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Oh! Carry me back.

Boston: Oliver Ditson, 1848

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MUSIC
OF THE

CHRISTY ORIGINAL

THREE OLDEST MINSTRELS,

ESTABLISHED

Band ^{IN THE} United States,

AS ARRANGED & SUNG BY THEM WITH DISTINGUISHED SUCCESS

at all their

CONCERTS.

Nº1 <i>A Darkies life is always Gay.</i>	25¢	Nº2 <i>Dandy Broadway Swell.</i>	25¢
..3 <i>Way down South in Alabama.</i>	25	..4 <i>Phantom Chorus.</i>	
..5 <i>I wish I was in old Virginy.</i>	25	..6 <i>Poor Dinah or who Stole the Toddy.</i>	
..7 <i>Darkie's our Master's gone to town.</i>	25	..8 <i>Oh! Susanna.</i>	25
..8 <i>Stop that Knocking.</i>	38	..10 <i>Give me the Gal with the blue Dress on.</i>	25
..11 <i>We'll have a little Dance to night.</i>	25	..12 <i>Uncle Gabriel.</i>	25
..13 <i>Cynthia Sue.</i>	25	..14 <i>Oh! M. Coon, or 'Tis a very lovely night.</i>	25
..15 <i>Lucy Neal.</i>	25	..16 <i>Peyune Butler.</i>	25
..17 <i>Carry me back to old Virginy.</i>	25	..18	

Edwin P. Christy

NEW YORK.

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BOSTON, OLIVER DITSON.

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OH! CARRY ME BACK.

AS SUNG BY

CHRISTY'S MINSTRELS.

Piano
Forte.

MODERATO.

1st Voice.

On the floating scow of old Virginny I toil'd from day to day, A

2d Voice.

On the floating scow of old Virginny I toil'd from day to day, A

Tenor.

On the floating scow of old Virginny I toil'd from day to day, A

Bass.

On the floating scow of old Virginny I toil'd from day to day, A

Piano Forte.

raking among the oys - ter beds, It seemed to me like play. But

raking among the oys - ter beds, It seemed to me like play. But

raking among the oys - ter beds, It seemed to me like play. But

raking among the oys - ter beds, It seemed to me like play. But

now I feel. I'm get - ting old, And can - not la - bor more, So

now I feel. I'm get - ting old, And can - not la - bor more, So

now I feel. I'm get - ting old, And can - not la - bor more, So

now I feel. I'm get - ting old, And can - not la - bor more, So

take me back to old Vir_gin_ny to old Vir_gin - ny shore. O

take me back to old Vir_gin_ny to old Vir_gin - ny shore. O

take me back to old Vir_gin_ny to old Vir_gin - ny shore. O

take me back to old Vir_gin_ny to old Vir_gin - ny shore. O

take me back to old Vir_gin_ny to old Vir_gin - ny shore. O

take me back to old Virginn_y, to old Vir_gin - ny shore, Oh!

take me back to old Virginn_y, to old Virginn - ny shore, Oh!

take me back to old Virginn_y, to old Vir_gin - ny shore, Oh!

take me back to old Virginn_y, to old Vir_gin - ny shore, Oh!

The musical score consists of five systems of staves. The first four systems are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "carry me back to old Virginny, to old Vir gin - ny shore." The fifth system is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The piano part features a melody in the right hand and a bass line in the left hand.

2

Oh! if I was but young again,
 I'd live a different life,
 My money I'd save, and buy a farm,
 And take me a nice young wife,
 But now old age has got me fast,
 And my bones are growing sore:
 So take me back to old Virginny,
 To old Virginny shore.
 O carry me back, etc.

3

O when I'm dead and gone to rest,
 Lay de Banjo by my side,
 Let de Possum and Coon to de funeral come,
 For dey is my only pride.
 And when I take my sweet repose,
 I'll dream for ever more,
 That you Iaid my bones in old Virginny,
 On old Virginny shore.
 O carry me back, etc.