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McCarthy
Rally
TONIGHT

The Daily Cardinal

WEATHER
HIGH IN 70's
CLOUDY

VOL. LXXVIII, No. 170

University of Wisconsin, Madison, Wisconsin 53706, Thursday, August 15, 1968

FREE COPY

People's Assembly Planned For Dem Convention

Leaders of the National Mobilization Committee to End the War unveiled plans for a massive "People's assembly" and a series of protest actions to take place in Chicago during the Democratic National Convention, Aug. 24 to 29.

Focus of the events will be on the dual goals of an immediate withdrawal of U.S. and allied troops from Vietnam and the liberation of black Americans, but will not be related to any presidential candidate, they emphasized. They also stressed that the huge demonstrations during Convention week would not be aimed at physical disruption of the Convention, its delegates or proceedings.

The people's assembly will be a widely decentralized series of meetings, discussions and teachings to be conducted in some 30-50 churches and union halls known as "movement centers" in various parts of the city. They will be established on ad-hoc issue-oriented bases, as centers for city or state groups and as formal organizational operations.

The Coalition for an Open Convention is also planning a rally for Sunday, Aug. 25, before the Convention, though they are not recruiting for new members.

Increase In Enrollment To Drop 4%

By GAYLORD PLUMMER

The University expects 34,232 students to register here this fall, according to the Office of Institutional Studies.

This number reflects a change of four percent from last year's enrollment of 33,000 which is down from the six percent increase shown the previous two years. The lower change could be a reflection of the clamp-down on graduate school deferments.

The incoming freshmen will number about the same as last



A HOT BREEZE swept smoke over the University yesterday as Breese Terrace burned to the ground in a fire that leveled three of the twenty-year old temporary building complex' five structures. The cause remains unknown. The fire may have touched off the match that will finally see plans for permanent structures, a hope which has lain dormant for the past two decades —Cardinal photo by Bruce Garner

year's total of 5,385. The percentage of out-of-state students will presumably be down to near the 25 percent mark specified for total undergraduate enrollment by the Regents for 1970.

Of the 1534 out-of-state students last year 30 were from

foreign countries. Little change is expected in the number of foreign students this year.

The breakdown by sex keeps getting closer to 50-50. This year's ratio will be even closer than last year's ratio of 53-47 percent men to women.

The last two year's freshmen registrations have been about 500 less than those of the fall of 1965 because of the Regents' mandate discouraging the enrollment of students from New York City and Chicago areas, but students from those areas still fill many spaces

Deep South Attack Planned By McCarthy

McCarthy forces plan to zero in on the Deep South using charges of racial discrimination in a broad assault on delegate seating at the Democratic National Convention.

The main target will be Georgia Gov. Lester Maddox's 107-member delegation. But many more delegates could be picked up by Senator McCarthy in other southern states, including Texas.

Joseph L. Rauh, Jr., Washington lawyer who is rules and credentials coordinator for the Minnesota candidate, said Tuesday local party organizations in some northern states didn't give McCarthy backers a fair shake.

But Rauh said he thinks the McCarthy camp has its best chance to pick up the most delegates in the South.

The South also could be expected to have another benefit in polishing the McCarthy image on civil rights where it is generally regarded to be weakest.

Student Group To Favor Gun Control

College Press Service

Congressmen who have voted against tight gun control laws may face opposition in their campaigns for re-election this year from a new student organization called the Student Coalition for Congressional Action.

The organization, announced this week, will have as its primary goal electing politicians to Congress who favor strict gun control legislation. Leaders of the group say they hope to organize students throughout the country to campaign against members of Congress who oppose gun control laws, and to help those Congressmen who favor gun control get re-elected.

The new student coalition is made up of Young Citizens for Humphrey, Students for McCarthy, the New Majority for Rockefeller, and the Student Action Corps,

Yale Students Shake Academic Cornerstones

By DENNIS REIS

In a booklet entitled "Issues of Educational Reform," the Student Committee on Teaching of Yale University has conceived thirty-eight academic recommendations fashioned to wield the Ivy League school into a truly scholastic community.

Although the reforms proposed are a breakthrough for the American educational system, a lack of complete student participation and ability to enact reform is noticeable throughout the fifty page treatise.

The booklet came to press a year after the administration of the university approved a pass-fail grading system.

Recognizing the lack of interest among students in initiation of reform, the committee recommended that teachers and students together determine format and approach to subject matter and review all introductory courses to introduce possible change in teaching methods, reading lists, and materials covered.

Furthermore, the report recommended that all present committees seek greater representation among students. Special emphasis was placed on the recruitment of students not majoring in a specific department who could judge what material is most relevant to a broader education.

A sound criticism of the American educational institution formed a chapter innocuously titled "Free Time." While searching history to show that the concept of school was based on leisure time for creative thought, the reform committee denounced the prevalent "tangible-produce syndrome," embodied in the proliferation of

bi-annual exams, hour tests, quizzes, and term papers necessary to prove one's grasp of material.

The results of these inadequate devices, the committee stated, is that students no longer have the time to deal with what they are learning in a meaningful way. In short, education becomes a system of rewards and punishments which produces short-term high-performance behavior lacking larger understanding. The system encourages "wholesale forgetting." What is learned tends to fade fast.

To correct these problems, the committee proposed that the requirement of any specific number of courses for graduation be eliminated. In place of requirements should be substituted a program involving thirty to forty semester courses. Each student's program would require the approval of a college representative, and further approval would be necessary for programs involving more than forty courses, less than thirty, or less than three courses in a semester.

The report also included an evaluation of the departmental system, the cornerstone of college structure and the basis for disciplinary study. Deficiencies of the system included waste and duplication of efforts and the imposition of the disciplinary view, which allows only certain types of synthesis and comparison. Moreover, the specialization promotes the discouragement of inter-departmental work and the stagnation resulting from political machinations within the departmental subdivisions which strive to remain in existence.

To correct these deficiencies, the committee called

for credit courses to provide a site for inter- and non-disciplinary thinking. In addition, it was recommended that the colleges sponsor majors and concentrated programs involving inter-disciplinary work, and consider which introductory courses might be taught better as large lectures and which related departmental courses might be combined.

The committee called also for a re-evaluation of the principles of distribution and concentration. In most large colleges, the first two years are spent surveying the arts and sciences to form a proper symmetry between the various branches of literature and science. The last two years are spent concentrating upon a chosen major.

The reform committee urged that definite steps be taken to allow a student freedom to determine the place and extent of concentration in his undergraduate program.

The committee soundly criticized the failure of the student advisors for new freshmen. Often, the committee stated, freshmen advisors are graduate students who have never attended Yale or are faculty members who place advising well down their priority scale.

To remedy this situation, the committee requested that all advisors be Yale graduates, that Freshmen be put in contact with their advisors in the summer prior to their admission, and that colleges recruit upperclassmen to give unofficial advice to anyone requesting it.

In all, the committee proposed for approval by various university bodies thirty-eight recommendations and a timetable for their implementation.

THE DAILY CARDINAL

a page of opinion

Chicago- Don't Keep The Faith

Sen. McCarthy's request that his supporters say out of Chicago and leave the delegates to him deserves cynical consideration. His hope that the delegates will be allowed to deliberate "free from the apprehension of uncontrolled demonstrations," appears to reveal a basic lack of trust in those who are responsible for the success he has so far attained.

It was the demonstrators with all their very well-controlled protests who first brought out the issue of the War to the American people.

Changing from over-all acceptance of the National goals in Vietnam, opinion began to shift to a qualified acceptance of "commitments" (admitting that the War was regrettable but irreversible), to a vague hope that the War would end, and finally to a demand that the U. S. take active measure to begin a pull-out.

McCarthy saw the mood and took the opportunity. It was no heroic attempt for martyrdom, but rather an honest and shrewd political gamble. For this McCarthy deserves both praise and support from anyone who has any faith left in the American political process.

But the nature of the support McCarthy achieved is not the kind he should expect to turn on and off at his own discretion. It was in the frame work of his anti-War support that he achieved his primary victories, and it will be in that framework where he can possibly achieve a nomination victory.

Throughout the protest movement, one of the favorite warnings against demonstrations was that they would alienate Congressmen and the public against their position. What was to be done was to sit back and hope.

The inertia of the forces that run this country soon became too obvious for inaction. The anti-War movement went to the streets, and their position began to gain acceptance.

The mere candidacy of McCarthy by itself is no demonstration of the beginning of a new, healthy politics. There is no reason to believe that the delegates when left alone, will pick the anti-War candidate. During the state conventions McCarthy was shortchanged in one state after another. The

Republicans laughed down the token anti-War stand of Nelson Rockefeller, and the Democrats may very well ignore the real anti-War stand of McCarthy.

Humphrey is already claiming enough votes to take a first ballot victory. The communications crisis will tend to keep the situation static. Unless something happens, it appears that McCarthy will be swamped. It is not likely that his candidacy can be hurt any more by the presence of the demonstrators.

McCarthy's statement about "uncontrolled" demonstrations is preposterous. None of the three major organizing groups in (Chicago, least of all McCarthy's forces, are even considering obstructive demonstrations. The only violence in the city will be done by Daley's forces, if he is stupid enough to make an international horror show out of his city.

Perhaps McCarthy made the statement merely to disassociate himself from any bad press the demonstrators may give him. In any case his statement should be disregarded. Individuals. Should decide for themselves what their presence will do in Chicago.

The past efforts and future goals of the anti-War movement should not be based entirely on the candidacy of one man; nor should the people follow the requests of one man.

McCarthy is the best candidate for the Presidency, but he hardly calls for a revolutionary appraisal of American foreign and domestic policy. The forces which originally paved the way for his candidacy should remain active, and there will be no better place to continue than at the Democratic convention.

There are three groups organizing now for the Convention, representing varying degrees of dissent.

The "On to Chicago" people are basically an anti-Humphrey group who are fighting for an open convention. The "Mobilization" group is protesting the issues of the War and racism, and the "Yippees" are attacking the whole scene.

They all have a good point to make and deserve active support.

On the Soapbox

Erroneous Assumptions Of Mordacity

As a graduate student in 20th Century American diplomatic history, I read with great interest Mr. Anderson's column on Czechoslovakia in your August 9th issue. Unfortunately, Mr. Anderson seems to be the victim of a set of erroneous assumptions concerning the conduct of foreign affairs. Most of these assumptions are summed up in his statement that "American foreign policy is based on promoting democratic trends throughout the world." From almost every point of view, that statement is false. The facts today speak for themselves—Greece, Taiwan, South Vietnam, to mention just a few. But even if such examples could not be found, the statement would be false, for it is based on two erroneous concepts: ideology as the main determinant of foreign policy, and American omnipotence abroad.

The foreign policy of every nation is based upon the physical survival of the nation-state and its material interests. Ideology plays a very minor role in this scheme. Historically, one can cite the alliances against Germany in both world wars as classic examples of national self-interest taking precedence over ideology. What common ideological bonds did Great Britain and Czarist Russia have, or the United States and Soviet Russia? Even our holy Cold War is now being recognized as basically a struggle between two great powers, not two ideologies. This concept of power politics may not seem very moral to us, but it is the way things have worked, do work, and will continue to work as long as nation-states survive. The duty of our government is to protect the United States, not promote democracy; there is a crucial difference.

Mr. Anderson's implied belief that America is omnipotent, that she can influence events to her satisfaction in every corner of the globe, is more than false; it is dangerous. No country has ever had such power. Those that thought they did usually perished in holocausts that they themselves started.

Because no nation is all-powerful, countries are forced to define their geographic interests in terms of importance and defense capabilities. An area of "primary" interest is one that must be defended to safeguard the nation and can be defended. By these standards, Eastern Europe is a "primary" interest area to the Soviet Union. In trying to deny this, Mr. Anderson ignores history. Twice in this century, Germany has launched an invasion against Russia through this very area; the second invasion almost succeeded. The U.S.S.R. must keep the area friendly for strategic reasons. And she has the power and position to do so. We, on the other hand, have no vital interests in Eastern Europe and virtually no military power in the area. What we should do in Czechoslovakia, therefore, is absolutely nothing; in effect, we can do nothing. Words without actions to back them up (which Mr. Anderson seems to suggest) are disastrous to the point of being criminal. I would think that Hungary would have been a suitable lesson to those who scream "liberation" in newspapers and over short-wave radios. Our propaganda gave the Hungarians reason to expect aid from us if they revolted, aid which we could not possibly give them. We must bear a part of the responsibility for what followed. Without our paper promises, would they have attempted open revolt?

Certainly we feel sympathy for the Czechoslovaks, but we must realize that any intervention will do not good. As Mr. Anderson himself points out, the Czechs are in a fairly good position to handle their own affairs. Because of world opinion and Eastern European nationalism (another non-ideological factor) the Russians cannot afford another Hungary.

It is a strange irony of terms that the position taken by Mr. Anderson is associated with "conservatism." Today's conservatives, claiming to be realists, have completely accepted the moralistic foreign policy beliefs of one of America's most "liberal" presidents—Woodrow Wilson. History showed moralism in foreign affairs to be disastrous, but today's right-wing messiahs are again trying to "make the world safe for democracy." Such a policy is neither conservative nor realistic. If Mr. Anderson wishes to be "conservative," he should follow the only true conservative in American foreign relations today—Senator J. William Fulbright. I would also recommend that he study the following words by one of America's greatest Secretaries of State, John Quincy Adams. They are almost prophetic:

"Wherever the standard of freedom and independence has been or shall be unfurled, there will America's heart, her benedictions, and her prayers be. But she goes not abroad in search of monsters to destroy. She is the well-wisher to the freedom and independence of all. She is the champion and vindicator only of her own. She will recommend the general cause by the countenance of her voice, and by the benignant sympathy of her example. She well knows that by once enlisting under other banners than her own, were they even the banners of foreign independence, she would involve herself beyond the power of extrication, in all the wars of interest and intrigue, of individual avarice, envy and ambition, which assume the colors and usurp the standards of freedom. The fundamental maxims of her policy would insensibly change from liberty to force . . . She might become the dictatress of the world. She would no longer be the ruler of her own spirit."

Mark A. Stoler

Letters to the Editor

To the Editor:

Poet Don L. Lee raises a question which has been posed more than once; his approach to the interpretation of black literature is not innovative, nor is its relevance disproportionate to the number of its advocates. His ideology is basically that the white man has never had to come to grips with black homology and has consequently neither the need nor the inclination to understand the meaning of black literature. The black man writes for the black man, to the black man. His history is his own (therefore not meaningful for the enlightenment of the white world), and his message is meant only for his black brothers.

I question whether Mr. Lee has considered the implications of his theory on art in general. It would follow logically that if black literature is pertinent only for the black man, then black painting is thus also limited to a black gallery, and black dance and black sculpture. It would also follow that white art is similarly relevant to merely a white intellect, and so on.

My question for Mr. Lee (for I find it hard to follow his line of reasoning) is whether he finds suffering also contained within any racial sphere. Is it only for the white man to find empathy with a Joyce or a Rilke? Does Sterling Brown or Zora Neale Hurston speak only to the black man? Or is there perhaps some universal significance in the cries of a Fanon or a Lenny Bruce?

One UW professor of African history has posed the thought that

perhaps in attempting to limit the audience to artists of a same race, poets and philosophers (like Mr. Lee) attempt rather to limit the number of critics qualified to examine those works. I make no accusations . . . merely point a questioning finger.

Joshua Greene

To the Editor:

The dog is the oldest domestic animal. Its remains have been found in Europe dating from the early part of the Middle Stone Age in connection with the human culture known as Azilian. These bones date back to perhaps 6000 to 8000 B.C.

The domesticated dog apparently spread very rapidly all over the world, through both hemispheres and from tropical to arctic climates. When the white men arrived in North America they brought their own dogs, but every Indian tribe already had them. Dogs have many purposes; they are used as hunters, guard dogs and watch dogs, hending dogs, sled dogs, etc.

It is interesting to notice the increasing number of dogs which have appeared on campus lately. Dogs of different kinds and sizes, but there seems to be a certain preference for small puppies on one hand and medium-sized aggressive dogs of mixed breed on the other. The focal meeting point of these darlings and their masters is at the Union Terrace. Why do they all gather here? After a period of time on the Terrace it is easy to see that some important dog functions have to be added to the earlier mentioned.

At one table the master is obviously trying to make his puppy become part of himself by clasping the poor thing to his breast while tenderly caressing him. The love-object seems, however, more embarrassed than delighted by receiving all these frustrated feelings and emotions. The puppy probably does not understand that he has had the chance to become part of a beautiful human-dog relationship, substituting for an apparently more difficult human-human relationship. He is not even aware of the jealous regards from the lonely girl at the next table.

Contact-problems seem to be easily solved with dogs. While contemptuously regarding the lake you cautiously release your dog and wait till you see that some other table has taken care of him. Contact is made. This approach has only one drawback. The dog might choose the wrong table if not carefully trained. These examples seem to indicate that there is a relationship between the number of dogs and the felt lack of warm human relationship and contact possibilities.

We would therefore like to suggest that new students to the campus get a dog as soon as possible to prevent future frustrations. In particular we recommend young puppies which learn very quickly although they seem to have little persistence and power of concentration. Start training early and try to accept the cruel truth that love on campus really is more a warm puppy than human relationship!

"Scandinavian observers"

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Viet Cong Retain Strength in Northern Province Despite "Scorched Earth" Policy

By D. GARETH PORTER
College Press Service

In the most populous province in the Northern region of South Vietnam, a strategy of population removal and scorched earth has failed to weaken the Viet Cong decisively.

Quang Ngai province has long been a center of revolutionary strength. One of its 10 districts produced North Vietnamese military mastermind Vo Nguyen Giap and three other high-ranking North Vietnamese generals. During the Diem regime, the Liberation Army's 5th Division headquarters were located clandestinely right in the province capital, according to a U.S. adviser.

The National Liberation Front was the government for virtually

the entire province except Quang Ngai city and a few other towns along National Route 1 when American forces came here in 1965. Air and artillery attacks and ground operations have been used since then to force peasants out of the Viet Cong hamlets.

This was what one official here calls "a policy of generating refugees," in which the final phase was the complete destruction of the hamlet. The policy culminated in a major military operation called Task Force Oregon in the Spring and Summer of 1967. It was hoped that depriving the main force and local force units of the people they depended upon for food, money, and manpower would weaken their effort.

Later, the policy was changed

so that "generating refugees" was no longer a primary objective. One reason for the change, according to officials here, was the strain it was putting on the province's resources for dealing with refugees. By the middle of 1967 there were severe shortages of rice and roofing materials. Another reason was the bad publicity which the policy had caused.

Although the policy may have changed, refugees continue to be generated. Since April, there have been an average of more than 500 new refugees each month. The total number of refugees is now estimated to be about 190,000 in a population of 700,000. About 90,000 of these are in refugee camps; the others are "scattered," a term indicating that the government

doesn't know where they have gone. Today, roughly half the population lives within three or four kilometers of Route 1 or in the one other government enclave in Nghia Hanh district. Yet 35 to 40 percent of the people in the province are still conceded to the Viet Cong by province officials, and only a handful of the government's 51 Revolutionary Development teams are now venturing further away from the highway.

Most of the countryside now lies barren and deserted. About half of the farmland in Quang Ngai, once the only province in the northern region with a rice surplus, has been taken out of production. As farmers were forced to leave their fields, their crops were destroyed by chemicals so that the Viet Cong could not harvest them.

Despite these draconian measures, it now appears that the Viet Cong will be able to continue to carry on military and political operations indefinitely. The policy has not succeeded, one adviser explains, because "we couldn't screen the refugees with VC leanings from the others."

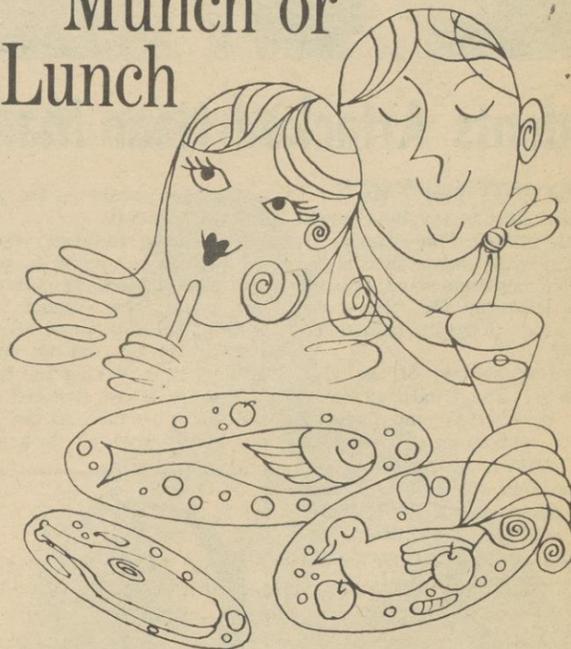
While nominally under government control, the refugees, most of whom have relatives in the Front, are no more loyal to the government than they were before they left their hamlets. Viet Cong cadre work actively in almost all of the 22 refugee camps in the province, and government officials are still suspicious of the refugees, knowing that most of them have relatives with the Front.

In the case of the Phu Binh camp, for example, the Social

(continued on page 8)

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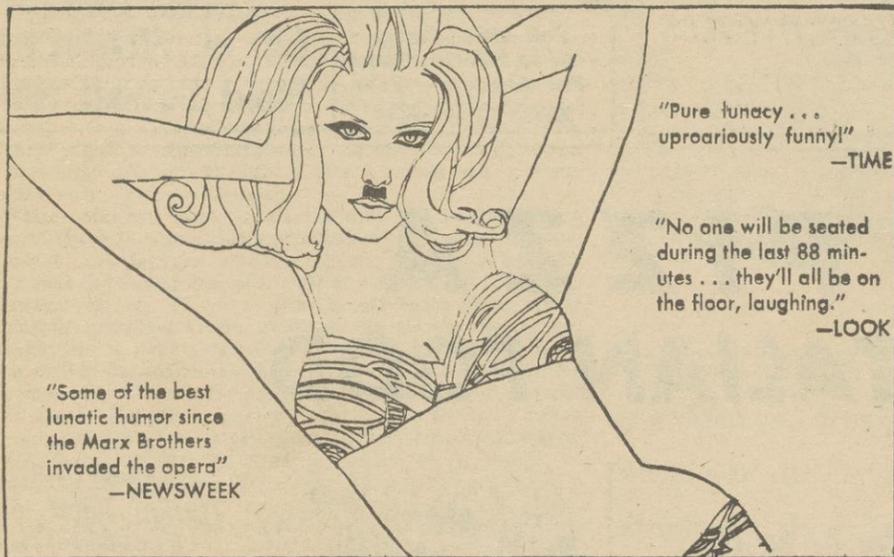


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Students Attacked Near Mall

By PETER ABBOTT

A minor fracas involving about 20 people occurred Saturday at 11 p.m. outside the University Catholic Center as people were streaming out following the "Diversity in the Arts" program held there that night.

According to two of the victims—William Ewall, graduate student, psychology; and Zachery Klein, a sophomore who will be entering VISTA in September—the assailants, "about 15 or 20 of them," came out of the Catholic Center and attacked Klein and Ewall after they had crossed State Street to the Library Mall.

Klein was knocked down by two in the group and Ewall struggled in the bushes near the Memorial Library "with about six of them" until he was able to get clear of the bushes and his attackers and run across the street with Klein to the Catholic Center.

According to witnesses, a number of people came out of the Kollege Klub, a beer bar next to the library, "to sit around and watch."

A third person, Ray Schultz of Madison, who was knocked down

and kicked while on the ground, got away quickly.

A Madison resident, who would not permit her name to be used, said that a Madison police patrol car passed by without stopping and that the policeman who checks ID's in the KK did not come out at any time during the incident.

None of those attacked notified the police because, as one of them put it, "It wouldn't do any good."

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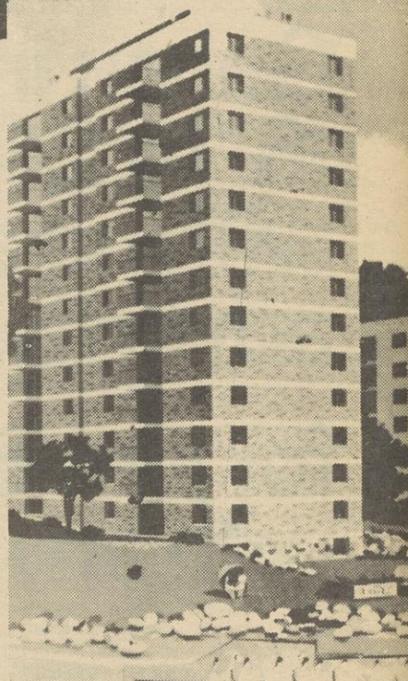
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WOOLF---Dramatic Transvestism

By **BARTON FRIEDMAN**
Asst. Prof. English

Larry Cohen's interpretation of Edward Albee's WHO'S AFRAID OF VIRGINIA WOOLF? is a provocative adventure in environmental theater. Performed not on a stage but in Mr. Cohen's State Street apartment, to the soothing accompaniment of exasperated mufflers and insistent horns; immersing everyone, actors and spectators alike, in the fragrant fumes of a third-floor walk-up during a heat-wave; opening not at that genteel witching time when sophisticated theater-goers are accustomed achieving their escapes from sordid suburbias but at the very bitching hour when Martha counts her latest assault on George's sensibilities; Mr. Cohen's rendering of VIRGINIA WOOLF thrusts us bodily into the gutter of our hero and heroine's

lives, forces us to share in the nightmarish plays within the play by which they entertain their fellow fugitives from dynamic Daddy's evening of cocktails, Honey and Nick. (Though I suppose I had better come clean and confess to bowing before my own suburban responsibilities and attending an 8 P.M. rehearsal.)

To these innovations, Mr. Cohen adds another which, apparently, Albee had himself considered in an early draft of his play: he has characters switch sexes. And while Albee was wise, I think, to abandon this experiment in dramatic transvestism, it elicits some remarkable performances from Mr. Cohen's actors. Pat Hildebrand and Carol Stangby are surprisingly convincing in their treatments of George and Nick during Act II. Andre De Shields as Martha in Act I is simply out of sight.

Talented as they are, however, and skillful as Mr. Cohen's direction is, neither they nor he can wholly bring the thing off. As an episode in overt homosexuality, the play just does not work. To whatever extent a male George and Martha in Act I or a female Nick and Honey in Act II visually symbolize the impotence of these four pathetic souls, the symbolism is redundant. The fate of George's novel at the hands of Martha's morally outraged Daddy, the failure of Nick's virility before the seductive dance of Martha herself attest to their emasculation. A fundamental difference exists, moreover, between George and Nick which, curiously, Mr. Cohen in his own little game of role switching fails to exploit. For George is not impotent. He, after all, is the only man (as Martha tells an incredulous Nick) who has

ever made her happy. And despite his physical inferiority to that ideal of American manhood, quarterback and intercollegiate middleweight boxing champion, he completely intimidates our intrepid biologist in the final crisis. It is not George who envisions a world of scientifically bred beings conceived (how dull can you get?!) in test tubes.

His triumph over Nick measures the irrepressible vitality of the imagination against the prosaic sterility of science. And in that sense we may wonder why Mr. Cohen did not introduce a female Nick in the last act. For that act—which, overall, I thought the most competently handled of the three—is the only one in which every role is played as it was written.

But I do not mean to nit-pick. WHO'S AFRAID OF VIRGINIA WOOLF? reflects a bold and ex-

citing willingness to experiment—even to risk failure—of which we see much too little on this campus. Though I have singled out Mr. De Shields, Miss Hildebrand, and Miss Stangby because of the extraordinary difficulty of the roles they undertake, Jim Flaherty (George in Act I), Michael Wilmington (Nick in Acts I and III), Donna Tilles (Honey throughout), Nicki Bohm (Martha in Act II), Fred Stone (George in Act III), and Ann Boyarsky (Martha in Act III) all play their parts with verve and feeling. Produced under the auspices of the Screw Theater, WHO'S AFRAID OF VIRGINIA WOOLF? demonstrates again—as the Wisconsin Players seldom if ever do—that innovative dramatic talent lurks beneath the bland facade confronting us performance after performance on the Union stage. Somebody should put a screw in the Speech and Drama Department.

'The Odd Couple'--- Not A Lemmon

By **DENNIS PAOLI**
Fine Arts Staff

When I saw "The Odd Couple" in Chicago, it left me feeling as if I'd just seen an extended Jackie Gleason or Sid Caesar show; when I saw it on screen at the Capitol Theater I feel that I'd just seen an extended episode of The Dick Van Dyke show. I admit to having been a most wide-eyed television baby and that TV is one of my broadest cultural frames, but the associations are not exclusively relative to my background; they are absolutely there. Neil Simon's play (with which I assume almost everyone is familiar) is a situation comedy, a modern TV genre, and is therefore made up of a series of one-liners held together by trivial character progression and a few running jokes. The screenplay, also by Simon, added a few more rooms, some outdoor scenes and little else.

If, then, the movie is viewed with the assumptions of television viewing, it is a happy success. Simon has a fine sense of the ridiculous to go along with his Jewish-American sarcastic humor, and with Gene Saks' direction (reminiscent of his Chuckles the Chipmunk role in "A Thousand Clowns") and Walter Matthau's Oscar Madison (it is said the part was written for him), we can relax and watch the best in a bad business show how good it can be.

We could relax, that is, if Jack Lemmon didn't constantly put us on edge. His Felix Unger is a dismal failure, and because we all remember and love him for his silly quirks and stumblebum good-naturedness in "The Apartment," "Irma LaDouce," etc., we must necessarily be embarrassed for him in "The Odd Couple." At least I must. I was willing to forget for a while how Matthau stole "The Fortune Cookie" from him since it was almost the perfect crime. This time it was different—Lemmon threw it away. The trouble is in the nature of the role.

The sentimentality of the emotional underdog that he is adept at conveying is here pushed over into an alternating self-pity-self-hate situation, the basis of his superior air and whining attitude. Yet Lemmon persists in trying to win us over with the old sad glances and noble ineptitude which don't come off when in the next scene we see him kicking on our friend Matthau, who has won our devotion completely.

In the road production I saw Elliot Reed play Felix and overplay him as he should be played, undercutting the tragedy of his melancholy, making him sickeningly marvelous, which in turn made his character more honest in the context of the off-center world of the show. Lemmon tries to make his sorrow truthful, fighting the lines (and sometimes the direction) in the attempt, the result being that his performance is a lie. At the point where the ludicrous touches the real, this story touches us; in trying to get to us all by himself, he betrays the play and his true abilities. The house that Jack built should not have been made to work against him; there should have been no need for the invidious comparison of Lemmon straining spaghetti through a tennis racket and Lemmon laughily bitching over a plate of linguini.

However, Walter Matthau is worth all the sour Lemmons. His delivery (even when the line is shockingly punctuated by a poorly directed shot) is priceless, his face is already famous, and his movements (even with his back to the camera) are perfect. Juggling the inhumanly quick and constant stream of jokes with the dry bones of character underneath, Matthau animates Oscar Madison and attains the correct comic credibility. He is mostly helped and slightly hindered by Gene Saks' direction. Inside the apartment the camera moves well, capturing the frantic, the homely, the nervous. Outdoors the scenes become superfluous and boring. Saks worked nauseous magic with the two English girls, "the coo-coo Pigeons," their bib wit and facial contortions falling in a perfect step with the rest of the film. As mentioned before, though, he did frame some of the shots as if he were framing the punchline in blinking neon arrows.

For what it is, then, "The Odd Couple" is a great success, for it is a good time, a couple of hours of fun. Also, the cartoon along with it, entitled "The Plumber," is one of the best I've seen in a long time, reminiscent of "The Gerald McBoing-Boing-Show"; it's a fine toner for the evening.

'The Producers'



● **ZERO MOSTEL** and one of the little old ladies of **THE PRODUCERS**—comedy written and directed by Mel Brooks now in its second week at the Majestic. One clever, delightfully tasteless idea spread out over an 88-minute film; better suited to the stage. Some riotously funny moments but just as many tiresome and disappointingly wasteful ones. With Gene Wilder, Estelle Winwood and Dick Shawn.

● Alain Resnais' film "Muriel" is this weekend's Movie Time at the Play Circle; in color, with Delyphine Seyrig (the woman from "Last Year at Marienbad"), the movie represents Resnais and the art of filmmaking at its infrequent best. Highly recommended.

SCENARIO
Critical Views on Film

Philippe de Broca's **THE UMBRELLAS OF MARIENBAD**

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Campus News Briefs

VIENNA ART SHOW
 "Viennese Breakfast" by Helmut Leherb is one of the fifty paintings in the current Vienna School of Fantastic Realism Show in the Union Main Gallery. The show, which is the first major exhibition of contemporary Austrian painting in this country, contains paintings by 15 artists including Erich Brauer, Rudolf Hausner, and Ernst Fuchs, the leading protagonists of the movement. The show will be up through August 19.

BUSINESS
 A. C. Filley, professor of business on the Madison campus of the University of Wisconsin, will present a paper at the annual convention of the American Psychological Association in San Francisco Aug. 31. His topic is titled "Leadership Style, Hierarchical Influence, and the Satisfaction of Subordinate Role Expectations."

COLLEGE OPPORTUNITIES
 Are you prevented from attend-

ing college because of your job or other obstacles? Then let University Extension bring the college to you! A combined plan lets you study at home by correspondence and attend weekly lecture-discussions by telephone. A telephone center is located near you! Three freshmen and two sophomore courses are offered this fall. Registration closes August 30. For information write Mrs. Mary Hunt, 432 N. Lake St., Madison, 53706.

PERUVIAN SEMINAR
 J. J. Jehring, director of the University of Wisconsin Center for the Study of Productivity Motivation, will conduct a seminar in Lima, Peru, Aug. 19-25.

At request of the Council for International Progress in Management, he will hold meetings for Peruvian businessmen who are interested in applying new concepts in management and organization to improve productivity of their operations.

The seminar is a follow-up of a program initiated by Jehring in 1967 to encourage use of new methods to increase productivity in Peru.

ADOPTION RESEARCH
 Two members of the University of Wisconsin Graduate School of Business faculty in Madison will present a joint report at the Ameri-

can Marketing Conference in Denver Aug. 28-30. Profs. Gilbert A. Churchill and Urban B. Ozanne will speak on "Adoption Research: Information Sources in the Industrial Purchasing Decision."

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- | | | |
|-----------------------|---------------------|-----------------------|
| ACROSS | 56 Popular sport: | 13 People. |
| 1 Small fry. | 2 words. | 21 Capricorn's shape. |
| 5 Coffee. | 61 Storage place | 22 Famous name |
| 10 Ridicule. | of a kind. | in medicine. |
| 14 Not ___ (many): | 62 Suffix with land | 25 Hurricane ___ |
| 2 words. | or sea. | 26 "___ cold...": |
| 15 Mixture of metals. | 63 Time of day: | 2 words. |
| 16 Mixture of foods. | Prefix. | 27 In disguise: |
| 17 Product of Etna. | 64 To join: Fr. | Colloq. |
| 18 Moves with speed. | 65 Composer | 28 Croc's cousin. |
| 19 Facility. | Copland. | 30 Fiendish. |
| 20 Problem in | 66 Italic: Abbr. | 32 Bides one's time. |
| suburbia. | 67 Secretary. | 33 Nautical term. |
| 22 The real ___ | 68 Favor. | 34 Conference place |
| 23 ___ Canals. | 69 White House | of 1945. |
| 24 Hebrew word in | name. | 36 Worker in CIA: |
| the Psalms. | | 2 words. |
| 26 Seedy fruit. | | 38 New York |
| 29 Furthermore. | DOWN | University: Abbr. |
| 31 Save; 2 words. | 1 Soft mineral. | 40 Man's nickname. |
| 35 Make into law. | 2 From a distance. | 43 Garlands. |
| 37 A women loved. | 3 Hindu angel. | 44 Fire: Prefix. |
| 39 External: Prefix. | 4 Wipes up. | 47 Greek capital. |
| 40 Square accounts: | 5 ___ of honor. | 50 Panic. |
| 2 words. | 6 Olive genus. | 52 Have ___ on the |
| 41 Friday, for one. | 7 Style: Slang. | shoulder: 2 words. |
| 42 Robot bomb. | 8 Cufflaw: 2 words. | 53 Sound of a sort. |
| 44 Kind of jury. | 9 Assents. | 54 German article. |
| 45 Shake hands on: | 10 In ___ of (under | 55 Bird: Lat. |
| 2 words. | supervision): 2 | 57 Primitive poem. |
| 46 Fodder. | words. | 58 Japanese zither. |
| 48 European resort. | 11 Army member: | 59 Of an age. |
| 49 Sky-blue shades. | Initials. | 60 Recipe |
| 51 Refrain syllable. | 12 "This ___ | ingredient. |
| 53 Ducks. | sudden!": 2 | 62 Sabbath: Abbr. |
| | words. | |

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Cure for Marijuana Raided

On July 13th, a police raid on a mid-Madison apartment building uncovered 50 pounds of marijuana being cured in the building's clothes dryers.

Charged as the "controllers" of the marijuana are former UW students William C. Munz, 19, a resident of the apartments at S. Henry and W. Doty Sts., Jay J. Williams, 21, of 19 N. Bassett St., and James Herbage, 21, of Waukesha.

Though neither Williams, Munz, nor Herbage were caught with the marijuana on their persons, according to Wisconsin law both "possession" and "control" of the illegal drug receive the same penalty—two to ten years in prison.

Munz, who was jailed under \$1,000 bail as a material witness, testified that Herbage met him at a hamburger parlor on W. Mifflin St. where the two agreed to process and cure the marijuana in Munz's apartment. Witness Carolyn Vitale, 22, of

10 Franklin St., testified that she saw Herbage, Williams and Munz in the basement with the marijuana plants when she went there to empty a waste basket.

Miss Vitale said that she told what was happening to her boyfriend, who immediately called the police.

When the police raided the basement, they found the marijuana but no people present. A week later Williams was arrested in Madison. Two weeks ago Herbage was arrested in LaCrosse when he appeared in court for possessing 41 pounds of marijuana.

The preliminary trial's presiding judge, Richard W. Bardwell, will decide if there is evidence to order Williams and Herbage to stand trial on the charge of having "control" of the 50 pounds of marijuana.



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Cong Province

(continued from page 3)

Welfare and Refugee Chief of the province refused to provide food to the refugees, who were surrounded by fighting during Tet and unable to get to a market. He maintained that they were Viet Cong sympathizers, since they came from areas controlled by the Front, and that he had other priorities for his resources.

The Viet Cong have been able to secure enough rice for their troops, despite an extensive "rice denial" program, according to one American official. It comes from supporters in government towns and refugee camps as well as from the populated areas which the Front continues to govern. By means of a complex relay system, rice can be transported deep into the mountains, where the major Liberation Army base areas are located.

The three North Vietnamese battalions and three Viet Cong main force battalions, which are estimated to have 40 per cent North Vietnamese soldiers, are outnumbered by ARVN and American forces, but they are difficult to find when they want to avoid contact. The 19 local force companies, most of which operate in the most heavily-populated areas, are available for hit-and-run raids like the one in May which destroyed the district headquarters in Ba To and killed the District Chief.

The Viet Cong have directed a great deal of their energy in Quang Ngai to prove that refugee camps and refugee villages are not viable. When the government held elections in each of the camps for a Chief, the Viet Cong quickly made the Chiefs prime targets for assassination.

In addition, Viet Cong retribution against uncooperative refugee hamlets is swift and harsh. After warning the people of Son Tra that they would be punished if they did not give assistance to them, they moved in at night late last week and burned most of the homes, killing 88 and wounding 103.



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McCarthy Rally Tonight

A McCarthy rally will be held at the Dane County Coliseum today from 7:30 to 10 p.m. It will be one of 30 national rallies that will be held in support of Senator Eugene McCarthy to raise funds and publicize his campaign.

From 7:30 to 8:30 p.m. Rep. Robert Kastenmeier, Prof. Hans Morgenthau, and Stiller and Neara will appear.

At 8:30 p.m. a closed circuit TV program to Madison Square Garden will feature Harry Belafonte, Alan Sherman, Carl Reiner and Leonard Bernstein.

Reserved tickets to the rally are \$5 and general admission is \$2. Transportation will be provided.

WANTED 2 TYPISTS

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Operating a Justewriter, the same as an electric typewriter, typing material for the Daily Cardinal. Experience on a Justewriter helpful but not necessary. Can start to work immediately, but must have by September 1, 1968.

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Please Note: During the school year this job will be night work, working from 7 p.m. to 3:30 a.m. During summer school or when there is no Cardinal, work will be done during the day.

The job could be handled by a student with a light class schedule—or a grad student's wife that wishes to work at night while her husband babysits.

For more information contact Mr. Hinkson at the Cardinal office, 425 Henry Mall or call 262-5854.

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