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## No! Ne'er can thy home be mine!

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NO! NE'ER CAN THY HOME BE MINE!



Duet

Written and Adapted

TO A

CANZONETTA FIORENTINA



by

T. H. BAYLY ESQ<sup>r</sup>

Philadelphia **A. FIOT** 196 Chestnut St  
Importer of Music & Musical Instruments.  
New York **W. DUBOIS** 285 Broadway.



# NO : NE'ER CAN THY HOME BE MINE!

Thomas H Bayly Esq<sup>re</sup>

Moderato.

Piano Forte.

First voice.

I have told thee how sweet the ro—ses are In my home beyond the sea; Where the

dark eyed maid with her sweet gui—tar, Sits un—der the or—ange tree: Then

fly. Oh! fly from this Isle of storm, Where all that is fair must pine, To a

eres

No ne'er can thy home be mine . 5 .



sky more blue, and a sun more warm, Hence forth, let my home be thine.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics: "sky more blue, and a sun more warm, Hence forth, let my home be thine." The piano accompaniment is written on two staves (treble and bass clefs) and features a steady accompaniment of chords. The system concludes with a double bar line.

Second voice.

I have heard thee tell of a sky more blue And a sun more warm than this, And I've

The second system of the musical score features a vocal line and a piano accompaniment. The vocal line contains the lyrics: "I have heard thee tell of a sky more blue And a sun more warm than this, And I've". The piano accompaniment continues with a consistent chordal accompaniment. The system ends with a double bar line.

sometimes thought if thy tale be true, To dwell in that clime were bliss: But

The third system of the musical score includes a vocal line and a piano accompaniment. The vocal line lyrics are: "sometimes thought if thy tale be true, To dwell in that clime were bliss: But". The piano accompaniment remains consistent. The system concludes with a double bar line.

Oh! when I gaze on my tran- quil cot, Where the cle ma tis boughs en- twine; The  
No ne'er can thy home be mine . 5.

The fourth and final system of the musical score on this page contains a vocal line and a piano accompaniment. The vocal line lyrics are: "Oh! when I gaze on my tran- quil cot, Where the cle ma tis boughs en- twine; The". The piano accompaniment continues with the same accompaniment. The system ends with a double bar line. Below the piano part, the text "No ne'er can thy home be mine . 5." is written.



land of the stran—ger tempts me not, No, ne'er can thy home be mine.

*dim* *p*

Moderato .

1<sup>st</sup>.Voice. *6/8*  
I will sing to thee, if with me thou'lt rove, The songs of the old—en

2<sup>nd</sup>.Voice. *6/8*  
A—las! 'tis plain that my moun—tain home, Must e—ver be scorn'd by

Piano Forte. *pp*

time; Thou wilt ne—ver compare with my ar—dent love, The

thee, And may I not fear that a time will come When



love of this cold er cline! Thou wilt scorn the fruits of thy  
 thou wilt have scorn for me! And oh! there is one who

moun tain home, Be hold ing the pur ple vine; Then  
 loves me here, Who's voice if less sweet than thine To

come to the land of my birth, Oh come Hence forth let my home be thine.  
 my simple taste is far more dear No, ne'er can thy home be mine.

No, ne'er can thy home be mine. 5.