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Bojazzo.

Bold, Ferd.

Milwaukee: Wm. Kaun and Bluemel Music Co. (207 - 209 Grand Ave.), 1888

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OP. 59

Polka de Salon

für das Pianoforte
Componirt von

Ferd. Ballo.

Op 59.

Preis 1, 20 Mk.

Price 50 cts.

Published by
Wm. KAUN & BLUMEL, Music Co.
207-209 Grand Ave.
MILWAUKEE, WIS.



Eigenthum des Verlegers.
RICHARD KAUN,
17 Grüner Weg.
BERLIN, O. 27.

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Empfehlenswerte Compositionen

aus dem Verlage von Richard Kaun, Berlin O. Grüner Weg 17.

Published by W^m Kaun, Milwaukee, Wis. Mazurka - Caprice.

\$ - 50 Frühlingsblumen.
Preis M. 1,00 Springtime - Flowers.

Ruhiges Zeitmass. Carl Uschmann, Op. 9.

Piano. *p*

etwas bewegter
mf

Preis M. 1,20
\$ - 60 Mazurka. W. Bölke, Op. 11.

Piano. *mf gracioso*

pp

mf

pp

mf

pp

\$ - 50 Mein Tyrol.
Preis M. 1,00 Jdylle. Carl Uschmann, Op. 85.

EINGANG. Langsam. Flauto.

Piano. *p*

Ruhiges Zeitmass.

rit.

p

\$ - 60 Serenade.
Preis M. 1,20 Sehr zart. Hugo Kaun, Op. 7. N^o 1.

Piano. *p*

pp

\$ - 60 Froh durch die Welt!
Preis M. 1,20 Marsch-Rondo. (Gayly through the world.)
SECONDO. Carl Heins, Op. 8.

Allegretto grazioso. *poco rit.*

Piano. *f*

a tempo

p

f

mf

Froh durch die Welt!
Marsch-Rondo. PRIMO. Carl Heins, Op. 8.

Allegretto grazioso. *poco rit.*

Piano. *f*

a tempo

p

f

Bojazzo.

Polka française.

Ferd. Bold. Op. 59.

Introduction.

Polka.

The musical score is written for piano in 2/4 time. It begins with an **Introduction** marked *f* (forte). The **Polka** section is marked *p* (piano) and *braltesco*. The score is divided into five systems, each with a treble and bass staff. Handwritten annotations include *mf* (mezzo-forte) and *stacc.* (staccato) in the second system, *ped.* (pedal) in the third system, and various fingering numbers (1-5) above notes throughout. A large handwritten 'X' is present in the bottom right corner of the page.

4

5 4 2 1 4 3 2 1 2 5 4 2 5 4 3 1 4 2

f *p*

5 4 2 1 4 3 2 1 2 5 4 2 5 4 3 5 2

f *p*

4 3 2 1 3 1 4 3 2 1 1 3 4

ff *f*

f *ff*

Trio.

5 4 3 2 1 2 5 1 2 4 1 3 3 2 4 1 3 3

dolce *p*

Handwritten musical notation for the first system. The treble staff contains a melodic line with several slurs and fingerings: 2 1 5, 2 5, 4, 1, 1 2 5, 3, 4, 2 1 4 1. The bass staff provides a harmonic accompaniment. A dynamic marking of *p* is present at the end of the system.

Handwritten musical notation for the second system. The treble staff continues the melodic line with slurs and fingerings: 3, 2 1 4 1, 2 1 5 4, 3, 2 1. The bass staff continues the accompaniment. A dynamic marking of *f* is present.

Handwritten musical notation for the third system. The treble staff includes slurs and fingerings: 4 2 3 4, 4 2 5 3, 1. 2 1 4 1, 2. 1 2. The bass staff continues the accompaniment. Dynamic markings include *p* and *pp stacc.*

Handwritten musical notation for the fourth system. The treble staff features slurs and fingerings: 5 5, 1 2. The bass staff continues the accompaniment. A dynamic marking of *mf* is present.

Handwritten musical notation for the fifth system. The treble staff includes slurs and fingerings: 1. 2. The bass staff continues the accompaniment. A dynamic marking of *f* is present.

Coda.

The first system of the Coda section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music features a series of chords and melodic lines. A dynamic marking of *mf* is present in the second measure of the lower staff.

The second system of the Coda section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music continues with chords and melodic lines. A dynamic marking of *stacc.* is present in the first measure of the lower staff.

The third system of the Coda section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music continues with chords and melodic lines.

The fourth system of the Coda section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music continues with chords and melodic lines.

The fifth system of the Coda section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music continues with chords and melodic lines. Dynamic markings of *f* and *p* are present in the first and third measures of the lower staff, respectively.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *f* and *ff*, and features complex chordal textures in both staves.

Third system of musical notation, showing a continuation of the melodic and harmonic themes. The bass staff has a steady rhythmic accompaniment.

Fourth system of musical notation, featuring a *f* dynamic marking in the bass staff. The melodic line in the treble staff shows some chromatic movement.

Fifth and final system of musical notation on the page. It concludes with a *Fine* marking and a double bar line. A large handwritten 'X' is visible to the right of the system.

Grand success!

Ferd. Bold's favorite Dances.

Grand success!

Ferd. Bold's beliebte Tänze.

F. Bold, Op. 14. Turtle-Dove. Caprice. Turteltäubchen. Mazurka. Pr. Mk. 1. Price 50 cts.

Musical score for Turtle-Dove Caprice, Op. 14. It is a Mazurka in 3/4 time, marked *mf*. The piece features a melody with triplets and a steady bass accompaniment.

F. Bold, Op. 6. Welcome! (Sangesbrüder-Marsch.) Pr. Mk. 1. Price 50 cts.

Musical score for Welcome! (Sangesbrüder-Marsch), Op. 6. It is a march in 2/4 time, marked *f*. The piece consists of a series of chords and rhythmic patterns.

F. Bold, Op. 56. Marionetten. Polka-française. Pr. Mk. 1. Price 40 cts.

Musical score for Marionetten, Op. 56. It is a Polka-française in 2/4 time, marked *sf* and *p*. The piece includes the instruction *leggiero slarc.*

F. Bold, Op. 57. (My Darling.) Redowa. Mein Liebling. Polka-Mazurka. Pr. Mk. 1. Price 40 cts.

Musical score for Mein Liebling (My Darling), Op. 57. It is a Polka-Mazurka in 3/4 time, marked *espress*.

F. Bold, Op. 10. (Not at all!) Redowa. Sonntagsjäger. Polka-française. Pr. Mk. 1. 20. Price 50 cts.

Musical score for Sonntagsjäger (Not at all!), Op. 10. It is a Polka-française in 2/4 time.

F. Bold, Op. 59. Bojazzo. Polka-française. Pr. Mk. 1. 20. Price 50 cts.

Musical score for Bojazzo, Op. 59. It is a Polka-française in 2/4 time, marked *f*. The piece includes the instruction *brulesco* and *stacc.*

F. Bold, Op. 58. (Lurline Waltz.) Loreley-Walzer. Pr. Mk. 1. 50. Price 75 cts.

Musical score for Loreley-Walzer (Lurline Waltz), Op. 58. It is a waltz in 3/4 time, marked *mf*.

F. Bold, Op. 70. (My sweet heart.) Mein Herzblättchen. Salonstück. Pr. Mk. 1. 20. Price 60 cts.

Musical score for Mein Herzblättchen (My sweet heart), Op. 70. It is a Salonstück in 2/4 time, marked *mf* and *dolce*. The piece includes the instruction *Tempo di Gavotte.*

F. Bold, Op. 11. (What's news.) Redowa. Luftschlösser. Polka-Mazurka. Pr. Mk. 1. Price 40 cts.

Musical score for Luftschlösser (What's news.), Op. 11. It is a Polka-Mazurka in 3/4 time.

F. Bold, Op. 60. (Hurry up!) Galop. Platz gemacht. Polka-schnell. Pr. Mk. 1. Price 40 cts.

Musical score for Platz gemacht (Hurry up!), Op. 60. It is a Polka-schnell in 2/4 time, marked *f* and *p*.

Richard Kaun. Berlin O. Grüner Weg 17.

Published by Wm Kaun & Bluemel, Music Co. Milwaukee, Wis. Wis.