



LIBRARIES

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[2nd] B-flat bass [horn] (C. V. Clark). 1864

[s.l.]: [s.n.], 1864

<https://digital.library.wisc.edu/1711.dl/ZGNU4QJJAPOS8V>

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C. V. Clark

Poloma

Wanskara Co.

January
Tune
B. b. Bass

C. R. C.

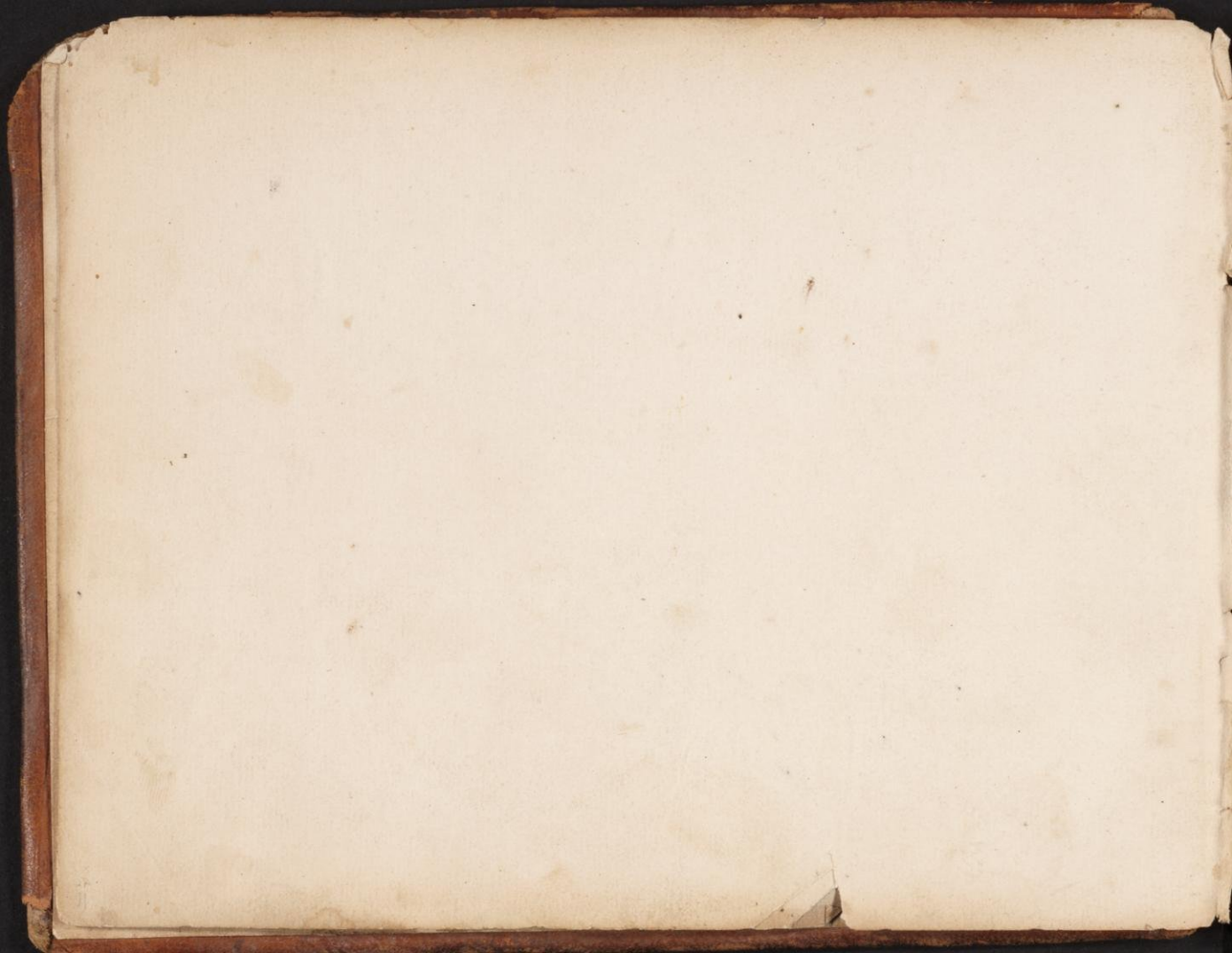
This is given

Chas. Head.

W. Maine

December 14th 1864

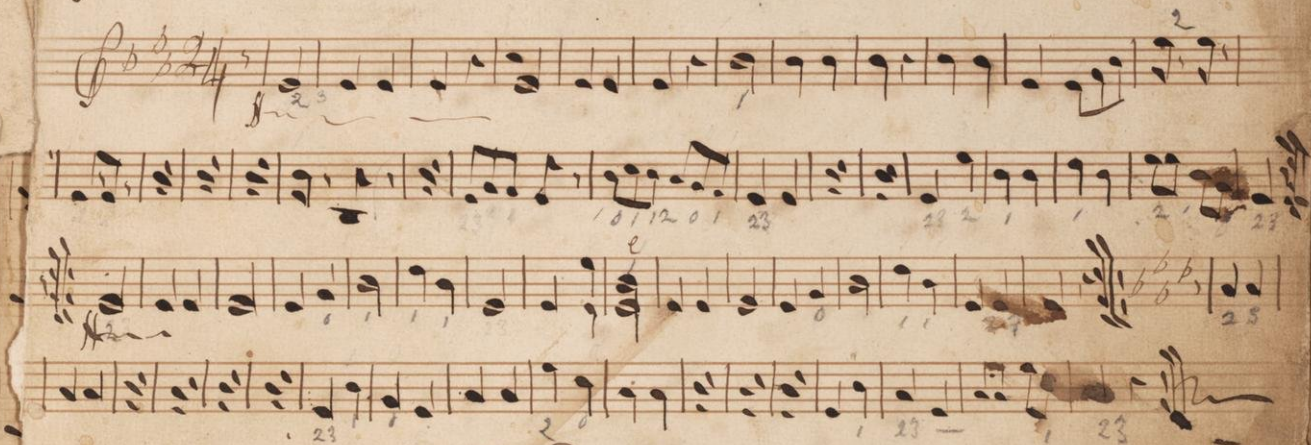
At the Maine House



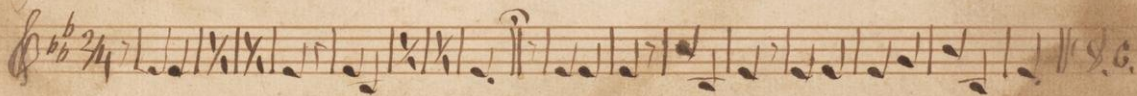




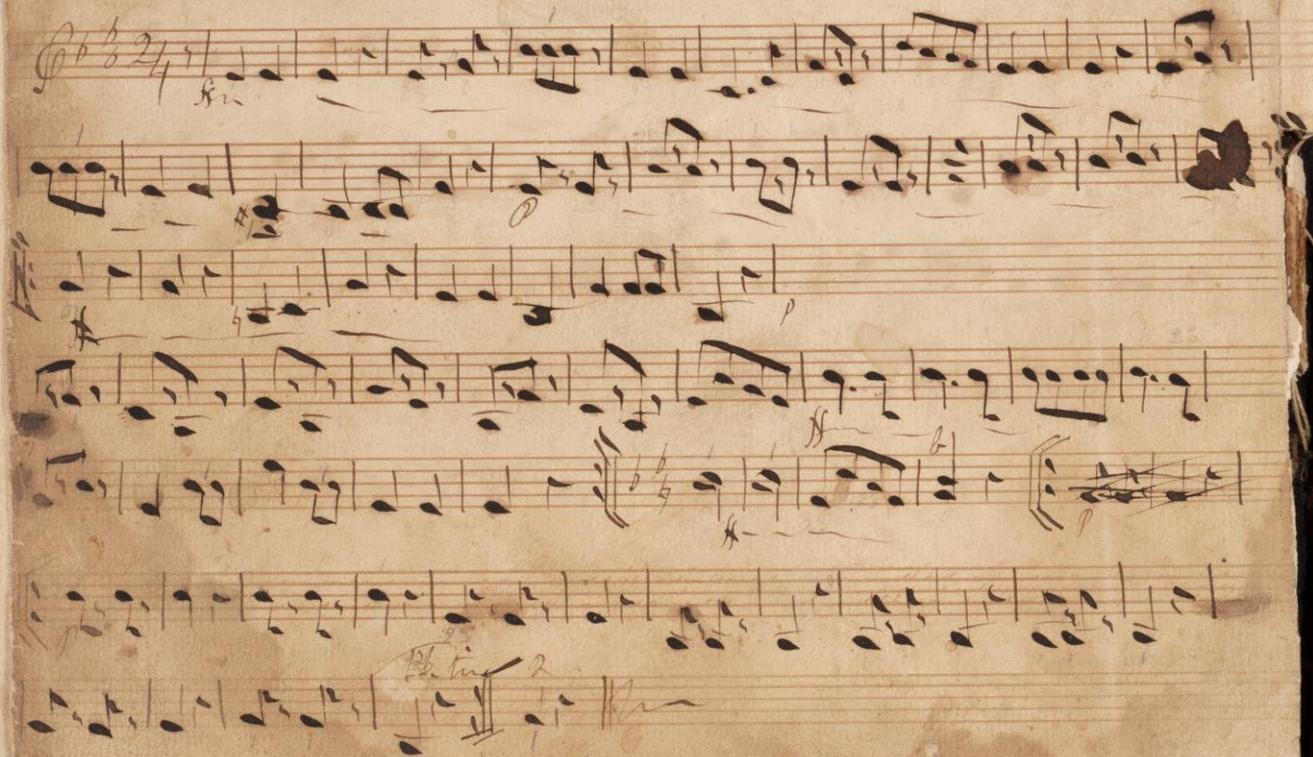
No 1 St. Louis L. S.



Chorus

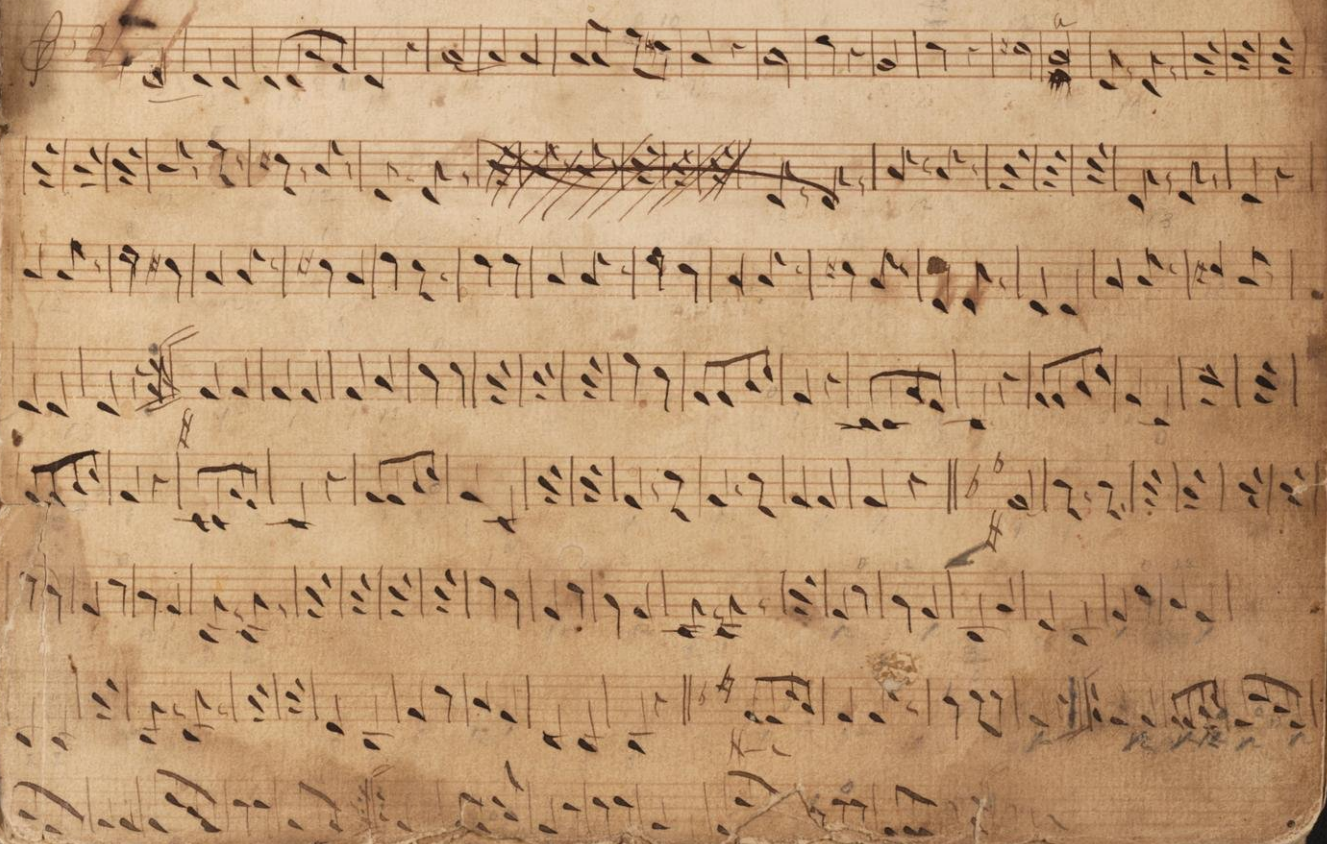


No. 2 Lirica und Brückstep

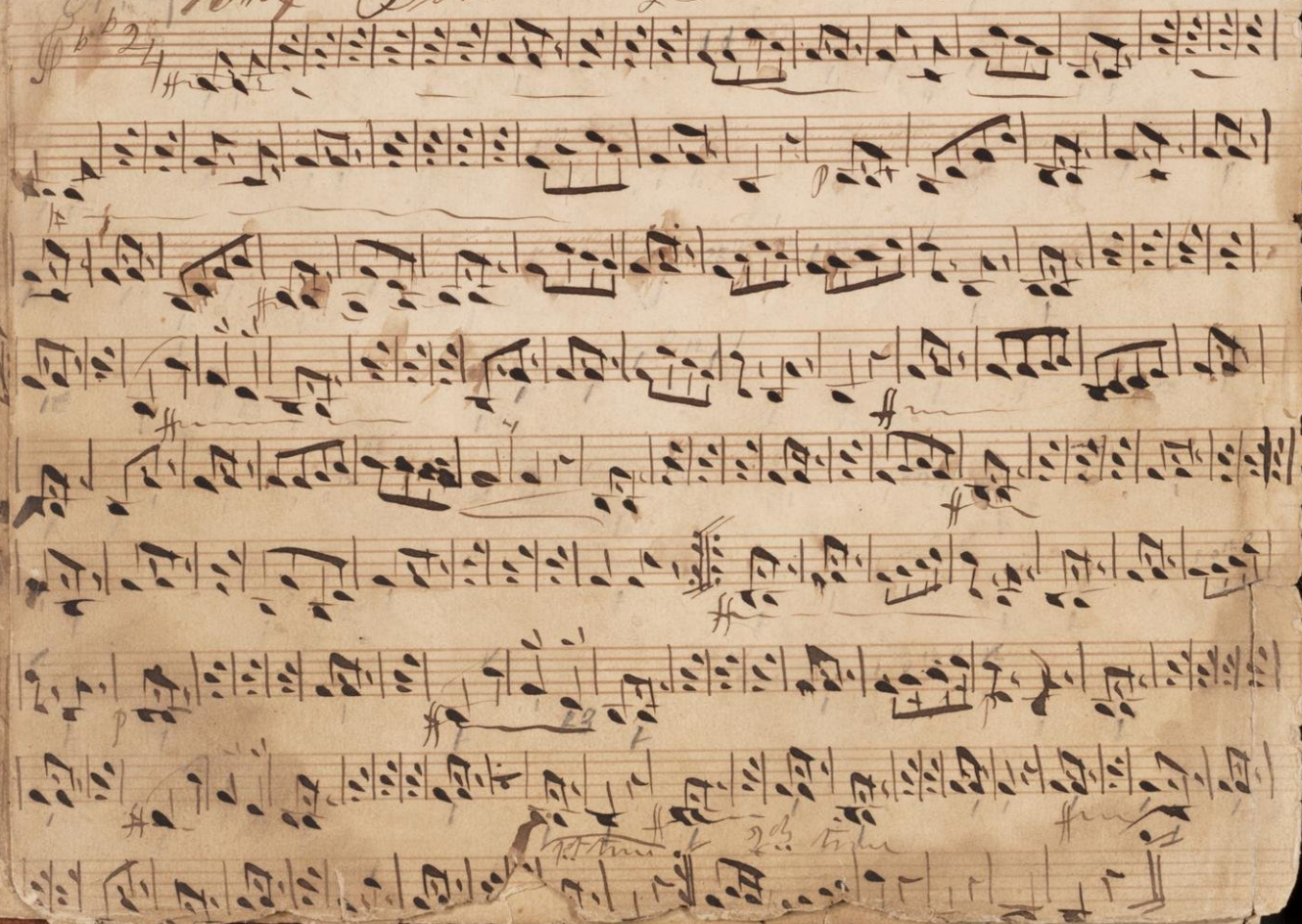


No 3 No 3 I. Fond Remembrance.

3

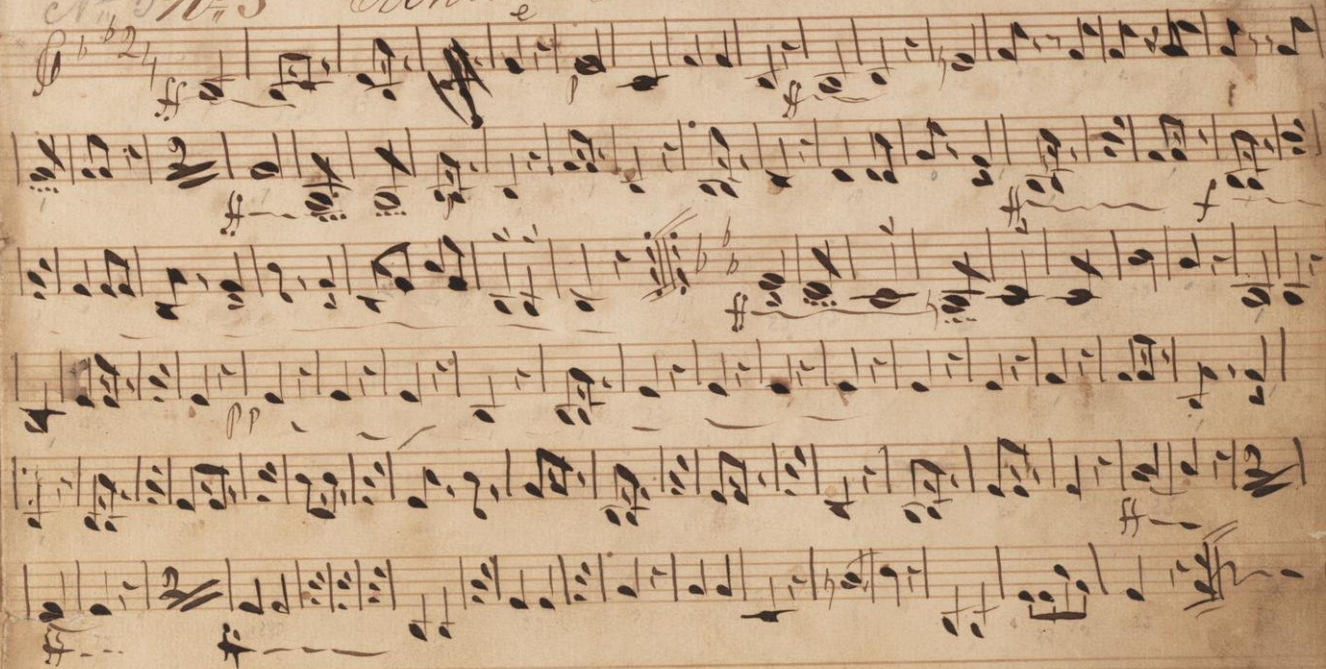


No. 4 W. 4 Birth Day Dirckow

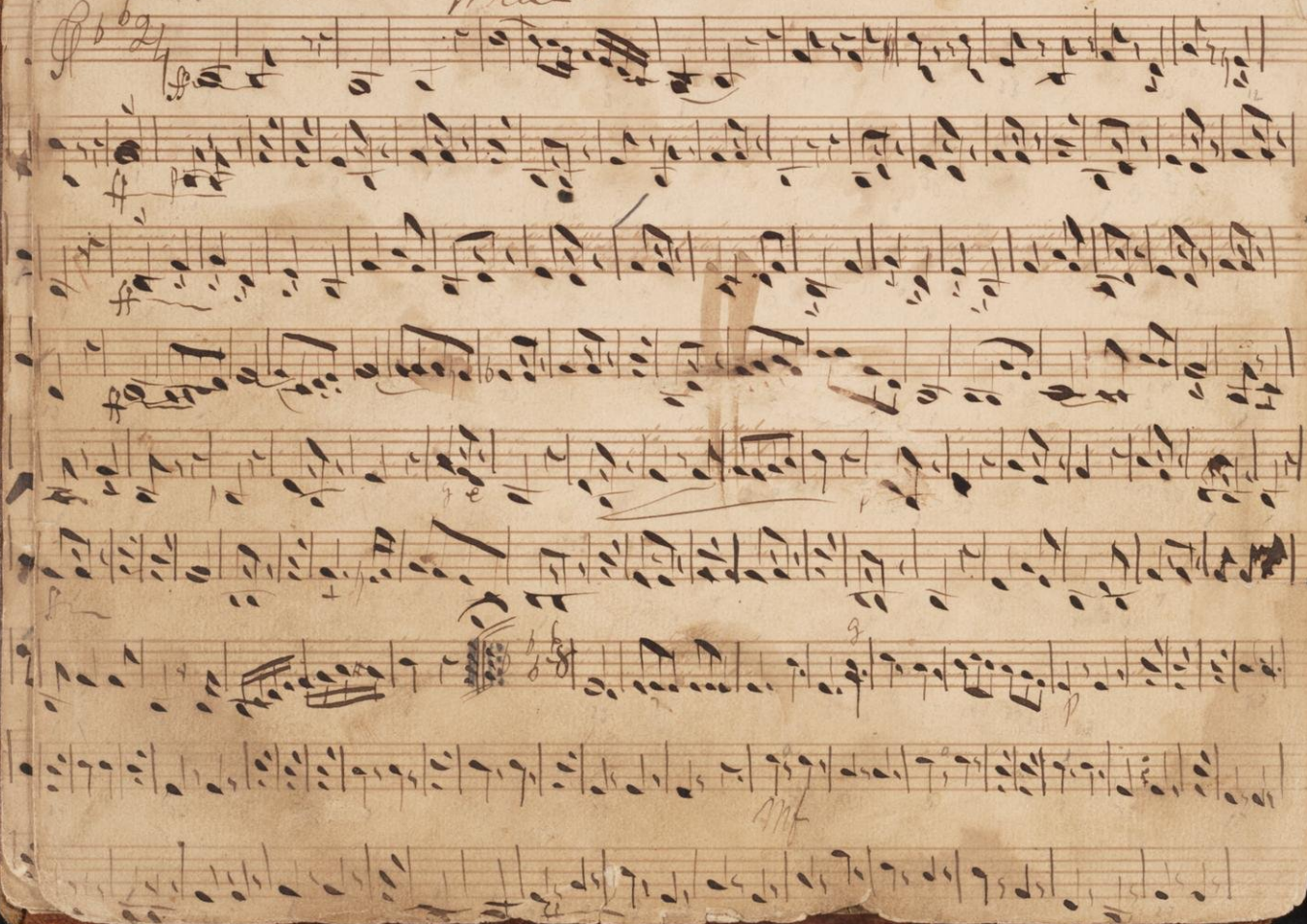


No. 5915 Union Guard L. L.

5



No. 6 Wide Awake L. S.



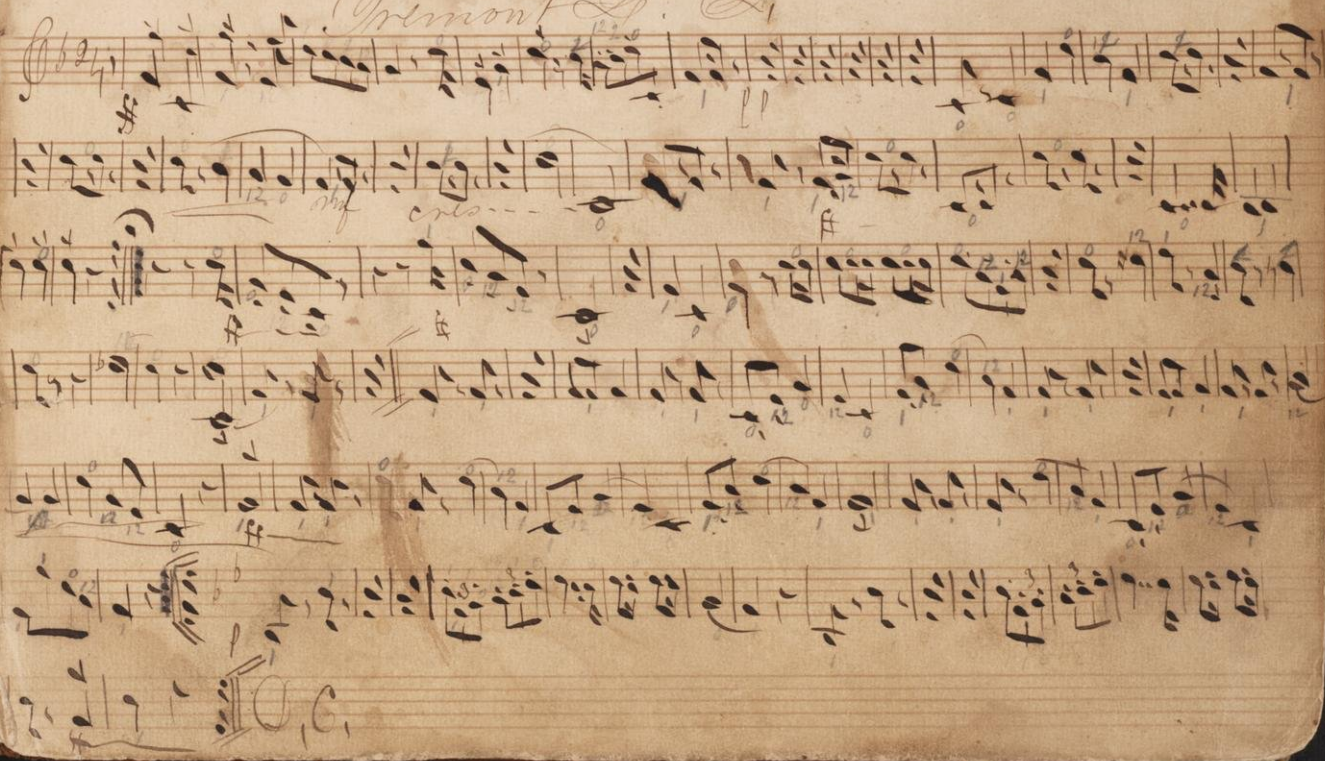
My Wife Awake Court

7



No. 7

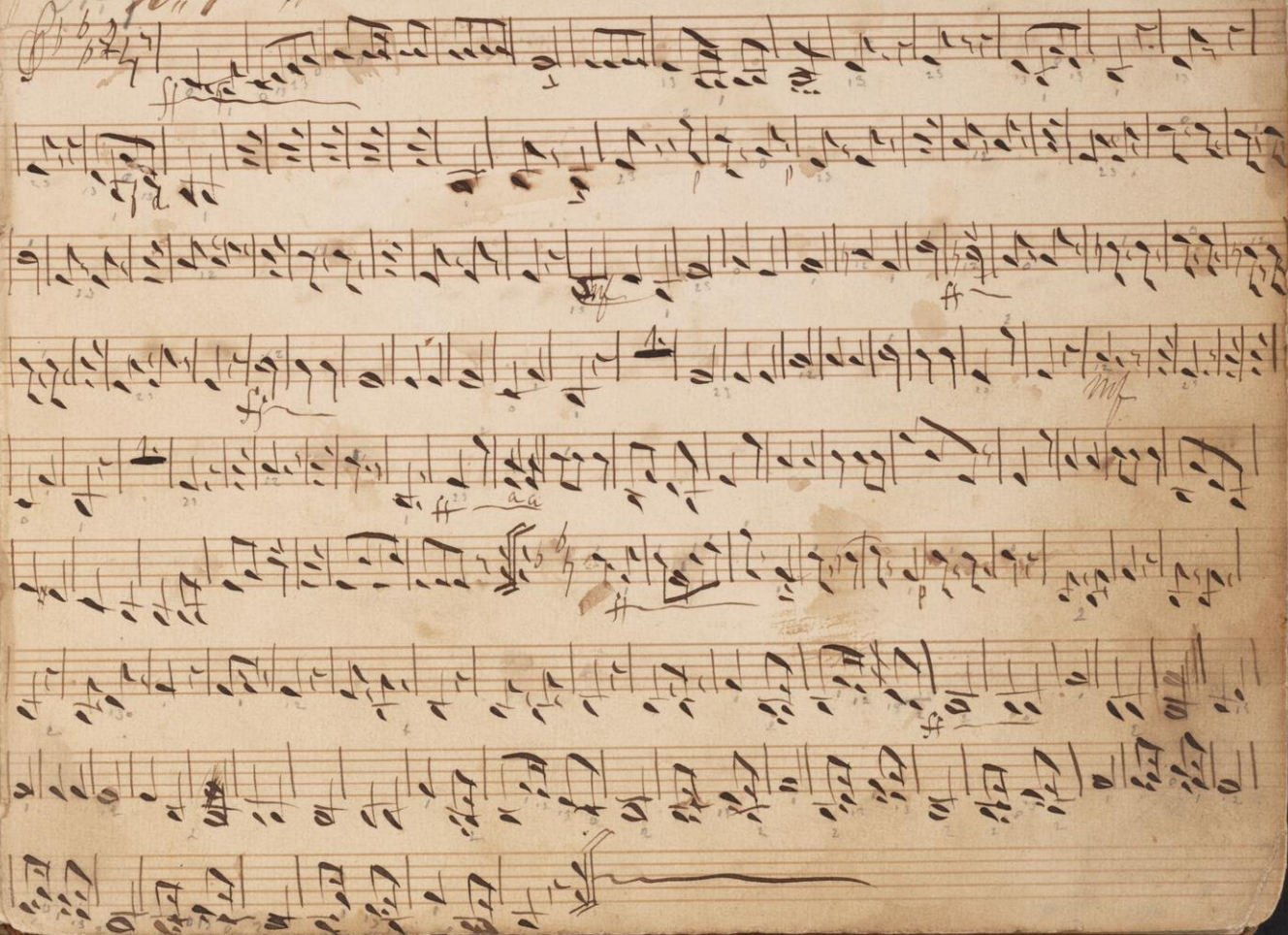
Tremont L. D.



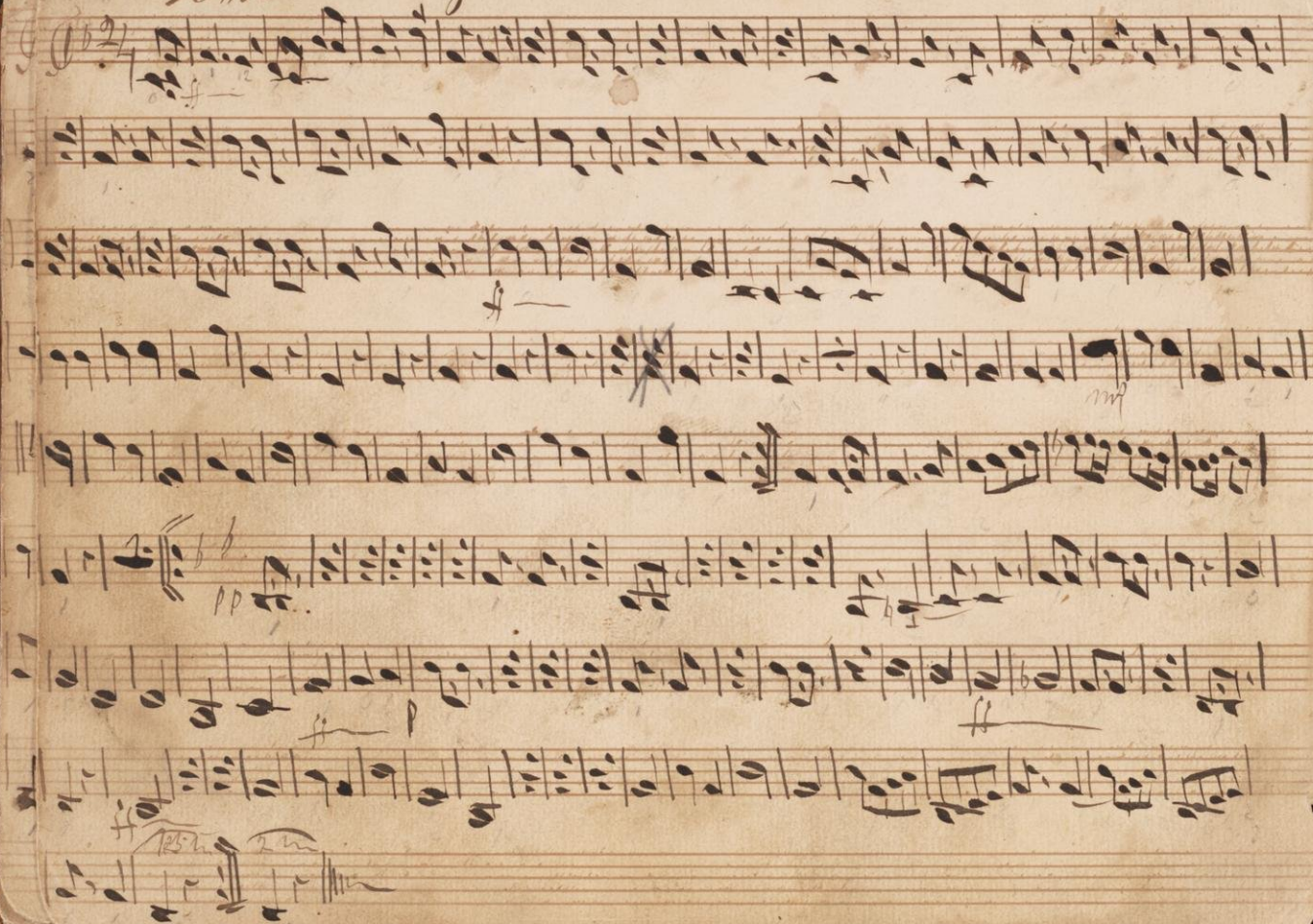
8108 No. 8. Battle Cry of Freedom

A handwritten musical score on aged paper, consisting of eight staves. The title 'Battle Cry of Freedom' is written in cursive at the top. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'pp' (pianissimo), and a 'Cresc.' (crescendo) marking. A double bar line with a repeat sign is present on the third staff. The score concludes with a large, stylized 'C.F.' at the bottom left.

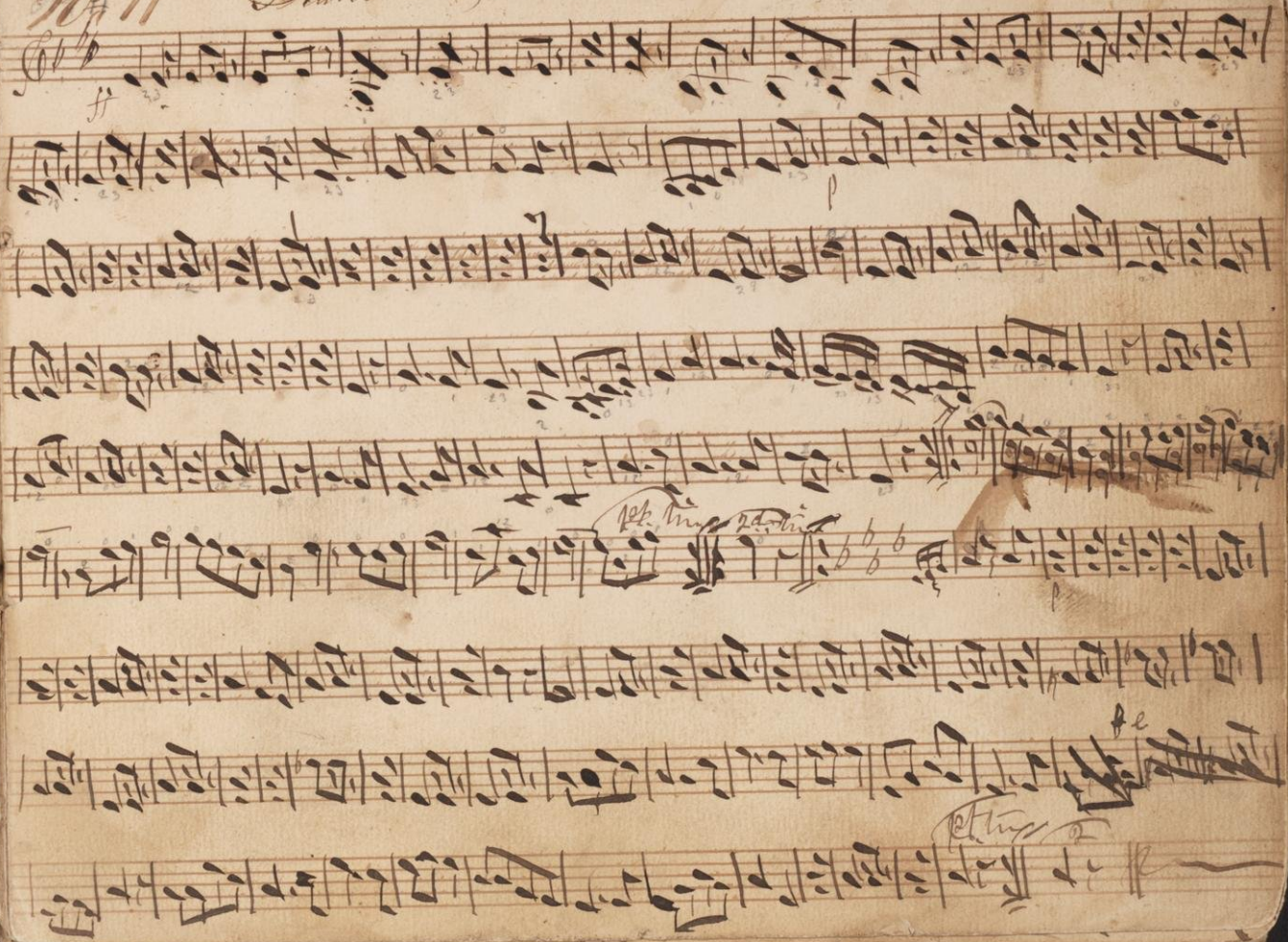
No. 209. When this cruel War is Over.



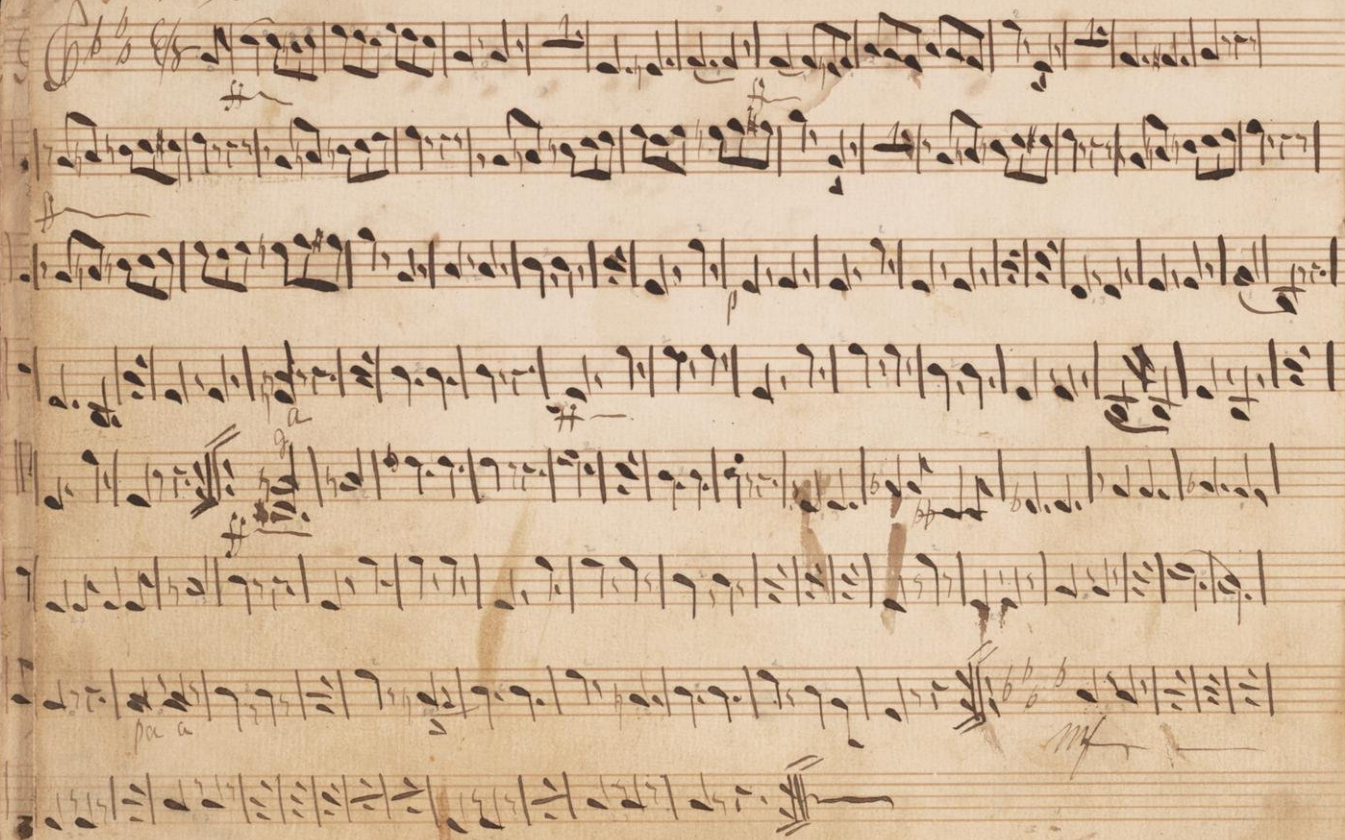
W^o 10 Mocking Bird. Quicksep



No 11 Standard Bearer 2. S



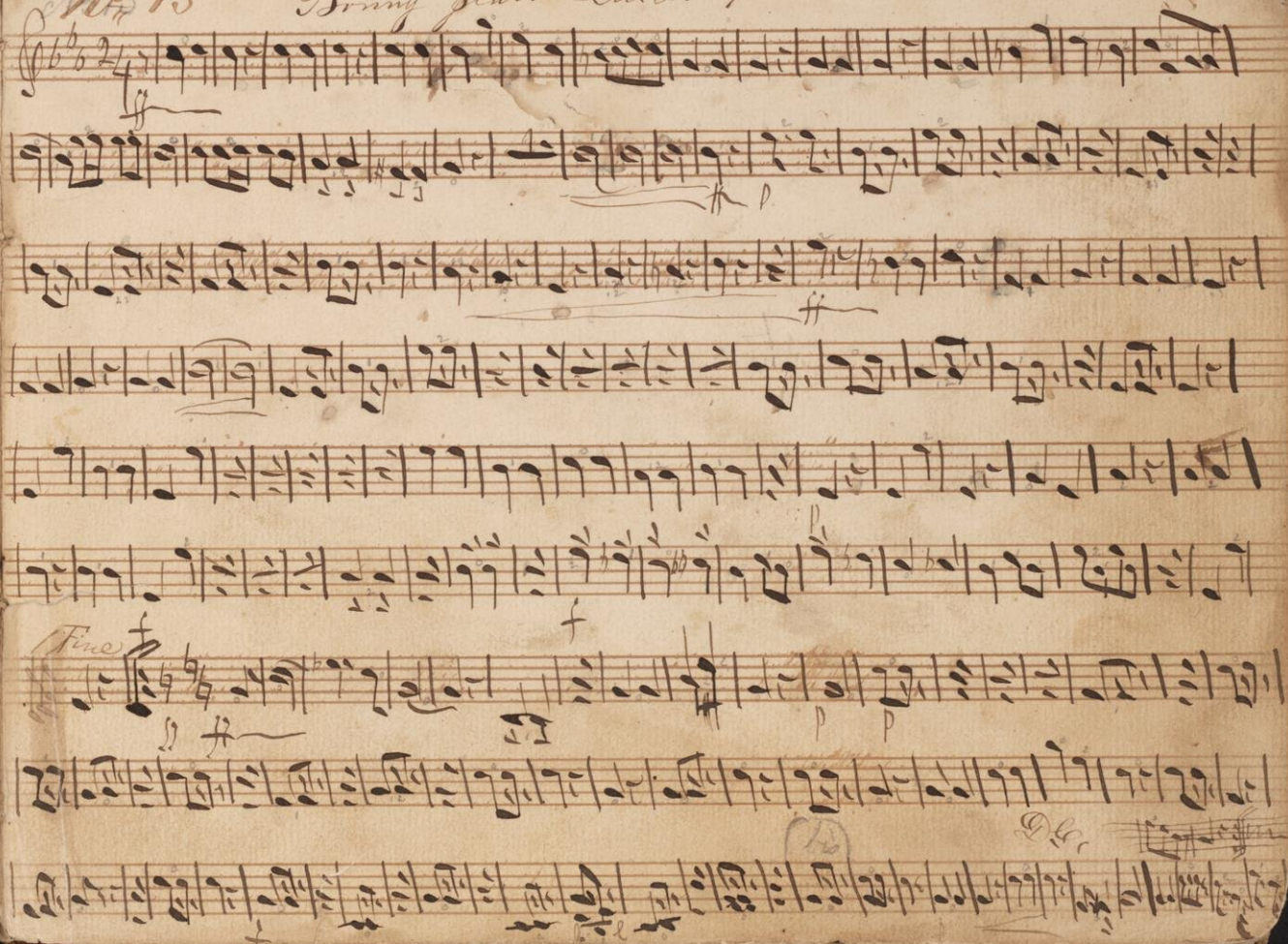
No. 12 Col White Quickstep



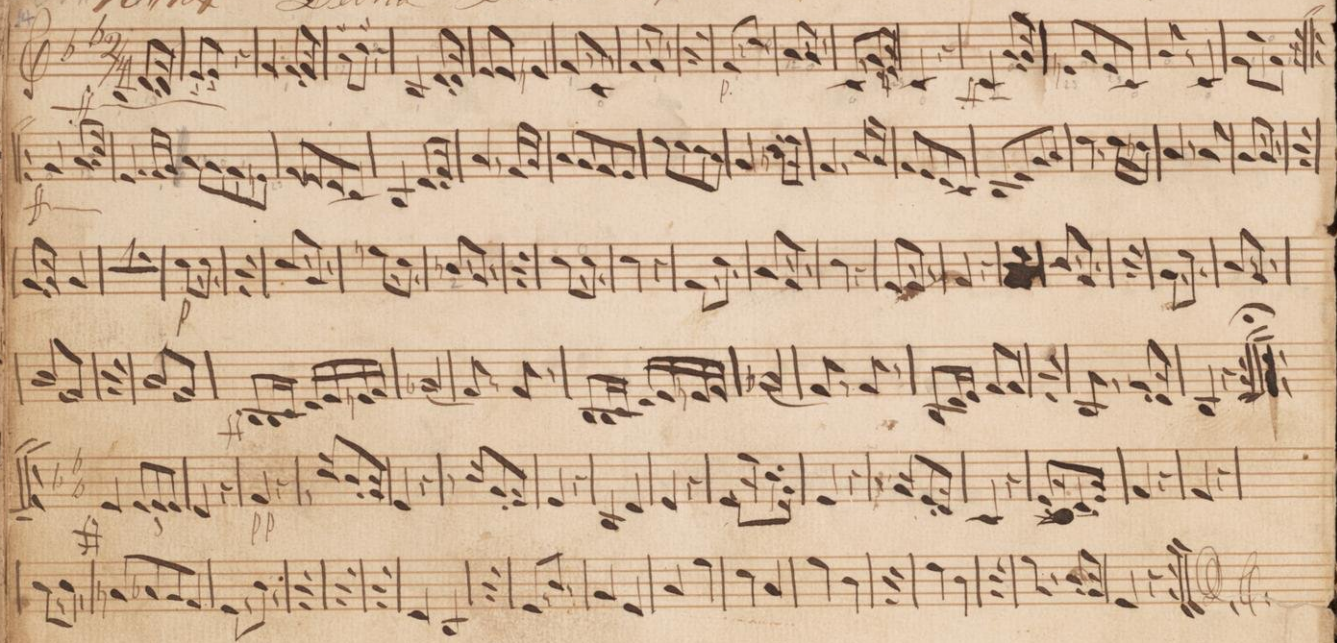
Vol 13

Brony Jean Quickstep

13



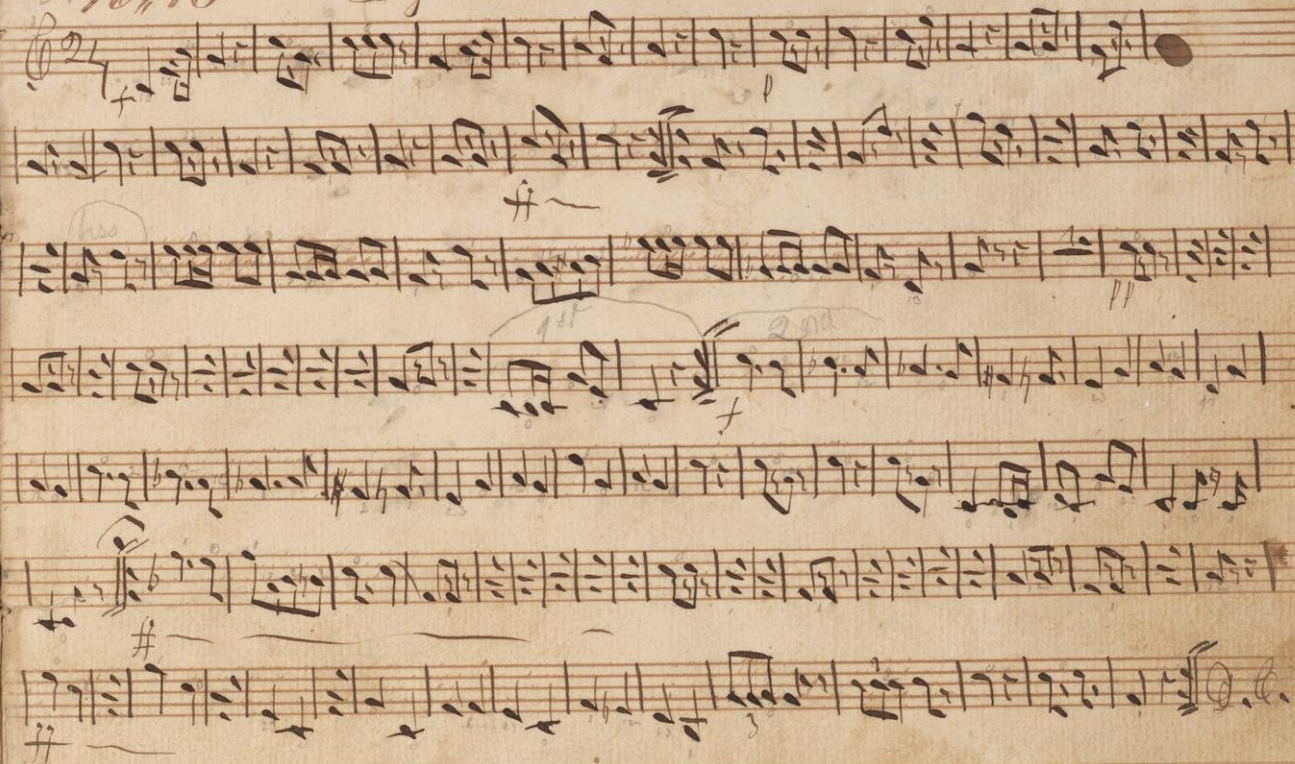
No. 14 Levina Quicks Step



No 15

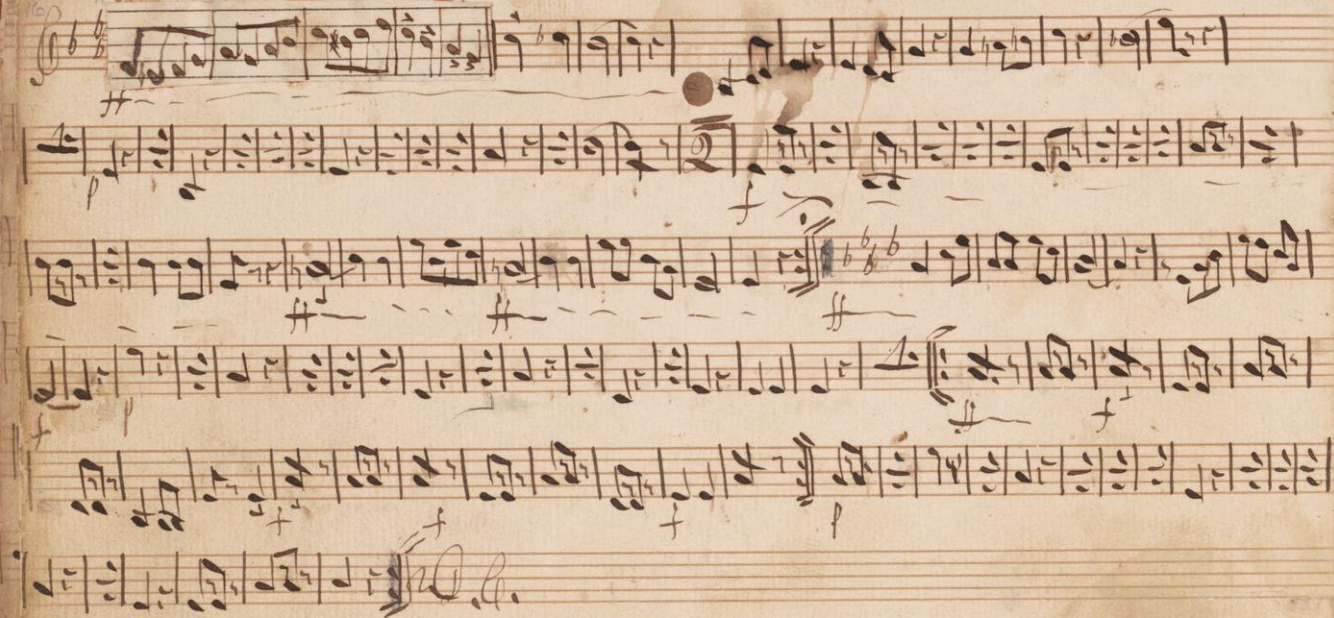
Light Guard. 2. 2

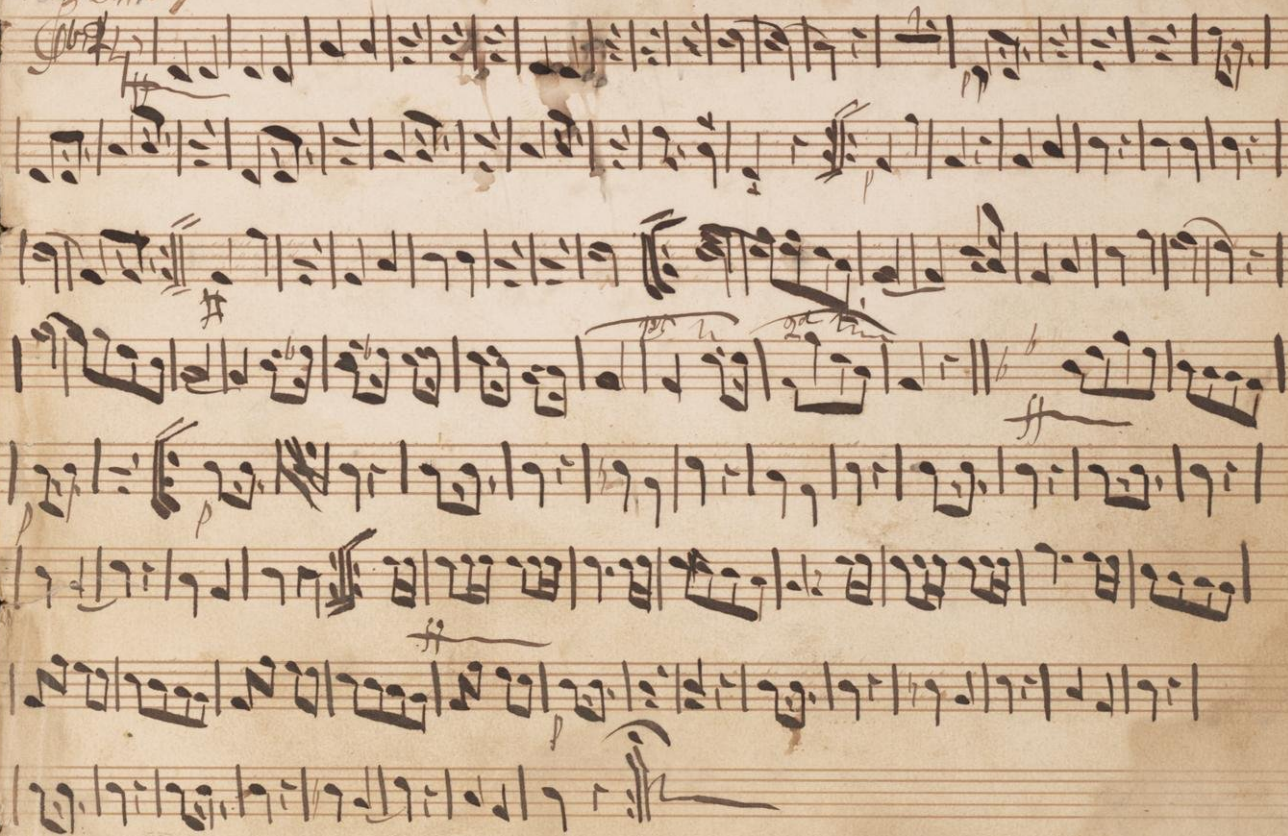
15



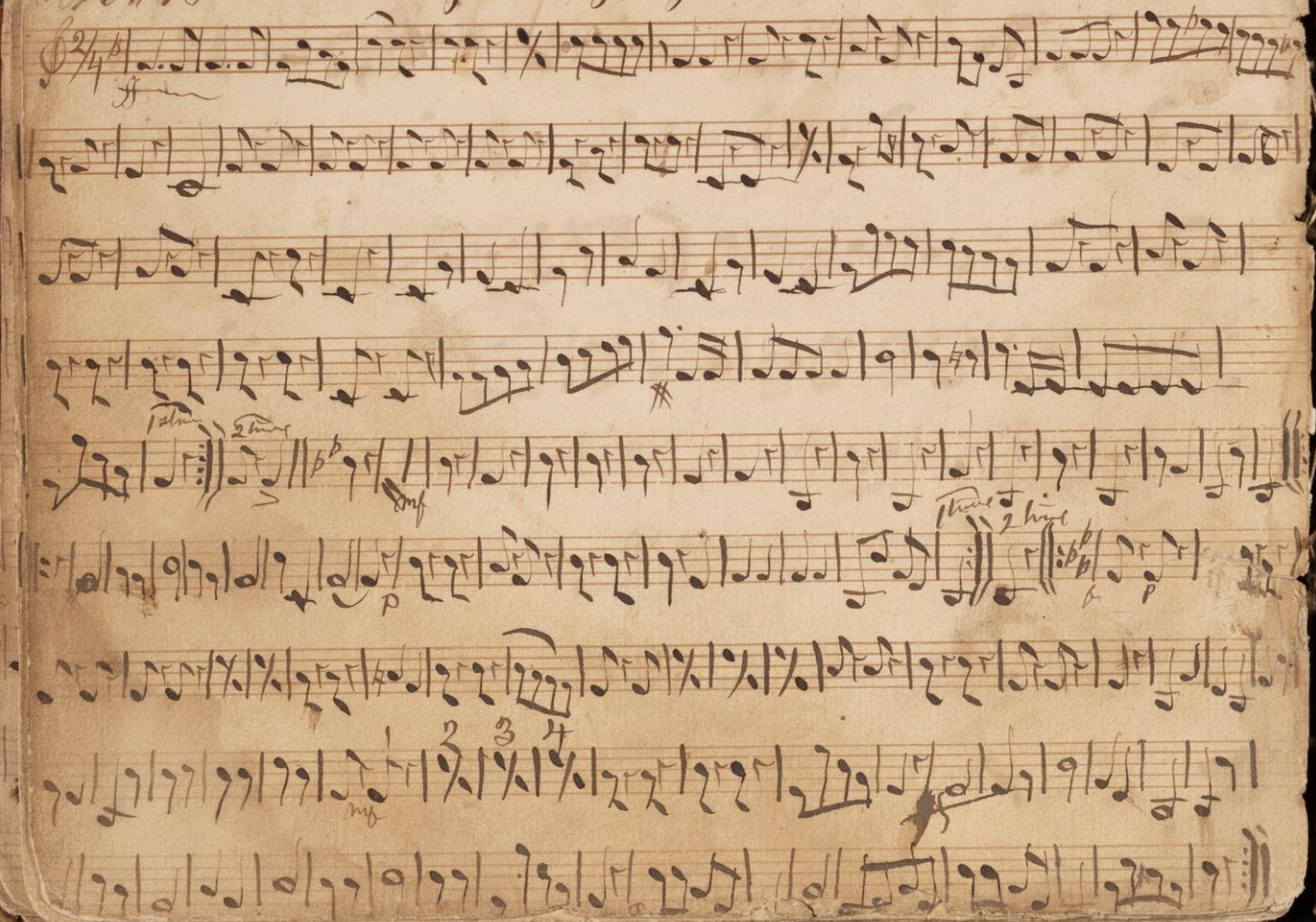
No. 16

Capt. Blonds, Quickstep.





No 18

Modley: Cottage. by the Sea. V^o

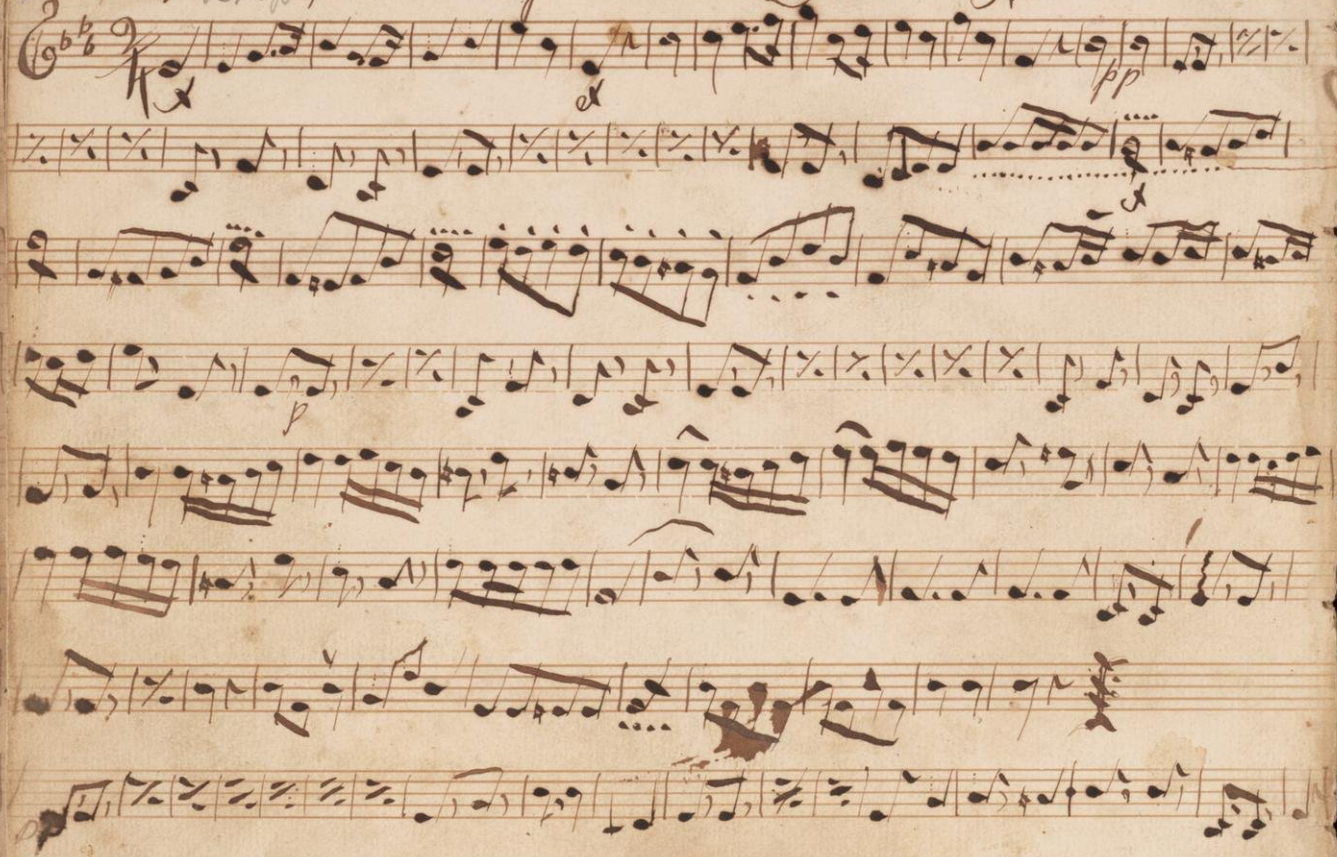
No 19 Alpha Quicksip

71

19

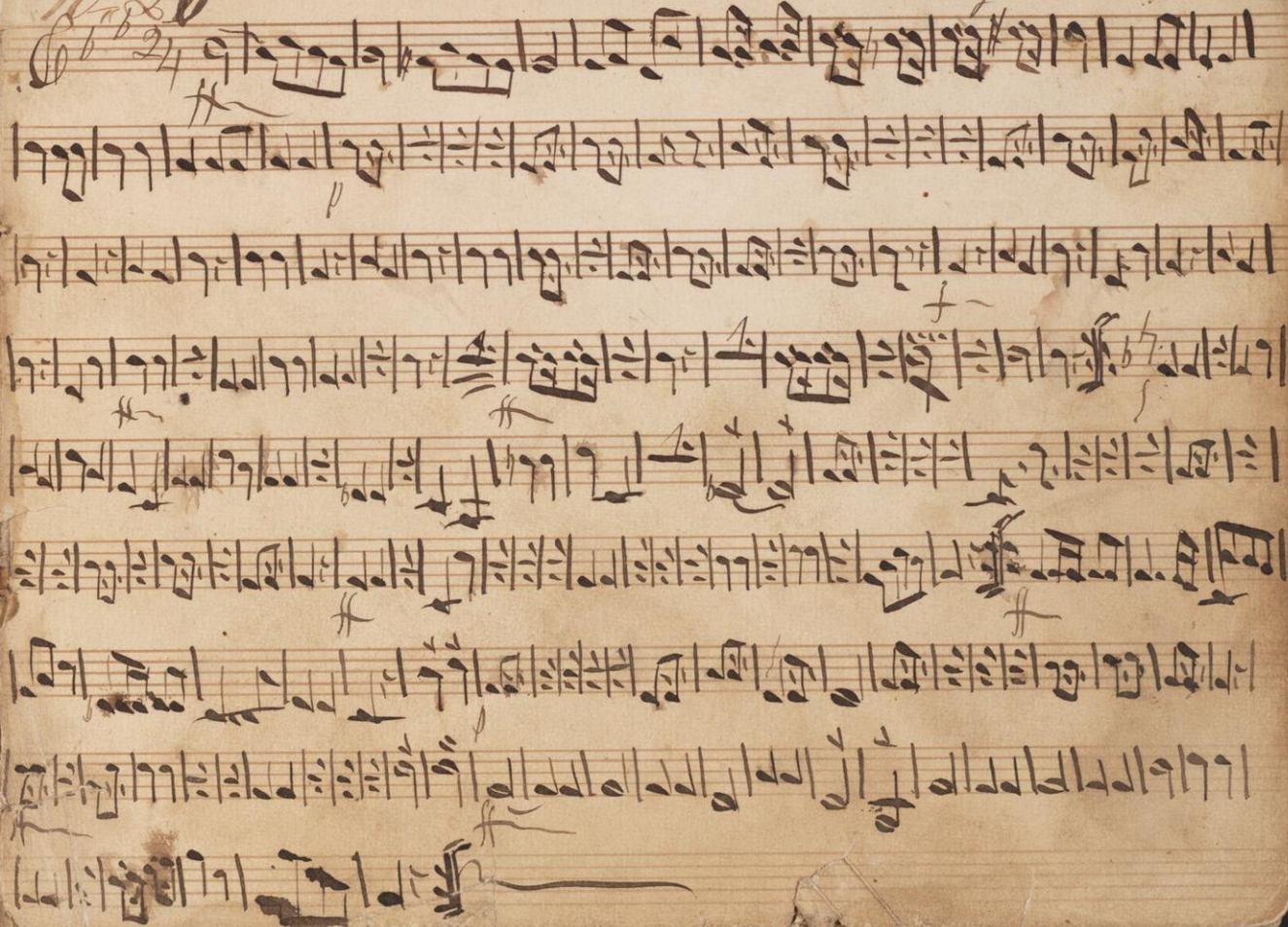


No 11 B. 100 Tenth Regiment Brunswick Lt.



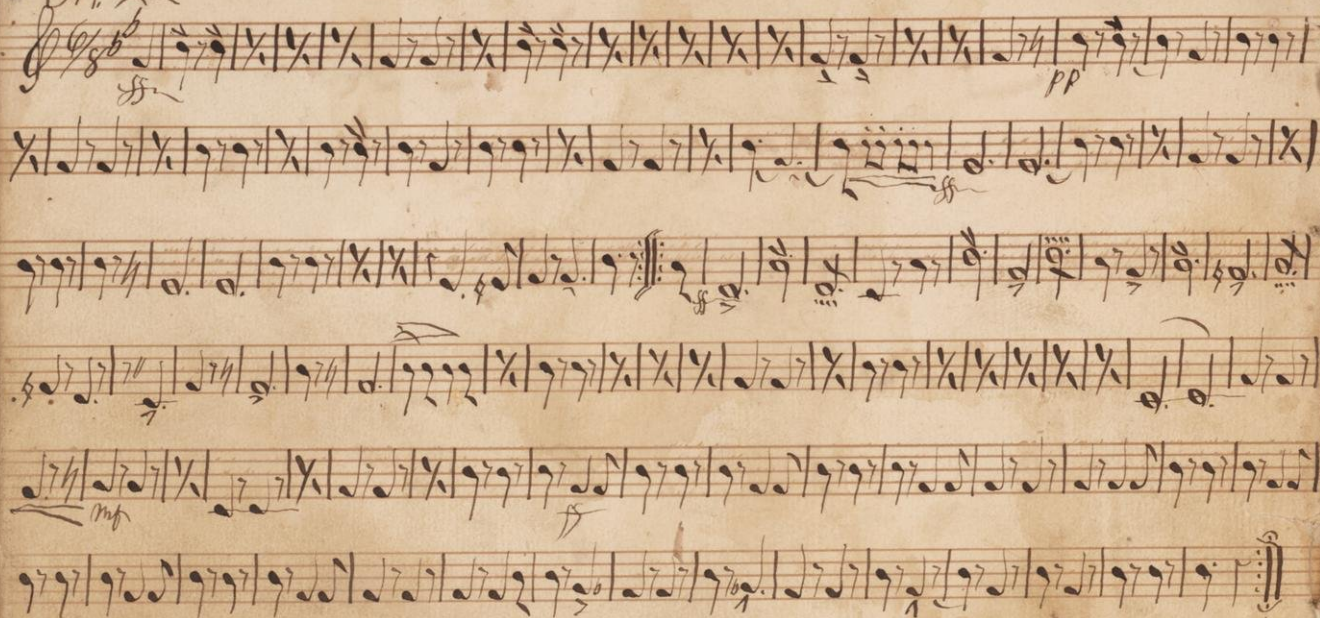
No 20

~~Simon Roß~~ 2. St. Woll Barren 21



No 22

Centeniel Quicksstep



No. 23

Pittsburgh Quickstep

23

Handwritten musical score for "Pittsburgh Quickstep". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff*, *mp*, *p*, and *pp* are used throughout. The score includes repeat signs and first/second endings. The piece concludes with a double bar line. The handwriting is in dark ink on aged, slightly discolored paper.

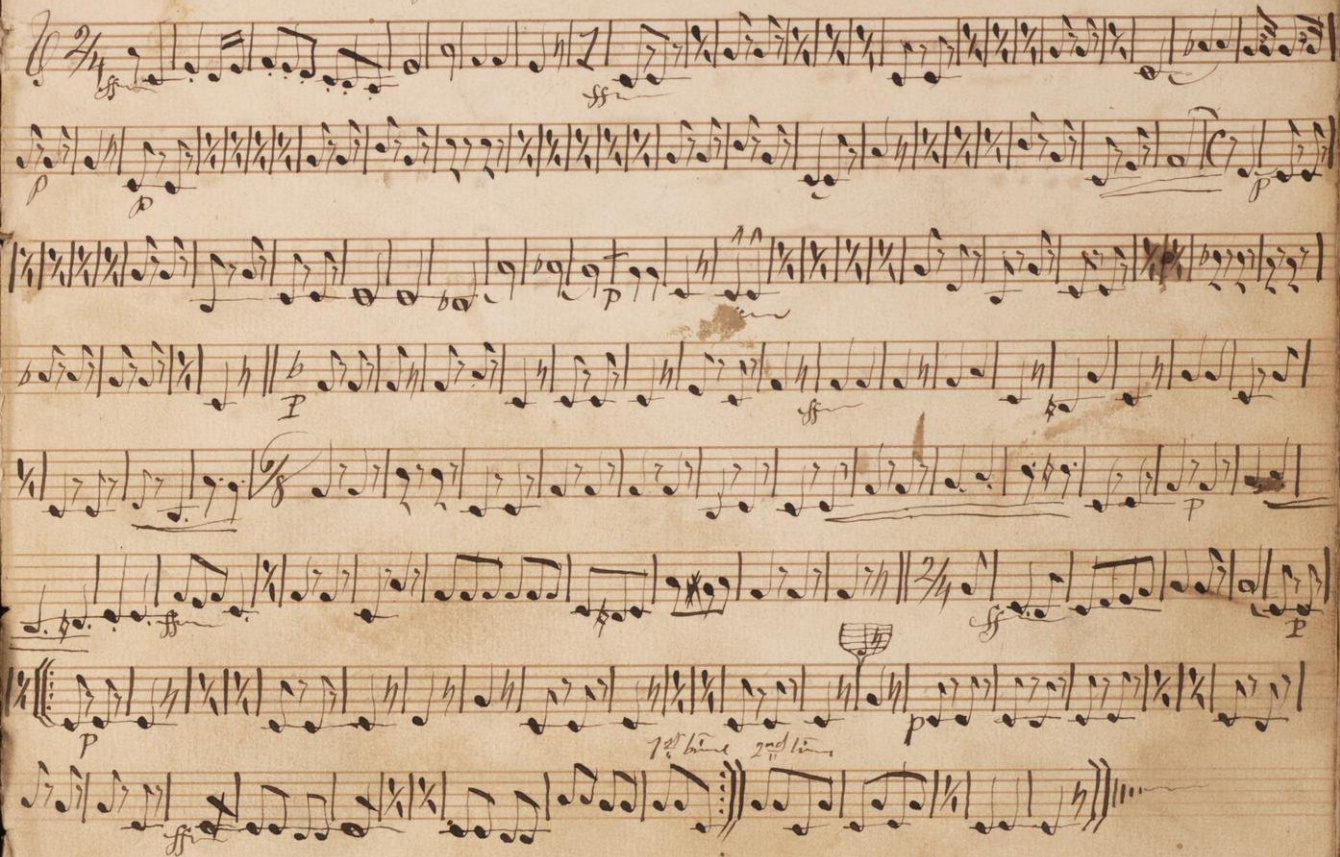
1st time 2nd ending

Finis

No 24

Midnight Hour. Medley

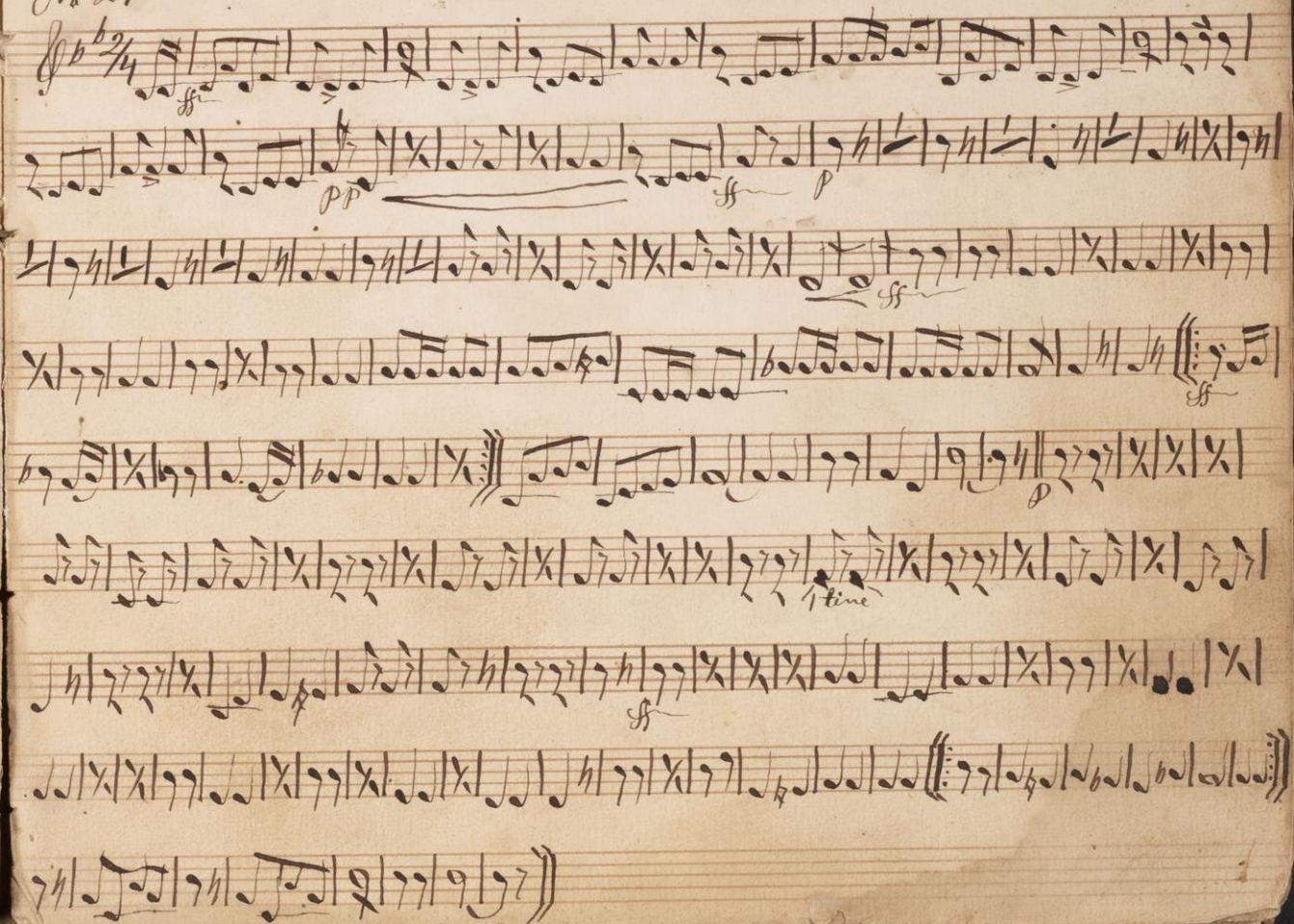
A handwritten musical score on aged paper, titled "No 24" and "Midnight Hour. Medley". The score is written in black ink and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for "Third" and "2nd" endings. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and wear at the edges.



No 2 Ten

Clappen Quicksstep

Handwritten musical score for 'Clappen Quicksstep'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. A double bar line is followed by a section marked with 'X' symbols. The second staff continues the melody with similar notation. The third staff includes a section marked with 'X' symbols. The fourth staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. It includes a section marked with 'X' symbols. The fifth staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. It includes a section marked with 'X' symbols. The sixth staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. It includes a section marked with 'X' symbols. The score is signed 'Perer. Pedrick Brodhead' at the bottom.



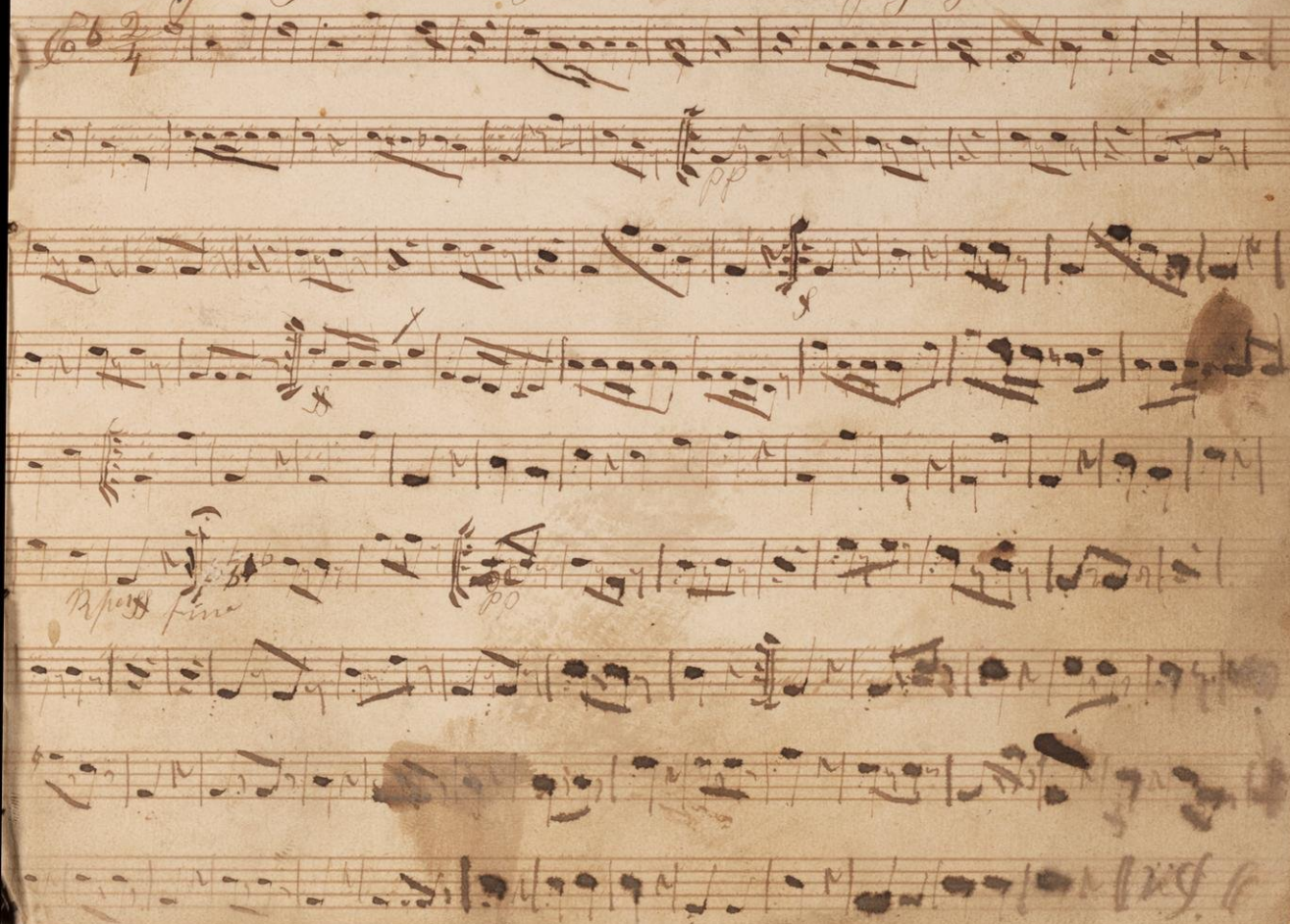
Anvil Chorus

Handwritten musical score for 'Anvil Chorus'. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several measures of music, some marked with 'P' (Piano), 'f' (forte), 'pp' (pianissimo), and 'tr' (trill). The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The final measure of the score is a double bar line followed by a repeat sign.

Handwritten musical score for 'Anvil Chorus'. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several measures of music, some marked with 'P' (Piano), 'f' (forte), 'pp' (pianissimo), and 'tr' (trill). The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The final measure of the score is a double bar line followed by a repeat sign.

No 29 Thou art gone from my gaze

29



Rogers Quick Step



Nr 19

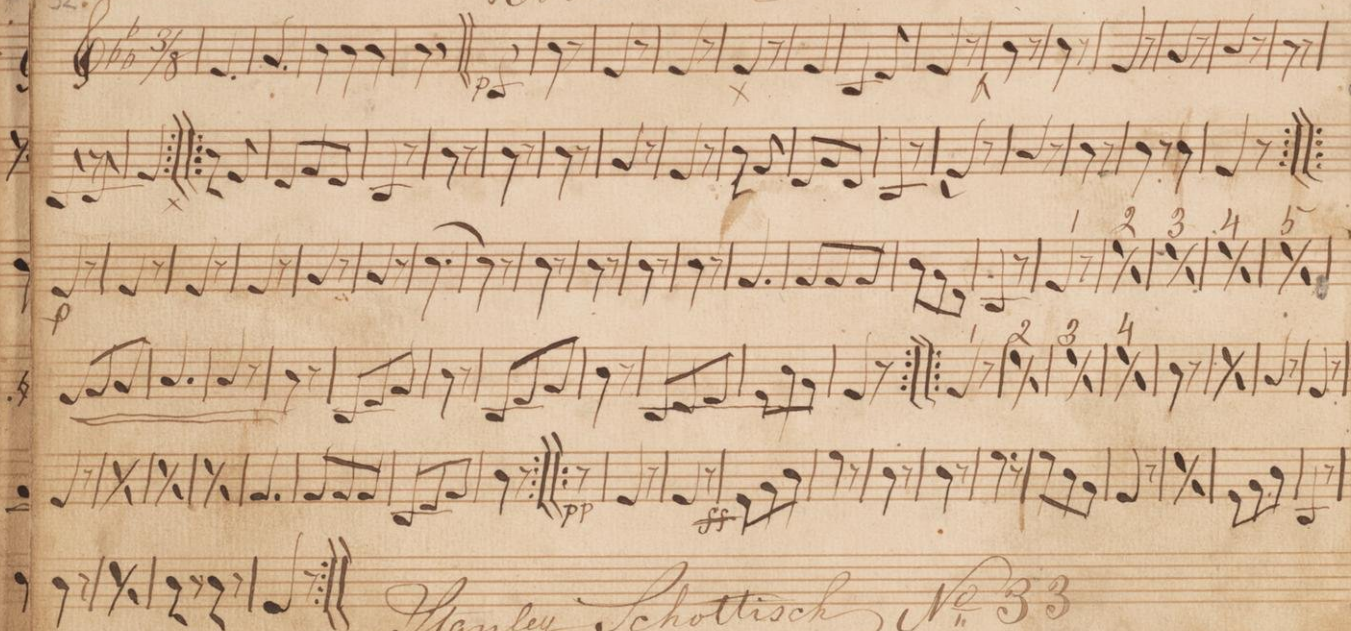
Alpha OST

31



32. No 32

Cottens Waltz



Stanley Schottisch, No 33



No 34

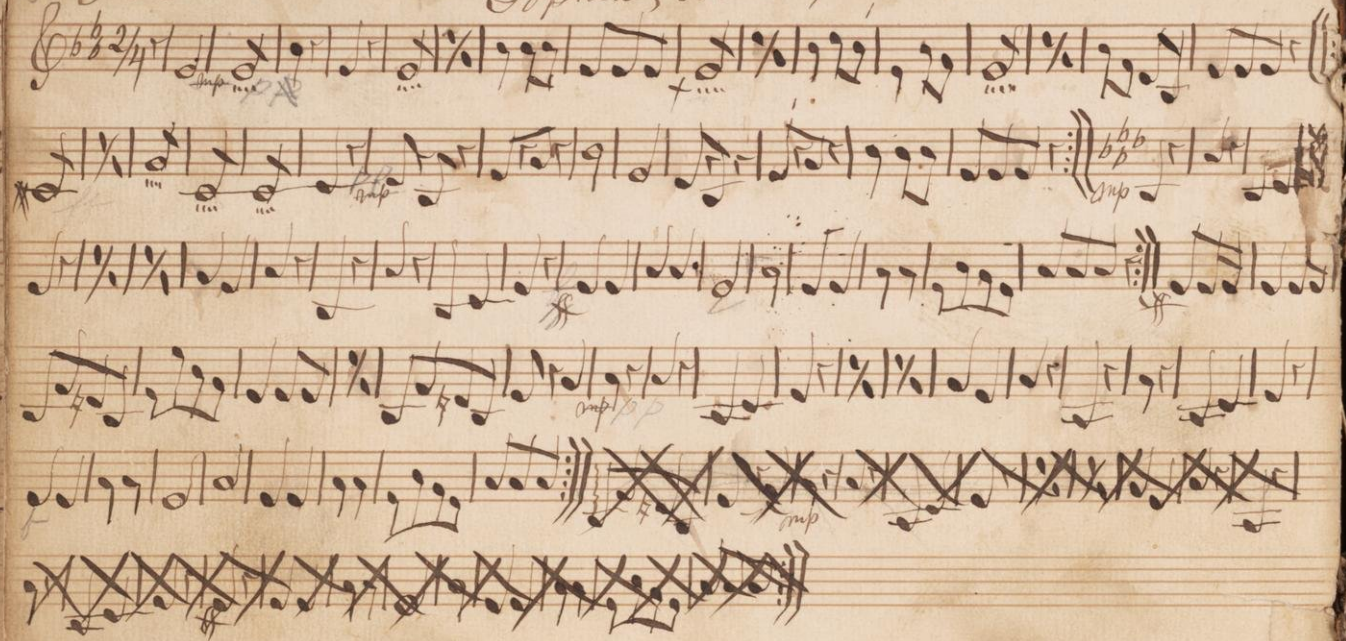
Easter Waltz

33



34 No 35

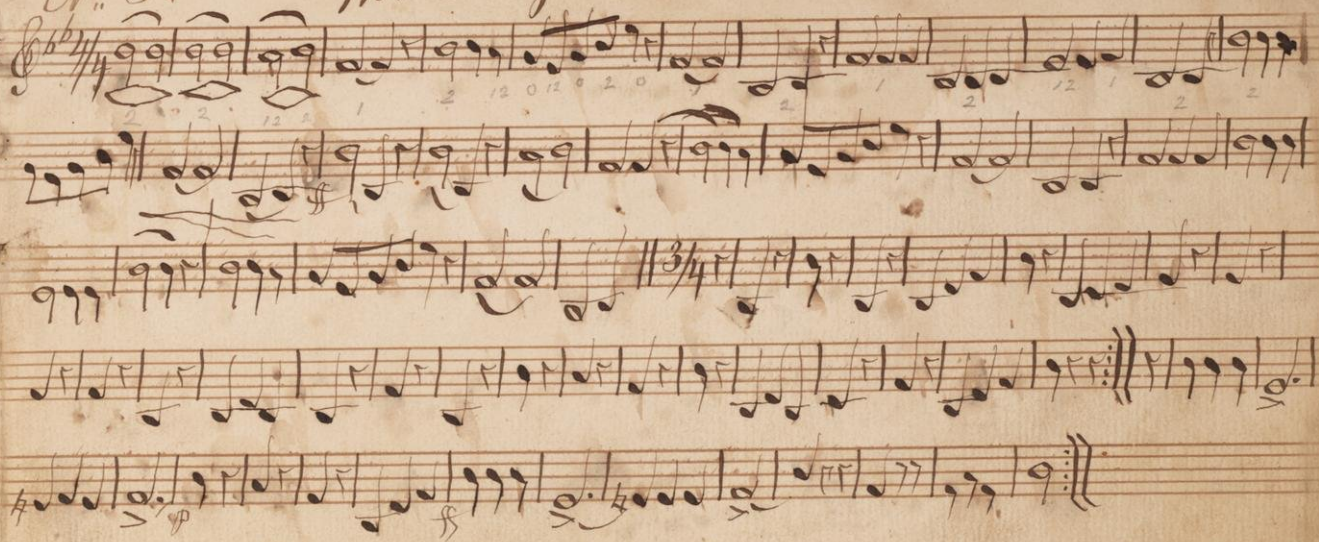
Sophia Polka



No 36

Home Again Serenade.

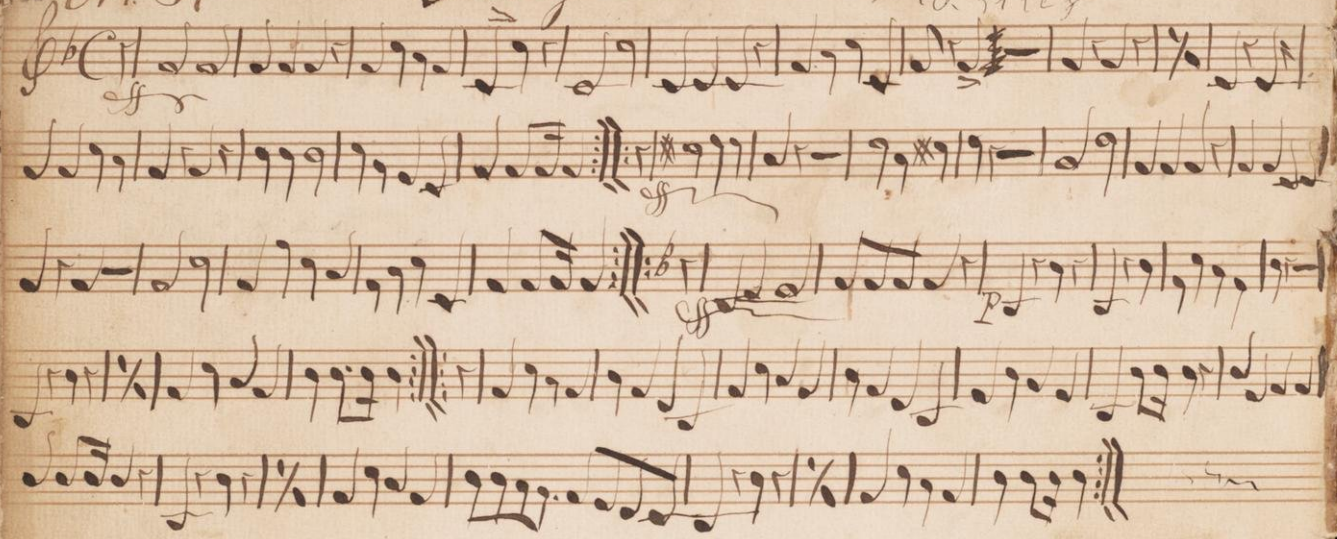
35



No 37

Stanley March

Allegro



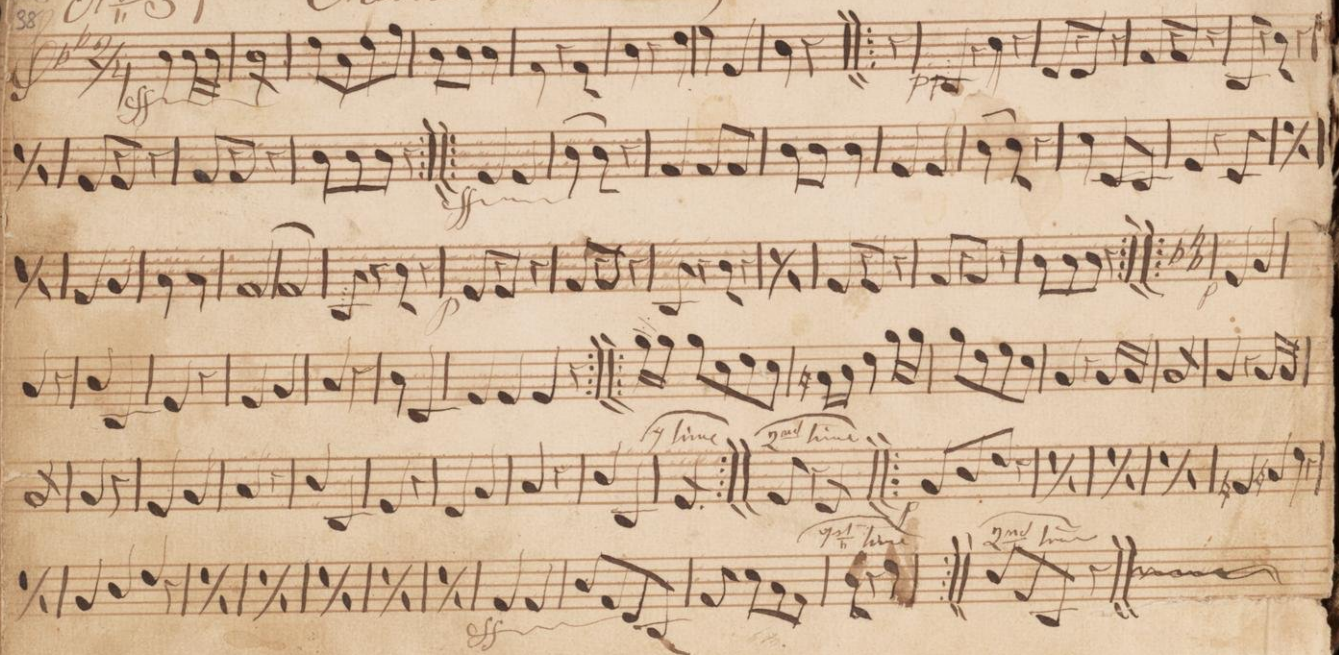
No 38

Elfin Waltz

37

Handwritten musical score for 'Elfin Waltz' on four staves. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Bar lines are used to divide the measures. The first staff begins with a treble clef and a key signature change to one flat. The second staff starts with a double bar line and a repeat sign. The third staff begins with a 'p' (piano) dynamic marking. The fourth staff concludes with a double bar line and a repeat sign. The paper is aged and shows some staining and wear at the bottom.

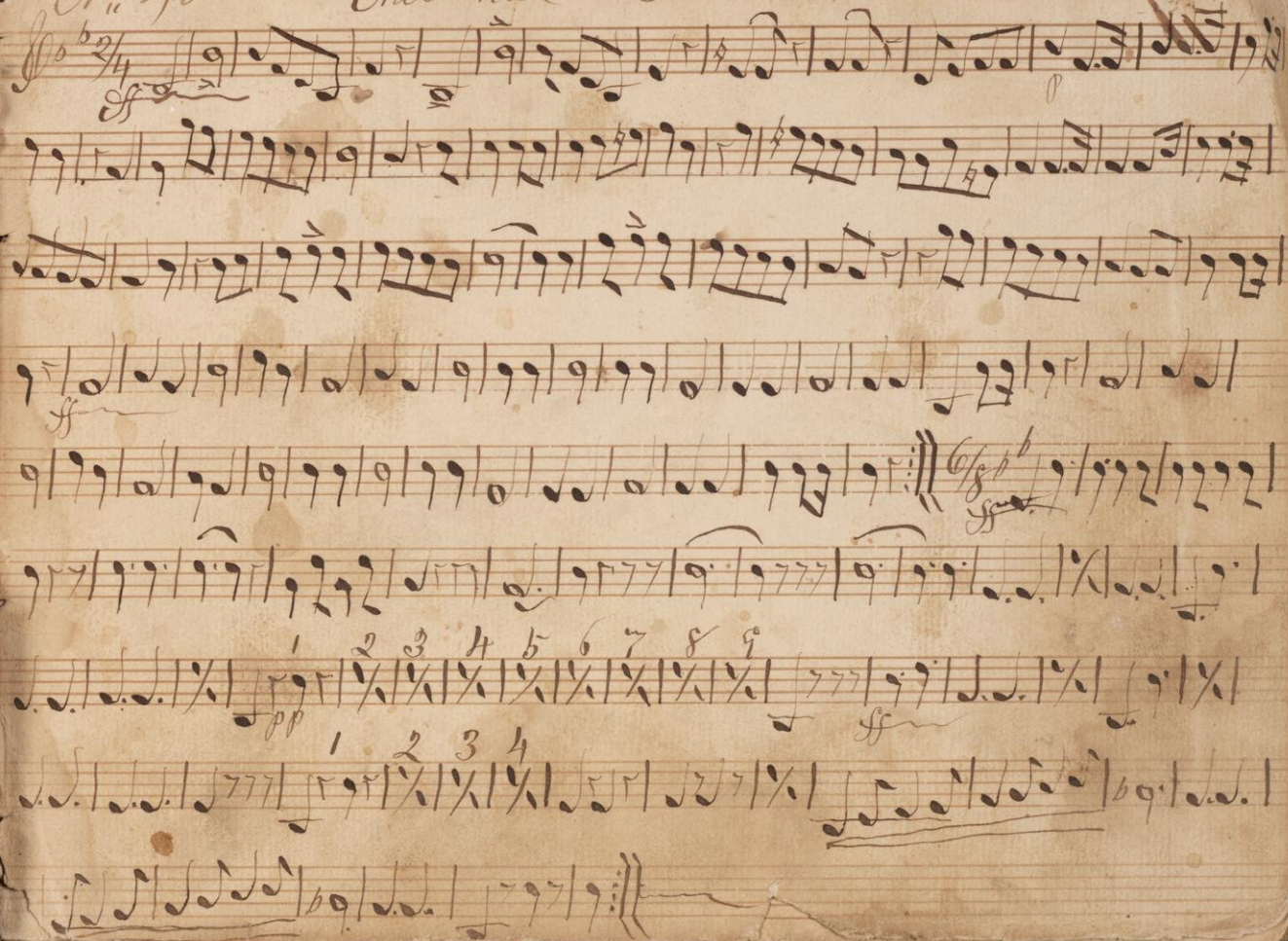
No. 39 Mountain Echo, Polka



No 40

National Quickstep

39

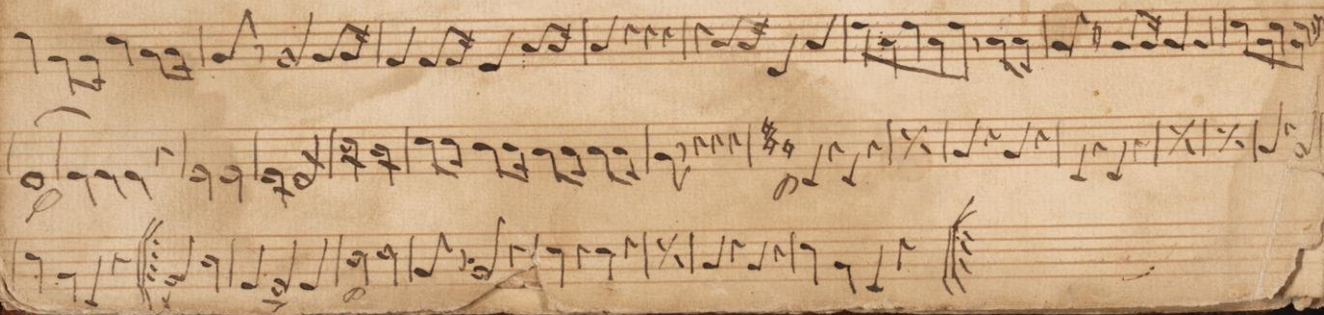
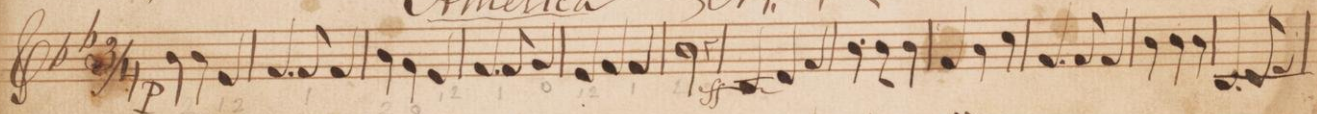


40 No 41

Leima Waltz



America No 42



No 43

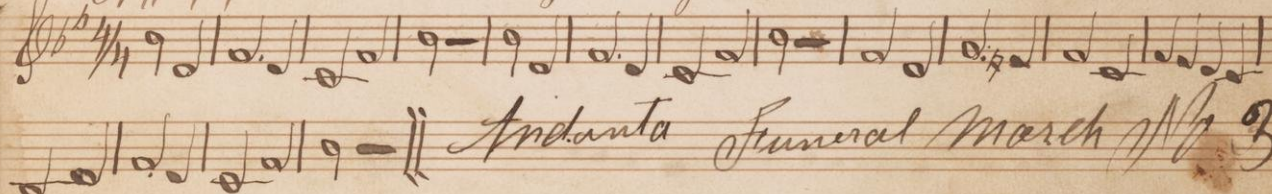
Star Spangled Banner

41

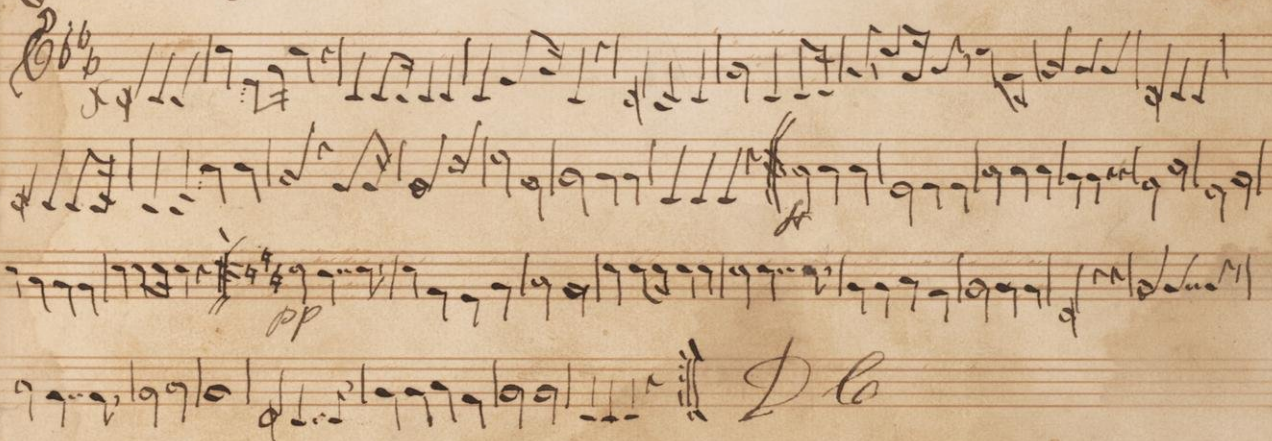


No 44

Playels Hymn



Andante Funeral March No 3

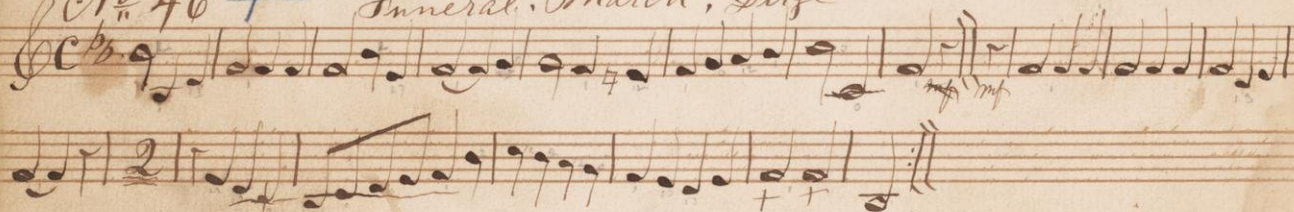


42 No 45

Come ye Disconsolate

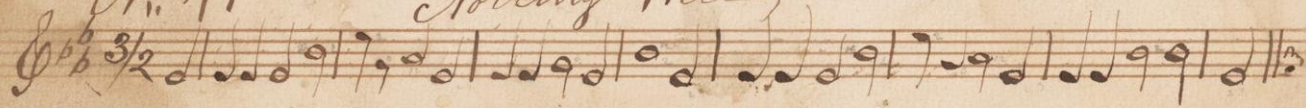


No 46 + Funeral March, Dirge



No 47

Notting Hill



No. 48

Hail Columbia

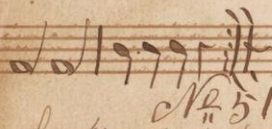
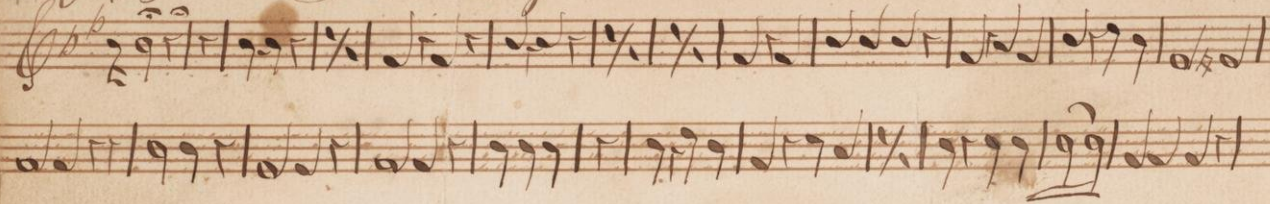
43



Hail to the Chief



44 No 50 I set my heart on a flower



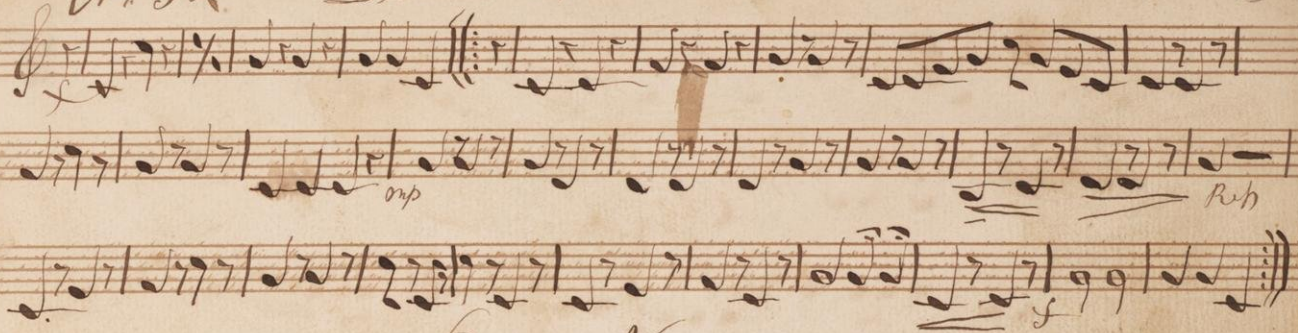
No 51 Midnight Serenade



No 52

Dearest spot on earth No

45



Reel No 1

No 53



Reel No 2

No 55



40 No 54

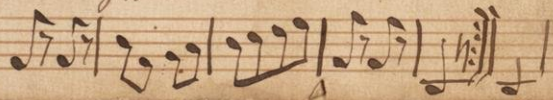
Bell No 3



Dixey No 56

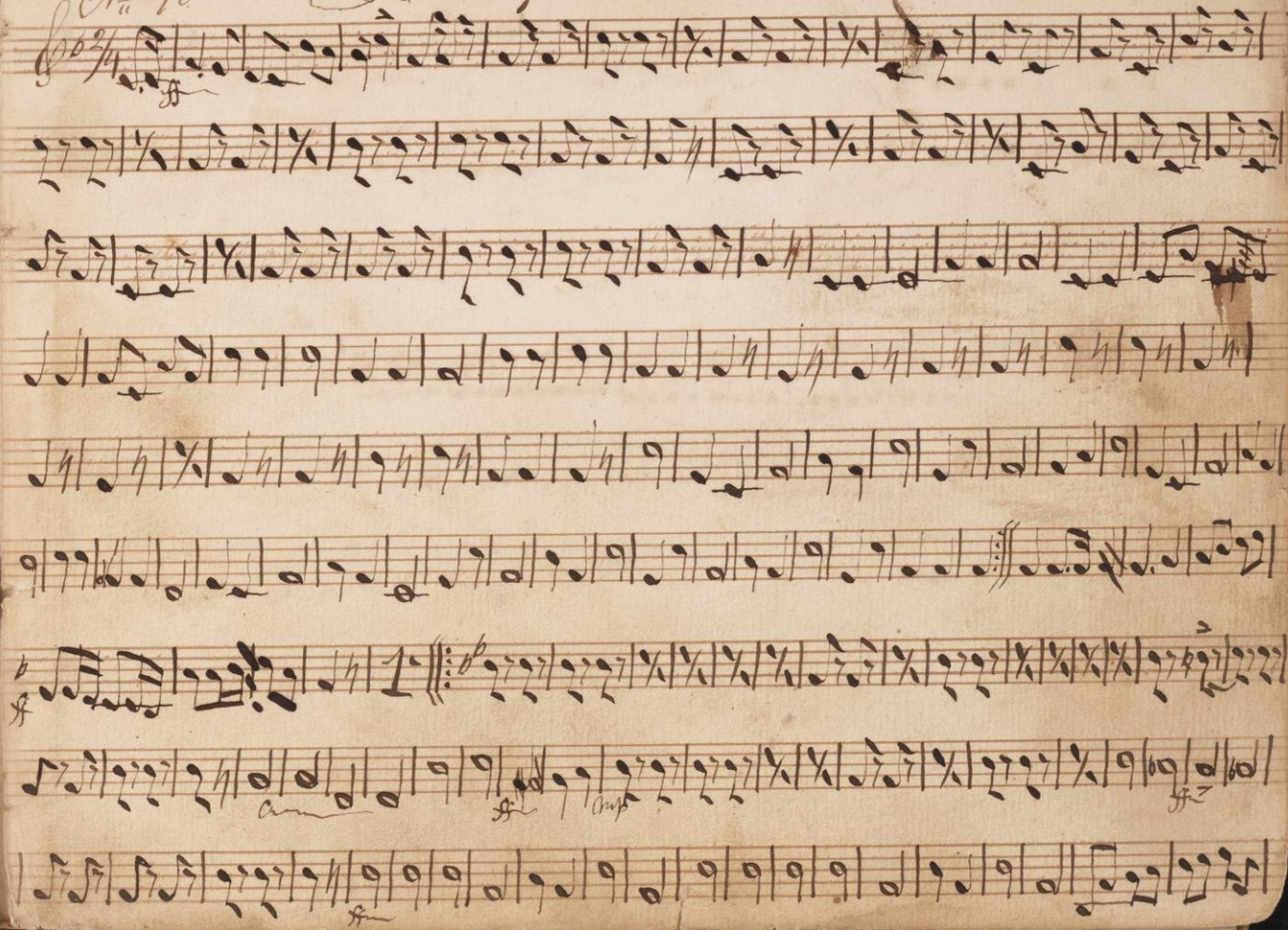


Mocking Bird Continued



No 10 Mocking Bird L. S.

47



48 No. 57 Home Sweet Home

Handwritten musical score for "Home Sweet Home". The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. The melody is written in a cursive, handwritten style. The second staff continues the melody and includes dynamic markings: *fz*, *pp*, and *fine*. The piece concludes with a double bar line and the instruction "C to the Song".

Bb No. 58 When the Swallows Homeward fly

Handwritten musical score for "When the Swallows Homeward fly". The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. The melody is written in a cursive, handwritten style. The second staff continues the melody and includes a key signature change to one sharp (F#) in the middle. The piece concludes with a double bar line.

Handwritten musical score on a single staff, likely a continuation of the previous piece. The melody is written in a cursive, handwritten style. The piece concludes with a double bar line.

Handwritten musical score on a single staff, likely a continuation of the previous piece. The melody is written in a cursive, handwritten style. The piece concludes with a double bar line.





To the Hon. Secy of the Navy
Washington
Dear Sir
I have the honor to acknowledge
the receipt of your letter of the 10th inst.
and in reply to inform you that the same
has been forwarded to the proper
authorities for their consideration.
Very respectfully,
Your obedient servant,
John C. Smith

