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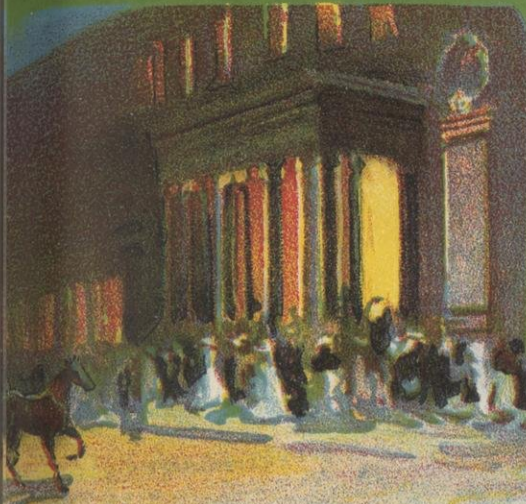
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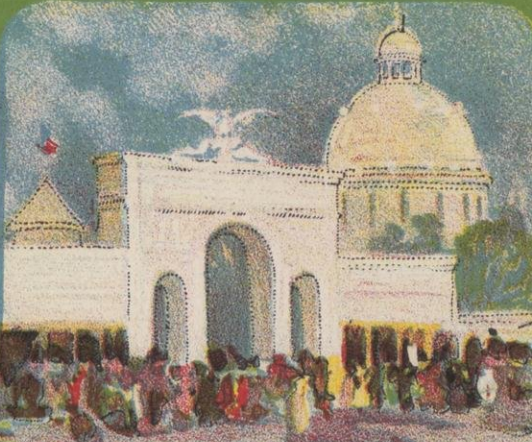
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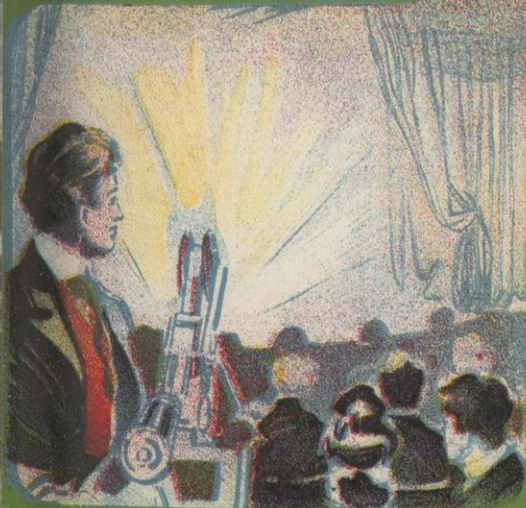
THE SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR

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THE SHOW WORLD

THE TWENTIETH

CENTURY

AMUSEMENT WEEKLY

Volume I—No. 15.

CHICAGO

October 5, 1907

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

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June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

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Volume I—No. 15.

CHICAGO

October 5, 1907

THEOSOPHY AND DRAMATIC ART

Truth, Love and Justice Should Be the Guiding Thoughts
Dominating Both Cults.

BY MRS. ANNIE BESANT.

AMONG the most potent agencies for influencing the public mind is the drama, and it is impossible to conceive a limit to the power it might wield if plays were nobly planned and nobly acted. It is the natural educator of the adult, as the school is the educator of the child. Eye and ear are made the avenues by which high thoughts and stimulating inspirations may reach the mind, and the contagion of heroism and self-sacrifice may be made to spread through a crowd and purify and elevate every person submitted to it. The wave of a common thought, of a common impulse, sweeps through a crowd of ordinary people and carries them away; how easily a panic may spread through a mass of people, giving birth to wild, unreasoning, terror-impelled action, is known to every one; as easily may be propagated through a crowd a noble emotion, and even though it may subside and seem to leave no trace, yet each who has been uplifted by it is truly sensitive and more responsive to a cognate emotion thereafter.

Prophet of the Ideal.

Theosophy in art is ever the prophet of the ideal, as against the mere copying of some outside fact. The fundamental error of Zola and his school lies in the view that exact reproduction of a transitory ugliness is naturalism. Nature is fundamentally an artist of the beautiful, and is ever at work repairing the hideousnesses created by man and changing them into new beauties. Not an ugly rubbish-heap, nor a disused quarry, but she will clothe it with vegetation, and change it into little hills and dales, verdant with waving grass and fragrant with blossoms. Her efforts are all towards beauty, and the ugly is only a transition-stage to some new fairness, or a misplaced object out of harmony with its surroundings. In every object Nature strives to express a thought, and the true artist—dramatic or otherwise—is he who seizes the thought and makes it more palpable to his less developed fellows.

True Function of Drama.

The drama is art, and its special function is to portray human emotions and human character, and to direct this portrayal to the evoking of right emotions and the building of right character in the theater-goers, winning their sympathy for the noble and the heroic, arousing their indignation against the base and the degrading. Analysis of character and of motives, examination of social and political problems, is also a legitimate function of the philosophic drama, and many a social and legal injustice might be remedied by a dramatic presentation of it by true artists, all—both author and actors—fired with the ideal of brotherhood and deliberately seeking to express love and justice so that they may attract, hate and injustice so that they may repel. Popular drama must run on simple lines and should teach high thoughts and truths in simple and alluring guise, always taking true thought for granted, and expressing its results in attractive forms. The mystery plays of the Middle Ages were one of the many ways in which the Church of Rome trained, taught and elevated the minds of the masses while seeming only to amuse.

Some three years ago in Budapest a

play was drawing large crowds of people, night after night, in which a leading Hungarian poet traced through many

lessons, if the working of the law of Karma—the law of cause and effect—were carefully brought out in the events



MRS. ANNIE BESANT.

One of the most profoundly gifted, as well as conspicuous women of the world, is Mrs. Annie Besant, head of the Theosophical Society. She has proved herself a worthy successor to Mme. Blavatsky. Her thoughtful article on Theosophy and the drama, published herewith, was written exclusively for THE SHOW WORLD.

lives a wedded pair—the Biblical Adam and Eve in repeated incarnations in many lands—each scene representing the pair under new conditions and showing how they gradually acquired wisdom and profited by eating the fruit of the tree of knowledge and experience. The idea, the construction, the diction, of the play made it a true work of art, and for thousands of people the idea of reincarnation became an intelligible fact, and the growth of the soul through experience was seen as a rational truth. Some very noble plays might be written on theosophical lines, and a typical series of reincarnations would form a drama of enthralling interest, as well as one which would convey most salutary

portrayed. Apart from such direct teaching of the facts of nature, the theosophical ideal in dramatic art would be satisfied in all plays that roused noble emotion, that showed the dangers of the absence of an ideal in life, that inspired pure and lofty thoughts, and cast discredit on all base thinkings and ways of life.

Stage Should Teach Beauty.

Much might also be done by the drama in presenting beautiful but nobly simple forms alike of dress and of home furnishings. A dress and furnishing reform might be brought about by plays in which every accessory was beautiful and fitting. Instead of the vulgar bazaar display, called a drawing room on

the modern stage, a room nobly proportioned, gracefully draped, in which every article was necessary and beautiful, would serve as a model which many would copy. Dress on graceful and dignified lines for leisure, or fitted for activity while beautiful in form and color, should replace the befrilled Parisian "creations" which distort the human form into fantastic and grotesque outlines, and inspire the spectator with wonder as to what hidden apparatus can so deform the noble outlines of a perfect human figure.

Needless to say that every play which glorifies sexual immorality, or makes a deceived husband an object of ridicule, is barred by the Theosophian's ideal. Unclean jokes, double-entendres, innuendoes of word or gesture, frivolous patter, are all inadmissible.

Vulgarity vs. Decency.

Clever and clean jokes, mirth-provoking humor, the delightful phrases of a Mark Twain or a Bernard Shaw, the delicate fun of a Gilbert and Sullivan, all claim their place within the drama, but vulgar horse-play, empty nonsense, and every touch of indecency should be rigorously excluded.

It is true that these ideas, put into action, would shut out from the stage many so-called artists, whose recommendations consist only in the emptiness of their upper extremities and the activity of their lower; but these numbers degrade the boards on which they tread, and lower the dramatic art from a noble profession into an indecent trade. In the City of the Future, the theater will have its rightful place beside the temple and the school, and its actors shall be true artists, servants of the beautiful, honored as highly as the priest and the teacher.

Death Has No Power.

Of this one thing I am sure: Man is today a living soul, over whom death has no power and the key of the prison house of the body is in his own hands.

When a man accepts and partially understands this working of Karma, he can at once begin the building of character, setting each stone with deliberate care, knowing that he is building for eternity.

So with Compassion. He will meditate on Compassion in the morning and during the day he will seek to practice it; he will show kindness to people around him; he will do all service to family and friends and neighbors. Wherever he sees want he will try to relieve it, wherever he sees misery he will strive to lighten it. He will live Compassion as well as think it, and so make it part of his character.

The secret of Peace is the knowledge of Self, and the thought "That Self am I" will help toward the gaining of a peace of mind that nothing can disturb. And in treading this Path, it grows brighter as ignorance lessens, it grows more peaceful as weakness vanishes, it grows serene as the vibrations of earth have less power to jar and disturb.

And thus I came through storm to peace, not the peace of an untroubled sea of outer life, which no strong soul can crave, but to an inner peace that outer troubles may not avail to ruffle—a peace which belongs to the eternal not the transitory, to the depths not the shallows of life.

Annie Besant

VAUDEVILLE

No. 8.

AT THE VERY CLEVER

WEEK OF SEPT. 23, 07.

MAJESTIC THEATER CHICAGO.

AS SEEN BY CARTOONIST HENDRICK



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FOUR GOLDEN GRACES.

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GILLETT'S DOGS AND MONKEYS.

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HARRY WEBB
"ONE OF THOSE FUNNY BLACK FACE COMEDIANS"
"Isn't this World one of deceit"



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NED WAYBURNS PHANTASTIC PHANTOMS.
ASSISTED BY THE MISSES EARL, ETHEL ROWELLA, DOLLY DORSEY WARBURTON, LYTLE, AND HAGUE.

WON'T YOU WALTZ "HOME SWEET HOME" FOR OLD TIMES SAKE?



INGRAHAM AND CAMPBELL
WHO SING SONGS OF VARIOUS SORTS CLEVERLY.



LOOK OUT MR MAN ETC



DAISY DUMONT
SHE IS A PLEASING VOCALIST.

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BEN WELCH
IMPERSONATOR OF HEBREW AND ITALIAN TYPES

"I'm so Hungry I could eat Ham"

WHEN THE STARS WERE SHINING BRIGHT



REMEMBER! WHEN I COME I WILL BE BACK!



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EDWIN GEORGE
CAN JUGGLE AND THEN SOME MORE



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SEARL AND VIOLET ALLEN COMPANY PRESENTING SEARL ALLEN'S ORIGINAL FARCE "THE TRAVELING MAN" SHOWWORLD

Z. HENDRICK



Music and Song

By C.P. McDONALD

THE EDITOR WILL BE PLEASED TO ANSWER ALL QUESTIONS RELATING TO, OR TENDING TO BETTER, THE MUSIC PUBLISHING BUSINESS.

ALL COMMUNICATIONS AND MANUSCRIPTS SHOULD BE ACCOMPANIED BY SUFFICIENT POSTAGE FOR THEIR RETURN.

THE career of Maurice Shapiro, said to be "the brainiest man in the music publishing business," is perhaps best told in Mr. Shapiro's own words:

"I started in the music publishing business in 1896. My first firm was known as the Adelphi Music Publishing Company. This firm was subsequently known as the Consolidated Music Publishers' Association.

"When I left this firm I opened a new house known as William C. Dunn & Co. The Dunn company published my first real hit, a little ballad entitled 'My Old New Hampshire Home.' Next the firm of Shapiro, Bernstein & Von Tilzer was launched. It was while a member of this firm that Harry Von Tilzer wrote his first big number, 'I'd Leave My Happy Home for You.' S. B. and Von T. turned out from eight to ten genuine hits a season.

"A few years later Von Tilzer withdrew from the firm, which was then re-incorporated under the firm name and style of Shapiro, Bernstein & Company composed of my brother-in-law, Louis Bernstein, and myself.

Joins With Remick.

In 1903 I bought Mr. Bernstein's entire right, title and interest in the firm and associated myself with Jerome H. Remick, then sole owner of the Whitney-Warner Publishing Company of Detroit. This concern was known as Shapiro, Remick & Co.

"In 1904, Mr. Remick purchasing my interest in the firm, I retired from the game and remained out of it until December of last year, when I returned from Europe and opened my present business as Shapiro, Music Publisher. During my few years in the business I published over one hundred of the biggest song successes ever heard in America, and probably more than any other single publisher has ever had the good fortune to publish.

Hunts for New Writers.

"I've always made a special mission in life of finding new writers and making them popular. In this I have been very successful, as shown by past performances. The first man in whom I interested myself was Harry Von Tilzer, who, when I discovered him, was entirely unknown. I next took up the cudgel for Jean Schwartz who, with Billy Jerome has written innumerable hits. Then I picked up Harry Williams and Egbert Van Alstyne, two then unknown western writers. In a few years they succeeded in writing hit after hit. Kendis & Paley is another team that I took credit for having started in the business. In 1906 I started Moran & Furth, who, although they had been writing for many years, never had had a real hit until they wrote 'No Wedding Bells for Me.' My latest discovery is Herbert Ingraham, who wrote, 'Because I'm Married Now,' and his latest ballad 'Won't You Waltz 'Home, Sweet Home.' With Me for Old Time's Sake' and which will, I earnestly believe, sweep the country from Maine to California."

SECRET OF SUCCESSFUL SONGS.

Herman E. Darewski, Jr., Tells How to Dash Off Popular Ditties.

(NOTE—Herman E. Darewski, Jr., the well-known English songsmith, composer of "Au Revoir, My Little Hyacinth," "In the Valleys of Switzerland," and many other melodies popular across the pond, sets forth for THE SHOW WORLD readers the secrets of his success).

That's the time we long for,
Just before the night,
And many a grand little wedding is planned
In the twi-twi-light.

Simple words, are they not? Now for the melody—nothing very complicated about that, eh? The singer? George Lashwood, one of the most refined and popular artists now before the public. And there you have in a nutshell all the elements of a successful song. Simple words, a simple melody, and a capable singer, these together form the needed combination.

Of course, both the composer and the writer of a song that is to be popular must be in perfect touch with their public. Just as a good caterer studies the appetites of his guests, so they must make a thorough study of what the public likes and wants in the way of musical fare. Now, this is not nearly such an easy matter as you would imagine, when you consider how greatly the musical taste of the public varies from time to time. There is a style in song just as there is fashion in dress, and it is

our business both to follow and to set the fashion in song according to the popular taste of the moment.

And here I can not help remarking on the great advance in the musical taste of the public, so far, that is to say, as music-hall and musical comedy audiences are concerned, during the last five or six years. Difficult to prove? Not at all. What better proof could you have than the fact that the greatest of recent song successes have been of the dainty ballad order, as opposed to the rowdy cake-walk and rag-time enormities of a few years ago? Take, for instance, the latest Bank Holiday hits, "Rose of My Heart," "Molly Molyneux," "For Auld Lang Syne." Here you have ample proof that the popular demand is at the present moment all for refinement and daintiness in words, music and action. The doubtful comic song of the red-nosed comedian and the rag-time tune of transatlantic origin have given way to the tasteful ballad, with its melodious and haunting waltz refrain.

All things considered, I must admit that it is no easy matter to compose a song that will make a hit from the beginning, but, speaking generally, I may say that all composers follow certain broad principles, and that I am no exception to the rule.

In the first place, as I have already hinted, I know exactly what the public wants in the way of melody—at the present moment it is the waltz revived in a new form—and my collaborator, Mr. Charles Wilmott, who is a most experienced writer of lyrics, provides me with just the words which he knows the audience likes. Both of us, let me say, have in our mind's eye the particular singer for whom our joint effort is designed, and before putting pen to paper we have made a thorough study of his or her particular style, mannerisms, and so on. This I consider very important.

Having received the words, I read them very carefully, paying particular attention to the idea of the song and to the locality—English, Swiss, French, Japanese, or whatever it may be. By the time I have thoroughly soaked myself in the words, a good lyric with a good rhythm will usually suggest its own melody without any more ado. In that case I jot it down immediately in a little note book which I always carry with me. The great thing is to get something entirely novel—something quite away from anything else, and to blend the music artistically with the words.

As I have already mentioned, simplicity in theme, words, and melody must be achieved at all costs, and the refrain must be easy and catchy. I have more than once known people to pick up one of my songs and then exclaim, "Oh, that's as easy as A. B. C. Why, I could do that myself!" I like to hear that, because then I know that since it is so very simple it is pretty sure to make a hit in public. The "Twilight" song is a case in point. The words are simple, and the melody, which runs in a similar number of sequence, is so easy and catchy that the audience really can not help singing it when once it has heard it.

Yes, I do all the scoring of my songs myself. This means, as a rule, that I write the score for fifteen instruments, besides putting in the "effects" and ornamentations, which, by the way, have a good deal to do with the success of a song. I always try, too, to get a nice counter-melody in my songs, and am not above introducing what I believe are called "twiddly bits" by the uninitiated.

Having finished the composition of the song, the next thing I do is to play it over in private to the artist, and try to "enthuse" him (or her) as much as possible on the subject of its merits. This is sometimes rather a delicate matter, but if the song is really good, the artist is generally the first to see its possibilities so far as he, or she, is concerned, and commences its rehearsal forthwith. Then comes the rehearsal with the orchestra, composer and author both attending to convey their ideas. By this time we can generally tell whether the song is going to make a hit or not.

Of course, all my songs are not composed exactly as I have described, for circumstances do not always allow the composer to work by hard-and-fast rules. Sometimes, for example, Mr. Wilmott and I change places. That is to say, I may have a good melody, but no suitable words, or at least a theme, which he then works out. Or, again, we may be commissioned to write a song "round" a given artist on given lines. All this, of course, affects our methods of work, but, generally speaking, composer and author proceed very much as I have endeavored to describe.

One thing has struck me very forcibly of late, and that is the increasing numbers of would-be song writers in this country. I judge, of course, entirely by

the shoals of lyrics which reach me daily through the post. Only the other day, for instance, I received a set of verses (?) from a miner, who asked me to set them to music, offering at the same time to come to London and write all the lyrics I wanted. This he offered to do for two pounds and twelve shillings (\$12.50 in American money) a week. I advised him to stick to coal digging.

Brass Band Useful.

Perhaps the worst thing that can be said of a brass band—a good brass band—is that it is taken as cannonading war and the martial spirit, that it is not infrequently a little too noisy for delicate nerves, and that its tendency is away from the things that conduce to a gentle and tranquil mood. So the brass band is associated with such functions of human life as have not been connected with spiritual development and religious progress.

And yet it does not follow that the brass band may not serve a specific purpose for good in connection with active church work. Even a deep rooted custom may be overturned, and it is quite plain, having been emphasized by the Wagnerian movement, that music stands for what the humor or fancy of the composer or listener may dictate. For many years among certain strict religionists, the organ with its tremendous volume of sound was regarded as little better than an instrument of sin, much more to be deplored, in fact, than is the obstreperous brass band of to-day. Custom sanctified the use of the organ just as it may permit the employment of the band, and it may be pointed out significantly that for the use of the church militant the brass band has special advantages which accrue to it at once from popular conception of its characteristics.

The organ, from public familiarity, has ceased to be a means of attracting and holding large congregations, and it may be that as soon as the novelty of the brass band wears away other methods must be employed to carry on the good work. But this does not affect the present question or condition or interfere with temporary efficacy. The Salvation Army has made good use of its musical instruments, and its means of attracting popular attention are apparently as powerful as ever. It would be going a little too far to characterize the use of a brass band at a sacred service as extreme sensationalism, even if sensational measures are deemed necessary to promote desirable ends, and the most severe criticism can complain only of unconventionality, which may become so common as to pass without protest. Every kind of reform is a breaking away from the things conventional.

Team Writing.

Team song writing is one grand thing. The word writer who writes lyrics for this composer and that tune maker seldom profits by so doing, and this also holds good with the composers.

A lyric writer, who writes exclusively with one melody manufacturer and studies his style gets a whole lot out of a set of words that would otherwise, perhaps, be maltreated by an ill-fitting musical phrasing. The secret of the success attained by Gilbert and Sullivan lay in the fact that they knew each other's ideas as well as they knew their individual likes and dislikes. I doubt if Harry Williams would be half so successful were he to transfer his affections to some other composer, at least for a while. I am equally doubtful of the success Jean Schwartz would meet with were he to undertake the task of providing music for, say Andy Sterling's words. Imagine some word writer taking Jim O'Dea's place in grinding out lyrics for Charley Daniels' intermezzos.

Knowing your partner is two-thirds of the battle. You know what he wants and he understands your ideas, and you are sure to produce something laudable. The itinerant word or melody writer isn't getting as much good out of the business as he could were he to devote his undivided time and energy to some capable writer with ideas.

Think it over.

Instrument Manufacturing.

A bulletin issued by the department of commerce and labor makes a gratifying exhibition of the growth of the United States as a musical nation during the five years that have passed since the last census and up to 1906. It shows that there were in 1905 625 establishments for the manufacture of musical instruments, and that in five years the value of products had increased \$25,000,000, or over 56 per cent. The fact that the number of establishments meanwhile had in-

creased only one per cent is explained as indicative of the age and the tendency toward production on a large scale.

New York is still the leading state in the production of musical instruments, but Massachusetts, which maintained second place until the census of 1900 is now hopelessly in the rear of Illinois with Connecticut fourth. Roughly, the product of New York is \$24,000,000; Illinois, \$14,000,000, and Massachusetts \$8,500,000. The most remarkable percentage of increase is, of course, in Illinois. In the specific manufacture of pianos New York is still a long way in the lead, and with a record number in 1905 of producing \$2,532 upright pianos representing almost one-third of the entire number made in the country. Chicago is second with 42,933 and Boston third with 12,983.

These various musical establishments give employment to 35,220 wage earners and report an aggregate capital of \$72,000,000. A steady increase has been reported from every state represented, with the largest percentage in Illinois. To what extent these figures speak for the musical culture of the United States the reader may answer for himself, but they certainly show an enormous impetus in a musical direction and a rapidly increasing demand for all kinds of musical instruments.

Miss or Hit.

The whale had turned Jonah loose, and that worthy proceeded on his way to Ninevah.

"I just made them throw me off the boat," he explained to the natives. "The captain insisted upon singing 'Love Me and the World is Mine' and 'School Days,' until it was a relief to contemplate the boon of being drowned."

So saying, he entered the fair city and wrote a strong letter of protest to Glad Edwards and the Witmarks.

Notes from Witmarks.

The Beardsley Sisters, playing the Wells circuit, are using "Love Me and the World is Mine," "Zora" and "As Long as the World Rolls On."

Artie Hall is distinguishing herself warbling the Witmark favorites, "Bye-Bye, My Caroline," and "So Long, So Long."

At the conclusion of each performance of A Scrap of Paper, which was the suburban Stock Company's farewell offering in St. Louis recently, Miss Helen Bertram, the popular star, sang three songs selected for her by her musical managers, Messrs. Jacob and S. N. Oppenheimer. These songs were "All For You," "I'll Do Anything in the World for You," and "The Rosary." Miss Bertram was called back time and again.

Theodore Bendix, musical director for Henry B. Harris, has written for Classmates, in which Robert Edson appears at the Hudson theater, New York, a descriptive fantasy entitled, "A Day at West Point," and which will be used as the overture to Classmates. The music is descriptive of the day's exercises of the military post from the morning reveille to the taps, and which will include the singing of "Army Blue," "Bunny Haven's Taps," and the good-night song of "Auld Lang Syne."

One of the enjoyable features of a recent Ellery concert at the Coliseum, Chicago, was the charming singing of Sadie Pomarane Goldstine, a dramatic soprano. Mrs. Goldstine has a wonderfully developed voice, and one of most remarkable range and sweet tone quality. She was ably assisted at the piano by Anna Weiss.

Callendo's Venetian band of thirty-five pieces is meeting with flattering success wherever it is heard. The band is under the management of Geo. S. Wood of the Colonial theater executive staff. The members of the band all use Lyon & Healy's "Own Make" instruments, with the exception of the foreign talent imported direct from Italy, who brought with them their own peculiar instruments. The men wear the natty and conventional union uniforms of dark blue with gold eagles on the collars and caps to match. Callendo himself dresses in white. An extended review of the band will be given in THE SHOW WORLD'S music department shortly.

James Riley Wheelock's United States Indian band is equipped with Conn's Wonder instruments. The uniforms were made by D. Klein Bros., Philadelphia, and are of the same style as those worn by the members of Sousa's band.

The Tivoli Quartette, sweet singers of popular songs, are booked on the Interstate circuit.

IMPORTANT SHOW NEWS FROM LIVE CITIES

SAN FRANCISCO

(Sept. 25, 1907.) BY IRVING M. WILSON.

THE instantaneous success of two members of the Grand Opera company playing at the Chutes theater—the Soprano Padovanni and Baritone Pimmazoni—will no doubt crowd this theater at every performance when these artists are billed.

The Prince of Plisen seems to be one of the greatest hits of the last few years. With new costumes, new scenery, and new faces, it did a record business at the Van Ness all last week.

Stock Company Opens.

The regular stock season at the Alcazar opened last Monday evening, the management's first offering being Evan Shipman's military drama, On Parole.

The Orpheum had as its stellar attraction last week Joseph Hart's Ballet of Geisha Land, an elaborate Japanese musical spectacle, introducing Katherine Bunn and W. N. Cripp.

Good Vaudeville Bill.

The only holdover on the Princess program this week is Brindamour, who does marvelous feats. George Thatcher, the famous minstrel man, is prominent on the bill.

The capable company at the Central are offering a melodrama with a new theme entitled Never Too Late to Mend.

The Novelty was closed all last week. It opened Monday evening with the eastern success, The Three of Us.

The dates of Olga Nethersole's engagement at the Van Ness has been announced. This famous actress will appear in this city for the first time, opening Oct. 7, and her time is limited to sixteen performances.

COLORADO.

BOULDER, Sept. 28.—Curran Opera house (R. P. Penney, mgr.).—West's Minstrels greatly pleased a three-fourths house, 20. An extra good, well balanced company.

Temple theater (C. R. Hartman, mgr.).—A fair vaudeville bill satisfied medium houses.

G. E. Jones of this city, a young man with a splendid bass voice, joined West's Minstrels while here.—M. H. B.

TEXAS.

HOUSTON, Sept. 28.—Sells-Floto Shows have placarded the town with large posters for the 30th of this month, and from the description of its attractions it would appear that they are coming here stronger than ever.

The Forepaugh & Sells Bros. Combination have also posted the town with its advance notice of two performances to be given here on Oct. 15.

At the Houston theater, Tim Murphy and his company gave three performances to good business, offering A Corner in Coffee and Two Men and a Girl.

At the Lyric theater last week a meritorious bill was offered, and since this popular playhouse has been in charge of Manager Dickey it has enjoyed success.

The Airdome theater continues to draw large houses and seems to please its patrons with its offerings of heavy melodrama, interspersed with specialty numbers.

Highland Park continues with its offering of outdoor amusements.—J. FRANKEL.

MEMPHIS

(Sept. 28, 1907.) BY HARRY J. BOSWELL.

HARDLY a night passes without crowded houses, and last week proved another record breaker for the three places of amusement here. The Lyceum theater opened with The Umpire and played to the best houses ever seen there.

The Land of Nod next held the boards at the Lyceum. A special matinee was given Thursday. The success of this production has been little short of marvelous and each year it appears to grow in popularity.

Fields' Minstrels Popular.

Friday and Saturday nights and Saturday matinee the A. G. Fields aggregation of burnt-cork artists held the boards. There is not a better known nor more popular minstrel company traveling the country than this one and the work of the aggregation is greatly admired and intensely appreciated in this city.

As a usual thing, this company is the first to reach Memphis each season, it having in past years opened the Lyceum, but through some sort of manipulation The Umpire beat Field to it this year, and instead of coming first, his aggregation comes third.

Vaudeville To Open Soon.

Two more weeks at East End Park (The White City) and the summer season there will be brought to a close, the weather having become a bit too cool to make it pleasant, especially at night.

Ethel May has been engaged for another week. Her work pleased to such a great extent that Manager A. Bagley Morrison obtained permission from Colonel Hopkins to cancel her dates at Louisville, and allow the pretty little actress continue in Memphis.

Continued on page 34

LOS ANGELES

(Sept. 28, 1907.) BY C. WM. BACHMANN.

EXCELLENT fare was given by Miss Jessie Busley at the Mason last week in the Bishop's Carriage. The piece was well staged and pleased fair sized audiences.

Opening Thursday night, Louis James and his company gave a magnificent production of The Merry Wives of Windsor, in which Mr. James presented his most excellent conception of Falstaff.

Excellent Opera Given.

At the Los Angeles theater the San Francisco Opera Company gave us When Johnny Comes Marching Home in a most excellent manner. This company caught on and pleased large audiences nightly.

Geo. Broadhurst's play, The Mills of the Gods, originally produced under the title of The Coward, was the bill at the Belasco last week.

At the Burbank, Mr. Morosco's players were in their element with The Dairy Farm. Harry Mestayer headed the list for his clever character impersonation of the village pedler.

The Press Humorists.

The American Press Humorists held forth on the stage of the Auditorium Friday night, the 20th. The audience was an exceptional one for dress and intelligence.

The Orpheum has been packed all week to witness one of its best bills in a long time. Houdini triumphs over all kinds of shackles, hand-cuffs and other hardware.

Melodrama at the Grand.

For lurid melodrama the Grand is giving us Since Nellie Went Away. The piece is put on in the usual complete manner of the Ulrich company.

Maxie Mitchell, the clever soubrette at the Unique, has applied for a divorce from Homer Long, to whom she was married two years ago.

Charles Ruggles has joined the Belasco company to do juveniles.

NEW ORLEANS

(Sept. 28, 1907.) BY D. C. SILVE.

SOCIETY turned out this week to see The Clansman at the Tulane. To describe the play is to waste one's words.

The parts are cast in the same average strength, some of them are holdovers the first season. Of these latter, Frank Ritchie shows slight improvement in two years' work.

Good Bills at Theaters.

Alex and George, the two yellow kid McFadden's Plats, seem to be having time of their lives at the Crescent.

The Orpheum opened its season Monday evening. The audience was large, and it was pleased was evident throughout the evening.

"The" Quartette, composed of McDevitt, McKenna and Orr, are vocalists much more than ordinary ability, and to respond to several encores.

Mayme Gehrue Makes Hit.

Mayme Gehrue & Co., in June, a dramatic sketch with a pretty heroine, story, brutal father, knife-wielding wild pistol-flourishing savior, and moon-eyed lover, brought the house to its feet.

Good Play at Dolphin.

The Barry-Burke stock company greeted by a large audience at the Dolphin during the week, when the company presented Under the Russian Flag.

The Dandy Dixie Minstrels offered at Elysium this week An Exodus to Paradise which will have its first presentation on stage at the Elysium, Monday, is for a run, their time being unlimited.

The Big Gaiety at Greenwall's.

Charlie Barton, of exuberant physical dimensions, is a sure cure for blues. He is exceedingly original throughout the act, and while it is true—he outshines most of the members of the troupe, they all do well.

The Millionaire Detective Pleases.

The Millionaire Detective has been greeted by large audiences at every performance Blaney's this week.

INDIAN TERRITORY.

TULSA, Sept. 28.—Grand Opera by (Frank Buel, mgr.).—Kersand's Minstrels The Squaw Man, 2.

Idle-Hour theater—Moving pictures illustrated songs.—WALTER WRIGHT.

DENVER SHOW NEWS

BY H. H. BUCKWALTER.

Denver Bureau, THE SHOW WORLD, 3 Lincoln Avenue, Phone South 296.

DENVER, Colo., Sept. 28.—Rumor has it that Klaw & Erlanger will have a vaudeville house in Denver before long. There is nothing official, but prophets have it that as soon as the Sullivan & Considine house in Curtis is finished it will be turned over to Klaw & Erlanger people and the S-C nation will continue to furnish acts to Crystal and Novelty. There is certainly something in the air, for work on the new house is being pushed with a to-unexpected vigor. For months the house was dormant—just when the warm weather would naturally be expected to start building operations. Then came the law & Erlanger rumor and immediately the workmen began to swarm and they are working overtime in order to get the opening of the house. Otto who claims to own a third interest in the place—he told me so last night, and Otto says is always so, of course—he claims "there ain't nothing into it" and that the house will be operated by the S-C crowd, and he (Otto) will have the dictation end of the string. How it seems certain that no matter who takes the theater, Max Fabish, formerly manager of the Orpheum, will be the manager. Max has been transferred to Louisville by the Shuberts and his coming to Denver may mean an entire change in the way the house will be run.

Sliding Scale for License. At present the Denver managers are stewing. They have troubles of their own because the city dads want to increase license and make a sliding scale so the houses that play big attractions charge millionaire prices for seats will pay more than the show shops maintain a regular price all season. There is a mighty howl going up on that of this high price matter, too. It is that when Manager Peter McCourt at Olga Nethersole here he more than paid the rates at the Broadway, which is really the highest priced place in town. But there would have been no complaint had Mr. McCourt published the rates. The "ads" appeared without a word to indicate the raise and hundreds of young invited ladies to see Nethersole and at a modest \$5 bill would see them. When they struck the box office they touched an electric wire and in many cases they were compelled to also "pay" their young ladies for enough to put out the dollar bills. It caused an fuss and the papers took it up and the city fathers set about to frame a law which shall make it obligatory upon publishers to publish seat prices in all their advertisements.

Costly Change of Mind. Managers feel that the city hall is rather pushing the limit. During summer the city electrician ordered live and elaborate changes made in theaters and the orders were obeyed to the extent of \$2,000 in making alterations in the wiring, switchboards, etc. Now the wise man of the fire underwriting office claims that the rules made early in the spring are no longer in effect and an change must be made again next year. So next year it will be another \$10,000 of thousands of dollars apiece for new wiring that will probably be condemned to fall because somebody has changed his mind.

Regulations Are Very Lax. The regulations are as lax as ever, as providing proper fireproofing for picture machines, but they are most concerning a lot of nonsensical stuff that is even ignored in Chicago. The board of fire underwriters is industriously sending out circulars in which they laid down but the rules were evaded by the office boy, for they make any distinction between spot and picture machines. Tomorrow, week or some other time there will be the shaking of the dry bones at the all and then will come some more additional rules that will put the proprietors in a bad way. Just why the whole matter cannot be regulated at one sweep is beyond understanding. But the bright side to the dark cloud is the fact that all the theaters are making money so fast they can afford to do anything the authorities will do. But, just the same, they feel like throwing money to the winds. The picture houses are making so much money they can't rest easy. And

the class of films they are showing would make an up-to-date manager take to the woods. Denver has only three picture theaters and would easily support fifty. No city in the country offers the opportunity that Denver does, but only the wise ones should attempt to break in. The people will soon get enough of flicker machines and two-year-old film subjects that were done to death in the regular vaudeville houses. If there has been a single film shown at any of Denver's 5-cent houses that was not first shown elsewhere in the city it has escaped my notice, so the complaint of the patrons that indifferent service is being given seems fully justified. To give some idea of the boom that is on in Denver at present, I need only mention that there is scarcely a vacant dwelling house or store room in the city and everybody has work that cares to labor.

Olga Nethersole Entertained. As an example of Denver's hospitality last week furnished a striking example Miss Nethersole was entertained every minute of her time not taken up at the theater. Thomas Walsh, the multimillionaire friend of Roosevelt, had the actress and her personal staff at his country place at Wolhurst one afternoon and the company was limited to the very select. Another afternoon Miss Nethersole sat on the bench with Judge Ben Lindsey and watched the juvenile court methods. It was one continual round of pleasure for everybody in the company.

Early in the week the mammoth rink was opened and select society now has an exclusive place for gliding on the little rollers. Three thousand skaters were on the floor and 6,000 spectators struggled to catch a glimpse of the fun. That will give some idea of the size of the place which has been built with every possible convenience and improvement that money can provide. G. S. Monahan of Springfield, Ill., has been appointed manager and incidentally he will give exhibitions of fancy skating whenever the crowd is small enough to give him space on the floor. Some day, when roller skating has passed into the memory class, that rink will make a magnificent vaudeville house and even a first-class place for concert aggregations, bands and the like. But just at present, it is a wonderfully fine rink and is appreciated by Denver's people. Located right in the heart of the most exclusive residence district, it will cater to the society folks more especially.

Theatrical Pool Player Stung. Henry Lubelski, who runs a pawn shop when he doesn't manage a theater, had a hard luck story for the police a few days ago. Henry's daughter married a somewhat well-known fellow, named Dick Malaby and after all had been forgiven Pa set the young man up in business. He opened up a pool parlor for son-in-law, and, of course, Dad had to get around on the opening night and show the young fellows how the game should be played. Well, there happened to be a fellow in the crowd who could hypnotize the balls to some extent, and as Henry had \$1,000 in small bills in his clothes, a game was soon fixed up at \$10 a side, with the stakes doubling each time. In less than an hour Henry was minus the thousand, and on his way to the police station to get the police out to try to get the money back. But at last reports the money was still missing and it may reasonably be expected that interest rates will advance in the local Wall street.

Ministerial Reformer Flayed. One man's fall from grace last week was the occasion of much rejoicing among Denver's theatrical folk. Rev. W. H. Harsha, who at one time was the open enemy of theatrical folks not only in Denver but in Omaha and other places, was called from his cabin in the mountains and beaten almost to death by whitecaps because he was working the old "affinity" racket and neglected his family, according to the reports of neighbors. The details of the affair created so much satisfaction among local thespians that it was a sort of celebration. Harsha was at one time the assistant pastor of the most fashionable church in the city, and also a leading light in the ministerial alliance. He threw fits when red was used on the billboards and the mention of the half-draped statues at city park was like gall. So ultra nice was he that the cast iron nymphs in the courthouse fountains actually perspired when he came along the street. One time the local railroads were trying to boost the Christian Endeavor excursion by sending motion pictures throughout the east and Harsha nearly went frantic and used big words and most pious frowns when the proposition was mentioned. But, now, alas, he has been the victim of an outraged neighborhood in the wilds where law is simple and home ties more than sacred. His body is covered with welts and bruises and he is being tenderly nursed by the wife who probably did not play affinity in the correct key. And across the little stream lives in mortal dread the woman—I guess that's enough.

There is little use mentioning the big business being done at all the theaters. Treasurer Werner of the Orpheum, as I predicted, has heart disease and mumps and other things all combined just because he works himself out of a job an hour before the curtain call. Every seat in the house sold and most of the advance reservations made for the season is the record at the big vaudeville theater. The job of treasurer is so simple it surprises me they have anybody holding down the job. But Werner is learning very fast while Manager Carson sits back and smiles as both dollars roll in. There is harmony on both sides of the curtain line, so Carson hasn't much of a job to look after. The only busy people about the house are the ushers under Clyde Beresford. Up in the gallery Bob Jardine raps with his night stick and

calls "hats off" when the orchestra starts up, and then he too is out of work for he has educated the noisy ones that rough conduct doesn't go.

All Theaters Doing Well.

The fact is, all Denver theaters are dreadfully monotonous to write about. At the Tabor and Broadway it is the same old story. Nothing exciting and the treasurer ready to count up as soon as the curtain rises. The Novelty and Crystal give more shows a day and, of course, there is more work, but nothing really exciting. The two smaller houses show great improvement in booking this season and in fact their acts are beginning to rank with the best of the headliners of last season at the Orpheum. They don't have as many on the bill but what they have are good and up to date.

The Curtis theater shows no gain in receipts over last week or the week before because it is always sold to the limit. This week Aimee Commons as the jolly Swede girl in Tilly Olson, is making a big hit. Next week, The Sweetest Girl in Dixie is booked.

At the Tabor, The Vanderbilt Cup is playing to capacity business and next week The Yankee Regent will do likewise.

The big show of the town is at the Broadway, where John Cort's comic opera, The Alaskan, is doing the limit. The book and music are sparkingly new, while the scenic effects are far ahead of anything Denver has seen this season. One cyclorama drop is patterned after the big one used in The Round Up in the east, and, of course, it created a sensation here. The names on the program at the Broadway include Teddy Webb, Agnes Cain Brown, Harry Girard, Edward Martindell, Annie Adair, William Fables, Amy Leicester, Harold Vizard and about fifty others. Next week, Cyril Scott in The Prince Chap.

This week's bookings at the Orpheum are Three Renards in a wonderful lot of acrobatic tricks; Kelly & Violette in their usually fine singing act; Irma Orbasany's Cockatoos; Conn Downey & Willard in a clever sketch, The Doings of Dr. Louder, that could be improved at the finish; Scott & Wilson; Murphy & Francis; and Rolfe's Immensaphone. The last named act includes Nat K. Cafferty, Miss Ida Reiter, Bertram C. Lesser, Miss Sala Moore, C. Lewis and Messrs. Schaeffer, Lewis, Maehs, Schultze and Prignitz. The trombone playing of Miss Reiter deserves more extended mention.

Next week at the Orpheum: Elfie Fay, George Faren and company, Ferreros, Phil and Nettie Peters, Emil Subers, Bandy & Wilson and Mlle. Martha.

Reports from the Sells-Floto shows indicate no cessation in the big business that has prevailed all season. James Olcott was called from Denver two weeks ago to spend some time with the show looking over the wagons which will all be rebuilt and repainted in winter quarters. Next season's plans indicate a show almost double the size of this season and the present aggregation can not by any means be called small.

Three to ten subjects of everything made received weekly; that's why our **FILMS** Are money getters. Machines, Supplies, Phonographs, Chairs, ready for prompt shipment at main office and branches. **O. T. Crawford Film Exchange Co.** Gayety Theatre Bldg. St. Louis - - - Mo.

Folding Chairs Our Folding Chairs have no superior. Our price \$6.50 a dozen. Send for illustrations. Edison Slot Phonographs \$35.00 each. Weighing Scales \$20.00 each. **Rogers Manufacturing Co.** 44 N. 4th St., Philadelphia, Pa. **FOR SALE**—New Moving Picture Show in city of 125,000; only 2 in town, this one the best. Good reasons for selling. Address, S. M. CHARLES, care The Show World, Chicago. **Arcades, Moving Picture Theatres, Etc INCREASE YOUR PATRONAGE**—Give Presents of SEA SHELLS. They will double the attendance; also keep stock of Shells, Corals, etc., for sale; they will double your money; write me for plan. **J. F. POWELL, Waukegan, Ill.**

WANTED Lady Partner, soubrette, in comedy sketch. Please state what you do. Good amateur considered. Send photo. Address, E. A. 57 Broadway, Kingston, N. Y., or care The Show World, Chicago.

THE COLLEGE THEATER EUGENE MCGILLAN, Lessee and Manager. Week September 30 The New Dominion **James Durkin** Leading Man **Virginia Keating** Leading Woman **E. Laurence Lee** Heavy **Louise Randolph** Ingenue **Harry Von Meter** Juvenile Man **Carrie Clark Ward** Characters **Morris McHugh** Characters **Jean Adair** Gen'l. Bus. **T. Edward Mc Gillan** Light Comedy **Sedley Brown** Director **Smith Davies** Characters **Allan Kelly** Ass't Stage Mgr.

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ORPHEUM Opposite Palmer House CHICAGO **SIX SHOWS DAILY**—11:00 a. m., 1:00—3:00—5:00—7:00—9:00 **IMPROVED VAUDEVILLE** WEEK SEPTEMBER 30 **Ehrendall Brothers** Mable & Dorothy Goodwin Seymour & Dupree Harry Clark Bowman Brothers Laurant **Billy McBreen & Brother** Morton Livingston Gertie LeClair & Picks Jones & Walton Josh Dreano La-Auto Girl **LATEST MOTION PICTURES** **ALWAYS A GOOD SHOW 10-20-30 CENTS** ENTIRE CHANGE EACH WEEK

ST. LOUIS AWAITS THE PROPHET

BY CHARLES T. CAVANAGH.

St. Louis Bureau of The Show World, Century Theater, Charles T. Cavanagh, Representative.

ST. LOUIS, Mo. Sept. 28.—The annual festivities incident to the arrival of Veiled Prophet and the parade of his court and retinue have always acted as magnets for the attraction of hosts of strangers to this city. But this year there is a cluster of attractions arranged around the Prophet's visit "to his beloved city of St. Louis". President Roosevelt is to be here the day after the Prophet's ball, twenty-one governors of states nearby are to lend their presence to the occasion and the merchants of the city are to give several daylight parades of an industrial and mercantile character. All this excitement is announced for next week and the various committees connected with the allied enterprises are busily engaged in decorating the streets, placing arches, festoons and garlands of electric lights wherever they can do the most good, and making noises like press agencies in order to bring the prosperous "rubes" of the surrounding fields in to have some fun and spend some money.

The occasion is one of special moment this year on account of the current agitation to get a deep waterway in the Mississippi channel to the gulf of Mexico, President Roosevelt is coming to take a ride on the river from Keokuk to Memphis in order to assure himself that the river is here before he advocates cutting into it. The show business in all its ramifications should profit in no un-veiled manner by the festal character of the season. All the theaters have announced extra matinees and the performances on next Tuesday evening will not begin until the Prophet and his courtiers have ceased parading. If Teddy and the others make good on their reputation as drawing cards there should be most satisfactory box office statements around St. Louis all next week.

Cool Weather Helps Theaters.

Louis Mann and Thomas Jefferson brought cool weather to town with them last Sunday and they were repaid with good business at their opening performances and most satisfactory patronage during the entire week.

Louis Mann started off with the best Sunday house the present season has brought forth. His vehicle made good with both press and public, so the whole affair settled down to a delightfully luscious week of receipts. No one seized upon The White Hen as a marvelous bird of an opera, but it proved much better than the usual run of musical productions, and was therefore satisfactory. The only adverse criticism which was aroused was directed at some lines of questionable color which the star sent across the footlights, and which were not needed to arouse interest in the piece. As the principal role was cut out for the star, it fitted him most acceptably and displayed the curves of his talent to the best advantage. The supporting company was exceptionally good, prominent members being Carrie Behr, Caroline Heustis, Laura Jaffary and Jean Salisbury.

Thomas Jefferson opened to an audience of fair proportions on Sunday night. His Rip Van Winkle is acquiring a character of its own, and the newspapers are slowly, but not unreservedly, ceasing to consider Mr. Jefferson exclusively as the son of his father. As a matter of fact, he is doing far better work in the role of "Rip" than his father did during the latter years of his life. It is extremely probable that the majority of the present generation of playgoers never saw Joseph Jefferson during the period when he made the fame of himself and Rip Van Winkle.

Son Presents Good "Rip."

It is unreservedly true that the same majority never saw a better presentation of the lovable vagabond than Thomas Jefferson is now giving. In the first two acts, especially, when the young "Rip" is on the scene, the agility and grace of the younger Jefferson gives him an incalculable advantage in the part. It is worthy of note that the more juvenile critics, those who know their Joseph Jefferson solely by hearsay are the most timid about giving recognition to the worth of Thomas Jefferson's performance. Maggie Moore is the "Gretchen" of the present production. It cannot be said that her work appears advantageously in comparison with that of Ethel Fuller and Ffolliott Paget, who have preceded her in the role. Little Ruth McVine, as Meenie, proved the most attractive of the newcomers in the cast. She is one of the best child actresses in the current theater. Walter Colli-gan's Derrick was a creditable piece of work.

The Wizard of Oz played its first popular price engagement in St. Louis at the Grand Opera house and did remarkably well from a box-office viewpoint. George Stone is still the most prominent feature of the cast as The Scarecrow, and time has brought his impersonation into a smoother semblance of the character creation of his better known namesake. Minerva Coverdale made an excellent "Dorothy."

Vaudeville Bills High Class.

The mystical mind-reading act of Mad-

ame Sa-Heras is one of the principal features of a strong bill at the Garrick this week. Lee Harrison and his Broadway girls are the stellar attraction. Julian Kose in his Hebrew impersonations is one of the most entertaining turns and the bicycle performance of Mosher, Raughton and Mosher is sensational in the extreme. Others on the bill are Willie Hale, the juvenile musician, Radio Foreman, character comedienne, George W. Monroe, female impersonator, and Dooley and Soles in songs and dances.

At the Columbia the very best bill of the season at that house was presented this week. An unprecedented occurrence was the unannounced appearance of Flo Irwin in George Ade's farce Mrs. Peckham's Carouse. The playlet was added to the program at the last moment, and as sometimes happens on a race track the added starter won all the honors. May Irwin was seen in the Ade piece last season at the Century and she was considered inimitable in the part of the temperance reformer. Flo made up as a duplicate of her sister and gave a wonderfully similar impersonation. It lacked some of the delicate shades imparted by the originator of the part, but it will probably prove more acceptable to a vaudeville audience in its present guise. The farce is an ideal sketch for the continuous stage. There was really no necessity for making any additions to the bill as originally planned, as it was amply supplied with good things sufficient for a single week. Polly Pickle's Pets in Petland was a novel and entertaining feature which should live forever as a child classic of vaudeville. Col. Borde-verry did some new stunts in the sharpshooting line and others on the bill were: Elmer Tenley, George Wilson, the Piccolo Midgets, the Sisters Urma, Mary Dupont's company and Linden Becwith.

Both of the local vaudeville houses are doing an excellent business afternoons and evenings.

Musical Farce a Hit.

Murray and Mack brought The Sunny Side of Broadway to the Imperial and did about as much business as Manager Russell can take care of in his play-house. The show is an extraordinarily good one for the circuit on which it is playing. It has a chorus not stinted in the way of shape and beauty, music that is tuneful and good songs. The principals, Charlie Murphy and Ollie Mack, do not attempt to monopolize the attention of their audiences, but share the honors with Max Bloom and Thomas T. Snea, who do character parts.

Lincoln J. Carter's At the End of the Trail did just the business that a Lincoln J. Carter melodrama usually does at Havlin's theater. It made every day look like a holiday on a circus lot, with a turnaway in sight before the doors open. The story concerns New Mexico and is unusually true to its scenic locale in the way it is put on. Will R. Stevens and Julia Gray are among the capable performers.

The Gayety has a winning attraction in The Blue Ribbon Girls in their two-act musical play, My Niece from Asia. Lawrence Crane with his exhibition of magic is at the head of the entertainers, but the whole program is filled with capable people.

Billy Watson in Krausemeyer's Alley has been the attraction at the Standard this week and has enjoyed excellent patronage. Swan and Baambard and the Bijou trio are prominent in the olio.

Manager Rice had his usual good business at the Globe and reports most satisfactory returns from his home at St. Charles, Mo.

The Joseph F. Sheehan Opera Company has been doing so well at the Odeon that it is announced that its original engagement of four weeks will be extended to cover eight weeks in all. Faust has been the opera this week.

Veiled Prophet Attractions.

The offerings at the various theaters for Veiled Prophet's week will be: Forty Five Minutes from Broadway at the Olympic, Mrs. Wiggs of the Cabbage Patch at the Century, Hanlon's Superba at the Grand, Young Buffalo, King of the Wild West, at the Imperial, King and Queen of Gamblers at Havlin's, the Lid-Lifters at the Gayety and Lady Birds Burlesquers at the Standard.

Thomas Jefferson had the biggest turn-away ever seen in St. Louis at the Wednesday matinee. In order to foster a love for Rip Van Winkle in the rising generation, he invited the school children of the sixth, seventh and eighth grades to be his guests at this performance. Statisticians state that there are something like forty thousand such children in St. Louis. At least that number accepted Mr. Jefferson's invitation and appeared at the theater. As the house could hold only about 2,000, the entire neighborhood for blocks around was covered with eager youngsters seeking admittance.

Manager Crawford of the Gayety theater seems to have accomplished the impossible by having made his theater a crowded resort for ladies at all the matinees. It is quite a managerial achievement, and the value of having four or five hundred additional paid admissions every day needs no lengthy explanation.

There is a palpable refining influence to be observed as a consequence in the entertainment.

Manager Edward A. Schwartz, of the Hippodrome, the moving picture theater at 13 North Broadway, has completed the improvements which have been in progress in his house during the past six weeks. He now has one of the most handsome establishments of the kind in the city.

Lyceum's Imposing Front.

Manager F. I. Talbot, of the Lyceum on Sixth street near Walnut, has just begun the installation of an imposing marble front which will not only bring his theater into prominence, but will prove one of the most striking ornaments of the neighborhood. The Lyceum is the largest moving picture theater in America, and has opened its season with every prospect of a record-breaking career in sight.

Lip Keene, ex-secretary of The Friars, here in the interests of Forty-Five Minutes from Broadway, has been busy throughout the week singing the praises of the agents' organization. A Friars' Meeting was held in McTague's restaurant on Friday night, at which Thomas Jefferson and Louis Mann were the principal guests.

Warren A. Patrick, director general of THE SHOW WORLD, was in the city Tuesday, and filed an application for membership in The Friars with Manager Gibson, of the Thomas Jefferson company.

H. L. Davidson, formerly of the press staff of the New York Hippodrome, is handling the publicity matter of Mrs. Wiggs of the Cabbage Patch and has been in St. Louis during the past week.

Harry L. Walker will have the local management of the Burton Holmes Trav-cloques at the Odeon this fall. Under his direction the Holmes engagements have become foremost features of each amusement season. Mr. Walker announces that there will be but one series of lectures here this winter and they will begin on Oct. 17.

All the attractions in the city took part in a monster benefit Friday at the Olympic for the benefit of the striking telegraphers.

GUS SUN, VARIETY MANAGER.

Head of a Paying Circuit in Ohio and Pennsylvania.

Gus Sun, whose likeness appears on the title page of this issue of THE SHOW WORLD, is the promoter of the Sun circuit, booking representative and amusement director of the National Vaudeville Managers' Association, and must be given the credit of inaugurating vaudeville in the smaller cities of Ohio and Pennsylvania. When but nineteen years old, Mr. Sun was manager of a circus, later he made a success of the Gus Sun minstrels, and disposed of his interest to embark in the vaudeville business.

Today Mr. Sun, while booking with the Western Vaudeville Managers' Association and the National Vaudeville Managers' Association, gives his personal attention to the booking and circuit which he represents and has organized, perhaps the largest small house circuit in this country.

Mr. Sun opened the pioneer vaudeville theater in Ohio at Springfield, and in spite of tremendous odds has carried the small house vaudeville to success. Today the number of houses booked by Gus Sun is little less than a hundred, and indications are that the century mark will soon be passed. Mr. Sun is associated in his business ventures with O. G. Murray, a well known theatrical promoter of Richmond, Ind.

As soon as the new Sun theater, now in the course of erection at Springfield, O., is opened the booking offices of Mr. Sun will be located there. At present the general offices of the Sun circuit are in the Orpheum theater building in that city, from which between 600 and 700 acts receive time.

An experienced showman, forceful and energetic, and possessing a disposition that has made him many friends, both in and out of the profession, Mr. Sun is today a notable factor in the field of vaudeville.

OUR CINCINNATI REPRESENTATIVE.

Clarence E. Runey Will Cover the Amusement Field in Ohio City.

THE SHOW WORLD will be represented in Cincinnati by Clarence E. Runey, who will send each week a letter covering the amusement field in a conservative manner, with the aim to adhere to the truth without fear or favor, his purpose to be distinctively individual. Although the object of the writer is to build up rather than to tear down, at the same time his column will not be burdened with a lot of unmerited boosts for the undeserving in any branch of the amusement world. Co-operation and interest on the part of the profession is earnestly solicited in furtherance of the purpose contemplated.

SHOW WORLD THE TWENTIETH CENTURY AMUSEMENT WEEKLY PUBLISHED EVERY WEEK

The Show World Publishing Co.

WARREN A. PATRICK, General Director CHARLES ULRICH, Editor AUGUST FROEBEL, Business Manager

61 Grand Opera House Building 87 South Clark Street CHICAGO, U. S. A.

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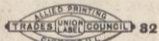
The last forms of THE SHOW WORLD close at noon every Monday. Clients are urged to forward their advertising copy as early as possible each week to insure best position and display in succeeding issue. THE SHOW WORLD is issued Tuesday of each week and dated Saturday.

THE SHOW WORLD is sold on all trains and news stands throughout the United States and Canada, which are supplied by the Western News Company, of Chicago, and its branches. Failure to secure THE SHOW WORLD from these sources should be reported to the general offices of this publication.

News-dealers are requested to place orders with the Western News Company or its branches. UNSOLD COPIES ARE FULLY RETURNABLE.

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The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are inclosed they will be returned to correspondents if found unavailable.



SATURDAY, OCTOBER 5, 1907.

HAS A BUNCH OF WINNERS.

Mort Singer, of the Askin-Singer Company Tells of Their Road Attractions.

Concerning the eastern engagement of The Time, the Place and the Girl and the plans of the other attractions of the Askin-Singer Company, Mort Singer recently made the following statement to a representative of THE SHOW WORLD: "The Time, the Place and the Girl was booked at Wallack's for four weeks, that being the only time available. We also booked the show for five weeks on the Klaw & Erlanger circuit throughout the New England states. In spite of adverse criticism, the business done by the attraction caused New York managers, especially Joe Weber, to offer additional time for the piece at a big percentage. We took the matter up with Klaw & Erlanger to extend the New England time, a request they were unable to grant. The business all throughout New England was very gratifying, the receipts at Lawrence, Mass., on the opening night being \$1,755.

"The western Time, Place and the Girl is doing the biggest business of any western road attraction. The Empire, with Joe Whitehead in the leading role, is doing splendidly. We have an entirely new act for The Empire, and Joe Whitehead is proving to be as inimitable and clever a comedian as he has previously demonstrated. The Flower of the Ranch, the Howard-Barrison musical drama, is meeting with enviable success. The tuneful music, characteristic lyrics and picturesque western atmosphere is making a potent appeal wherever presented.

"Ezra Kendall is meeting with great success on the road, and the popularity of The Girl Question may be judged from the 'Seats all sold' sign which has been displayed at nearly every performance since its premier. Dec. 22 and 25 two companies will take to the road with the latest Hough-Adams-Howard success. Paul Nicholson and his talented wife will head one of the companies. The principals of the other company are still to be selected."



PAT-CHATS

PERTINENT PARAGRAPHS PERSONAL AND PROFESSIONAL BY

WARREN A. PATRICK.

TUESDAY, Dec. 17, 1907, will mark an epoch in amusement journalism in the United States, for on that date will appear the Christmas number of THE SHOW WORLD, which, I fancy, will be acclaimed throughout the length and breadth of the land, as well as in European capitals, as the best publication of the Yuletide season ever produced in this or any other country.

I make this prediction advisedly. I made a similar prediction in May last when I said that the initial issue of THE SHOW WORLD would unequivocally stamp it as the peer of all American amusement publications. Did I keep my word? Was I, to use a common phrase, four-flushing? I think not. THE SHOW WORLD, from the beginning until now, a little more than three months ago, has set other amusement journals a merry pace, and while they have tarried in the rear, this journal has galloped far in the lead into popular favor which, I rejoice to say, grows with every successive issue.

What this Publication Stands For.

If my readers will indulge me a digression, I shall attempt to show what this journal stands for in the world of entertainment. It stands for progress in all things bearing upon the profession of polite amusements. It stands for the uplift of every branch of the business of entertainment. It consistently voices the rights of the performers of every degree as well as those of the managers themselves. It stands for the support of no class in amusement affairs, nor does it represent any interest which may be even remotely allied to a system that fattens one at the expense of the other. It stands for fair play in all things, equal distribution of privileges and favors when that course is just or possible, the privilege of the performers to assert themselves when in the right without arbitrary deprivation of employment, the right of the managers to considerate treatment at all times from those in their employ and from whom they are entitled to expect loyal service, and the right of all alike to enjoy the benign results that attend unanimity of thought and harmony of action by inter-dependent interests. THE SHOW WORLD has followed this policy from its first issue and it will continue to do so until the end of the chapter.

The Show World Keeps All Its Promises.

While the essentials of this policy have been rigidly adhered to by this journal, I have not forgotten that one plank of THE SHOW WORLD'S platform is not only to inaugurate twentieth century ideas, BUT TO EXECUTE THEM REGARDLESS OF EXPENSE OR ANY OTHER CONSIDERATION. As this journal, still in its swaddling clothes as it were, outranks all its contemporaries in beauty, variety, completeness, wholesomeness and reliability, my readers are entitled to expect that its holiday number shall be on a scale of grandeur never yet attained by any other journal of its class. It is to assure the readers of THE SHOW WORLD that they will not suffer disappointment in this regard that I take this opportunity to speak of the forthcoming Yuletide number with a paternalism of thought and expression that all who admire frankness and respect honesty, will freely pardon.

Holiday Issue Will Be a Work of Art.

I propose to make the holiday number of THE SHOW WORLD a superb work of art. It will be an album of high-grade photographs of all the notables of the amusement profession and the field of letters. It will embrace special articles written for the Christmas number by men prominent in national life whose names are as household words in the mouths of children whether in the gilded chambers of the homes of kings of finance or in the squalid tenement. Among the contributors will be writers of distinction in the fields of art, dramatic criticism, literature and poetry. Stories by masters in their line will add pleasing diversity to the treasures of graceful imagery each page will disclose. Excellent cartoons, kindly, yet faithful, will be added to the wealth of photographs with which the number will abound. Each succeeding page will offer my readers newer surprises. It will be like wandering in an unexplored garden, the air laden with the fragrance of roses of unknown species, each turn in the flower-lined pathways, unfolding some new and more pleasurable sensation. This may sound like the rhapsodical utterances of an enthusiastic press agent, but I assure you, I am cutting down merely to the line of truth. This leads me to repeat, that while every issue of THE SHOW WORLD is a feature number, THE CHRISTMAS ISSUE WILL BE THE FEATURE OF ALL FEATURE NUMBERS, AND WILL MARK AN EPOCH IN AMUSEMENT JOURNALISM.

Christmas Number a Mammoth Issue.

I purpose to make the Christmas number of THE SHOW WORLD one of not less than 124 pages, if not 144 pages. THAT MY ADVERTISING CLIENTS MAY REAP THE BENEFITS OF ITS TREMENDOUS CIRCULATION, THE PRICE OF THE PAPER WILL BE AS USUAL, 10 CENTS. This mammoth number will contain in addition to its numerous brilliant features, all the latest news of the show world, including its comprehensive New York, Philadelphia, Washington, St. Louis, Cincinnati, San Francisco, Denver, Louisville, Pittsburg, London and other correspondence, reviews, professional gossip, moving picture data, routes, etc. Not a single detail of the ordinary issues will be forgotten, so that in addition to the special features which are to be embraced, the Christmas issue of THE SHOW WORLD will appeal to readers of every degree and every variety of taste or predilection. That it will be worthy of preservation as a work of art to which one may turn with ever recurring delight, awakening thoughts of glad some Yuletide seasons now wrapped up in the scrolls of pitiless time, and reminding one of the meek and lowly Nazarene whom all alike owe reverence, needs no argument of mine to enforce.

Useful Hints to Professional People.

Publicity is a desideratum which no business man struggling for supremacy in a bitter competitive race, or the professional man allied with amusements, can afford to ignore. Publicity is the life-blood of commerce; without it, trade becomes anaemic, languishes and dies. Publicity is the life of the artist, writer or actor and but for its influence, the incentive for the accomplishment of better things would be lacking. The business man who does not advertise his wares remains perpetually in obscurity and suffers the pangs of poverty. The professional who thinks his personality will keep him forever to the fore, like Ixion, hugs a fleeting cloud to his bosom. Publicity must have fitting mediums to insure success and what more fitting medium than the Christmas issue of THE SHOW WORLD does amusement journalism in this country offer today? If you will take the word of your neighbor for it, there is absolutely none.

I am already being deluged with applications for advertising space in this number and I am forced to warn all my advertising clients in the professional and business world to make their reservations early if they hope to enjoy the benefits representation in this issue are bound to afford. There will be no increase in rates for representation, except for cover positions, and preferred positions will be given those who first apply therefor. Professionals who desire choice positions should not delay in making their wants known so that provision therefor may be made in ample season. The books are now open and he who runs may read.

Art Department Will Prepare Advertisements.

Clients who desire to do so, may avail themselves of THE SHOW WORLD art department, which will prepare advertisements of artistic design free of cost. This is an innovation which will be appreciated by every advertiser who aims to present his wants in the most attractive form so as to insure the most beneficial results. Designs submitted will be embellished by competent artists and in this regard, THE CHRISTMAS ISSUE OF THE SHOW WORLD WILL BE AN ADVERTISING MAGAZINE SECOND TO NONE EVER ISSUED.

In succeeding chats I shall have more to say about this forthcoming issue. In this preliminary announcement I desire merely to break the ground and to assure my readers that they should not mistake sincerity for grandiloquence, or truthfulness for empty rhapsody. That I am no false prophet will be clearly established in the fullness of time.

MAIL BUREAU

We have letters at our offices for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

- GENTLEMEN'S MAIL LIST. Arabian Troupe. Anlaw, Gus. Allie, Desjordin & Dean. Adams, Fritz. Adams & White. Ackerman, Ed. Addison & Livingston. Austin's, The Great. Brown, Harold. Brown, & Wilmont. Beane, George. Bernard, Nat. Brown, Harry W. Baker, H. L. Barry & Hook. Berrita, Guy. Blankenbaker, J. M. Bartlett, Rees. Bartlett, Al. Brown, Gil. Brooke, T. P. Bray, Chas. E. Barry, W. H. Baird & Dunn. Burroughs, Edw. Terrell. Broadbridge, C. A. Bryant, Tom. Barry's Minstrels. Bartell. Baader LeVelle Trio. Cole, Claude. Clark, M. L. Cardona. Campbell & Cully. Claus & Radcliffe. Crozier, Jack. Claus & Radcliffe. Calef & Waldron. Coleman, Al. Callan & Smyth. Deonozo, Harry. De Wolf, The. Dunston & Leslie. Delmas, George. Dave, Mr. Darcy, Joe. Devlin & Ellwood. Dalton, Jim. Dutton, Chas. Devlin & Ellwood. Daly, E. M. Dahdur, Saad. Dresden, Harry. Derpardeen, Allie. Daly, Edward. Davis, Harry A. Daniels, Frank. Durant, Billy. Evans, Murry. Ernest, Walter. Fields, H. W. Fluddy, Mr. Fox, J. L. Finnican, W. W. Goto, The Jap. Great Gaskill Shows. Gillihan, Earl. A. L. G. Grubb's Minstrel Syndicate, S. A. Grezia, Arburo. Germaine, Marks. Grey & Peters. Gernoras Band. Hughes Musical Trio. Hughes, Chas. Hamilton, Shelby. Hagan, Will. Hoalon, Richard. Horne, T. S. Helder, Fred. Howard, Harry and Mae. Hengle, Johnnie. Hamilton, Grant. Hughes, Chas. Henschler, Ford. Harris, Saml. H. Hardt, Steve. Howard, George. Irvington, H. G. Jed. Jackson. Juliet, Norman. Konklin, Minonette. Jackson, Alice. Jackson, Blossom. Leo, Beatrice. Landis, Cora. La Adelia. Mayo, Rose. Most, Anna. Mackintosh, Louise. Miller, M. McBreen, Irene. Martha, Mlle. May, Ethel. Magill, Alice. Montague, Inez. Murray, Eliz. Mayhew, Stella. Newhall, Ione F. Orbasany, Irma. Perrin, Sidney. Powers, Mr. & Mrs. Jno. T. Privett, Ina. Ravell, Mellie. Robertson, Kathern. Robinson, Mabel, Mrs. Ring, Kate, Hope. Scott, Marv. Sheffelts, Margret. Tudor, Lillie. Talcott, Cordelia. Taylor, Mayme. Talcott, R. H. Vail, Myrtle. Willbourn, Elmer. Weitzman, Marie.

LADIES' MAIL LIST.

- Armond, Grace. Anderson, Grace L. Adler, Flo. Boader, Edythe. Belmont, Bell. Brooks, Jeanne. Beane, Mrs. George. Cunningham, Mrs. D. Carleton, Gladys. Cabary, Grace. Crouch, Rosa. Cowles, Sabra. Connelly, Eurie. Coleman, Florentine. Carleton, Gladys. Davis, Miss E. M. DeVora, Millie. Devere, Pauline. Doherty, Anna. Excela, Louise. Edward, Julia. Engleton, Nan. Evelyn, Pearl. Ehlund, Marie C. Fanfield, Flora. Forrest, Ella. Gullbaut, Marie Nellson. Grubbs, Bertha. Hall, Mollie. Hughes, Florence. Handell, E. Holland, Mae. Hamlin, Grace. Ireland, Susan F. Est. Jordan, Marjorie.

THE GIRL WITH THE GOLDEN VOICE

BONNIE CRUZE

Is Now Playing Her Farewell Engagement in Vaudeville Preparatory to Going Into Grand Opera

A. E. MEYER, Exclusive Agent, CHICAGO

VAUDEVILLE IN CHICAGO

AS A MAN SOWS, a dramatization of a magazine story, served Robert Hilliard as an excellent vehicle at the Majestic theater last week.

Gordons in a clever juggling act; Hazel Gloss in illustrated songs of merit and Chris Lane in a funny monologue were well received.

A. L. Erlanger in Chicago.

A. L. Erlanger, the New York theatrical magnate, arrived in Chicago Sunday on a business trip connected with the opening of "advanced vaudeville" at the Auditorium theater on Oct. 13.

Actor's Church Alliance.

The Chicago Chapter of the Actor's Church Alliance will hold a reception in the Auditorium parlors Friday, Oct. 4, from 3:30 to 5:30 p. m.

"Wild Fire" Great Success.

The following telegram received from Clarence E. Runey, Cincinnati, representative of THE SHOW WORLD, Monday, explains itself:

Cincinnati, Sept. 30—Editor Show World, Chicago—Lillian Russell gave a dress rehearsal for the benefit of THE SHOW WORLD last night of her new racing drama, Wildfire.

Circus Opposition in Texas.

Edward Arlington, general advance manager of the Pawnee Bill Show, in writing to THE SHOW WORLD from Dallas, Tex., where he is making his headquarters at the Oriental Hotel, says:

WANTED

To Buy an Electric Sign for 5c Theatre

Lights on both sides. Address Adolph Linick, Orpheum Theatre, Chicago, Ill.

Everything in NEW and S. H. Motion Picture Machines



HARBACH & CO., 809 Filbert St., Phila., Pa.

MOVING PICTURE BUSINESS Growing Tremendously

FOR SALE—10,000 ft. second hand Films in good condition; also 7 Rheostats, 9 Magazines and 1 Edison Universal Machine complete.

Operators' Exchange, 120 E. Randolph St., Chicago

Crops excellent. Season on the whole big for Pawnee Bill."

John H. Havlin, the well-known Cincinnati theater manager, was married at

Birmingham, Ala., Sept. 25, to Mrs. Charlotte Baldwin. Mr. Havlin was a widower for little over a year, his first wife having died summer before last at their new home on Long Island.

Since Shakespeare wrote "The World's a Stage," in it "Men and Women merely Players," research was made for something new. Raffles, a "lady," found it. On every stage her powers win fame. No Sherlock, but she baffles Just as we ask, "What's in a name?" Echo answers, "Lady Raffles."

Ask Western Vaudeville Managers' Association

HENDERSON'S THEATRICAL EXCHANGE

SUITE 29, 92 LA SALLE STREET, CHICAGO BIG ACTS WANTED AT ALL TIMES

Sister teams, Sketch teams and Novelties. Can give forty weeks in Indiana, Wisconsin and Illinois, five in Chicago. Address,

W. F. HENDERSON

Eighteen minutes of Clean Entertainment

HARRY L. WEBB

The MAN who TALKS and SINGS

ESCAPE

From those "OPEN DATES." You, most likely, have the ability to "make good" if you had a good novel sketch. Well, that is my business, writing Sketches and Vaudeville Acts that secure the "Solid Bookings."

605 Hodges Building LOUIS VAN NORMAN, Detroit, Mich.

A one act Play with a moral

"ONE NEW YEAR'S EVE"

Runs 28 minutes, four people in cast; complete scenic equipment. Under direction HARRY L. WEBB.

Western Vaudeville Managers' Association, Chicago

RE-UNITED

Moving Picture Shows

are making a hit with

"RE-UNITED"

The Great MCKINLEY SONG

Professional Copies Free; Quartette Arrangement, 50 Cents Slides Furnished by Any Firm

THE CONTINENTAL MUSIC CO., 717 Superior Ave., N. E. CLEVELAND, OHIO

RE-UNITED

October 5, 1907. MAIL LIST. Hanson, Dick. Jones, Maurice. Lewis, H. I. Olsen Family. The Famous. Kings & Ren. ...



RAYMOND'S

Weekly Budget

PROFESSIONAL NEWS AND COMMENT
BY EDWARD RAYMOND.

HARRY NYE is sponsor for the following story:

This scheme was concocted at Battle Creek, Mich., a week or two ago. A couple of agents, while handing hot air to each other in front of the mahogany, drifted around to correspondence school talk, and in less time than it takes to tell it a company had been organized to start a correspondence school for agents. The plans as now outlined are to advertise after the manner of all schools of this kind, "Earn from \$30 to \$100 per week, easy work, nothing to do but stop at the best hotels, flirt with the best society in every town, and meet a gentlemanly house manager and an entertaining pillboxer once a day."

Very fine, they don't mention the \$10 and cakes jobs, the buggy hotels, the towns where you post your own paper, etc. However, it's all framed up, each student will receive miniature stands of paper of all sizes with instructions to lay it out and stick it to card board and mail to the professors, the student will receive a map of some state with instructions to lay out a route in the good town, stating the probable percentage for a fly-by-night or a good one.

All students will be taught to make eye paste, will be given synopses of different plays, from which they are to write a set of press stuff, will be sent agent's statements to fill out on an imaginary 30-days route, will be taught to order paper, will be given a set of 50 different excuses to give house managers when desiring a small loan, will be given a list of hotels where agents are welcomed alike by the proprietor and the dining-room girls. Every course includes a list of house managers with a secret key by which an agent may know beforehand the peculiarities of each manager and how much of a "touch" he will stand for.

Broken or open routes will be sent to students that they may fill the open dates, and after a final examination, to those who qualify, a beautifully engraved diploma will be presented, with an elegant view of an agent, frock coat, fancy vest, patent leather shoes, diamonds galore, mammoth watch chain, and money sticking out of every pocket, sitting in the window of a swell hotel, refusing to pay any attention whatever to the mayor's daughter, who is outside singing "How'd you like to marry me?"

My pipe is going out, Eddie, and I can't tell you any more today, but next summer Clark street and Broadway will be crowded with agents with diplomas from the correspondence school. I would tell you who is going to promote this game, but some old time agent might clout the professors over the nut with a black-jack with the remark that they were "crabbing the game."

Walter F. Keefe, of the Western Vaudeville Managers Association; Edward B. Carruthers, of the Inter-State circuit, and Mr. Anderson, of the Essanay Film Manufacturing Co., have leased an apartment, and hereafter will reside therein like gentlemen. Mr. and Mrs. Kerry Meagher, the committee upon furnishings, have ransacked the furniture shops to realize the gentlemen's ideals. A colored marmy, whose corn pone and chicken a la Maryland have gained her an international reputation, will be in charge of affairs culinary, and a Japanese valet, rejoicing in the piquant nomenclature of Ake, will lend color and attentive service. At present the gentlemen are undecided whether to call the apartment *Dolce Far Niente* or *Just a Place to Eat and Sleep*.

Sidonne Dixon, who is appearing under the management of Edward Kellie in Jennie Wetmore Campbell's "His First Home-Coming," was generously remembered by her many friends on her—teenth (?) birthday at Superior, Wis., recently. Among the most valuable gifts were a gold mounted fountain pen and a lion's head bracelet set with garnets, rubies and diamonds.

Jennie Wetmore Campbell, wife of W. S. Campbell, of the Danforth-Campbell circuit of vaudeville theaters in Wisconsin and Michigan, is the author of one of the most successful new acts of the season. The act, "His First Home-Coming," is now being produced by Edward Kellie and Sidonne Dixon on the Sullivan-Considine circuit. After the first week the act was made a feature and given the place of honor on the bill.

Sam Goldman, the "Happy Hebrew," who was married in Minneapolis August 25 to Miss Grace Felter of Cincinnati, received his first visit from mamma-in-

law at Duluth last week. If there were any clouds Sam's bland smile dispelled them and from all appearances he made the "hit" of his career.

Bicycle Bill (W. P. Cresswell) has just returned from the Pacific Coast. He is enthusiastic over the opportunity for the investment of Western real estate. He has purchased eight city lots in southern Oregon and two lots in San Diego. Besides buying property, Mr. Cresswell has acquired some new features for his act. In addition to his gun spinning and rope twirling on the bicycle, he now manipulates the Indian Devil Stick and it attracts much attention.

The Hallbacks in Going to the Reception, an act written by themselves, scored heavily at the Olympic last week. They are singing four songs and each one a winner.

Harry Nye resigned as manager of William V. Mong, who is appearing in The Clay Baker, and will join the Cooper and Brown forces the first of October, taking the advance of the eastern Hooligan in New York company.

Adolph Meyers recently challenged Sid J. Euson to a foot race, the prize being a half interest in a second hand cash register. The judges selected after much thoughtful deliberation, were Walter Keefe, Edward Carruthers and Jake Sternad of the Western Vaudeville Managers association. The contest was most exciting and as the gentlemen swept past the tape with heaving chests and perspiring brows, there was a great diversity of opinion among the judges as to the real winner. Eddie Carruthers declared that judging from where he sat Dolph had won by a nose. Walter Keefe formally declared that Sid J. had won by an embonpoint. As somebody had made a noise like a country manager and distracted Jake's attention no decision was reached. But Adolph still claims the prize.

Bob Stanford, old time minstrel and circus man, and little Roxie, the lightning bag puncher, were married September 18 in Chicago. They are putting together a five people athletic act for vaudeville.

Billie Beard, who is from the south, is deserting the vaudeville path, and will hereafter be found on the "Primrose Path,"—meaning that he will be principal comedian with the Primrose Minstrels for the remainder of the season.



Bell & Henry

Comedy Acrobats

Season 1907, En Route, Barnum & Bailey Greatest Show on Earth
Re-engaged Season 1908

SANDERS

DRAMATIC DIRECTOR

LA SALLE THEATRE

Jos. K. Watson

Under the Management of M. M. Theise

KATHERYN MARTYN

NOVELTY SINGING ACT

JACK ELLIOTT

BUMPING WITH HARRY BRYANT'S SHOW

ELIZABETH MAYNE

SOUBRETTE WITH HARRY BRYANT'S SHOW

OLIVE VAIL

ORPHEUM TIME

THE FAMOUS BICKETT FAMILY

BEST AERIAL SENSATION IN AMERICA

Address, Care SHOW WORLD, CHICAGO

Address The Show World Chicago

Bonansinga Advanced Ballooning

What are You Doing to Me Now?

EDW. S. ALLEN

As "Snow Ball," the hit of the "Flaming Arrow," for five years. Yes, S-I-r, will be at liberty next season.

Hello, Morgan—Do Me a Favor?

ED—Regards to all Friends and you, too, "Jo."—HOD

Sh! Don't Make Any Noise

"Happy" HOD WESTON

As "Jerry," the fighting Irishman. Kicking them at every performance, at the battle of Port Reno; with the "Flaming Arrow" (East.) Would like to hear from the "Coo"

Address per route in Show World

Arthur J.

Grace

McWatters & Tyson

Now with Geo. Lederer's stupendous production of THE GIRL RANGERS, Auditorium Theatre, Chicago

RENIE DAVIES

BLUE JAY

TRIM LUCKIE

THE GIRL AND HER HORSES

With THE GIRL RANGERS CO.



Mr Woodford as "Professor Hooker"

"THAT HAPPY PAIR"

John Woodford and Jeanette Marlboro

Season 1907-8 with Scott & Raynor's New Musical Comedy, "Ma's New Husband."

EASTERN CO.



Miss Marlboro "Marie Longfellow"

THE WONDERFUL FIVE FLYING NELSON

Flying Return and Casting Act.

Best and most pleasing of all Aerial Acts. Fourth season special feature with Gollmar Brothers Greatest of American Shows. Address,

TOM R. NELSON, 311 East 35th St., (Flat 3)

Per Route Gollmar Brothers Show, or per Adv.

CHICAGO, ILL.



BILLY "SWEDE"

HALL & COLBORN

"The SWEDE and the HAPPY GAL"

Rah! Rah! Rah! and other good work to follow. Per ad. 69 Menominee St., Chicago

ARNOLD - - GRAZER - - ETHY

PLAYING ORPHEUM TIME

THE MAJESTIC QUARTETTE

Doing a high class singing and instrumental act.

THE FOUR BANJOS and four harmoniously blended voices, a feature any bill. A musical act unsurpassed.

Permanent Address: VICTOR KREMER, Chicago

EDNA CAMPBELL AND COMPANY

SINGERS AND DANCERS

Presenting her own original Concert "MISS SAWDUST FROM DOLL LAND"

The One Novelty in Vaudeville

Per add. 5325 Cornell Avenue,

CHICAGO

FRANCES L. COSSAR

Leading in Musical Drama, Flower of the Ranch, Season 1907-8. On Tour

JOSH DREANO

KING OF FOOLS AND FUNNY FALLS

BOOKED SOLID SEASON 1907-8

BY WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

BIG OPEN AIR ATTRACTION FLYING BALDWIN'S

Have Open Time in October and November

Aerial Return and Casting Act T. W. GREENLEAF, Mgr., 314 N. 3rd St. Quincy, Ill.,

The Hutchison-Lusby Co.

Presents in Vaudeville "THE GIRL UNTAMED," by Jack Burnett. A. E. Meyers, Exclusive Agent

THAT CLASSY ACT

CASEY and CRANEY

Refined Entertainers Playing Orpheum Time

Bert BUDD & WAYNE Bessie

IN THEIR NEW ORIGINAL COMEDY SKETCH
Booked Solid Until May, 1908—And Then Some!
Per ad. Show World

MABLE McCANE "The Girl Over There"

STARRING IN

EMMA WESTON THAT'S ALL!

Doing Well, Thank You. With Empire Burlesquers

MAMIE HARNISH "SONGS AND STORIES"

Minnie Seligman=Bramwell William

Season 1907-8 Filled Per. ad. 101 W. 78th Street, NEW YORK

BONNIE CRUZE

The Girl Who Sings Classic and Popular Songs. A. E. MEYERS, Agent

DIXON and FIELDS Now on the Orpheum Circuit GERMAN SAILORS

Lillian Hart "THE GIRL"

Imitation of Rose Stahl is a big hit. Character Songs and Impersonations. En Route on the Western Vaudeville Mgrs. Assn. Circuits

THE GREATEST ACT IN THE WORLD HEBERT & ROGERS

WE HATE TO TALK ABOUT OURSELVES

Gilroy, Haynes & Montgomery Smooth sailing with "THE GOOD SHIP NANCY LEE."

ED MOON

The Musical Kid with the Wagon "Oh! I Ken Do Er!"

FRANKIE LAMARCHE

THE GIRL BUSTER BROWN AND TIGE THIS WEEK HAYMARKET
This Act is Fully Protected by Copyright

WOODS & WOODS NOVELTY TIGHT WIRE

An Act in which the Lady Works Western Vaudeville Managers Association

THE ACT THAT GETS THE MONEY. WE POSITIVELY DRAW THE PEOPLE SHOOTING THE FLUMES The Only Act of Its Kind in the World

Only a few more weeks open in this country. Those who were unable to land us for this season get in line now for next season; time being booked up rapidly. Will be back on this continent June 1, 1908.
European Managers address EDWARD MARSH, 208 W. 42nd St., New York, N. Y.
All others address W. G. MCKINNEY, Mgr., 792 North Hamlin Avenue, Chicago, Ill.

MR. AND MRS.

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Permanent Address: THE SHOW WORLD



AT the Empire a rollicking performance was put on by the Parisian Belles. The first part, a lively farce called A Pair of Plums, served admirably to display the talents, collectively and individually, of a large and well rehearsed cast. Ed West and Lou Morgan succeeded in causing much laughter by their humorous interpretation of the two leading comedy roles. Bill Armstrong made the part of the sheriff stand out as an excellent bit of character delineation, and his brother Arthur was equally artistic in his portrayal of the half witted bell boy.

Miss Gladys Sears sang and danced and wore her gowns daintily. In the olio, the Seyons in a comedy skit, were much applauded and a novelty telephone song served as a good finish for them. Miss Gladys Sears established herself as a character artist and dialectician of merit. The Three Armstrongs, whose famous bicycle act is conceded to be the most sensational now before the public, were received with the enthusiasm which their skill entitled them to.

Louie Dacre, a comedienne of such marked ability that she could successfully present as a monologue an ordinary obituary notice if she so desired, used nothing but broadly suggestive material. The fact is regrettable. From the standpoint of the element to which she catered, she scored an emphatic hit. Violet Duseh, displayed much skill in a brightly costumed cyclone dance. The closing burlesque was a somewhat risqué affair. This week The Champagne Girls.

Bob Manchester's Vanity Fair appeared at Sid J. Euson's last week. La Petite Parisienne, which pleased the audience, was the opening comedy. A number of changes are to be made for the betterment of the show and when it returns to Chicago an entire new first part and two feature acts will have been added. Welsh and Maitland, grotesque comedians, were a big hit in the olio. Dawson, Mack & Co., have a pleasing line of singing and talking. The Three Sisters Stanley could make a more graceful exit by not finishing their numbers in the center of the stage. The Wand Doole Four were the laughing hit of the olio. The Southern Belle was the closing burlesque. This week The Trans-Atlantics.

Harry Bryant's Extravaganza Co. returned to town after an absence of only one week and scored another big success. The company remains the same as when

last reviewed. Billy K. Wells has a new parody. Jack Elliott, of Elliott, Belair and Elliott, has a few new falls. Elizabeth Mayne introduced Flirty Eyes to rounds of applause and Charley Harris has some new old maid gossip, he gathered while in Milwaukee. Owing to severe throat trouble Mr. Bryant still remains out of the cast.

A good example of up-to-date burlesque was offered last week by the High Jinks company at the Folly. The company was headed by Joe Doner, Chas. Barret, Beatrice Harlow, John West, Nellie Doner, John Williams, Orrie Gilbert, James Dougherty and Marie Proctor. These people, assisted by a large and capable chorus were seen in the two act musical comedy Roseland, from the pen of Dave Marion. No expense has been spared in the matter of scenery and costuming. In the olio John West and John B. Williams, presented an act which was filled with new parodies, but some of the stories could be brightened a bit. The act was thoroughly appreciated by the audience. Beatrice Harlow, Chas. Barret and Barry Kooper, were seen to good advantage in a one act travesty, by Chas Horwitz, entitled, The Star of the Kerosene Circuit. Joe and Nellie Doner, made good with their well known act, The Escaped Lunatic. Ali and Pieser, closed the vaudeville portion of the bill with a comedy acrobatic act of merit. This week William's Imperials.

Miss New York, Jr., at the Folly, presented what might be very well called advanced burlesque. The Navigators, written and arranged by Frank Wiesberg and I. H. Herk, was a spectacular musical comedy in two acts and eight scenes, which took the audience nearly around the world and left them at the north pole. Pretty scenery, fine singing and elaborate costumes added to the general attractiveness of the offering. Abe Reynolds, Dave Ferguson, George M. Perry, Jack Davis, Fred Esterbrook, Helen Davis and Lee White gave meritorious portrayals of their respective characters. There was no olio, but specialties were introduced incidental to the action throughout the performance by Davis & Davis in a singing and dancing turn, introducing buck dancing on roller skates. The Esterbrooks' offering, a novel musical act, and Perry & White in a unique quarrel scene interspersed with good singing.

William's Ideals pleased big houses at the Empire theater. A Day at the Beach served to give Jack Magee ample opportunity to use his "hick and crook" line of talk, for which he is noted. In the olio, Somers & Storke appear in a clever little playlet with a musical finish. Murphy and Magee as a floorwalker and the customer delivered some up-to-the-minute patter. Frye and Allen entertained with A Simple Lesson. The Big Four, utilizing the old-time after-piece, Fun in a Restaurant, were a big laugh. This was much liked. The Isle of Mault was the closing burlesque.

Manager Weingarden is all smiles over the great business done by the Trans-Atlantic burlesquers with Mlle. De Leon as an extra attraction. The Flub-Dub Conspiracy, which was used last season as the opener, is still retained. In the olio were the Sisters DeGraff, whose singing forms the principal asset of the act. Eddie Fitzgerald and John W. Quinn, in a near-sketch in which a piano was used to good advantage. The Kalinowski Brothers, European acrobats and hand balancers, whose tricks have the stamp of originality. Smith & Conway, with a neat sidewalk conversation offering, was awarded an unusual amount of applause. Norma Bell rendered three operatic selections in a pleasing manner and Val Rayner, James Whitely and Eddie Nugent, a trio, who not only vocalized harmoniously but used excellent judgment in the selection of their numbers. A Gay Modiste was the closing burlesque. It showed Lizzie Freligh, the leading lady, and her gowns to good advantage.

The Dainty Duchess, the Weber and Rush show that played the Trocadero three weeks ago, was appreciated at Sid J. Euson's. The show is the same, except that additional costumes have been received by the different members of the company, and many bright lines have been added to the libretto. Harry Keeler, George Scanlon, J. K. Hawley, Pearl Stevens, Helena May, Florence Gregson and Charles Gregson bear off the honors of the performance and a capable and good looking chorus assist.

Emma Weston, the popular contralto who has prominently figured in opera and vaudeville, is at present meeting with success with the Empire Burlesquers.

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WHITE TOPS
NEWS OF THE TENT SHOWS

OUR correspondent with Barnum and Bailey Greatest Show on Earth goes in for "heart throbs" this week. He demonstrates that in the rush and bustle of the circus there come up many interesting episodes of the kind that make "the whole world kin." Here are his latest notes:

At Moberly, Mo., the other day, Charles Address spied a gentleman hovering round the "Legal Department" top, as though he had something on his mind. Thinking it might be an order for a 1908 route-book, Charley invited the shy gentleman to enter. Carefully and even reverently, drawing a hand from his pocket, the stranger produced a photograph of a quaint little maiden of some six summers or thereabout, garbed in the costume of a juvenile equestrienne. Guess whose portrait it was? Josie DeMott's—and she hasn't changed such a whole lot since, except, maybe, in the length of the skirt! Yes, Charley has the photograph, although the gentleman from Missouri was loth to part with it. His father had taken him, when but a wee laddie, to a circus, and the little fellow cried so vigorously for "little Josie DeMott's" picture that papa had to purchase one, and it had been treasured by its owner ever since. Only one more of the thousand hearts the lady has, all unknown forever conquered!

Herr Grunatho is much better, and will have returned ere this goes to press.

Charles George, better known as "Puggie" and "Deefy," who has been ill, has requested THE SHOW WORLD to express his thanks to the management of the Barnum & Bailey Greatest Show on Earth for the uniform kindness demonstrated toward him while he was in the hospital.

Dan Fishell's Affinity.

Dan Fishell came up the river to Hannibal, Mo., to see his "affinity," that is, of course, the circus. Everybody knows, that as far as other affinities go, Dan, like Pharaoh of old, has hardened his heart. The Garrick and Dan are what the Germans call "Tagesgespräch" in St. Louis.

Great elation reigns throughout the tops of the Greatest. At the Greenfield Country Club Fair, Bridgeport, Conn., the blooded Texan mule "Jenny," owned by Manager Charles R. Hutchinson, was awarded the blue ribbon. Anne Louise is the happiest young lady in Bridgeport.

The Greatest on Earth showed at Hannibal, Sept. 19, and people were furtively looking for copies of "Huckleberry Finn." Perhaps Twain is read more in "furrin parts" than at home, nowadays. A 10 o'clock arrival and a long haul retarded the opening of the matinee until 2:20, but the crowd "stayed with us."

Many were the eternal friendships sealed and sworn among the fair members of the "Afternoon Tea and Intellectual Refreshment Women's Club" last Sunday, at the banquet in Kansas City, Midland Hotel. And you all know how enduring sweet girl friendships are.

Kansas City—that stamping-ground of showmen—brought us a crowd of visitors—Ed. Knupp, the general agent of Cole Bros.; Frank and "Frost" Lemon; A. H. Barkley, railroad contractor of the Parker forces; Colonel C. W. Parker; Fred Gollmar; Ed S. Martin, manager of the Al. W. Martin's Uncle Tom's Cabin show, and others. The Greatest played to two packed houses there.

It costs real money to get home nowadays after the close, doesn't it? Not like the old days when they took Mr. Artist home half way across a continent for a few dollars. It is Guilietti or Address for rates.

Tigers Banquet a Success.

Harry Gray—the showman's friend—made all the arrangements for the Tiger's Banquet in Kansas City. That function was a great success, and a new lease of life for the G. P. O. T. is assured.

Charles Bernard, winter manager of the Park City Rink at Bridgeport, is deeply immersed in correspondence, and the initiation of new features for that popular Connecticut institution.

Warren Patrick just "loafed around" the white tops Sunday and Monday at Kansas City, looking as happy as well, as happy as any managing director of a rapidly increasing circulation looks.

No. 1 Car—Lester Murray's—gets

through this week. Getting near the end, brothers and sisters.

Dexter, Charles and Warren had an interesting evening last Sunday. Charley Address says it made his head ache trying to find his way through the labyrinths of the two newspapermen's high-ralutin' vocabulary.

Who hasn't got a dog with the show? Ecco answers who? The two latest dog-fanciers are John Stevens and Con roster. At the rate this brace of hounds are growing, both those gentlemen will soon be looking for larger apartments.

Harry Mooney has received an offer to go into vaudeville.

The event of the week was a presentation to Charles R. Hutchinson, our manager, of a handsome solid silver coffee set, by the members of the gentlemen's dressing-room. After expressing their appreciation of his tact and fairness in dealing with them united, and severally, the hope was expressed that both he and Mrs. Hutchinson might live many more years and enjoy increasing prosperity—which wish is sincerely subscribed to by—FRANC-TIREUR.

Bert Davis and wife have joined the Cosmopolitan snows. Bert is a busy booster for the **New Reliable**.

Charles B. Fredericks is booking some excellent time for the Royal indoor Circus. Best program ever arranged for an enterprise of this character. Royal knows talent.

Walter L. Wilson, manager of the circus department for Baker and Lockwood famous tent makers, Kansas City, called at the general offices of THE SHOW WORLD, Friday, Sept. 27. He says his firm has enjoyed the biggest business of its career this season. Wilson is a hustler and the Baker and Lockwood "brand" enjoys a world wide reputation.

With Barnum & Bailey, the C. W. Parker Carnival Co. and Al W. Martin's Uncle Tom's Cabin, Kansas City, Monday, Sept. 23, had the three big ones "that do not parade." All played to large business.

Eddie Martin has constituted himself an active booster for the **New Reliable**. More power to you, Eddie!

Harry Gray, whose emporium at 209 West Fifth street, Kansas City, is the favorite rendezvous for professionals playing the Missouri metropolis, renewed old acquaintances with the Barnum and Bailey forces last week.

Spader Johnson is framing up a lot of new clowning stunts for the Sells-Floto show next season. He will be principal clown for the Tammen aggregation. Enough said!

"Slivers" Oakley will play "Advanced Vaudeville" time after the Barnum & Bailey show closes. He has arranged a potpourri of comicalities that will tickle the risibilities, of vaudeville devotees on the K. & E. circuit.

Tote Siegrist is formulating some very ambitious plans for his forthcoming tour of Panama and Central America. THE SHOW WORLD will divulge them in due time.

Williamson & Gilbert are putting on a good "turn" with the Barnum & Bailey concert this season in spite of the fact that Brother Williamson is suffering from a severe attack of sciatic rheumatism.

Frank (& "Frost") Lemon got a touch of the fever while visiting the Barnum & Bailey show at Kansas City.

A bad runaway during the parade marred the Sells-Floto engagement at Austin, Texas, recently. Several persons were badly injured.

The circus world is still anxiously awaiting further information regarding the alleged circus merger.

John J. Collins of the Western Vaudeville Association visited the Barnum & Bailey show at Kansas City, Monday, Sept. 23.

Fred Gollmar has confirmed the report recently published in THE SHOW WORLD that the Gollmar Bros. show is for sale.

Ed C. Knupp is making his headquarters in Texas.

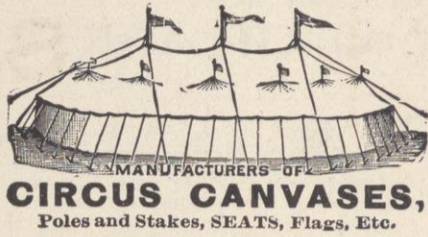
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We have in stock a large number of New and Second Hand Tents, Seats, etc. Write for list of same.

inson show, visited the Barnum & Bailey circus at Kansas City, Monday, Sept. 23.

W. H. Rice, business manager of The Flower of the Ranch, was among the coterie of professionals in attendance at the Barnum & Bailey show at Kansas City.

Dan Fishell, manager of the Garrick Theater, St. Louis, was a recent visitor to the Barnum & Bailey show.

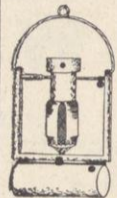
Fred Gollmar has shaved his luxurious mustachios. Makes him look ten years younger.

The Barnum & Bailey show turned 'em away by the hundreds at Kansas City, Monday night, Sept. 23. Near capacity in the afternoon.

Col. C. W. Parker visited the Barnum & Bailey show at Kansas City.

The Hagenbeck-Wallace, Van Amberg and John Robinson shows are reported to be playing to big business in the South.

The Gollmar Bros. show will close on or about Oct. 19.



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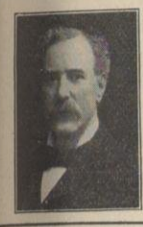
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MUSICAL COMEDY ROUTES.

Are You a Mason? J. P. Folsom, gen. mgr.: Mattoon, Ill., 30; Pana, Oct. 1; Hillsboro, 2; Litchfield, 3; Belleville, 4; Centralia, 5.

Round the Clock, Gus Hill, mgr.: Philadelphia, Pa., 30-Oct. 5.

Are You Crazy, H. L. Lawrence, mgr.: Maryville, Mo., 30; Plattsmouth, Neb., Oct. 1; Falls City, 2; Omaha, 3-4; Fremont, 5.

g Stick, with the Four Mortons, Frank McKee, mgr.: Birmingham, Ala., 30-Oct. 5.

Stromaster, Wm. P. Cullen, mgr.: Janesville, Wis., 28; Milwaukee, 29-Oct. 5.

ster Brown (Western), Buster Brown Amuse. Co., props.: Detroit, Mich., 29-Oct. 5.

achelor's Honeymoon, Oakes & Gilson, mgrs.: Stromsburg, Neb., 30; Fairbury, Oct. 3.

oston Ideal Comic Opera Co., A. C. Burgess, mgr.: Trinidad, Col., 29-Oct. 5.

ue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Ottawa, Ont., 30-Oct. 1; Kingston, 2; London, 3; Hamilton, 4-5.

ack Patti Troubadours, Voelckel & Nolan, props. and mgrs.: Albany, Ga., 30; Macon, Oct. 1; Atlanta, 2-3; Athens, 4; Anderson, S. C., 5.

elle of Mayfair, Thos. W. Ryley, mgr.: Philadelphia, Pa., 29-Oct. 5.

ngar Prince Opera Co., Harry LeaVelle, mgr.: Kingfisher, Okla., 30; Mangum, Oct. 1-2; Comanche, Tex., 3; Duncan, 4-5.

alifornia Comic Opera Co., Thos. Karl, mgr.: Portland, Ore., Sept. 2-Oct. 26.

meron, Grace, C. H. Kerr, mgr.: Philadelphia, Pa., 30-Oct. 5.

oming Thro' the Rye, B. J. Reilly, mgr.: Lowell, Mass., 30; Lynn, Oct. 1; Salem, 2; Providence, R. I., 3-5.

ndy Kid, W. B. Frederick, mgr.: Atlanta, Ga., 30-Oct. 5.

reator and His Band, Howard Pew, mgr.: Chicago, Ill., 22-Oct. 12.

apid at Vassar, Jules Murry, mgr.: Angola, Ind., Oct. 3.

one Brown, Jos. H. Thonet, mgr.: Coatesville, Pa., 30; Columbia, Oct. 1; York, 2; Hanover, 3; Reading, 4; Easton, 5.

ruilo Band, Salvatore Tomasco, mgr.: Sans Souci Park, Chicago, Ill., 1-30.

l and the Girl, Sam S. & Lee Shubert, Inc., mgrs.: Fitchburg, Mass., 30; Lowell, Oct. 1; Taunton, 2; Fall River, 3; Newport, R. I., 4; New Bedford, Mass., 5.

ary's Band: Dixon, Ill., Oct. 4.

ower of the Ranch, with Howard & Barrison, Askin & Singer, mgrs.: Kansas City, Mo., 29-Oct. 5.

rl from Broadway, John A. Mack, mgr.: New Bedford, Mass., 30; Newport, R. I., Oct. 1; Fall River, Mass., 2; Lowell, 3; Lynn, 4; Salem, 5.

ay New York, Gus Hill, mgr.: Indianapolis, Ind., 30-Oct. 2; Toledo, O., 3-5.

ngerbread Man, Nixon & Zimmerman, mgrs.: South Norwalk, Conn., 30; Danbury, Oct. 1; New Haven, 2; Norwich, 3; New London, 4; Putnam, 5.

aderman, Jennie, Chicago Ladies' Orchestra, D. H. Haderman, mgr.: Jefferson City, Mo., 30-Oct. 5.

ghwayman, Eldredge & Meakin, mgrs.: Wilmington, Del., 30; Annapolis, Md., Oct. 1; Staunton, Va., 2.

bt Old Time, F. B. Carr, mgr.: Muscatine, Ia., 30; Rock Island, Ill., Oct. 1; Iowa City, Ia., 2; Waterloo, 3; Marshalltown, 5.

ppyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Montreal, Can., 30-Oct. 5.

Happy Days, with Al Leach, Wm. A. Brady, mgr.: New London, Conn., 30; Salem, Mass., Oct. 1; Lynn, 2; New Bedford, 3; Fall River, 4; Taunton, 5.

Heart of Virginia, with Joe Morris, Mittenhal Bros' Amusement Co., mgrs.: Wilkes-Barre, Pa., 30-Oct. 2; Scranton, 3-5.

Hurdy Gurdy Girl, Marks & Carle, mgrs.: New York City, 30, indef.

His Honor the Mayor, Wm. R. Sill, mgr.: Akron, O., 30; Butler, Pa., Oct. 1; Youngstown, O., 2; East Liverpool, 3; Greensburg, Pa., 4.

Isle of Spice (No. 2), B. C. Whitney, prop.: Kankakee, Ill., 30; LaSalle, Oct. 1; Bloomington, 2; Champaign, 3; Hoopston, 4; Danville, 5.

Isle of Bong Bong, B. C. Whitney, prop.: Saginaw, Mich., 30; Mt. Pleasant, Oct. 1; Cadillac, 2; Manistee, 3; Big Rapids, 4; Muskegon, 5.

Kitties Band, T. P. J. Power, mgr.: Iron Mountain, Mich., 30; Besemer, mat. Oct. 1; Ironwood, 1; Ashland, Wis., 2; Duluth, Minn., 3.

King Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: Cincinnati, O., 29-Oct. 5.

Land of Nod, Herbert W. Glickauf, mgr.: New Orleans, La., 29-Oct. 5.

Matinee Girl: El Reno, Okla., 30-Oct. 5.

Madam Butterfly, Henry W. Savage, mgr.: Newark, N. J., 30-Oct. 5.

Me, Him & I, Hurlig & Seamon's, Chas. F. Wiegand, mgr.: New York City, 23-Oct. 5.

Merry Widow, Henry W. Savage, mgr.: Buffalo, N. Y., 30-Oct. 5.

Mazuma Man, with Geo. Sidney, Stair & Nicolai, mgrs.: New York City, 30-Oct. 5.

Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Hamilton, Ont., 30; London, Oct. 1; Port Huron, Mich., 2; Saginaw, 3; Bay City, 4; Grand Rapids, 5.

Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Gloucester, Mass., 30; Lynn, Oct. 1; Lowell, 2; Salem, 3; Fitchburg, 4; Worcester, 5.

McFadden's Flats, Gus Hill, mgr.: Hot Springs, Ark., 30; Little Rock, Oct. 1; Pine Bluff, 2; Helena, 3; Poplar Bluff, Mo., 4; St. Charles, 5.

Miss Bob White, Nixon & Zimmerman, mgrs.: Hazleton, Pa., 30; Plymouth, Oct. 1; Wilkes-Barre, 2-3; Syracuse, N. Y., 4-5.

Not Yet But Soon, with Hap Ward, Stair & Nicolai, mgrs.: Norfolk, Va., 30-Oct. 5.

Oysterman, with Ernest Hogan, Hurlig & Seamon's, Walter F. Westcott, mgr.: Chicago, Ill., 29-Oct. 5.

Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 29-Oct. 5.

Original Cohen, Rowland & Clifford's, W. T. Gaskell, mgr.: Kansas City, Mo., 29-Oct. 5.

Piff, Paff, Puff, B. C. Whitney, prop.: Elgin, Ill., 30; Belvidere, Oct. 1; Rockford, 2; Joliet, 3; Springfield, 4-5.

Playing the Ponies, with Yorke & Adams, B. E. Forrester, mgr.: Mobile, Ala., 30; Pensacola, Fla., Oct. 1; Selma, Ala., 2; Troy, 3; Florida, 4; Montgomery, 5.

Peggy from Paris, with Helen Byron, Wallace Sackett, mgr.: Waynesburg, Pa., 30; Washington, Oct. 1; Parkersburg, W. Va., 2; Marietta, O., 3; Portsmouth, 4; Bluefield, W. Va., 5.

Patsy in Politics, with Billy B. Van, P. H. Sullivan Amusement Co., mgrs.: Boston, Mass., 30-Oct. 5.

Parisian Model, with Anna Hold, Florenz Ziegfeld, mgr.: New York City, 30-Oct. 5.

Rafferty's Flirtation, Walters & Peterson's, Fred C. Thomas, mgr.: Montgomery, Mo., 30; Moberly, Oct. 1; Macon, 2; Bevier, 3; Novinger, 4; Hannibal, 5.

Royal Chef, Frazee & Wade, props.: F. A. Wade, mgr.: LaJunta, Colo., 30; Raton, N. Mex., Oct. 1; Trinidad, Colo., 2; Rocky Ford, 3; Canon City, 4; Salida, 5.

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Sixty Laughs in Twenty Minutes. A Refined Play-let for Polite Vaudeville.

Opening on the Inter-State Circuit, Lyric Theatre, Mobile, Ala., Oct. 28th. Time all filled for this season.

San Francisco Opera Co., Frank W. Healy, mgr.: Los Angeles, Cal., Sept. 1-Oct. 12.

Silver Girl, Frank McKee, mgr.: Baltimore, Md., 23-28; Washington, D. C., 30-Oct. 5.

Social Whirl, with Chas. Rose & Mabel Fen-ton, Sam S. & Lee Shubert, Inc., mgrs.: Providence, R. I., 30-Oct. 2; New Haven, Conn., 3; Waterbury, 4; Middletown, 5.

Sousa and his Band: Brainerd, Minn., mat. 30; St. Cloud, 30; Fargo, N. D., Oct. 1; Jamestown, mat. 2; Bismarck, 2; Billings, Mont., 3; Helena, 4; Great Falls, 5.

Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Johnstown, Pa., 30; Annapolis, Md., Oct. 5.

Simple Simon Simple, Nixon & Zimmerman, mgrs.: Baltimore, Md., 30-Oct. 5.

Smart Set, Gus Hill, mgr.: Toronto, Ont., 30-Oct. 5.

Sunny Side of Broadway, with Murray & Mack: Springfield, Ill., 30; Taylorville, Oct. 1; Fairbury, 2; Peoria, 3-5.

Show Girl, J. P. Goring, mgr.: Richmond, Ind., 30; Madison, Oct. 4.

Sheehan Opera Co., Joseph F. Sheehan, mgr.: St. Louis, Mo., 15-Oct. 5.

Tourists, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 23-28; Washington, D. C., 30-Oct. 5.

Time, the Place and the Girl (Western), Askin & Singer, mgrs.: Seattle, Wash., 29-Oct. 5.

Trust Busters: Joplin, Mo., Oct. 2.

Umpire, Askin & Singer, mgrs.: Hattiesburg, Miss., 30; Mobile, Ala., Oct. 1; Pensacola, Fla., 2; Selma, Ala., 3; Montgomery, 4; Birmingham, 5.

Wizard of Oz, Hurlig & Seamon's, Geo. H. Harris, mgr.: Belleville, Ill., 30; Springfield, Oct. 1-3; Lafayette, Ind., 5.

Wizard of Wall Street, Edwin Patterson's Co. No. 1), Ruse N. Morgan, mgr.: Lisbon, Ia., 25; Clinton, 26; Monticello, 27; Cascade, 28; Clarksville, 3; Hampton, 4; Dows, 5.

Wizard of Wall Street, Edwin Patterson's Co., No. 1, Chas. D. Hammond, mgr.: Huntsville, Mo., Oct. 1; Brunswick, 2; La Platte, 3; Milan, 4; Green City, 5.

Wizard of Wall Street, Lew Virden, mgr.: Sulphur Springs, Tex., 30; Marshall, Oct. 1; Mt. Pleasant, 2; Gilmer, 3; Longview, 4; Carthage, 5.

Yankee Regent, H. H. Frazee, mgr.: Denver, Colo., 29-Oct. 5.

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Subscribe for THE SHOW WORLD

Buffalo Bill's Wild West: Clarksville, Tenn., Oct. 1; Nashville, 2; Huntsville, Ala., 3; Chattanooga, Tenn., 4; Rome, Ga., 5.

Cole Younger Show: Seymour, Tex., Sept. 30-Oct. 5.

Forepaugh, Adam, & Sells Bros. Shows, United: Iola, Kan., Sept. 30; Coffeyville, Oct. 1; Independence, 2; Ponca City, Okla., 3; Pauls Valley, I. T., 4; Ardmore, 5.

Hagenbeck, The Carl, and Great Wallace Shows: Atlanta, Ga., 30; Madison, Oct. 1; Athens, 2; Washington, 3; Augusta, 4; Millidgeville, 5.

Lucky Bill Show: Ponce, Okla., 30-Oct. 1; Antoine, 2; Tonhawa, 3; Eddy, 4; Lamont, 5; Salt Fork, 7.

Norris & Rowe's: Delphos, O., 30; Veedersburg, Ind., Oct. 1; Granite City, Ill., 2.

Pawnee Bill's Wild West Co.: El Paso, Tex., Oct. 1; Alamogordo, N. M., 2; Tucuman, 3; Dalhart, Tex., 4; Amarillo, 5; Clarendon, 7; Childress, 8; Wichita Falls, 9; Seymour, 10; Stamford, 11; Cisco, 12.

Ringling Bros. Show: Phoenix, Ariz., Sept. 30; Tucson, Oct. 1; Bisbee, 2; Douglas, 3; Deming, N. M., 4; El Paso, Tex., 5; Abilene, 7; Wetherford, 8; Fort Worth, 9; Dallas, 10; Sherman, 11; Durant, I. T., 12.

Sells-Floto Show: Houston, Tex., Sept. 30; Beaumont, Oct. 1; Orange, 2.

Additional Mail List.

Summers, Joe.
Seymore, Frank.
Sosman, Fred.
Stilling, Fred.
Sader, Mr.
St. Onge, Fred.
Smith, J. P.
Shelley & Graff.
Terhune, Paul.
Tunnison, E.
Tann, Bely.
Troubadours, The Three.
Taylor & Crawford.
Thomason & Welt.
Talcotts, The.
Tessier, Wm.
Von Dell, Harry.
VonBergen, Martin.
Veda & Ourtarouw.
Voerg, F.
Van Miller, Fred.

Verner, Arthur L.
Van Ness, Wilson.
Wertheimer, Laon.
Walker, Ralph.
Wilbur, Prof.
Webb, Harry.
Wightman, Allen.
Wolfe, Ben M.
Watson, Walter.
Waugh, Geo.
Wait, Paul.
Winch, Will R.
Wortman, W. E.
Wilson, Jack & Ada.
Whitman, Franklin.
Wortman, Warren E.
Weitzman, Jean P.
Wood, Francis.
Wolf, Maurice.
Whitfield, Fred.
Woodburn, T. R.
Zimmerman, Willy.

TENT SHOWS

Barnum & Bailey Show: Ottawa, Kan., Sept. 30; Emporia, Oct. 1; Topeka, 2; Clay Center, 3; Beloit, 4; Salina, 5; Hutchinson, 7; Wichita, 8; Arkansas City, 9; Guthrie, Okla., 10; Oklahoma City, 11; McAllister, 12.

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ROUTES (ARTISTS)

ADAIR, Art: En route with the Hagenbeck-Wallace Show.
 Abbott, Mollie: Cosmopolitan, Jamestown Exp., Norfolk, Va., indef.
 Adams, E. Kirk & Co.: Auditorium, Norfolk, Va., indef.
 Ampier: En route with Miss N. Y. Jr. Co.
 Arnold, Capt.: Fair Park, Dallas, Tex., indef.
 Auger, Capt. Geo. & Co.: En route with the Barnum & Bailey Show.
 Artists, Le: En route with Cole Bros. Show.
 Arthurs, Kitty: Flood's Park, Baltimore, Md., indef.
 Ardells, The: En route with the Forepaugh-Sells Bros. Show.
 Arcaris Trio: En route with the Ringling Bros. Show.
 Altons, The Five: En route with the Parker Shows.
 Alfreds & Cerita: En route with the Sells Floto Show.
 Aldo & Vannerson: Gran Circo Bell, Mexico, Aug. 5 to Oct. 26.
 Alberto: En route with the Forepaugh-Sells Show.
 Alabama Four: North Beach, L. I., indef.
 Adams & Mack: (O. H.) Old Orchard, Me., indef.
 Allen, Edw. S.: En route with the Flaming Arrow Co.
 Adler, Lou: En route with the Isle of Spice.
 Alvos, The Three: En route with the Hagenbeck-Wallace Show.
 Appleby: Family, Moline, Ill., Oct. 7-13;
 Sodinis, Clinton, Ia., 14-22.
 Ahearn, Chas.: New Gayety, Columbus, O., 30-Oct. 6; Standard, Cincinnati, 7-13.
 Adelmann, Jos., Trio: Liebids, Breslan, Germany, Oct. 1-31.
 Aubrey & Lewers: Malden, Mass., 30-Oct. 5; Quebec, Can., 7-13.
 Adair, Hilm: Orpheum, St. Paul, Minn., 29-Oct. 6; Orpheum, Denver, Col., 7-13.
 Arlington Four: Orpheum, St. Paul, Minn., 29-Oct. 5; Orpheum, Omaha, Neb., 7-13.
 Adler, Jeanette & Co.: Lyric, Lincoln, Neb., 30-Oct. 6; Majestic, Topeka, Kan., 7-13.
 Alvaretas, The: Elite, Rock Island, Ill., 30-Oct. 6; Star, Elgin, Ill., 7-13.
 American Newsboys' Quartette, The Original: Empire, San Francisco, Cal., Oct. 6-19.
 Alba, Miss: Columbia, St. Louis, Mo., 30-Oct. 5.
 Astrellas, The, & Albert Warner: Keith's, Dayton, O., 30-Oct. 5.
 Alexander & Scott: London, Ont., 30-Oct. 5.
 Adelyn: Majestic, Little Rock, Ark., 30-Oct. 5.
 Anderson, Grace Louise: Beaver Falls, Pa., 30-Oct. 5.
 Apollo Quartet: Family, Moline, Ill., 30-Oct. 5.
 Armstrongs, Three Famous: Star, Milwaukee, Wis., 29-Oct. 5.
 Aubrey & Lewers: Malden, Mass., 30-Oct. 5.
 Abel, George, & Co.: Keith's, Boston, Mass., 30-Oct. 5.
 American Dancers, Six: Hathaway's, Lowell, Mass., 30-Oct. 5.
 Abram & Johns: Empire, Hoboken, N. J., 30-Oct. 5.
 Abdallah Bros.: Haymarket, Chicago, Ill., 30-Oct. 5.
 Armstrong & Clark: Orpheum, Omaha, Neb., 29-Oct. 5.
 Aitken & Son: Pastime, Atlanta, Ga., 23-Oct. 5.
 Arminta & Burke: O. H., Hillside, Mich., 30-Oct. 5.
 Apdale's Animals: Poli's, Bridgeport, Conn., 30-Oct. 5.
 Alvors, The Great: Gayety, Columbus, O., 30-Oct. 5.
 All George: Alhambra, New York City, 30-Oct. 5.
 Ameta: Malden, Malden, Mass., 30-Oct. 5.
 Alsace & Lorraine: Orpheum, Allentown, Pa., 30-Oct. 5.
 American Comedy Four: Bennet's, Montreal, Can., 30-Oct. 5.
 All Hunter & All: Columbia, Boston, Mass., 30-Oct. 5.
 Arconis, Four: Orpheum, San Francisco, Cal., 30-Oct. 5.
 Allison, Mr. & Mrs.: Bennett's, London, Ont., 30-Oct. 5.
 Atkinson, Geo.: Orpheum, Gallon, O., 30-Oct. 5.
 Aces, Three: Bijou, Wheeling, W. Va., 30-Oct. 1; Olympic, Bellaire, O., 2-3; Cottage, Martin's Ferry, 4-5.
 Aldrach, Blanche: Family, Scranton, Pa., 30-Oct. 5.
 Adair, Helen: Orpheum, St. Paul, Minn., 29-Oct. 5.
 Armstrong & Holly: Olympic, South Bend, Ind., 30-Oct. 5.
 Avallon Troupe: Fair, Hastings, Mich., Oct. 1-5.
 Addison & Livingston: Cooper, Mt. Vernon, O., 30-Oct. 5.
 Armstrong, George F.: Keith's, Cleveland, O., 30-Oct. 5.
 Avery & Pearl: Chicago O. H., Chicago, 30-Oct. 5.
 Alpine Troupe: Oak Park, Chicago, Ill., 30-Oct. 5.
 Askazuma, Prince: Batesville, Ark., 30-Oct. 5.

BICKETT FAMILY: Boonville, Ind., indef.
Bijou Trio: En route with Watson's Burlesquers.
Bussler, Walter H.: Orphia, Madison, Wis., indef.
Burson, Arthur: En route with the Cosmopolitan Carnival Co.
Brown, Harris & Brown: Riverside, R. I., indef.
Brothers Silverlake: En route with Gay's Circus.
Bradlee, Martin & Co.: Actors' Society, 114 W. 40th, N. Y. City.
Bickel & Watson: New York theater, Jardin de Paris, New York, indef.
Blake Nena: La Salle, Chicago, Ill., indef.
Bradley & Davis: Sullivan & Considine Circuit, indef.
Brownies, The: Topeka, Kan., 23-Oct. 5.

Buxton, Chas. C.: Crystal, Menosha, Wis., indef.
 Burkhardt, G.: En route with Cole Bros. Show.
 Benzetta, Bernard: En route with the Barnum & Bailey Show.
 Beauties, Eight English: En route with Al Reeves Show.
 Bates, Geo.: En route with Barnum & Bailey Show.
 Brown, George: En route with the Barnum & Bailey Show.
 Burton & Brookes: Fair Haven, N. J., indef.
 Blamphin & Hehr: Star, Atlanta, Ga., indef.
 Blue, Chas.: En route with the Wonderland Show.
 Bancroft, The Great: Globe, Chicago, indef.
 Barrett & Belle: En route with the New Century Girls.
 Bohannon & Corey: En route with the New Century Girls.
 Brennan & Riggs: En route with the New Century Girls.
 Bruces, The: En route with Cole Bros. Show.
 Budworth & Wells: White Bear Lake, Minn., indef.
 Brooks & Vedder: Empire, San Francisco, indef.
 Bradna, Ella & Fred Derrick: En route with the Barnum & Bailey Show.
 Brachard, Paul: En route with the Hagenbeck-Wallace Show.
 Boyle Bros.: En route with the Sun Bros. Show.
 Brown Bros. & Doc Keeley: En route with the Ringling Bros. Show.
 Broadway Quartette: Madison Square Roof, N. Y., indef.
 Binney & Chapman, Garden Theater, Memphis, Tenn., indef.
 Baggessens, The: Svendbork, Denmark, June 1 to Sept. 20.
 Blair & McNalty: Gem, Missoula, Mont., indef.
 Bedinis Family: En route with the Ringling Bros. Show.
 Bayrooty Bros.: En route with the Barnum & Bailey Show.
 Barnes & Edwins: Oak Park, Sacramento, Cal., indef.
 Burke, John P.: Flood's Park, Baltimore, Md., indef.
 Belfords, The Eight: En route with the Ringling Bros. Show.
 Borcini Family: En route with the Forepaugh-Sells Bros. Show.
 Branchard, Paul: En route Hagenbeck-Wallace Show.
 Barrett, Geo. A.: En route with Rose Sydel's London Belles Co.
 Bryant, Edith: En route with Bryant's Extravaganza Co.
 Black, John: En route with Bryant's Extravaganza Co.
 Bison City Quartette: En route with the Rialto Rounders Co.
 Bowen & Lina: En route with the Sam Scribner Big Show.
 Boyce, Jack: En route with the Trocadero Burlesquers.
 Bamer, Fred: En route with the Miner's Dreamlands.
 Burke, Fred: En route with the Miner's Dreamlands.
 Behler: En route with the Miner's Dreamlands.
 Hanchard Bros.: En route with the Sam Dever Show.
 Banks & Newton: Bennett's, Hamilton, Can., 30-Oct. 6; Bennett's, London, 7-13.
 Beecher & Mave: Austin & Stone's, Boston, Mass., 30-Oct. 6.
 Barry & Wolford: Salt Lake City, Utah, 29-Oct. 6; Denver, Col., 7-13.
 Banta Bros.: Auditorium, Kansas City, Mo., 29-Oct. 5.
 Beatties, The Juggling: Orpheum, Lima, O., 30-Oct. 6; The Marion, Marion, 7-13.
 Bissonnette & Newman: Gregory's Siege of Jericho, Kansas City, Mo., 30-Oct. 5.
 Blunt, Tondon: Bijou, Green Bay, Wis., Oct. 7-13.
 Breton, Harry & Gertrude: Fair, Spokane, Wash., 30-Oct. 5.
 Bush & Elliott: Grand, Fargo, N. D., 30-Oct. 6; Bijou, Winnipeg, Man., 7-13.
 Budd & Wayne: Lyric, Terre Haute, Ind., 30-Oct. 6; Lyric, Danville, Ill., 7-13.
 Bowers, Walters & Crooker: Orpheum, Sioux City, Ia., 30-Oct. 6; Majestic, Chicago, Ill., 7-13.
 Burton & Vass: Lyric, Fort Worth, Tex., 29-Oct. 5; Lyric, Beaumont, 6-13.
 Burt, Glenn: Novelty, Joplin, Mo., 30-Oct. 6; Star, Hannibal, 7-13.
 Bruno & Russell: Keith's, Columbus, O., 30-Oct. 6; Temple, Detroit, Mich., 7-13.
 Buckleys, the Musical: Lincoln, Neb., 30-Oct. 5.
 Burtinos, The: Wigwam, San Francisco, Cal., 30-Oct. 6; Novelty, Oakland, 7-13.
 Burton & Vass: Lyric, Muskogee, I. T., 30-Oct. 5.
 Brown & Wilnot: Bijou, Decatur, Ill., 30-Oct. 5.
 Bowen Bros.: Olympic, South Bend, Ind., 30-Oct. 5.
 Buckleys' Dogs: Orpheum, Sioux City, Ia., 29-Oct. 5.
 Bandy & Wilson: Orpheum, Denver, Colo., 29-Oct. 5.
 Bowman Bros.: Howard, Chicago, Ill., 29-Oct. 5.
 Bottomley Troupe: Carnival, Springfield, Ill., 30-Oct. 5.
 Burham, White & Co.: Crystal, Milwaukee, Wis., 30-Oct. 5.
 Black & Leslie: Marion, Marion, O., 30-Oct. 5.
 Bedouin Arabs, Eight: G. O. H., Syracuse, N. Y., 30-Oct. 5.
 Brindemour: Wigwam: San Francisco, Cal., 23-Oct. 5.
 Burgoyne, Harry: Chase's, Washington, D. C., 30-Oct. 5.
 Bloom, Lew: Proctor's 23d St., New York City, 30-Oct. 5.
 Burns, Morris & Co.: Utahna, Ogden, Utah, 30-Oct. 5.
 Breton, Harry: Fair, Spokane, Wash., 23-Oct. 5.
 Ball & Zell: Garrick, Burlington, Ia., 30-Oct. 5.
 Bergere, Valerie & Co.: Proctor's, Newark, N. J., 30-Oct. 5.
 Barnes, Paul: Orpheum, Los Angeles, Cal., 29-Oct. 12.
 Bissonnette & Newman: Gregory's Siege of Jericho, Kansas City, Mo., 23-Oct. 5.
 Byrons, Musical: Orpheum, Omaha, Neb., 30-Oct. 5.

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WALTER BROWNE, Knickerbocker Theatre Building, New York City

Baker, Pete: Orpheum, Minneapolis, Minn., 30-Oct. 5.
 Bartholdi's Cockatoos: Orpheum, San Francisco, Cal., 23-Oct. 5.
 Bordevery, Col. Gaston: Haymarket, Chicago, Ill., 29-Oct. 5.
 Bates & Neville: New Cooper, Mt. Vernon, O., 30-Oct. 5.
 Bijou Comedy Trio: Grand, Evansville, Ind., 30-Oct. 5.
 Bigney, C. A.: Ak-Sar-Ben Carnival, Omaha, Neb., 25-Oct. 5.
 Barton Bros.: Trocadero, Philadelphia, Pa., 30-Oct. 5.
 Bennett, Ned: Pantages, Vancouver, B. C., Can., 30-Oct. 5.
 Brittons, The: Orpheum, Sioux City, Ia., 29-Oct. 5.
 Black & Jones: Sheedy's, Fall River, Mass., 30-Oct. 5.
 Batchelor & Buskirk: Family, Hazleton, Pa., 30-Oct. 8.
 Berry & Berry: Orpheum, San Francisco, Cal., 22-Oct. 5.
 Blessing, Mr. & Mrs.: Bijou, Valley City, N. D., 30-Oct. 5.
 Byers & Herman: Trent, Trenton, N. J., 30-Oct. 5.
 Byrd & Vance: Empire, Des Moines, Ia., 30-Oct. 5.
 BeAnos, The Two: Bijou, Manitowoc, Wis., 30-Oct. 5.
 Bohemian Trio: Trocadero, Philadelphia, Pa., 30-Oct. 5.
 Byron & Langdon: Gotham, Brooklyn, N. Y., 30-Oct. 5.
 Brunettes, The Cycling: Pastor's, New York City, 30-Oct. 5.
 Barry, Mr. & Mrs. Jimmy: Orpheum, Oakland, Cal., 29-Oct. 12.
 Barnells, The: Automatic, Chattanooga, Tenn., 23-Oct. 5.
 Breton, Gertrude: Fair, Spokane, Wash., 23-Oct. 5.
 Brownie Troupe: Fair, Topsham, Me., 30-Oct. 5.

Bartling, Anny: Haymarket, Chicago, Ill., 30-Oct. 5.
 Belclair Bros.: Orpheum, San Francisco, Cal., 23-Oct. 5.
 Bryant & Saville: Bijou, Cedar Rapids, Ia., 30-Oct. 5.
 Bogannys, The: Savoy, Hamilton, Ont., 30-Oct. 5.
 Brooks & Kingman: Electric, Waterloo, Ia., 30-Oct. 5.
 Brown, Jack & Lillian Wright: Bennett's, Montreal, Can., 30-Oct. 5.
 Baader-LaVelle Troupe: Street Fair, Hannibal, Mo., 30-Oct. 5.
 Batty's Bears: Chase's, Washington, D. C., 30-Oct. 5.
 Bowers Comedy Quartet: Greenwald's, New Orleans, La., 30-Oct. 5.
 Busch, Carl: Nickelodeon, Boston, Mass., 23-Oct. 5.
 Bellong Bros.: Varieties, Terre Haute, Ind., 30-Oct. 5.
 Bovais, Louis: Star, Altoona, Pa., 30-Oct. 5.
 Bates, Louis W.: Murray Hill, New York City, 30-Oct. 5.
 Bingham & Gabel: Orpheum, Chicago, Ill., 30-Oct. 5.

CHESTER, CHAS.: En route with the Hagenbeck-Wallace Show.
Carroll, Nettie: En route with the Forepaugh-Sells Bros. Show.
Cliffords, The: En route with Gollinar Bros. Show.
Cole, George: En route with the Barnum & Bailey Show.
Coles, The Musical: En route with Emerson's Floating Palace.
Clark Bros.: En route with the Ringling Bros. Show.
Chandler, Anna: En route with the City Sports Co.
Connolly & Klein: En route with the Empire Burlesquers.
Cooper, Harry K.: En route with the Fay Foster Co.

Arley, Pete: En route with the Behman Show.
 Arson Brothers: En route with the Behman Show.
 Aus & Radcliffe: En route with the Trocadero Burlesquers.
 Ann & Conrad: Moss & Stoll, Tour of England, Aug. 12 to March 13.
 Carroll & Eller: En route with the Fay Foster Co.
 Chad, Belle & Earle: East Lake Park, Birmingham, Ala., indef.
 Cassidy, Eddie: Steel Pier, Atlantic City, N. J., May 27 to Sept. 30.
 Carlo's Dogs: En route with the Ringling Bros. Show.
 Cellis, The Three: En route with the Forepaugh-Sells Show.
 Clinton, Chris: Half Dime Theater, Jersey City, N. J., indef.
 Collins & Hart: Hammerstein's, New York City, indef.
 Clark Bros.: En route with the Hagenbeck-Wallace Show.
 Clahan, Jas. T.: Wonderland, Revere, Mass., indef.
 Clamen, La Troupe: En route with Barnum & Bailey Show.
 Clossa & Silverton: En route with the F. A. Robbins Show.
 Cook, Frank: Austin & Stone's, Boston, Mass., indef.
 Conson & Cassidy: Crystal Park, Joplin, Mo., indef.
 Corus, Emma: N. Y. Roof, New York City, indef.
 Corter Sisters: La Fayette, Buffalo, N. Y., indef.
 Corliss, Eddie: Oshkosh, Wis., indef.
 Corshman & St. Clair: En route with Toyland No. 1.
 Corshambers, Kirk: En route with Hagenbeck-Wallace Show.
 Coster, Chas.: Hagenbeck-Wallace Show.
 Costang, Ruben: En route with Hagenbeck-Wallace Show.
 Costmons, Kittle: En route with Rose Sydel London Co.
 Costmpbell & Mack: En route with Rose Sydel London Belles Co.
 Costmeron & Toledo: En route with The Great Santelle Co.
 Costocia & Amato: En route with the Kentucky Belle Co.
 Costons, The: En route with the Campaign Girls.
 Costoss, Luella: En route with the Great Raymond Co.
 Costlumbine Trio: En route with the Great Raymond Co.
 Costluth & Blossom: En route with the Sam Scribner's Big Show.
 Costmelita d' Bledere: En route with the Bowers Burlesquers.
 Costsey & Crane: Orpheum, New Orleans, La., 30-Oct. 5; Orpheum, El Paso, Tex., 15.
 Costmpbell & Brady: Orpheum, El Paso, Tex., Oct. 2-10.
 Costroll, Joe: Haymarket, Chicago, Ill., 30-Oct. 5.
 Costrisky, Wayne G.: Grand, Madison, Wis., 30-Oct. 6; Bijou, La Crosse, 7-13.
 Costy & West: Star, Lebanon, Ind., 30-Oct. 5; Star, Martinsville, 3-5.
 Costonal Four: Poll's, Worcester, Mass., 30-Oct. 5; Poll's, Hartford, Conn., 7-13.
 Costovial, Emilie: Liberty, Pittsburg, Pa., 30-Oct. 5; Lyric, Cleveland, O., 7-13.
 Costrke & Temple: Wagon, Joplin, Mo., 30-Oct. 5; Lyric, Lincoln, Neb., 7-13.
 Costok, Joe & Bro.: Bennett's, Hamilton, Ont., 30-Oct. 5; Bennett's, London, 7-13.
 Costok & Miss Rothert: Kansas City, Mo., 30-Oct. 6; Bijou, Dubuque, Ia., 7-13.
 Costo & Co.: Bijou, Battle Creek, Mich., 30-Oct. 6; Bijou, Jackson, Mich., 7-13.
 Costopin, Benjamin: Columbia, Cincinnati, O., 30-Oct. 6; Temple, Detroit, Mich., 7-13.
 Costisty, Wayne G.: Grand, Madison, Wis., 30-Oct. 6; Bijou, La Crosse, Wis., 7-13.
 Costinne: Temple, Detroit, Mich., 30-Oct. 6; O. H., Pittsburg, Pa., 7-13.
 Costrol Sisters: Unique, San Jose, Cal., 30-Oct. 6; Novelty, Stockton, 7-13.
 Costrk, Clever: Fair, Cedar Rapids, Ia., 30-Oct. 5.
 Costron, Al.: O. H., Kingston, N. Y., 30-Oct. 5.
 Costutham Sisters: Star, Carnegie, Pa., 30-Oct. 5.
 Costro & Corro: Orpheum, Portsmouth, O., 30-Oct. 5.
 Costley, Anna & Effie: Bennett's, Quebec, Can., 30-Oct. 5.
 Costill, Wm.: Gotham, Brooklyn, N. Y., 30-Oct. 5.
 Costis, Palmer & Co.: Poll's, Scranton, Pa., 30-Oct. 5.
 Costlers, The: Star, South Pittsburg, Pa., 30-Oct. 5.
 Costlistie, Duo: Orpheum, Los Angeles, Cal., 30-Oct. 12.
 Coston, Lola: Keith's, Jersey City, N. J., 30-Oct. 5.
 Costighton's Roosters: Welland, Fairmont, O., 30-Oct. 5.
 Costrey Bros.: Hathaway's, New Bedford, Mass., 30-Oct. 5.
 Coster, Taylor & Co.: Malden, Malden, Mass., 30-Oct. 5.
 Costndall, La: Fair, Ottawa, O., 30-Oct. 5.
 Costward & Allen: Bijou, La Crosse, Wis., 30-Oct. 5.
 Costpenter & Dolores: Vaudeville, Chattanooga, Tenn., 30-Oct. 12.
 Costnelly, Edward: Alhambra, New York City, 30-Oct. 5.
 Costnson & Willard: Lyric, Dayton, O., 30-Oct. 5.
 Costssy & Dayne: Keith's, Philadelphia, Pa., 30-Oct. 5.
 Costk & Clinton: Bijou, Leavenworth, Kan., 30-Oct. 5.
 Costnelly, Hugh: O. H., Kingston, N. Y., 30-Oct. 5.
 Costckets, The: Orpheum, Los Angeles, Cal., 30-Oct. 12.
 Costunningham & Smith: Lawrence, Ellwood City, Pa., 30-Oct. 5.
 Costrol Sisters: Unique, San Jose, Cal., 30-Oct. 5.
 Costrk & Stevens: Poll's, Springfield, Mass., 30-Oct. 5.
 Costrol & Baker: Poll's, Springfield, Mass., 30-Oct. 5.
 Costruman & Smith: LaSalle, Keokuk, Ia., 30-Oct. 5.
 Costunnings, Thornton & Co.: Washington, Spokane, Wash., 30-Oct. 5.
 Costuquilla, Princes, & Newell: Orpheum, Louisville, O., 30-Oct. 5.
 Costvert, Louise, & Genie Pollard: Majestic, Birmingham, Ala., 30-Oct. 5.
 Costwan & DeGrey: Gem Family, Lexington, Ky., 30-Oct. 5.

Cameron & Flanagan: Temple, Detroit, Mich., 30-Oct. 5; Cook's, Rochester, N. Y., 7-13.
 Calvert, The Great: Interstate Fair, Trenton, N. J., 30-Oct. 5.
 Corrigan, Emmett: Cook's O. H., Rochester, N. Y., 30-Oct. 5.
 Comrades, Four: Poll's, Scranton, Pa., 30-Oct. 5.
DARE DEVIL DE HYLO: Auditorium, Beatrice, Neb.
 Dudley, O. E.: Crystal, Elwood, Ind., indef.
 Diamond & May: Fischer's, Los Angeles, Cal., indef.
 Dell & Miller: Hippodrome, Buffalo, N. Y., indef.
 Delmar & Dexter: Terre Haute, Ind., indef.
 Davis & McCauley: Grayling, Mich., indef.
 D'Alvini: Rocky Point, R. I., indef.
 DeLano, Bill: En route with De Rue Bros. Minstrels.
 Dodd, Marie Stewart: En route with American Burlesquers.
 Dollar Troupe: En route with Forepaugh-Sells Bros. Show.
 Dimitre, Capt.: En route with Campbell Bros. Show.
 Dillae, Max: En route with Ringling Bros. Show.
 Demarest's Equestrians: Hillside Park, Newark, N. J., indef.
 Dickinson's Dogs: Lemp's Park, St. Louis, Mo., indef.
 Delno Troupe: En route with Hagenbeck-Wallace Show.
 Dollerill, Richard H.: En route with Barnum & Bailey Show.
 De Jean, Laura: Weast's, Peoria, Ill., indef.
 Denman, Geo.: En route with Barnum & Bailey Show.
 Demott, Josie: En route with Barnum & Bailey Show.
 Derrick, Fred: En route with Barnum & Bailey Show.
 Dalleys, The: Empire, Springfield, Ill., indef.
 Davis, Floyd: Temple, Boulder, Colo., indef.
 Dupreez, Bob: Canvas, Provo, Utah, indef.
 Dloricka Bros.: Gran Circo Bell, Mexico City, Mex., until Nov., '07.
 Dracula: Great Southern, Columbus, O., indef.
 Darnell, Millard: En route with Campbell Bros. Show.
 Delmont, Fred: En route with Hagenbeck-Wallace Show.
 Davis, H.: Airdome, Murphysboro, Ill., indef.
 Davis, Roland: En route with Fay Foster Co.
 Downey, Tiney: En route with Fay Foster Co.
 Deming, Arthur: En route with the White Blackbird Co.
 Davis & Davis: En route with Miss N. Y. Jr. Co.
 De Marlo: En route with the Ringling Bros. Show.
 De Vines, The: En route with the Ringling Bros. Show.
 Danto, Harry: Family, New York City, indef.
 De Osch, Mamie B.: Apollo, Chicago, Ill., indef.
 Dredner, Jack: En route with Toyland Co., No. 1.
 Davenport, Lulu: En route with Hagenbeck-Wallace Show.
 Delano Troupe: En route with Hagenbeck-Wallace Show.
 Donovan, Emma: En route with Hagenbeck-Wallace Show.
 Dudak, John: En route with Hagenbeck-Wallace Show.
 Davis, Lillian: En route with Hagenbeck-Wallace Show.
 De Verns, The: En route with Hagenbeck-Wallace Show.
 Delmont & Stentz: En route with Hagenbeck-Wallace Show.
 Drahn, Fred: En route with Hagenbeck-Wallace Show.
 Darmody: En route with Bryant's Extravaganza Co.
 Diamond, Jim: En route with the Kentucky Belle Co.
 Dunham, Heslin & Baradi: En route with the Jolly Grass Widow.
 Daltons, The Three: En route with the Jolly Grass Widow.
 Darrow & Cotton: En route with the Sam Scribner's Big Show.
 Delzaros, The: Fair, Hannibal, Mo., 30-Oct. 6.
 D'erville Sisters: Alliance, O., 30-Oct. 6.
 Darrow & Mitchell: Star, Aurora, Ill., 30-Oct. 6.
 Deveau, Hubert: Bijou, Flint, Mich., 30-Oct. 6; Bijou, Adrian, 7-13.
 DeVerne & Van: Auditorium, Pittsburg, Pa., Oct. 7-13.
 DeMonde & Dinsmore: Cooper, Mt. Vernon, O., 7-13.
 Dreano, Josh: Orpheum, Chicago, Ill., 30-Oct. 5; Majestic, Madison, Wis., 7-13.
 Dyllin, J. Bernard: S. & C., Des Moines, Ia., 30-Oct. 6.
 Donald & Carson: Keith's, New York City, 30-Oct. 6.
 Davenport, Pearle: Bijou, Piqua, O., 30-Oct. 6; Orpheum, Beyeyms, 7-13.
 Delgarian, E.: Cedar Rapids, Ia., 30-Oct. 6.
 Dahlman Cowboy Quartette: El Paso, Tex., Oct. 2-8; Salt Lake City, Utah, 14-20.
 Draper & Son: Avenue, Star, Homestead, Pa., 30-Oct. 5.
 Donegan Sisters: Brockton Fair, Brockton, Mass., 30-Oct. 5.
 Dunedin Troupe: Brockton Fair, Brockton, Mass., 30-Oct. 5.
 Dale, Dainty Dottie & Harral: Crystal, Goshen, Ind., 30-Oct. 5.
 Deane, Sidney & Co.: Hurtig & Seamon's, Dayton, O., 30-Oct. 5.
 DeVoy, Emmett, & Co.: Keith's, Boston, Mass., 30-Oct. 5.
 DeVelda & Zeldia: County Fair, Morris, N. Y., 30-Oct. 5.
 Deltons, Three: Star, Cleveland, O., 29-Oct. 5.
 Dalton, James: Auditorium, Parkersburg, W. Va., 30-Oct. 5.
 DeHollis & Valora: Academy of Music, Pottsville, Pa., 30-Oct. 5.
 Dustan & Leslie: Findlay, Findlay, O., 30-Oct. 5.
 DeWitt, Burns & Torrance: Poll's, New Haven, Conn., 30-Oct. 5.
 Durant Bros.: Preston, Eng., 30-Oct. 5; Bury, 7-12; Manchester, 14-19; Hippodrome, Hanley, 21-26.



Look Me Plump in the Eye!

—Now then, man to man, do you think I'm likely to throw you down with bum films and rotten service if you become my customer on the strength of the promises I've been making you every week in my ads? Man to man, do you think my business would grow by such tremendous leaps and bounds if I didn't make good on every word I utter? I tell you there is not a film service in the world this instant which is run on such conscientious, painstaking, ambitious, energetic, straightforward principles as the Laemmle Film Service. I am successful. If I make you successful it will boost my own success. **AND I WILL!** When you make up your mind you want the best films and the best service, write to me—but not until you believe what I've told you before—namely, you can't get quality at bargain counter prices. If any man cuts prices for you he also cuts quality—and you might as well cut the heart out of your business as to cut quality! Slip me that letter when you've made up your mind!

CARL LAEMMLE, President



194 Lake St., CHICAGO, ILL.

New York Branch for Machines: 409 Flatiron Bldg.

Delmore & Darrell: Novelty, Cripple Creek, Colo., 30-Oct. 5.
 Davis, Geo. T.: Trocadero, Philadelphia, Pa., 30-Oct. 5.
 Dainty Dancers, Four: Orpheum, Minneapolis, Minn., 30-Oct. 5.
 Deming, Joe: Temple, Detroit, Mich., 30-Oct. 5.
 Davis, Mark & Laura: Grand, Covington, Ky., 30-Oct. 5.
 Darras Bros.: Proctor's, Albany, N. Y., 30-Oct. 5.
 Dunbars, Four Casting: Keeney's, New Britain, Conn., 30-Oct. 5.
 Duncan, A. O.: Colonial, New York City, 30-Oct. 5.
 Diamond & Smith: Keith's, Boston, Mass., 30-Oct. 5.
 DeLeon, Howard & Millie: Elite, Davenport, Ia., 30-Oct. 5.
 Donnelly, Thos. F., & Zeldia Rotali: Keith's, Philadelphia, Pa., 30-Oct. 5.
 Drew, Dorothy: Empire, Newport, Eng., 30-Oct. 5; Hippodrome, Brighton, 7-12; King, Gateshead, 14-19.
 DeButz, Count, & Bro.: Orpheum, Sioux City, Ia., 2-Oct. 5.
 Diamond & Pearson: Earl, Pueblo, Colo., 30-Oct. 5.
 Dixon Bros.: Novelty, Brooklyn, N. Y., 30-Oct. 5.
 Dixon & Fields: Orpheum, El Paso, Tex., 29-Oct. 5.
 Delavoys & Frits: Iola, Chicago, 30-Oct. 5.
ELINORE SISTERS: King's Park, Long Island, N. Y., indef.
 Elliott & Fowler: En route with Al Reeves Show.
 Estella Willis: En route with the Jolly Grass Widow.
 Elliot, Belair & Elliott: En route with the Bryant Extravaganza Co.
 Ella, Mlle.: En route with the Barnum & Bailey Show.
 Everett, Joe: En route with Hargreave Show.
 Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., indef.

Everett, Ruth: En route with Williams Ideals.
 Esterbrooks, The: En route with Miss N. Y. Jr. Co.
 Edwards, Lawrence & Co.: En route with the Night Owls.
 Errol, Leon: En route with the Jersey Lillies Co.
 Emilia Bartolita: En route with the City Sports Co.
 Ellsworth, Harry, Mr. & Mrs.: En route with the Tiger Lillies.
 Ezeir & Webb: En route with the Tiger Lillies Co.
 Englebreth, Geo. W.: En route with The Great Santelle Co.
 Earl Sisters: En route with the Miner's Dreamlands.
 Evans, Ben: En route with the Vogel Minstrels.
 Edmonds & Haley: Star, New Castle, Pa., 30-Oct. 5.
 Everett, Sophie & Co.: Ueople's, Cedar Rapids, Ia., 30-Oct. 5.
 Esmeralda Sisters: Palais d'Ete, Brussels, Belgium, 4-17; Scala, Antwerp, 18-31.
 Erlingers, The: Bijou, Flint, Mich., 30-Oct. 5.
 Evans & Lloyd: Lyric, Cleveland, O., 30-Oct. 5.
 Eugene & Mar: Grand, Wabash, Ind., 27-28.
 Elton, Polo & Aldo: Armory, Binghamton, N. Y., 30-Oct. 5.
 Evans Trio: Keith's, Philadelphia, Pa., 30-Oct. 5.
 Everett, Sophie, & Co.: People's, Cedar Rapids, Ia., 30-Oct. 5.
 Emerson, Eddie, & Jerry Baldwin: Hathaway's, New Bedford, 30-Oct. 5.
 Edmonds & Haley: Star, Newcastle, Pa., 30-Oct. 5.
 Edwards', Gus, School Boys & Girls: Shea's, Buffalo, N. Y., 30-Oct. 5.
 Emmett, Eugene: Lyric, Austin, Tex., 30-Oct. 5.
 Ellsworth & Burt: Crystal, Milwaukee, Wis., 30-Oct. 5.
 Evans & Evans: Lyric, Lincoln, Neb., 30-Oct. 5.

Innes & Ryan: Bijou, Dubuque, Ia., 24-30. Imperial Musical Four: Grand, Joliet, Ill., 30-Oct. 6; Castle, Bloomington, 7-13.

Johnson & BUCKLEY: En route with the Empire Burlesquers. Judge, Chas.: En route with the Hagenbeck-Wallace Show.

Jones, Roy C.: Figure Eight Park, Niagara Falls, N. Y., indef. Jeanie & Ellsworth: En route with Barnum & Bailey Show.

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Lamont, Frank: Lyceum Theater, Philadelphia, Pa., indef. La Marr, Harry: Crescent Garden, Revere Beach, Mass., indef.

Legards, The Six: En route with the Ringling Bros. Show. Livingstons, The: En route with Ringling Bros. Show.

Leslie & Williams: Colegrove, Pa., indef. Leonard, Gus: Acme, Sacramento, Cal., indef.

Le Roy, Victor: En route with The Matinee Girl. Lewis, Andy & Co.: En route with Al. Reeves Show.

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THE "ACTWRIGHT" JACK BURNETT VAUDEVILLE AUTHOR "Nothing But Hits" CHICAGO

Milletts, The: En route with the Barnum & Bailey Show. Mooney, Harry J.: En route with the Barnum & Bailey Show.

TRY BARRY GRAY OF PHILA. FOR SKETCHES, SONGS, PARODIES, ETC. Best original work, moderate prices. Write for terms.

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W. S. DONALDSON THEATRICAL EXCHANGE 513 ELM ST., ST. LOUIS, MO.

Martha, Mlle.: Orpheum, Denver, Colo., 30-Oct. 5. Mosts, The: Bijou, Battle Creek, Mich., 30-Oct. 5.

DRAMATIC

October 5, 1907.
Kittling Troupe, The: Empire, Huddersfield,
City Sports Co.
Hempson, Ray: En route with Buffalo
Bill's Sisters, Three: En route with
Sells-Floto Show.

Weaver, Otto: En route with Campbell
Bros. Show.
Washer Bros.: Oakland, Ky., indef.
Webb's Seals, Capt.: En route with Fore-
paugh-Sells Bros. Show.

AMERICAN STOCK CO.: San Francisco,
Cal., indef.
Acme Comedy Co.: Wichita, Kan., indef.
Armin Stock Co.: St. Joseph, Mo., indef.

Bertha, the Sewing Machine Girl, A. H.
Woods, mgr.: Baltimore, Md., 30-Oct. 5.
Bloodgood, Clara, Sam S. & Lee Shubert,
Inc., mgrs.: Trenton, N. J., 30.

WESTON, HOD: En route with the
Flaming Arrow Co.
Veber, Johnie: En route with the Broad-
way Gaiety Girls.

YERXA, ERNEST: En route with Fore-
paugh-Sells Bros. Show.
Yechos, The: En route with the Ringling
Bros. Show.

Burgess, Earl, C. G. Hilton, mgr.: Milton,
Pa., 30-Oct. 5.
Burgess, Earl, E. B. Wilson, mgr.: Ber-
wick, Pa., 30-Oct. 5.

DEVERON, VAIL, STOCK CO.: Burling-
ton, Vt., indef.
Dunn, Emma, Stock Co.: Kansas City, Mo.,
indef.

English Stock Co.: Milwaukee, Wis., indef.
 Elmer Stock Co.: Omaha, Neb., indef.
 Elwyn, Lorne: Port Henry, N. Y., indef.
 Empire Theater Stock Co.: Portland, Ore., indef.
 End of the Trail: Lincoln J. Carter's: Chicago, 29-Oct. 12.
 Edna, the Pretty Typewriter, A. H. Woods, mgr.: New York City, 30-Oct. 5.
 English Thoroughbreds, Max C. Elliott, mgr.: Farmville, Va., 30-Oct. 2.
 Eagle Eye, Ackerman & Franck, mgrs.: Webb City, Mo., 30.
 Eckhardt's Ideals, Oliver J. Eckhardt, prop. & mgr.: Logan, Utah, 30.
 Elwyn, Lorne: Aochester, N. H., 23-28; White River Junction, Vt., 30-Oct. 5.

FAMILY STOCK CO.: East St. Louis, indef.
 Farnum, Wm., Stock Co.: Buffalo, N. Y., indef.
 Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Augusta, Me., indef.
 Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.
 Fischer's Stock Co.: Los Angeles, Cal., indef.
 Frankenfield, Laura, Co.: Salt Lake City, Utah, indef.
 Fuller Stock Co.: Montreal, Can., indef.
 Fulton Bros. Stock Co.: Lincoln, Neb., indef.
 Fitzgerald's, W. D., Stock Co.: Washington, D. C., Aug. 19, indef.
 Forepaugh Stock Co., Geo. F. & L. Forepaugh, Fish mgrs.: Cincinnati, O., Sept. 1, indef.
 Frawley Stock Co., Daniel Frawley, mgr.: San Francisco, Cal., June 2, indef.
 French Stock Co.: Portland, Ore., Aug. 25, indef.
 Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Portsmouth, N. H., 30-Oct. 6; Gloucester, Mass., 7-13.
 Fenberg Stock Co. (Western): Winsted, Conn., 30-Oct. 6; Westerley, R. I., 7-13.
 Flaming Arrow, The, Lincoln J. Carter's (Southern): Ft. Atkinson, Wis., Oct. 1; Stoughton, 2; Prairie du Chien, 3; Plattville, 4; Galena, Ill., 5.
 Flaming Arrow, Lincoln J. Carter's (Eastern): Carmi, Ill., 30; Vincennes, Ind., Oct. 1; Washington, 2; Bloomington, 3; Bedford, 4; Seymour, 5.
 Faust (White's), Olga Verne, prop. & mgr.: Wabash, Ind., 30; Tipton, Oct. 1; Noblesville, 2; Crawfordsville, 3; Hartford City, 4; Muncie, 5.
 From Sing Sing to Liberty, with Cunning, the Jail Breaker, Chas. E. Blaney, Am. Co., mgrs.: Washington, D. C., 30-Oct. 5.
 Fighting Bill, Sheriff of Silver Creek, Mitchell Bros., Am. Co., mgrs.: Chester, Pa., 30-Oct. 2; Elizabeth, N. J., 3-5.
 From Broadway to the Bowery, Wm. T. Keogh, mgr.: Holyoke, Mass., 30-Oct. 2; New Haven, Conn., 3-5.
 For Her Mother's Sake (Eastern), Holland & Filkins, mgrs.: Hartford, 28; Muncie, Ind., 30.
 For Mother's Sake (Holland & Filkins' Western), John R. Andrew, mgr.: Salem, Ore., 30.
 Pool House, with the Four Huntings, Harry Dull, mgr.: Omaha, Neb., 29-Oct. 2; Des Moines, Ia., 3-5.
 Fatal Scar, Dennaker & Teese, mgrs.: Meyersdale, Pa., Oct. 3.

GLASER, Vaughn, Stock Co.: Cleveland, O., indef.
 Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., indef.
 Golden, Richard, Shubert Bros., mgrs.: New York City, indef.
 Green Bird, Adolphe Mayer, mgr.: Boston, Mass., indef.
 George Grace, Wm. A. Brady, mgr.: New York City, indef.
 Garrick Stock Co.: Milwaukee, Wis., indef.
 Gem Stock Co.: Portland, Me., indef.
 German Stock Co.: St. Louis, Mo., indef.
 Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., indef.
 Grandi Stock Co.: Joplin, Mo., indef.
 Gay New York: Indianapolis, Ind., 30-Oct. 2; Toledo, O., 3-5.
 Gingerbread Man No. 2, Nixon & Zimmerman, mgrs.: S. Norwalk, Conn., 30; Danbury, Oct. 1; New Haven, 2; Norwich, 3; New London, 4; Putnam, 5; New Britain, 7; Middletown, 8; Torrington, 9; Waterbury, 10; Derby, 11; Winsted, 12.
 Great Eastern World, John Bernero, mgr.: So. Chicago, Ill., 29-Oct. 2; Toledo, O., 3-5; Bay City, Mich., 6-9; Saginaw, 10-12.
 Girl and the Stampedo, The, V. E. Lambert, mgr.: Gibbon, Neb., Oct. 1; Kearney, 2; Minden, 3; Alma, 4; Red Cloud, 5.
 Graham, Ferdinand, Stock Co.: Butler, Pa., 30-Oct. 5.
 Girl Raffles, with Cecil Spooner, Chas. E. Blaney Am. Co., mgrs.: Rochester, N. Y., 30-Oct. 5.
 Grayce, Helen, N. Appell, mgr.: Reading, Pa., 23-Oct. 12.
 Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Boston, Mass., 23-Oct. 12.
 Girl of the Golden West (No. 2), David Belasco, mgr.: Keene, N. H., 30; Leonminster, Mass., Oct. 1; Clinton, 2; Marlboro, 3; Attleboro, 4; Willimantic, Conn., 5.
 Grand Army Man, with David Warfield, David Belasco, mgr.: Attleboro, Mass., 30; Marlboro, Oct. 1; Leonminster, 2; Gardner, 3; Athol, 4; Keene, N. H., 5.
 Girl in the Barracks, Allan E. Reed, mgr.: Geneva, N. Y., Oct. 3.
 Girl of the Sunny South, J. W. Hartman, mgr.: Du Bois, Pa., 28; Ridgeway, 30; Oil City, Oct. 5.
 Griffith, John: Cumberland, Md., Oct. 3.
 Girl from the West: Gallatin, Tenn., Oct. 1.

HAMILTON, Florence, Barry & Burke, mgrs.: New Bedford, Mass., indef.
 Helsman Stock Co., Helsman & Cohen, mgrs.: Augusta, Ga., indef.
 Herald Square Stock Co., Arthur L. Fenshawe, mgr.: White Haven, Pa.
 Hochman, Bessie, Stock Co., W. Al. White, mgr.: Davenport, Ia., indef.
 Hunter-Bradford Players: Springfield, Mass., indef.
 Howell, Ernest, Stock Co.: San Francisco, Cal., indef.
 Howard Dorsett Co., Geo. B. Howard, mgr.: Tacoma, Wash., indef.
 Highland Park Stock Co., Al. Beasley, mgr.: York, Pa., indef.

Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef.
 Heart of Chicago, Lincoln J. Carter's: Eldora, Ia., 30; Clarion, Oct. 1; Webster City, 2; Ft. Dodge, 3; Perry, 4; Carroll, 5.
 Huntley Entertainers: Prentice, Wis., 30-Oct. 2; Westboro, 3-6; Medford, 7-13.
 Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Baltimore, Md., 30-Oct. 5.
 His Terrible Secret, with Will H. Turner, Chas. E. Blaney Am. Co., mgrs.: Trenton, N. J., 30-Oct. 2; Chester, Pa., 3-5.
 Harder-Hall Co., Eugene J. Hall, mgr.: Clarksburg, W. Va., 23-Oct. 5.
 Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Superior, Neb., 30-Oct. 5.
 Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Am. Co., mgrs.: Cincinnati, O., 30-Oct. 5.
 Hanford, Charles B., F. Lawrence Walker, mgr.: Richmond, Va., 30; Lynchburg, Oct. 1; Charlottesville, 2; Charleston, W. Va., 3; Huntington, 4; Lexington, Ky., 5.
 Himmlein's Ideals, Louis A. Eagle, mgr.: Akron, 30-Oct. 5.
 Hall, Don C., Repertoire Co.: Manitowoc, Wis., 30-Oct. 5.
 Hearts of Gold, Leander de Cordova Am. Co., mgrs.: Palmer, Mass., 30; Ware, Oct. 1; Warren, 2; Milford, 3; Marlboro, 4; South Framingham, 5.
 Hertz, Joe, Nicolai & Miller, mgrs.: Memphis, Tenn., 30-Oct. 5.
 Human Hearts (Western), Wm. Franklin Riley, mgr.: Crookston, Minn., 30.
 Heir to the Hoopah, H. J. Ridings, mgr.: Clinton, Ia., 30; Dubuque, Oct. 1.
 Hoosier Girls, Gus Cohan, mgr.: Hinton, W. Va., Oct. 1; Montgomery, 3; Huntington, 5.
 His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Milwaukee, Wis., 29-Oct. 5.
 Her Fatal Love, Vance & Sullivan, mgrs.: Hoboken, N. J., 29-Oct. 2.
 Hankins' Comedians, W. W. Hankins, mgr.: Cairo, Ill., 30-Oct. 5.
 Huff, Grace, Stock Co.: Winfield, Kan., 30-Oct. 5.

IMPERIAL DRAMATIC CO.: Providence, R. I., indef.
 Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., indef.
 Irish Senator: Aurora, Mo., Oct. 4.
JEFFERSON STOCK CO.: Portland, Me., indef.
 James Boys, Elmer Walters', Harry J. Terry, mgr.: Anderson, Ind., 30; New Castle, Oct. 1; Springfield, O., 2; Norwalk, 3; Kenton, 4; Tiffin, 5.
 Josie, the Little Madcap, with Lottie Williams, Chas. E. Blaney Am. Co., mgrs.: Philadelphia, Pa., 30-Oct. 5.
 Just Out of College, Bothner & Campbell, mgrs.: Chattanooga, Tenn., 30-Oct. 5.
 Jerry from Kerry, Patten & Fletcher, mgrs.: Wilmington, O., Oct. 4.

KAMBERGER BACHMAN REPERTOIR CO.: Baltimore, Md., indef.
 Kann's School Co., Richard Kann, mgr.: Milwaukee, indef.
 Kealey, Herbert & Effie Shanon: San Francisco, Cal., indef.
 King Dramatic: Knoxville, Tenn., indef.
 Kendall, Ezra: Fargo, N. D., 30; Grafton, Oct. 1; Winnipeg, Can., 2-3; Grand Forks, N. D., 4; Brainerd, Minn., 5; Duluth, 7-8; Superior, Wis., 9; Eau Claire, 10.
 King and Queen of Gamblers, The, A. H. Woods, mgr.: St. Louis, Mo., 29-Oct. 5.
 Keystone Dramatic Co.: Urbana, O., 23-28; Upper Sandusky, 30-Oct. 5.
 Kansas Sunflower, Will J. Peters, mgr.: Jamesport, Mo., Oct. 1; Gallatin, 2; Mayesville, 3; Pattsburg, 4; Lathrop, 5.
 King of the Wild West, with Young Buffalo, Chas. E. Blaney Am. Co., mgrs.: St. Louis, Mo., 30-Oct. 5.
 Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Am. Co., mgrs.: New York City, 23-Oct. 5.
 Kamberger-Bachman Repertoire Co., Otto C. Kamberger, mgr.: South Boston, Va., 30-Oct. 2.
 Kerry Gow, H. P. Franklin, mgr.: Lansing, Mich., 30.

LEGGE, Clayton Mackenzie Stock Co.: Worcester, Mass., indef.
 LaMarr, Harry Stock Co.: Revere Beach, Mass., indef.
 Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., indef.
 Lyceum Stock Co.: St. Joseph, Mo., indef.
 Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., indef.
 Lyric Theater Stock Co.: Memphis, Tenn., indef.
 Lorimer, Wright, in The Quicksands, Shipman-McKinney Co., mgrs.: Colonial Theater, Boston, Mass., 16, indef.
 Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., indef.
 Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., indef.
 Leighton Players: Salt Lake City, Utah, indef.
 Locke Stock Co.: Iola, Kan., indef.
 Lovch, Theo.: Denver, Col., indef.
 Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., indef.
 Lyceum Stock Co.: Minneapolis, Minn., indef.
 Lyceum Stock Co., J. Harvey McEvoy, mgr.: Norway, Mich., indef.
 Lorimer, Wright, in The Quicksands, Shipman & McKinney, mgrs.: Colonial, Boston, Mass., indef.
 Lion and the Mouse, Company A: Philadelphia, Pa., 30-Oct. 13.
 Lottie, the Poor Saleslady, with Lyda Powell, Chas. E. Blaney Am. Co., mgrs.: Pittsburg, Pa., 30-Oct. 5.
 Little Organ Grinder, B. E. Forrester, mgr.: Newark, N. Y., 30-Oct. 5.
 Little Yennie Yenson, G. F. White, mgr.: Cedar Rapids, Ia., 30; Muscatine, Oct. 1; Davenport, 2; Rock Island, Ill., 3; Clinton, Ia., 4; Ft. Madison, 5.
 Lena Rivers, with Beulah Poynter, Burton Nixon, mgr.: Selma, Ala., 30; Meridian, Miss., Oct. 1; Vicksburg, 2; Greenville, 3; Greenwood, 4; Clarksdale, 5.
 Leslie, Rosebele, Sim Allen, mgr.: Lancaster, Pa., 30-Oct. 5.

MCINTYRE & HEATH: Klaw & Erlanger, mgrs.: New York City, indef.
 Man On the Case, W. N. Lawrence, mgr.: New York City, Sept. 4, indef.
 Middleton-Barbler Stock Co.: Philadelphia, Pa., Sept. 1, indef.

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Movers, Henry B. Harris, mgr.: New York City, Sept. 3, indef.
 Montrief Stock Co.: Paducah, Ky., indef.
 My Wife, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 2, indef.
 Mack, Willard, & Maud Leone: Duluth, Minn., indef.
 McCullough, Walker, Stock Co.: El Paso, Tex., indef.
 Majestic Stock Co., H. R. Jacobs, mgr.: Albany, N. Y., indef.
 Majestic Stock Co., Cook & Moyer, mgrs.: Hamilton, O., indef.
 Majestic Stock Co.: Utah, N. Y., indef.
 Manhattan Theater Stock Co.: Reeves Park, Fostoria, O., indef.
 Marlowe Stock Co., Chas. E. Marvis, mgr.: Chicago, Ill., indef.
 Martin Stock Co.: Lincoln, indef.
 Moore Stock Co.: Rochester, N. Y., indef.
 Mozart Stock Co., Edward Mozart, mgr.: Indef.
 Mrs. Wiggs of the Cabbage Patch, Leibler & Co., mgrs.: London, Eng., indef.
 Man of the Hour, Brady & Grismer, mgrs.: Indef.
 Missouri Girl (Eastern), Fred Raymond, mgr.: Sycamore, Ill., indef.
 Missouri Girl (Western), Fred Raymond, mgr.: Sycamore, Ill., indef.
 Montrief Stock Co.: Paducah, Ky., indef.
 Meyers, Irene, Stock Co., Will H. Myers, mgr.: Wilmington, Del., indef.
 Myrtle Harder Stock Co. (Eastern), William H. Harder, mgr.: Indianapolis, Ind., indef.
 McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., indef.
 McIntyre & Heath, Klaw & Erlanger, mgrs.: New York City, indef.
 Mayor of Laughland, Nixon & Zimmerman, mgrs.: Gloucester, Mass., 30; Lynn, Oct. 1; Lowell, 2; Salem, 3; Fitchburg, 4; Worcester, 5; New London, Conn., 7; Woonsocket, 8; Taunton, 9; Fall River, Mass., 10; Newport, 11; New Bedford, 12.

My Friend from Arkansas (Sherman), T. Glick, mgr.: Galesburg, Ill., 30; Ingdon, Oct. 2; Decatur, 5.
 Mack, Andrew: Sydney, New South Wales, 30-Oct. 30.
 Missouri Girl (Western), M. H. Norton, Avon, Ill., Oct. 1; Roseville, 2; Ipan Farmington, 4; Cuba, 5; Mapleton, 6; Wood, 7; Princeton, 8; Sheffield, 9; Burg, 10; Monmouth, 11.
 Missouri Girl (Eastern), George Bede, South Haven, Mich., Oct. 1; Paw Pa Decatur, 3; Niles, 4; Dowagiac, 5; Rivers, 7; Union City, 8; Colon, 9; Stantine, 10; Bronson, 11; Coldwater, Jonesville, 14.
 McFadden's Flats: Hot Springs, Ark., Little Rock, Oct. 1; Pine Bluff, 2; Mont., 3; Poplar Bluff, 4; St. Charles, Miss Bob White, Nixon & Zimmerman, Hazelton, Pa., 30; Plymouth, Oct. Wilkesbarre, 2; Syracuse, N. Y., 3; Johnsville, 7; Amsterdam, 8; Schenectady, 9; Carthage, 11; Watertown, 12.
 Morey Stock Co., LeComte & Flesher, Abilene, Kan., 30-Oct. 5; Junction City, 7-12.
 Murray & Mackey Eastern Stock Co., J. Murray, mgr.: City Opera house, terton, N. Y., 30-Oct. 6; Burtis house, Auburn, 7-13.
 Murray & Mackey Comedy Co.: Grand era house, Youngstown, O., 30-Oct. 6; lumbia, Bellaire, 7-13.
 Myers, Irene, Stock Co.: Opera house, Pa., 29-Oct. 5; Opera house, James N. Y., 6-13.
 Mysterious Burglar Co., Rowland & ford's, Frank Winch, mgr.: Toledo 29-Oct. 2; Sandusky, O., 3; New Philadelphia, 5; Omaha, Neb., 6-7; Kansas Mo., 8-14.
 Millionaire Tramp, Elmer Walters's, Bates, mgr.: Ottawa, Kan., 30; poria, Oct. 1; Herington, 2; Salina, 3; borne, 4; Downs, 5.

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FAIR LIST

ALABAMA.
(October)
Birmingham—State Fair of Alabama, 8-16. Geo. J. Barnes, secy.
Childersburg—Colored Fair. 21-26. H. W. Brown, secy.
Montgomery Fair—24-Nov. 2. Robert Tait, secy.
Selma—Central Alabama Fair. 18-23. Robt. H. Mangum, secy.

ARIZONA.
(November)
Phoenix—Arizona Territorial Fair. 11-16. Vernon L. Clark, secy.

ARKANSAS.
(October)
Fardyce—Dallas Co. Negro Fair. 7-12. Prince Askzuma, secy.
Hot Springs—Arkansas State Fair. 3-12. Ray Gill, secy.

CONNECTICUT.
(October)
Danbury—Danbury Agrl. Fair. 7-12. G. M. Rundle, secy.

FLORIDA.
(November.)
Tampa—State Fair. 15-29. J. L. Brown, secy.
(March)
Miami—Dade Co. Fair. 12-15, 1908. E. V. Blackman, secy.

GEORGIA.
(October)
Atlanta—Georgia State Fair. 10-26. Frank Weldon, secy.
Calhoun—Gordon Co. Fair. 22-26. J. T. McVay, secy.
Macon—Colored State Fair. 30-Nov. 8. L. B. Thompson, secy., Savannah.

(November)
Augusta—Georgia-Carolina Fair. 4-9. F. E. Beane, secy.
Broxton—1-3. W. R. Frier, pres.
Douglas—Coffee Co. Fair. 5-15. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair. 5-9. J. T. Watterson, secy.
Eatonton—Putnam Co. Fair. 5-9. J. D. Watterson, secy.

IDAHO.
(October)
Boise—Idaho Inter-Mountain Fair. 21-26. W. F. Dolan, secy.
Lewiston—Lewiston-Clarkson Interstate Fair. 7-12. H. D. Newton, secy.

ILLINOIS.
October
Carrollton—Greene Co. 15-18. S. E. Simpson, secy.
(November)
Golconda—Pope Co. Fair. 1-4. Barney Phelps, secy.
Roodhouse—Business Men's Fair. 8-12. W. C. Roodhouse, secy.

INDIANA.
(October)
Auburn—Free Fall Exhibit. 9-11. J. C. Lochner, secy.
Bourbon—Bourbon Fair. 8-11. B. W. Parks, secy.

KENTUCKY.
(October)
Bardwell—Carlisle Co. Fair. 15-16. T. C. Halteman, secy.

LOUISIANA.
(October)
Breux Bridge—St. Martin Parish Fair. 23-27. Vic. Jaeger, secy.
Clinto—East Feliciana Parish Fair. 17-19. I. L. Heyman, secy.
Crowley—Arcadia Parish Fair. 30-Nov. 2. L. A. Williams, secy.
Homer—Claiborne Parish Fair. 23-25. Dillard Hulse, secy.
Lafayette—Lafayette Parish Fair. 9-14. Marksville—Avoyelles Parish Fair. 16-19. A. J. Bordelon, secy.
Minden—Webster Parish Fair. 15-18. Thos. M. Robertson, secy.

Natchitoches—Natchitoches Parish Fair. 9-12. Sam H. Hill, secy.
Ruston—Lincoln Parish Fair. 29-Nov. 1. E. W. Patton, secy.
Shreveport—Louisiana State Fair. 5-12. W. A. Mosby, secy.

MAINE.
(October)
Madawaska—Madawaska Fair. 12. Remi A. Daigle, secy.
Topsham—Sagadahoc Co. Fair. 8-10. G. R. Tedford, secy.
Upper Madawaska—Madawaska Fair. 12. Remi A. Daigle, secy., Madawaska.

(November)
Freeport—Freeport Poultry Assn. 31-Jan. 2. Geo. P. Coffin, secy.
Portland—Maine State Poultry and Pet Stock Assn. 10-13. A. L. Merrill, secy.

MARYLAND.
(October)
Frederick—Frederick Co. Fair. 22-25. O. C. Warehime, secy.
Hagerstown—Great Hagerstown Fair. 15-18. Daniel H. Staley, secy.

MASSACHUSETTS.
(November)
Holyoke—Holyoke Poultry Fair. 18-22. Frank L. Buck, secy.

MISSISSIPPI.
(October)
Columbus—Mississippi & West Alabama Fair. 22-25. John Oliver, secy.
Forest—Forest Fair. 30-Nov. 1. Hazlehurst—Hazlehurst Fair. 15-19. Starkville—Starkville Fair. 8-10. Yazoo City—Yazoo Co. Fair. 21-26. W. B. Stinson, secy.

(November)
Jackson—Mississippi State Fair. 5-16. John F. McKay, mgr.

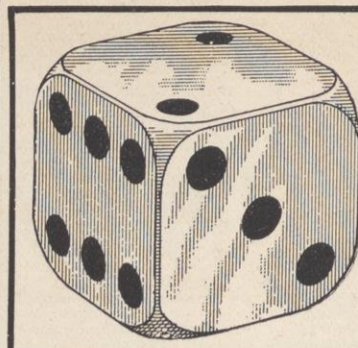
MISSOURI.
(October)
Cape Girardeau—Cape Girardeau Co. Fair. 8-12. E. H. Engelulain, secy.
Kennett—Dunklin Co. Fair. 16-19. R. H. Jones, secy.
Kansas City—American Royal Fair. 14-19. T. J. Wornall, secy.
Kansas City—Interstate Fair & Exposition. 23-Oct. 6. J. S. Berger, gen. mgr.
Sedalia—Missouri State Fair. 5-11. J. R. Rippey, secy.

NEW MEXICO.
(October)
Albuquerque—Territorial Fair. 7-12. Roy A. Stamm, secy.

NEW YORK.
(October)
Oneida—Oneida Fair & Races. 9-11. C. C. Tower, secy.

NORTH CAROLINA.
(October)
Fayetteville—Cumberland Co. Fair. 29-Nov. 1. J. B. Tillinghast, secy.
Greensboro—Central Carolina Fair. 15-18. Raleigh—North Carolina State Fair. 14-19. Joseph E. Pogue, secy.
Waynesville—Haywood Co. Fair. 9-12. Jas. E. Carraway, secy.
Winston-Salem—Piedmont Fair. 9-12. G. E. Webb, secy.

OHIO.
(November)
Akron—Summit Co. Fair. 1-4. O. J. Swinehart, secy.
Cadiz—Harrison Co. Fair. 1-3. E. B. Kirby, secy.
Canal Dover—Tuscarawas Co. Fair. 15-19. J. S. Karns, secy.
Carrollton—Carroll Co. Fair. 8-11. C. A. Tope, secy.
Coshocton—Coshocton Co. Fair. 8-11. E. M. Hanlon, secy.
Fremont—Sandusky Co. Fair. 1-4. A. W. Overmyer, secy.
Georgetown—Brown Co. Fair. 1-4. Lewis Richey, secy.
Hamilton—Butler Co. Fair. 1-4. L. M. Larsh, secy.



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Lancaster—Fairfield Co. Fair. 9-12. W. T. McClenaeghan, secy.
Mt. Gilead—Morrow Co. Fair. 1-4. G. J. Smith, secy.
Newark—Licking Co. Fair. 2-5. J. M. Farmer, secy.
Ottawa—Putnam Co. Fair. 1-5. A. P. Sandles, secy.
Somerset—Northern Perry Co. Fair. 16-18. D. M. Barr, secy.
Sycamore—Sycamore Fair. 8-11. Meric Vance, secy.
Upper Sandusky—Wyandotte Co. Fair. 2-5. Jay C. Kennedy, secy.

OKLAHOMA.
(October)
Blackwell—Blackwell Fair. 7-12. B. W. Jones, secy.
Deer Creek—Grant Co. Fair. 15-18. H. C. Vesper, secy.
Oklahoma City—Oklahoma State Fair. 5-16. C. P. Sites, secy.

PENNSYLVANIA.
(October)
Bloomsburg—Columbia Co. Fair. 8-11. Scranton—Scranton Fair. 20-23. York—York Co. Fair. 7-11. Edw. Chapin, secy.

November
Philadelphia—Pennsylvania Horticultural Society. 12-15.

SOUTH CAROLINA.
(October)
Batesburg—Tri-Co. Fair. 14-18. J. McCarthy, secy.
Columbia—South Carolina State Fair. 28-Nov. 1. A. W. Love, secy.

SOUTH DAKOTA.
(October)
Lexington—Lexington Co. Fair. 22-24. C. M. Efrid, secy.

TENNESSEE.
(September)
Nashville—Tennessee State Fair. 23-28. J. W. Russwurm, secy.

Union City—West Tennessee Fair. 28. J. W. Woosley, secy.
(October)
Dresden—Weakley Co. Fair. 16-19. R. McWherter, secy.
Huntington—Carroll Co. Fair. 8-12. L. Noell, secy.
Trenton—Gibson Co. Fair. 9-12. C. L. Wade, secy.

TEXAS.
(October)
Dallas—Texas State Fair. 19-Nov. Sydney Smith, secy.
Ft. Worth—Ft. Worth Fair. 8-18. C. Line, secy.
(November)
Beaumont—Beaumont Horse Show & Race Meeting. 25-30. F. M. Y. secy.
Houston—Houston Fair. 4-9. H. Reichardt, secy.
San Antonio—International Fair. 9-24. M. Vance, secy.

VIRGINIA.
(October)
Emporia—Emporia Agrl. Fair. 22-25. E. Goodwyn, secy.
Richmond—Virginia State Fair. M. A. Chambers, secy.

WISCONSIN.
(October)
Gay's Mills—Gay's Mills Fair. 8-11. G. Briggs, secy.

WASHINGTON.
(October)
North Colfax—Colfax Co. Fair. 7-12. Bergunder, secy.
Davenport—Lincoln Co. Fair. 8-11. Baske, secy.
Puyallup—Valley Fair. 1-5. John M. secy.
Walla Walla—Walla Walla Co. Fair. 19. A. C. Van de Water, secy.

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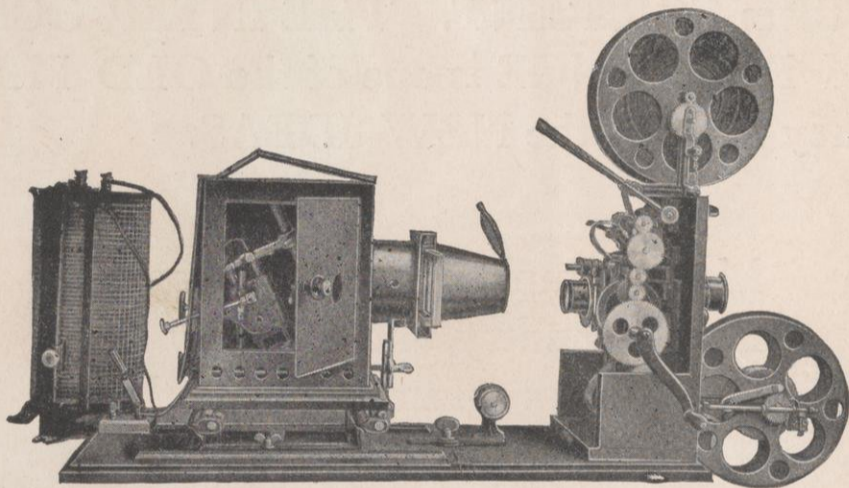
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