



CHICAGO CON2 MAKES HISTORY



The American Amateur Press Association and the National Amateur Press Association made history this year by holding concurrent conventions on the same dates — July 22 to July 25 — at the same site in the Chicago suburb of Elk Grove Village.

Mike O'Connor took the unprecedented action of naming the site for the AAPA conven-

Written by Ivan Snyder, Dave Tribby and Barry Schrader

Early impression

Ella Daugherty sets her name in type with the help of Sky Shipley during the AAPA convention in Chicago. Ella, the 4½-year-old daughter of Susan Petrone and Mike Daugherty, works in the hospitality room where Barry Schrader had set up a print shop, including his 6x9 Golding press in the background. Photo by Barry Schrader.

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AAPA'S WEB SITE

E-JOURNAL ONLINE ARCHIVES

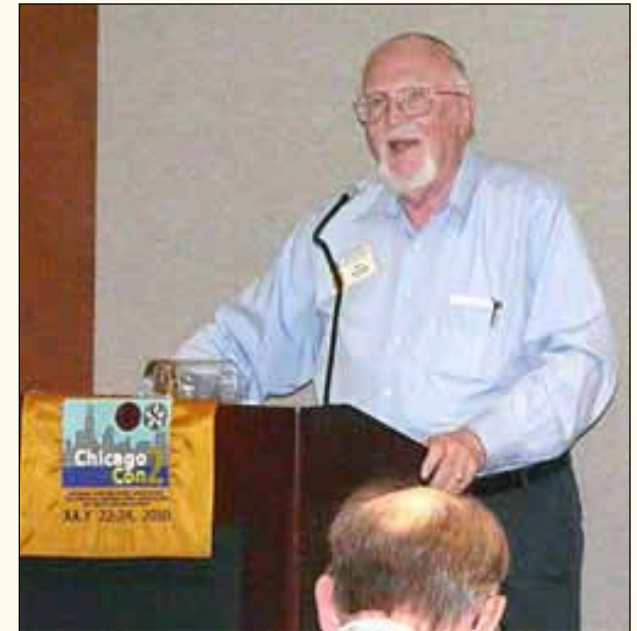
tion in August 2009, two months before he was elected AAPA president. Barry Schrader was named as chair and he coordinated with NAPA secretary-treasurer Bill Boys on convention planning.

NAPA members started their convention program Thursday morning with the first of three daily business sessions mandated by their constitution. Twenty-one NAPA (including joint NAPA/AAPA) members were in attendance. Prior to that there were 38 in attendance at the Charlie Bush Memorial Chinese dinner on Thursday evening.

At the opening AAPA session Friday, President O'Connor asked each of the 19 persons present for introductions. He then asked the officers to deliver brief reports.

First VP Mike Coughlin described his efforts to recruit new members, including a poster (printed by Mike O'Connor) that was distributed to about 50 book arts organizations.

Secretary-Treasurer Ivan Snyder dis-



Barry Schrader, convention chair, welcomes members to the history-making concurrent conventions in Chicago.

tributed a report highlighting AAPA finances and membership. He reported that so far this fiscal year (October 2009 to June 2010), the expenses of \$3,804 were \$91 ahead of income — and the deficit would have been much worse if there hadn't been \$851 in donations. Membership has dropped to 246 from 260 during the same period.

Webmaster Dave Tribby noted only

The *American Amateur Journalist* is the official publication of the American Amateur Press Association. The AAPA is a nationwide non-profit organization founded in 1936. The purpose of the association is the promotion of amateur journalism and fellowship among amateur writers, printers, and publishers,

and circulation of their work among the membership. Membership is open to anyone with an interest in amateur journalism. Dues are \$15. Benefits include the monthly "bundle" of journals, the bi-monthly official publication, the right to run for office, vote in elections and enter laureate competitions.



Ivan Snyder, AAPA's secretary-treasurer, reports that membership dropped from 260 to 246.

one glitch during the year — a report by a Hotmail user of receiving spam from AAPA — was successfully dealt with.

President O'Connor then handed out the results of a bundle survey he took about changing the AAPA logo. One of the responders turned in a logo drawn by Michael Silberman in 1971, and a number of delegates thought it was a good alternative.

Ron Hylton gave the first talk: "ETAOIN Is My Love." Hylton has held a variety of positions as a professional printer until it became financially unviable in the late 1980s. At that point he went into the mortuary business (he had done printing for 14 funeral homes).



First Vice President Mike Coughlin describes how posters were used in an AAPA recruiting project.

He kept Intertype and Ludlow casting machines and two Heidelberg presses for his own printing needs. A few years ago he found AAPA on the Web, and after he met Ivan Snyder in nearby Portland, he knew this group was the place for him. At the conclusion of his talk, he played a 10-minute video of his print shop.

Speaking next was Susan Petrone, who went online and showed 10 Web sites that allow you to do things that you cannot do on paper. There are a lot of new tools available for communication, so she urged members to take advantage of these in addition to the ones they already use.

Snyder then used Petrone's computer to demonstrate how to access the



Ron Hylton of Chinook, Washington, told of his start in printing and the operation of line casters.



Susan Petrone went down a list of creative ways amateur journalists can use the internet.

AAPA 2010 convention [photo album](#), the [convention blog](#) and the [AAPA online membership directory](#).

The NAPA and AAPA were well represented among the 29 people who attended The Fossils Appreciation Luncheon at noon on Friday.



Ivan Snyder (right) receives the "Russell L. Paxton award for service to amateur journalism" from Leland M. Hawes Jr. during the Chicago convention. Snyder has served the AAPA in several capacities, including president, convention chairman and currently as secretary-treasurer and the AAPA Alert manager. Snyder joined the association in 1982 and has published several journals, including *Odds & Ends* and *Amateur Observer*.

Following lunch, Lee Hawes announced AAPA secretary-treasurer Ivan Snyder as the recipient of the 2010 Russell L. Paxton Award. Fossil president Guy Miller described the Gold Composing Stick award, and introduced the previous recipient, Dave Tribby, who presented this year's award to Stan Oliner, NAPA's librarian and a Fossil director.

Then came a special award, an actual fossil bone mounted on a plaque, presented by AAPA and NAPA presidents O'Connor and Jack Visser to Guy Miller. George Hamilton then described the many accomplishments of "Fossil of the Century" recipient Miller.

On Friday afternoon 25 AAPA and NAPA tourists braved the heat and toured the downtown Chicago Loop by bus. The first stop, the Chicago Tribune Tower, where banquet speaker and Tribune reporter Ray Gibson welcomed the visitors. Next stop was the Navy Pier Park. The final stop was a photo op of a panoramic view of the Chicago skyline.

Members of both groups gathered in the hospital-ity room Friday evening



AAPA president Mike O'Connor and NAPA president Jack Visser presented a real fossil bone to Fossils President Guy Miller.

for socializing, a little typesetting and printing on a Golding Official No. 4. They also watched two videos. The first one, "Typeface," was a feature-length documentary about the Hamilton Wood Type Museum at Two Rivers,



On Friday evening members watched two films, one about the Hamilton Wood Type Museum in Two Rivers, Wisc. and another from the International Printing Museum in Carson, Calif.

Wis. The second video contained excerpts from the movie “Seven Pounds” and out-takes from the movie showing Mark Barbour giving some information about those presses and other machines in the International Printing Museum in Carson, Calif.

The Saturday morning AAPA session started off with Bundle Stimulus Czar Joe Diachenko reviewing the campaign to stimulate bundle activity. The results have been encouraging, he reported.

The next presentation was by former AAPA president Schuyler “Sky” Shipley, who gave a brief history of the manufacture of metal type, including foundries that have been leaders in type casting and those still active in casting today. His discussion then turned to his own venture in casting: how he got involved, the current status of Skyline Type Foundry, and the future outlook for type casting. In a nutshell, the future looks very encouraging to keep the art of letterpress alive.

Johanna Shipley, chair of the Laureate Committee, then announced this year’s awards. Several winners were present: Michael Coughlin, Peter Schaub, Arie Koelewyn and Lee Hawes.

Following a brief break, the partition



Bundle Stimulus Czar Joe Diachenko reviews the campaign to stimulate bundle activity.

between the NAPA and AAPA meeting rooms was folded back in preparation for a discussion among the combined group. (See story about the joint session written by Leland M. Hawes Jr. on page 8).

The Saturday afternoon combined auction went smoothly, even with new paperwork required to note how

the proceeds from each item would be split among AAPA, NAPA, and the seller. The work of eliciting bids from the audience alternated between NAPA auctioneer Dave Warner (assisted by daughter Alice Brosey) and AAPA auctioneer Sky Shipley (assisted by wife Johanna). Kay Schrader, Bill Boys and Ken Faig kept records of bids and accounts payable. More than 100 lots raised a total of \$1,850. AAPA received \$849, NAPA \$538 and individual sellers the balance.

Keynote speaker for the evening, Ray Gibson, is an investigative reporter for the Chicago Tribune. Gibson spoke about the early days practices of journalists, the changing customs and dress code throughout the years and some examples of political shenanigans.

Laureate winners at the convention receive their awards

Below left, Lee Hawes receives his award from Johanna Shipley, laureate board chair. In the next

photo is Peter Schaub, then Mike Coughlin and Arie Koelewyn.





AAPA's auctioneer Sky Shipley does his usual good job in extracting maximum bids from those attending the auction.



Guest banquet speaker, Ray Gibson.

gans that have been exposed by investigative journalism.

Closing remarks were delivered by the presidents of each association. NAPA's Jack Visser held up a cut showing a train with passengers having a party and a banner "Party Special." Visser concluded that this convention was a "Special Party — an historic meeting bringing together the two major branches of amateur journalism, people who practice the hobby with spirit and devotion."



Jack Visser

AAPA's O'Connor noted both associations face the common problem of recruiting new members and developing new leaders. Both have similar bundles, official organs and conventions.

"The main difference is the way business is done. The stalwarts in the associations have grown up with the unique traditions of each group. Changing those traditions may be tough, but will refusing to change lead to our end?" he asked rhetorically.

Sixteen members remained on Sunday morning to visit the Platen Press Museum in Zion, Ill., which is owned



Tom Parsons, of Denver, Colorado won the Marge Adams Petrone Limerick contest. AAPA President Mike O'Connor presents him with a copy of Oregon member Carye Bye's book "Hidden Portland."

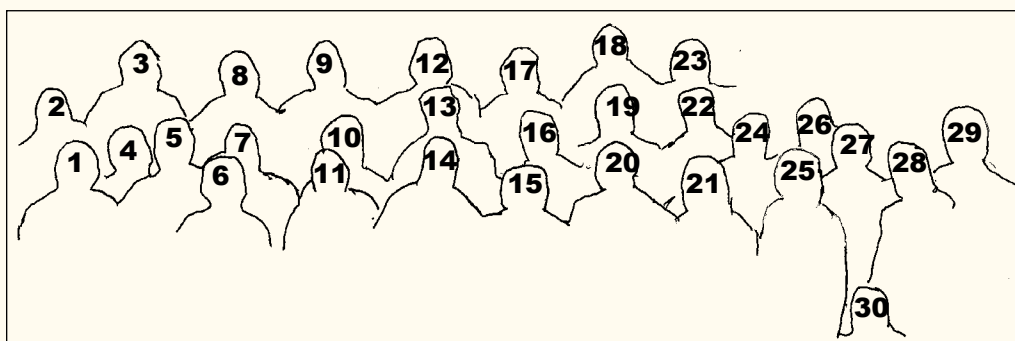
by Paul Aken.

He had a two-color Vandercook cylinder press set up to print souvenir posters and a Columbian hand press upon which members could print a keepsake that included an 1890s woodcut. He had cast commemorative ConCon slugs on his Ludlow, and individual Linotype slugs with each person's name.

Convention co-chair Boys hosted lunch nearby for the museum visitors and its volunteer staff. After that Aken talked to the group about his collection and answered questions.



2010 CHICAGO AAPA CONVENTION



1. Leland Hawes, 2. Jiyani Lawson, 3. Arie Koelewyn, 4. Stan Pekala, 5. Sky Shipley, 6. Johanna Shipley, 7. Ivan Snyder, 8. Jon Peters, 9. Joe Diachenko, 10. Maurene Scott, 11. Kay Schrader, 12. Tom Parsons, 13. Ron Hylton, 14. Tom Whitbread, 15. Guy Miller, 16. Bill Justice, 17. Jack Visser, 18. Gary Bossler, 19. Jack Scott, 20. George Hamilton, 21. Carol Faig, 22. Sean Donnelly, 23. Barry Schrader, 24. Dave Tribby, 25. Liz Tribby, 26. Ken Faig, 27. Mike O'Connor, 28. Susan Petrone, 29. Peter Schaub, (last, but certainly not least, 30. Ella Daugherty. Photo by Ed Carter.



AAPA president Mike O'Connor addresses joint session.

Two associations rub shoulders during peaceful joint session

By Leland M. Hawes Jr.

The atmosphere could not have been more amiable. When delegates from the American and the National amateur press groups met in a joint session, the idea of staging future conventions together was broached, and, if there were any nay-sayers, they remained silent.

About the only complaint voiced

came from members of both associations who felt frustrated when they had to miss one or the other's earlier, simultaneous sessions.

The NAPA's constitution provides for daily business sessions during which officers are elected and potential amendments are discussed or voted upon. Although they have been scheduled in mornings, it turns out that there's no requirement that they meet

at a particular time of day.

AAPA's informal presentations in Chicago happened to coincide with the National business sessions. And outgoing NAPA president Jack Visser expressed the opinion of others when he said he was really sorry to have missed the talks given by Joe Diachenko and Sky Shipley that morning.

The suggested solution – “staggering” sessions, so that members of both groups could attend both.

Barry Schrader drew praise for pushing to have this year's conventions on a “concurrent basis” with the excellent cooperation of Bill Boys, an “old hand” at putting on conventions for the National.

Schrader responded that “the fellowship has been wonderful.” He said his only regret was not having participation from a third group – the Amalgamated, members of whom are all letterpress printers.

Boys noted that the largest contingent of those in attendance at Chicago – 40 percent – were members of the AAPA and the NAPA.

George Hamilton, a regular convention-goer for years, noted his urging of committees to look into areas of cooperation between the two associations

CONVENTION ATTENDEES

Those from both associations attending the 2010 convention were: Gary Bossler, Bill & Ruth Boys, Marc & Alice Brosey, Ed Carter (guest), Joe Diachenko, Sean Donnelly, Ken & Carol Faig, George Hamilton, Lee Hawes, Ron & Liz Hylton, Lisa Brandstetter Holt, William Justice, Michelle Klosterman, Arie Koelewyn, Michael Langford, Jiyani Lawson, Jon McGrew, Guy Miller, Mike O'Connor, Stan Oliner, Tom Parson, Stan Pekala, Susan Petrone & young daughter Ella Daugherty, Peter Schaub, Barry & Kay Schrader, Jack & Maurine Scott, Sky & Johanna Shipley, Harold Shive, Ivan Snyder, Dave & Liz Tribby, Jack Visser, David & Melody Warner, Jake & Leah Warner and Tom Whitbread.

back in 1995. But the efforts stalled, and nothing further developed.

One of the areas talked about then was a possible merging of the two manuscript bureaus.

Hamilton praised Schrader's efforts, saying it had resulted in a great "first step" toward further cooperative efforts.

AAPA president Mike O'Connor noted that "economic issues are involved" in the plan of the two groups to meet concurrently. He was refer-

ring to the fact that hotel room rates are governed by the numbers that can be guaranteed.

With both associations facing smaller attendances in recent years, it has been increasingly difficult to find facilities willing to provide lower rates. The \$79-a-night fee at the Sheraton Suites in Elk Grove Village was possible only because the joint attendance was higher.

Ken Faig, a student of hobby history, said he felt both organizations could preserve their traditions and identities without any difficulty. He expressed

hope that concurrent conventions could continue. 9

Alice Warner Brosey, lead person involved in arrangements for next summer's NAPA Nashville convention (sites are chosen a year or two in advance), said it would be helpful to know "as soon as possible" whether AAPA might meet there also.

Boys spoke in behalf of "staggering" session times so that members who want to attend both groups' meetings could attend.

At this point, Shipley brought on a stir of laughter when he facetiously

Mike's 'pat down' doesn't past muster

Mike O'Connor wouldn't have been much of a cop.

AAPA's president hung up his dress pants in his hotel room after attending the convention banquet Saturday night, July 24. The next morning, he said he "patted down" the pants and searched the room but was unable to locate his wallet, which held his money and identity documents.

In a state of shock, he shared his loss with convention chair Barry Schrader, who loaned him \$80.

But what to do about the return trip home to Arizona? He had an American Airlines boarding pass but no way to establish his identity.

"I was concerned that I wouldn't get home," he said later. He attended the Sunday afternoon press museum tour, then checked his room once again for the wallet.

"I should have been more careful in patting down my pants the first time," said Mike, who had no trouble departing Chicago at 11 a.m. Monday.



suggested “holding all sessions in the bar” so that delegates could “stagger through everything.”

Another long-time convention-goer, Tom Whitbread, expressed his support for “forums in the evenings that would be relevant to the hobby.”

Arie Koelewyn endorsed the joint meeting idea by saying, “I’ve really enjoyed meeting people I’ve never met before.”

And Melody Warner, wife of NAPA’s newly inducted president, David Warner, said she had wondered about attending this year’s event. “But Dave said we can’t miss it – it’s like a family reunion.”

Visser said that he had encountered “outright hostility” from some National members earlier to the idea of meeting jointly, but he “seconded” what had been said about the merits of the Chicago event.

On that positive note, the meeting adjourned for lunch.



Paul Aken had set up his Vandercook to print a two color poster in one run. Members were encouraged to print a copy themselves and take it along as a souvenir.



Sunday afternoon a number of convention attendees made their way to Paul Aken’s Printing Museum in Zion, Illinois. The museum is filled with presses, type, books on printing, type casting equipment

and about anything relating to letterpress. Above, Johanna Shipley tries her hand at printing on the Columbian hand press.



A JOKE PREVIEWES WHAT COULD BECOME REALITY

AAPA members who heard my report read during the Chicago convention probably thought I was joking when I announced that the September *American Amateur Journalist* would be 40 pages and in full color. The joke, of course, would be if anyone seriously thought that the *AAJ* someday would only appear online.

Mike O'Connor, the *AAJ* designer, and I had discussed producing an online edition and decided to showcase the convention and to illustrate how the association could save the cost of printing the *AAJ* and postage to mail it in the bundle.

Don't worry. Members will receive a printed scaled-down black-and-white version in the next bundle, one that doesn't bankrupt the treasury. You may wish to compare both editions before the AAPA kicks off its 75th anniversary in October and get a taste of what AAPA might look like in the future.

In his banquet remarks as AAPA president, O'Connor noted that recruiting new members, especially young people, is a problem faced by the American and National associations.

"The young amateur journalists of today do not, for the most part, belong to our little niche of amateur journalism," he said.

While the two associations have much in common, O'Connor noted that the biggest difference is our method of conducting business: American by mail, National

during conventions. This year's event was the first attempt to hold conventions concurrently at the same location, and it ap-



Dean Rea, who has been setting type by hand and operating letterpresses for 70 years, helped gussy up this issue of the *AAJ* for publication online. Meanwhile, he uses this 7x11 Chandler & Price press to print a hobby journal, *Oregon*. Lou Rea photo.

pears that the process may be repeated next year.

Meanwhile, the hobby has about five years to exist based on a comment by the late NAPA stalwart Harold Segal, who predicted in the mid-1990s that our brand of *ajay* had a life expectancy of about 20 years.

"We're a tough group to accept change," O'Connor said in his banquet remarks. "I think the main reason is that the stalwarts who have guided both associations over these many recent years have been, for the most part long-time members. They grew up in the association and got really accustomed to the habits and traditions of each association. I'm not sure how hard either group has worked to find new stalwarts who will run things when they are gone. Nor do I think we have particularly open minds as to any change.

"But some big changes seem to be in order if we are to deprive Harold Segal of his prediction," O'Connor said. "No doubt Harold is looking down on us now with that smile of his and twinkle in the eye.

"Change is tough for us," O'Connor continued. "For the most part, we'd like things to just stay the way they are. It's comfortable. The status quo seems to fit us better. But will the status quo take us beyond Harold's prediction or will it be our demise?"

Think about that question as you read the online *AAJ* edition and wonder whether it's a joke or a preview of the future.

Hylton wins Helvetica award, declines chocolate cookies

By Joe Diachenko
Bundle Stimulus Czar

Ron Hylton received the second “bundle stimulus” award during the Chicago Con2 convention.

I was proud to present the prize in the competition for “Fonts Fonts Fonts, most unique use of a font or everyone use Helvetica as much as possible.”

The award was presented to

Hylton for his journal “fonts on file.” The letterpress multi-colored journal in the July bundle was an impressive non-use of Helvetica. It seems that he has a crush on the font “swiss” and many other fonts other than Helvetica.

As I was preparing for the convention, I was tempted to re-design his certificate with only the font Helvetica. But I declined to sock it to him like he socked the impression on my copy of his journal.

After meeting him, he told me about the amount of lock-ups and impressions he had to run to produce a multi-colored, multi-page letterpress journal.

Ron’s journal was by far the best, most detailed entry for our “bundle stimulus” contest. Ron accepted a \$25 gift certificate but declined the double-chocolate cookies.

I had many a conversation with our NAPA friends in Chicago. When I explained my role as B.S. Czar, their eyes lit up with excitement, and “they”



B. S. Czar Joe Diachenko presents Ron Hylton with a certificate for winning the second “bundle stimulus” contest.

wanted to participate as well. The comments from everyone were positive.

So, the third contest is still wide open. The “Oldest Youngest Team Writer Publisher Printer” award will be made: (1) to the youngest member, (2) to the eldest member and (3) to a team of the youngest and eldest members who produce something for the bundle.

Prizes cookies and hybrid cars can still be yours to win. Summer is over and the kids are in school. Time to publish, print, type and sling lead.





2009-2010 AAPA
LAUREATE WINNERS

JOURNAL OF
OVERALL EXCELLENCE

Farewell Campane

Compiled by Arie Koewelyn;
typeset and printed Rich Hopkins
March 2010

The Gator Growl

Leland M. Hawes, Jr.

LETTERPRESS
PRINTED JOURNAL

The Pearl

Peter Schaub
November 2009

Panderings

Michael Langford
October 2009

Oh Pioneers!

Michael Coughlin
July 2009

NON-LETTERPRESS
PRINTED JOURNAL
The Tantau Avenue Review

David George
July 2009

another flimsie excuse

Meghan and Kelly Parsons
April 2010

Ken's Lightsome Journal

Ken and Charla Davis
May 2010

PROSE NON-FICTION

"Space Race"

William Sullivan
in *Oregon*, Summer 2009

"Combat Reporter"

Ross Carletta
in *Oregon*, February 2010

"On Reflection"

Dean Rea
in *Oregon*, March 2010

PROSE FICTION

"War Wounds"

David Griffin
in *Windswept Journal*, October 2009

"A Cat's Tail"

Jack Swenson
March 2010

ARTWORK

The late Roy Paul Nelson for
a lifetime achievement

POETRY

"Winter" by Bette Liberty Carrick,
February 2010 and "Take my Hand," by
Bette Liberty Carrick, October 2009

"On Papa's Birthday" by Janet Lee Hipp,
March 2010

SPECIAL AWARD

Bud Hadfield for the Kelsey reprints

LAUREATE JUDGES:

Johanna Shipley, Chair
Ray Jerland, Richard George

Past laureate winners can be [seen here](#).

Chicago: a cautious 'howdy-do'

Were there any fireworks at the Chicago convention when AAPA held its conven-

tion in the same hotel as NAPA? Indeed, during the sessions we were in rooms next

to each other. Not a single shot was fired across the bow of either association! If outsiders were observing the scene, they would think we were just one big happy group.

Only when getting into the nitty-gritty of the sessions held by each association would the real difference between the two groups be exposed. We do our business by mail; NAPA members do theirs during conventions.

I joined AAPA back in 1960, and I'd have to say the relations between the two groups were civil, but each association was wary of the other. Indeed NAPA was often referred

to as Association "X" by the AAPA diehards, who never mentioned NAPA by name. But I do wonder if the ground where some of the old stalwarts of each association are buried was rumbling a bit when AAPA and NAPA met in the same hotel and met together for a few sessions? So be it—the convention turned out to be a real success in my opinion with huge thanks to Barry Schrader.

Economics brought us together. To get some decent perks and to cut costs of running a convention you have to re-

serve so many room nights at the hotel. With the two associations at the same hotel, we met those goals.

I wouldn't be surprised if such a concurrent event were to take place again.

Our one joint meeting session didn't contain any "meaty" discussion and that was really by design. After all, this was a first time and we chose to move rather cautiously. Perhaps at some future joint meeting we could put our collective heads together and see if we can weave some sort of plan that might help us move our brand of ajoy into a stronger position



Presidential signals?

A little decorum please! Is this really going to be the official historic photo of the first meeting at a concurrent convention between presidents? Shown are AAPA president Mike O'Connor with NAPA president Jack Visser (NAPA holds its elections at the convention so Jack was actually a former president at the time of this photo). Actually it was a real pleasure working with Jack prior to the convention and I'd have to say the cooperation between the two of us was outstanding.



AAPA among 40 exhibitors at Oregon letterpress fair

By Ivan Snyder

The American Amateur Press Association was among approximately 40 exhibitors who rented tables and set up their displays under a large canopy during the Aug. 14 Portland (Ore.) Letterpress Printers' Fair.

Seven AAPA members were among the exhibitors displaying type, equipment, cards, broadsides, ephemera, overstocks, seconds and rarities. AAPA's Matt Kelsey was among those traveling the longest distance, driving up from Saratoga, Calif., with a supply of books from his Liber Apertus Press.

Matt shared a table with Dave Robison, who not only sold Ink in Tubes, but also demonstrated a Multigraph in action. A Multigraph uses short, stubby type, which is inserted in tracks on a cylinder.

Other AAPA members displaying were Brian Bagdonas and Rebecca Gilbert of Stumptown Printers, Carye Bye with her Red Bat Press, Michael D'Alessandro of Bedouin Books staffing the Em Space Book Arts Center's table and Katy Meegan and Keegan Wenkman with Keegan-Meegan Press and



Michael D'Alessandro and Carye Bye, pictured standing back to back in center of photo, were among the

AAPA members who participated in the letterpress fair under the bigtop in Portland, Ore.

Bindery. Tracy Kartes also was among the exhibitors.

Sky and Johanna Shipley's Skyline Type Foundry also had a presence, although Sky and Johanna were not able to be there in person this year.

Em Space Book Arts Center offers artists and interested community members access to rare equipment and beautiful, bright studio space. For additional information about Em Space and this year's Letterpress Printers' Fair, see www.em-space.org.

AAJ goes on diet, adds online edition

The *American Amateur Journalist* print edition begins dieting this issue by losing eight pages so that income matches the cost of printing AAPA's bi-monthly official publication.

Columns written by Delores Miller and Ken Metzler have been dropped as part of the cost-cutting measure, and content will be more finely focused on official business, news and issues re-

lated to the association, explained Dean Rea, editor.

“I probably got carried away when I became editor 16 months ago,” Rea said. “It was nice to work with 32 pages, but 24 are more in line with what the AAPA can afford.”

You can, however, view extended convention coverage and additional columns and articles in this online edition

of the *American Amateur Journalist*.

Oregon picnic to feature tour of lone goose press

The Oregon picnic will begin with a tour of the lone goose press, which is dedicated to excellence in the crafts of typographic design, letterpress printing and bookbinding.

Hobby printers, writers and spouses

are invited to meet at 9:30 a.m. Sunday, Sept. 26 at the home of hosts, Dean and Lou Rea, 1220 Clinton Drive, Eugene, OR,

The entourage will return in time for the traditional potluck featuring fried chicken. Bring a salad or dessert. Drinks, silverware and plates will be furnished.

Take an online tour of Sandy Tilcock's shop at: lonegoosepress.com.

Two return to AAPA fold

Two former AAPA members have reinstated their membership.

William “Bill” Groveman originally joined the association in 1942, “just one of a bunch of kids with a 3x5 Kelsey,” he says. He was active for a time with a paper named *The Printer's Devil*.

His address is 722 Park Vw., Pompton Plains, NJ 07444. His e-mail: wgrove-man@hotmail.com.

Clarence Wolfshohl originally joined the AAPA in April 1978 and was active during the late 1970s and early 1980s. Then he “got sidetracked,” as he puts it. Now, he is looking forward to this second go-around.

His address is 6281 Red Bud, Fulton, MO 65251-6458, and he can be reached at wolfshohl@hotmail.com.

Clarence Prowell

Clarence Prowell, who acquired a small Kelsey handpress as a boy and later became an amateur journalist, died June 17, 2010, in Jacksonville, Florida. He was 94.

Clarence, who published journal *Carpe Diem*, joined the American Amateur Press Association in August 1982. The 81st issue, which was the final one, appeared in the June bundle. He also published a journal, *On the Prowell*, that was circulated in the National Amateur Press Association bundles. He joined that association in 1972.

His wife Millicent said that Clarence became interested in amateur journalism while working as the administrative assistant to the director of the Bureau of

Standards in Washington D.C. during the 1960s. He retired from that job on March 31, 1973.

The Prowells were married in 1945. During their stay in Washington D.C., she worked for the American Automobile Association. After retirement they moved to Arizona, then to Tennessee and 10 years ago to Florida.

Clarence, who was born on Feb. 27, 1916, published the four-page flimsie that featured jokes and short pieces and clip art. He used a computer to compose the journal, which was unfolded when it appeared in the bundle.

For those who wish to stay in touch with Millicent Prowell, her address is 1045 Oak St. Apt. 802, Jacksonville, FL 32204-3917.

Pack a pistol

A number of vigilante newspaper editors in the Old West packed and used pistols to defend their reporting and editorial comments, Kenneth Rystrom reported his 55th issue of the *Sea Watch Press*.

Rystrom, a retired university journalism professor, has shared a number of stories about newspapers in the Old West in his handset journal that is letterpress printed, a labor of love that printers can appreciate.

Another form of labor

Russell Miller writes about a different form of labor in a column, “Cash Cropping, 1940 Style,” that first appeared in his home town weekly in Wisconsin.

Reading about how a family grew, harvested and peddled a wide variety of farm products, often door-to-door, week after week throughout the year, paints a vivid account of hard times in a different era.

A dirty subject

“Banning drilling is the only surefire way to avoid a drilling accident,” Kenneth Woodward wrote in a touching, descriptive article that appeared in the July issue of *The Gator Growl*.

Woodward, a former newspaperman, described a trip he and his daughter took to the Florida coast where he earlier had helped restore a site as an AmericiCorp’s team member.

After the trip, the nation’s worst ecological disaster occurred in mid-July when a BP drilling site exploded and dumped millions of gallons of crude into the Gulf of Mexico.

The article originally appeared in an anthology, but it was a timely reminder of how our natural resources are at risk.

Good news for elderly

Terry C. Plumb offered hope for old-timers who are concerned about memory loss in his account, “Older Brains Can Stay Fit,” which appeared in the July issue of *The Gator Growl*.

Unfortunately, brain health apparently is tied to physical well-being, which may require that I spend more time walking rather than watching television and begin weigh-lifting rather than surfing the web.

Bundle banter

Fred Liddle offered some valuable and timely advice to AAPA newcomers in his June *Flimsie Offcut*, a new

name for an old journal.

Review the bundle, he suggested, which he then proceeded to do in an article titled, “Bundle Banter.” The reader discovered that Fred prefers to sit behind home plate during a baseball game and believes that the obit written, published and circulated in the March bundle by Barry Schrader was a tad too long.

Fred said he also has written his obituary and may publish it in a *Flimsie* “if I can find it under all the debris on my computer desk.” That’s also where he stacks his purloined jokes.

Newcomer speaks

Stephen “Steve” Powell, a new member, didn’t wait long to make an appearance in the bundle. Freedom of expression was the theme of quotes from sources in a four-page journal produced by his Six Mile Press. The theme was enhanced by two illustrations of pioneer printers at work.

This issue was produced on a computer, but Steve purchased an 8x12 Chandler & Price press during August.



So, don't be surprised when his journal makes a real impression the next time it shows up in the bundle.

The pictorial press

Two journals continue to feature illustrations that add a unique and welcome dimension that help us enjoy reading the accompanying articles.

Charla Davis leads the way with nature photographs in *Ken's Lightsome Journal*. The photos and story about their grandson's parachute jump on his 18th birthday illustrates their gift for picking reader-friendly material.

Len Carrick's latest visual surprises that appeared in recent *Shasta Ramblings* included a rainbow view from the cockpit of an airplane. Len described it as "a complete circle and often with the shadow of your aircraft in the center of the circle."

Len also illustrated a spell-binding story about how he and a friend competed in building a grandfather clock.

Morningbird sings

Bob Fusfeld chose poetry to feature in the latest issues of his Morningbird Press journal in Pacific Palisades, Calif.

Bob, an 89-year-old retired doctor, uses a motorized 7x11 Pearl letterpress to print his 4x7-inch journals. In No.

114, he researched and wrote about an impoverished but talented 19th Century English poet, John Clare.

He followed in No. 115 with short poems written by his daughter, Louise, while visiting Australia on a wildlife preservation study program. "Every evening we lay on the ground watching for possums in large, dead trees (stags)," she wrote. Wow, what a view — and interesting poetic observations.

Political notes

Harry Spence waxed political in his latest issues of *Independence Way*, which normally is not a subject that aays address in their journals.

You have to respect Harry, however, for voicing his views about issues that affect us all. And you can count his journal showing up in the bundle each month, which is something all of us could strive to emulate.

An Ohkee-Doekee journal

The journal was missfolded, the paper was rough to the touch, the impression was imperfect, but Dave Schwartz printed a journal that embodies the best qualities of this hobby.

No. 50 was a two-color, 4-page flimsie printed on a Chandler & Price Pilot press that featured a report about

a hazard of city dwellers moving into farm country. If you missed reading the story, check the August bundle.

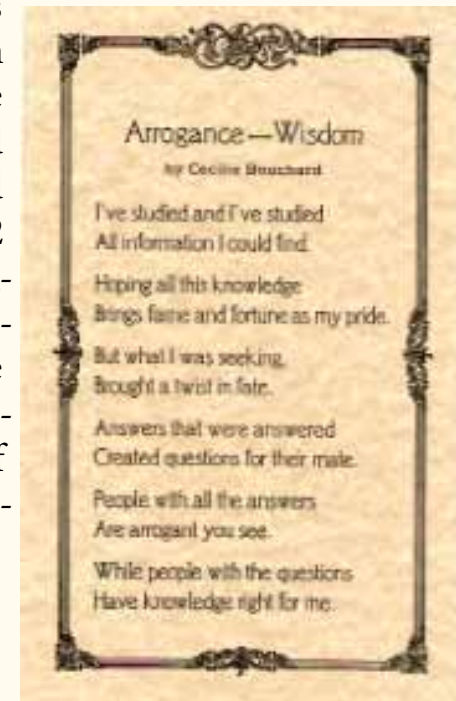
The Personal Press

Jon Person shared another one-page issue of *The Personal Press* that reported his letterpress printing activity.

"I don't have a web page or advertise," he wrote. "I'm busy enough. Retirement is too much fun."

Art From a Typecase

Stanislaus W. Pekala continues to grace the bundles with beautiful layouts like the one featuring a poem that appeared in August. The ATF Camelot was framed in an attractive border and was printed on an 8x12 Ben Franklin Gordon treadle press. Another piece of art that merits framing.



A dog's Life

By Ginger

AAPA's only honorary member

If you have to live a dog's life, you can't beat spending it with a couple of oldtimers who live on a hill overlooking Redmond, Calif.



Ginger Snaps publisher

I've lived there most of my life, which adds up to 16 years this November.

It seems like only yesterday that the Boss, aka Leonard "Screamdrill" Carrick, paid a couple of dollars for me and brought me home in the pocket of his coat as a surprise for Bette, his wife.

"Bette your anniversary present is in my pocket, and I have three hours to return it if you don't like it," he says.

I stuck my head out of the coat pocket and put on my best puppy smile. It worked. It was love at first sight and Bossette named me Ginger because that was the color of my coat.

I learned later that they had a lot of dogs before I showed up, and they had

decided not to get another one. But how can you walk away from a cute miniature Pinscher puppy?

And, oh, my, have we had a kennel full of adventures together. I've taken fabulous trips in a car and got to ride copilot with the Boss when he took to the air.

One of his favorite tricks was to point the nose of the plane into the sky, then shove the stick down sharply, which left me floating in the air. I liked it better when he would pick me up and put me in his lap. That put me closer to the controls, but he never let me fly the plane.

I used to spend a lot of time with the Boss in the print shop next door, but eventually he got lazy and now prints



Ginger snuggles up in Len Carrick's lap while he chats with Ken Metzler during the 2009 Oregon picnic at the home of Bob and Ann Rosé.

his amateur journal on the computer.

I do remember, however, that once he pulled a drawer out of a cabinet in the shop and spilled a zillion 6 pt. spaces, quads and coppers on a shag carpet. Took him forever to pick them up.

Bossette and I get along real good. She's been a wonderful companion, and in my elder years she bakes ground sirloin for my meals. A dog's life doesn't get much yummier than that.

Bossette sometimes exaggerates, but she credits me with helping save the Boss' life. As you may know, the Boss was a dentist. His friends call him Screamdrill. He spent a lot of time drilling holes in teeth and yanking molars out of people's heads. He was so busy, he never exercised. Got old and flabby standing there drilling and yanking.

In December 1993, he survived bypass surgery, and I decided to see that he hung around for a few more years. So, I began taking him on daily five-mile walks.

I must confess, however, that the three of us are getting long in the tooth and are slowing down. We don't chew our food so good, and we lose a lot of sleep going to the bathroom.

But I've found that a dog's life ain't half bad if you live on a hill in Redding, Calif.

Fifth-grader joins

Alexander Diel, a fifth-grader from Mount Vernon, Ohio, was introduced to the AAPA by Jack Scott, who has a knack for recruiting talented young people.

Jack says Alex made an impressive college-level Power Point presentation on paper-making. Alex also writes poetry and prose.



Jack Scott helps new member Alex Diel chop straw fibers in a blender in a school paper-making project.

“Most people call me Alex,” he says. “I’m going to in the fifth grade. During the school year, I am on the swim team for a sport. I also am in the church choir and take piano lessons.

“In my spare time, I read, play video games, draw and hang out with my little sister, Liz. My mom’s name is Kamila, and my dad’s name is Eric.”

Jack helped Alex with a paper-making project at school and invited Alex to join the AAPA. Alex says Jack has “taught me the main things about printing, but he’ll still need to help me here or there. So far, printing has been going great.”

The two expect to be contenders in the “bundle stimulus” contest by publishing a journal, *A&J*, which is scheduled to appear in the September bundle.

Alex lives at 13 Craig Drive in Mount Vernon, OH 43050-3837.

Air Force retiree

Stephen “Steve” Powell, a retired Air Force officer who is interested in printing, says he joined the AAPA “to see what others were doing and to learn from them.”

Before Powell retired as a colonel on

Sept. 27, 1996, he was the chief of the Clinical Services Branch in the Office of the Command Surgeon, Air Force Material Command, Wright-Patterson Air Force Base in Ohio.

Powell was born on March 18, 1943, at Eglin Field, Ariz., graduated from



Stephen T. Powell

Clemson University and later received a Doctor of Medicine Degree from Southern Carolina in Charleston.

He entered active duty in the Air Force in 1970 and served as a general medical officer in South Carolina and in Japan. He was released from active duty in 1973 and trained in clinical pathology. He later practiced family medicine before returning to active duty as a flight surgeon at Hickman Air Force Base in 1977.

“The Air Force sent me a postcard. Invited me back into the ‘All New Air Force,’” he says. “I accepted the invitation and went to Hawaii. I found the Air Force hadn’t changed but I had. And I really liked hanging around with

aircrew. So, I became a family practice flight surgeon. We moved every 2-3 years, which suited my short attention span. I flew from Hill AFB, Utah, to Cairo, Egypt, in the back seat of a F-16. Life was good.

“But to be promoted in the Air Force you had to manage. So I managed and inspected and got promoted and ended up as a headquarters bureaucrat. Time to bail out. Which I did.

“I rode motorcycles until I was 62, became a licensed ham radio operator, built a model railroad layout and practiced philately,” he writes. He says he

became interested in letterpress printing “because of my disenchantment with e-books. I bought my first computer (KayPro running CPM) back in 1982. I’ve enjoyed computers (building and operating), have done desktop publishing and have tried to fall in love with e-books on three occasions to no avail.

“I want the real thing! I want a print shop! Paper and ink and press! I love used bookstores. I love being able to shop (via the Internet) for books in used bookstores all across the country. I enjoyed binding a book at a lo-

cal craft shop. I’m enjoying the books I have on typography and printing. I smiled when I first read this quote: ‘Printing on the iron handpress does not result in instant gratification.’ — Richard-Gabriel Rummonds, *Printing on The Iron Handpress*.

“I would opine that it does result in lasting gratification? Or at least a lasting impression?”

Powell lives at 126 Manor Ct., Central SC 29630-8433. His e-mail address is stpowell@mindspring.com. He and his wife Sandra Kay have a son.

MEMBERSHIP

JUNE 2010

Renewals (19):

Guy Botterill, Jerry Byrum, Michael Coughlin, Lee and Gary* Kirk, Lorraine Loeffler, Bruce McDonald, Clement and S. Lorraine* McIntosh, Jon Person (2 yrs.), Duane Scott, Jack and Maurine* Scott, Leon Smith, Parker Snapp, Harry and Margery* Spence, David Tribby, William Venrick

New Member (1):

Alex Diehl, 13 Craig Dr., Mount Vernon OH 43050-3837; Interests Writing, Printing; sponsored by Jack Scott

Change of Address (1):

George & Karen Chapman, 405 N. Broadway St., Mt. Pleasant IA 52641-1609

Membership Expired (3):

Jean Venrick*, 434 Westview Dr., Lancaster OH 43130-2877

Amy Atkinson, 730 Edgemont Ave., Lancaster OH 43130-2635

Duane Bradford, 982 Paul Thompson Rd., Monticello FL 32344-3307

Membership Count : 246

Regular members 213

Same-household 33

*Denotes a same-household member

JULY 2010

Renewals (14):

Frederick Branch, Joe Dymit, David Griffin, Arthur Hallock and Marie Keller* (2 years), Charles Hoye and

Bernice Wisdom-Hoye*, Catherine Kissel, Richard Pope, Paul Rouillard, Mark Sableman, Karl Seehorn, Jack Visser, Sheldon P. Wesson

New Members (2):

Alice M. and Marc D.* Brosey, 11009 Wellesley Ln., Knoxville TN 37934-5044; 865-288-7029; alice.brose@gmail.com, mdbrosey@gmail.com; joined at the 2010 convention

Reinstatements (3):

William H. Groveman, 722 Park Vw., Pompton Plns NJ 07444-2129, 973-835-7972, wgroveman@hotmail.com

Jon M. Peters, 339 S. Cherry St., Itasca IL 60143-2106, jonm311@me.com

Clarence Wolfshohl, 6281 Red Bud, Fulton MO 65251-6458, wolfshohl@hotmail.com, Printing, Publishing

Deceased (1):

Clarence D. Prowell, Jacksonville FL

Change of Address (3):

Evelyn and Knute* Malm (e-mail address only): patri-ots51937@verizon.net
Meghan Parsons, 350 Glendare Dr Apt P, Winston-Salem NC 27104-4790

Membership Expired (4):

Victoria Alt, 6681 Paxton Guinea Rd., Loveland OH 45140-8137
Hannah and Tamar* Groveman
Bruce Holland Rogers, 1485 E. Briarcliff Ln., Eugene OR 97404-3268

Membership Count : 246

Regular members 213

Same-household 33

*Denotes a same-household member

—Ivan D. Snyder
Secretary-Treasurer

TREASURER

JUNE 2010

Balance June 1, 2010 6471.58

INCOME:

Dues 263.00

Interest 4.10

Donations:

Harry/Margery

Spence 18.00

Guy Botterill 200.00

Total Income 485.10

EXPENSE:

May 2010 mailing 189.20

Total Expense 189.20

Balance Jan. 31, 2009 6767.48

JULY 2010

Balance June 1, 2010 6767.48

INCOME:

Dues 263.00

Interest 4.09

Donations:

Catherine Kissel 10.00

Karl Seehorn 25.00

Jon M. Peters 10.00

David M. Griffin 10.00

Frederick W. Branch 10.00

Total Income 332.09

EXPENSE:

June 2010 mailing 177.27

July 2010 mailing 156.61

July AAJ 395.70

Total Expense 729.58

Balance Jan. 31, 2009 6369.99

—Ivan D. Snyder
Secretary-Treasurer

HISTORIAN

JUNE 2010

Calosoma Scrutator, No. 6, 4pp, 5.5x8.5, Jiyani Lawson

Carpe Diem, June 2010, 4 pp, 4.25x5, Clarence and Millicent Prowell

Farmer Miller, 2 pp, 4.25x5.5, Russell and Delores Miller

From: Mike the prez, June 2010, 2 pp, 8.5x11, Mike O'Connor

The Gator Growl, June 2010, 20 pp, 5.5x8.5, Leland Hawes

Ginger Snaps, 4 pp, 5.5x4.25, Ginger

Independence Way, June 2010, 4 pp, 4.25x5.5, Harry Spence

Irregularities, May 2010, 2 pp, 5.5x8.5, Michael Langford

Ken's Lightsome Journal, June 2010, 2 pp, 8.5x11, Ken and Charla David

Morningbird Press, No. 112, 2 pp, 5x7, Bob Fوسفeld

The Prickler, June 2010, 4 pp, 5.5x8.5, Barry Schrader

The Saturday Globe, No. 104, 4 pp, 5.5x8.5, Dave Griffin

Shasta Ramblings, No. 448, 4 pp, 4.25x3.5, Len Carrick

Shasta Ramblings, No. 450, 4 pp, 5.5x4.25, Len Carrick

Suncoast Amateur, No. 48 Summer 2010, 12 pp w/cover, 4.25x7, Fred Liddle

The Tribby Tribune, June 2010, 4 pp, 4.5x7, Dave Tribby

Misc.

Ron Hylton, 8 pp, 4x5

Opinion Poll, 8.5x11

Stanislaus Pekala, 5x8, 2 pp

George Meitzen, 2 cards, 5.5x8.5

JULY 2010

Flimsie Offcut # 1084, 2 pp, 4 x 8.5, Fred Liddle

Farmer's Wife, 2 pp, 4 x 5.5, Delores Zillmer Miller

Independence Way, August 2010, 4 pp, 4.25 x 5.5, Harry T. Spence

Ken's Lightsome Journal, # 199, 2 pp, 8.5 x 11, Ken and Charla Davis

Morningbird Press # 115, 2010, 4 pp, 4.25 x 7, Bob Fوسفeld

National Offcut # 218, 2 pp, 4.25 x 8.5, Fred Liddle

Oregon # 60, August 2010, 4 pp, 5 x 7, Dean Rea

Shasta Ramblings # 455, 4 pp, 4.25 x 5.5, Len Carrick

Shasta Ramblings, 4 pp, 4.25 x 5.5, Len Carrick

Six Mile Press, 4 pp, 4.25 x 5.5, Stephen Powell

Misc.

Number 4, 2 pp, 5 x 8, Stanislaus Pekala

Jon Person, Historian