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New art works: Department of Art faculty exhibition. [1978?]

University of Wisconsin--Madison. Department of Art
[s.l.]: [s.n.], [1978?]

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FRIENDS of the Elvehjem Art Center
invite you to attend
a Preview of

NEW ART WORKS

Department of Art Faculty Exhibition

Saturday, January 28, 1978

8:00-11:00 p.m.

Elvehjem Art Center

800 University Avenue

University of Wisconsin-

Madison

Original Hyperion

Cash Bar

Oriental Fox Trot Orchestra

NEW ART WORKS

NEW ART WORKS

Department of Art Faculty Exhibition

Foreword

Four years have passed since the last full-scale exhibition of University of Wisconsin Art Department faculty works at the Elvehjem Art Center. During that time a new cycle of undergraduate and graduate students has passed through the studios of the Humanities Building in Madison. This exhibition presents an opportunity for those young artists, who are in the midst of finding their own way, to see the work of the professionals under whose tutelage they will mature. The frenzied activity of most studio-classroom situations rarely gives the student a chance to observe or discuss the artistic motivations of his instructors; one usually hears only fragmented portions of a teacher's thoughts. Even more rarely does the student see the

completed visual image resulting from those thoughts. An exhibition such as this not only helps students to comprehend the artistic processes to which they are exposed, but allows the professional artist an opportunity for periodic exposure amongst his peers. For the rest of us it is a chance to step back and observe, in toto, this diverse group of artists who have been brought together under one roof, and who are joined in a common pursuit of creation and education. In a spirit of cooperation and recognition, the Elvehjem Art Center plays host to a talented and dedicated group of creators.

Eric McCready
Director

The faculty of the Department of Art welcomes this opportunity to exhibit new work at the Elvehjem Art Center. Faculty members have individually achieved distinguished professional reputations through regular participation in national and international exhibitions. A comprehensive show such as this is not a common occurrence locally due to the space requirements and complex arrangements inherent in such an undertaking.

Included in the exhibit are examples of art metal, calligraphy, ceramics, drawing, glass, graphic arts, jewelery, mosaic, painting, photography, printmaking, sculpture, and wood. The work exhibited illustrates a diversity in styles and media which is unique among university art departments. This variety of outlook within various media is regarded as a major strength and source of vitality.

Phil Hamilton
Chairman Department of Art

We wish to express our appreciation and special thanks to the following people who have helped with the exhibit.

Eric McCready,
Director Elvehjem Art Center
Lisa Calder
Elvehjem Registrar
David Bereth and Carlton Overland
Elvehjem Liaison Committee
Henry Behrend
Gallery Technician
Doreen Holmgren
FRIENDS Coordinator
Sponsor for opening reception
Knapp Bequest Committee
Professor Stewart Macauley, Chairman
Funding for catalog
Professors Gibson Byrd and Wayne Taylor
Dept. of Art Liaison Committee
Myra Schultz
Photography
Mary Diman, John Gruber
Publications Office

The greatest thing in the world



is the alphabet




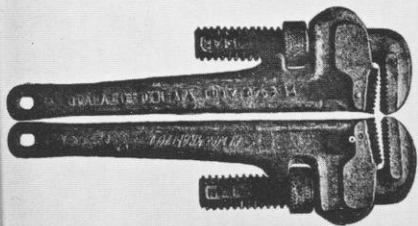
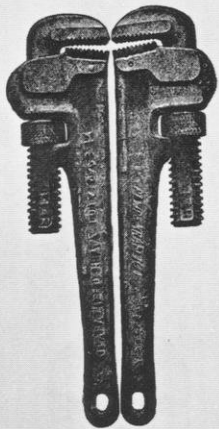
as all wisdom is contained therein- except



the understanding of putting it together

Donald Anderson
"A B C"
Calligraphy, 1977
17" x 11"





Don Anderson/Phil Hamilton

"Have Wrench Will Monkey"

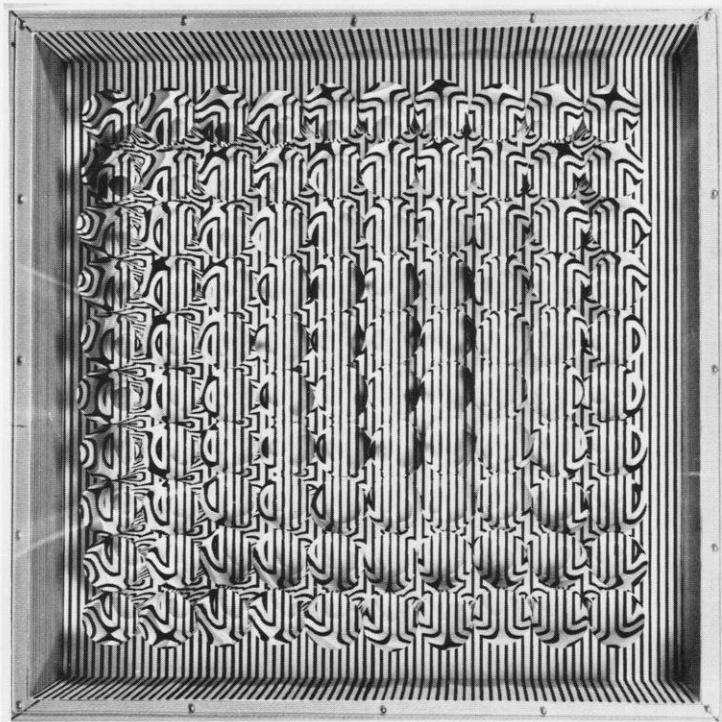
10" x 10" 56 pages (book)



Bruce Breckenridge

“On the Royal’s Fiftieth, November 8, 1977/
or Thanks for the Memory Harry”

9’x9’x9’

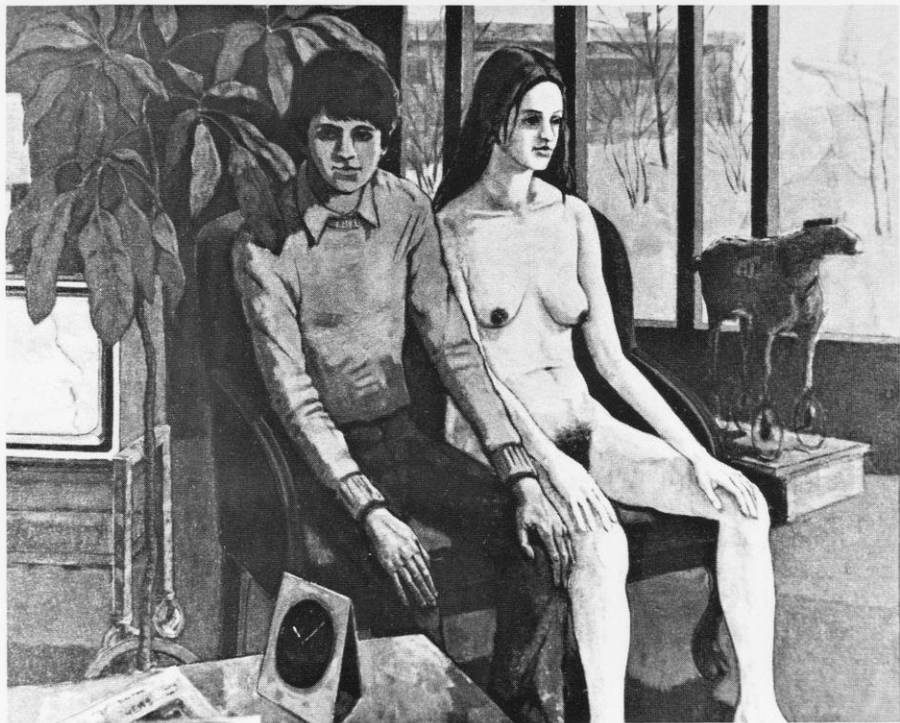


Mel Butor

“Center Down” M.M.

Plexiglass, Polyester Film, Wood
and Silkscreen

15" x 15" x 4"



Gibson Byrd

"Ritual"

Oil, 1976

42" x 34"





Wook-Kyung Choi
Acrylic/Canvas
78" x 90"





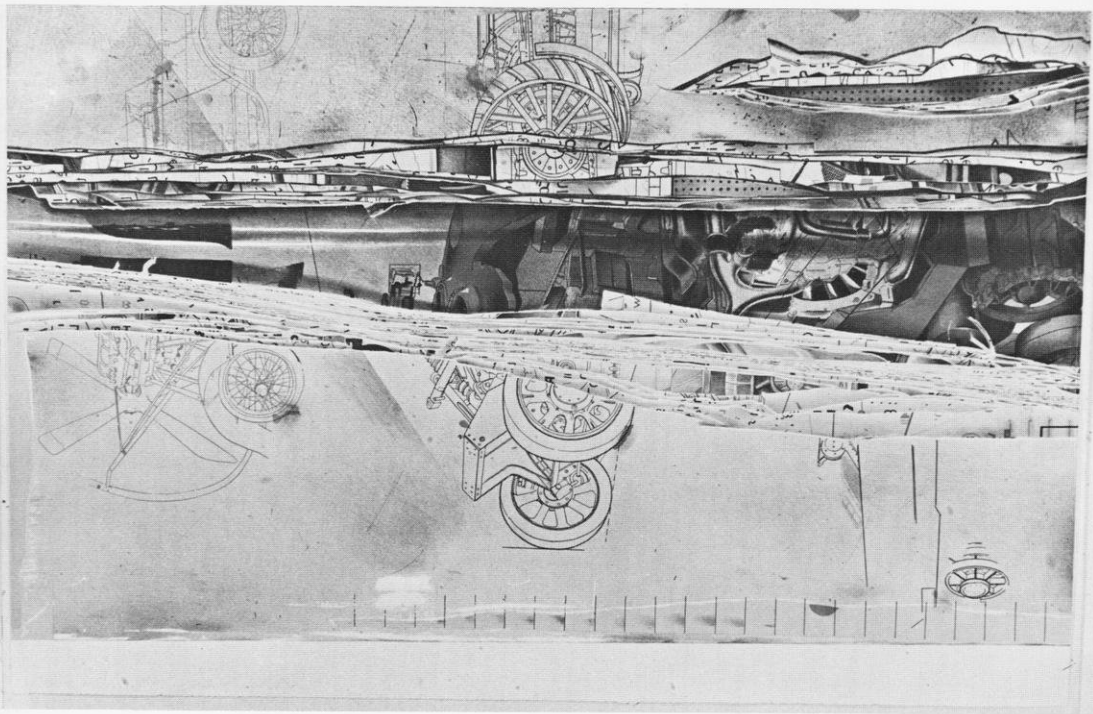
Warrington Colescott

Etching, 1976


History of Printmaking:

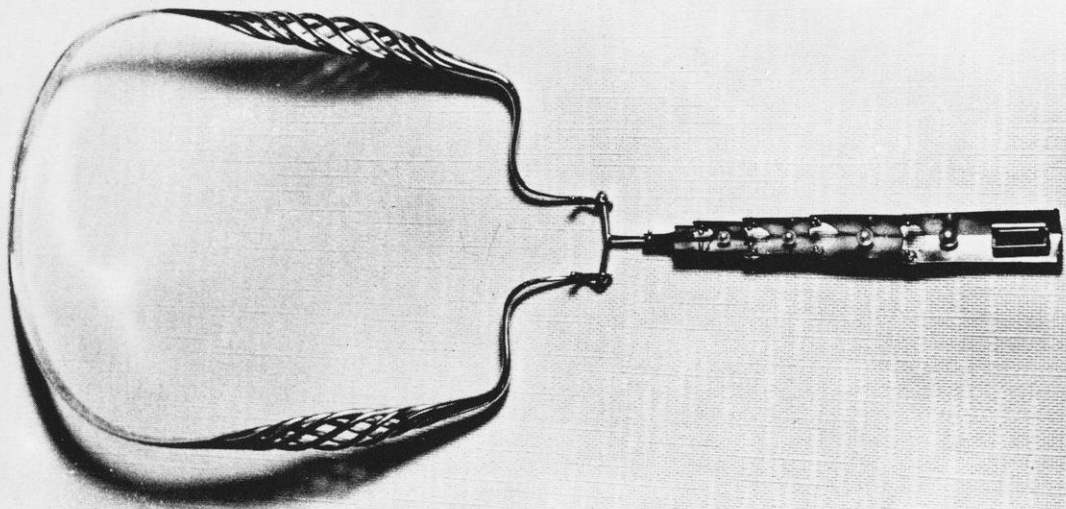
“S.W. Hayter Discovers Viscosity
Printing”

18" x 24"

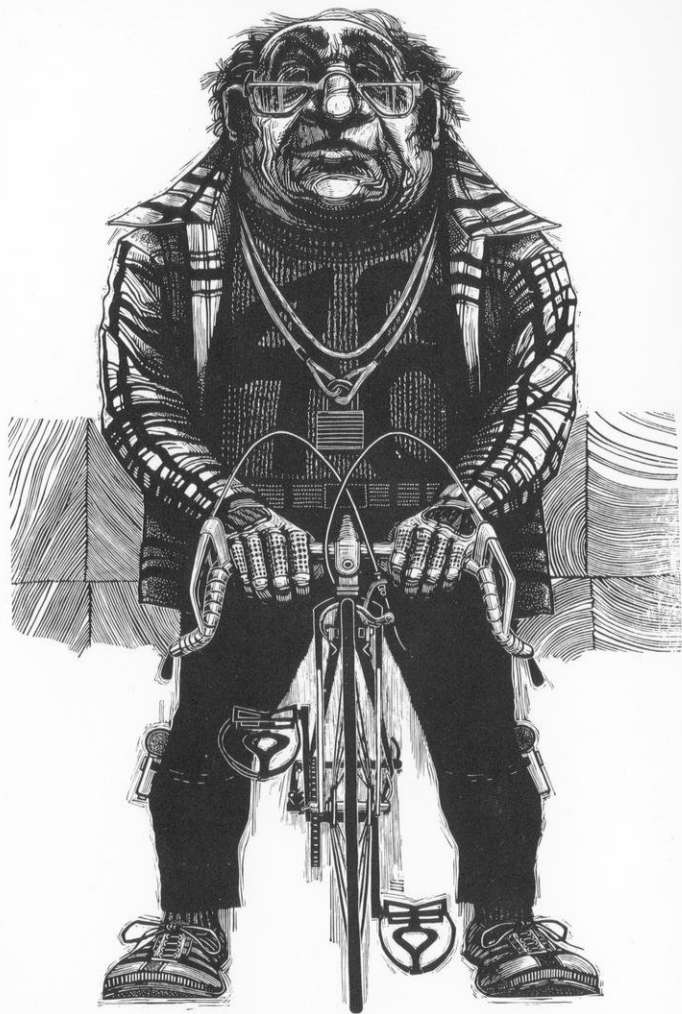


Jack Damer
"Vermillion Split"
Color Lithograph
23" x 35"






Fred Fenster
Choker and Pendant
Sterling-Pearls-Tourmaline



Ray Gloeckler
"Double Century Duffer"
Wood Engraving
9 x 12





Robert Grilley

"Sleep"

Oil, 1977

48" x 60"





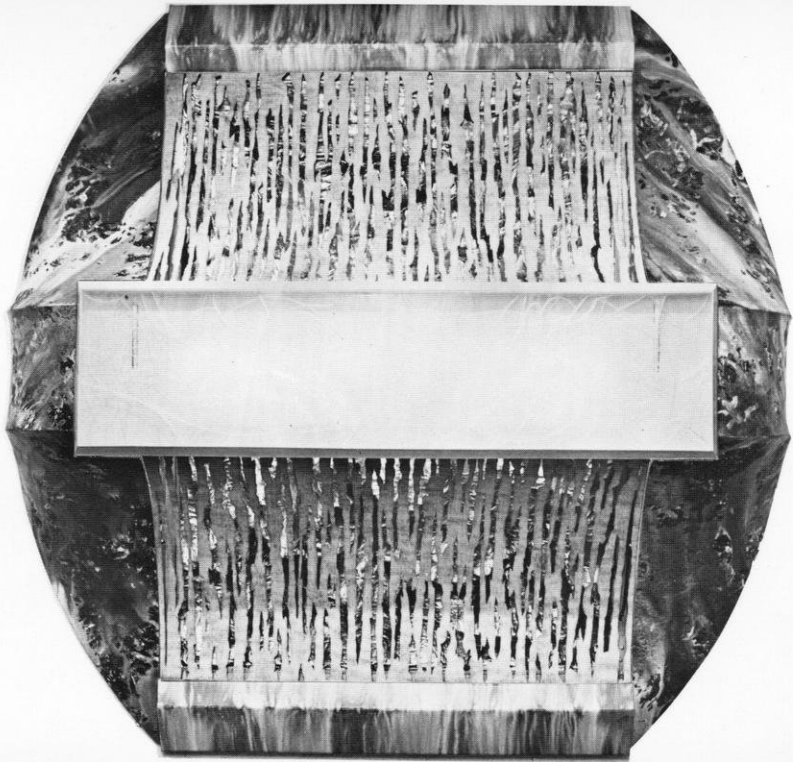
C.R. "Skip" Johnson

Mirror


1977, Mahogany

5 x 16, 30





Larry Junkins
"Time Piece"
Mixed Media
10' x 10'



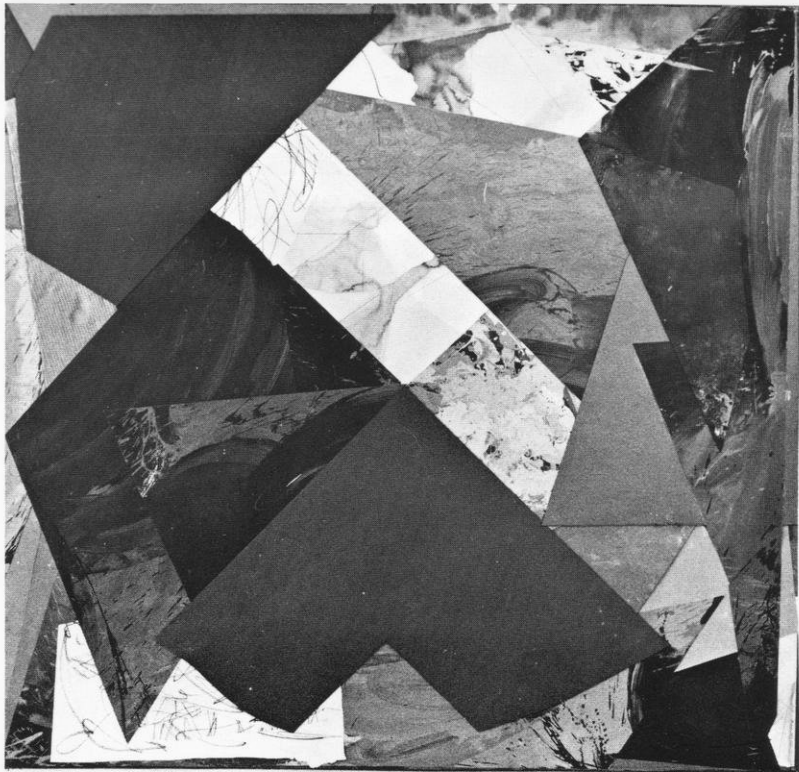


Cavalliere Ketchum

“Earl Thomas Chippewa Elder”

Photo, 1976

7½ x 7½”



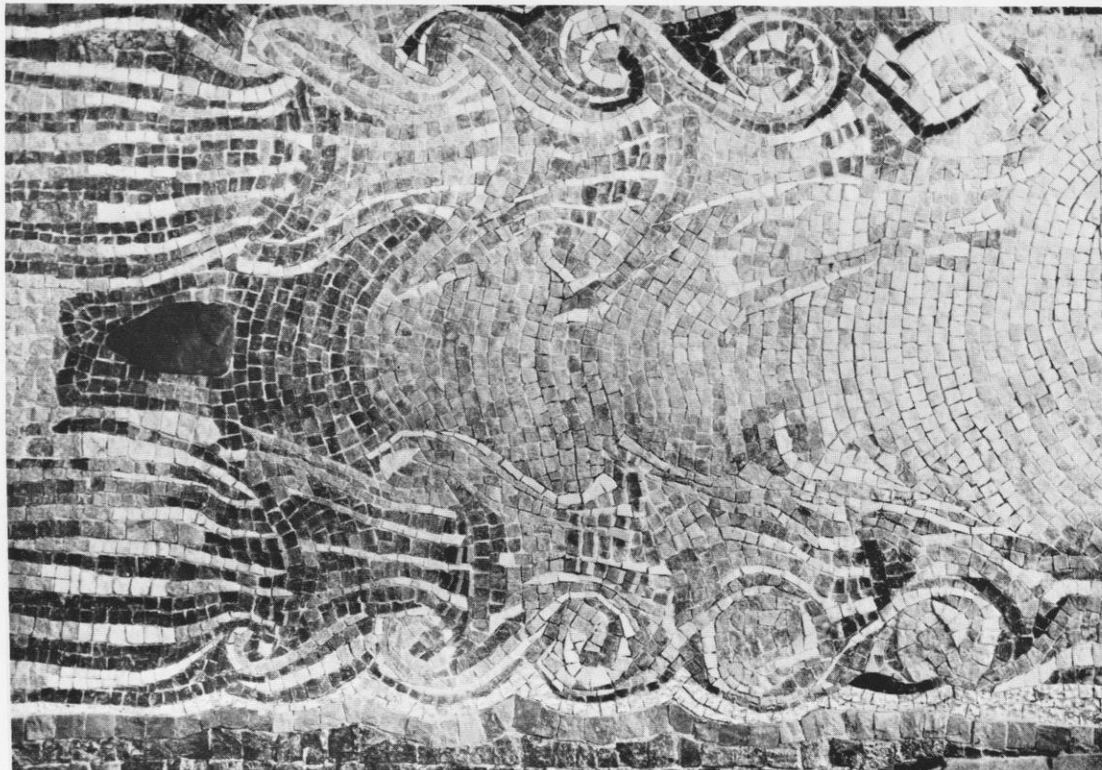
Victor Kord

"Waupaca"

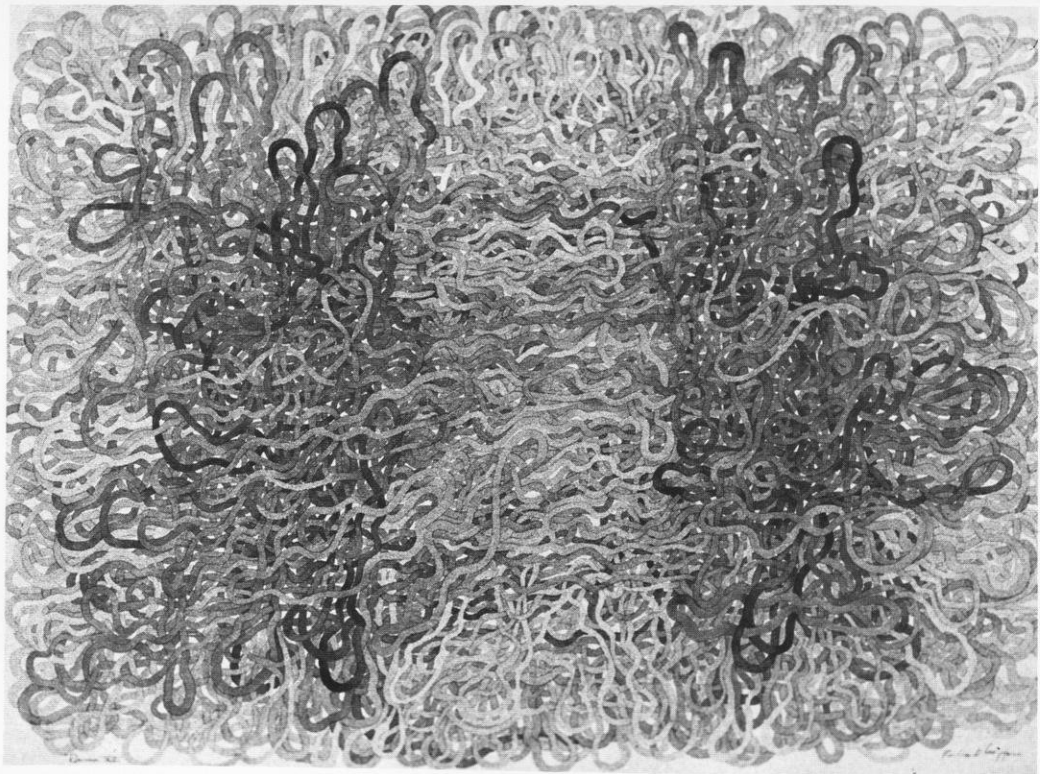
Collage, Mixed Media, 1977

6'1/8" x 6'1/8"





Marjorie Kreilick
"Making Waves"
Marble Mosaic
24" x 36"

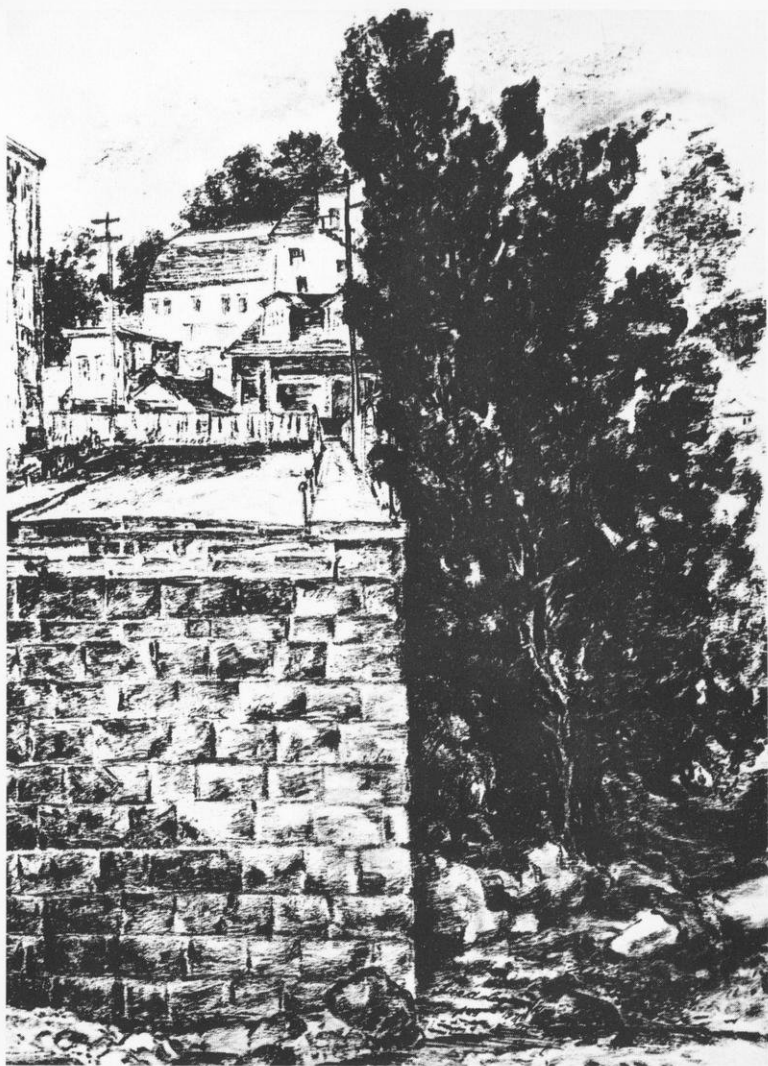


Richard Lazzaro
"Ramus XII"
22" x 30"
Watercolor, 1977



Harvey Littleton
Glass



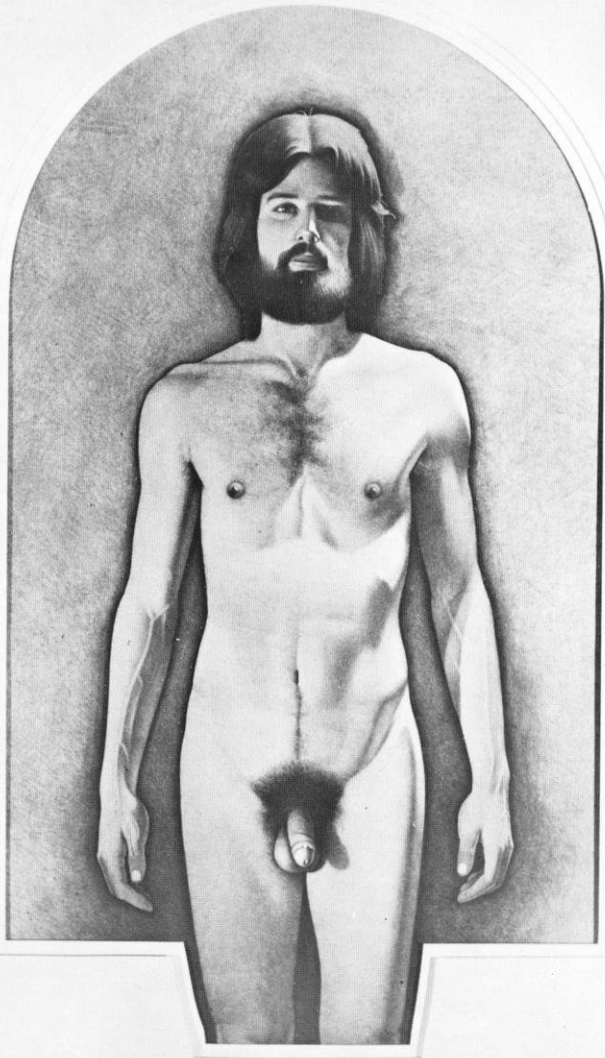


Fred Logan

“No Through Traffic”

Ink Drawing, 26" x 32"





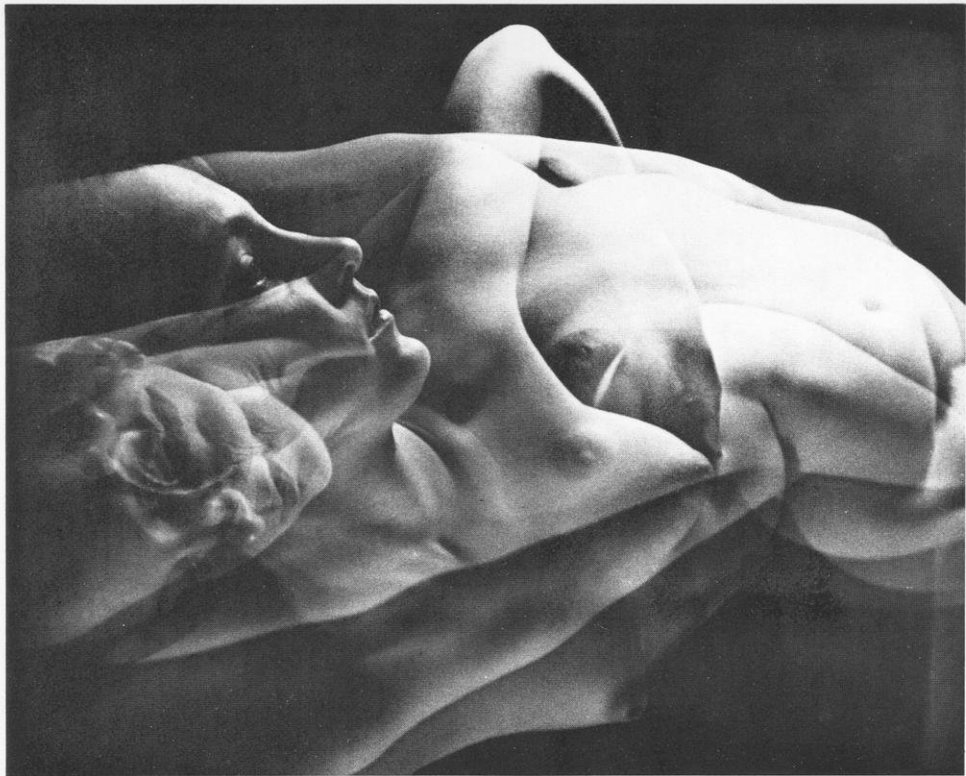
Richard Long

"Kouros"

Pencil and Acrylic, 1977

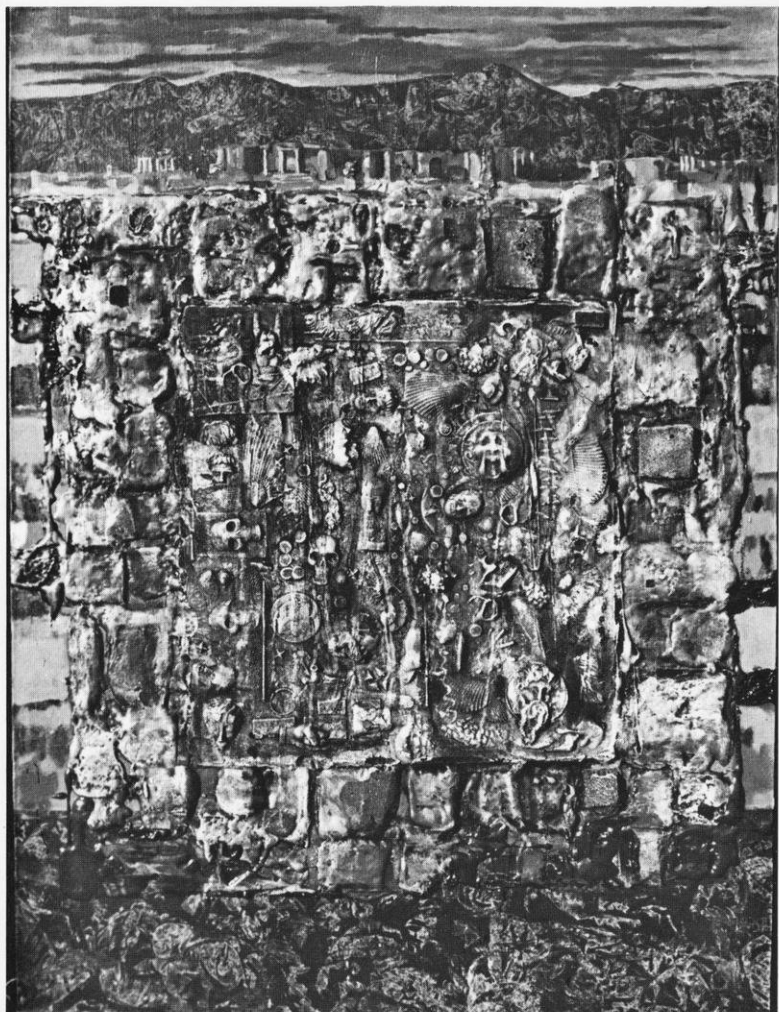
40" x 27"





Hai Lotterman
"Configuration III"
Photo, 1976





Dean Meeker

"Pompeii #1"

Mixed Media (Styrofoam, Paint, etc.),

1977

36" x 50"

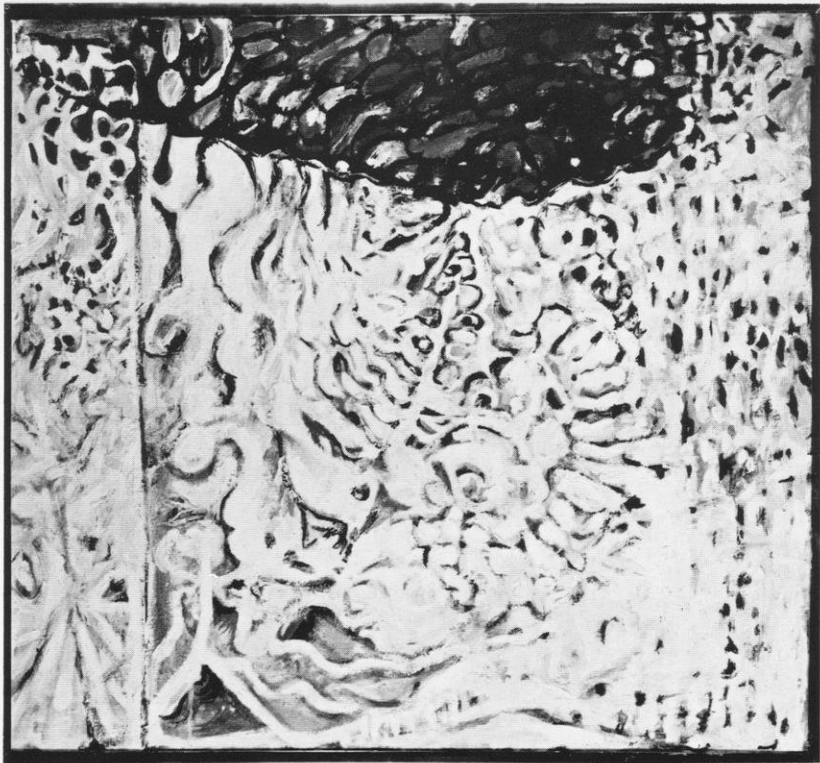


Eleanor Moty

“Reflections” (Pin), 1977

Photo-etched silver w/ abalone shell
leather and silk embroidery

3" x 3" x 3/4"



Hardean Naeseth
"Cellular Composition #4"





Ronald W. Neperud

“Big Tom”

Acrylic

52 x 36



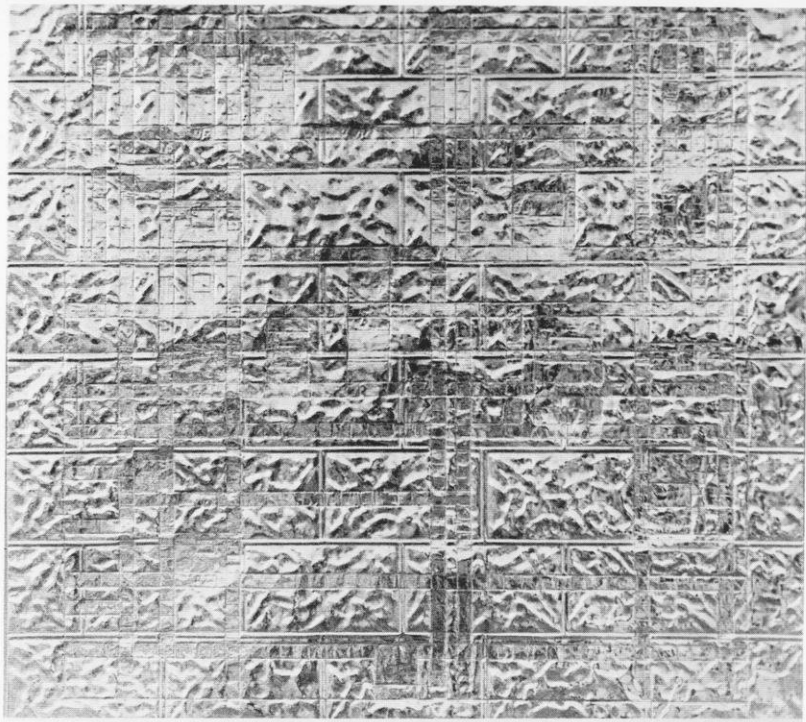
Kenneth Ray

"Hexforma Florescence"

Oil

80" x 60"





Richard Reese
"Boogie Woogie" 1977
Galvanized Metal
54"x59"



Don Reitz

"Floor Piece I"

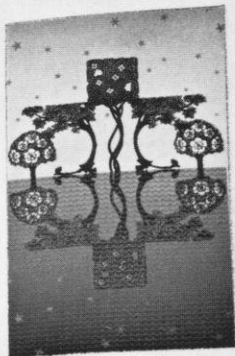
Salt Glazed Stoneware, 1977

48" x 18"



The first volume of the series, which is the most complete, contains the whole of the first volume of the original work, the first volume of the second volume, and the first volume of the third volume. It is a most valuable work, and is highly recommended to all who are interested in the study of the history of the world. The second volume contains the second volume of the original work, the second volume of the second volume, and the second volume of the third volume. It is a most valuable work, and is highly recommended to all who are interested in the study of the history of the world. The third volume contains the third volume of the original work, the third volume of the second volume, and the third volume of the third volume. It is a most valuable work, and is highly recommended to all who are interested in the study of the history of the world.

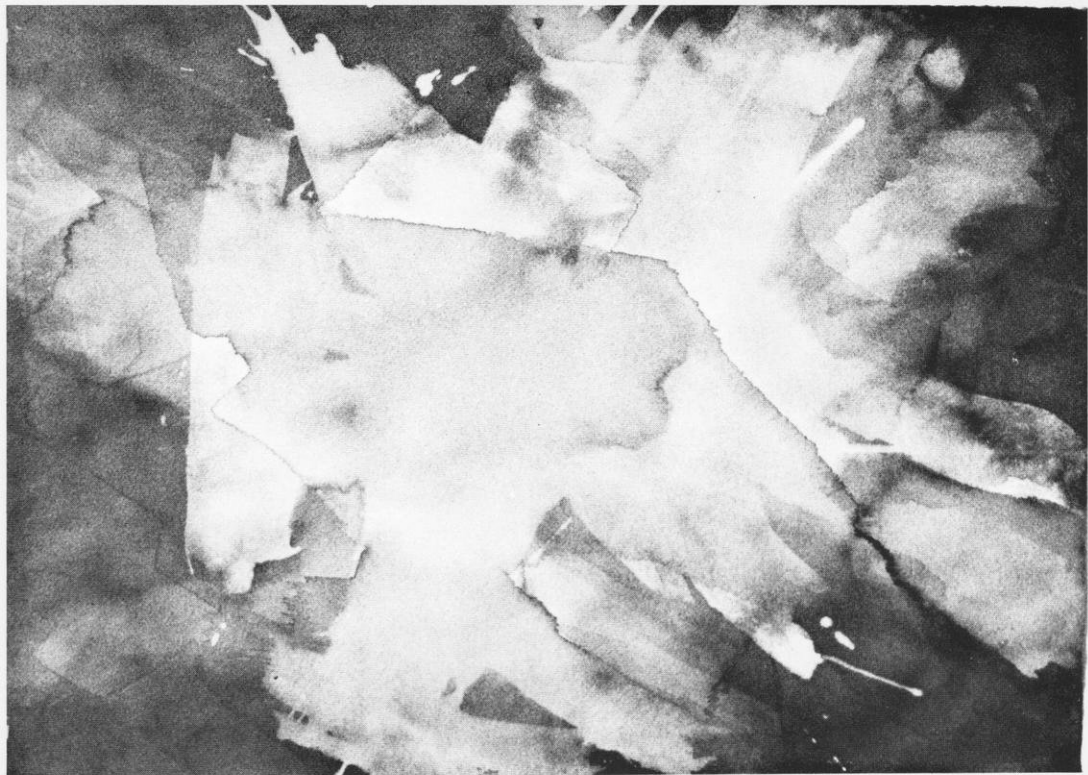
THE HISTORY OF THE WORLD



Cathie Ruggie

“Harry Grow Round the Mulberry Bush”

Letterpress, Silkscreen (book)



Wayne Taylor

"Mendota"

Watercolor, 1977

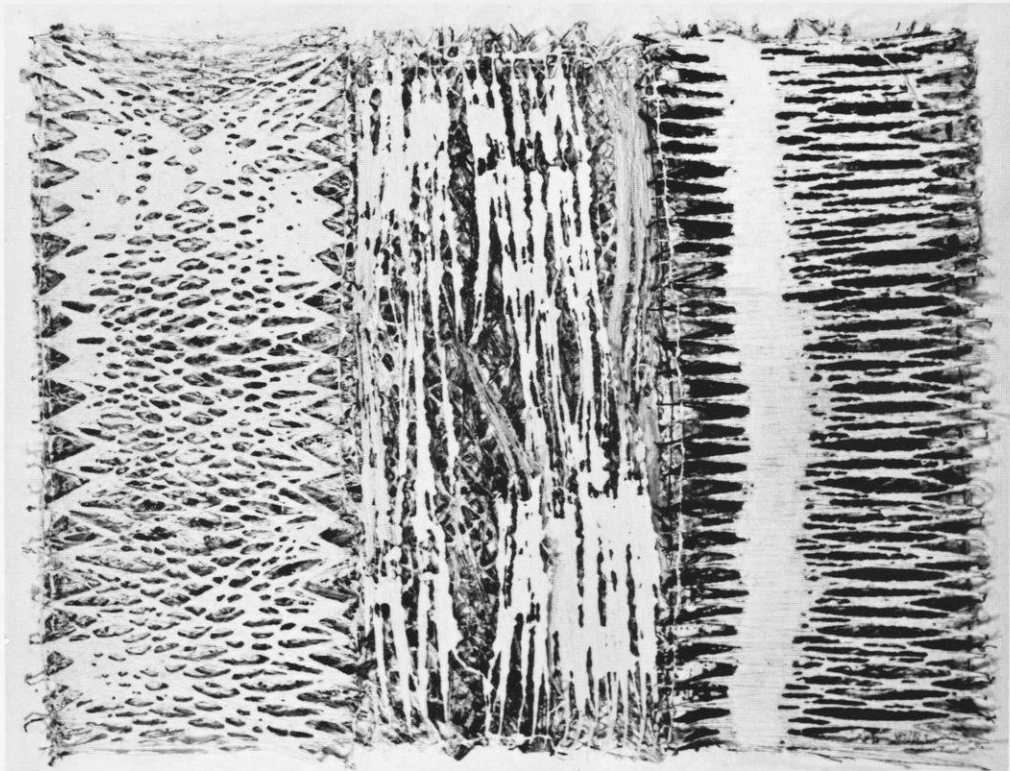
24" x 30"





Marion Vieux

Cones: Commonly found about fragments-
located June, 1977.



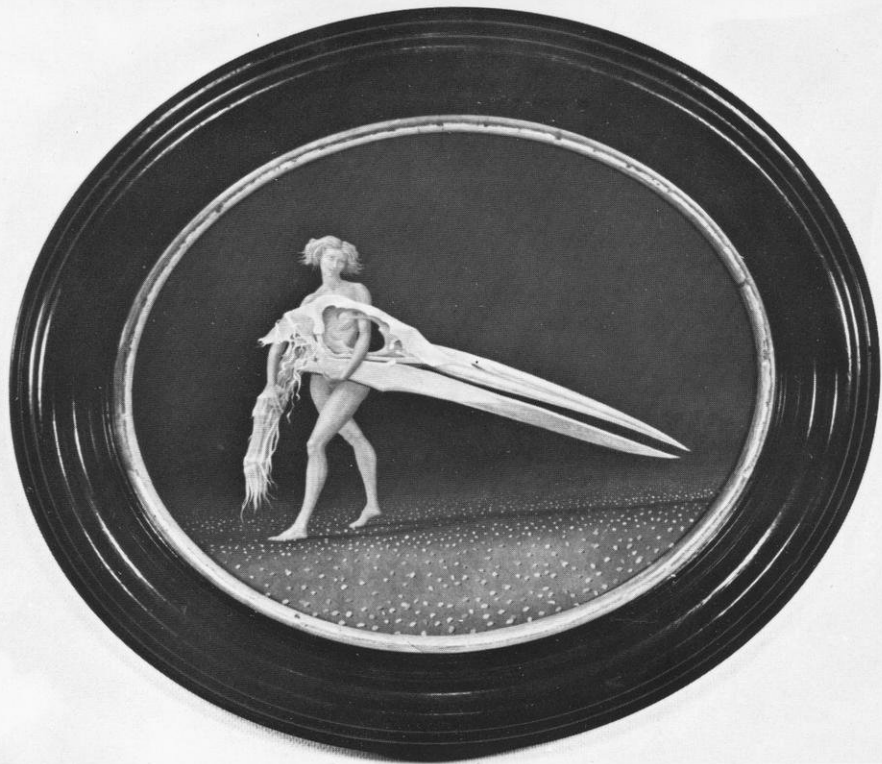
William Weege

"Lodi String Symphony"

1977

66" x 50"

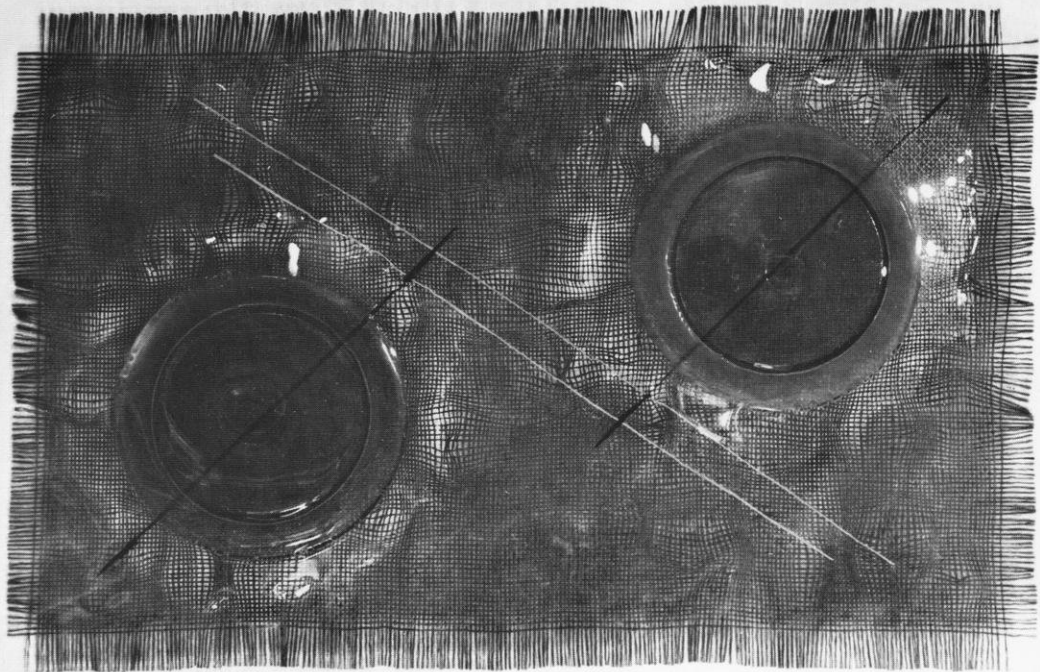




John Wilde

“S. With Heron’s Skull (What Shirley
Found)”

Oil on Wood, 1977



David Willard

Stourbridge Series #30

1977

15" x 22"



Santos Zingale

"Anthropological Fantasy-Bryce Canyon"

Oil

30" x 34"
