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Stoughton Public Library I. 2005

[s.l.]: [s.n.], 2005

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MADISON PUBLIC LIBRARY

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STO

DISPLAY

702.81
S199s
bk.47

same name given

The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

There was a man, who when a child abused other children, horribly disfiguring them and himself. One day the man gazed out over a pond and became still. He followed the ripples and shadows as the sun began to set, still, he watched a pale moon rise, smoothing the rough details from the contours of his life. This gift he gave himself consoled him, brought him peace, re-membered him. He was present to the pattern of his life reflected by the sun and he surrendered his life to the rising of the moon, still, he waited for the sun to bring the day, eager he became, to move again. A.M. 1/12/06



Lobby Brown



Hibernating Time

H Hold me carefully,
I I feel vulnerable. My
B Being weakened as I
E Enter into this season.
R Resist the flood of activity;
N Never ending sounds
A Attack my senses
T Taking away true peace.
I Instill in me
N No-thing
G Grace me with Stillness

T Then rest + renewal
I Inner warmth
M Melt me
E Everyday

Lois Komai
11-10-05

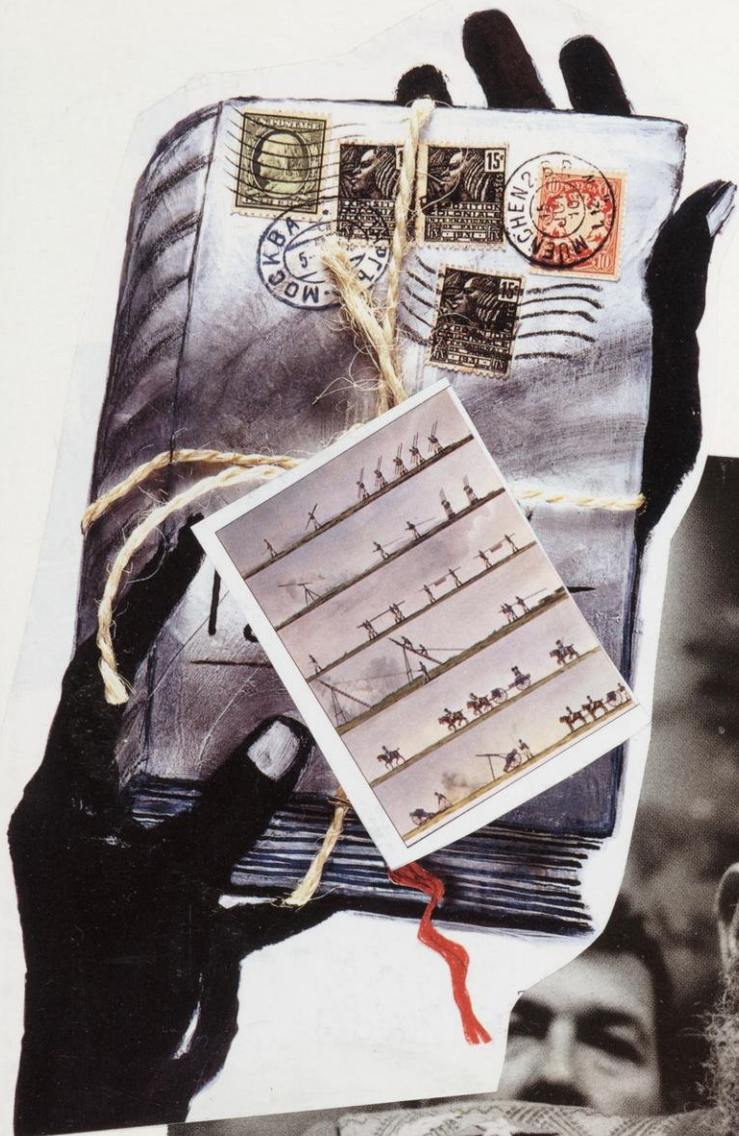




"Light Workers"

And when the Light Workers
Play with your emotions
And your energy's
Laughter leaks out.
Long, loud luxurious
Sounds might be seen as
Ethereal lights dancing.
Drink in the light.
It is nourishment
For and from all.

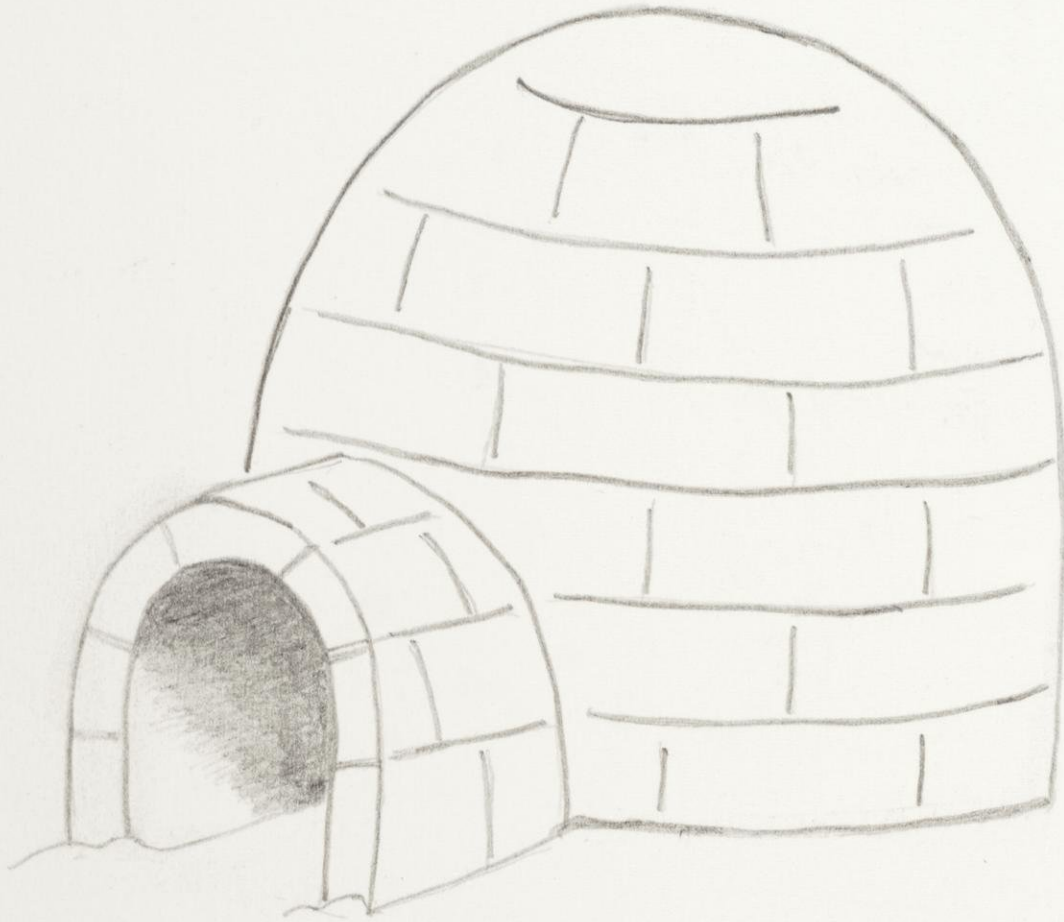
Mar Setahh Grayson
2.14.06







Kathy Kosak
2006
#

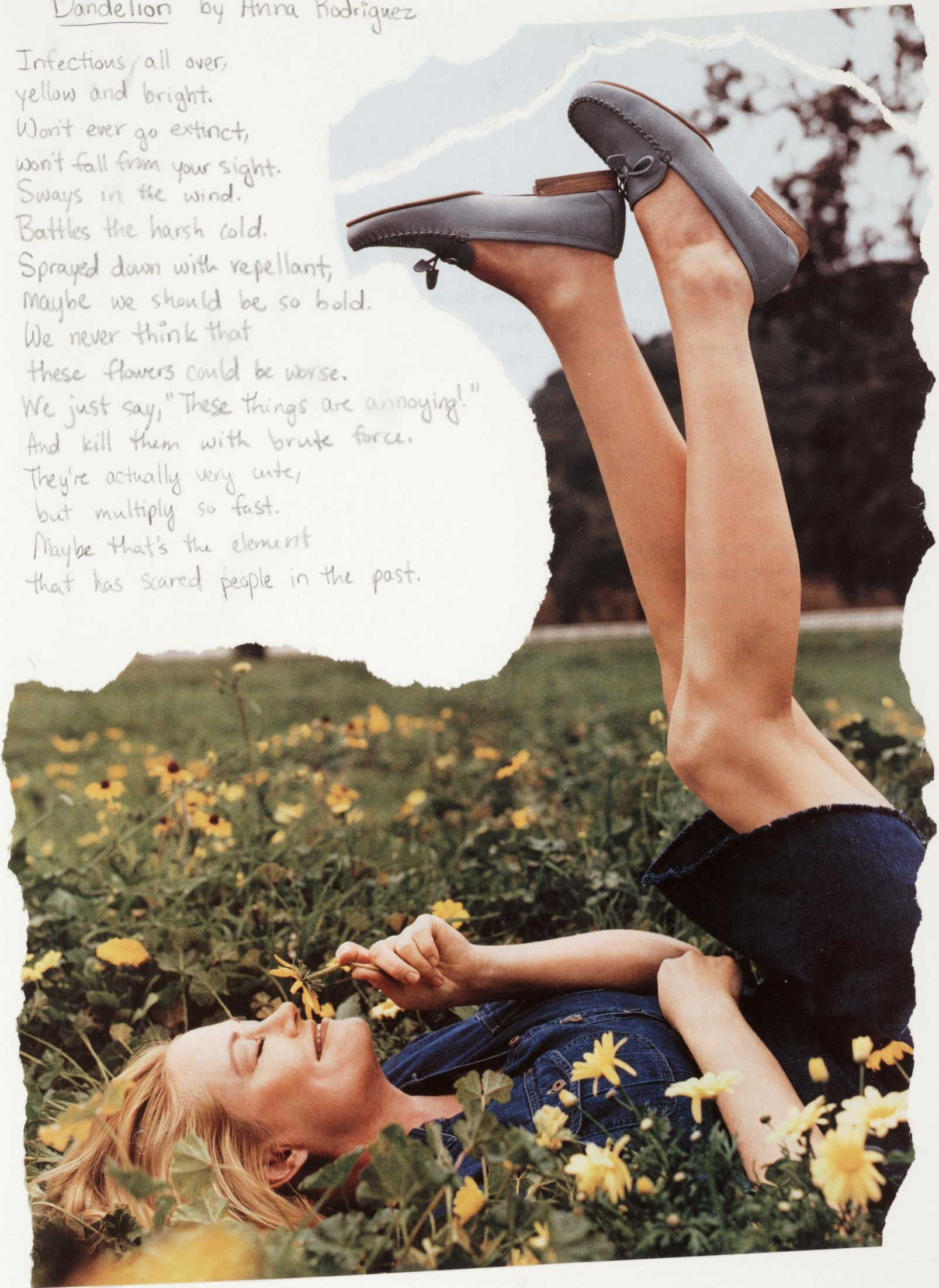


*Kathy Kosak
2006*

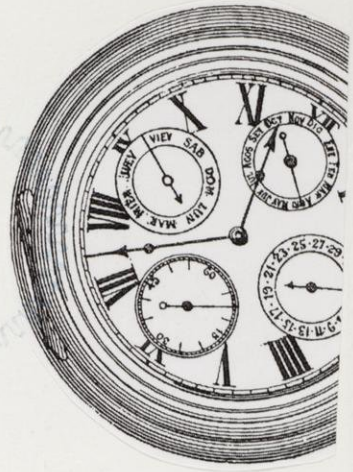


Dandelion by Anna Rodriguez

Infections, all over,
yellow and bright.
Won't ever go extinct,
won't fall from your sight.
Sways in the wind.
Battles the harsh cold.
Sprayed down with repellent,
maybe we should be so bold.
We never think that
these flowers could be worse.
We just say, "These things are annoying!"
And kill them with brute force.
They're actually very cute,
but multiply so fast.
Maybe that's the element
that has scared people in the past.

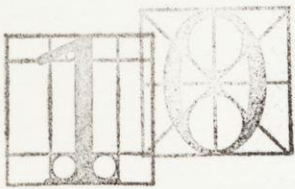


time flies



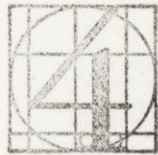
why is it.....>

who has time?



There is a **VITALITY**,
A LIFE FORCE,
AN ENERGY, a quickening,
that is translated through you
into **ACTION**,
and because
there is only
**ONE OF YOU IN ALL
TIME**, THIS EXPRESSION
IS **UNIQUE**.
And if you block it,
it will never exist
through any other
MEDIUM
and will be lost.

MARTHA GRAHAM



where did the time go?



lost



too fast?

too slow?

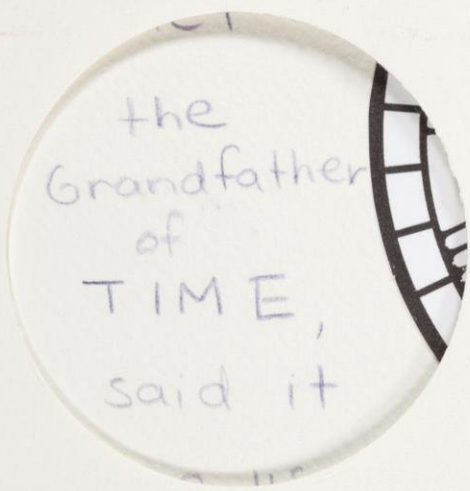
too little?

too much?



too straight?

too circular?



too long?

too short?

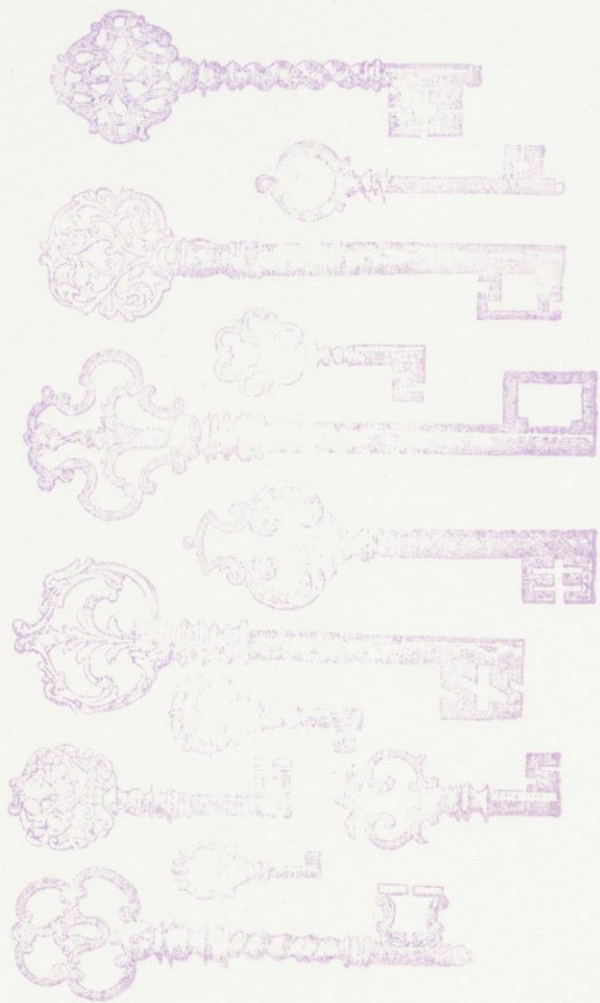
too far behind?

too far ahead?

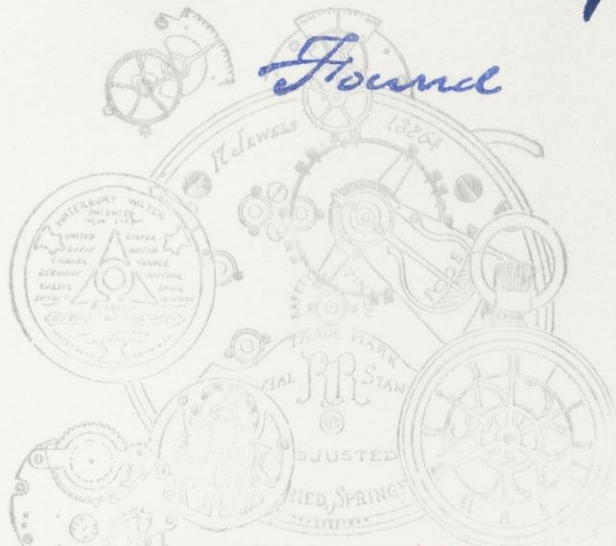
is it too much like Goldilocks
to want it

JUST RIGHT?

or is that what it already is?

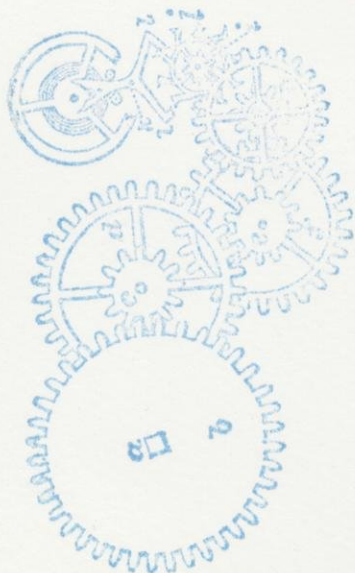


Found



Everything (!)

changed
the day
he figured
out
there was
exactly enough
time for the
important things
in his life.



-from
Hearing Voices
by Brian Andreas
(my emphasis)



15 Feb. 2006

thoughts on time by Laura T. Komai

BLACK TEAS

FLAVORS

JUICE

CANE

Caffeine Dreams

As so often happens with my collages this one took on a life of its own.

The one thing I really wanted to use was the wrapper from the Tazo Iced Tea. It had such amusing things written in the tiny print. Why was I even reading the fine print on a tea bottle? Caffeine makes me do things like that. It makes colors more vivid. It makes my mind more inquisitive. So I decided today's collage would be about caffeine.

I saved my tea bags from today by opening them up, rinsing them out and drying them. A visit to Microsoft's clip art site got me the tea cup and a quick trip to my personal tea stash got me two tea packages with graphics strong enough to hold their own against the Tazo wrapper. "Exotica" and "Night of Dreams" suggested the collage was more about the side effects of caffeine. The wonderfully distorted tulips had that eerie floating disorienting feeling I sometimes get when I have had too much caffeine.

While working on this collage I came to a deeper understanding of my relationship with caffeine.

Lois Jarvis
Madison, WI
04-05-06

SUGAR

NATURAL

LEMON

WATER

INGREDIENTS

BLENDED

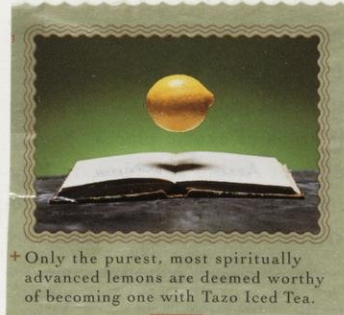
ORGANIC

CITRIC

Let's have

another cup of tea

In every bottle of Tazo, you will find carefully chosen teas, artfully blended with other good things from nature. TAZO® ICED TEA is an inspired blend of black tea and juicy lemon and a healthy pinch of amusement at the endless wonders of life.



*Only the purest, most spiritually advanced lemons are deemed worthy of becoming one with Tazo Iced Tea.



I CAN'T sit down and watch a movie, I just finished a pot of tea.

SHAKE BEFORE DRINKING. You might also want to do a little chant if you feel up to it. Refrigerate after opening.

Don't have caffeine after 4pm or you won't sleep well...

PLEASE RECYCLE THIS BOTTLE. It deserves to be reincarnated too.

Where did the bunny go???



Caffeine Dreams by Lois Jarvis

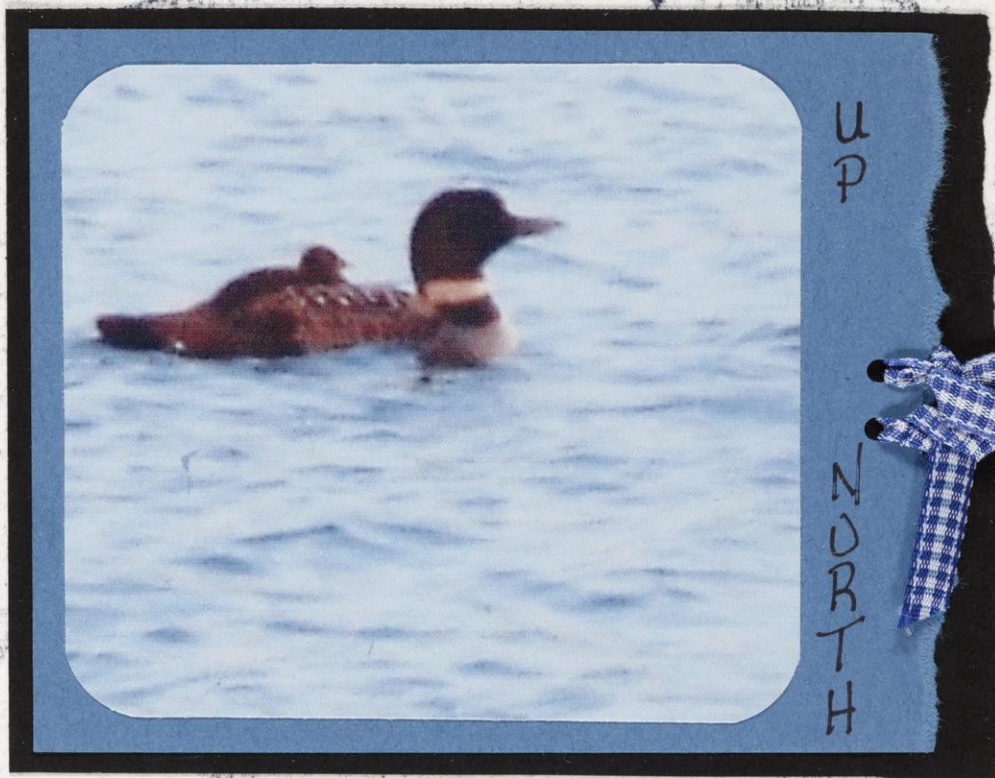
Those are the prettiest tulips I have ever seen!!!

To affect the quality of the day,
that is the highest of arts.
- Henry David Thoreau

Pan Buckley, Staughton Wj



L O O N



Pam Buckley
Stoughton, Vt

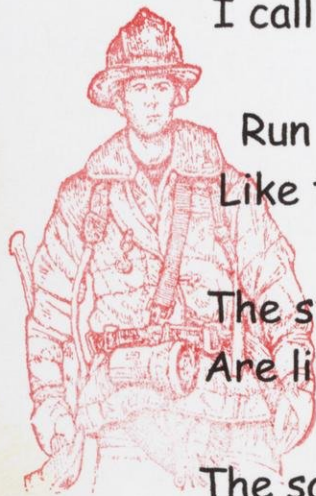
UNCLE



Fire pictures on my wall
It reminds me of you, my uncle

You're the one the I look up to
The stories that you tell me

The one that runs into burning buildings
I call it the danger zone

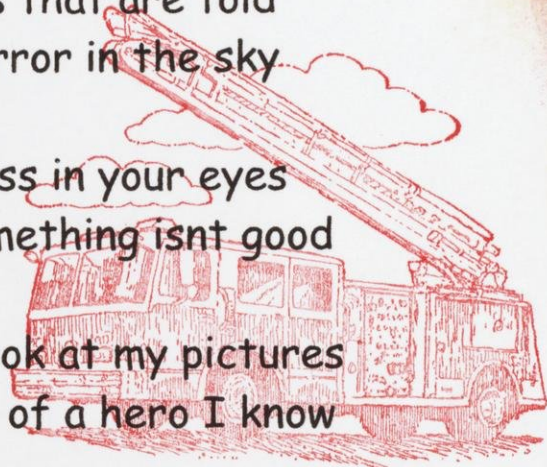


Run out of the house
Like the big red trucks

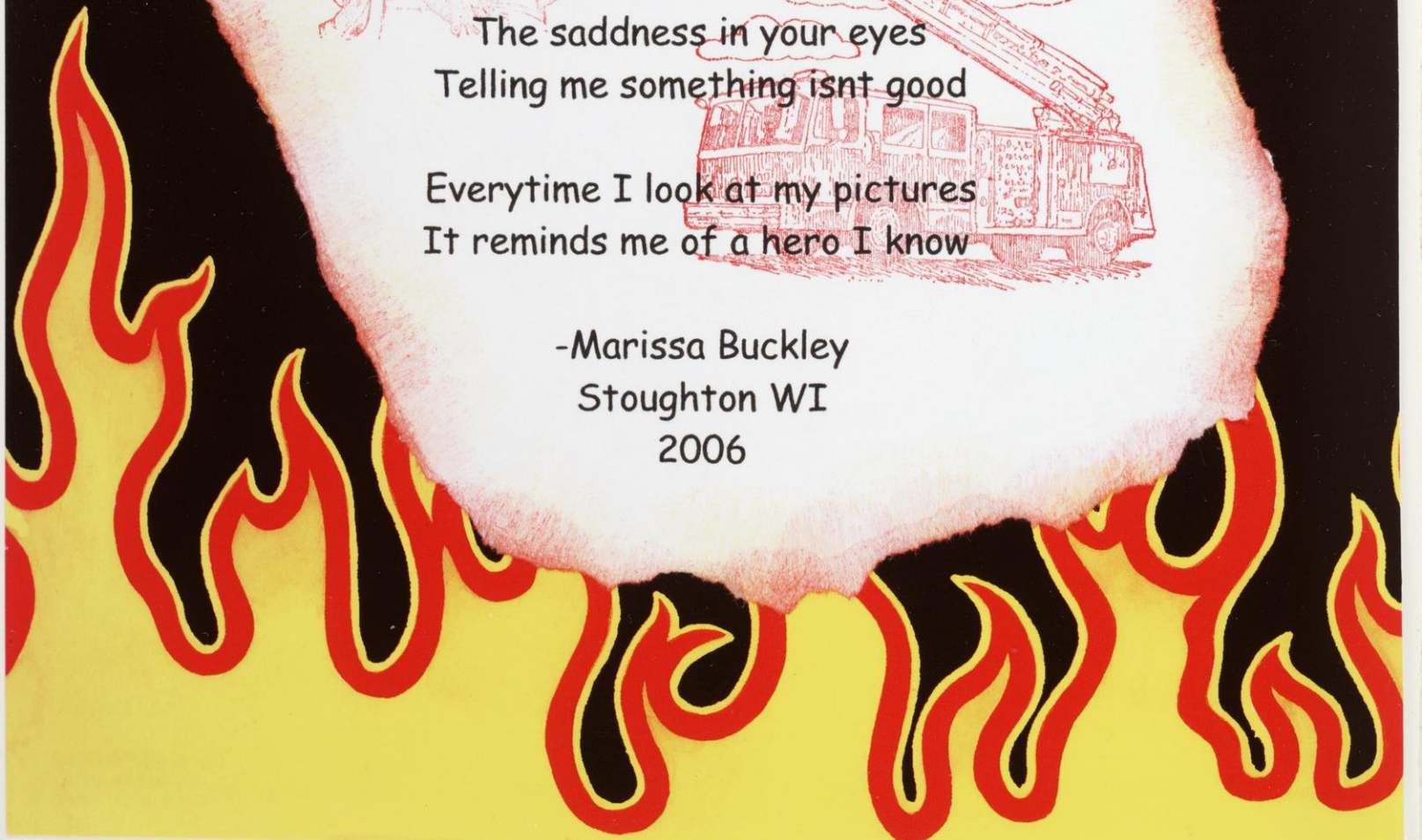
The stories that are told
Are like terror in the sky

The saddness in your eyes
Telling me something isnt good

Everytime I look at my pictures
It reminds me of a hero I know



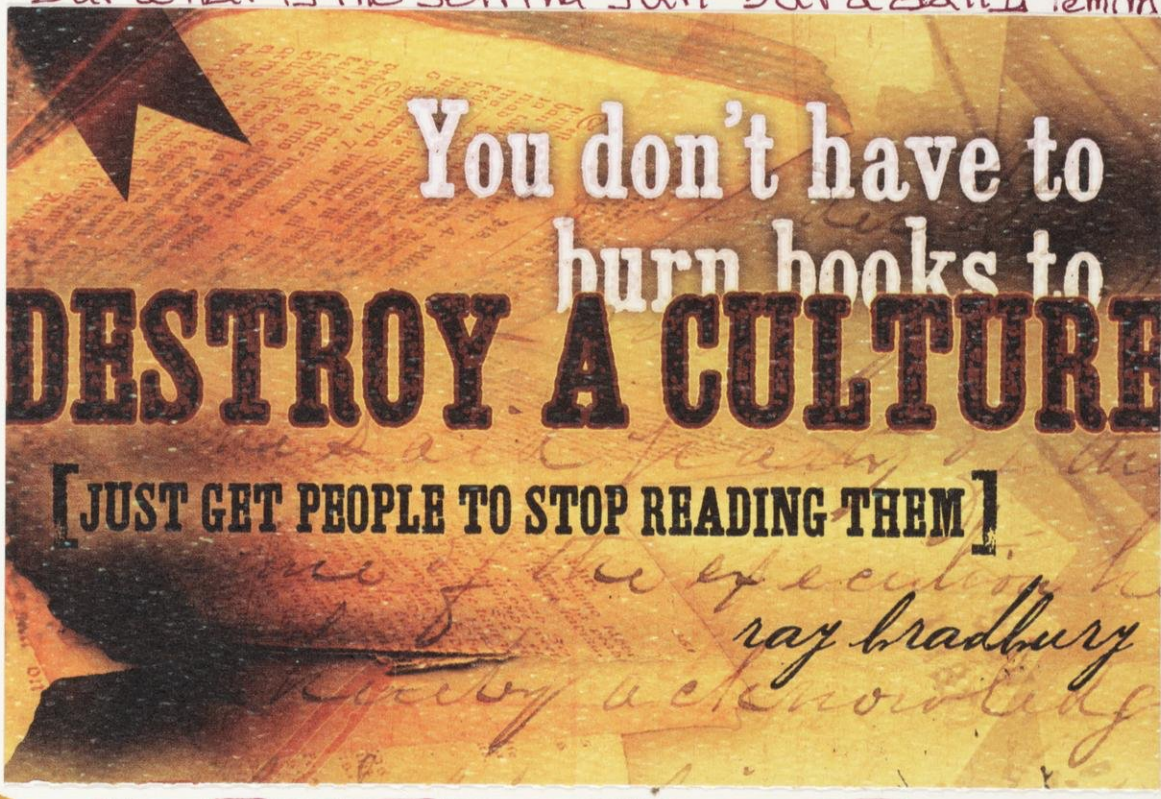
-Marissa Buckley
Stoughton WI
2006



Spencer Turner 12/17/85

This is
something that I
fear is and has been
happening for quite
a while. The
evidence
is
tang-
ible.

But what is the setting sun but a daily reminder



that even empires fall. Are we over the hill and spinning spears?

But can't
each of us learn
from song and dance?
From the visual and
audio mediums?
Wouldn't it be boring
if everything was
in print?

Thirtieth⁺ Poem
for

Alison

by Jim Danky

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

and Zines.

lettered by C. Schelhorn

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.



