two: En route with the French New Sensation.
Wymann, Geo. H: En route with Gollmar Bros. Show.
Welch & Earl: Unique, Minneapolis, Minn., 30-Oct. 5; Grand, Fargo, N. D., 7-13.
Woods & Woods: Family, Davenport, Ia., 30-Oct. 6; Family, Moline, Ill., 7-13.
Whalen & West: Empire, Liverpool, Eng., 30-Oct. 6; Hippodrome, Manchester, 7-13.
Whalen & West: Empire, Liverpool, Eng., 30-Oct. 6; Marion, Marion, 7-13.
Wharton & Le Roy: Majestic, Streator, Ill., 20-Oct. 6; Marjon, Marion, 7-13.
Wayne, A. J.: Opera House, Hartford, Wis., 30-Oct. 6.
Watson, Evelyne: Wonderland, Wheeling, Pa., 30-Oct. 5.

Watson, Evelyne: Wonderland, Wheeling, Pa., 30-Oct. 5. Watson & Little: Proctor's, Troy, N. Y., 30-

Oct. 6. Howard, Huntington, W. Va., 30-Oct. 6; Bijou, Wheeling, 7-12. Winkler & Kress: Richmond, North Adams, Mass., 30-Oct. 5. Wilson Bros.: Shubert, Utica, N. Y., 30-Oct.

weisen, Breit, Procest, Tenty, N. 1, 59de, M. 1997, Ulek, N. 7, 59de, M. 1997, Ulek, N. 7, 59de, M. 1997, Martin, M. 1997, Water
Weisen, F. 1998, M. 1 May: En route with the Night mond Co.

Bert: En route with Williams Youvette: En route with the Night mond Co.

Youngs, Three: Unique, Eau Claire, Wis., 20-Oct. 6; Majestic, Sioux Falls, S. D., 7-

Inslow, D. W.: En route with the Fore-paugh-Sells Bros. Show.

Indom, Pearl: En route with Cole Bros. Show.

Ison, Raleigh: En route with Campbell Bros. Show.

Ison, Raleigh: En route with A Country

Seston, Clint: En route with A Country

Seston, Clint: En route with A Country

Sanoras, Cycling: Majestic, Madison, Wis., 30-Oct.

Zanoras, Cycling: Majestic, Madison, Wis., 30-Oct.

Zanoras, Cycling: Majestic, Madison, Wis., 30-Oct. ood, Ralph: Lyric, Ft. Smith, Ark., in- Zouboulakis: Grand, Sioux City, Ia., 30-Oct.

DRAMATIC

A MERICAN STOCK CO.; San Francisco, Cal., indef.
Acme Comedy Co.: Wichita, Kan., indef.
Armin Stock Co.: St. Joseph, Mo., indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Indef.
Adams' Peerless Players: Tampa, Fla.,
May 6, Indef.
Artie, Chas. B. Dillingham, mgr.: Chicago,
Ill., Aug. 18. Indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, Indef.
Albee Stock Co.: Providence, R. I., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.:
San Francisco, Cal., Indef.
Are You Crazy, H. L. Lawrence, mgr.: Falls
City, Neb., Oct. 1; Plattsmouth, 2; Omaha, 3-4; Fremont, 5; West Point, 6; Norfolk, 7; Central City, S; Kearney, 9; Holdredge, 10; Hastings, 11; North Platte, 12.
A Roval Slave (Eastern), Clarence Bennett's,

folk, 7; Central City, 8; Kearney, 9; Holdredge, 10; Hastings, 11; North Platte, 12.

A Royal Slave (Eastern), Clarence Bennett's, Alfred Rowland, mgr.: Marion, Ill., 30; Anna, Oct. 1; Carbondale, 2; Belleville, 3; Nashville, 4; Litchfield, 7; Roodhouse, 8; Winchester 9; Jacksonville, 10; Beardstown, 11; Petersburg, 12; Springfield, 13.

A Royal Slave (Coast), Clarence Bennett's, Harry A. DuBois, mgr.: Portland, N. D., 30; Staples, Minn., Oct. 3; Wadena, 4; Sauk Centre, 5; St. Cloud, 6; Glenwood, 7; Morris, 8.

Angell's Comedians, Jack Emerson, mgr.: Empire, Beloit, Kan., Sept. 30-Oct. 6.

A Chorus Girl's Luck in New York, A. H. Woods, mgr.: Fall River, Mass., Oct., 3-5.

Around the Clock, Gus Hill, mgr.: Philadelphia, Pa., 30-Oct. 5.

A Race Across the Continent, A. H. Woods, mgr.: Cleveland, O., 30-Oct. 6.

Aubrey Stock Co. (Eastern), Geo. A. Sullivan, mgr.: Baker, Dover, N. J., 30-Oct. 6; Opera House, Paterson, 7-13.

At the Old Cross Roads, Arthur C. Aiston, mgr.; Hillsboro, O., Oct. 1; Newcastle, Ind., 2; Shelbyville, 3; Connersville, 4; Marion, 5; Bluffton, 7; Muncie, 8; Tipton, 9; Crawfordsville, 10; Bloomington, 11; Bedford, 12.

Arizona, David J. Ramage, mgr.: Peoria, Ill., 29-Oct. 2; Monmouth, 3; Burlington, Ia., 4; Ft. Madison, 5.

An Aristocratic Tramp (Kilroy & Britton's Co. A.), S. E. Lester, mgr.: Nevada, Mo., Oct. 1; Lamar, 2; Carthage, 3; Webb City, 4.

An Aristocratic Tramp (Kilroy & Britton's Co. B.), Stockfeld & Kokomiller, mgrs.:

Bertha, the Sewing Machine Girl, A. H.
Woods, mgr.: Baltimore, Md., 30-Oct. 5.
Bloodgood, Clara, Sam S. & Lee Shubert,
Inc., mgrs.: Trenton, N. J., 30.
Burke, Edwin, James Corte, mgr.: Canal
Dover, Pa., Oct. 2.
Bonnie Brier Bush, Shipman & Colvin,
mgrs.: New Glasgow, Can., 30-Oct. 1;
Moncton, N. B., 2; Sherbrooks, Quebec, 4;
Ottawa, Ont., 5.
Billy the Kid (No. 2), with LeRoy E. Sumner, Edwin H. Neill, mgr.: Chillicothe,
O., 30.
Bishop, Chester Co., G. R. Helmboldt, mgr.:

O., 30.
Bishop, Chester Co., G. R. Helmboldt, mgr.:
Richmond, Ind., 23-28; Logansport, 30Oct. 5.
Big Hearted Jim, Harry J. Jackson, mgr.:
Bloomington, Ill., 30; Champaign, Oct. 1;
Danville, 2; So. Chicago, 3-5.

CHINATOWN CHARLIE, A. H. Woods, mgr.: East St. Louis, Ill., 22-24; So. Chicago, 26-28; Dayton, O., Oct. 1-2. Cole & Johnson: New York City, indef. Central Stock Co.: San Francisco, Cal., Aug. 26, indef. Classmates, with Robert Edeson, Henry B. Harris, mgr.: New York City, Aug. 29, indef. College Stock Co.: Chicago, Ill., Aug. 27, indef. Columbia Stock Co.: Spokane, Wash., Aug.

Columbia Stock Co.: Spokane, Wash., Aug.

Columbia Stock Co.: Spokane, Wash., Aug. 27, Indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., Indef.
Cleveland, Harry B., Stock Co.: North Yakima, Wash., Indef.
Clarendon, Hal., Stock Co.: Berzen Beach, N. Y., Indef.
Chutes Theater & Bishop Stock Co., Greenbaum, mgr.: San Francisco, Cal., Indef.
Castle Square Stock Co.: Boston, Mass., Indef.
Casino Stock Co.: Toledo, O., Indef.

Casite Square Stock Co.: Boston, Mass., indef.
Casino Stock Co.: Toledo, O., indef.
Craig, John, Stock Co., John Craig, mgr.:
Boston, Mass., indef.
Curtiss Comedy Co., James Walter, mgr.:
Aberdeen, S. D., indef.
Chinatown Charlie, A. H. Woods, mgr.:
Dayton, O., Oct. 1-2; Columbus, 3-6.
Chase-Lister Co. (Eastern), Glen F. Chase, mgr.: Grand, York, Neb., 30-Oct. 6;
Bartenbach, Grand Island, 7-13.
Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: G. O., Carthage, Mo., 30-Oct.
2.

def.

Fitzgerald's, W. D., Stock Co.: Washington,
D. C., Aug. 19, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh, Fish mgrs.: Cincinnati, O., Sept.
1, indef.
Frawley Stock Co., Daniel Frawley, mgr.:
San Francisco, Cal., June 2, indef.
French Stock Co.: Portland, Ore., Aug. 25,
Indef.
Enthery Stock Co. (Festival Co.)

French Stock Co.: Portland, Ore., Aug. 25, Indef.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg mgr.: Portsmouth, N. H., 30-Oct. 6; Gloucester, Mass., 7-13.
Fenberg Stock Co. (Western): Winsted, Conn., 30-Oct. 6; Westerley, R. I., 7-13.
Flaming Arrow, The. Lincoln J. Carter's (Southern): Ft. Atkinson, Wis., Oct. 1; Stoughton, 2; Prairie du Chien, 3; Platteville, 4; Galena, Ill., 5.
Flaming Arrow, Lincoln J. Carter's (Eastern): Carmi, Ill., 30; Vincennes, Ind., Oct. 1; Washington, 2; Bloomington, 3; Bedford, 4; Seymour, 5.
Faust (White's), Olga Verne, prop. & mgr.: Wabash, Ind., 30; Tipton, Oct. 1; Noblesville, 2; Crawfordsville, 3; Hartford City, 4; Muncle, 5.
From Sing Sing to Liberty, with Cunning.

4; Muncie. 5.
From Sing Sing to Liberty, with Cunning, the Jail Breaker, Chas. E. Blaney, Am. Co., mgrs.: Washington, D. C., 30-Oct. 5. Fighting Bill, Sheriff of Silver Creek, Mittenthal Bros.' Am. Co., mgrs.: Chester, Pa., 30-Oct. 2; Elizabeth, N. J., 3-5. From Broadway to the Bowery, Wm. T. Keogh, mgr.: Holyoke, Mass., 30-Oct. 2; New Haven, Conn., 3-5.
For Her Mother's Sake (Eastern), Holland & Filkins, mgrs.: Hartford, 28; Muncle, Ind., 30.

or Mother's Sake (Holland & Filkins' West-ern), John R. Andrew, mgr.: Salem, Ore.,

30.
Fool House, with the Four Huntings, Harry Dull, mgr.: Omaha, Neb., 29-Oct. 2; Des Moines, Ia., 3-5.
Fatal Scar, Dennaker & Teese, mgrs.: Meyersdale, Pa., Oct. 3.

CLASER, Vaughn, Stock Co.: Cleveland,
O., indef.
Gagnon-Pollock Stock Co., Bert C. Gagnon,
mgr.: Norfolk, Va., indef.
Golden, Richard, Shubert Bros., mgrs.: New
York City, indef.
Green Bird, Adolphe Mayer, mgr.: Boston,
Mass., indef.
George Grace, Wm. A. Brady, mgr.: New
York City, indef.
Garrick Stock Co.: Milwaukee, Wis., indef.

York City, Inder.
Garrick Stock Co.: Milwaukee, Wis., indef.
Gem Stock Co.: Portland, Mc., indef.
German Stock Co.: St. Louis, Mo., indef.
Girton Stock Co., Perry E. Girton, mgr.:
Fresno. Cal., indef.
Grandi Stock Co.: Joplin, Mo., indef.
Gay New York: Indianapolis, Ind., 30-Oct.
2; Toledo, O., 3-5.
Gingerbread Man No. 2, Nixon & Zimmerman, mgrs.: S. Norwalk, Conn., 39; Danbury, Oct. 1; New Haven, 2; Norwich, 3;
New London, 4; Putnam, 5; New Britain,
7; Middletown, 8; Torrington, 9; Waterbury, 10; Derby, 11; Winsted, 12.
Great Eastern World, John Bernero, mgr.:
So. Chicago, Ill., 29-Oct. 2; Toledo, O.,
3-5; Bay City, Mich., 6-9; Saginaw, 10-12.
Girl and the Stampede, The, V. E. Lambert,
mgr.: Gibbon, Neb., Oct. 1; Bearney, 2;
Minden, 3; Alma, 4; Red Cloud, 5.
Graham, Ferdinand, Stock Co.: Butler, Pa.,
30-Oct. 5.
Girl Raffles, with Cecil Spooner, Chas. E.

Granam, Ferdinand, Stock Co.: Butter, Fa., 30-Oct. 5.

Girl Raffles, with Cecil Spooner, Chas. E. Blaney Am. Co., mgrs.: Rochester, N. Y., 30-Oct. 5.

Grayce, Helen, N. Appell, mgr.: Reading, Pa., 23-Oct. 12.

Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Boston, Mass., 23-Oct. 12.

Girl of the Golden West (No. 2), David Belasco, mgr.: Keene, N. H., 30; Leonminster, Mass., Oct. 1; Clinton, 2; Marlboro, 3; Attleboro, 4; Willimantic, Conn., 5.

minster, Mass., Oct. 1; Leoninister, Conn., 5.
Grand Army Man, with David Warfield, David Belasco, mgr.: Attleboro, Mass., 30; Mariboro, Oct. 1; Leoninister, 2; Gardner, 3; Athol, 4; Keene, N. H., 5.
Girl in the Barracks, Allan E. Reed, mgr.: Geneva, N. Y., Oct. 3.
Girl of the Sunny South, J. W. Hartman, mgr.: Du Bols, Pa., 28; Ridgeway, 30; Oil City, Oct. 5.
Griffith, John: Cumberland, Md., Oct. 3.
Girl from the West: Gallatin, Tenn., Oct. 1.

HAMILTON, Florence, Barry & Burke, mgs.: New Bedford, Mass., indef.
Heisman Stock Co., Arthur L. Fenshawe, mgr.: White Haven, Pa.
Hichman, Bessle, Stock Co., W. Al. White, mgr.: Davenport, Ia., indef.
Hunter-Bradford Players: Springfield, Mass., indef.
Hunter-Bradford Players: Springfield, Mass.,

English Stock Co.: Milwaukee, Wis., indef.
Elmer Stock Co.: Omaha, Neb., Indef.
Elwyn, Lorne: Port Henry, N. Y., indef.
Empire Theater Stock Co.: Portland, Ore, indef.
Empire Theater Stock Co.: Portland, Ore, indef.
End of the Trail: Lincoln J. Carter's: Chicago, 29-Oct. 12.
Edna, the Pretty Typewriter, A. H. Woods, mgr.: New York City, 30-Oct. 5.
English Thoroughbreds, Max C. Elliott, mgr.: Farmville, Va., 30-Oct. 5.
Eagle Eye, Ackerman & Franck, mgrs.: Webb City, Mo., 30.
Eckhardt's Ideals, Oliver J. Eckhardt, prop. & mgr.: Logan, Utah, 30.
Elwyn, Lorne: Aochester, N. H., 23-2s; White River Junction, Vt., 30-Oct. 5.
FAMILY STOCK CO.: East St. Louis, indef.
Farnum, Wm., Stock Co.: Buffalo, N. Y., indef.
Ferners Stock Co. (Eastern), Geo. M. Fenberg Stock Co. Los Angeles, Cal., indef.
Friges, Cal., indef.
Ficher's Stock Co.: Los Angeles, Cal., indef.
Filler Stock Co.: Los Angeles, Cal., indef.
Filler Stock Co.: Montreal, Can., indef.
Fullon Bros. Stock Co.: Lincoln, Neb., indef.
Filler Stock Co.: Los Angeles, Cal., indef.
Filler Stock Co.: Los Angeles, Cal., indef.
Firench Stock Co.: Daniel Frawley, mgr.: San Francisco, Cal., June 2, Indef.
Frawley Stock Co., Daniel Frawley, mgr.: San Francisco, Cal., June 2, Indef.
French Stock Co.: Portland, Ore., Aug. 25, indef.
Fenberg Stock Co. (Eastern), Geo. M. Fensan Francisco, Cal., June 2, Indef.
Frankenfield, Laura Co.: Salt Lake City, Indef.
Forepaugh, Fish mgrs.: Cincinnati, O., Sept. 1, Indef.
Frankenfield, Laura, Co.: Salt Lake City, Indef.
Forepaugh, Fish mgrs.: Cincinnati, O., Sept. 1, Indef.
Frankenfield, Laura, Co.: Salt Lake City, Indef.
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Frankenfield, Laura, Co.: Salt Lake City, Indef.
Forepaugh, Fish mgrs.: Cincinnati, O., Sept. 1, Indef.
Frankenfield, Laura, Co.: Salt Lake City, Indef.
Forepaugh Stock Co.: Lincoln, Neb., indef.
Forepaugh Stock Co.: Daniel Frawley, Mgr.: Crookston, Minn., 30.
Cot. 2; Westboro, 3-6; Medford, 7-13.
Hunting Charles Daniel, City, 20-Ct. 2; Chester, Pa., 3-6.
Hard of Chicago,

5.
His Last Dollar, with David Higgins, Stair & Nicoali, mgrs.: Milwaukee, Wis., 29-Oct. 5.
Her Fatal Love, Vance & Sullivan, mgrs.: Hoboken, N. J., 29-Oct. 2.
Hankins' Comedians, W. W. Hankins, mgr.: Cairo, Ill., 30-Oct. 5.
Huff, Grace, Stock Co.: Winfield, Kan., 30-Oct. 5.

IMPERIAL DRAMATIC CO.: Providence, R. I., indef.
Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., indef.
Irish Senator: Aurora, Mo., Oct. 4.

EFFERSON STOCK CO.: Portland, Me.,

JEFFERSON STOCK CO.: Fortiand,
James Boys, Elmer Walters', Harry J. Terry, mgr.: Anderson, Ind., 30; New Castle,
Oct. 1; Springfield, O., 2; Norwalk, 3;
Kenton, 4; Tiffin, 5.
Josie, the Little Madcap, with Lottie Williams, Chas. E. Blaney Am. Co., mgrs.:
Philadelphia, Pa., 30-Oct. 5.
Just Out of College, Bothner & Campbell,
mgrs.: Chattanooga, Tenn., 30-Oct. 5.
Jerry from Kerry, Patten & Fletcher, mgrs.:
Wilmington, O., Oct. 4.

Wilmington, O., Oct. 4.

KAMBERGER BACHMAN REPERTOIR
CO.: Baltimore, Md., Indef.
Kann's School Co., Richard Kann, mgr.:
Milwaukee, indef.
Keleey, Herbert & Effle Shanon: San Francisco, Cal., indef.
Ring Dramatic: Knoxville, Tenn., indef.
Rendall, Ezra: Fargo, N. D., 30; Grafton, Oct. 1; Winnipeg, Can., 2-3; Grand Forks, N. D., 4; Brainard, Minn., 5; Duluth, 7-8; Superior, Wis., 9; Bau Claire, 10.
King and Queen of Gamblers, The, A. H.
Woods, mgr.: Sta Louis, Mo., 29-Oct. 5.
Keystone Dramatic Co.: Urbana, O., 23-28; Upper Sandusky, 30-Oct. 5.
Kansas Sunflower, Will J. Peters, mgr.: Jamesport, Mo., Oct. 1; Gallatin, 2, Maysville, 3; Pattsburg, 4; Lathrop, 5.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Am. Co., mgrs.: St. Louis, Mo., 30-Oct. 5.
Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Am. Co., mgrs.: New York City, 23-Oct. 5.
Kamberger-Bachman Repertoire Co., Otto C. Kamberger, mgr.: South Boston, Va., 30-Oct. 2.
Kerry Gow, H. P. Franklin, mgr.: Lansing, Mich., 30.

LEGGE. Clayton Mackenzie Stock Co.:

LEGGE, Clayton Mackenzie Stock Co.:
Worcester, Mass., inde.
LaMarr, Harry Stock Co.: Revere Beach,
Mass., indef.
Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston. Mass., indef.
Lyceum Stock Co.: St. Joseph, Mo., indef.
Lyric Stock Co., Keating & Flood, mgrs..
Portland, Ore., indef.
Lyric Theater Stock Co.: Memphis, Tenn.,
indef.
Lorimer, Wright, in The Quicksands. Ship-

indef.
Lorimer. Wright, in The Quicksands. Shipman-McKinney Co., mgrs.: Colonial Theater, Boston. Mass., 16, indef.
Lawrence, Lillian, Stock Co., John Sainpolis,
mgr.: Boston, Mass., indef.
Leake, Frank. Stock Co., Frank Leake, mgr.:
El Paso, Tex., indef.
Leighton Players: Salt Lake City, Utah,
indef.

Indef.
Locke Stock Co.: Iola, Kan., indef.
Lorch, Theo.: Denver, Col., indef.
Lothrope Stock Co., G. E. Lothrope, mgr.:
Boston, Mass., indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.

Hunter-Bradford Players: Springheid, Mass., indef.

Howell, Ernest, Stock Co.: San Frarcisco, Cal., indef.

Howard Dorsett Co., Geo. B. Howard, mgr.: Tacoma, Wash., indef.

Highland Park Stock Co., Al. Beasley, mgr.: York, Pa., indef.

Highland Park Stock Co., Al. Beasley, mgr.: York, Pa., indef.

SBESTOS

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Union Elevator & Machinel 144-146 Ontario Street, CHICA

EUGENE COX SCENERY CHICAG

NEW ERA FILM EXCHANGE

MOVING PICTURE MACHINES, FILM SERVICE"AND SUPPLIES

91 DEARBORN ST.

CHICAGO, IL

Movers, Henry B. Harris, mgr.: New York City, Cept. 3, indef.
Montrief Stock Co.: Paducah, Ky., indef.
My Wife, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 2, indef.
Mack, Willard, & Maud Leone: Duluth, Minn., indef.
McCullough, Walker, Stock Co.: El Paso Tex., indef.
Majestic Stock Co., H. R. Jacobs, mgr.: Albany, N. Y., indef.
Majestic Stock Co., Cook & Moyer, mgrs.: Hamilton, O., indef.
Majestic Stock Co.: Utah, N. Y., indef.
Majestic Stock Co.: Chas. E. Marvis, mgr.: Chicago, Ill., indef.
Marlin Stock Co.: Lincoln, indef.
Mozart Stock Co.: Rewester, N. Y., indef.
Mozart Stock Co., Edward Mozart, mgr.: Indef.
Mrs. Wiggs of the Cabbage Patch, Leibler & Co., mgrs.: London, Eng., indef.
Mrs. Wiggs of the Cabbage Patch, Leibler & Co., mgrs.: London, Eng., indef.
Man of the Hour, Brady & Grismer, mgrs.: Indef.
Missouri Girl (Eastern), Fred Raymond, mgr.: Sycamore, Ill., indef.

Man of the Hour, Brady & Grismer, mgrs.: Indef.
Missouri Girl (Eastern), Fred Raymond, mgr.: Sycamore, Ill., indef.
Missouri Girl (Western), Fred Raymond, mgr.: Sycamore, Ill., indef.
Montcrief Stock Co.: Paducah, Ky., indef.
Meyers, Irene, Stock Co., Will H. Myers, mgr.: Wilmington, Del., indef.
Myrkle Harder Stock Co. (Eastern), William H. Harder, mgr.: Indianapolis, Ind., indef.
McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., Indef.
McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., Indef.
McIntyre & Heath, Klaw & Erlanger, mgrs.
New York City. indef.
Mayor of Laughland, Nixon & Zimmerman, mgrs.: Gloucester, Mass., 30; Lynn, Oct.
1; Lowell, 2; Salem, 3; Fitchburg, 4; Worcester, 5; New London, Conn., 7; Woonsocket, 8; Taunton, 9; Fall River, Mass., 10; Newport, 11; New Bedford, 12.

My Friend from Arkansaw (Sherman T. Glick, mgr.: Galesburg, Ill., 30 ingdon, Oct. 2; Decatur, 5.
Mack, Andrew: Sydney, New South 30-Oct. 30.
Missouri Girl (Western), M. H. Norton, Avon, Ill., Oct. 1; Roseville, 2; Ipa Farmington, 4; Cuba, 5; Mapleton, 6; wood, 7; Princeton, 8; Sheffield, 9; burg, 10; Monmouth, 11.
Missouri Girl (Eastern), George Bede, South Haven, Mich., Oct. 1; Paw P. Decatur, 3; Niles, 4; Dowagiac, 5; Rivers, 7; Union City, 8; Colon, 8; Stantine, 10; Bronson, 11; Coldwar Jonesville, 14.
McFadden's Flats: Hot Springs, Ark Little Rock, Oct. 1; Pine Bluff, 2; E. Mont., 3; Poplar Bluff, 4; St. Chaf Miss Bob White, Nixon & Zimmerman, Hazelton, Pa., 30; Plymouth, 0 Wilkesbarre, 2; Syracuse, N. Y., 3 Johnsville, 7; Amsterdam, 8; Schemer, St. Chaf Little Rock, Co., LeComte & Flesher, Abliene, Kan., 30-Oct. 5; Junction 7-12.
Murray, Mackey Eastern Stock Co., J. Murray, Mgr.; City Opera house

7-12.
Murray & Mackey Eastern Stock Co.
J. Murray, mgr.: City Opera hous
tertown, N. Y., 30-Oct. 6; Burtis
house, Auburn, 7-13.
Murray & Mackey Comedy Co.: Gra
era house, Youngstown, O., 30-Oct.
lumbia, Bellaire, 7-13.
Myers, Irene, Stock Co.: Opera hous
Pa., 29-Oct. 5; Opera house, Jam
N. Y., 6-13.
Mysterious Burglar Co., Rowland &
Mysterious Burglar Co., Rowland

N. Y., 6-13.

Mysterious Burglar Co., Rowland & ford's, Frank Winch, mgr.: Tole 29-Oct. 2; Sandusky, O., 3; New Pphia, 5; Omaha, Neb., 6-7; Kanss Mo., 8-14.

Millionaire Tramp, Elmer Walters's J. Bates, mgr.: Ottawa, Kan., 39 poria, Oct. 1; Herington, 2; Salina, borne, 4; Downs, 5.

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a's New Husband (Western), Ben Simpson, mgr.: Marinette, Wis., Oct. 6.
mgr.: Louis, Ill., 29-Oct. 2; Alton, 3; Frankfort, Ind., 4; Huntington, 5; Ft. Wayne, 6; Hartford City, 7; Anderson, 7; Fyille, Mo., Oct. 2; Festus, 3; Elvins, 4; Bonne Terra, 5.
organ Stock Co.: Hot Springs, Ark., 16Oct. 5.
naim & Sights' Comedians, J. W. Sights, naim: Albert Lea, Minn., 30-Oct, 5.
naim: Albert Lea, Minn., 30-Oct

in the Alps, with Al. H. Wilson, Sid-R. Ellis, mgr.: Annapolis, Md., 30; mberland, Oct. 1; Uniontown, Pa., 2; rmont, W. Va., 3; Clarksburg, 4; Park-

Machin rg, 5.

Harder Stock Co. (Eastern), Wm. H.
Her, mgr.: Pottstown, Pa., 30-Oct. 5.

f the Hour (No. 2), Wm. A. Brady,
Minneapolis, Minn., 29-Oct. 5.

the Hour (No. 3), Wm. A. Brady,
Iowa City, Ia., 30; Cedar Rapids, CHIC

of the Hour (No. 4), Wm. A. Brady, :: Los Angeles, Cal., 23-28; El Paso, . 30; Ft. Worth, Oct. 2-3; Dallas, 4-5. naire's Revenge, Mittenthal Bros.' Am. mgrs.: Holyoke, Mass., 23-25; Spring-. 26-28; Fall River, 30-Oct. 2; Yonk-N. Y., 3-5. mgr. Chgs. J. M. Hill. mgr.: Bussell.

Id. 26-25; Fair Kivel, 30-0ct. 2, Folimer, Chas., J. M. Hill, mgr.: Russell-le, Ky., 23-28. onald Stock Co., G. W. McDonald, mgr.: rora, Mo., 30-0ct. 5. W. McGowlife's Family (Eastern), Wm. McGowlife's Family (Eastern), Wm. McGowlife's Roct 1; Newark, 2; Sodus, 3; Pal-17a, 4; Geneva, 5. Wife's Family (Western), Stevens & Linq., props.; Chic Howard, mgr.: Moline, 29; Prophetstown, 30; Walnut, Oct. 1; chelle, 2; Mendota, 3; Frinceton, 4; Kenee, 5.

anee, 5.
ray-Dunning Stock Co., E. J. Dunning,
gr.: Frankfort, Ky., 30-Oct. 5.
nshiner's Daughter: Kirksville, Mo., rshon Stock Co.: Charles City, Ia., 30-

ATIONAL STOCK CO .: Rochester, N. N Y., indef. lelson, Marie, Stock Co.: Fresno, Cal., indef. veatas Stock Co.: Montreal, Can., in-

ef. lie, the Beautiful Cloak Model, A. H. Joods, mgr.: St. Paul, Minn., 29-Oct. 5. hersole, Olga, Louis Nethersole, mgr.: os Angeles, Cal., 30-Oct. 5. lson, Marie, Stock Co.: Fresno, Cal., in-ofe

AK GROVE STOCK CO., Salisbury & Murry, mgrs.: Sayre, Pa., indef. rpheum Stock Co.: Salt Lake, Utah, indef.

Murry, mgrs: Sayre, Fa., indef. ripheum Stock Co.: Salt Lake, Utah, indef. Sullivan: Denis. Cal., indef. riginal Cohen, The: Rowland & Clifford's, W. T. Gaskell, mgr.: Kansas City, Mo., 29-Oct. 5; Omaha, Neb., 6-7. Id Arkansaw (Western), O. W. Bicknell, mgr.: Leavenworth, Kan., Oct. 1; Lawrence, 2; Perry, 3; Alma, 4; Manhattan, 5; Clay Center, 7; Wamego, 8; Salina, 9; Ellsworth, 10; Genessee, 11; Nickerson, 12. Id Arkansaw (Eastern), L. A. Edwards, mgr.: Hoopston, Ill., Oct. 1; Oxford, Ind., 2; Fowler, 3; Sheldon, Ill., 4; Kankakee, 5; Chicago Heights, 6; Valparaiso, Ind., 7; Knox, 8; Argus, 9; Plymouth, 10; Rochester, 11; Peru, 12; Huntington, 14; North Manchester, 15; Plerceton, 16. snan Stock Co., John Osman, mgr.: Raleigh, N. C., 30-Oct. 5. utlaw's Christmas, P. H. Sullivan Am. Co., mgrs:: Evansville, Ind., 29-Oct. 2; Indianapolis, 3-5.
Nell of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: St. Joseph, Mo., 30; Hannibal, Oct. 1; Quincy, Ill., 2; Peoria, 3; Decatur, 4; Alton, 5.
Nell, Nance: Portland, Ore, 8-Oct. 5. nthe Bridge at Midnight: Anderson, S. C., Oct. 1. le Swanson: Stanley, Wis., Oct. 1.

Kentucky: Anaconda, Mont., Oct. 1. Swanson: Stanley, Wis., Oct. 1.

AIGE. MABEL, COMEDY CO., H. F. Willard, mgr.: Jacksonville, Fla., indef. yton's Lee Avenue Stock Co., Corse Payon, mgr.: Brooklyn, N. Y., indef. ople's Stock Co.. E. St. Louis, Ill., indef. ler's Stock Co.. Charlotte, N. C., indef. elan Stock Co., E. P. Phelan, mgr.: Portland, Me., indef. octor's Harlem Stock Co.: New York 21ty, Indef.

ctor's Harlem Stock Co.: New York ity, indef.
neer Days, Shubert & Anderson, mgrs.; few York City, Aug. 31, indef. stellshish Stock Co.: Milwaukee, Wis., idef.

def. tagus Stock Co.: Seatle, Wash., indef. k Stock Co.: Indianapolis, Ind., in-

Yeen Stock Co.: Peoria, Ill., indef. yton's Lee Avenue Stock Co., Corse Pay-on, mgr.: Brooklyn, N. Y., indef. pple's Stock Co.: East St. Louis, Ill.,

indef.

ster's Stock Co.: Charlotte, N. C., indef.
helan Stock Co., E. V. Phelan, mgr.: Portland, Me., May 6, indef.
syton Sisters, C. Stafford Payton, mgr.:
Water Valley, Miss., 9-14.
Chamtas, Bolossy Kiralfy, mgr.: Norfolk,
Va., June 6, indef.
Di's Stock Co.: Bridgeport, Conn., May
6, indef.

6. Indef. bl's Stock Co.: New Haven, July 15, in-def.

i's Stock Co.: Springfield, Mass., May 's Stock Co.: Waterburg, Conn., May indef.

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5.
Panama (Western): Hancock, Mich., 30;
Ontonagon, Oct. 1; Besemer, 2; Ironwood,
3; Ashland, Wis., 4; Superior 5.
Paradise of Lies, with Mildred Holland, Edw.
C. White, mgr.: Elyria, O., 30.
Power that Governs, with Creston Clarke,
Jules Murry, mgr.: Schenectady, N. Y., 30.
Quincy Adams Sawyer (No. 1): Waterloo,
Ia., 30.

Quincy Adams Sawyer (No. 2): Uhrichsville, O., Oct. 3.

REDMOND, ED., STOCK CO., Ed. Redmond, mgr.: San Jose, Cal., indef. Richmond Stock Co.: Stapleton, N. Y., indef.

def.
Rober, Katherine, Leander Blanden, mgr.:
Syracuse, N. Y., indef.
Robinson Stock Co.: Zanesville, O., indef.
Rocky Mountain Express, Klimt & Gazzola
Am. Co., Geo. Klimt, mgr.: Bay City,
Mich., 29-Oct. 2; Saginaw, 3-5; Cleveland,
O., 7-12.
Rose of the Bancho, with Frances Start.

O., 7-12.
Rose of the Rancho, with Frances Starr,
David Belasco, mgr.: New York City,
Aug. 31-Nov. 9.
Ragged Hero, Wm. Lennox, mgr.: Havre
de Grace, Md., 30; Cambridge, Oct. 1;
Crisfield, 2; Easton, 3; Salisbury, 4; Dover,

Crisfield, 2; Easton, 3; Salisbury, 4; Dover, Del., 5.
Russian Spy, Edson & Adams, mgrs.: New Prague, Minn., 30; Chaska, Oct. 2; Cokato, 3.
Race Across the Continent, A. H. Woods, mgr.: Cleveland, O., 30-Oct. 5.
Royal Slave (Eastern), Clarence Bennett Production Co., Inc., props.; Alfred Rowland, mgr.: Marion, Ill., 30; Murphysboro, Oct. 1; Carbondale, 2; Belleville, 3; Nashville, 4; Dahlgren, 5.
Royal Slave (Coast), Clarence Bennett Production Co., Inc., props.; Harry A. DuBois, mgr.: Portland, N. D., 30.
Rosar-Mason Stock Co.: Mt. Gilead, O., 30-Oct. 5.

30-Oct. 5.
Road to Yesterday, Sam S. & Lee Shubert,
Inc., mgrs.: New Brunswick, N. J., Oct.
1; Red Bank, 3.
Romance in Ireland: Oshawa, Ont., Oct. 4.

Sutton, Lully, Stock Co.: Butte, Spoilers, Chas. E. Blaney, mgr.: New York City, Sept. 2, indef. Schille, Margaret, Scott & Raynor, mgrs.: an Antonio, Tex., 30.

AK GROVE STOCK CO., Salisbury & Murry, mgrs.: Sayre, Pa., indef. het. Stock Co.: Salt Lake, Utah, in-ft.

Schiller Stock Co.: Jersey City, N. Y., indef.
Seamon Stock Co., Portland, Ore., indef.
Seattle Stock Co.: Seattle, Wash., indef.
Shirley, Jessie Stock Co.: Spokane, Wash., indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Spencer, Geo.: Memphis, Tenn., indef.
Spooner Stock Co., Mrs. B. Spooner, mgr.:
New York City, indef.
Stanley, Arthur, Stock Co.: St. Louis, Mo., indef.
Star Stock Co.: Peoria, Ill., indef.
Star Stock Co.: Portland, Ore., indef.
Stater Stock Co., C. W. Stater, mgr.: Oklahoma City, Okla., indef.
Sterling Stock Co., Wm. Triplett, mgr.:
Gainesville, Tex., indef.
Stockwell-McGregory Co.: Portland, Ore., indef.
Stock Hill Stock Co.: Peoria, Ill., indef.

Gainesville, Tex., indef.
Stockwell-McGregory Co.: Portland, Ore., indef.
Stone Hill Stock Co.: Peorla, Ill., indef.
Stuart, Ralph, Stock Co., James D. Barton, mgr.: Richmond. Va.
Since Nellie Went Away, A. H. Woods, mgr.: Montreal, Can., 30-Oct. 5.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Baltimore, Md., 30-Oct. 6; Cumberland, 7; Newark, N. J., 8; Circleville, 9; Gallipolis, 10; Charleston, W. Va., 12; Huntington, 14.
Shadowed by Three, W. F. Mann's, Clarence Burdick, mgr.: Louisville, Ky., 29-Oct. 5; Wheeling, W. Va., 7-9; Akron, O., 10-15; Cleveland, 14-19.
Shadows on the Hearth, Arthur C. Aiston, mgr.: Scranton, Pa., Sept. 30-Oct. 2; Wilkesbarre, 3-5; Hazleton, 7; Berwick, 8; Mt. Carmel, 9; Sunbury, 10; Lewiston, 11; Altoona, 12.
Shea, Thomas E., Cohan & Harris, mgrs.: Pitsburg, Pa., 30-Oct. 5.
Straight Road, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Chicago, Ill., Sept. 8-Oct. 5.
Stronger Sex, with Maude Fealy, John Cort, mgr.: Omaha, Neb., 29-Oct. 2; Lincoln, 3.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Grand Rapids, Mich., 29-Oct. 5.
Struggle Everlasting, with Florence Roberts, Henry R. Harris, mgr.: Boston, Mass., 30-

ling, mgr.: Grand Rapids, Mich., 29-Oct. 5.

Struggle Everlasting, with Florence Roberts, Henry B. Harris, mgr.: Boston, Mass., 30-Oct. 12.

Spider's Web, with Sarah Truax, John Cort, mgr.: Springfield, O., 30.

Sis in New York (Western), Frank Hopkins, mgr.: Provo, Utah, 30.

Sis in New York (Southern), Frank Hopkins, mgr.: Orange, Tex., 30.

Sis in New York (Contral): Al. Nathan, mgr.: Great Bend, Kan., 30.

Shore Acres, with Digby Bell., Sam S. Lee Shubert, Inc., mgrs.: New Haven, Conn., 30-Oct. 1: Waterbury. 2: Hartford, 3; Springfield, Mass., 4; Bridgeport, Conn., 5.

Shadow Behind the Throne, DeCordova Am. Co., props.; Roland A. Osborne, mgr.: Rome, N. Y., Oct. 1.

Sweet Kitty Bellairs, David Belasco, mgr.: Barre, Vt., 30; Brattleboro, Oct. 1; Northampton, Mass., 2; Great Barrington, 3; Bennington, Vt., 4; Saratoga Springs, N. Y., 5.

Strongheart, with Ralph Stuart, Henry B.

AL CO 3/1's Stock Co.: Worcester, Mass., May 7., 5.

Strongheart, with Ralph Stuart, Henry B. Harris, mgr.: Connersville, Ind., 30.

Strongheart (No. 2), Henry B. Harris, mgr.: Connersville, Ind., 30.

Strongheart (No. 2), Henry B. Harris, mgr.: Meridian, Miss., 30; Selma, Ala., Oct. 1; Montgomery. 2; Pensacola, Fla., 3; Mobile, Ala., 4; Biloxi, Miss., 5.

Sweetest Girl'in Dixie (Western Coast Co.), Edwin Patterson, prop.: Denver, Col., 29-Oct. 5.



Sweetest Girl in Dixie (Northern), Will R. Hughes, mgr.: Stillwater, Okla., Oct. 1; Paw Paw, 2; Perry, 3; Blackwell, 4; New-kirk, 5.
Sweetest Girl in Dixie (Southern A), C. S. Ruble, mgr.: Waco, Tex., 30.
Squaw-Man, with Wm. Faversham, Liebler & Co., mgrs.: Victoria, B. C., Can., 30.
Slow Poke, with W. B. Patton, J. M. Stout, mgr.: Fairfield, Ia., Oct. 2.

T HIEF, with Kyrle Bellew & Margaret Illington, Chas. Frohman, mgr.: New York City, Sept. 9, indef.
Texas Grand Stock Co.: El Paso, Tex., in-

York City, Sept. 9, indef.
Texas Grand Stock Co.: El Paso, Tex., indef.
Thompson, Mabel, Stock Co.: San Diego, Cal., indef.
Thompson, Mabel, Stock Co.: San Diego, Cal., indef.
Thorn Stock Co.: Springfield, Ill., indef.
Taylor, Chase A., Stock Co.: Seattle, Wash., indef.
Tempest & Sunshine, W. F. Mann's, Richard Chapman, mgr.: Galva, Ill., Oct. 1;
Kewanee, 2; Cambridge, 3; Sterling, 4;
Clinton, Ia., 5; Moline, Ill., 6; Monmouth, 7; Burlington, Ia., 8; Fairfield, 9; Washington, 10; Iowa City, 11; Muscatine, 12;
Rock Island, Ill., 13.
Thorns & Orange Blossoms (Eastern), Rowland & Clifford's, Ed. Weyerson, mgr.: Orville, O., 30; Massillon, Oct. 1; Wooster, 2; Elyrla, 3; Medina, 4; Millersburg, 5; Akron, 7-9; Youngstown, 10; New Castle, 11; E. Liverpool, 12; Steubenville, 14.
Thorns & Orange Blossoms, F. C. Walton, mgr.: Mt. Vernon, Wash., 30; Anacortes, Oct. 1; Sedro-Wooley, 2; Westminster, 3-4; Bellingham, 5; Kent, 7; Puyallup, 8; Olympia, 9; Elma, 10; Montisano, 11; Aberdeen, 12; Centralia, 14.
The Flower of the Ranch, A. Emerson Jones, mgr.: G. O. H., Kansas City, Mo., 29-Oct. 5.
The Cowboy Girl Co., Kilroy & Britton's, G. E. White, mgr.: Chicago, Ill., 22-Oct. 5.
The Four Corners of the Earth, Daniel Reed, mgr. Chicago, Ill. Oct. 1-12.

The Four Corners of the Earth, Daniel Reed, mgr.: Chicago, Ill., Oct. 1-12.
The Smart Set: Gus Hill, mgr.: Toronto, Ont., Can., 30-Oct. 5.
The Shoemaker, Gus Hill, mgr.: Brooklyn, N. Y., 30-Oct. 5.
The Great Express Robbery, A. H. Woods, mgr.: Hartford, Conn., Oct. 1-2; Springfield, Mass., 3-5.

The Great Express Robbery, A. H. Woods, mgr.: Hartford, Conn., Oct. 1-2; Springfield, Mass., 3-5.

The Gambler of the West, A. H. Woods, mgr.: Brooklyn, N. Y., 30-Oct. 5.

The Holy City (Eastern), Henry Blackaller, mgr.: Pomeroy, O., 30; Parkersburg, W. Va., Oct. 1; St. Marys, 2; Caldwell, O., 3. Woodsfield, 4; Cambridge, 5; Barnesville, 7; Wheeling, W. Va., 8; Canton, O., 9; Minerva, 11; Lisbon, 12; Beaver Falls, Pa., 14.

Pa., 14.
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Pa., 14.
Pa., 15.
Pa., 16.
Pa.

C., 10; Greensboro, 11; Sainsbury, 12; Concord, 14.

Too Proud to Beg, Lincoln J. Carter's: Centrala, Ia., Oct. 1; Mt. Vernon, 2; Benton, 3; DuQuoin, 4; Pinckneyville, 5.

Trousdale Stock Co.: Lawrence, Kan., 30-

Oct. 5.
Train Robbers (Eastern), A. Ross & Frank
Duckin mers: West Chester, Pa., 30.

Train Robbers (Eastern), A. Ross & Frank DuCoin, mgrs.: West Chester, Pa., 30. Thoroughbred Tramp (Elmer Walters'), C. A. Walker, mgr.: Canton, Ill., 30; Galesburg, Oct. 1; Sterling, 2; Tipton, Ind., 3. Three of Us, Walter N. Lawrence, mgr.: Oakland, Cal., 29-Oct. 5. Texas. Broadhurst & Currie, mgrs.: Buffalo, N. Y., 23-28; Pittsburg, Pa., 30-Oct. 5. Thorns & Orange Blossoms, Rowland & Clifford's (Eastern), Ed. Weyerson, mgr.: Orrville, O., 30; Massillon, Oct. 1; Wooster, 2; Elyria, 3; Medina, 4; Millersburg, 5. Thompson, Mabelle, Stock Co., Chas. A. Place, mgr.: Fresno, Cal., 22-Oct. 5. Thruston, Adelaide: Oil City, Pa., Oct. 2. Toymakers: Wellsville, N. Y., Oct. 5.

BALDWIN'S "California Arrow"

.. Californie

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Renewed Mar. 23, '07
Pat. Apr. 23, '07

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FAIRS, CARNIVALS, AUTO RACES, ROLLER
SKATING, BASEBALL, PICNICS, RACES, ETC.
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My \$10.00 and \$20.00 assortment of Sea Shells. You can more than double your money. Freight prepaid on orders of over \$10.00. I have hundreds of varieties, as fine as any in the world and reasonable prices. Oliva Shell Hat Pins, 80 cents per dozen; Felican Feet Hat Pins, 40 cents per dozen; Glass Flat Paper Weights, filled with shells, 60 cents per dozen; Globe Paper Weights, filled with shells, \$1.50 per dozen. Small shells for wire workers, gold wire, etc. J. F. POWELL, Waukegan, Ill., U. S. A

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UNCLE JOS. PERKINS (Western): Portland, Ore., 29-Oct. 5.
Uncle Tom's Cabin, Ed. S. Martin, mgr.: Creston, Ia., 30; Red Oak, Oct. 1; Shenandoah, 2; Nebraska City, Neb. 3; Plattsmouth, 4; Omaha, 5; St. Joseph, Mo., 6-7; Des Moines, Ia., 8-9; Iowa Falls, 10; Waterloo, 11; Dubuque, 12.
Under the North Star, Jos. G. Chandler, mgr.: Elkader, Ia., Oct. 1; West Union, 2.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Cleburne, Tex., 30.

30.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Muskegon, 29; Manistee, Mich., 30.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Princeton, Ill., 30.

Uncle Tom's Cabin, Terry's: Badger, Ia., 26; Manson, Oct. 1; Pomeroy, 3; Fonda, 4; Newell, 5.

(Continued on page 34)

FAIR LIST

ALABAMA. (October)

Birmingham—State Fair of Alabama, 8-16. Geo. J. Barnes, secy. Childersburg—Colored Fair. 21-26. H.

W. Brown, seey.

Montgomery Fair—24-Nov. 2. Robert
Tait, seey.

Selma—Central Alabama Fair. 18-23.
Robt. H. Mangum, seey.

ARIZONA.

(November) Phoenix—Arizona Territorial Fair. 11-16. Vernon L. Clark, secy.

> ARKANSAS. (October)

Fardyce—Dallas Co. Negro Fair. 7-12. Prince Askzuma, secy. Hot Springs—Arkansas State Fair. 3-12. Ray Gill, secy.

CONNECTICUT.

(October)
Danbury—Danbury Agrl, Fair. 7-12. G. M. Rundle, secy

FLORIDA. (November.)

Tampa—State Fair. 15-29. J. L. Brown, (March)

Miami—Dade Co. Fair. 12-15, 1908. E. V. Blackman, secy.

GEORGIA.

(October) Atlanta—Georgia State Fair. 10-26. Frank Weldon, secy. Calhoun—Gordon Co. Fair. 22-26. J. T. McVay, secy. Macon—Colored State Fair. 30-Nov. 8. L. B. Thompson, secy., Savannah.

(November)

Augusta—Georgia-Carolina Fair. 4-9. F. E. Beane, secv. Augusta—Georgia-Carolina Fair. 4-9. F.
E. Beane, secy.

Broxton—1-3. W. R. Frier, pres.

Douglas—Coffee Co. Fair. 5-15. Melvin
Tanner, secy.

Eatonton—Putnam Co. Fair. 5-9. J. T.

Watterson, secy.

Eatonton—Putnam Co. Fair. 5-9. J. D.

Watterson, secy.

IDAHO. (October)

Boise—Idaho Inter-Mountain Fair. 21-26. W. F. Dolan, secy. Lewiston—Lewiston-Clarkson Interstate Fair. 7-12. H. D. Newton, secy.

ILLINOIS.

October Carrollton—Greene Co. Simpson, secy. 15-18. S. E.

(November) Golconda-Pope Co. Fair. 1-4. Barney Phelps, secy.
Roodhouse—Business Men's Fair. 8-12.
W. C. Roodhouse, secy.

INDIANA.

(October) Auburn—Free Fall Exhibit. 9-11. J. C. Lochner, secy. Bourbon—Bourbon Fair. \$-11. B. W. Parks, secy. KENTUCKY.

(October)

Bardwell—Carlisle Co. Fair. 15-16. T. C. Halteman, secy.

LOUISIANA. (October)

(October)

Breaux Bridge—St. Martin Parish Fair.
23-27. Vic. Jaeger, secy.
Clinto—East Felicana Parish Fair.
17-19. I. L. Heyman, secy.
Crowley—Arcadia Parish Fair. 30-Nov.
2. L. A. Williams, secy.
Homer—Claiborne Parish Fair. 23-25.
Dillard Hulse, secy.
Lafayette—Lafayette Parish Fair. 9-14.
Marksville—Avoyelles Parish Fair. 16-19.
A. J. Bordelon, secy.
Minden—Webster Parish Fair. 15-18.
Thos. M. Robertson, secy.

Natchitoches—Natchitoches Parish Fair. 9-12. Sam H. Hill, secy. Ruston—Lincoln Parish Fair. 29-Nov. 1. E. W. Patton, secy. Shreveport—Louisiana State Fair. 5-12. W. A. Mosby, secy.

MAINE (October)

Madawaska — Madawaska Fair. 12.
Remi A. Daigie, secy.
Topsham—Sagadahoc Co. Fair. 8-10.
G. R. Tedford, secy.
Upper Madawaska—Madawaska Fair. 12.
Remi A. Daigle, secy., Madawaska.

(November) Freeport—Freeport Poultry Assn. 31-Jan. 2. Geo. P. Coffin, secy. Portland—Maine State Poultry and Pet Stock Assn. 10-13. A. L. Merrill, secy.

MARYLAND. (October)

Frederick—Frederick Co. Fair. 22-25. O. C. Warehime, secy.
Hagerstown—Great Hagerstown Fair. 1518. Daniel H. Staley, secy.

MASSACHUSETTS.

(November) Holyoke—Holyoke Poultry Fair. 18-22. Frank L. Buck, secy.

MISSISSIPPI.

(October) Columbus—Mississippi & West Alabama
Fair. 22-25. John Oliver, secy.
Forest—Forest Fair. 30-Nov. 1.
Hazlehurst—Hazlehurst Fair. 15-19.
Starkville—Starkville Fair. 8-10.
Yazoo City—Yazoo Co. Fair. 21-26. W.
B. Stinson, secy.

(November)
Jackson—Mississippi State Fair. 5-16.
John F. McKay, mgr.

MISSOURI.

MISSOURI.

(October)

Cape Girardeau—Cape Girardeau Co.
Fair. 8-12. E. H. Engelulain, secy.
Kennett—Dunklin Co. Fair. 16-19. R. H.
Jones, secy.
Kansas City—American Royal Fair. 1419. T. J. Wornall, secy.
Kansas City—Interstate Fair & Exposition. 23-Oct. 6. J. S. Berger, gen. mgr.
Sedalla—Missouri State Fair. 5-11. J. R.
Rippey, secy.

Albuquerque—Territorial Fair. 7-12. Roy
A. Stamm, secy.

NEW YORK.

(October)
Oneida—Oneida Fair & Races. 9-11. C. C. Tower, secy. NORTH CAROLINA.

NORTH CAROLINA.

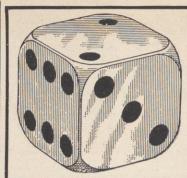
(October)

Fayetteville—Cumberland Co. Fair. 29Nov. 1. J. B. Tillinghast, secy.
Greensboro—Central Carolina Fair. 15-18.
Raleigh—North Carolina State Fair. 1419. Joseph E. Pogue, secy.
Waynesville—Haywood Co. Fair. 9-12.
Jas. E. Carraway, secy.
Winston-Salem—Piedmont Fair. 9-12. G.
E. Webb, secy.

OHIO.

(November)

(November) Akron—Sumit Co. Fair. 1-4. O. J. Swinehart, secy.
Cadiz—Harrison Co. Fair. 1-3. E. B. Kirby, secy.
Canal Dover—Tuscawaras Co. Fair. 15-19. J. S. Karns, secy.
Carrollton—Carroll Co. Fair. 8-11. C. A. Tone, secy. A. Tope, secy. Coshocton—Coshocton Co. Fair. 8-11. E. M. Hanlon, secy. remont—Sandusky Co. Fair. 1-4. A. M. Hanion, secy.
Fremont—Sandusky Co. Fair. 1-4. A.
W. Overmyer, secy.
Georgetown—Brown Co. Fair. 1-4. Lewis
Richey, secy.
Hamilton—Butler Co. Fair. 1-4. L. M.
Larsh, secy.



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Lancaster—Fairfield Co. Fair. 9-12. W.
T. McClenaeghan, secy.
Mt. Gilead—Morrow Co. Fair. 1-4. G.
J. Smith, secy.
Newark—Licking Co. Fair. 2-5. J. M.
Farmer, secy.
Ottawa—Putnam Co. Fair. 1-5. A. P.
Sandles, secy.
Somerset—Northern Perry Co. Fair. 1618. D. M. Barr, secy.
Sycamore—Sycamore Fair. 8-11. Meric
Vance, secy.
Upper Sandusky—Wyandotte Co. Fair. 25. Jay C. Kennedy, secy.
OKLAHOMA.
(October)

(October)

Blackwell—Blackwell Fair. 7-12. B. W. Jones, secy.
Deer Creek—Grant Co. Fair. 15-18. H. C. Vesper, secy.
Oklahoma City—Oklahoma State Fair. 5-16. C. P. Sites, secy.

PENNSYLVANIA.

Bloomsburg—Columbia Co. Fair. 8-11.
Scranton—Scranton Fair. 20-23.
York—York Co. Fair. 7-11. Edw. Chapin, secy.

November Philadelphia—Pennsylvania Horticul-tural Society. 12-15.

SOUTH CAROLINA.

(October)
Batesburg—Tri-Co. Fair. 14-18. J. Mc-Carthy, secy.
Columbia—South Carolina State Fair.
28-Nov. 1. A. W. Love, secy.

SOUTH DAKOTA.

(October) Lexington—Lexington Co. Fair. C. M. Efird, secy.

TENNESSEE. (September)

Nashville—Tennessee State Fair. 23-28. J. W. Russwurm, secy.

Union City—West Tennessee 28. J. W. Woosley, secy. (October)

Dresden—Weakley Co. Fair. R. McWherter, secy.
Huntington—Carroll Co. Fair. 8-12.
L. Noell, secy.
Trenton—Gibson Co. Fair. 9-12.
L. Wade, secy.

(October)

Dallas—Texas State Fair. 19-N Sydney Smith, secy. Ft. Worth—Ft. Worth Fair. 8-18. Line, secy. 19-No

(November)

(November)

Beaumont—Beaumont Horse Show
Race Meeting. 25-30. F. M. Secy.

Houston—Houston Fair. 4-9. H
Reichardt, secy.

San Antonio—International Fair. 9-2
M. Vance, secy.

VIRGINIA.

(October)

Emporia—Emporia Agrl. Fair. 22-25 E. Goodwyn, secy. Richmond—Virginia State Fair. M. A. Chambers, secy.

WISCONSIN.

(October)

Gay's Mills—Gay's Mills Fair. 8-11. G. Briggs, secy.

WASHINGTON.

(October)

North Colfax—Colfax Co. Fair. 7-12
Bergunder, secy.
Davenport—Lincoln Co. Fair. 8-1
Baske. secy.
Puyallup—Valley Fair. 1-5. John

secy. Walla Walla—Walla Walla Co. Fair 19. A. C. Van de Water, secy.



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Uncle Tom's Cabin, Al. Martin's (Western), N. Van Anda, mgr.: London, O., 30; Coshecton, Oct. 1; Jackson, 2; Wellston, 3, Athens, 4; Nelsonville, 5.
Uncle Tom's Cabin, Stetson's (Western), Wm. Kibble, mgr.: Greenfield, O., 30; Wilmington, Oct. 1; Kania, 2; Richmond, Ind., 3; Portland, 4; Anderson, 5.
Uncle Zeke, Raymond D. Crawford, mgr.: Windsor, Mo., 30; Deepwater, Oct. 1; Garden City, 2.

V OLUNTEER Organist, W. H. Newcomer, mgr.: Minneapolis, Minn., 29-Oct. 5. Virginian, J. H. Palser, mgr.: Philadelphia, Pa., 23-Oct. 5.

W HY GIRLS LEAVE HOME (E. J. Carceola, Ia., 23; Red Oak, 24; Plattsmouth, Neb., 25; Nebraska City, 26; Lincoln, 27-28; Sloux City, Ia., 29-30.
Winniger Bros.: Jos. Winniger, mgr.: Opera House, Niles, Mich., Sept. 22-29; Hall's, La Porte, Ind., 30-Oct. 5.
Wikson, Al. H. Co.: Sidney R. Ellis, mgr.: Baltimore, Md., 23-28; Annapolis. 30; Cumberland. Oct. 1; Uniontown, Pa., 2; Fairmont, W. Va., 3; Clarkesburg, 4; Parkersburg, 5.
Wallack's Theater Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.

Wallack's Theater Co. (Northern), Dublinsky Bros., mgrs.: Rock Island, Ill., indef.
Wallack's Theater Co. (Southern). Maurice M. 'Dubinsky, mgr.: Pittsburg, Kan., Sept. 1, indef.
When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: New York City, Aug. 15, indef.
West End Heights Stock Co., Obert & Schaefer, mgrs.: St. Louis, Mo., indef.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Waco. Tex., indef.
White Stock Co.: Escanaba, Mich., indef. Wells Comedy Co.: Spartanburg, S. C., Indef.
Whitington Comedy Co., Whittington & Davis, mgrs.: Quanah, Tex., indef.
Woodward Stock Co.: Omaha, Neb., indef.
Winniger Bros., Jos. Winniger, mgr.: Hall's, LaPorte, Ind., 30-Oct. 5.
Wilson, Al. H., Co.: Cumberland, Md., Oct. 1; Uniontown, Pa., 2; Fairmont, W. Va., 3; Clarkesburg, 4; Parkersburg, 5; Marietta, O., 7; Charleston, W. Va., 8; Huntington, 9; Ironton, O., 10; Portsmouth, 11; Paris, Ky., 12.
Warm Match, Alfred Hinchlife, mgr.: Somerset, Pa., Oct. 1.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Ada, I. T., 30-Oct. 5.
Wy Girls Leave Home, Harry R. Howe, mgr.: Sioux City, Ia., 30; Council Bluffs, Oct. 1.
When Knighthood Was in Flower, with Anna Day Ernest Shipman, mgr.: Glovers-

mgr.: Sioux City, Ia., 30; Counter Bland, Oct. 1.
When Knighthood Was in Flower, with Anna Day, Ernest Shipman, mgr.: Gloversville, N. Y., 30; Schenectady, Oct. 1; Cohoes, 2; Albany, 3; Glens Falls, 4; Burlington, Vt., 5.
When Knighthood Was in Flower, with Grace Merritt, Ernest Shipman, mgr.: New Haven, Conn., 30-Oct. 2; Hartford, 3-5.
Willard's Comedians, Henry F. Willard, mgr.: Orlando, Fla., 30-Oct. 2; Lakeland, 3-5.

mgr.: Orlando, Fla., 30-Oct. 2; Lakeland, 3-5.
Way Down East (Western), Wm. A. Brady's mgr.: Cleveland, O., 30-Oct. 5.
We Are King, with Lawrence Evart, A. W. Cross., mgr.: Kittanning, Pa., 30; Latrobe, Oct. 1; Greensburg, 2; Uniontown, 3; Morgantown, W. Va., 4; Fairmont, 5.
Woodruff, Dora, Stock Co., J. D. Kligore, mgr.: Paducah, Ky., 30-Oct. 5.
Williams Comedy Co., T. P. DeGafferlly, mgr.: Statesville, N. C., 30-Oct. 5.
Winninger Bros.' Co. (B), Frank Winninger, mgr.: Racine, Wis., 30-Oct. 5.
Whitecar, W. A., Jules Murry, mgr.: Coldwater, Mich., 30.
Wheel of Love, with Paul Gilmore, Jules Murry, mgr.: Waverly, N. Y., 30; Geneva, Oct. 4.

YANKEE DOODLE STOCK CO., Wm. De-Hollis, mgr.: Allentown, Pa., 30-Oct. 5. Ye Colonial Stock Co., Chas. W. Benner, mgr.: Cadiz, O., 30-Oct. 5. Yon Yonson: Clinton, Mo., 28; Kirksville, Oct. 1.

ZEKE, the Country Boy (Western), C. L.
Worthington, mgr.: Corona, Cal., 30.
Bohemian Burlesquers, Barney Gerard, mgr.:
Trocadero, Philadelphia, Pa., 30-Oct. 6;
Dewey, New York City. 7-13.
Bryant's Extravaganza, Harry, John S. Raynor, mgr.: Gayety, Detroit, Mich., 29-Oct. 5; Empire, Toledo, O., 6-13.
Broadway Galety Girls, Lew Stock, mgr.:
Pittsburg, Pa., 29-Oct. 5; Washington, D. C., 6-12.
Brigadiers, Chas. Cromwell, mgr.: Newark, N. J., 30-Oct. 5.
Bowery Burlesquers, Hurtig & Seamon's, E.
M. Rosenthal, mgr.: Albany, N. Y., 30-Oct. 2; Holyoke, Mass., 3-5.

6-12.
Bartosh, Sonnie: Orpheum, Watertown, S. D., Aug. 12, indef.
Borella, Arthur: En route with the Barnum & Bailey Show.
Brooks, Hazel: Bijou, Kankakee, Ill., indef

Brooks, Hazer: Bijou, Kankake, In., and def.
Bowen & Lina: En route with big show.
Burmaster, Mr. & Mrs: En route with big

Cavara: En route with Van Amburg Show. Collins & LaMoss: En route with the Mon-arch Carnival Co. Cook, Bob. En route with Sun Sun Bros.

Show.
Cowper, Jimmie: Casino, Binghamton, N.
Y., indef.
Crandall, Albert: En route with the Forepaugh Sells Show.
Cushman, Bert: Keith's, Cleveland, O., in-

def.
Curtin & Blossom: En route with big show.
Catto, Pudge: En route with Colonial
Belles.
Darling, Phil.: En route with Sells-Floto
Show.
Darnell, Millard: En route with Campbell
Bros. Show.
Davis, Phil.: Airdome, Houston, Tex., indef.
De Armand Sisters: En route with Morgan

DeArmand Sisters: En route with Morgan

DeArmand Sisters: En route with Morgan Stock Co.
Denker, Rosa: En route with Behmans Congress of American Girls.
DeVilbis, Great: En route with Eisenbarth Floating theater.
Dracula: En route with Donnelly & Hatfield Minstrels.
Duprez, Fred: Star, Seattle, Wash., indef. Duprez, Fred: Star, Seattle, Wash., indef. Duke Kolfage: Orpheum, Denver, Col., indef. Edwards, Jennie: En route with Rentz-

def.
Edwards, Jennie: En route with RentzSantley Co.
Evans, Billy: En route with Colonial Belles.
Fritzgerald, Mile. Ollie, & Dr. J. E.: En
route with Bauscher Carnival Co.
Flemen & Miller: En route with Kentucky
Belles.

route with Bauscher Carnival Co. Flemen & Miller: En route with Kentucky Belles.
Flyn, Earl: En route with the Al. G. Field's Minstrels.
Frevoli, Fred: En route with the Murray-Mackey Eastern Stock Co.
Falardo: En route with big show.
Garden & Sommers: En route with Sam Devere Show.
Ging, Frank: Family, Eric, Pa., indef. Goodwin & Goodwin: Empire, Springfield, Ill., indef.
Gassans, Bobby: En route with Vogel's Minstrels.
Gray, Frank: Star, Muncie, Ind., indef.
Gray's Marionettes: 9th & Arch St. Museum, Philadelphia, Pa., indef.
Groom Sisters: En route with the New Era Floating Palace.
Graham, Chas: En route with Colonial Belles.
Hanvey, Lenora: Star, Elkin, Ill., indef.
Harddig, Bill: En route with the Forepaugh-Sells Show.
Harte, Rollie R.: Crystal, Frankfort, Ind., indef.
Harvey & DeVora: En route with Rialto Rounders.
Hay, Unicycle & Bro.: En route with the Vogel Minstrels.
Herbert, The Frogman: En route with Sell-Floto Show.
Hobsons, The Two: En route with Colonial Belles.
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Hobsons, The Two: En route with Colonial Belles.
Happy Tom Robinson: En route with Johnson. Geo. C.: En route with Toyland. Johnson. Geo. C.: En route with Dig show.
Kelley & Kelley: Arch, Cleveland, O., indef.
Kennedy & Boyle: En route with Guy Bros., minstrels.

Kelley & Kelley: Arch, Cleveland, O., indef.

Kennedy & Boyle: En route with Guy Bros., minstrels.

Korb, Prof. Frank: National, Steubenville, O., Indef.

Lafleur, Joe: En route with the Forepaugh-Sells Bros. Show.

LaMar, Wayne: En route with the Rocky Mountain Express.

Langdons, The: En route with the Show Girl.

LaTour Sisters: En route with American Burlesquers.

Leland & Lee: Empire, Los Angeles, Cal., indef.

LeVine & LeVine: En route with Gentry

indef.
LeVine & LeVine: En route with Gentry
Bros. Show.
Lewis & Trayer: En route with Playing the
Ponies.
Libby & Trayer: En route with Playing the
Ponies.
Lucas, Mae: Vaudeville Pavilion, Paris, Ill.,
indef.

MIDWAY

Barkoot Carnival Co.; Jamestown Exposition, Norfolk, Va., April. 26-Nov. 30.
Bucklin-Gardner Shows: Carrollton, Mo.,

30-Oct. 5.
Cosmopolitan Shows: Cairo, Ill., 30-Oct. 5.
Cosmopolitan Shows: Cairo, Ill., 30-Oct. 5.
Fran & Robert's Shows, J. G. Fenn, mgr.:
Grangeville, Ida., 30-Oct. 5.
Hatch, J. Frank, Shows: Uniontown, Pa.,
30-Oct. 5.

Hewitt's, Fred, Shows: Mayfield, Ky., 30-Oct. 5.

Jones' Exposition Shows: Graham, N. C., 30-Oct. 5.

30-Oct. 5.
Lachman-Loos Hippodrome Shows: LaHarpe, Ill., 30-Oct. 5.
LeBurno's Congress of Shows, R. C. LeBurno, mgr.: Pierce City, Mo., 30-Oct. 5.
Metropolitan Carnival Co., Chas. Ouborney, mgr.: Bangor, Wis., 30-Oct. 5.
Miller Amusement Co.: Pana, Ill., 30-Oct. 5.

TO LATE TO CLASSIFY

Adams, James R.: Hippodrome, New York
City, Aug. 31, indef.

Another Quartette: En route with Colonial
Belles.
Brenon & Helen Downing: Bijou, Duluth,
Minn., 30-Oct. 5; Bijou, Superior, Wis.,
6-12.
Bartosh, Sonnie: Orpheum, Watertown. S.
D., Aug. 12, indef.

Smith Greater Shows: Bluefield, W. Va. 30-Oct. 5. tiansburg, Va., 30-Oct. 5.

Burmaster, Mr. & Mrs: En route with Dig show.

Bedini & Arthur: En route with Colonial Belles.

Bernard, Hugh: En route with Colonial Belles.

Carlos, Chas.: En route with Ringling Bros. Show.

Carrolton, Chas. G.: Utahna, Ogden, Utah, indef.

Carloton, Chas. G.: Utahna, Ogden, Utah, indef.



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ESTABLISHED 1900

Faust Lifeorama, Emil Giron, mgr.: Palmer, Ia., 30-Oct. 2; Lawler, 3-5.
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Moline, Ill., 30-Oct. 5.
Holman, Chas. W., Illusionist: Terre Haute, Ind., indef.
Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., July 29, indef.
Keppler's Merry-Go-Round: Huntington, Tenn., Oct. 1-12.
LaTosca's, Mme., Temple of Palmistry: Nashville, Ill., Sept. 8, indef.
Levitch, Prof. L., Palmistry Co.: Keokuk, Ia., Oct. 3-10.
Mascotte, H. S. Maguire, mgr.: Lancaster, Pa., 30-Oct. 5.
Norwood, the Great, Harry C. Wilbur, mgr.: Huron, S. D., 3-5.
Prescelle and Edna May Magoon, Hynotists, F. W. Magoon, mgr.: Montpelier, Vt., 30-Oct. 5.
Rollins' Zoological Congress: Hillsdale,

Prescelle and Edna May Magoon, Hynotists, F. W. Magoon, mgr.: Montpelier, Vt., 30-Oct. 5.
Rollins' Zoological Congress; Hillsdale, Mich., 30-Oct. 4.
Sevengala, the Original, Walter C. Mack, mgr.: Empire, San Francisco, Cal., Aug. 19, indef.

19, indef.
Sorcho, Capt. Louis: Jamestown Exposition,
Norfolk, Va., March 31-Nov. 30.
Slege of Jericho: Gregory's, Kansas City,
Mo., 23-Oct. 5.
Sunflower Belles Co.: Kansas City, Mo., 22-Oct. 5.

Sct. 5.
Sharp's Transpollussia: Street Fair, Wabasha, Minn., 30-Oct. 5.
Thompson Entertainers, Frank H. Thompson, mgr.: Ingram, Wis., 30-Oct. 1; Glen Flora, 2-3; Tony, 4-6.

(Continued from page 9)

folllwing high class and clever program: Aubrey Boucicault and Co. in She Loves Me. She Loves Me Not; Mildred Hanson-Dykeman, a Brooklyn girl and late prima donna of The Rollicking Girl; Waller and Hayes, eccentric comedians and dancers; Royal Musical Five; Hill and Hill, dancers; Harlem Bros., comedy acrobats; Byers and Hermann Pantomime Co.; the Keeneyscope, and the headliner of the bill, Katie Barry, the English comedienne, who with her company, presented The Walter.

Novelty (Benj. Blatz, manager)—Eddie Leonard, assisted by the Gordon Bros., Netta Vesta, Martinelli and Sylvester, Bryant and Sarelle, Shean and Williams, McNamee, Claude Thardo and Co., Frank Bryan and Louise Langdon, and the Vitagraph make this week's offering.

Gotham (E. T. Girard, manager)—Edd-

week Sam Scribner's Big Show make advent in town presenting a two-burlesque The North Pole, which aff opportunity for picturesque stage set and costuming. Tom Robinson and Charles Johnson are the comedias the cast and the principal feminie mare portrayed by Jean Darrow, Ada Bessie Johnson and Nellie Morris, vaudeville part was as follows: Of and Darrow in a skit; Bowen and I comedians, singers and dancers; Roever, Carter and Blossom in a cedy sketch; Tom Robinson, monolor Two Johnsons; Falardo, the Instrumtal Man, and moving pictures. The tra act was the Marco Twins.

Gayety (James, Clark, manager)—Gay Mörning Glories moved over fithe Star and are presenting the sbill here as they did at the former lost last week.

Gus Elen, the celebrated character ist and coster singer, will make Brooklyn appearance at the Grand OHouse Sept. 30th.

Edward Pegem, formerly a Brownewspaper man, but for several weat connected with the press depments of various amusement enterping doing the press work for Advan Vaudeville at the Grand Opera House

Continued from page 10)

rolling; Laurent Trio, the Kinodrom others.

fölllwing high class and clever program: Aubrey Boucicault and Co. in She Loves Me Not; Mildred Hanson-Dykman, a Brooklyn girl and let prima dome of The Rollicking Girl; Waller and Hayes, ecentric comedians and dancers; Royal Musical Five; Hill and Hill, dancers, Royal Musical Five; Hill and Hill, dancers, Royal Musical Five; Hill and Hill, dancers, Royal Musical Royal Royal

Rar

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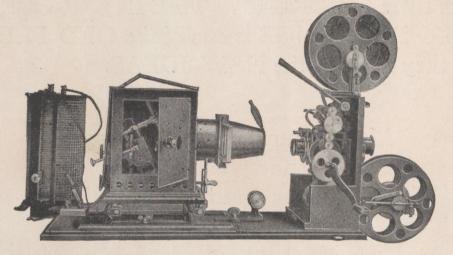
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