

Bojazzo.

Bold, Ferd.

Milwaukee, Wisconsin: Wm. Kaun and Bluemel Music Co. (207 -
209 Grand Ave.), 1888

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Waltz

Polka de Salon

für das Pianoforte
Componirt von

Herz. Polo.

Op 59.

Preis 1, 20 Mk.

Price 50 cts.

Published by
Wm. KAUN & BLUEMEL, Music Co.
207-209 Grand Ave.
MILWAUKEE, WIS.



Eigenthum des Verlegers.
RICHARD KAUN,
17 Grüner Weg.
BERLIN, O. 27.

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Empfehlenswerte Compositionen

aus dem Verlage von Richard Kaun, Berlin O. Gruner Weg 17.

Published by W^m Kaun, Milwaukee, Wis. Mazurka - Caprice.

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SECONDO.

Allegretto grazioso.

Carl Heins, Op. 8.

poco rit.

Piano.

Froh durch die Welt!

Marsch-Rondo.

PRIMO.

Allegretto grazioso.

Carl Heins, Op. 8.

Piano.

Bojazzo.

Polka française.

Ferd. Bold. Op. 59.

Introduction.

Polka. 3 5 2 3 5 1 3 5 2 5 1

bratesco
p

mf

stacc.

4/2 *4/2* *5/3* *5/3* *4/2* *5/2* *2* *3* *2* *1*

3 *4/3* *5/3* *3* *5/2* *3*

3 *2* *1* *4/2* *5/3* *4/2* *5/2* *2*

3 *2* *1* *3* *4/3* *5/3* *3*

4

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has handwritten fingerings: 5 4 2 1, 4 3 2 1, 2 5 4, 2, 5 4, 3 1 4 2. Dynamics: *f*, *p*.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has handwritten fingerings: 5 4 2 1, 4 3 2 1, 2 5 4, 2, 5 4, 3 5 2. Dynamics: *f*.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has handwritten fingerings: 4 3 2 1, 3 1 4 3, 2 1, 3 4. Dynamics: *ff*, *f*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *f*, *ff*.

Trio.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has handwritten fingerings: 5 4 3 2 1 2 5, 2 1 4 1, 3, 2 1 4 1, 3 2 3. Dynamics: *dolce*, *p*.

Handwritten musical score, first system. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with various fingerings (e.g., 2 1 5, 2 5, 4, 1, 1 2 5, 3, 4, 2 1 4 1) and a dynamic marking of *p* (piano) at the end. The left hand provides a steady accompaniment of eighth notes.

Handwritten musical score, second system. The right hand continues the melodic development with fingerings such as 3, 2 1 4 1, 2 1 5 4, 3, and 2 1. A dynamic marking of *f* (forte) appears towards the end of the system. The left hand maintains the eighth-note accompaniment.

Handwritten musical score, third system. This system includes first and second endings, marked with "1." and "2.". The right hand has fingerings like 4 2 3 4, 4 2 5 3, and 5 5. Dynamic markings include *p* (piano) and *pp stacc.* (pianissimo staccato). The left hand continues with the eighth-note accompaniment.

Handwritten musical score, fourth system. The right hand features a series of chords and moving lines with fingerings 5 5, 1 2, and 1. A dynamic marking of *mf* (mezzo-forte) is present. The left hand continues with the eighth-note accompaniment.

Handwritten musical score, fifth system. This system also includes first and second endings, marked with "1." and "2.". The right hand has fingerings 1 and 2. A dynamic marking of *f* (forte) is present. The left hand continues with the eighth-note accompaniment.

Coda.





Grand success!

Ferd. Bold's favorite Dances.

Grand success!

Ferd. Bold's beliebte Tänze.

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F. Bold, Op. 60. (Hurry up!) Galop. Platz gemacht. Polka-schnell. Pr. Mk. 1. Price 40 cts.

Richard Kaun. Berlin O. Grüner Weg 17.

Published by Wm Kaun & Bluemel, Music Co. Milwaukee, Wis. Wis.