



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Little boy blue.

Estabrooke, H. M.; Wilde, Mabel

Boston: F. Trifet, Publisher (36 Bromfield Street), 1878

<https://digital.library.wisc.edu/1711.dl/VSVJY2HJBHYVC83>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

STABROOKE'S HOME SONGS

THE BOSTON WEEKLY JOURNAL OF
Sheet Music.

No. 48. March 25. 1896.
Published Weekly, by Subscription, per year.

Little Boy Blue

DUETT (OR SOLO) AND CHORUS



WHAT THE LITTLE LIPS ARE SAYING.....35
FOR YOU WE ARE PRAYING AT HOME..35
DEAR HEART WE'RE GROWING OLD.....35
MUST THE SWEET TIE THAT BOUND US BE BROKEN.....35
'T WAS ONLY ONE SHORT YEAR AGO....35
SWEET LONG AGO..40

ZELMA LEE.....35
THE STARS O'ER US GENTLY WERE SHINING 35
COME BACK TO OUR COTTAGE SO LONELY 35
'T IS TRUE DEAR HEART WE'RE FADING... 35
CAN YOU, SWEET HEART KEEP A SECRET 35
LITTLE BOY BLUE..35

3 1/2

BOSTON :
F. TRIFET, Publisher,
36 BROMFIELD STREET.

Catalogues Free to any Address on Application.

"SWEETHEART, I'M DREAMING OF YOU"

Is the latest and most popular sentimental song by CHAS. SHACKFORD. Pronounced by him to be the best he has written. Don't wait until it is being played on street pianos before getting a copy, but order at once.

CHORUS. *False tempo.*

Sweet-heart, I'm dream-ing of you, . . . Dream-ing that your heart's stil,
true; . . . Deep as the sea My love will be, Stron-ger than

The musical score for "Sweetheart, I'm Dreaming of You" is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The lyrics are: "Sweet-heart, I'm dream-ing of you, . . . Dream-ing that your heart's stil, true; . . . Deep as the sea My love will be, Stron-ger than".

MY LITTLE MORO QUEEN

CHORUS. By BERT POTTER.

I love you on - ly, Do not be lone - ly, My lit - tle Mo - ro Queen;
Noth - ing what - ev - er Our love can sev - er. Fair - est I've ev - er seen.

The musical score for "My Little Moro Queen" is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The lyrics are: "I love you on - ly, Do not be lone - ly, My lit - tle Mo - ro Queen; Noth - ing what - ev - er Our love can sev - er. Fair - est I've ev - er seen."

Copyright, 1906, by F. Trifet Pub. Co., 36 Bromfield St., Boston, Mass.

THE F. TRIFET PUBLISHING COMPANY

36 Bromfield Street, Boston, Mass.

LITTLE BOY BLUE.

DUETT (OR SOLO) AND CHORUS.

Words by MABEL WILDE.

Music by H. M. ESTABROOKE.
Author of "Sweet Long Ago," &c., &c.

Piano introduction in 6/8 time, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef.

SOPRANO. (Solo ad lib.)

1. Under the haystack, fast asleep, Lit-tle Boy Blue is dreaming now,
2. Lit-tle Boy Blue, dream on, dream on! Slumber like thine the sinless know;

ALTO.

Two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are written between the vocal staves. The piano accompaniment is in 6/8 time.

1 While o'er the meadow run the sheep, And in the cornfield roams the cow; Softly up- on his bended arm,
2 Soon will the springtime hours be gone, Soon will the winds of winter blow Lit-tle we care if cow or sheep

Two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are written between the vocal staves. The piano accompaniment is in 6/8 time.

1 Nestles his head of golden hue, While through the house and o'er the farm, Loudly they call for little Boy Blue.
 2 Wanders at will the meadow through, So 'neath the haystack, fast asleep, Dreameth our own dear little Boy Blue.

CHORUS.

SOPRANO.
 Lit - - - - - tle Boy Blue, come blow your horn,..... Wake from your slumbers

ALTO.

TENOR.
 Lit - - - - - tle Boy Blue, come blow your horn, come blow your horn, Wake from your slumbers

BASS.

ACCOMP.

soft..... and deep, Hast - en to save the gold - en corn.....

slumbers soft and deep, Hast - en to save the gold - en corn, the gold - en corn.....

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in a 3/4 time signature and features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

ad lib.

Drive from the mead - ows the wand'ring sheep.

Drive from the mead - ows the wand'ring sheep.

ad lib.

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in a 3/4 time signature and features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The lyrics are repeated in the two vocal staves.

FREE

To anyone buying ten pieces of music, who will send in addition the names and addresses of ten persons who play or sing and would be interested in our Catalogue, we will send an additional piece without extra charge.

FULL SIZE.

3 1/2 CENTS

LARGE TYPE.

Sheet Music

GOOD PAPER.

A COPY

UNABRIDGED.

Each number contains one piece of full size Sheet Music, consisting of from four to ten pages, and is in all particulars the same quality of sheet music as is usually sold in music stores at from 30 cents to 75 cents per copy. The composers' names are household words all over the continent. None but high-priced copyright pieces or the most popular reprints. It is printed on regular sheet music paper, from new plates made from large clear type—including colored titles—and is in every way first class and worthy of your home. 3,000,000 copies sold.

LIST OF THE PIECES OFFERED AT THIS TIME

VOCAL

- 310 A Dream of Spring, op. 1, No. 2 Curschmann
356 Am I Still Beloved Danks
27 Ave Maria Mascagni
498 Angels Ever Bright and Fair Handel
316 Are You Lonely Now, My Darling Rutledge
160 An Outcast Fritz
2 Annie's Love—Duet Winters
236 Across the Bridge Le Brun
222 A Musical Dialogue—Duet Helmund
52 A Mother's Cry—Salvation Army Adriance
230 At Noontide Hill
535 Baby Mine G. Louis
438 Blue Alsatian Mountains Adams
506 Balfie's Daughter of Islington Oxenford
226 Blue Eyes Elson
200 Bridge, The—Words by Longfellow Carew
276 Brown-eyed Bessie Lee Arbuckle
258 Bride Bells Roedel
246 Boyhood Days Fritz
162 Ben Bolt Kneass
238 Bells of Seville Jude
282 Between Love and Duty Dryden
134 Beautiful Moonlight—Duet Glover
140 Beacon Light of Home Estabrooke
446 Break Fort into Joy—Athem Barnaby
346 Called Back Marchant
192 Can You Sweetheart, Keep a Secret Estab'ke
509 Cavaliers Whispser Frohn
122 Changeless Turner
214 Childhood's Happy Hours Dinsmore
138 Christmas Carol Turner
284 Come Back to Our Cottage so Lonely Estab'ke
420 Come When the Soft Twilight Falls—Duet Schumann
430 Country Lad Andraw
294 Crown of Glory Tours
286 Danube River Aide
250 Darling, I Shall Miss You Cohen
398 Darling Nellie Gray Hanby
514 Day is Done—Longfellow Balfe
244 De Banjo Am the Instrument Rutledge
70 Dear Heart, We're Growing Old Estabrooke
302 Dear Little Heart 'Neath the Daisie Rutledge
304 Did You Ever Call Me Darling Vane
264 Don't Drink, My Boy, To-night Hoover
290 Dream of Love Elson
348 Drummer's Song Audran
256 Dwelling With the Angels Turner
19 'E Dunno Wher 'E Are Eplet
50 Easter Eve Gounod
354 Esther's Lullaby Mosher
220 Ever Sweet is Thy Memory Hosfeld
496 Far Away Bliss
410 Father is Drinking Again Bickmore
471 First Love, op. 180 Wedel
376 Flag of Our Country—Quartet Mathiot
144 Flirting in the Starlight Delano
138 For a Dream's Sake Cowen
66 For You we are Praying at Home Estab'ke
166 From Our Home the Loved Ones are Going Percy
316 Falling Star Pinsuti
349 For the Colors Wilson
335 Frost upon the Pane Wallerstein
238 Gathered Roses Pinsuti
373 Gallants of England Gatty
252 Greeting—Duet Mendelssohn
432 God Bless My Kind Old Mother Jewell
333 Goodnight—Quartet Carulli
302 Give a Kiss to Me Percy
138 Heart of my Heart Robsonin
324 Haunts of Childhood Dinsmore
272 How Can I Leave Thee—Duet Greenwood
414 I Can't Forget the Happy Past Skelly
22 In Hoc Signo Vinces Dow
501 In the Gloaming Harrison
248 In Shadowland Pinsuti
238 In Summer Time Marzials
74 In Sweet September Temple
133 In the Starlight—Duet Glover
236 It is a Legend Old Offenbach
323 Jennie with the Sweet Brown Eyes Rutledge
33 Japanese Love Song Diko
23 Juanita May
212 Kathleen Mavourneen Crouch
195 Killarney Balfe
330 Kiss Me But Don't Say Good-bye Rutledge
164 Larboard Watch—Duet Williams
312 Let Me Dream Again Sullivan

INSTRUMENTAL

- 395 All in Good Order—P. and violin Offenbach
313 Aida—trans Falk
165 American Liberty March Cook
319 Angel's Dream, op. 36—Romance Lange
399 Angel's Harp—Caprice Vasseur
247 Artist's Life—Waltzes, op. 316 Strauss
181 Auld Lang Syne—Variations Durkee
187 Austrian Song—For Piano, op. 69.1 Pacher
317 All for Thee—Waltzes, op. 142 Waldfeutl
323 Am Vogelherd, op. 304 Spindler
389 A. & H. A. Co.—250th Anniversary March
101 Ancients Abroad—March for Piano Cook
329 Ballade—Four Hands Loeschhorn
347 Barcarolle, op. 30 Rubinstein
215 Battle of Waterloo—Descriptive Anderson
419 Beauties of Paradise Waltz, 4 hands Streab'g
227 Beautiful Blue Danube—Waltzes Strauss
365 Beneath the Palms, Caprice Gobbaerts
213 Black Hawk—Waltz Walsh
331 Blooming Rose—Polka Keefer
257 Blue Bells of Scotland—Variations Durkee
221 Blue Bird Echo—Polka Morrison
377 Boston Belles—Waltz Gabriel
429 Boston Commandery—March Carter
293 Bridal March from Lohengrin Wagner
321 Brunette Waltz Bragg
337 Bagatelle Polka Waldfeutl
65 Belle of Corneville—Potpourri Elson
394 Bizarro D'Arista—Polka Capamiani
229 Bryan and Sewall—Grand March Noles
327 Celestina Mazurka De Lacaille
269 Coppelia—Valse Lento Delibes
425 Creedmore Galop Bragg
333 Cadence and Scales in all Keys Czerney
307 Calvary Parade—Polka Sampson
255 Cavalera Rusticana—Four Hands Mascagni
289 Cavalera Rusticana Intermezzo Mascagni
237 Cherokee Roses—Waltz, Four Hands Behr
387 Chestnut Hill—Waltz DeLasade
340 Cinderella Gavotte, op. 147, 4 hands Gurlitt
217 Cleveland's Second Term—March Noles
359 Clayton (Adjutant)—March Missud
81 Coming From the Races—Galop Wheeler
111 Constasy—Romance for Piano Fink
211 Corn Flower—Waltzes Coole, Jr.
41 Crack Four March—Two Step Ashton
478 Cross and Crescent—March Nobs
71 Crystal Dew—Waltz Durkee
499 Confidence. Piano and Violin Schulhoff
502 Cradle Song. Piano and Violin Reber
421 Danube Waves—Waltz Ivanovici
235 Day Dawn—Polka Cook
55 Decoration Day—March Hewitt
393 Dewey's Grand Triumphal March Marcel
287 Diamond Valley—Waltz Morehouse
401 Drummer Boy—March Clark
299 Eastlake Waltz Daggett
117 Echoing Trumpets—March Militaire Noles
343 Eglinton—Quickstep F. W. M.
87 Eight National Anthems Durkee
121 Electric Light—Galop
504 Ermine March. Piano and Violin Jacobowski
107 Ethel Polka Simons
267 Estella, Air de Ballet—Very Fine Robinson
427 Evening Pleasures—Waltz Bragg
381 Evergreen Waltz Stoddard
303 Edelweiss, op. 393 Hennes
355 English Maypole Dance Cook
379 Ever Joyous—Polka Rondo Cook
241 Fantastic Schottische Gabriel
291 Fatinitza—Galop Ludwig
445 Fire and Flame—Galop Gobbaerts
231 Faust—Selections Durkee
77 Fifth Nocturne Leybach
233 Flirting in the Starlight—Waltz DeLasade
239 Flower Song Lange
351 Forest Home—Waltz Smiley
283 Forestville Waltz Zahn
512 Forget Me Not—Romance Jewell
277 Freischutz—Selections Durkee
97 Fresh Life Spindler
403 Frolic of the Frogs—Waltz Watson
433 Full of Ginger—March-Galop Nutting
517 Gathering for the Hunt Streabog
435 Gertrude's Dream—Waltz Beethoven
133 Golden Rain—Nocturne Cloy
353 Grand Commandery March Missud
53 Greeting of Spring, op. 21 Schultze
473 Gondolier Waltz Roeder
467 Governor Bureleigh's March Brooks

- 353 Gavotte in F Major Josoffi
413 Hobson of the Merrimac—Waltzes Jewell
281 Heel and Toe Polka, op. 200 Faust
371 Helena Waltz—Four Hands
185 Her Bright Smile Haunts Me Still Richards
409 Hungarian Dance Behr
339 Home Sweet Home—Transcription Slack
17 Impassioned Dream—Waltzes Rosas
375 Jenny Lind Polka—Four hands Muller
373 Joys of Youth—Waltz, op. 16 Mansfield
195 Leap Year—Schottische Kahn
385 Lee's (Gen.) on Cuba—Galop Durkee
297 La Chatelaine—Menuet, op. 401 Lange
341 London March Missud
507 Lover's Thoughts Langdon
243 Love's Dream Land—Waltzes Roador
367 Love's Postillion, Galop, 4 hands Behr
249 Lohengrin—Selections
253 Le Petit Bal—Polka Mazurka Behr
45 March Winds—Galop Mansfield
137 My Love—Polka Francaise Ziehrer
516 Maiden's Dream Guth
285 Maiden's Prayer, The Badarzewska
510 Marathon Polka Dinsmore
240 Martha—Selections Johnson
207 May Breezes—Four hands, op. 147 Krug
263 May Day—Schottische Keefer
364 Menuet Elson
357 Midnight Bells—Galop-Caprice Ludwig
225 McKinley and Hobart Grand March Turner
89 Morning Dew, op. 18 Smith
61 Morning Star—Waltz Zahn
513 Mountain Stream Sydney Smith
503 Murmuring Breeze—Reverie Gabriel
125 My Old Kentucky Home—Variations Cook
415 National Songs of America Blake
305 Napoleon March, op. 104 Parlow
476 Night March of the Brigands Norria
497 On the Beach—Reverie Gabriel
271 Ocean Waves—Waltz Keefer
219 On the Wave—Waltz Dinsmore
245 Orvetta—Waltz Spencer
423 Oregon, Queen of the Sea, Two-step Robinson
9 Our Little Agnes—Waltz (Gregoire) Blake
191 Over the Waves—Waltzes Rosas
273 One Heart, One Soul—Mazurka, op. 323 Strauss
265 Psyche—Gavotte Matteé
361 Pearly Dew Drop—Mazurka Mc I. B. Rbeck
79 Please Do—Waltz Durkee
193 Poet and Peasant Overture (Suppe) Brunner
515 Puritan Waltz Jewell
500 Quiet Thoughts—Reverie Czerney & Elson
397 Red, White and Blue Forever, March, Blake
345 Richmond—March Missud
127 Rustling Leaves, op. 63, Idylle Lange
472 Rippling Waves Millward
245 Rustic Waltz Schumann
352 Ruth, Esther and Marion—Schottische Cohen
189 Schubert's Serenade—Transcription Liszt
309 Shepherd Boy—Idylle Wison
511 Silver Clarion—March Simpson
161 Silvery Waves—Variations Wyman
169 Smith's March Martin
496 Song Without Words—Piano and Violin Tschikowsky
295 Souvenir of the Ball—Waltz Clark
73 Storm—Mazurka Keefer
209 Sweet Long Ago Trans. by Blake
75 Scheryettino Hennes
369 Salem Witches—March Missud
259 Spring Flowers—Polka Devrient
279 Stiphane—Polka, op. 160 Fahrbach
201 The Music Box—Caprice, op. 19
157 The Last Hope Gottschalk
131 The Monestry Bells, op. 54 Wel'y
135 The Nightingale's Trill, op. 81 Kullak
315 The Old Folks at Home—Trans. Blake
171 The Old Oaken Bucket—Variations Durkee
151 The Storm—Imitation of Nature Weber
115 Tornado Galop Arbuckle
103 Trifet's Grand March Jewell
459 Turkish Patrol—March Michaelis
223 Twilight Echoes—Song without Words Jewell
113 Under the Double Eagle, Mch. op. 159 Wagner
129 Venetian Waltz Nutting
411 Visions of Light—Waltz Cool
205 Village Parade—Quickstep Allen
275 Waves of the Ocean—March Blake
203 Warblings at Eve Richards
261 Wedding March Mendelssohn
383 William Tell—Selections Durkee
251 Winsome Grace—A Perfect Gem Howe

DON'T FORGET

that the price you have to pay is 35 cents for ten pieces, not one; that it is sent to any address postpaid; that all the little details are up to the standard, including colored titles; the vocal pieces have full piano accompaniments; that the instrumental pieces give the bass as well as melody; that this sheet music is equal to any published. Also, don't forget to make your selection at once, to send us the order, and to tell your friends about this Sheet Music offer. Satisfaction guaranteed. ORDER BY NUMBERS NOT NAMES. PRICE OF ABOVE PIECES: Any ten for 35c; any 21 for 65c; any 43 for \$1.25; any 100 for \$3.00. Write your name, full address, and list of the pieces wanted by the numbers; enclose this, with stamps or silver, and mail or bring to address given below, and the music will be sent direct from Boston, postage prepaid.

The F. TRIFET PUBLISHING CO., 36 Bromfield St., Boston, Mass.

One of the largest Music Publishers in the United States.

CAPACITY, 30,000 to 60,000 COPIES WEEKLY.