

Show world. Vol. 5, No. 6 July 31, 1909

Chicago, Illinois: Show World Pub. Co. , July 31, 1909

<https://digital.library.wisc.edu/1711.dl/I2GU2GGXET2CO8K>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

TEN CENTS

ISSUED FRIDAY

THE

DATED SATURDAY

THE COPY

DEVOTED EXCLUSIVELY TO THE

PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. V. No. 6.

CHICAGO

July 31, 1909.



SYLVESTER Z. POLI

WATCH THIS PAGE

For the announcement of the opening of
INTERNATIONAL EXCHANGES

We can use a few more experienced film men

(Applications will be treated in strict confidence.)

THAT'S THE ANSWER

From the time this company entered the film field it has repeatedly assured exhibitors that it intended to take care of their interests. We depended to a great extent upon the exchanges treating exhibitors as they should be treated. We believed that when an exhibitor asked for **INTERNATIONAL** goods, he would receive them, but we have hundreds of letters in our possession from exhibitors disgruntled by the fact that a majority of exchanges are foisting faked, shoddy and duped goods upon them, under the **INTERNATIONAL** label. This is not true in all cases, but we know that it is true in a majority of instances. Hence, we are forced to establish our own exchanges in order to give exhibitors what they want, that is, strictly **INTERNATIONAL** film. These exchanges will handle **INTERNATIONAL** films, American and European makes, exclusively, and they will be opened as rapidly as men and locations can be obtained.

THE EXHIBITOR SHALL GET WHAT HE PAYS FOR

INTERNATIONAL
PROJECTING AND PRODUCING COMPANY
SCHILLER BUILDING, CHICAGO

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter
June 25, 1907.

WARREN A. PATRICK, GENERAL DIRECTOR.

at the Post-Office at Chicago, Illinois
under the Act of Congress of March 3, 1879.

Volume V—No. 6

CHICAGO

July 31, 1909

FLORIAN PINCUS SUED BY LEW DOCKSTADER.

Minstrel Claims That Defendant
Levied Upon Box Office Unlaw-
fully, and Wants Remuneration.

PHILADELPHIA, Pa., July 27.—Lew Dockstader, the minstrel, filed a suit through Eugene Raymond in Common Pleas Court recently against Florian Pincus, a theatrical manager and promoter, to recover damages for an alleged illegal levy made on the box office receipts at the Grand Opera House while Dockstader was filling an engagement there four years ago. Mr. Pincus obtained an attachment against Dockstader in a suit for an alleged violation of contract, and despite the contention of Dockstader that the contract had never been consummated, the box office receipts were attached.

PARK MANAGER WANTS TO STEP FROM UNDER

Directors of the Company, However,
Think Differently and They Com-
pel Him to Remain in the Field.

CEDAR RAPIDS, Iowa, July 26.—Because business at the Alamo park has not been so good as it should have been Manager Kelmer about made up his mind to quit it. But there was a meeting between himself and the directors of the park at which he was given the alternative of signing stipulations providing for keeping the park open the rest of the season, or having a writ of attachment served on his property, some of which was already boxed up preparatory for shipment elsewhere.

MICHIGAN MANAGERS IN VAUDEVILLE COMBINE

BAY CITY, Mich., July 27.—A combination of six or seven of the vaudeville theaters in lower Michigan is pending. Frank J. Swartz, manager of the Saginaw, Bijou theater; Frank Bryce, of Flint, Colo.; W. S. Butterfield of Battle Creek and manager of theaters in that city, Jackson and Kalamazoo; D. W. Robson, of Lansing; Dan Pillmore of this city and the Western Vaudeville association are interested in the negotiations. The plan is to get together seven road shows that will play full bills in each of these during a period of seven weeks, for which they are engaged. A meeting was held in Chicago recently in regard to this matter, and it is probable that the new order of things will soon be in force.

New Sunday Newspaper.

New York is to have a new paper. It will be a Sunday paper for a while, after which it expects to appear daily. Samuel McLeary Weller, who was formerly identified with the daily American, will be the editor. The paper will be called the New York Review and will make its debut Aug. 8, and while the Shuberts deny that they are in any way responsible for the advent of the paper, it is generally believed by the knowing ones that it is financially chaperoned by the Shuberts, and it is presumed to be the mouth piece of their association.

Chicago Exchange Enters New York.
NEW YORK, July 28.—The Chicago Film Exchange has opened an office in this city at 123 West Twenty-third street.

MORRIS LINES UP COAST TO COAST

Worldwide Chain of Theaters Practically Com-
pleted by Independent Vaudeville Man

J. C. Matthews, western representative of William Morris, Inc., announced this week that William Morris had completed his chain of American theaters from coast to coast, and at the present time has welded a big link in the promised belt line of playhouses around the world. Incidentally it is announced that Matthews has so been at work, and he, too, is about to add a small link in the chain, which will be a circuit of houses beginning at Lincoln, Neb., and ending at Topeka, Kans., and including such cities as Colorado Springs, Pueblo, Oklahoma City and Leavenworth.

San Francisco is the latest city to capitulate to Morris, and before many weeks, according to word received

from the west, the banner of independent vaudeville will be floating over twenty-five cities on the Pacific coast and in the far west. In this connection there is a rumor that Morris has made some sort of a deal with the Sullivan-Considine people, but Paul Goudron, the representative of the latter firm in Chicago, says if such a deal has been consummated that he knows nothing of it whatever. "We know nothing of this matter, and have heard nothing of it in this office."

The vast new western circuit will be operated from San Francisco, where there will be two houses, by a new corporation known as the William Morris Company, Western, (Continued on page 23.)

CHAS. OSGOOD QUITTS; THURNAER APPOINTED

Klaw & Erlanger's Right Bower Gives Up and Is Succeeded
By Well-Known Brady Man

NEW YORK, July 28.—(Special.)—Charles Osgood, who has been for years identified with Klaw & Erlanger, has resigned from that firm and has been succeeded by Erward Thurnaer. This is one of the most startling theatrical sensations of the season, as Mr. Osgood was generally conceded to be as valuable to the syndicate as Mr. Erlanger himself, his long term in the capacity in which he served made him not only a person of great importance in their affairs, but

one of the best posted men in the theatrical business.

Great secrecy has been maintained regarding his severance with the firm, but the report is that Mr. Osgood has permanently retired. He was financially interested in many of the K. & E. productions and was one of the highest salaried men in his line. Erward Thurnaer, his successor, has been in charge of the booking department for W. A. Brady's attractions.

FORTY WEEKS' OFFER BY QUIGLEY'S OFFICE.

Independent Booking Exchange Will
Use White Rat Contract For
Its Sixty-five Houses.

There is a new vaudeville agency in the field. The Independent Booking Exchange has been organized with offices in the Knickerbocker theater building, New York city, with John J. Quigley as its manager. This new organization claims that it is prepared to issue contracts to acts for forty weeks, using the White Rat form of contract exclusively. They are also soliciting the booking for the various vaudeville houses throughout the country. They claim with the sixty-five houses which they have they will be able to do better not only with the theater managers, but with the performer as well. The office will be under the management of Nick Norton.

WILLIAM MORRIS GETS THEATER IN TORONTO

The Majestic, Formerly a Melodrama
House, Will Be Devoted to
Vaudeville in the Future.

TORONTO, July 26.—The Majestic theater, which has hitherto been devoted to melodrama of the very lurid sort, has been leased by William Morris and will be operated as a vaudeville house, beginning Aug. 2. The lease is for one year and was made with A. A. Small, the owner. The name will be changed to the American Music hall. With the acquisition of this house the William Morris circuit reaches from Canada to the Pacific coast.

Will H. Fox for Europe.

NEW YORK, July 28.—Will H. Fox and wife (Monie Mine) finish their American engagement Saturday and sail August 4 for London for one year.

SCRANTON SITE SOUGHT BY SHUBERT INTERESTS.

Rumored That Negotiations Have
About Been Completed for En-
trance of "Independents."

SCRANTON, Pa., July 26.—A representative of the Sam S. and Lee Shubert theatrical corporation of New York has been in the city several times during the past month endeavoring to get a site on which to locate one of the Shubert chain of theaters. It is rumored that negotiations have been about completed for the purchase of the Dr. Isaac Goodman property adjoining the city hall for some time,

COMEDY TEAM FINDS NO FUN IN DES MOINES.

Through a Mistake in Booking Martin
and Mitchell Are Left Strand-
ed in Iowa Capital.

DES MOINES, July 27.—Through a misunderstanding of the booking agencies which supply the moving picture shows with vaudeville acts, a comedy team under the name of Martin & Mitchell are stranded here and have applied to the local trades unions for aid. The team came upon advice from the Family theater, stating that the act which had been booked was unable to fill the engagement. However, upon arriving here they found the act which had been previously booked was on the job and the Martin-Mitchell comedy team were in fair way to walk the ties to the next stand. President O'Blennis of the Trades Assembly is doing everything possible to aid them.

FILM MEN'S COMBINE APPROVED BY COURT.

NEW YORK, July 26.—The National Motion Picture Exhibitors' Association of this state was approved by Supreme Court Justice Bischoff. It is organized for the "protection of its members, their elevation and benefit, and to deal with persons in the business who violate the law." The incorporators are W. M. McKenzie, Louis Maas, A. D. Jacobs, F. P. McCutcheon, O. I. Lanberger and C. K. Kreingwald.

Musicians Quit Sells-Floto.

Charles A. McGrane has left the big show band with the Sells-Floto circus, claiming that he could not get along with the twenty-four-hour man of the show. H. C. Benson, Charles Elwyn also quit the band. The latter joined the Barnum show at Dubuque. The musicians claim that the cook tent is very bad and that the Fourth of July dinner was particularly atrocious. One of them said, "I love my meat, but oh, you messes!"

Lottie Williams Quits Blaney.

NEW YORK, July 28.—Lottie Williams, the well known dramatic star, has entirely severed all connection with Harry Blaney, and is to enter vaudeville in a sketch written by Edmund Day.

Streycckmans to Retire?

It is rumored that Hector J. Streycckmans, secretary of the International Projecting and Producing Company, is leaving that organization. His future plans have not been revealed.

BRIEF NEWS NOTES GATHERED IN CHICAGO

Sam P. Gerson, of the firm of Gerson and Anderson, is out of the city on a short vacation.

Peter Llanuza, who does cartoons for the Record-Herald, has been engaged as cartoonist for The Open Door and will make the pictures for the independents in the future, along with his other work.

Miss Elsie Moore, who in real life is Mrs. Lester Jenkins, has been engaged to play ingenue roles at the Sans Souci Park theater and is this week appearing in "The Mascot."

Joseph Oppenheimer, manager of the Sans Souci Park theater, has appointed Lester Jenkins treasurer of the theater.

William C. Niesen has been refused a permit to run a moving picture and vaudeville show in Gunther ball park. The reason for this is, that under a new ordinance, the establishment of a theater within 200 feet of a church is prohibited. The park is closely adjacent to Our Lady of Lourdes church.

"The Port of Missing Men," a dramatization by Lew B. Parker of Meredith Nicholson's latest novel, will probably be given a Chicago hearing next spring by W. T. Gaskell.

Miss Agnes Ilrick of the office force of the Garrick theater is spending a short vacation at New Carlisle, Ind.

Vanda Enos, a young violinist who has been studying in Europe, will concertize this season under the management of Fred G. Conrad. Miss Enos will begin her season in Charlevoix, Mich., the latter part of August.

Robert R. Clark, night city editor of the Inter Ocean, is this week a high brow, and is acting as dramatic critic in the stead of Charles W. Collins, who has gone away to gather a coat of tan before the regular season opens up.

G. B. Donlin, one of the bright young men connected with the Record-Herald, understudy to James O'Donnell Bennett, is playing the role of dramatic critic on that paper while the star is absent on a recuperating tour.

Katherine Adams, with "The Blue Mouse" at the Garrick theater, will soon leave for New York, where she will try her fortunes on Broadway. Miss Ruth Tomlinson, of the same company, will accompany her.

E. J. Timponi, who will go out in advance of one of Charles Riggs' shows this season, is largely related to the theatrical business. His father is the director of the orchestra at Powers theater; his mother, Signora Brambilla Timponi, was graduated as a premier danseuse from the Academy of La Scala, Milan, and had a notable career as a dancer with Kralffy and other great producers. His brother, Rollo, is assistant treasurer at the Illinois theater.

Charles McCuen, advertising agent for the Garrick theater, has been promoted. Mr. McCuen will be the manager of the Auditorium theater in Des Moines, Iowa, which is now under the direction of the Shuberts. The house will open September 1 with a musical play. Mr. McCuen made a trip to Des Moines last week to look over the ground and make arrangements for repairs and improvements in the house.

Hugh Stuart Campbell, whose sketches from life of noted theatrical personages have drawn him much favorable attention, will soon go to New York to sketch several notable stars.

Mrs. Idae Makeever, of Stromsburg, Neb., a well-known writer and monologist, has been visiting in Chicago. Mrs. Makeever is the author of the words of a new song, called "Dream Face," which is meeting with much success.

Howard Morgan, playing in "The Blue Mouse," is a master mariner, and when he is not on the stage, he is on the sea, and he has piloted many a

rakish craft over the bounding main in his time.

Joseph Medill Patterson, author of "A Little Brother of the Rich," is spending the summer at Libertyville, Ill., working on a new play, that he hopes to have completed for the coming season. Liebler & Co., will produce his above named play.

Sam Reed, whose work as Wallus in "The Blue Mouse" at the Garrick theater, has been one of the high points of excellence in that piece, has been signed for a prominent role in "The Circus Man," in which Macklyn Arbuckle will star this season. The show opens at McVicker's theater the latter part of August.

Zelda Sears, who will be starred this season in a new play by Clyde Fitch, has been receiving some splendid publicity in London. Mr. Fitch is over there now, and he has been doing some excellent press work for the well-known Chicago character actress.

William Schout of the Whitney opera house forces, is spending his summer vacation at Antioch, Ill.

William Pierce, one of the well-known employees of the Whitney opera house, has gone to Atlantic City for a short vacation.

George Alison and his wife, Gertrude Rivers, passed through Chicago this week, on their way to spend a few weeks at their summer cottage in Duxbury, Mass. Mr. and Mrs. Alison, who were formerly at the Bush Temple, have been spending the summer in Minneapolis, where they have been in a stock company.

George Taylor, advertising agent for the Great Northern theater, has been spending his summer at Long Branch and Atlantic City.

E. L. Hardy, treasurer of the Great Northern theater, spent his vacation among the lakes of Michigan, where he fished and gained weight for the strenuous season to come.

Frank P. Rhinock, manager of the company playing "The Blue Mouse" at the Garrick theater, has invented a new meal. He gives hard-boiled egg parties in the box office of the Garrick theater every evening.

Henry Sayre will be the advertising agent at the Garrick theater when Charley McCuen goes to Des Moines to manage the Auditorium. Mr. Sayre is well known among the advertising men of the city.

Fred C. Eberts, manager of the Great Northern theater, has taken his vacation piecemeal. He has had to re-

main in the city to superintend the repairs and alterations at the Globe theater, and this has caused him to depend on week-end trips for his recreation.

Miss Louise Glaum has been engaged to play the role of Gladys Olivia Armstrong, the part originated by Mary Elizabeth Forbes in "The House of a Thousand Candles." Miss Glaum is a graduate of the Belasco stock companies of Los Angeles and San Francisco, and this is her first eastern engagement.

W. T. Gaskell announces that owing to the demand for "The House of a Thousand Candles" through the west and middle west, that he will send out a second company some time in October.

O. R. Henkel has been looking after the publicity for "Lo," the new Harry Askin piece which is now in rehearsal in Chicago. Mr. Henkel is the man who did yeoman service for "Paid in Full" last summer.

Ruth Maycliffe, who will this season be seen again in "The Bachelor" under the Shubert management, has been in a hospital in New York, where she had to undergo an operation. Recently, while on her father's ranch in Texas, she was thrown from a fractious pony, and a ligament in her side was wrenched. The injury was not serious, but her physicians decided that an operation was necessary.

Frank Craven, who will be in the cast of "The Circus Man" at McVicker's theater, is a brother of Edward Craven of "The Blue Mouse" company. Frank Craven was with Olga Nethersole this season when she played in Chicago.

Herman Lieb has been engaged as stage director for "The Man," which will be offered at the Whitney opera house later in the season. Mr. Lieb has had experience in this line of work, he having been engaged in that capacity in several stock ventures in the east.

Ralph Krebaum has been looking after the business interests of M. Lawrence Fagan in regard to "The Man," the new play scheduled for production in Chicago this fall.

Patrick F. Ludwig of the Garrick forces has been entertaining his brother-in-law and sister, Mr. and Mrs. R. J. Coleman, of Akron, Ohio, the past week.

Eugene Wilder, formerly treasurer of the Orpheum theater in Sioux City, Iowa, has been made passenger agent for the Chicago Navigation company with headquarters in Chicago. Mr.

Wilder will probably be in charge of one of the Kohl and Castle theaters in Chicago this coming season.

E. J. Timponi left this week ahead of "It's All on the Quiet," in which Bernard Riggs is to star this season. Charles Riggs is the producer and the piece has been booked over a western circuit.

Ed Carruthers, secretary of the United Fairs Booking Association, related over the recent feat accomplished by Bleriot when he crossed the English Channel. The reason for the elation is that he is interested in an airship himself which he has booked from Chicago and since the paper heralded the recent feat he has been deluged with requests for his attraction. It is playing Indianapolis this week.

Miss Catherine Calhoun, well known on account of her work in several musical comedies as well as in dramatic attractions, is understudying one of the important female roles in "A Gentleman from Mississippi."

Natalika, whose poses were a great attraction at Riverview Exposition during the summer, is arranging to appear over the Sullivan Considine circuit and will open in September on the Paul Gourdon circuit. She has closed her show and will spend the month of August at Atlantic City.

Miss Hazel Swanson will be next season as Lois in Mort H. Singer's "A Stubborn Cinderella."

Earl Flynn, "the boy in Green," has secured the rights for the production of the next season of Will Kilroy's "A Cameraman's Kid" and will appear in the title role. He has turned his rights over to the Hutchinson Musical Comedy Co. The latter company is now appearing at the Lagoon, Ludlow, Ky. The show will leave Chicago and appear on the northwest circuits.

Paul Goudron, who is expecting to go to New York shortly to replace Chris Brown, when the latter goes on his vacation, is not worrying a great deal about his own bookings. He has the bookings so completed that he can be gone for almost a month and the theaters will be all supplied with attractions, so far ahead he has booked.

Merle E. Smith, manager of "The Blind Organist," which will go from Chicago, August 15, has returned from a vacation trip to Jacksonville, Ill.

J. H. Yeo, of Milwaukee, was in Chicago this week booking his seasonal act, "The Slide and Dive Life," with the United Fairs Booking association.

L. Clifford Fox, dramatic editor of the Free Press in Milwaukee, was in Chicago this week viewing some of the attractions that have been able to withstand the hot weather.

E. F. Carruthers was in Milwaukee this week making arrangements for his ten cars of special attractions which will show in the Cream City during the "home coming" week.

Homer B. Mason and his wife, Marguerite Keeler, who will be the cast of "A Stubborn Cinderella" this season, have started on an automobile trip from New York to Chicago.

Frank Adams and Will Hough have completed another show, which will be offered later in the season by Mort H. Singer.

Henry Woodruff will be starring again this season in "A Prince of the Night." Miss Harriet Standon, formerly with "The Boy and the Girl," will also be in the cast.

Jimmy Lucas, the vaudeville star, has been engaged by Mort H. Singer to play the principal male role in "The Golden Girl" when it is taken on the road this season.

Harry Murry has a contract to play with "Meadow Brook Farm."

Ed Moore, who has managed several theaters around Chicago, is in Chicago this week.

SUIT CASE CIRCUIT HAS A NEAR-TRAGEDY

Actor Infuriated by Hisses, Threatens to Whip Audience, But Concludes by Stabbing Manager

Tragedy was played at the Star theater, 1439 Belmont avenue, Monday night, and it was not down on the bills either. It appears that G. W. Barnell, said to be an actor, was giving a monologue, which in some way did not please the auditors. Every once in awhile a hiss would be emitted from the people sitting in the front rows, and this did not please Barnell one little bit. Finally he stepped down to the footlights and interjected the following into his monologue:

"I'll climb down off the stage and punch your heads," and this did not tend at all to quell the turmoil. Suiting the action to the word, he was just climbing down, when G. W. Merriwinkel, the manager, seized him and hauled him back. Barnell then made a dash for the theater owner, and a

rough and ready encounter took place in sight of the houseful of people. The people ran for the doors, and pandemonium was let loose for a few minutes. Barnell was forced behind the swaying scenery, where he was ordered to pack his trunk instantly and get out of the theater at once.

Instead of complying with the order, however, the infuriated player is alleged to have whipped out a knife and attacked Merriwinkel, stabbing him three times, once in the left hip, once in the left side and once in the left arm. The cries of the wounded man and the sight of blood further excited the audience and every man jack of them fled. Barnell then attempted to escape, but he was apprehended by Detectives Lorch and Gade of the Sheffield avenue police station, but not until after a lively chase and an exciting scuffle.

NELLIE REVELL; HER GABALOGUES

Dear Bunch:

What do I know about flats? Well, I am here to say to you that I know all there is to know about flats. No,



NELLIE REVELL.

I mean apartments. There is a distinction without a difference. Everyone I have met since I have been in New York has said, "Nell, you should get an apartment; you would be so comfortable and homelike. Get someone to cook your meals for you." And then I did, and now to the next person that talks apartments or

flats to me I will uncork some of these long-laid-away-in-moth-balls adjectives which help make the side shows famous (or infamous). Mine, or what was mine, was an apartment because it was over \$50 and a bakery. And I never thoroughly appreciated Poe's "Raven" before. I know now just how he felt, only worse, and one more night in that apartment and I would be down in Mattawan playing pinocle with Harry Thaw. I would rather be back to the simple life of a circus car with the opposition covering on every side.

That First Night.

First night in the apartment, 1:30 p. m. and me in the land of Morpheus getting my beauty sleep and dreaming defiance to the beauty doctors, hair adulators, massage creams, papier poudre, violet water and milk baths, when I am rudely awakened with a noise something like a boiler yard and Coney Island on a busy day, and the apartment next to mine is brilliantly illuminated and a sketch team who had been playing the Frankfurter circuit between Hoboken and Weehawken burst into the apartment. The lady member of the team uttered a squawk about how it was his fault that they missed the 12:30 boat and had to wait till 1:30 and come across the ferry with Steele and Gettit, who were always stealing their act and intimated that if the gentleman member of the team would spend more time catching ferries instead of talking to yellow-haired single acts, this could never have come off. The gentleman intimated that he was not to be bothered; that he was obliged to write a parody for the act, and that he had to fit it in, when the lady rebelled, saying that he could not put that parody in just ahead of her ballet as it would crab her act and she was a performer when he was working on the B. & O. and she would not let anybody queer her art.

The Kitchen Uprooted.

This was followed by a shower of cooking utensils and everything that would tend to make life pleasant for the gentleman, and incidentally for the neighbors, and when she had entirely exhausted her ammunition, she ended the argument by sweetly asking him if he knew where she had put the onions as she wanted to fry some for her heart's delight. Now if there is anything in the world that is inducive to inspiration, or that will coddle my angelic disposition it is the odor of fried onions that came wafting up the court at 1:30 a. m. At this interesting point a gentleman friend called on them and the lord of the manor started the proceedings by saying, "What do you think of Kid Albee and Jo Paige Smith starting a book-keeping office? Me for that. Jo always liked me. I brought him a fancy vest once when I was down south playing a lot of those cracked weeks that he

used to book. Red Raven (split) weeks. But ever since I let Bill Morris head line me for those sixty weeks I have been black listed by the United. But Bill was a friend of mine and I wanted to help him out. Now what do you think of a performer with my reputation having to haunt an agent's office looking for work? You bet I never talk to their underlings. I go up and talk to the old man himself. I call Martin Beck, Martin, and Albee, Ed—that is, I would call them that if I could get to them, but, of course, the office boys don't know me and I can't get past them. But pipe till I tell you what Bill Morris said to me today. He said, "Ben" (he always calls me by my first name), "I have completed my circuit of 5,001 weeks and I want you to take the first contract." I told him it was no use, that while I liked him and the 5,000 weeks were all right, that odd week was rubbing it in. Those guys think I never want a vacation. Why, I have to take a week off and go down and paint my barn. So they were turned down just like a bottle of champagne at a Woman's Christian Temperance meeting. I may accept an offer from K. & E. next season. Henry Savage wants me for the "Love Cure," but I don't care to create any new roles.

Saved by a Laugh.

Just when I was figuring on breaking in on the melee I heard a laugh from across the way ringing so full of humanity and the milk of human kindness that the very sound of it made my apartment into the crystal palace of delight that beat Andrew Carnegie's slag heap on Madison avenue and Ninety-first street to a fare-you-well. You may have heard melodious laughs but nothing equal to this one. Only one person in the world possesses a laugh like that and her name is Mrs. Newlywed, and she is the inspiration for George McManus' celebrated cartoons in the World of the "Newlywed's and Their Baby." When that laugh floated across the area-way, dancing and prancing and splashing and dashing and making merry around the apartment, I felt so at peace with

the world that I believe if I'd been on a bill posting car, I'd have supplied the opposition with paper. Back to the pad for me and just when I was dreaming that Martin Beck had given me a whole page "ad" and that Pat Casey gave me a subscription for ten thousand papers for the Salvation Army to distribute or that Eddie Pigeon and John Pollock had both quit trying to make us believe their monkey-faced proteges were cousins of ours not many times removed, I was again startled into wakefulness by the gentlemanly chauffeurs and air ship tenders who occupy the garage next door to "The Apartment"—a dog show and a lunatic asylum is a pleasant diversion compared to this gentlemanly bunch of criminal sleep destroyers.

Wanted Gas Early.

Back again to the land that knits up the ravelled sleeve of care, only once more to be brought to a stern realization by the lady-like maid of the apartment ringing the telephone, asking the gas company to come and make an attachment to the gas range, and this at 3 a. m. Sleep once more when a long, dark-blue, shrill whistle comes up the tube and after a vociferous demand, "What do you want," comes this startling information: "I have come for Mr. Lawson's pants. He told me to get them yesterday and I forgot, so me mudder made me get up and come down here now so I wouldn't lose me job." Quietly, gently and firmly (yes it was), I informed him that I was not in possession of Mr. Lawson's pants and furthermore, I did not care for Mr. Lawson or the aforementioned garment and told the kid in as few words as possible, using a vocabulary I thought within his understanding, that if he didn't go away from that tube I would break his neck.

About 4 a. m. the milkman rang the bell and inquired if we were going to take milk from him, that the former occupants of the apartment had favored him with their business. I told him yes, for heaven's sake to bring me up two bottles of milk at once. "I can't," was the reply, "I have only milk for my regular customers; all I wanted to know was whether you cared to be a customer or not."

At 8 a. m. a hard-faced monstrosity entered the apartment and announced that he had been sent by the gas company to make an attachment to the gas stove. Sav, if that face was capa-

ble of forming an attachment to anything short of a battle axe, I miss my guess.

A Letter from "Home."

At 9:30 I left the flat, breakfastless because said attachments between Frosty Face, the cook, and my gas range had not been made. On the steps I was greeted by the postman with a letter in the familiar handwriting of my daughter. Here, I thought, is balm for all of my woes. But first I must give you a little introduction so you will understand why I was a fit subject for an ambulance after reading the letter. Now, all of you who know me and many of you who do not know me, know that I am the proud mother of twin daughters, for whom I have lived on coffee and rolls half of my life in order to educate them and keep them away from the temptations of the world. And one of the many and gratified desires of my life was to own a panama hat, but as I never could see my way clear, and thinking the daughters would each like one, I purchased two very handsome ones for fifty dollars last year in San Francisco, and after decorating them with becoming Roman bands sent them down to the farm to the daughters without explaining to them that they had cost over \$1.50. When I opened the letter from them yesterday, this was what it contained:

"Dear Mother:

"Little Jimmy Reed had no hat to wear to Sunday school so I gave him the old straw one you sent me last summer."

She had given him the twenty-five dollar panama.

Now what chance have I got?

NELL.

I take this opportunity to thank my many friends and readers of the Show World for their kind wishes and expressions sent to me. The many letters I have received will be an incentive to spur me on to better efforts. Should I sometimes use a little line that opens a blue vein, it is the fault of the head, and not the heart. Write me when you will, and if I do not answer your letter it is lack of opportunity, not inclination. Have your mail addressed in my care and come and see me when you are in town. The latch string hangs out.

THE MISSOURI GIRL TO OPEN ON JULY 31.

Merle H. Norton's "The Missouri Girl" will open at Sycamore, Ill., July 31 and as that is the only date which the company gives that section of the state, the entire county is being billed. Joseph Rith will manage the company; Al H. Oake will go in advance, and Kathrynne Cameron, Lulu Nethaway, J. Elmer Grimm, C. E. Yarnell and Dorothy Dowling will be members of the company. A character old man and an ingenue are needed to complete the cast. The route is as follows: Sycamore, Ill., July 31; Watseka, Ill., Aug. 2; Fowler, Ind., 4; Oxford, 5; Williamsport, 6; West Lebanon, 7; Westville, Ill., 8; Attica, Ind., 9; Covington, 10; Cayuga, 11; Chrisman, Ill., 12; Waveland, Ind., 13; Clinton, 14; Terre Haute 15; Shelburn, 16; Hymera, 17; Sullivan, 18; Oaktown, 19; Mount Carmel, Ill., 20; Tell City, Ind., 22; Huntington, 23; Cynthiana, 24; New Harmony, 25; Grayville, 26; McLeansboro, 27; Norris City, 28; Harrisburg, 30; Benton, 31.

Lester Cuneo Recovering.

Lester Cuneo, writing from Hutchinson, Kan., says: "Your paper is receiving wonderful popularity in this section of the country." It may be recalled that Cuneo, a young leading man, was recently operated upon for serious ear troubles, and is rapidly recovering his strength. He intends to come to his Chicago home for further recuperation and to prepare for the coming season.

Hussey's Complete 98 Weeks.

Mr. and Mrs. Geo. W. Hussey, the "Musical Ventriloquists," have just finished 98 weeks in vaudeville. Next season they will be seen in a new act.

ELOCUTION TEACHER IS FATALLY STABBED

Eliza Warren, Former Actress, is Attacked by Demented Sister In Her Studio.

CLEVELAND, Ohio, July 26.—Miss Eliza Warren, a well known actress and head of a local school of elocution and acting, was fatally stabbed today by her sister, Mrs. Mary Sutton, who was temporarily demented. The encounter occurred in Miss Warren's down town studio, in the Republic building on Euclid avenue. Recently Mrs. Sutton lost a son and she has grieved over his death

until it is thought her mind was turned. Miss Warren has been living at Mrs. Sutton's home, but last night both remained in the studio. Miss Warren was awakened by her sister who stabbed her three times. In attempting to take the knife from her sister, Mrs. Sutton also was severely cut. Miss Warren was rescued by the building engineer, who burst in the studio door. Both were taken to the hospital.

STARKEY SKIPS OUT; EMPLOYEES NOT PAID

Ballast Point Manager Leaves His Post Without Notice and Stage Hands Want Their Money.

TAMPA, Fla., July 26.—W. H. Starkey, who for the past several weeks has been manager of the dramatic troupe which has been holding forth at Ballast Point, sprung a surprise on his friends by suddenly leaving the city. His departure was not

known to the members of the company until they assembled at the Casino last night for the nightly performance. Whether Mr. Starkey owed bills is not known yet, but it is known that he did not pay off his employees last Saturday.

THE RINGLING--SELLS--FLOTO FIGHT

The Ringlings did not play in Denver, thanks to the strenuous efforts of the Denver Post and its owners. They played at Englewood, practically seven miles from the heart of the city, with bad car service, a ride of thirty-five or forty minutes.

Some of the papers claim that both performances last Monday were packed, but a more conservative estimate comes much under that, and it is quite probable that the receipts of the day did not exceed \$5,000. Two years ago they took away \$15,007 and

Receipts of the Day Did Not Exceed Five Thousand Says One Report--The Englewood Location.

called down in court for the attacks they made upon the Sells-Floto circus and its proprietors, because it was not an issue in the case.

The editorial echoes of the fight

and if the Ringling brothers personally disapprove of such practices the conclusion is inevitable that they cannot efficiently control their own organization. Such a conclusion may be unhappy, but there are numberless other evidences of its truth. The circus business is a peculiar business. In the case of the Ringlings the outfit carries not only some three hundred performers, but some eight hundred hands. Those performers may be above reproach. Those circus hands may be perfect gentlemen. But with the circus and its army goes an unattached battalion who seem to be too numerous for the police organizations of most Western towns and cities. Understand that the Ringlings are more than anxious to be rid of such a camp following. Whenever they can they drive them off. But the peculiar character of the circus business; the necessity imposed upon it of constant travel; makes the effectual policing of a host such as the Ringlings almost impossible; and the further licensing of such an aggregation is a problem that the ruling of Judge Lewis may help many towns to elucidate.

What the News Said.

The Rocky Mountain News, under the caption "Denver Must Be Made a Free City" ran the following editorial:

"The Ringling circus played at Englewood to capacity. The big tents were jammed. Denver was irritated to the point where it proposed to see that circus, anyway; and if the tramway had pulled its cars off altogether, we strongly suspect the crowd would have walked.

"And now that the thing is over, suppose we walk around the situation for a minute or two, and see just

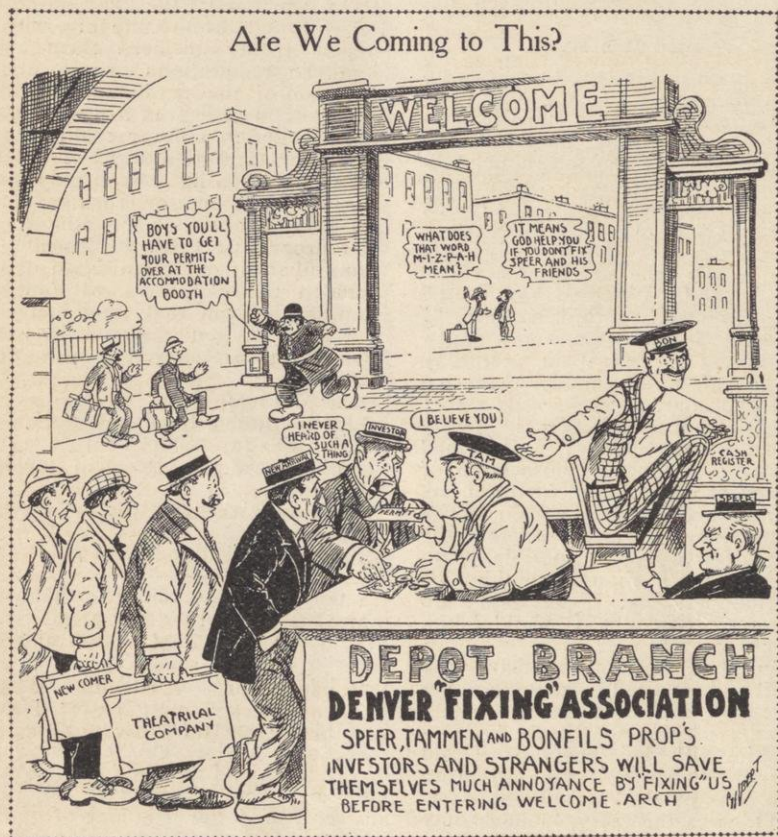
inconvenience several thousand people who wanted to see the circus. But the circus came, and the people went to see it—and they will not accept as a substitute the Sells-Floto aggregation of typhoid and smells. The effort to use the patronage of Denver as a club to make the Ringlings buy out Brer Tammen's losing game has failed.

"But the alliance between Mayor Speer and the men who called him a 'fathead' and accused him of the most serious of crimes has had some consequences. And they do not seem to us to be pleasant or profitable consequences for Denver.

"The News has always believed that Denver should be a free city; a city to which every respectable immigrant should be welcomed; and in which every respectable business should be assured of absolute fair play. The News has taken this stand because of a prejudice in favor of fair play, anyway; but if we had based our conduct on the most careful calculation of civic self-interest, we should still demand freedom and a square deal for all decent business. No city liveth to itself, and no city careth to die to itself. And the city which beckons the stranger should be prepared to treat him fairly.

"Mayor Speer and the Red Room graduates of barroom and lottery have combined to give Denver a reputation not for fair play, but for foul play. They have shut from the city's gates a perfectly respectable and decent business; and that after taking the license fee. They have defiantly said that whoso wants to do business in Denver must see them and get—for a price—their gracious permission. How that price is divided we neither know nor care—there may be honor among thieves, and again there may not be. But this is sure: That Denver is now classified on the books of at least one great business as a place where the people, indeed, are warm-hearted and friendly; but where the city government is given over to the schemes of blackmailers and professional grafters.

"We commend that fact to the at-



From the Denver News.

there is not the least doubt had they been permitted to show down town or had there been better means of transportation, they would have taken away a barrel of coin.

The entire fight between the authorities and the Ringlings was brought about by "covering" paper.

About the first of June of this year the Wallace-Hagenbeck circus car reached Denver and began "billing" the city for its exhibition on June 14. The Ringling Brothers' circus, which was not to exhibit until July 26, sent a mass of bill-board paper to the city by express, and wherever possible "covered" the Wallace-Hagenbeck paper, or had it posted with a view to destroying the business of the smaller show.

In a spirit of fair dealing the authorities requested the Ringlings to remove their billing until after the Wallace-Hagenbeck show had gone. This, they were told, would give them fully six weeks in which to advertise their circus.

No attention was paid to either the first or the repeated requests. They were then informed that if the city was forced to remove their bills they would not be given a license to exhibit here. To this also there was no response of any kind. The city then ordered the Ringling Brothers' bills covered. When an application for a license to exhibit was made by the Ringlings last week it was, in accordance with the previous notification, refused.

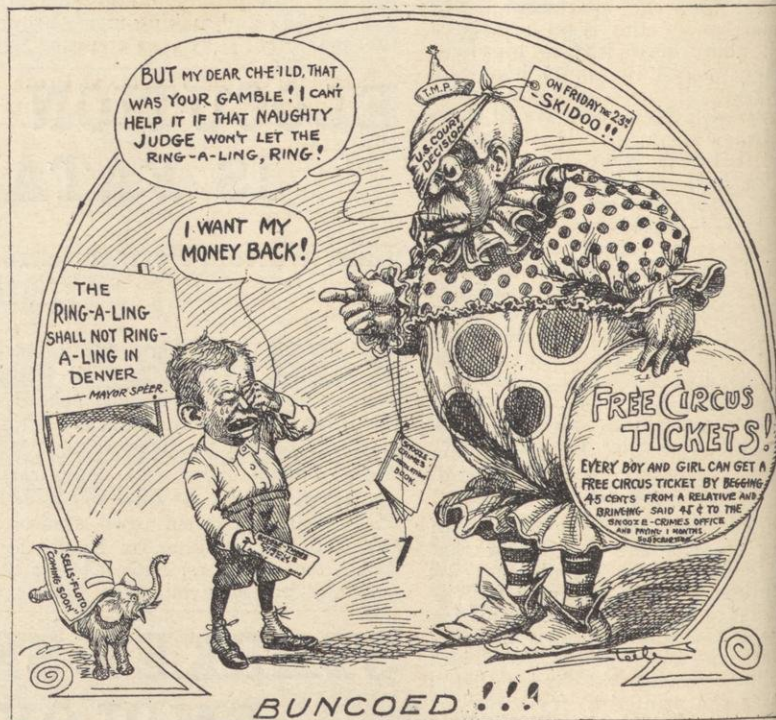
The Post Editorial.

The Ringlings took the case into the federal court, but Judge Lewis practically decided against them by his decision that he had no authority in the case and that the City of Denver was its own boss in the matter. The Ringling attorneys were

highly interesting. Last Sunday, under the caption, "The Biter Bit," the Denver Post ran a strong editorial of which this is a part:

"In April last the Sells-Floto shows arranged to play in El Paso on the 7th. The Ringlings had the town billed with 'coming soon' posters while, as a matter of fact, they could not make El Paso until October. Years ago representatives of the Ringlings were arrested, tried, and fined for 'covering the paper' of the Sells-Floto shows in Anaconda, Bozeman, Livingston and other towns of Montana. On account of committing the same offense against the Sells-Floto shows in Kansas, a permanent injunction was issued against them forbidding the practice of the trick in that state. For years they sent their men ahead of the Sells-Floto shows, securing the only available lots in towns Sells-Floto had routed, although Ringlings were not going to those towns at all, or for months after the Sells-Floto dates. Refusal of license is a new experience for the Ringlings; but they have made it an old experience for their independent rivals; and therefore they have no 'kick' coming on account of the Denver refusal, because 'the man who asks for equity must come with clean hands.'

"It may be that the Ringling brothers have no personal knowledge of the devices adopted by their agents for stifling competing shows. Has not that great and good man Mr. Rockefeller publicly lamented the similar performances of his agents, and disavowed all previous knowledge of their confidence? But the advance agent of the Ringlings admitted in his own affidavit prepared for Judge Lewis the charges made against the show by the fire and police board,



From the Denver Post.

what has come of the most impudent piece of blackmailing which ever came to our notice, even in our long acquaintance with the Champa Street Rose and the 'Lion of the Rockies.'

"Nothing has come of it. The blackmailers and grafters played their last card, and played it in vain. They managed to put the circus people to much needless annoyance, and some needless expense. They managed to

tention of Denver's business men. They elected Mayor Speer. They said he would give us a 'business administration.' They are the men who will first profit by the city's welfare and surest pay for the city's ill fortune. We should like to know what they think of the 'business mayor' who has done all in his power to ruin the city's greatest business asset, reputation for fair play?"

WE ARE IN THE RIGHT SAYS NEW YORK LOCAL

President Barry, of Stage Employees, Contradicts Himself in Correspondence

In an interview with Philip Kelly, business agent of the International Alliance of Theatrical Stage Employees, of New York, Mr. Kelly said that their organization had not been ousted at the meeting held at Springfield, Ohio, July 12, but were suspended due to their refusal to be seated under the conditions offered by the executive board.

Mr. Kelly stated in an interview to the Show World that:

"The trouble with the alliance has been brewing for three years, and originated when Daniel Frohman sent a play on the road called 'The Spoilers.' It seems Mr. Frohman had engaged William Devarna, a member of New York Local No. 1, as a property man. Devarna canceled twenty-four hours before the show started on tour. A man named Corklan, a member of Columbus local, was secured to succeed Devarna. Corklan was totally unfamiliar with the prop lists and cues, and the working of the show, as he had had no opportunity to attend rehearsals or familiarize himself with the several duties coincident with his position. William Campf, chief property man for Frohman, deemed it advisable to send as an assistant to Corklan, until he could familiarize himself with the work, a young man named McLoughlin, who was thoroughly versed in every department of the production of the show, as he had helped to build the props; McLoughlin to remain until Corklan could familiarize himself enough with his work to handle it without any fear of a falldown.

McLoughlin an Apprentice.

"McLoughlin being an apprentice, had no union card, and Washington Local, No. 22, preferred charges against the entire crew of 'The Spoilers' company, and the alliance imposed a fine of \$25 on each one without having notified them of the charges or giving them a hearing. Contentment of the New York local was to the effect that as McLoughlin was sent to protect Frohman's interests and insure correct production of the piece, and as Local No. 1 has always maintained to the managers who employed them, that they endeavored in every way possible to protect their interests, at the fifteenth annual convention held in Norfolk, W. Va., in 1907, the New York delegation demanded that the fine imposed on the working crew of 'The Spoilers' company should be remitted. After a four hour debate it was decided that Local No. 1 was justified in doing anything in their power to promote the success of the production. A motion was carried under protest of the executive board. The next difference with the executive board of the alliance was immediately following the convention at Minneapolis in 1908. The cause of the outbreak this time was because the New York local insisted that their laws be enforced in reference to Locals No. 35 and No. 27, as these organizations had been chartered as calcium and moving picture operators. This invoked a controversy, owing to the fact that members of the Operators' Union persisted in traveling with road companies, representing themselves as duly qualified electricians. The law is very plain in this matter, and President Barry was appealed to.

Barry's Letter.

"The local received the following communication from Mr. Barry, dated August 7:

"Under date of August 7, 1908, the following communication was received from President Barry:

"Boston, Mass., August 7, 1908.
"Jos. L. Meeker, Secretary Local No. 1, New York City:

"Dear Sir and Brother—Your several communications duly at hand, and I have very carefully gone over them. In my communication to Local No. 35 I was of the belief that it was thoroughly understood when I wrote it No. 35 or No. 37 men can go on the road in the electrical department under the rights granted them by their charter. True, I did not write in the full title of No. 35 and No. 37, and to be candid, I did not think it was necessary, as I was of the belief that everybody knew their title, but I in no way or manner ever intimated that No. 35 or No. 37 men could or would be permitted to go on the road as electricians, for I am not permitted by our laws to do so. I have not the power to annul a law passed and authorized by a majority vote of the delegates to the last convention, and as I do not make the laws, but am supposed to see them obeyed, it would



U. J. O'MALLON,

President of the Theatrical Protective Union No. 1 of New York City.

be absurd for me to try and assume power that I do not possess. I have said No. 35 or No. 37 men are not to go on the road as electricians, and that, I think, is or ought to be thoroughly understood. It was so understood by the delegates to the last convention, and is so understood today. My letter does not say No. 35 or No. 37 men can go on the road as electricians. I don't want it to be misconstrued as such, for it does not mean any such thing. Why, how long would the I. A. T. S. E. executive board stand for such a ruling as that. Not long, I think. I certainly did say I was sorry that a feeling of harmony did not or does not prevail in New York City. I also strongly advised and suggested a meeting to promote such a feeling, and I certainly still hope to see harmony there. Now, I want to be thoroughly understood, not alone in this matter, but in any and all matters pertaining to the office the convention saw fit to elect me to. I am not in this office to make or break laws, but to see to it that the laws as enacted by the convention are lived up to, and, with the help of the Lord, I intend to do so, at least as long as I am in this office. I took oath to that, and nothing will make me stultify myself by swerving from my duty and the obligation that I took. I want to be of some value to my fellow man, as far as lies in my power, at least. Now, in conclusion, I want to distinctly reiterate that, according to the laws enacted at the Minneapolis

convention, Locals No. 35 and No. 37 men are allowed to go out on tour in the electrical department under the rights granted them by their charter, and their charter reads as "Calcium and Electro-Calcium Lamp Operators," and "Moving Picture and Projecting Machine Operators," and are not allowed to go out as electricians. That is the law enacted by the last convention. I sincerely trust that all members of our I. A. T. S. E. will endeavor to obey all laws of our I. A. T. S. E., and it will promote a far better feeling, not alone among ourselves, but a feeling of respect from our employers. Trusting that this explanation is thoroughly clear, with best wishes, I remain,

"Yours fraternally,
"JOHN J. BARRY,
"President."

Barry Contradicts Himself.

"After receiving the above, the New York local was under the impression that everything had been satisfactorily settled, and were greatly surprised at receiving another communication from Boston, dated August 20, which completely contradicts the foregoing decision of Mr. Barry:

"Under date of August 20, the following letter was received from President Barry, reversing his decision of August 7:

"Boston, Mass., August 20, 1908.
"To All Locals of the I. A. T. S. E.;
"Gentlemen and Brothers—The last convention, held in the city of Minneapolis, Minn., from July 13 to July 18, 1908, enacted much good legislation for the benefit of our I. A. T. S. E. One law, however, while it may be a good law, I don't think would be for the best interests of our I. A. T. S. E. that it should become operative at this time, for many reasons. I refer to the law relating to Locals No. 35 and No. 37, Calcium and Electro-Calcium Moving Picture and Projecting Machine Operators. After much careful thought and consideration, I find that as many of the members of Locals No. 35 and No. 37 have been out on tour for years in the electrical departments with traveling companies, and in many instances have, previous to our last convention, entered into and signed contracts for the season of 1908 and 1909, and some of said men have worked for said managers the present summer, and said managers have invested large sums of money preparing for the season of 1908 and 1909, to enforce law at this time would be a very grave injury to the whole I. A. T. S. E.

"Our I. A. T. S. E. holds contracts sacred, and penalizes any of its members severely for violating contracts, yet were this law to be immediately put into operation it would mean innumerable broken contracts, and we, our I. A. T. S. E., would not be consistent. At the recent conference held in the city of New York between representatives of Locals No. 1 and No. 35 Secretary-Treasurer Hart and myself, both parties signified their willingness to await a decision from me as president of the I. A. T. S. E., as the matter was of grave importance, and required much careful thought and consideration, which I assure you I have given to it. I can only arrive at the following conclusion, that while the law stands, that for the best interests of ourselves and our managers, it does not become operative until July, 1909, and all members of our I. A. T. S. E. can govern themselves accordingly. Brothers, I want to say, in conclusion, that I have no personal or ulterior motive—my only motive being to safeguard our whole I. A. T. S. E., and for its advancement and progress, as I firmly believe in endeavoring to do good for each and every local of our I. A. T. S. E.

"I, therefore, do decide that for the best interests of our I. A. T. S. E., that the law pertaining to Locals No. 35 and No. 37 be not put into operation until July, 1909, and that members of Locals No. 35 and No. 37 be and are permitted to go on tour in the electrical departments or road shows, as formerly.

"Trusting that the reasons given by me will be sufficient explanation as to why, as president of our I. A. T. S. E., I so decide, and that my decision will meet with favorable approval by every local of our I. A. T. S. E.

"I remain, your fraternally,
"JOHN BARRY,
"President."
"Attest:
"LEE M. HART,
"General Secretary-Treasurer."

Member Sues Local.

"Local No. 1 refused on several occasion to work with members of Locals No. 35 and No. 37, and one member, who had been discriminated against, sued Local No. 1 for \$1,500. The case is still pending. The executive board fined the New York local \$250 for failure to comply with the letter from President Barry, dated August 20, 1908, which was a complete revision of his own decision, rendered August 7. New York local claims that Barry's letter of August 20 is a direct violation of their by-laws, as the laws cannot be changed, except by a convention vote or a referendum vote of all the members of the alliance. At the regular meeting of Local No. 1 on July 25 it was unanimously agreed that the New York local would not pay the fine imposed, for the payment of said fine directly or indirectly would be an admission of guilt on their part. Senator Wagner, who was counsel for the New York local, had so advised them, and explained to the committee which waited on him that after a careful consideration of all the facts in the case, he was sure the New York local was acting within their rights, and felt confident that the courts would uphold them in their present attitudes."

MORRIS ATTRACTIONS FOR THE COMING SEASON

"Independent" Vaudeville Magnate Announces Long List of Headliners for His Growing Circuit.

NEW YORK, July 29.—Following is a list of some of the acts William Morris has booked for the coming season:

Terry Corney, Friend & Downing, Nelson Jackson, Kara, Fred Karno, London Pantomime Co., Lombards, Herbert Floyd & Co., Barry, Lupino, Geo. Lashwood, S. Loftus, Paul's six juggling girls, R. A. Roberts, Tambo and Tambo, Nellie Wallace, Bransby Williams, Harry Lauder, Paul Conchas, Sengali's Musical Thought Transference Act, not to be confused with the hypnotists known as the Seven Svengalis; Devine Mura, Clark Hamilton, Seven Perezoffs, who are said to be exceptionally clever jugglers and who during the course of the act prepare, cook, serve and eat a meal while juggling the utensils; Arthur Prince, Ida Renee, Great Severin, Marie Loftus, Mr. Deimling, formerly manager of the Deimling theater at Rockaway, has given up the management of the Deimling theater at Rockaway on account of ill health and persuaded William Morris to assume the management of his theater. Nate Spingold and Hugh Morris represent the interests of Mr. Morris out there.

Selig Off for Europe.

President W. N. Selig of the Selig Polyscope Company and Mrs. Selig will sail from New York Aug. 4 on the Mauretania for an extended European tour. While abroad Mr. Selig will visit all of the more important film centers, and while he has not given out any announcements as to his business plans on the other side, it is rumored that the Selig Company will shortly inaugurate a number of European offices for the handling of their product.

Maennerchor Entertained.

Wednesday night 500 members of the Germania Maennerchor were entertained at Bismarck garden at a special club night programme arranged by Ballman's band and the Irish Choral society.

FOURTEEN PLAYHOUSES FOR THE LEGITIMATE

Cincinnati Offers That Many as Well as Five Vaudeville, Two Burlesque and Picture Shows.

CINCINNATI, July 26.—Very few of the cities in this country can come up to Cincinnati so far as theaters are concerned for next season. Every theater in the city, which is now closed, has been in the hands of repair men, and there are about four new legitimate houses, five vaudeville, two burlesque and a numerable amount of Picture Shows of the highest order. Cincinnati boasts particularly of the finest of theaters catering to the moving picture line. The investment alone runs up into figures. To summarize, Cincinnati will have the following houses for next season: Fourteen legitimate musical comedy, of which four are new; five vaudeville, one new; two burlesque, one new. In all probability the ground for these new theaters will be broken for the fall. The attractions for the coming season have been announced by many of the theaters and the billboards are plastered with eight sheets, and from all appearances Cincinnati will enjoy a lively theatrical season 1909-10.—CLARENCE E. RUNEY.

SHOW LID HANGING OVER NEW ROCHELLE.

NEW ROCHELLE, New York, July 27.—Rev. Father Thomas McLoughlin, pastor of the Church of the Blessed Sacrament, has begun a crusade against Sunday moving picture shows and vaudeville. At each of the masses last Sunday, Rev. Father McLoughlin delivered strong sermons against the Sunday performances, characterizing them an outrage and advising his parishioners to keep away from them. He said that if the shows were continued he would appeal to the protestant ministers of the city to join with him in a fight against what he considered a desecration of the Sabbath.

Rev. Father McLoughlin, who was formerly pastor of the Church of the Transfiguration of Chinatown, New York, is particularly incensed against the Leow Amusement Company of Brooklyn, which recently purchased the New Rochelle theater and installed Sunday performances. This theater was formerly owned by the Knights of Columbus, which body sold it to its present owners for the sum of \$80,000. The attack of Rev. Father McLoughlin has caused consternation among the theatrical people of the city. The sermons were particularly severe, and the threatened crusade of all the pastors in the city against the Sunday shows has aroused the owners of several moving picture theater proprietors, who fear that they may be compelled to close their houses on Sunday, one of the best days in the week for their business.

Ferris Returns From Tour

IOWA FALLS, Iowa, July 26.—Dick Ferris has returned from an extended tour of the West. He has been in Juab, Utah; Santa Monica, Los Angeles and Denver. While away Mr. Ferris closed a contract with the Standard Oil company for the lease of his oil properties in Juab, Utah. He presented the Ferris trophy to the Apperson car, which won the road race at Santa Monica, and he was host to Minneapolis Elks in Los Angeles, where he has kept his house open to them during the Elks' convention. Mr. Ferris expects to be seen during the present season in a new comedy which he obtained on the coast. The play was written for him and it is in the hands of his stage director, Sedley Brown. Mr. Ferris has been offered the management of the Santa Monica road races, to be held in July, 1910.—FOSTER.

"BLOOMERS" LOSE OUT ON "THE PAY STREAK."

Only the Best Shows Have Been Making Money from the Start
—First Month Better Than St. Louis.

SEATTLE, Wash., July 26.—This Pay Streak out here at the Alaska-Yukon-Pacific Exposition is a pretty nice little place—for a good show, but its no place for bloomers. The foolish brigade that came out here with nothing stronger than bait for gudgeons, has run against a little bit the wisest show-going money to be found anywhere on the hemisphere and as a result of it there are a whole lot of them lying around waiting for either the coroner or the board of health to dispose of their remains in the most sanitary and decent manner possible.

Down to date its been painful for the bad ones. Its been more than that, it has been pitiful, but its a bonanza for the good ones. Class is getting more money every day and has got a lot of it from the start. It is almost staggering, but this Northwest Fair did a better first month than St. Louis, by 100,000 admissions. And it was a crowd to which spending money was a real pleasure, providing a run for it was offered.

Monitor and Merrimac Success.

Take the Monitor and Merrimac as an instance. With a total attendance at the Exposition of more than 500,000—the big McConnell spectacle played to better than twenty-five per cent of it, not counting the paper that Sam C. Haller, who is here as general manager of both the Monitor and Merrimac and the Battle of Gettysburg, has been flooding the place with.

Emmett McConnell, of the Monitor and Merrimac and Creation, was out for the opening but has been away ever since. He found Sam C. Haller out in front of Norris & Rowe and grabbed him for the Seattle end of the McConnell string. He left Parker J. McConnell here to represent his personal interests and the youngster has developed into a rattling business man. With Haller at the helm and Parker caring for the family interests he has been able to give his whole attention to Creation and the Monitor and Merrimac show at Riverview and his other business elsewhere.

And you can take it from Haller that it is no joy path he has been treading, for he is the father confessor and advisor in chief to all of the amateurs along the Streak and he is called upon day and night for heavy-weight advice by the Exposition directors and managers. Against his will and inclination, Haller is made "fall guy" for everything from balloon marriages to Lou Buckley's christenings in the Auditorium. Figure that he is carrying on a typical Haller publicity campaign and you can get an idea of the time he is spending down in the village square.

Passes for School Teachers.

Haller's publicity campaign is unique. The new ones even thought he was crazy until the Monitor and Merrimac receipts went up. There are something more than 6,000 school teachers in the state and everyone of them is carrying a pass to the war spectacles. There are as many ministers, and they have them; there are nearly as many bankers and they have them and it is the same way with the doctors and dentists, and everyone of them has a personal pass with a personal letter. It looks like dropping real money into the drainage canal, but the whole state is talking Monitor and Merrimac; the ministers are extolling its merits from their pulpits; the teachers are lecturing on it to pupils and the bankers are telling their clerks and club members that it is the show to see. Quite incidentally, of course, where the Monitor and Merrimac played to 22 per cent of the

attendance last month, it has thus far this month played to 27 per cent and the local stockholders in the McConnell corporation are bombarding Riverview with letters of thanks.

Despite the fact that McConnell has an organization that works as if it were greased, its hard work at the best and it has Haller and young Parker J. going eighteen hours out of the twenty-four. At that they follow religiously every one of the long distance suggestions wired out from the Chicago headquarters.

FAIR DATES SELECTED BY SOUTHERN STATES.

Virginia, North Carolina, South Carolina and Georgia Decide Upon Days for County Events.

WINSTON-SALEM, N. C., July 26.—The date for the annual county fairs to be held in Virginia, North and South Carolina and Georgia this year are as follows: Galax, Va., Aug. 31, Sept. 3; Radford, Va., Sept. 7-10; Tazewell, Va., Sept. 14-17; Roanoke, Va., Sept. 21-24; Lynchburg, Va., Sept. 28, Oct. 1; Wilkesbarre, N. C., Sept. 28-30; Winston-Salem, N. C., Oct. 4-9; Danville, Va., Oct. 13-16; Greensboro, N. C., Oct. 11-15; Raleigh, N. C., Oct. 18-22; Charlotte, N. C., Oct. 26-29; Columbia, S. C., Nov. 2-5; Augusta, Ga., Nov. 9-12; Spartanburg, S. C., Nov. 16-19.—CALVIN H. GRAINGER.

AMUSEMENT COMPANY IN BANKRUPT COURT.

IOWA FALLS, Ia., July 26.—Creditors of the Courtland Beach Amusement Co., operators of the big amusement park on Cut-Off Lake, north of Omaha, have filed an involuntary petition of bankruptcy in the Federal court, asking for the appointment of a receiver. W. R. Gurley, president of the company, filed the petition. He says the concern's liabilities amount to \$7,000. Walter G. Clark, another member of the company, declares the proceedings are the result of a quarrel, and that the company is not insolvent.—FOSTER.

Against Carnival Company.

IOWA FALLS, Ia., July 26.—If a petition that has been generally signed by residents in the west part of Marshalltown does not have the desired effect, injunction proceedings may be instituted in the District court to prevent the Patterson Carnival Company from using the premises at Main and Thirteenth street during the week of August 2, on the ground that the presence of the carnival constitutes a nuisance. The petition bears the names of many prominent West Main street residents and property owners, who are greatly opposed to having a week of bally-ho din thrust under their bed chamber windows. Much complaint was heard when the last carnival was held in that city in the fall of 1907, as was also the case when two carnivals were held on the same grounds in the summer of 1906.—FOSTER.

Good Business for Ferris Company.

MINNEAPOLIS, Minn., July 26.—The Ferris Stock company did fair business last week in "The Heir to the Hoorah" at the Metropolitan. This week the offering is "The Adventures of Lady Ursula" and next week "Salomy Jane." — W. C. BARNES.

PERTINA TO SUCCEED GENEE IN SOUL KISS.

Dancer Who Created a Furore in Paris Will Take Place of Now Popular Terpsichorean.

Mademoiselle Genée will be succeeded in "The Soul Kiss" by Mademoiselle Pertina, a dancer who created a sensation in Paris last season through her marvelous mastery of the terpsichorean art. A cast of seventy fun-makers have been engaged to interpret the different roles. Julian Mitchell will stage a production, rehearsals of which begin Monday, July 26th. The show will begin its season at Frick's Lyceum, Red Bank, N. J., on Thursday, August 26th. This season the piece will be produced under the management of the Mitenthal Brothers and will mark their advent as promoters of two dollar attractions.

NEW "CLIMAX" COMPANY TRIED OUT AND LIKED.

NEW YORK, July 26.—A new company presenting "The Climax" opened last Saturday afternoon at Weber's as a try out. The author, the stage director and Mr. Weber were so well pleased with their presentation that they put them on again Saturday night instead of the company that has been appearing here three months. They go to Atlantic City for one week and then come back here for a run replacing the company which has been here for several weeks, which will go on the road as was originally intended for the number two company. The new company coming into New York next week consists of James J. Ryan, Miss Margaret McKinney, Howard Lang and Carney Christy.

MINNESOTA STATE FAIR TO HAVE LARGE CROWDS.

ST. PAUL, July 26.—The State Fair management is expecting an attendance of nearly 400,000 for the coming fair, due to the growing importance of the Minnesota State Fair placing it in the class with exhibitions, bumper crops throughout the Northwest and expected very favorable rates on the railroads.

The grounds have been increased until they cover over 350 acres, which is considerably larger than the grounds of the Alaska-Yukon Exposition at Seattle.—W. C. BARNES.

Actor Claims Robbery.

IOWA FALLS, Iowa, July 26.—Declaring that he had been given a glass of drugged liquor and that from the time he drank it until he recovered consciousness in the city jail, where he found he had also been robbed of a considerable sum of money which he says he had had on his person, J. J. McGinnis, an actor en route to Minneapolis, was arraigned before Judge Stewart, of Des Moines, on an intoxication charge. McGinnis declares he was drugged and afterwards robbed by some unknown persons. Detectives are investigating the man's case.—FOSTER.

Mabel Howard to Be a Nun.

NEW YORK, July 26.—Miss Mable Howard, who for ten years has been a well known actress on the American stage, and who played the leading role in the Belasco road company of "Zaza," has abandoned the stage and is preparing to become a nun in a Catholic convent. Besides playing "Zaza" Miss Howard had the leading role in Belasco's "Heart of Maryland," which was toured through the west. Before becoming ill about three years ago, Miss Howard had acted as support for William Gillette, Otis Skinner, Ezra Kendall and others.

To Open at St. Louis.

ST. LOUIS, Mo., July 29.—"The House of a Thousand Candles" will open its road tour here at the New American theater.

MURDOCK IN CHICAGO: PREPARES EXCHANGES

International Branches Now in Process of Formation—Conditions Rapidly Improving

J. J. Murdock arrived in Chicago this week on a flying visit after having visited his interests in the east.



When seen at his offices in the Schiller building he said: "There is not much of a news nature that I can give you except that I have about completed arrangements to open my first exchanges. Just where these will be

located I do not care to say at the present time, but you may assure your readers that our company is doing all in its power to hasten the establishment of these branches. I fully appreciate that many loyal independent film exhibitors are more or less impatient at the seeming delay in opening our exchanges. I wish I could invite each one individually into this private office and show them in figures the tremendous amount of outlay, both in work and money, that this undertaking means. Not that either work nor money is of much consideration to a company of the magnitude of the International, but that both money and labor cannot very well shorten the time requisite in such exigencies as this."

Mr. Murdock at the time was half hidden behind a mass of correspondence which required his personal attention.

"I may be in a position to announce at any moment the opening of our first exchange. We have already selected our managers for several of these important branches and have opened negotiations with real estate men tending toward either the purchase or rental of suitable sites. Once these details are completed, we will open up as rapidly as labor can help us."

His Eastern Trip.

Regarding his trip to the east Mr. Murdock said:

"I am much gratified at conditions as I found them in the eastern territory. Despite the claims of the trust that their subsidized exchange association was never in a more flourishing condition than it is today, I could no doubt drop another bombshell in their camp were I to make public the list of applications received in answer to our advertisement in your paper for experienced film men to handle our exchanges."

"It would appear that many of the trust underlings are not altogether satisfied with the treatment they are receiving at the hands of the octopus and that they need but the beckoning hand of the International to win them over to our cause."

"It is not my intention, however, to endeavor to weaken our opponents' forces in this manner. There are too many good men in the field ready and willing to align themselves with us who are not now affiliated with the trust proposition, to urge us to consider seriously the applications from trust exchange men."

"As a matter of fact, were good men the only thing necessary to start film exchanges, we could open an exchange in every city in the country tomorrow. But, I would have you bear in mind that we want not only good men, but the best men—the men of most experience—the men who bear the strongest recommendations—for our purpose. These we are now

endeavoring to select from the list of applicants. We can use a few more."

Conditions Improving.

When asked regarding the conditions of the moving picture field in the east, Mr. Murdock said:

"The International has no complaint to register. We have many sympathizers aside from many clients, and as soon as we overcome the present handicap of the duping film exchange, the cheater and the otherwise untrustworthy exchange men, we will be



ROSARIO DUPONT.

Mlle. DuPont, the leading lady of the studio of Raleigh & Robert, Paris, France, obtained her dramatic training in the Comedie Francaise and Sarah Bernhardt theaters of Paris. From constant association with celebrated artists of the Comedie and watching the wonderful pantomimic work of Bernhardt Coquelin, Jane Hading, Elinora Duse, Rejane and other great artists, Mlle. DuPont obtained a training that fits her particularly for the moving picture art. Messrs. Raleigh & Robert contemplate a number of very pretentious productions during the coming season, and the leading roles will fall to the lot of Mlle. DuPont.

in position to keep the promise we made long ago to give the exhibitors and the public the finest films in the world.

"I would like to state for the benefit of those exchanges which have really dealt fair with us, that they will be accorded fine treatment from us. It is our intention to give several of these exchange men an excellent opportunity to benefit by the profits which will necessarily follow the establishment of our own exchanges. In fact, it is not at all improbable that we will make some sort of partnership arrangement with them."

"I am convinced, after a careful survey of the field, that the moving picture is entering upon a new era of usefulness as well as profit. It is now in the second stage of its development. Within a short time the third and final stage—the stage of its permanency—will be recorded."

"The picture house of the future will be much like the vaudeville house of today—it will have outgrown its swaddling clothes of showdom and will have attained to the palatial period."

TATE HEADS SYNDICATE TO BUILD AT ST. LOUIS

Eastern Capital Interested in \$200,000 Fireproof Theatre Building—Work to Begin in 1910

ST. LOUIS, July 28.—Frank Tate returned from New York last Sunday and announced that a syndicate of Eastern capitalists and Louis Cella, Anton Stuever and himself had together got a 99 year lease on the southeast corner of Sixth and Market. The property is now under a thirty-year lease, which expires 1912. Out of this lease the Grand Opera House pays \$8,000 a year rent. The syndicate will buy up the rest of the leases and will terminate them.

A representative of The Show World had the pleasure of meeting Mr. St. Claire and his band of Trojans at Springfield, Mo. When the roll call was answered the following names were mentioned: B. E. Conners, Patrick Langan, Clyde Moore, Fred Davidson, Howard Rerot, Howard Johnson, Chick Perkins and C. M. Geiger.

Picture Show Ordinance.

CEDAR RAPIDS, Ia., July 27.—At the request of some prominent business men the city council has enlarged the scope of an ordinance recently passed putting a ban on cheap and trashy picture shows. The business men of the city are practically as a unit in their opposition to certain picture shows on account of the element that is attracted to them. They are considered a great detriment to the business property adjacent to them, and an effort is being made to shut out all new ventures of the sort, even if it is impossible to get rid of those now doing business.

Beal for Bush Temple.

When the Bush Temple opens its season in the fall it will offer to its patrons on the north side one of the strongest stock companies that has ever appeared in that playhouse. Frank Beal, who for several seasons was connected as stage director at the People's theater, will manager the Bush.

Princess Wah-ta-Waso Rehearsing.

Princess Wah-ta-Waso arrived in Chicago this week for rehearsals of "As Told in the Hills," in which she is to be starred this season by W. F. Mann. During her absence she visited the Seattle exposition and many other Pacific coast points, as well as spending some time at the bungalow of Miss Lulah Stewart at Omaha. Miss Stewart came to Chicago with her and is spending a two weeks' vacation at the Saratoga. Miss Stewart is related to Maud Leone.

Harry R. Moore in Town.

Harry R. Moore, a well known circus man, was in town this week, but would not state his errand.

FAIR NOTES.

HAMILTON, Ohio—One of the features at the Carthage fair will be "Baby Day," Saturday afternoon, Aug. 14. Besides the music by the infants there will be a band concert. Friday night, Aug. 13, there will be a big pyrotechnic display, when over \$1,200 in fireworks will be used to please the visitors.

The California State Fair will be held at Sacramento week of Aug. 28. The Oakley Auxiliary Fair will open on Sept. 18 and will close on Oct. 2. This will be one of the best expositions ever presented in the west.

The Kentucky State Fair will be held in Louisville, commencing Monday, Sept. 13, and closing Saturday, Sept. 18. This will be one of the big events in the Blue Grass state and will draw thousands of people.

Geo. S. Kessler, of St. Louis, has been engaged to supervise the plotting of the new state fair grounds at Hutchinson, Kans. Thousands of dollars have been appropriated for the new exposition buildings, and when completed they will be the best in the middle west.

The Hopkins County Fair association at Hopkinsville, Ky., are making extensive preparations for their big meet, Aug. 3, 4, 5, 6 and 7. The attendance at the fair promises to eclipse all previous years, and some high priced amusement acts have been secured.

St. Claire Does Good Work.

W. E. St. Claire, special agent of the Arnum & Bailey Show, and his band, "The Knights of The Brush," have been doing some meritorious work in Missouri, where you have got to show them whether it rains or not.

NEXT WEEK
THE GRATE STORY
"JANE AIR"

We Always Twinkle

WEATHER
DUBIOUS
SUN SITS—1:59

HICKSVILLE STAR

PRINTS ALL THE NEWS WHAT'S FIT TO NO.

Vol. I. No. 1

HICKSVILLE, JULY 31.

10 O'Clock Edition

HICKSVILLE STAR. Harry J. Bryan, Editor.

Printery and offices, middle of Lake Smudge.

To reach the editorial rooms, swim or take row boat.

Rates for Subscription: The Hicksville Star will be delivered for \$9.35 per year. We positively refuse to accept turnips or cord wood in exchange for subscription.

SALUTATORY.

Appreciating the fact that the good people of this community have been living in darkness, we come forth this week with the first issue of the "Hicksville Star," to scintillate and enlighten those who are fortunate enough to peruse its columns.

The Star is backed by money and gray matter and is, and always will be, an independent and an original weekly paper.

Our editorial staff consists of writers who are especially adapted to the various branches of journalism which they pursue.

Nothing has or will transpire but what will be mentioned in the columns of this valuable and conservative newspaper.

We trust that the "Hicksville Star" will meet with your approval and the greatest encouragement that you can offer us is to send in your subscription.

HOD NEWMAN IS NOW OUR NEW FIRE CHIEF.

Hod Newman has been elected Chief of our Volunteer Fire Department. Horace says, that he needs two more volunteers; seven men are not enough to handle 300 feet of hose and pump water. Horace is right, if it is any accommodation, we will let our devil off at any time there is a fire excepting publication day.

OPERA HOUSE SHOWS.

The following attractions have been booked to appear at our Opera this season: "The Switchman's Daughter," Aug. 8; Tommy Richards, Jubilee Singers, Aug. 15; "East Lynne," Aug. 20; Gee Whiz Burlesque Company, Aug. 26; "A Ferocious Villian," Aug. 30; Pansy Goodheart Repertoire Company, Sept. 4 and week; "Uncle Tom's Cabin," Sept. 14; Claude Melnotte, in "Hamlet," Sept. 20; Brewer's "Ten Nights in a Barroom," Sept. 25; Haymakers Dance, Sept. 27; Films, Moving Pictures, Sept. 30; "Why She Left Him," Oct. 2; "Down By the Mill," Oct. 8; "A Blue House," Oct. 14; "Salome Opera Company," Oct. 20; German Glass Blowers, Nov. 4; "Monte Cristo," Nov. 10; "Sallie, the Poor Shop Girl" (classic), Nov. 15; Peanuckle, the Magician, Nov. 20; Little Wonder Medicine Company, Nov. 26 and week; Little Bright Eyes Comedy Company, December 5; Dan Thompson in "Si Spruceby."

Manager Ed. More, our popular local purveyor of amusements, is to be congratulated for booking so many first class attractions. Last season there was a scarcity of shows and we forgive him for those that did play here; however, he will offer us the best this season and it is the duty of all patrons of art to turn out. Ed says he can't live on the revenue of the electric sign.

A VIOLENCE PREVENTED BY DODE FISKE, LAST TUESDAY

Riot Almost Occurs Because Haag Will Not Buy Sawdust for Feed.

A small-sized riot nearly occurred last Tuesday, in front of the Post Office and if it had not been for the interference of Dode Fiske, some one would have been wearing a pair of damaged optics.

Mr. Haag, owner of a merry-go-round, which is gladdening the hearts of the little ones on the Wallace lot,

the kind of stuff which he sells, "thank goodness." This party is always ready to sting people, as he did Hemp Bros. circus last summer; half midlings and half sawdust. We say, let the people of this beautiful town show hospitality to every one, and we hope that Mr. Haag and his merry-go-round will remain with us until fall.



HARRY SHELDON. OUR NEXT MAYOR.
Broad Minded and Fearless.

was insulted by one of our village board (nearly every one knows his name). This certain trouble hunter made several remarks that were offensive to Mr. Haag, and he resented them. There were a few blows exchanged, but no blood shed. In the scuffle, a poor inoffensive Indian who has been standing in front of Franklin's smokehouse (for ten years or more), was knocked through the tobacco store window, unfortunately for the red man, he carried no accident insurance and like a gentleman he said nothing to prolong the trouble.

It's a shame, when a gentleman like Mr. Haag, can't come to our village with his hobby horses and be treated right. Why did our meddlesome city father insult and accost Mr. Haag in such a manner? He had a reason. Are our readers aware of the fact, that the Czar of our community, sells hay and feed? Hobby horses don't eat

The sweet music of the organ is just as good if not better than a band concert.

PERKINS BREECHES HIS PROMISE.

Mandy Green, has sued John Perkins for breach of promise and the case will come up later. Watch the papers for day and date. Miss Green who is a most docile creature says that Josh has been paying attention to her since last home coming week, and upon numerous occasions he has taken her to the different festivities, and that on or about the tenth of last month said Joshua borrowed from her the sum of \$2.00 under the pretense of purchasing a wedding ring, and up to the present time he has failed to make good. There will be excursions on all railroads during this interesting trial.

PERT PERSONALS.

Crops look well, harvest time is near.

Our cider mill will open Sept. 5.

Lilly Russell, left town today to purchase some new horses.

Freddie Wildman, who is now located at Swanville, was in town yesterday.

Owen More has gone into bankruptcy; cause, shortness of cash.

Cliff Gordon, has received his new star, and will be on duty every night at the Opory. The playgoers will be ever thankful to Cliff, if he will keep the boys from chucking peanuts.

Jane Hawkins, is doing a rushing business these days; she is selling eatables to a lot of campers from Chicago; they are stationed at Turtle Lake. She says that they are show folks as they are opposed to prunes.

Our young ladies literary club, will meet at Dealia Pringle's house, Tuesday night. Florence Irwin will recite, "Canst Thou Forget," and Dora Thorne will read the first thirty-two pages from East Lynne.

Fatty Felix, the big boy of our village is around wearing a pair of blue goggles. A little bird told us that Fatty was in Chicago last week and took in all the parks, not overlooking the "Salome" dance at White City.

FRONT STEPS STOLEN FROM THE TOWN HALL.

We Offer Reward for Arrest of Those Who Depredated Public Building.

Some mean cuss, who had nothing to do only to commit depredations, stole the front steps of the Town Hall last night. When our industrious village clerk, who has a wooden leg, tried to enter the building, he was obliged to call for assistance. This is one of the worst robberies that has taken place in Hicksville and this paper will give a year's subscription, for the arrest and conviction of the rascal who did the work.

ANSWERS TO QUERIES.

If You Know More Than We Do, Don't Ask Questions.

H. W. M.—No, Eddie Foy did not play "Hamlet," he tried to, but his nerve failed him.

C. W. A.—We know of no hair tonic by that name. Write to John D., he will be glad to furnish you a wig.

Gladhand.—If he charged you \$25.00 for a six cylinder automobile, he soaked you. Yes, he should give you four new tires and pay the wheel tax, after doing this he is making money.

Sincere.—We never give the age of those in the public's eye. She was the original little Eva, and is now doing soubrettes with some company in the West.

Therese.—July 4, 1823, fell on Christmas. We no of no way that you can get on the stage, but don't lose your shape—it is bad form.

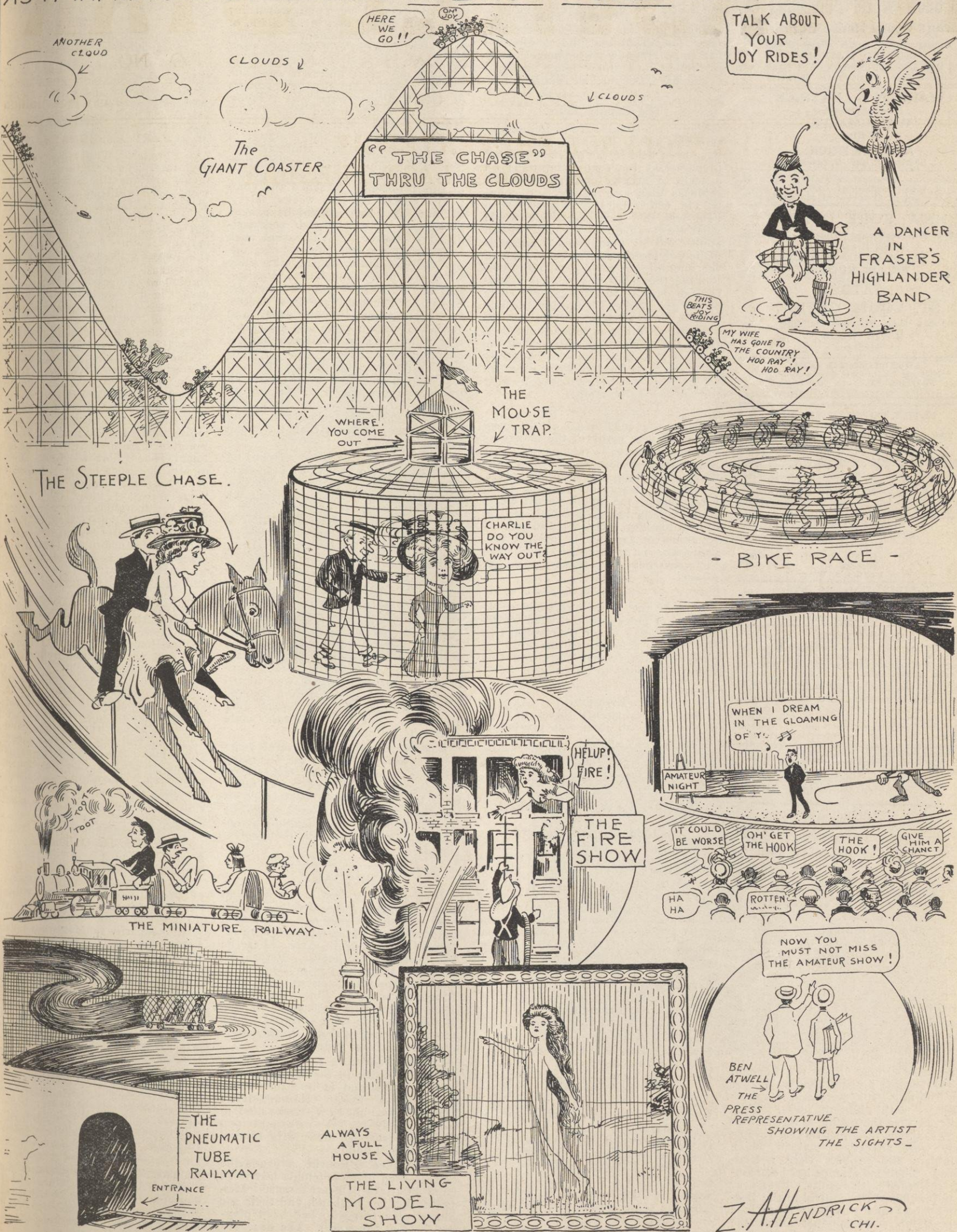
Baroness.—We cannot advise you to get married. You can get a good oil stove for \$3.00.

Thadus.—Atlantic City is not the capitol of Rhode Island. You are thinking of Slamville, Maine.

AN EVENING AT

FOREST PARK

AS IT IMPRESSED Z-A-HENDRICK THE *SHOW WORLD* ARTIST.



THE SHOW WORLD

ISSUED EVERY FRIDAY
(DATED SATURDAY)

—BY—
The Show World Publishing Co.

Grand Opera House Building
Eighty Seven South Clark Street
CHICAGO, ILLINOIS.
LONG DISTANCE TELEPHONE CENTRAL 1577
Cable Address (Registered) "Showworld"

WARREN A. PATRICK,
General Director
WALT MAKEE,
Editor
M. S. PATRICK,
Secretary and Treasurer

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

NEW YORK OFFICE
201-202 Knickerbocker Theater Building,
1402 Broadway
(Telephone 2194 38th St.)
NELLIE REVELL
Manager.

ST. LOUIS OFFICE
201 Gem Theater Building
BASIL WEBB
Manager

ADVERTISING RATES:
Fifteen Cents per Agate Line.
Fourteen Lines to the Inch.
Fifty Inches to the Page.

NOTICE TO ADVERTISERS.

The Last Advertising Forms Close
Wednesday at Noon.

Advertisements forwarded by mail must be accompanied by remittance, made payable to THE SHOW WORLD PUBLISHING CO., to whom all business communications should be addressed.

SUBSCRIPTIONS:
(Payable in Advance)

Domestic:
Four Dollars a Year.
Foreign:
Five Dollars a Year.

DISTRIBUTING AGENTS:
The Western News Company
and its
International Branches

MANUSCRIPTS:

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.

28

SATURDAY, JULY 31, 1909.

EDITORIAL.

Press Philosophy.

A leading Iowa daily thus compliments "decent shows" and says they pay. The editor expresses his views as follows:

"It used to be believed that the show business could not be made successful without vicious surroundings. Eventually a whole army of thieves and plunderers, confidence men and short-change men followed in the wake of a circus. Even the Barnum shows became infested that way. But the Ringling Bros. started in the show business with different ideas. They believed that the people wanted clean shows, shows in which things were as they were advertised and in which gamblers and robbers were not allowed. Their experience has been amply rewarded with results. Last year they purchased the control in the Barnum shows and this year there is a new standard of conduct about the whole thing. The result is that on

show day not a single complaint was made. There was no loud talking or swearing. Every man attended to his own business and that was the legitimate business of the show. The American people like that kind of show business. They no longer believe that it is necessary to fill up a city with thugs and thieves every time a circus comes to town. In the olden days, no doubt, many of the showmen had a partnership interest in the stealings of the thieves. That is all changed now and changed for the better. The clean and the wholesome has come into the show business as it is coming into other things and will eventually come into all things."

The County Fairs.

Many county fairs are in contemplation this fall. Places in which they have been held in the past are making preparations for such exhibitions on a scale of greater extent and elaborateness than ever before, and counties in which fairs have never been held will this year show the world what they can do in the way of red apples and big pumpkins. Thousands of people look forth to the coming of the county fair each year, not overlooking the small boy who is counting the days so that he can get some of the good old red lemonade and pop corn. Thousands of dollars will be paid for all kinds of amusement acts, from the performer who walks the high wire to the chap who hangs by his toes from the balloon. From all reports this will be a prosperous year for the fair associations.

Since the enactment of the new copyright law, many of the managers of small repertoire companies have begun to negotiate with authors for the presentation of different plays. Heretofore it was no common thing for many of the smaller-town week-stand companies to produce several of the big-city successes and pay no royalties for same. The present law, as it reads, is very explicit, and quotes the penalties for those guilty of piracy.

One of the few amusement weeklies whose news is not swayed by advertising, may have overlooked the fact that its columns are made up entirely of professional puffs and that there is no news to be swayed.

Erratum.

On page twenty three of last week's issue an item was printed to the effect that Charles Reed had been engaged for the College Theater Stock Company. This should have read "Daniel" instead of Charles.

AIN'T IT AWFUL, MABEL?

By John Edward Hazzard.

John Edward Hazzard, who wrote the famous "Ain't It Awful, Mabel" verses, is at present playing one of the important roles in "The Candy Shop" at the Studebaker. Mr. Hazzard has very kindly written some special stanzas along his original model for the SHOW WORLD. The verses are submitted as follows:

Say, Kid, I'm writin' you to say
That this old town is jes' as gay
As Newark on a rainy day,
Ain't it awful, Mabel?

My C. Q. D.'s I've sent afar
A-hopin' for a moter car,
But all the guys stay where they are,
Ain't it awful, Mabel?

When these old spendthrifts want to make
A big impression, they jes' take
A gal out swimmin' in the lake,
Ain't it awful, Mabel?

Say, Kid, I'd give my B. V. D.'s
To have some Newark boy jes' breeze
In this big town, an' even sneeze,
I'd never lose him, Mabel.

LETTERS TO THE EDITOR.

Denies Report.

Cleveland, Ohio, July 25, 1909.
Editor The Show World:

Noticing a report published in your paper about the Mayme Gardner stock company being tied up, etc., in Youngstown, Ohio, for back salaries, I wish to state that the same is untrue, and whoever gave you that report lied. The Mayme Gardner stock company closed at Youngstown for the simple reason that Mr. Hallam, of the Airdome Amusement Company, refused to pay the said company their guarantee, the said company refusing to show any more unless it was paid, and so closed. Among the members of this company were two persons, Mr. Elmer Buffman and Miss Estelle Morton. Miss Morton owed this company, when it closed, a matter of nine dollars, and Mr. Buffman was not owed a cent. They, thinking they were wise, like a lot of other people in this profession, attached the company's effects for two weeks' salary, claiming that they should have been given their notice. Myself and partner, Mr. Walter A. Sydle, went back to Youngstown, our effects being under railroad check at the time they were attached, went into court, and was awarded our property by the court; so I cannot see how matter can be as stated in your paper, and I wish to correct same and also mention a warning to managers against engaging Mr. Robert Enders, Miss Elsa Williams, Mr. Elmer Buffman and Miss Estelle Morton, who are all trouble makers, disorganizers and unreliable. Mr. Enders and Miss Williams jumping this company owing the company money that they had drawn ahead.

Kindly advise me your advertising rates to address below, as I wish to advertise these aforesaid parties. Thanking you in advance, I remain,

Very respectfully yours,
GEORGE L. BARTON,
General Delivery,
Harrisburg, Pa.

July 27 to 30.

MARRIAGES.

Pitsor-Daye—Phyllis Daye and Ernest D. Pitsor, two vaudevillians, were united in marriage at San Antonio. Date not known.

Berton-Runkel—Ted Berton, leading man of the Lakewood Stock company at Durham, N. C., was joined in marriage to Miss Corinne Runkel, leading woman of the company July 19. Miss Runkel is a Jewess while Berton is a Romanist.

Ray Meyer, who for several years has been associated with the Orpheum interests, and who until last season was located in Chicago, has taken unto himself a wife. While on his vacation a couple of weeks ago he went to South Bend, Ind., and married Miss Madge Hunter, a non-professional.

OBITUARY.

John J. Roney died at his home in Baraboo, Wis., July 24, after an illness of nearly a year and a half with tuberculosis. Three weeks ago he returned from Phoenix, Ariz., where he has been for his health. Before his residence there he was in Denver for a year. He was a circus rider with Ringlings until his illness in March, 1908. Deceased was 38 years of age. Besides his wife he is survived by his mother, Mrs. Elizabeth Roney, three brothers and two sisters.

Charles Wilson, a theatrical manager well known in the United States and England, and at one time associated with Oscar Hammerstein's Opera House in New York, died in London July 23. A wife and two daughters survive him. His funeral occurred in London.

Mary Alice O'Rourke, a vaudeville actress, died in Philadelphia last week from an attack of heart disease. Mrs. O'Rourke, her husband, and their son composed a trio who had been playing through the south. The deceased

was a native of California and a resident of San Francisco.

Eugene Clarke, who was the favorite Ralph Rackstraw when the "H. M. S. Pinafore" craze first reached this country, died at his home in New York city this week. He was 63 years old. Mr. Clarke, who was a famous singer in grand opera, was the original Billee Taylor in America. Of late years he has been teaching singing, but had been ill several months.

Sylvester Z. Poli.

In the theatrical world of the East there is today no more prominent, no more distinctive and withal no more genuinely interesting figure, than Sylvester Z. Poli, proprietor and manager of the extensive Poli circuit, of dramatic, vaudeville and motion picture houses. While contemplating elaborate plans for future aggrandizement, and for the general improvement and broadening of his circuit, a glance backward over a brief quarter of a century reveals the stupendous strides made by Mr. Poli in that period. Twenty-four years ago in a small store in the city of New Haven, Sylvester Z. Poli conducted an insignificant "store show" of wax figures. Today Mr. Poli owns, controls and operates the largest individual circuit of theaters in the United States, consisting of eight vaudeville houses and four combination theaters in the following cities: Bridgeport, Waterbury, New Haven, Hartford, Springfield, Worcester, Meriden, Wilkes-Barre and Scranton.

Such a rapid rise from a small store showman to the position of a multi-millionaire theatrical magnate is nothing less than phenomenal. The contemplation of this wonderful success of Mr. Poli leads to the consideration of the peculiar quality of showmanship that have made this possible, chiefly a thorough understanding and knowledge of theatrical conditions; a masterly comprehension of the needs and the demands of the theater-going people, and an ability and willingness to meet and satisfy those demands, and an essential fairness and squareness that has made the name of Poli synonymous in the world of theatricals with the "Square Deal."

And every little bit of success, and general popularity that has come to Mr. Poli has been deservedly earned by the magnate who during the quarter of a century, until recently has had personal supervision over every square inch of his circuit, seldom spending more than a day or two away from his business. The master mind has however gathered about him a force of able lieutenants, competent showmen all, who with the latest ideas of modern system have the circuit so well in hand that Mr. Poli has been able to relax for the past year from his arduous labors and now spends much of his time on long auto trips, as well as sojourning a part of the year in Florida and Southern France.

Mr. Poli is a pioneer and originator of high-class modern vaudeville, ten, twenty and thirty cents. His theaters are modern edifices with seating capacity ranging from 1,500 to 2,500. He has a circuit of twelve houses playing from one year's end to the other except Sundays. Over the Poli circuit is booked the best vaudeville in America, through the United Booking offices, from Labor Day to the middle of May. In May of each year the vaudeville houses are opened in high class dramatic stock, with the very best talent obtainable, and presenting high-class New York successes. The present summer stock season will close in all of the Poli theaters on Saturday, Sept. 4 and the following Monday the circuit will reopen with the big Poli vaudeville bills.

Dalhart, Texas, Fair Changes Date
DALHART, Texas, July 26.—The date for the Dalhart Fair has been changed from September 15, 16 and 17 to September 22, 23 and 24.

"PETER PAN" PLEASES ST. LOUIS PLAYGOERS

Marguerite Clark Appears in Title Role and Makes Good—
Other News of the Week in Missouri Town

By Basil Webb.

ST. LOUIS, Missouri, July 28.—
Marguerite Clark, the diminutive
musical comedy favorite, furnished
the sensation of the week when she



appears at the
Suburban Gar-
den in Barrie's
fairy play, "Pe-
ter Pan," in the
role immortal-
ized by Maude
Adams. While,
of course, it is
apparent that
Miss Clark is
primarily a mu-
sical star, still
she is not with-
out dramatic in-
stinct and with
a little more ex-
perience along
dramatic lines
she should be a
great success.

In her performances of "Peter Pan"
she never entirely loses her comic
opera tricks and one has been so sat-
isfied with Maude Adams' work in this
role that one is apt to be a little un-
duly censorious. For Miss Clark's
performance was more than meritori-
ous, she has a sprightly alert man-
ner of acting and always carries the
sympathy of the house. The main
thing she lacks which Maude Adams
possesses is a deeper vein of feeling,
a little more suggestion of the higher
womanhood, but then Adams has been
a dramatic star for years whereas Miss
Clark is only just commencing. The
whole production went exceedingly
well with the packed opening house,
and the performance placed another
feather in the Bros. Oppenheimer's
caps; they certainly do seem to know
what the St. Louis public wants. The
regular patrons of the house thor-
oughly enjoyed seeing the dignified
members of the stock company throw-
ing all restraint to the winds and act-
ing as Indians and Pirates and thor-
oughly enjoying the change. The
management having in view the fact
that Miss Clark was a musical actress
interpolated the song, "Sally in Our
Alley," and from the way the public
applauded it seemed as though they
still wished the little actress to stay
on the musical stage for the rest of
her career.

Taking it all in all, Miss Clark had
a very satisfactory debut and can al-
ways feel assured that should she per-
manently desire to leave the musical
comedy field there will always be a
berth awaiting her in the dramatic.

Harry Fenwick rollicked through
with the part of Captain Hook in a
truly Gilbertian manner. Wilson
Hummell also proved to be the ideal
pirate of children's night-mares. An-
gela McCaull made an extremely
pretty Wenda. The way the produc-
tion was staged reflected great credit
on the Oppenheimer Bros. and credit
should also be given to Robert Mul-
len, the power behind the stage, for
the excellence of the settings.

William G. Stewart, a newcomer
with the Delmar Operatic company,
proved to be the greatest attraction in
the production of "The Ameer" this
week. Stewart is succeeding Carl
Gantvoort. Stewart is not unknown
in this city as he was for nine years
general musical director with Henry
Savage and he also sang here in grand
opera with the Castle Square Opera
company. He has a strong, powerful
and pleasing voice and scored a great
hit in his interpolated solo, "If I were
Kink." Frank Moulan followed up
his success of last week with even

better work in this production. The
part of the financially embarrassed
ruler of Afganistan is peculiarly well
suited to him. Ann Tasker, who plays
the part of Constance, has a couple
of numbers which enable her to
tighten her strangle hold on the af-
fections of the St. Louis public. Dor-
othy Webb has not much to do this
week but what she does is as good as
she can possibly be. Elvia Seabrooke,
who has done excellent character
work all season, scores another suc-
cess in the role of Mirzah.

Nat Goodwin closes the Delmar
Dramatic theater with his old success,
"In Mizziouri." Mgr. Russell is giving
the play with all the original scenery,
which was brought on from New York
specially for this production. To add
realism to the scene in the smithy a
tire is actually forged on a wheel by
an expert wheelwright. For the clos-



JEFF CASPER.

A Well Known St. Louis Publicity
Promoter.

ing week all the members of the great
stock company that Manager Russell
has gathered together have excep-
tionally strong parts. With the ex-
ception of the characters played by
Frances Ring and Charles Millward,
all the other parts require character
acting and this is where the company
shines. Goodwin plays his part with
his customary finish and Frances Ring
and Millward share the honors with
him.

Vera Berliner, a young violinist, an-
nexes the premier honors at Forest
Park Highlands this week. She han-
dles her fiddle with all the ease of a
virtuoso and evokes tones of superb
roundness and truth. She made quite
a sensation at her initial performance
and received a great ovation at the
close of her act. Keno and Lynn, late
of Edward's "School Days" company,
present a singing and dancing act
which is without peer. They follow
all the dances which have been con-
spicuous in the different musical
shows. Their act is immensely popu-
lar with the audience, who recalled
the act several times. Jewell's Manni-
kins please every baby in the audi-
ence from the ages of seven to sev-
enty. The mannikins present several
vaudeville acts on a midget stage
which has some dozen transformation
scenes. The Marvelous Hiltons do
about as much as can be done on a
bicycle. Fred Gilman has a dialect
talking and singing act which he de-
livers cleverly.

Harry Walters and Company at the
West End Heights, present a truly
humorous. The Four Bounding Ash-
Touts." This act is very clever and
Walters and his company are true
humorists. The Four Bounding Ash-
Touts have a clever tumbling act.
Harry Meyer as the "Musical Tramp"
makes good, as does Bert von Tilzer,
who is a singularly attractive and
clever illustrated song singer.

Redpath's Napanees are the head-
liners at Mannion's Park this week.
The act consists of four girls and five
boys who appear in a sketch called
"Fun in a Schoolroom." This sketch
is a miniature musical comedy and it
made a great hit with the audience.
Charles Ledegar, a German comedian,
presents a good bounding rope spe-
cialty. The Ryans have a good sing-
ing and dancing act. Irene Hurck is
a clever singing comedienne.

PICTURE NEWS FROM THE NEW YORK FIELD.

The weather seems to have no per-
ceptible effect on the moving picture
theaters of this city. A journey
around among the theaters looking
for moving picture patronage, finds
them crowded to the doors, and this
is not the case in a few specified in-
stances but is the general situation.

At Keith & Proctor's 23d, 14th,
58th, 125th street theater's 14th street
theater, William Fox's "Dewey,"
Gotham, Star, Family and Gaiety the-
aters, The Comedy, Crystal Hall, The
Unique, Majestic, Hertig & Seaman's,
Blaney's and in fact, without a single
exception, these houses are playing to
S. R. O. at all the evening perform-
ances and the afternoon business
reaches capacity. This is a singularly
bright state of affairs, when you take
into consideration that only five legiti-
mate attractions have been able to
withstand the terrible heat of the
summer speaks volumes for the fu-
ture for the moving picture, as an
amusement attraction.

John Collier, secretary of the
"Board of Censorship of Moving Pic-
tures," writes from the mountains of
Georgia that he is rapidly regaining
his health, and that he will return to
New York about August 15, when he
will resume his labors towards the
nationalization of the censorship of
moving pictures. During his absence
Messrs. Davis and Story are looking
after the interests of the censorship
board. During last week they found
it necessary to kill two reels of over
900 feet each for the reason that they
pointed too vividly as to how great
crimes might be committed and the

terment of the business. It may be
stated as a fact that all the objection-
able elements in the Patents Com-
pany's chain of film exchanges has
been entirely eliminated, and the body
of men assembled at Atlantic City
was a representative body, capable of
representing any form of business in-
telligently.

The Show World produces on this
page a picture of a piece of nonin-
flammable film that has been put to the
test of a lighted cigar at its greatest
heat, pushed against the film with the
result as shown in the pictures. This
should be the means of effectually
answering the insurance situation for
the benefit of all. Certainly now, no
Board of Underwriters can have any
reasonable excuse for not giving mov-
ing picture exhibitors a rate compar-
able with any other line of business.
There can be no doubt that the extra-
hazardous bug-a-boo has received its
quietus with the discovery of non-
inflammable film.

New Copyright Law.

There seems to be a lot of talk and
argument regarding the new copy-
right law which went into effect July
1. A number of moving picture pub-
lications are wasting columns of space
trying to tell the manufacturers how
they can secure a reading of Clause
J. by the government that will do
away with the depositing of two reels
of film of every picture manufactured.
The Show World desires to state for
the benefit of all concerned that mov-
ing pictures will not be copyrighted
under this clause at all. The moving
picture interests already have an ad-
judication from the United States
courts as to the class of production
the moving picture belongs in. This
decision is very sweeping and places
the moving picture in the class of
"Dramatic Productions." And the
manufacturers will copyright all their
pictures under the clause covering
"Dramatic Productions." Under this
clause, it will not be necessary to de-
posit any reels with the Copyright
Commission.

In this connection it may be stated
that the death-knell of the duper will
be rung and the scavengers of the
business will have to find some other
means of livelihood, as the manufac-
turers will be in a position to make it
so interesting that it is very question-
able whether the pirates will dare take
a chance under this new state of af-
fairs.

The Laemmle Exchange.

A visit to the new offices of Carl
Laemmle at 111 East 14th street finds
everything humming with industry.
The genial manager, Mr. Tom Coch-



evil-doers escape punishment. The
manufacturer of these pictures pro-
tested vigorously, but the board was
adamant.

Convention Pleases Patents Company.

A visit to the office of the Motion
Picture Patents company finds every-
body mightily pleased with the result
of the recent F. S. A. convention held
at Atlantic City, while apparently
nothing of startling nature occurred
at the meeting, still it showed a vast
improvement in the tone for the bet-

terment of the business. It may be
stated here that no film exchange in
the world is better laid out and
equipped than the Laemmle exchange
for handling any volume of business.
Mr. Cochrane states that he does not
propose to put out a reel of film until
he is absolutely certain of taking care
of the tremendous volume of business
that has already been offered to the
firm.

Jack Henderson a Hero.

Jack Henderson, who is playing in "The Candy Shop," is a hero. Last Sunday night he was out boat riding with Miss Maud Fulton of the same company when some careless boatman punted into them and overturned the boat in which Miss Fulton and Mr. Henderson were riding. Mr. Henderson, who is a good swimmer, righted himself in the deep water and rescued Miss Fulton from her sudden bath, with some difficulty, as her clinging skirts weighed her down, and for a few minutes it looked as though both would succumb to the waves. Mr. Henderson was not decorated with a medal, but he is carrying his chest after the manner of a pouter pigeon just the same.

Chicago Briefs.

Some of the most remarkable paper ever used is that prepared by Fred G. Conrad for his two shows, "Sanl of Tarsus" and "Moses, Prince of Egypt." The famous drawings of biblical subjects by Gustave Dore have been reproduced in colors with splendid effect.

Owing to the success of "The Blue Mouse" at the Garrick theater, another week has been added to the run, and the show will not close until August 14, when "The Beauty Spot" will come in for a run.

Harry Jackson and Bertha Grey have been engaged to go with "Shadowed By Three."

Otis Thayer, who is organizing a stock company for the Indiana theater at South Bend, Ind., was in Chicago this week.

Theo. Lorch reports good business for his stock company, which is now playing at Oklahoma City.

Harvy Day, representative of the Grove Lithograph Company, at Milwaukee, was here last week.

Cora Bennet and Geo. Thompson have signed to go with "Wyoming," which will open at Eau Claire, Wis., Sept. 5.

Elsie Cresey will open in her new act, "Fagin's Pal," at Flint, Mich., next week. Carrol McFarland and R. A. McDonald will be in the support of Miss Cresey.

Fred Miller, who has been identified with several of Gordon & Bennet's attractions, will be with "Mollie Bawn."

Elmer Walters is doing press work for the C. W. Parker Shows.

Fred Neifest, last season with "Meadow Brook Farm," is in Chicago.

Oliver Martell has received his contracts to represent the "Girl of The U. S. A."

Leighton Stark will be one of the principals with "The Flower of The Ranch."

Willis Jackson and Ed Manly, late of the Lincoln J. Carter forces, will put out the "Eye Witness," which opens the season at Indianapolis August 4.

"Dare Devil Dan," a sort of a good natured and generous chap, will be introduced to the theater-goers this season by W. F. Mann.

Ray Raymond, whose artistic work has been highly spoken of by the eastern newspapers, will star this season in a musical comedy. Wm. Frederick Peters and Harold Atteridge will supply the vehicle.

LaSalle Singing Four have made arrangements to go with "Shadowed By Three."

Edgar Murray will be stage manager at the People's theater this season.

Harvy D. Orr is in Chicago organizing a stock company.

Merle Norton has signed a number of people to go with "A Missouri Girl."

M. E. Rice, manager of the Majestic theater at Ft. Wayne, was in Chicago Tuesday.

Sid J. Deshane will pilot the tour of "The Wizard of Wiseland" over the Stair & Havlin circuit.

FIRED BY AMBITIONS AND A CRUEL LANDLADY

Youthful Thespians Strand, Forget to Pay Board Bill and Are Arrested and Forgiven.

Kittie Weeks, who, when she is at home, resides in a certain Oklahoma town, was stage struck. She went to Kansas City and took a short course in dramatic art, and then joined the Lawson stock company, which began to play around in the tall-grass towns of Missouri.

They played "Driven From Home" and a few other stirring pieces, but the people did not flock to witness the performances to any great extent, even if pretty Kittie Weeks was with the company. Finally business got so bad that Frank Smith, the leading man, who boasts of 19 years, and Paul Hempel, aged 20, the comedian, were forced to deliver their wardrobe trunks over to the landlord in lieu of cash for meals and beds, and they jumped onto a box car, and started for Chicago.

Miss Weeks had a watch her mother had given her as a present when she

graduated from the high school, so she pawned that, paid her board bill, and purchased a ticket for Chicago. The three thespians met in this city, and took up their residence with Mrs. Hoff, who keeps a boarding house at 300 Michigan avenue. The three remained for some time, and as there was no money coming in, and they all ate regularly, Mrs. Hoff became impatient and called upon the police of the Harrison street station to help her.

Smith and Hempel were arrested as board jumpers and Miss Weeks was detained as a witness. Judge Fake, who heard the case, was moved with pity at the hard luck tale revealed, and he allowed the trio to go. Inspector Wheeler gave a nice, crisp, green dollar bill to each man, and advised quick departure from the city. Miss Weeks is still in town, and is looking for an engagement as a soubrette.

— CHICAGO NOTES —

Charles Lamb, manager of the Grand Opera house at Aurora, was in Chicago.

John Reidy, assistant treasurer of the Garrick theater, has become a golf enthusiast. Now we know John, wherefore the sunburn.

Herbert Duce has a new fountain pen which is nearly two inches in diameter. It looks very much like the big stick.

Morris Foster is with the Court theater stock at Wheeling, W. Va.

Harry Fields and his Nine Napanees appeared at the Airdome, Cedar Rapids, last week.

Kittie Cameron left Chicago this week to enjoy some of the fresh air that is to be had at Crystal Lake, Mich.

H. D. Johns, who has been appearing in vaudeville, arrived in Chicago this week. He reports a prosperous season.

T. W. Ryan is in Chicago, having closed as general privilege man with the Norris-Rowe Shows.

Geo. A. Lemming, who was associated with several Chicago stock companies, is in the city.

Col. Leslie Davis, of Donald Robinson's Players, is to direct the tour of the William Owen company.

J. K. O'Neil, at one time manager of the opera house at Louisiana, Mo., and who has been playing in vaudeville, is in Chicago on business.

John McCarthy and wife, after a delightful trip in an automobile, arrived in Chicago last week from Hamilton, Ohio, where Mr. McCarthy is managing the Majestic theater.

Mabel Moree, aerial gymnast, was the headliner at the Airdome, Winston-Salem, last week.

Ethel Hollingshead, who appeared in the one act playlet, "The Cattle Thief," last season, has arrived in Chicago from her summer home in Wisconsin.

Dave Livingston is enjoying his vacation at his home in Canada. He will arrive in Chicago August 1.

W. H. Thompson, who was a member of the stock company at Sans Souci, has signed to go with "The Girl Question."

Edward Smith has been engaged to go with "Human Hearts."

J. B. Routner, manager of the "Flora DeVoss Co.," is in Chicago on business.

Fred Wilson and Bertie Wilson will be seen this season with "Tempest and Sunshine."

Jack Ryno will leave for New York this week to join the Watson Burlesquers.

I. A. Levinson, proprietor of the California theater and the President theater, will open both of these beautiful vaudeville houses to the public early in August. The California is situated at Twenty-sixth and Trumbull avenues and the President at Garfield boulevard and South Side L station.

John Connors was seen the other night talking to Cupid. What the conversation was about we could not ascertain. However, there are suspicions.

L. P. Wilcox, who has managed several attractions out of Chicago, arrived here last week.

Pat Kane and wife will take the road with "Human Hearts."

Geo. Fable, who arrived in Chicago to go ahead of "Dare Devil Dan," received word that his mother was seriously ill in Meadeville, Pa., and departed for that city Monday to be absent for some time. W. W. Brown will fill his position temporarily.

Pete Sweningson, who has wielded the baton for several musical comedies that have left Chicago, is one of the latest arrivals.

R. J. iKnder will devote his time this season telling the people just how good "As Told in the Hills" is.

W. H. Mann has secured the services of Alex Story to count up for "As Told in the Hills."

C. W. Vidor decided that he had stayed long enough in Kankakee and he closed there with the Woodruff Stock company.

Robert Dalton, who was last season star of the "Mrs Temple's Telegram" company, which went toward the south and southwest, goes over the same territory this season with "When His Wife's Away."

W. H. Nicholson will be seen with "The Hidden Hand," which will leave Chicago early in August.

Henry Nichols, who is passing his vacation at his home in Buffalo, will report here to join "My Boy Jack."

Benjamin B. Vernon has been selected to interpret the character of Dantes in "Monte Christo," which will be sent on the road by Fred Conrad.

Will J. Peters, who is not an alderman, but a resident of Oklahoma City, arrived in Chicago to attend the rehearsal of "The Tiger and The Lamb."

For Olympic Publicity.

In all probability George Wharton will look after the publicity at the Olympic Music Hall when that theater passes to the control of the new management the latter part of August. Alex Yokel, well known in Chicago newspaper circles, having been connected with the editorial department of the Chicago Examiner for years, is mentioned as the agent for the "Queen of the Moulin Rouge."

University Night at Coliseum.

Monday night was university night at the Coliseum, and the students who are attending the summer semester at the Chicago University and other schools were out in force. College decorations were in evidence, and college enthusiasm was on tap. One of the features of the program was the first appearance of George Lipschultz, a youthful Polish violinist, who played Sarasate's "Zigeunerweisen."

Pat Conway's Cornell Band, which has been delighting the lovers of music at Riverview, left Chicago Sunday for Atlantic City, where this excellent organization of instrumentalists will be heard for four weeks. Upon the expiration of their engagement at the city of gaiety, they will board a train to speed across the continent, to render some sweet refrains to the elite of Oakland, Cal.

Ned Wayman left for New York to stage some eastern productions.

Sidney Pascoe will send out two companies of "Just A Woman's Way." Company No. 1 will open Sept. 12 and No. 2 will start the season Sept. 18.

Fred Bowers, formerly of the minstrel firm, Beach & Bowers, arrived in Chicago last week. Mr. Bowers is in the city negotiating with some burnt cork artists.

C. M. Crookston purchased a ticket at Seattle for Chicago and arrived here safely Monday. He attended the Alaska-Yukon Exposition.

Ed. Hutchison has taken the stage management of the Lagoon Park theater at Cincinnati.

J. Douglas Morgan, manager of the Morgan Stock company at Cedar Rapids, Iowa, is in Chicago engaging people.

Blanch Hazelton has received numerous offers for the coming season and as yet she has not signed.

John Caylor and his players are presenting a new one act playlet, "A Woman's Way." They will play Flint, Mich., next week.

Jess Hall has closed his vaudeville engagement and has gone to his home, Fond du Lac, Wis.

Elmer Fritz will be in the cast of "The Girl of The U. S. A.," which takes the road soon.

Geo. Flinders will be with the Flora DeVoss company this season.

Jack White and Bernice Howard left Chicago this week for Minneapolis to open at the Unique theater in vaudeville.

J. Quigley and Maude Cleveland will return to Chicago from Duluth this week to prepare for rehearsal of the People's Stock company.

William Macaulley, of the theatrical firm Macaulley & Patton, has arrived in Chicago from Pewaukee Lake, Wis., where he has been for a vacation.

Lem Edwards will manage "Old Arkansas."

Ted Woodruff's Stock company closed the season at Kankakee last week.

Van Marrel and Julia Grey have departed for Kansas to join a company which is now playing in that state.

Raymond Paine is the new star of the "Candy Kid" which will open its season Sept. 5.

Newell and Niblo are spending their vacation in Chicago. They will open on the United time at Washington, D. C., in August and they expect to return to Europe for a two years' tour about the first of May. They have what is said to be the finest xylophone act in the varieties.

THE CHICAGO THEATRICAL COLONY

"The Fantastic World" is the title of a new musical comedy or revue, which is now on the way, and will probably be offered at a Chicago theater early in the season. The piece is being written by three Chicagoans. The book is by Frank Wiesberg and Irving B. Lee, and the lyrics are by the latter, while the music is by Hampton Durand. Mr. Lee is the author of the book and lyrics of "The Yankee Regent," a musical comedy that had some vogue a few years since. It will be recalled by those who know theatrical annals, that Mr. Lee stepped in and saved the day one time when Toby Lyons failed to appear in the cast at Waukegan. Mr. Lee jumped in and played the title role, and Harry H. Frazee, who had the show out, was enabled to save the big Sunday night receipts from going back into the pockets of the good people of Waukegan.

New Musical Comedy on the Way.

Sallie Fisher, who is to be the bright, particular star of "The Goddess of Liberty," the new Singer show which opens in Milwaukee for ten days, was unable to go to the Cream City with the other members of the cast. Miss Fisher was taken suddenly and violently sick last Sunday and her physician diagnosed the trouble as ptomaine poisoning, traced to canned sardines eaten Saturday night at rehearsal. Miss Fisher was delirious for a part of the time and in grave danger. She has since improved and is out of danger, but she will not be able to enter the cast until the attraction opens in Chicago at the Princess, August 10.

Sallie Fisher Out of the Cast.

Mrs. Charles Schuman, 1606 Wabash avenue, is mourning the loss of a husband, and Tuesday night she went to the Harrison street police station, and asked the bluecoats to aid her in her search for her vanished spouse. Mrs. Schuman told the police that she thought her husband had met with injury because she had refused to enter the employ of Raymond Davis at Luna Park, and wear tights. She said that Davis had informed her that if she did not work for him, her husband would disappear and never come back. Schuman left Monday night, and one of his companions reported to Mrs. Schuman that Schuman had been acting as though he had been hit on the head with something harder than a fried egg.

Balks at Tights and Husband Flees.

The McGinnis Brothers, who are appearing in the bill at the Majestic theater this week, are newcomers in the continuous field. In fact, they have but recently graduated from the chorus of musical comedy. Last winter when "A Broken Idol" was the attraction at the Whitney these two boys were in the chorus, where they took part in the minstrel number in the last act, and there displayed nimble feet and limber legs. During the time they were with this attraction they kept up constant practice, went to see all the dancers they could, and evolved new steps, until they were ready to go out and get on the good time with the "big ones." The boys are doing eccentric dancing at the present time and promise to come up with the best of them.

McGinnis Brothers Make Good.

Oscar Hammerstein returned from Europe last week and announced his plans as follows: My new organization for giving opera comique and operettas will present such works in French at the Manhattan every Tuesday and Saturday evening and in Philadelphia every Monday and Wednesday evening. The prices will range from \$1 to \$2.50. No subscriptions will be accepted. The company will include: Sopranos and mezzo-sopranos, Cavallieri, Deslormes, Laya, Nosla, Lango, Villar, Duchene, Ecarte; tenors, De Vries, Valles, Ellardo; baritones; Dufour, Leroux; buffo tenors, Dambrine, Duran; bas buffos, Salvator, Nostrand Blondel.

Little Items Concerning People or Attractions Now in this City or Out of it.

By Will Reed Dunroy.

Edward Craven, of "The Blue Mouse" has been on the stage for a long time, in fact, he toddled onto the boards when he was a mere lad with his father. He has been with numerous big stars and the other evening he grew reminiscent over his engagement with Thomas Keene, the great tragedian. "I was, perhaps, the freshest kid who ever lived," said Mr. Craven, "and we were about to enter Syracuse, N. Y., one time, when Mr. Keene called me to one side. Now, Mr. Keene was very dignified and sedate and I held him in much awe. Mr. Keene said to me: 'Eddie, you are about the freshest lad I ever saw, and you have been particularly fresh of late. Do you see those salt beds out there?'—pointing to the salt beds that made Syracuse famous—'well, if you don't settle down, I am going to take you out there where all that salt is, and leave you until you are cured.' Well, I just got right down on my knees and pleaded with Mr. Keene, and promised that I would behave—and I did—for about three weeks, and was just the meekest, nicest little kid who ever was."

Craven Grows Amusingly Reminiscent.

Mort H. Singer has selected the men who will pilot the way for his shows this season. W. W. Decker will be ahead of "The Prince of Tonight," in which Henry Woodruff will star. This piece had a run of 200 nights in Chicago. Gerald Fitzgerald has been selected to do the publicity paying for the "A Stubborn Cinderella" company in which Homer B. Mason will be the leading light, and Zeke M. Harris will herald the coming of the same piece with Harry Stone as the star. Harry Bell will be the advance man for "The Golden Girl" when it takes to the road. All of these men are well known in the field of advance work.

Singer Selects His Advance Men.

The International, Globe Theater which has been rechristened the Globe, is just at present in the hands of plumbers, painters, iron and steel workers and all sorts of improvers, who are hurrying to get the house ready for the middle of August, when it will be opened as a melodrama house, under the Stair & Havlin management. Fred C. Eberts, the Stair & Havlin representative in Chicago, has been busy all summer superintending the alterations and repairs, which will cost in the neighborhood of \$30,000. Compliance with the ordinances of the city have necessitated the putting in of a new steel proscenium arch, a new steel curtain, steel fly galleries, and a fireproof foyer wall, to say nothing of other precautions against fire. New seats will be installed, new decorations added, and the house will then be tidy, commodious and comfortable. The manager for the house has not yet been appointed. The Bijou theater, on the west side will be the other Stair & Havlin house in Chicago.

The International, Globe Theater for Melodrama.

Now that the cast "Lo" is now and chorus is complete, in "Lo," the new musical comedy, which O. Henry, Franklin P. Adams and A. Baldwin Sloane put together for the Harry Askin company, and in which John E. Young of "The Time, the Place and the Girl" fame will be starred, is doing daily sessions and will be given its first performance at Waukegan on Saturday, August 28, to be followed for a week at the Davidson theater, Milwaukee. Edward P. Temple, the first stage director of the New York Hippodrome and Lewis Morton of the London Coliseum are staging "Lo" and will hand out many surprises. The cast includes John E. Young, David Kirkland, Robert Wilson, Elizabeth Goodall, Dorothy Brenner, Annette Hall, Maybelle Moyles and Juliette Lange. "Lo" will have nineteen musical numbers.

"Lo" Is Now and Chorus is Complete, in Preparation.

Charles McCuen, who has for some time been doing the advertising for the Garrick theater and has put that house on the map of Chicago in a conspicuous manner, has been promoted. He will be the manager of the Auditorium in Des Moines, Iowa, and will take possession of this important house September 1. Mr. McCuen has returned from Des Moines, where he went to look over the house for the Messrs. Shubert, who have obtained it, and he made all arrangements to improve the house and get it into good shape for the coming season. Mr. McCuen is enthusiastic over the outlook for the season, and he will leave for Des Moines soon, to begin the work of remodeling the theater. Such well-known stars as Mrs. Leslie Carter, Raymond Hitchcock, Frank Daniels, E. H. Sothorn, Julia Marlowe, Sam Bernard and William Hodge will play the house during the season. It is now planned by the Messrs. Shubert to open the house with one of their large musical comedies.

OSCAR HAMMERSTEIN'S PLANS FOR THE SEASON

He Will Have Three Companies, With a Combined Weekly Salary List of \$90,000.

Oscar Hammerstein returned from Europe last week and announced his plans as follows:

My new organization for giving opera comique and operettas will present such works in French at the Manhattan every Tuesday and Saturday evening and in Philadelphia every Monday and Wednesday evening. The prices will range from \$1 to \$2.50. No subscriptions will be accepted. The company will include: Sopranos and mezzo-sopranos, Cavallieri, Deslormes, Laya, Nosla, Lango, Villar, Duchene, Ecarte; tenors, De Vries, Valles, Ellardo; baritones; Dufour, Leroux; buffo tenors, Dambrine, Duran; bas buffos, Salvator, Nostrand Blondel.

"The regular subscription season of grand opera will begin in New York on November 15 and in Philadelphia November 16. The company will include: Tenors, Zentello, Damores, McCormack, Constantino, Di Bermardi, Duffault, Modena, Parlacchi; bari-

tones, Renaud, Sammarco, Polese, Dufrenne, Crabbe, Glibert, Losano, Fossetta; bassos, Huberdeau, Vallier, De Grazia; sopranos, Tetrassini, Garden, Cavallieri, Carmen-Melis, Labia, Mazarin, Trentini, Dumenel; mezzo-sopranos, Gerville-Reache, Doria, Bayard; contraltos, De la Fuente, Anselmi, Straram, Charlier; for Philadelphia, Sturani, Cartier, Bertram.

"The season of educational opera will begin August 30 and continue until November 15. The prices will be from 50 cents to \$1.50, and the company is as follows: Tenors, De Caraza, Duffault, Lucas, Russo and Venturini; baritones, Bignataro, Beck, Villa, Maltes and Maridalia; bassos, Laskai, Nicolay and Scott; sopranos, Sylva, Lango, Riche, Barone, Grippon and Mirande; contraltos, Dalvarez, Soyer, and Gentel; conductors, Sturani, Scognamiglio and Ruiz."

Mr. Hammerstein stated that the three companies will cost nearly \$90,000 a week.

Members of the cast who will play in "The Goddess of Liberty" and managers and newspapermen, were taken to Milwaukee in a special train Friday morning where the new Adams-Hough-Howard piece will be offered at the Majestic theater during the home coming week of the Milwaukeeans. Ned Weyburn made a hurried trip to New York to get the members of his family and bring them on to witness the premier. The piece opens Saturday evening. Several Chicagoans who were once residents of Milwaukee were aboard the special train. Among these were: Mort H., Will and Harry Singer, managers of the Princess and the La Salle theaters; Edwin Tanhouser, formerly manager of the Shubert in Milwaukee and later manager of the Bush Temple theater and other well known Milwaukeeans. Among the theatrical people who took advantage of the occasion to visit the Cream City were: George Kingsbury, manager of the Chicago Opera House; Sol Litt, proprietor of McVicker's theater; Albert Perry, treasurer of the Illinois theater; A. Emerson Jones, manager of the "A Stubborn Cinderella" company, and Joseph N. Harris and Charles K. Harris of Chicago and New York. Robert R. Clark, who is acting dramatic editor of the Inter Ocean during the absence of Charles W. Collins, also accompanied the party.

New Singer Show In Milwaukee.

Charles McCuen, who has for some time been doing the advertising for the Garrick theater and has put that house on the map of Chicago in a conspicuous manner, has been promoted. He will be the manager of the Auditorium in Des Moines, Iowa, and will take possession of this important house September 1. Mr. McCuen has returned from Des Moines, where he went to look over the house for the Messrs. Shubert, who have obtained it, and he made all arrangements to improve the house and get it into good shape for the coming season. Mr. McCuen is enthusiastic over the outlook for the season, and he will leave for Des Moines soon, to begin the work of remodeling the theater. Such well-known stars as Mrs. Leslie Carter, Raymond Hitchcock, Frank Daniels, E. H. Sothorn, Julia Marlowe, Sam Bernard and William Hodge will play the house during the season. It is now planned by the Messrs. Shubert to open the house with one of their large musical comedies.

McCuen Will Go to Des Moines.

George W. Heard and Jimmie Fenton have been so much encouraged by the success of their earlier efforts in song writing, particularly the unexpected popularity which was accorded their "I'd Like to Spend a Rainy Day With You," that it is not at all improbable that one or both of them may enter into the song writing business as a serious occupation. Much will depend, however, upon the treatment which the professional public accords their latest effort, "Come Back My Lindy Lou," a "neat" coon song of a very catchy order.

New Song By Two Chicago Boys.

Heard stated that he might take up the business of song publishing and in view of his extended acquaintance among professional people, it is quite likely that he would make a success of it.

BUFFALO BILL'S WILD WEST



COL. W.F. CODY
"BUFFALO BILL"



THE HERO HORSE
COL. W.F. CODY
"Buffalo Bill"



PHOTOS GROUPED BY
Z.A. HENDRICK THE "SHOW WORLD" ARTIST



FOOT BALL
ON
HORSE BACK



THE ORIENT AND OCCIDENT GO HAND IN HAND

COMBINED WITH PAWNEE BILL'S GREAT FAR EAST



MAJOR GORDON W. LILLIE "PAWNEE BILL"
Gessford Photo N.Y.

RAY THOMPSON
AND HIS HIGH SCHOOL HORSE
"JOE BAILEY"



PHOTOS BY BURKE AND ATWELL
PRESS PHOTOGRAPHERS, 176 MADISON ST. CHICAGO.

WESTERN ENGRAVING CO
CHICAGO.



ND - NOW UNITED IN ONE VAST ARENA.

GET YOUR INDEPENDENT FILM SERVICE

FROM
W. E. GREENE
Film Exchange

The Oldest and Largest Independent Film
Exchange in New England

228 TREMONT STREET, BOSTON, MASS.

Branch Office: 511A Congress Street, Portland, Me.

FILMS FOR RENT

Everything New
(Except Eugene Cline)

EUGENE CLINE
59 Dearborn Street, Chicago

Distributing Office:

Eugene Cline, 268 S. State Street, Salt Lake City, Utah

NORTH CAROLINA TOWN PUTS BAN ON CIRCUS

Winston City Fathers Pass Prohibitive Tax Ordinance—How
It May Be Dodged.

WINSTON-SALEM, N. C., July 26.—The city fathers of Winston have practically placed a prohibitive tax upon circuses. In the future all such organization must pay \$1,000 for each performance, together with a tax of \$500 for each side show and \$1,500 for each parade. They also exact a fee of \$1,000 for permitting a circus to post its bills in the city limits and have made it unlawful for a circus playing outside the city limits to advertise the fact within the limits. At this rate, even though a circus does not carry a side show, it will cost the management \$3,500 for each performance.

The Winston fathers have taken this means to protect the Winston-Salem fair, which occurs October 4-9.

The strange part of the matter is, however, that the twin city of Salem, only three blocks from the center of the public square of Winston, still has a nominal tax and the street car service is excellent. Indeed it would be possible for a circus to show just outside the corporate limits of Salem, and just one mile from the center of Winston and not pay any tax at all. Howe's Great London, Robinson's, Gentry's, Cole Bros.' all showed here last year to capacity business just before the fair, while the Ringlings came along the week after the fair to fine business.

Here is the ordinance in full:

The Shut Out Bill.

"For each exhibition or performance of a circus or show, with or without

a menagerie, there shall be paid a tax of one thousand (\$1,000.00) dollars; and for each exhibition or performance of a side show, whether connected with a circus or show or not, there will be paid a tax of five hundred (\$500.00) dollars.

"In addition to the above tax, there shall be paid for every parade of a circus or show as aforesaid, the sum of fifteen hundred (\$1,500.00) dollars.

"It shall be unlawful to advertise within the city limits, by posters circulars, banners or other kindred methods, any circus or show, the exhibition of which shall be without the city limits.

"It shall be unlawful to advertise as aforesaid any circus or show, the exhibition of which is to be within the city limits, without first obtaining a special permit or license from the city tax collector, and there shall be paid for said license or permit the sum of one thousand (\$1,000.00) dollars.

"Any person, firm or corporation, or the servants or agents thereof, who shall violate any of the provisions of this ordinance, shall be guilty of a misdemeanor and upon conviction, shall be fined \$50 or imprisoned 30 days.

"All ordinances or clauses of ordinances in conflict herewith are hereby repealed."—GRAINGER.

Zanton Brothers Happy.

The Zanton Brothers, who are booked for the entire season with the Gollmar Bros.' Shows, write that they are having a most successful season and are happily placed.

BARNUM AND BAILEY CARRY QUEER MASCOTS.

Pet Garter Snake, a Kitten and a Bantam Rooster Among Pets of
the Show Folks.

IOWA FALLS, Iowa, July 26.—Mascots there be of every variety, but the strangest and creepiest of all is a pet garter snake, which one of the employees of the Barnum & Bailey show has entoured. The snake is tame and quite harmless, even displaying an affectionate nature when petted. Other mascots with this show were a small kitten, as tiny and fluffy as a little chicken; a bantam rooster and several dogs. The rooster was in the animal tent and would play around the baby elephant and stare up skyward at the elevated heads of the stately giraffes. When spectators in the menagerie would attempt to pet the bantam it would sort of squat down and utter a cackling sound, but it was not afraid of being kidnapped.

An Old Horse.

"Best old animal in the business," commented a horseman as he bathed the legs and feet of an old white horse in the horse tent during the parade. "This horse crossed the Atlantic three times and is yet able to do considerable work, although badly used up as you may see," he continued. "The horse is very old, but has the best of care. I bathe him and rub all the pains and aches out of his tired muscles."

While the man was working over him, the horse exhibited his pleasure by fondly rubbing his muzzle over the man's shoulder.

Circus life is attractive, but the mud of the past four or five weeks has caused the work horses, of which there are 500, to become thin. The employees are gentlemanly and happy. Most of them whistle or sing or joke while at work.—FOSTER.

Capital Billboard War.

IOWA FALLS, Iowa, July 26.—The war on billboards and the outdoor advertising nuisance in general at the national capital is to be a war of extermination. Permits for additional advertising fences and for the painting of advertising on walls of buildings will be refused in the future if a motion made by Commissioner West is approved by his colleagues on the board of district commissioners. Engineer Commissioner Judson has announced that he will support such a motion and that indicates that the die is cast against the billboards. An effort will also be made to revoke permits for such signs already issued.—FOSTER.

Indian Wins White Girl.

IOWA FALLS, Iowa, July 26.—Deep Sky, Sioux Chief, S. D., has obtained necessary legal documents to marry Adel Rowland, a pretty New York girl, 21 years old. This is the first marriage license ever issued at the New York bureau to a white woman and a full-blood Indian. Deep Sky is connected with the wild west show exhibiting in New York.—FOSTER.

Stage Struck Girl Missing.

INDIANAPOLIS, Ind., July 26.—James Brannon, father of Mrs. George E. Maurice, the missing contralto soloist of St. John's church, admitted yesterday that his daughter always longed for the stage and said that he believed Norman Kent, her music instructor, who disappeared the same day she left home, will assist her to a place behind the footlights. Kent, who was a soloist in St. John's church formerly engaged in the theatrical business and resigned as stage director of a Chicago playhouse shortly before coming to Indianapolis about four years ago. Mr. Brannon does not know where Kent or where his daughter went. He thinks either of them may have gone to New York or Chicago.

July 31, 1909.

SEATTLE MAY SCORE AGAINST RINGLINGS

SEATTLE, Wash., July 26.—Following the unusual situation in which the Ringling Bros. found themselves at Denver during the past two weeks, it seems altogether probable that most of the scenes of that little warfare are likely to be repeated here, for if the Chamber of Commerce, the exposition management and many of the leading citizens are permitted their way the big circus will not be allowed to show here as per its schedule next month.

The point made by the opponents is that the circus will take away not less than \$50,000, which would otherwise go into the coffers of the exposition. Thus far there have been three circuses here: The Sells-Floto, Hagenbeck-Wallace and Norris & Rowe. The first one showing here the day the Expo. opened and it is estimated that it detracted fully ten thousand persons from the exposition grounds and took away a barrel of money.

At present the city ordinances provide that a circus charging 50 cents admission may show here by paying a license of \$300 a day, and there is no provision to exclude any if the license is paid. The situation that is before the council and the mayor is that this ordinance must be repealed and another passed in its place which will give the officials the right to prevent any circus coming.

The Yandell Letter.

The following letter was mailed by Secretary C. B. Yandell, of the chamber to the mayor, the councilmen and other city officials, under whose jurisdiction the issuance of a license comes.

"In the name of both the Alaska-Yukon-Pacific Exposition and the Seattle Chamber of Commerce, I am authorized to appeal to you to exert whatever influence is within your power to prevent the issuance of a license to Ringling Bros.' circus, which proposes to exhibit in this city next month.

"Attracted by the exploitation which the exposition has already given to this city, and the resultant crowds, three circuses have already shown in this city during the present season. If Ringling Brothers are permitted to exhibit here next month, it is estimated that not less than \$50,000 will be taken out of the community which

Chamber of Commerce and Leading Citizens Petition Mayor to Shut Out Circus—Must Protect Exposition

would otherwise remain here and be diverted into channels that would result in direct benefit to the exposition and to its stockholders, to whom, it is hoped, under favorable conditions, will be returned a considerable portion, if not all, of their subscriptions to the project, but this we cannot hope to do if outside attractions are permitted to drain the community of

opinions as follows to the Seattle Daily Times:

Mayor John F. Miller—I am in thorough sympathy with the attitude of the Chamber of Commerce and the exposition trustees. I am willing to go to any reasonable extent to prevent Ringling Bros. or any other circus from showing in this city during the exposition period. In all proba-

IN THE NAME OF BOTH THE ALASKA-YUKON-PACIFIC EXPOSITION AND THE SEATTLE CHAMBER OF COMMERCE, I AM AUTHORIZED TO APPEAL TO YOU TO EXERT WHATEVER INFLUENCE IS WITHIN YOUR POWER TO PREVENT THE ISSUANCE OF A LICENSE TO RINGLING BROTHERS' CIRCUS, WHICH PROPOSES TO EXHIBIT IN THIS CITY NEXT MONTH.

From a letter by C. B. Yandell, secretary of the Chamber of Commerce of Seattle, Wash., to the Mayor, Councilmen and other city officials.

large sums of money which circuses invariably take out of every city.

"Under the circumstances, the two organizations mentioned feel justified in appealing to you to take such steps as are within your power to prevent the holding of this circus in the city

bility it will be necessary to amend the existing ordinance, to accomplish this result. I am convinced that the sentiment of the business community warrants this attitude of its officials.

Judge Thos. Burke—I sincerely trust that the mayor and council will

I AM WILLING TO GO TO ANY REASONABLE EXTENT TO PREVENT THE RINGLING BROTHERS OR ANY OTHER CIRCUS FROM SHOWING IN THIS CITY DURING THE EXPOSITION PERIOD.

Statement by Mayor John F. Miller.

limits. A canvass of public sentiment, insofar as it is reflected by the business community, has already been made by the officers of this chamber, revealing an almost unanimous sentiment against the issuance of this license, for the reasons above recited and for other reasons which will doubtless appeal to you, under all the circumstances surrounding the exposition period."

Business Men Aroused.

Several prominent residents and business men of the city, including the mayor, this morning expressed their

decline to permit Ringling Brothers to show in this city. Circuses are notorious for their capacity to absorb surplus money in the hands of persons who would otherwise put it into the exposition or into ordinary trade channels. The community's first movement is to protect and patronize its own project. Certainly the stockholders of the exposition cannot hope to secure any substantial returns upon their investment if transient showmen are allowed to reap the profit of this city's enterprise and investment.

C. J. Smith—Under no circumstances should Ringling Bros. or any other circus be allowed in this city during the exposition period. The show which gave a performance here on the opening day detracted fully 10,000 from the exposition attendance.

Up to City Council.

C. R. Collins—If the people of this community are to get a considerable return upon their stock subscriptions to the exposition, under no circumstances should the city council fail to protect the fair by granting licenses to any more transient shows.

J. E. Chilberg—These circuses are attracted to Seattle in an effort to reap the benefit of the exploitation given to the exposition. Under no circumstances should any more circuses be permitted to give performances in this city during the exposition period. As the president of the exposition corporation, I am personally and officially opposed to the issuance of a license to Ringling Bros. The first duty of the community is to its business interests. I know of no reason why Ringling's or any other show should be permitted to take \$50,000 out of this city which would otherwise go into trade channels and into the exposition gates. I sincerely trust that both the mayor and council will protect the city's interest in this matter.

John H. McGraw—I cannot emphasize too strongly my opposition to the granting of any more circus licenses during the exposition period. It is unfair, not only to the exposition management, but to the stockholders, to whom we are struggling to return at least a substantial portion of their subscriptions, to permit transient shows to drain this city of money which would otherwise go into the pockets of public-spirited citizens. Three circuses have already been given in Seattle during the fair period. I submit that this is sufficient to satisfy the cravings of the circus-going public. To give Ringling Bros. a license at this particular time means the loss of a small fortune to the stockholders of the exposition.—B. S. JOHNSON.

AMERICA'S LEADING TENTED ORGANIZATIONS

AFTER YEARS OF ABSENCE NOW VISITING THE WEST AND NORTHWEST

COLE BROTHERS' WORLD TOURED SHOWS

THE PRESS OF THE LARGE EASTERN CITIES HAS NOTHING BUT PRAISE FOR AMERICA'S MODEL SHOWS.

Welcomed in Every City on Its Route

YANKEE ROBINSON SHOWS

Fred Buchanan, Sole Owner and Manager

GREATEST IN-DOOR CIRCUS IN THE WORLD

THE RHODA ROYAL 2 RING CIRCUS HIPPODROME AND WILD WEST

NOW ARRANGING BOOKINGS FOR FALL AND WINTER SEASON 1909-10

Only Production of its kind in the United States playing under roof. Fraternal organizations are bidding for this mighty enterprise. Address all communications to

RHODA ROYAL, MANAGING DIRECTOR

61-65 GRAND OPERA HOUSE

CHICAGO

GREAT PARKER SHOWS

Week Aug. 2-7, Booneville, Mo.

CON. T. KENNEDY, Manager

Barnum Show Settles Claim.

IOWA FALLS, Ia., July 26.—The claims arising against the management of the Barnum & Bailey circus at Marshalltown as a result of the accident while loading, in which T. E. Latham, of Union, was injured, and a sign in front of the Edgar restaurant was demolished, will be settled for by F. A. Cook, head of the legal

department, who arrived from Waterloo to see the claim department, and a disposition was shown to settle all damages. Mr. Cook claimed that the accident was not reported to the legal department.—FOSTER.

The Lindermanns, Will and Millie, European equilibrists, are one of the features of the Gollmar Bros. Shows.

Smith's Shows Play Benefit.

Smith's Greater Shows, with its numerous attractions, is holding forth at Jackson, Mich., this week exhibiting under the auspices of the Fraternal Order of Eagles, of that city. Capt. Adams, who nearly lost his life last week while training a lioness, has rejoined the show.

Buckskin Bill's Show.

Buckskin Bill's wild west dog and pony circus exhibited at Broad Ripple Park last week to full tents at each performance. The show has played at Indianapolis every season for the last eleven years. It carries 150 people and is twice its previous size. The company consists of cowboys, rifle experts, ropers, and a band.

LIVE NEWS TOPICS OF THE WEEK

ALABAMA.

Anniston—A new play house will be erected here and contracts have been let for the construction.

ARIZONA.

Tucson—Work has been commenced on the new Empire theater here.

ARKANSAS.

Magnolia Bluff—The contract was let for the erection of a theater at this city by the Pensacola Investment Co., Pensacola, Fla.

CALIFORNIA.

Oakland, July 26—The Orton troupe, which just closed a successful engagement at the A. Y. P. Expo., jumped to this city and opened at Idora park for a three weeks' engagement.

San Francisco, July 27—Alex Pantages is to erect a new theater in Sacramento within a short time. Mr. Pantages has a string of theaters in the northwest. The new theater, it is announced, will be used for stock purposes and will be one in a chain with others in Portland, San Francisco, Seattle, Oakland and Tacoma.

FLORIDA.

Jacksonville, July 26—Clark's Airdome has been completely overhauled and new seats have been installed. The house is now open with a stock company under the direction of Worth and Delmar.

INDIANA.

Bloomington, July 28—Married, at Lawrenceville, Ill., on Monday, July 19, Mrs. Gertrude Romiser to J. Vincent Chest, the Rev. John W. Flint, of the M. E. church, officiating. The bride is a sister of Roy M. Feltus, of the Barnum & Bailey Show; John R. Feltus, of the Cole Bros. Show, and Harry Feltus, late of the Gentry Bros. Shows. The groom is a theatrical man, and is engaged for Kilroy & Britton's "Cowboy Girl," next winter.

Kokomo, July 27—The United States Amusement Company is constructing a new vaudeville theater here.

Bloomington—Edward Shipp and Roy M. Feltus will be equal owners of the Shipp circus, which goes to Panama and the West Indies next winter for its third season.

IOWA.

Charles City—B. F. Anderson has purchased the Hewey theatorium here. **Cherokee**—Company M will erect on armory here at an early date which will be used for shows.

Iowa City—Company I will erect an armory here soon to be used for show purposes when possible.

Sioux City—Mr. Dunn, manager of the Airdome, reports that his place of amusement is doing a prosperous business.

Des Moines, July 22—Work on the foundation of the new Princess theater in Des Moines was started last week and from now to Nov. 1, the time set tentatively for the opening, a veritable army of workmen will be engaged in constructing Des Moines' newest playhouse.—FOSTER.

Dubuque, July 27—When Harry Lindsay, an employe of the Barnum & Bailey circus, arriving in Dubuque, the first thing he required was the services of a physician. And he needed him badly, for the circus man was in very bad shape as the result of being thrown from the train shortly after it pulled out of Davenport. Mr. Lindsay was standing on the rear of the train when he lost his balance and was thrown completely off, striking his head on the railroad track and inflicting a deep gash over the right eye. His back was also sprained and he received several bruises about the body. After he had fallen from the train the injured man lay where he

fell until the second section of the train came along. Members of the crew saw him lying near the track and ordered the train stopped and the injured man was picked up and brought to Dubuque. He is now doing as well as could be expected.—FOSTER.

Iowa Falls, July 27—Col. Fred Buchanan, proprietor of the Yankee Robinson circus, left Sunday to join the show, which is playing in Canada, 150 miles north of Duluth. Mr. Buchanan does not know at exactly what

ley show, was the real hero, making a pretty catch in right field which saved a few runs and which brought the show people cheering to their feet. The local boys were loud in their praises for the show players as a gentlemanly bunch and are not in the least discouraged in losing to a team like them.—FOSTER.

Iowa Falls, July 27—The National Opera company opened a two weeks' engagement at Union park, Dubuque, Sunday, and in offering a good company in popular comic opera, they

the fifth season that the house has been under the same management.

Cedar Rapids, July 26—W. H. Hartigan, long identified with the play, "Dr. Jekyll and Mr. Hyde," gave a special presentation of the piece with the Morgan Stock company at the Airdome this week, and the result of the three was the attendance of over 3,000 people with the Barnum & Bailey circus as opposition one night.

Des Moines—The construction of the Princess theater, the newest play house here, was started this week.

GET IN ON
THE
WINNING WHEEL
OF
FILM FORTUNE

NEW FILMS.

PROMPT SHIPMENTS

Best Service in America

American Film Service

TEMPORARY QUARTERS

118-122 E. Randolph St., Chicago

point he will find the tented organization, but expects to reach it during the latter part of the week. He reports business conditions excellent and will be with the circus for about a month.—FOSTER.

Iowa Falls, July 27—The Stroller ball team at Dubuque, played Sunday, losing to the Barnum & Bailey people by a score of 11 to 8 in the afternoon. The game attracted the attention of six hundred people, many of whom were show people and who rooted for their team to the echo. Fred Ingram, of the Barnum & Bai-

seem to have struck a popular chord. The opening bill was "Fra Diavolo," and every seat in the big theater was taken. The cast includes Jay Taylor, Laura Moore, Tom Johnson, Mlle. Palme, Martin Patsche and Chas. Neilson. The chorus is a good one and the scenery, costumes, etc., in keeping with a first class production.—FOSTER.

Davenport—The regular season of the Elite theater will open Sunday, Aug. 15, under the management of Chas. Berkell, with vaudeville, on the Sullivan-Considine time. This will be

Mason City, July 26—Water for the elephant went so fast Sunday during the Barnum & Bailey stop over, that the water pressure became so low that motors in the churches, used to operate the bellows of pipe organs, refused to operate and the choirs had to be led by pianos.

Des Moines—The Grand Opera House is being remodeled and will open in August.

KENTUCKY.

Louisville—The Princess Moving Picture theater, 328 West Jefferson street, was damaged by fire.



RICHARDSON ROLLER SKATES

"The Good Kind" used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

RICHARDSON BALL BEARING SKATE CO., 501 Wells Street, CHICAGO, ILL.

Messrs. J. C. PLIMPTON & CO., European Agents, Liverpool and London

MASSACHUSETTS.

Springfield—Joseph M. Gaites tried out a new farce here Monday night, entitled "I Love My Wife—". It is by Ralph Lumley, an English author. Dallas Welford is the start. It made a favorable impression.

Greenfield—Virginia Harned, the well known star, is at "The Ranch" near Athol. Mr. William Courtney is also at "The Ranch." This place is one of the most popular actors' colonies in the east.

Boston, July 26.—Boston society people who were deprived of a chance to see the Salome dance last spring, when Mayor Hibbard "shooed" Hammerstein's stars away, are soon to have a performance given at fashionable Magnolia.

MICHIGAN.

Albion—Manager Enslow of the Bijou is building an Airdome, with a seating capacity of 1,000. This is quite a distinction for Albion, as it will be the third of its kind in southern Michigan.

Alma—C. F. Fishbeck will open up a new Vaudeville. Mr. Fishbeck will book nothing but the best acts.

Detroit, July 27.—Contracts have been awarded for the construction of the Miles theater here. This house will be devoted to vaudeville.

MINNESOTA.

Little Falls—C. L. Nelson of Anoka has leased the Germania opera house here and will start a moving picture theater.

Fergus Falls—C. E. McMasters has sold his interests in the Bijou theater to his partner, J. E. Siglinger.

Preston—Cushman Tibbits, a popular local manager, who has been in Chicago booking attractions for his theater, has arrived home. The Great Patterson show will appear here week of Aug. 30, and will exhibit under the auspices of the Fillmore County Agricultural society. Mr. Noyes, who is doing the contracting work for this organization, was here last week. The Modern Woodmen at Harmony, Minn., are building a new theater, which will open Sept. 20.

St. Paul—D. Jack Bondy of the Majestic is looking for a manager for one of the Miles-Bondy vaudeville houses.

Carroll's U. S. Carnival company are showing this week on the east side under the auspices of the Woodmen of the World.

The ground at Wabasha and Exchange streets have been razed of the old church building which stood on that site for many years, preparatory to the erection of the new Shubert theater and the contract for its erection will be let immediately.—W. C. BARNES.

Minneapolis—Manager Jack Elliott of the Unique expects one of the best weeks in point of attendance this summer for the current week as the headliners, Rossiter's "Bunch of Kids," is a great Minneapolis favorite.—W. C. BARNES.

Little Falls—The German opera house will be remodeled at an early date and will play first class attractions.

Minneapolis, July 27.—A \$200,000 theater will be erected at once by the Walker-Burton company, to be devoted to the Shubert attractions. The theater will have a seating capacity of 1,500 and will be practically a copy of the Maxine Elliot theater in New York.

TO MANAGERS OF VAUDEVILLE THEATERS

THE INDEPENDENT BOOKING AGENCY, Inc.

M. R. SHEEDY

JOHN J. QUIGLEY
Business Manager

EXCLUSIVELY REPRESENTING 65 VAUDEVILLE THEATERS EMBRACING FOLLOWING CIRCUITS:

Bruggemann, Sheedy, Bijou, Mozart, Quigley

Now ready for business and prepared to issue contracts for next season covering 40 consecutive weeks 40; with very short and convenient jumps. Headline, Standard and acts of all kinds, grades and prices are requested to confer with us before signing anywhere or submit open time with route booked. The Official White Rat form of contract used exclusively.

TO MANAGERS OF VAUDEVILLE THEATERS: We invite you to examine into and investigate the exceptional facilities possessed by this agency for the expeditious booking and routing of Vaudeville Acts of all grades. Brings within your reach a booking service unparalleled. Only acts of recognized merit are considered or booked, and no charge whatever is exacted for serving you. Your wants can be supplied quickly and satisfactorily no matter how big or how small an amount you wish your weekly bill to cost.

The Independent Booking Agency

OFFICES:

Suite 101, Knickerbocker Theater Bldg., Broadway between 38th and 39th Streets, NEW YORK

NICK NORTON, Office Manager

65 VAUDEVILLE THEATERS 65

40 CONSECUTIVE WEEKS 40

Little Falls—Edwin Ludvig will erect a vaudeville theater here.

Faribault—L. H. Dibble, manager of the Faribault theater, has made arrangements to install a ladies' orchestra in his theater for the regular season.

Faribault—J. M. Campbell, who has been spending the summer in Faribault, Minn., will leave for Chicago to go in advance of one of W. F. Morris' attractions.

MISSOURI.

Nevada—The Crockett Bros., who recently operated the Theatatorium here, will open another moving picture theater at an early date.

NEW YORK.

Bath, July 25—Clark & Livingston have just opened a moving picture theater in this city.

New York, July 26—Eugene Clarke, who was the favorite Ralph Rackstraw when the "H. M. S. Pinafore" craze first reached America, is dead at his home. He was sixty-six years old. Mr. Clarke was a famous singer in grand opera, and sang in Henry Ward Beecher's church.

New York, July 26—Miss Mabel Howard has forsaken the footlights and has entered the convent of the Order of Our Lady of Charity of the Good Shepherd, of St. Angers, N. Y.

New York, July 26—Mogul, a Bengal tiger at Coney Island, attacked its trainer, Henry Falkendorth, during a performance, and injured him so severely that small hope is held out for his recovery. The spectators were panic stricken.

Buffalo, July 27—A company has been organized to build a theater at 525 Williams street.

NORTH CAROLINA.

Durham—Work is being rushed up on the new Academy of Music here, which is being rebuilt at a cost of

\$40,000. It will seat 1,600, and is promised to be one of the finest houses in the state. It is to be completed by September 15.—GRAINGER.

Raleigh—Brown Shepard will erect a three-story theater in this city at an early date.

OHIO.

Cincinnati—This is the second and final week for Don Phillipini's band at the Zoo. There is a great deal of energy and life to the performances of the band, and it met with great success.—Chester Park's bill this week in the vaudeville line has the three Bennet sisters, who do a wrestling act and box three rounds. Three Mitchells have a singing and dancing performance. Lucy Ellsworth and Edwin have a very pleasing singing specialty, and Kelter won great success and applause with his wire act.—"The Girl From Out There" played by the Hutchinson Musical Comedy company at the Lagoon pleased the large audiences that witnessed same. The large crowds visiting this summer resort also enjoy the treetop autoing.—Coney Island has been doing splendid business. The all-star vaudeville bill has entertained the large crowds splendidly.—CLARENCE E. RUNEY.

Cincinnati, July 27.—Federated Catholic societies, with the approval of Archbishop Moeller, have started a crusade against improper theatrical shows. A letter prepared by the committee on morals has been sent to David Belasco, L. S. Shubert, H. W. Savage and Klaw & Erlanger.

Cleveland, July 27.—The Star theater will open Aug. 23 with Burlet, Jacobs & Lowrey's production "The Merry Maidens."

Sandusky, July 27.—The Himmelein stock company has been occupying the boards at the Cedar Point theater since June 20. Vaudeville will be offered in this theater after August,

offered by Charles A. Ganard of Cleveland.

Columbus, July 27.—The Youngstown Amusement company will erect a new theater here.

Newark, July 26.—The Auditorium theater has been redecorated and will open the season Aug. 23 with Al G. Field's minstrels.

Middletown, July 27.—The son of Mr. and Mrs. Manning (The Manning Trio) was almost drowned July 14, while playing a week's engagement at the Airdome in Middleown, Ohio. Two young men of the Alpha Troupe, the state manager, Ed Gray, and the Manning boy went swimming. Young Manning sank twice. Ed Gray jumped in and Manning grabbed him by the throat and nearly drowned both, but after a struggle Manning was rescued.—FOSTER.

OKLAHOMA.

McAlester—Sam O. Small has decided to erect a modern moving picture theater here.

Hobart, July 26.—Movement is now on foot for the erection of a beautiful theater here. The proposed playhouse is to be modern in every way and a credit to the city.

SOUTH CAROLINA.

Charleston, July 27.—Concerts have been given successfully at the Isle of Palms by the First Artillery Band, U. S. A., under the leadership of Director Ensev.—The Vincent Amusement company has suspended for a short time, but it is understood that a new theater will be built in the fall for the accommodation of this company.—The Idle Hour theater has suspended operations, while extensive alterations are being made.

SOUTH DAKOTA.

Lamro—Fred Roessler has opened a new moving picture theater here.

TEXAS.

Orange—The Vaudeville Amusement company will erect a theater in this city at an early date.

Houston—E. C. Greeley has purchased the Happy Hour theater, located at the corner of Texas and Fannin streets.

Marshall, July 26.—Meyer & Newman have closed a deal with the city for the Auditorium, and the house will open the latter part of August. The Grand, under the management of W. J. Shivers, will play one night stands in addition to moving picture shows. The picture business has been good.

UTAH.

Salt Lake, July 26.—Henry Sonnenberg, late of the booking offices of the Orpheum circuit in Chicago, has taken up his duties as manager of the Orpheum theater here.—Fannie Frankel has taken over the lease of the Empire theater from the Miner Bros., and will make a vaudeville house out of it. Miss Frankel is her own manager and booking agent.—R. F. Davis, bill poster for a show was arrested on complaint of C. G. Snowhill, a representative of the Ringling circus. Davis is charged with entering Snowhill's room at the Wellington Hotel and appropriating a large number of circus tickets and transportation.—Manager Frank Eldredge, who recently leased the Grand theater, has found the Mack-Douglas company a paying proposition.—Henry Miller's "The Servant in the House" will be the opening bill at the Salt Lake theater.—Will R. Winch, manager of the Orpheum the past season, has been promoted to the managership of the Logan and Ogden houses.

MAIL LIST BOOKING TOGETHER

Notice:—We are not permitted to hold letters more than thirty days, at the expiration of which time they are returned to the Dead Letter office. We endeavor at all times to forward mail to its correct destination. This would be greatly facilitated if artists would adopt the Show World as their permanent address.

First class matter will be forwarded free of charge; all other classes of matter require additional postage.

Gentlemen's Mailing List.

Allen, Billy	Locke, Russell and
Bannock Bros.	Locke
Barry & Hughes	Lynch
Bell, Pete.	Mack & Burgess
Bissett & Scott	Manning, Arthur
Boyde, Vanice	Marshall & Rosie
Boyle, T. J.	Matterey, William
Buhle, George.	Melson, Clarence
Burns-Johnson	McClellan, Geo. B.
Fight	McFarland, Geo.
Carver, Dr.	Mc Iver
Clark, Billy	Modena, F.
Cunningham, Bert	Morosco, Chas.
Davis Bro.	Murphree, Thos.
Davis & Wheeler	Murphy & Vidocq
Dean, Al.	Nicoli, Al
Doyle, William	North, Tom
Edwards, J. J.	Palmer, Lew.
Erroll, Leon	Panleb Co.
Fotch, Jack	Pique, Harry
Franklin & Wil-	Raymond & Har-
liams	per
Franks, Prof.	Ross, O E
Chas.	Rotman, J.
Glass, Geo.	Santell, The Great
Harbin, V	Shot, 7 Edwards
Hastings, Harry	Silver, Willie
Healy, Tim.	Slater & Slater
Hellman, Magi-	Smalley, Edward
cian	Stillman, Mr.
Higgen, Phelps	Talifaire, Frank
Howley, Walter	Tuscano, Otis
Hull Lou	Valmore, Louis
Hutchinson-Luby	Valmore, Phono-
Co.	graph
Jerome, Elmer	Vard Trio
Johnson Students	Welch, Ben
Kichi, Kaysu, Mm.	Welch, Jimmy
King, Harrison	and Celia
La Belle Trio	Welch & Earl
La Pine, Lyler	Westons, Three
Larkin, John	West, Ford
La Salle, W. F.	White, Geo
Leslie & Grady	Zouboulakis

Ladies' Mailing List.

Allen, Avery	Perry, Miss
Arnold, Margaret	Petroff, Mary &
Campbell, Edna	clown
Gilkey, Ethel	Prushae, Josephine
Gordon, Miss	Robinson, Mabel
Grant, Gerte	Rainbow, Lesters
Harnish, Mamie	Romaine, Julia
Heclow, Marie	Salisbury, Cora
Hughes, Madge	Seymour, Donna
Jane, Gladys	Sturee, Marie
Kelly, Maude Alice	Sulley, Mrs.
King, Rosa	Thomas, Hilda
Leonard, Mildred	Vail, Olive
Le. Pelletiers	Ward, May
Mack, Edyth	William, Mildred
Manning, Emily	Williams, Mildred
Martyn, Katherine	stance
Mellcott, Clara	Windom, Con-

New Vaudeville Act.

IOWA FALLS, Ia., July 26.—A new vaudeville act by a prominent sketch writer is booked over the best time and will go on the road soon. The company is controlled by Ada Oberman, and is composed of well known theatrical people. It includes Misses Claudine and Ruth Tracy, Clarice Fisher, Jewell Ross, Sadie Tregloan, Ada Oberman and Warren Munsell. All are well known in Des Moines.—FOSTER.

Western Vaudeville Managers' Assoc'n

Majestic Theatre Building, Chicago, Ill.

United Booking Offices of America

St. James Building, New York City

Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville and outdoor attractions. Address Eastern or Western Office, as may be most convenient.

Western Office
Majestic Theatre Bldg.
CHICAGO

Eastern Office
St. James Building
NEW YORK

IN THE CHICAGO THEATERS

At the Studebaker "The Candy Shop" is still drawing people, and the sweetness of its name probably is one reason for its magnetic power. Another reason is the excellence of the cast, and still another, the brightness of the show.

Frank McIntyre and his co-workers are pleasing every one who goes to the Illinois theater to see "The Traveling Salesman." The piece is funny, and it has many bright lines and felicitous situations. The play is a tonic for the blues.

Even the dog days will not deter people from seeing "A Gentleman from Mississippi" at the Grand Opera House, where it is still running to good business. Burr McIntosh and Will Deming are two members of the cast who are doing much to make the piece popular.

At the Garrick theater Mabel Barrison is tripping through the farce, "The Blue Mouse," and is meeting with all sorts of success on account of her demure actions in this in the title role. The stay of this piece has been pieced out another week, and "The Beauty Spot" will not arrive until August 15.

The Great Northern theater will be the next one to open its doors. The dust is now being brushed from the

Grey Cat After Blue Mouse.

Sunday night at the Garrick a grey cat came on the stage during the performance and chased around after Mabel Barrison, who is the "blue mouse" of the piece. Sam Reed, who plays the role of Wallus in the play, enlivened the occasion by interjecting a line to the effect that he was afraid the show would have to close if the grey cat caught the blue mouse.

seats, and everything is being put in readiness for "The Follies of the Day," which will open next Sunday night at this popular playhouse.

Powers' theater will inaugurate an early season this year. "The Climax" will be the first attraction, and it will be disclosed next Monday night with the New York company. Every one is on the qui vive to witness this piece with only four people in the cast.

"The Mascot" is being sung this week at the Sans Souci Park theater, but business is not extra good. Next week the bill will be "Said Pasha," one of the tuneful old operas.

The vaudeville bill at the Majestic theater this week is a corking good one. It has variety and interest, and is one of the best balanced bills offered in some time. Next week some of the headliners will be: Senora Rosario Guerrero, the noted Spanish dancer; the Klein family of seven, cyclists; Miss Edwina Barry, who will present with her company a farce called "The Home Breaker"; Pilu, an educated dog, and John P. Wade and his company in a play called "Marse Shelby's Chicken Dinner."

At the Wilson Avenue theater this week the bill has been interesting and entertaining, and well worth the price charged.

Miss Etheridge Sues Winkler.

NEW YORK, July 25.—Winifred Mabel Etheridge, formerly a singer of the Four Madcaps, has sued Alexander Winkler for \$2,000 damages. Miss Etheridge says that Winkler not only refused to pay her fare back to England, as her contract provides, but that he also insulted her at the American Line pier.

FANNIE FRANKEL SUES SALT LAKE THEATER.

Wants \$1,050 Alleged to be Due Her by Reason of Injunction Granted By a Local Judge.

SALT LAKE, Utah, July 26.—Suit was filed in the district court last week by Fannie Frankel, lessee of the Empire theater, against the Majestic Amusement company, T. H. Haliday and Harry Revier, to recover damages in the total sum of \$1,050, alleged to have been sustained by her by reason of the issuing injunction by Judge Morse preventing her from putting on the act of Lawrence Lezah at her theater recently. The Majestic company secured the injunction complained of on the ground that it had a contract with Lezah to appear at the Majestic theater during that week.

When the order to show cause was heard by Judge Morse, the court decided that the Majestic had no contract with the actor, but that Miss Frankel did have one; hence the injunction was dissolved. Haliday and Revier went on the bond for the injunction, hence they are made parties to the action for damages.

Shuberts Caught in Failure.

IOWA FALLS, Iowa, July 26.—Regarding the recent failure of Tracy & Co., a firm of Chicago brokers, it seems the theatrical profession did not escape. Lee Shubert holds some of the notes of the firm. He had no account there; he had simply loaned W. W. Tracy some money in the name of the firm. Those who had speculative account with the house are not likely to get a dollar.

—FOSTER.

Burton Leaves for New York.

Frank Burton left for New York Tuesday to begin rehearsals with Wagenhal & Kemper Company's production of Eugene Walter's success, "Paid in Full." He played Captain William with the road company last season, and on account of his artistic rendition of the part has been selected to interpret the same character in the first company, which will play at McVicker's theater early in the season. Mr. Burton succeeds Scott Cooper, who appeared at the Grand during its run in Chicago.

Joins Stock Company.

IOWA FALLS, Ia., July 26.—Miss Hattie McNutt, daughter of Detective George W. McNutt, of Des Moines, and for many years a member of the McNutt sisters' singing and dancing team, has joined the North Bros. stock company. Miss McNutt will take one of the leading female roles.

News Notes

William Anthony McGuire's "The Devil, the Servant and the Man," was tried out at the Colonial theater Tuesday morning. Walter McCullough, a well known stock actor, has been engaged to play the devil; Ralph Evans Smith, the man, and Glenwood James, the servant. George S. Cullen is the manager of the one-act play. It will probably be booked over one of the big circuits for the season.

Mary Allen O'Rourke of San Francisco, a vaudeville actress, was found dead in her room last week at a hotel in Philadelphia. Heart disease is supposed to have caused her death. She appeared with her husband, William J. O'Rourke, and her son Frank in the O'Rourke trio.

R. J. Mack, recently manager of the Tolson stock company, has been appointed manager of the Auditorium, Electric Park, Fort Smith, Ark.

Toby Lyons has been signed for the McIntyre & Heath show in Hayti, which will open at the Circle theater August 30.

MORRIS LINES UP COAST TO COAST

(Continued from Page 3.)

which is capitalized at \$1,000,000, fully paid up. Its executive headquarters will be the Valencia theater, San Francisco, one of the finest theaters in the west, which was completed less than a year ago at a cost of over \$200,000.

Green and Seely in Line.

Simultaneous with the change of the policy of the Valencia theater, early in September, from that of a legitimate stock company playhouse to high class vaudeville of the Morris brand, the score and more of other theaters owned or controlled by the company of which J. Charles Green and Walter Hoff Seely, respectively, are president and vice-president, will play Morris vaudeville exclusively. Of the new corporation, which has absorbed this healthy and promising young Pacific coast circuit, William Morris, president of William Morris, Inc., is also president, and Walter Hoff Seely, of San Francisco, vice-president and general manager.

The completion of the plans of the William Morris Company, Western, reveals one of the biggest vaudeville organizations in the world. Among the incorporators are several of the most prominently successful and wealthy men of affairs in New York, Philadelphia and San Francisco.

"I regard this as the most stupendous theatrical venture of modern times," said Mr. Seely at the Hotel Astor in New York this week. "It marks the advent of independent vaudeville into the best territory in the country for good shows. This new corporation will control between twenty and thirty theaters in the principal cities of the west, including San Francisco, Denver, Salt Lake, Portland, Seattle, Ogden, Omaha, Los Angeles, Sacramento, Oakland, Tacoma, Butte, Helena, Spokane, and

Vancouver, B. C. This important circuit will be operated from San Francisco with headquarters in the Valencia theater, which is situated in the center of the home section of the city, on the site of the old Woodward Gardens, and no playhouse on the Pacific has been more favorably received or patronized, since its opening in September last. San Francisco, and in fact the entire great west, is eager for good vaudeville, such as Mr. Morris is famous for purveying.

A Miracle in Management.

"I shall go west in a day or so. My first stop will be Denver. From there I shall go to Salt Lake City. I believe that my associates and myself have conferred a lasting favor upon the people of the west by joining with Mr. Morris in this far-reaching enterprise. This quiet, conservative and careful master of his branch of dramatic amusements, is the greatest compound of energy, grit and perseverance I have ever met. Last Sunday afternoon I visited the roof of the American Music Hall in New York, which Mr. Morris had promised the public would be opened the next evening. The contractors were plastering the walls, building the stage and laying the floor. The scaffolding was erected for the decorations and the artists were following close on the heels of the builders, but I could see no hope of the fulfillment of the promise. On Monday evening at 7:30 I visited the scene again and saw a completed theater—a positive fairy land of delights, which transported me from the sultry city streets to the atmosphere of the Adirondacks. I saw twenty men dusting the chairs while the carpet layers worked and soon discovered that these twenty men were eminent actors, who were to appear that night upon the stage,

and a man in his shirt sleeves who was working hardest was William Morris.

"This one incident probably explains why the Big Ones in the Trust call him an anarchist. It also explains that marvelous success which has crowned his every effort."

Began Last January.

"Yes, it is all very true," said the energetic William Morris, at his New York office. "It was in January last when the William Morris, Inc., first invaded Chicago, the great western stronghold of the vaudeville trust, that we fulfilled our promise made six months before. At that time I announced that before the first of another January the William Morris, Inc., trans-continental circuit would be an established fact from coast to coast, with San Francisco as the western base. Now that prophecy is to be fulfilled within a few weeks, and again six months in advance of the date I mentioned.

"The establishment of independent vaudeville on the Pacific coast carries us almost half way around the world, in line with the purpose of myself and several foreign managers to eventually girdle the globe. The present negotiations have prevented my expected presence in London to close this world-wide deal by conference with Messrs. Gibbons, Barrasford and others, who now are only waiting to hear from me by cable, to start the vaudeville ball rolling all the way around the earth.

"It may not be generally known to the vaudeville loving public that we also recently acquired houses in several southern cities, including Atlanta, Memphis and New Orleans, etc., so that now the 'William Morris Map' is bounded on the north by Buffalo and Toronto; east by Boston and New York; south by New Orleans,

and west by San Francisco.

There are many signs of activity in the Chicago field of the William Morris company. The American Music hall has been enlarged and many improvements made, and it will be opened to the public as soon as the improvements are completed. New seats have been installed, the decorations have been changed, and made more beautiful and other alterations have been made. The Trevett, a new theater in Sixty-third street, has been added to the Chicago circuit. This is a handsome new structure and the bills offered at this house will cost not less than \$1,500 per week.

New Local Houses.

The New Wilson Avenue theater is also booked by the Morris people and it is meeting with unbounded success with good bills. The Julian is another theater that is in this circuit, and the new North theater near North avenue and Clark street will soon be ready for occupancy. The two Levi-son houses on the west side are also nearing completion, and they will be booked from the William Morris offices. Besides these houses, about fifteen of the smaller houses around the city are furnished with attractions by the same concern.

The new Majestic theater in Danville, Ill., will be opened shortly on the William Morris circuit, and a new house will be opened in Winnipeg in a short while. A house in Minneapolis is now being made ready and there are several other theaters which will be thrown open to the public in different parts of the country in a short time, according to Mr. Matthews.

William Morris, or his general manager, E. F. Rogers, will be in Chicago this week to look over the western field and make all necessary arrangements for extending the campaign into the west.

MINSTREL WAR NEAR? DOCKSTADER WON BACK.

Shuberts Regain Lost Blackface Star, and Lively Fight in That Field Expected.

According to Herbert C. Duce, the western representative of the Shuberts in Chicago, there is a fierce minstrel war in sight. Word was received from New York Tuesday that Lew Dockstader had been signed by the Shuberts, and would be under the banner of the independents this season. Mr. Dockstader will open up offices in the Shubert building in New York, and begin his campaign at once.

The fight scented is one that has been brewing over a number of years. J. H. Decker, the chief booking agent of the Shubert offices, formerly was one of the best known minstrel managers in the country, and he managed Primrose and Dockstader. Klaw & Erlanger were successful in getting Dockstader away from Decker, and

since that time Mr. Decker has been highly incensed. He has been trying for years to regain his lost minstrel star, and this week was able to sign him up for a ten years' contract. He will at once begin a retaliatory war against the Klaw & Erlanger forces in the minstrel field.

"I can see a lively fight in the minstrel field," said Herbert C. Duce, in talking the matter over. "Mr. Decker is a fighter, and he has never forgiven Klaw & Erlanger for taking Dockstader away from him. Now that he has the chief figure in the minstrel field under contract, a very lively joust is in sight, and the fur will begin to fly soon."

Mr. Dockstader will open the season on Broadway early in the season.

60 YEARS' EXPERIENCE

PATENTS

TRADE MARKS
DESIGNS
COPYRIGHTS & C.

Anyone sending a sketch and description may quickly ascertain our opinion free whether an invention is probably patentable. Communications strictly confidential. **HANDBOOK on Patents** sent free. Oldest agency for securing patents. Patents taken through Munn & Co. receive special notice, without charge, in the

Scientific American.

A handsomely illustrated weekly. Largest circulation of any scientific journal. Terms, \$3 a year; four months, \$1. Sold by all newsdealers.

MUNN & Co. 361 Broadway, New York
Branch Office, 625 F St., Washington, D. C.

INDIANAPOLIS
CINCINNATI
DAYTON

—TAKE THE—

MONON LIMITED

The After-Theatre Train

LEAVES CHICAGO	11:30 P. M.
ARRIVES INDIANAPOLIS	4:22 A. M.
ARRIVES CINCINNATI	7:40 A. M.
ARRIVES DAYTON	7:50 A. M.

MONON ROUTE

This is a finely equipped train, carrying sixteen section electric lighted sleeper for Indianapolis (cut off at Indianapolis and may be occupied until 7:30 A. M.); also carries 16-section electric lighted sleeper for Cincinnati; also 12-section Drawing Room electric lighted sleeper for Dayton. All sleepers open for passengers at Chicago at 9:30 P. M.

Train leaves Dearborn Station, the nearest Depot to all theatres.

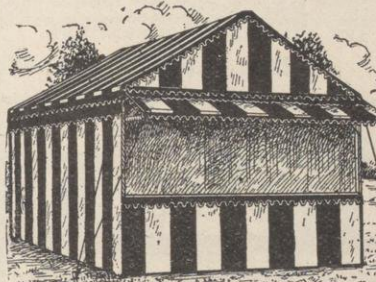
City Ticket Office, 182 CLARK ST.
Phone Central 5487.

CHEAP Steel Frame THEATRE CHAIRS

Absolutely Non-Breakable
Suitable for small theatres and moving picture shows. We carry these chairs in stock and can ship immediately. Second Hand Chairs. Also Seating for Out-of-Door Use.

Address Dept. S.
Steel Furniture Co.
Grand Rapids, Mich.
(Boston Office, 224 Congress St., Boston, Mass.;
Monadnock Bldg., San Francisco, Cal.)


New York Office: 44 Park Place.



Send for our Stock List of

TENTS

United States Tent & Awning Co.
Desplaines and Madison Streets, CHICAGO



SOUVENIRS
70 Page Catalogue
FREE

Makers of Novelties

Importer of
Shells and
Bead Goods
for Fairs, Carnivals and
Expositions

Streetmen and Wire
Artists' Supplies

A. A. MOTT, 415 Dearborn St., Chicago, Ill.

The Viascope Special

**FIRE PROOF!
NOISELESS!**

FLICKERLESS! NO VIBRATION!

Guaranteed Forever Against
Defective Workmanship or Material

Viascope Manufacturing Co.
Room 6, 112 E. Randolph St., CHICAGO

Do You Want The Kinematograph
Export Trade? Weekly

We reach the Buyers

Low Rates, Quick Returns. The Premier Moving Picture Magazine, published in London, England. Subscription \$2.00 a year. Sample copy by mail 4 cents.

J. F. FAIRMAN, American Manager,
Moving Picture Advertising & Subscription Agency,
311 Chauncey Street, Brooklyn, N. Y.
Rivista, La Cinematografia Italiana,
Via Arcivescovado la Torino, Italy.

JACK BINNS LAWSUIT POSTPONED IN COURT.

C. Q. D. Hero Claims That Vitagraph Film Belittles Him, and Wants Damages from Company.

NEW YORK, July 28.—The suit of Jack Binns, the famous C. Q. D. hero, against the Vitagraph Company of America has been postponed until next Monday. Binns, whose name is John R. Binns, the wireless operator, obtained an order from Supreme Court Justice Bischoff today requiring the Vitagraph Company of America to show cause on Monday why it should not be enjoined from manufacturing, selling, leasing or licensing films portraying him sending out the "C. Q. D." message that brought aid to the steamship Republic, pending the trial of a suit he has brought against the company.

Binns has brought an action through Arthur F. Hansell for \$25,000 damages and a permanent injunction restraining the Vitagraph Company from using the pictures bearing his name. He also demands that all films already put out be returned to him.

Binns says he has gained great fame and notoriety as the first wireless telegraph operator who, by operating that appliance, succeeded in calling aid to a sinking ship at sea. He says he has received many offers to exhibit himself on the stage and in moving pictures, but has refused on the ground that, having gained fame and a lasting reputation in a noble adventure, he does not desire to belittle it by exhibiting himself in that manner.

Binns says that the fact that the man represented in the moving picture film to be himself is another man dressed up in a wireless operator's uniform, only aggravates the injury to him. He says the man in the film acts in a ridiculous manner, and that, inasmuch as an announcement is thrown on the screen before the picture appears that the wireless operator is Binns, every one thinks it is genuine, and his reputation suffers accordingly.

James A. Curran in Chicago.

James A. Curran, president of the Curran Company, Denver, arrived in Chicago Wednesday from New York, where he spent a few days following his attendance at the Atlanta convention of the Associated Bill Posters, held week of July 12. Mr. Curran went from Savannah to New York by boat, and after spending a few days in Gotham he visited with Charles Filbrick, city bill poster at Buffalo. A day or two was also spent at Filbrick's Canadian reserve at Fort Filbrick, where he has a magnificent country home. Curran will be in Chicago until Monday next, when he will leave for Colorado. He was enthusiastic over the results of the bill posters in convention at Atlanta. Speaking for his Colorado interests, Curran stated that prospects for the coming fall and winter season were exceptionally bright.

"Honeymoon Trail" Rehearsals.

Rehearsals for "Honeymoon Trail" will begin August 2. The players engaged for this bright musical piece include Mabel Melvine, Arline Bowling, Maude Potter, Louis Kelso and Carl George.

BISON FILMS

ONE REEL
A
WEEK



REGULAR
RELEASE DAY
FRIDAY
(Trade Mark)

Next Issue, Friday, Aug. 6th

SAILOR'S CHILD

DRAMATIC.

APPROXIMATE LENGTH 850 FEET



EXCHANGES HANDLING OUR PRODUCTIONS

The following exchanges are handling our productions and will furnish exhibitors with lithograph posters and circulars containing synopsis:

- Anti-Trust Film Exchange, 77 South Clark St., Chicago.
- Cincinnati Film Exchange, 214 West 5th St., Cincinnati, O.
- Chicago Film Exchange, 46 Jackson Boulevard, Chicago, Ill.
- Consolidated Amusement Co., 28 W. Lexington St., Baltimore, Md.
- Crystal Palace Film Exchange, 141 Yonge St., Toronto, Ontario, Can.
- Empire Film Co., 150 East 14th St., New York City.
- Eagle Film Exchange, 143 North 8th St., Philadelphia, Pa.
- Greene, W. E., 228 Tremont St., Boston, Mass.
- Globe Film Service Co., 107 East Madison St., Chicago, Ill.
- Great Eastern Film Co., 21 East 14th St., New York City.
- International Film Co., 429 Sixth Ave., New York City.
- Laemmle Film Service, 196 Lake St., Chicago, Ill.
- Michigan Film & Supply Co., 1106 Union Trust Bldg., Detroit, Mich.
- Royal Film Service, 188 Madison St., Chicago, Ill.
- Wm. H. Swanson Film Co., 200 North 7th St., St. Louis, Mo.
- Texas Film Exchange, 311 Elm St., Dallas.
- Wagner Film Amusement Co., 208 North 4th St., St. Louis, Mo.

NEW YORK MOTION PICTURE CO.

Manufacturers of "BISON" LIFE MOTION PICTURES
429 SIXTH AVENUE, cor. 26th Street, NEW YORK CITY
Phone 4084 Madison Square Code Word "Remove"

NOW BOOKING FROM COAST TO COAST

WM. MORRIS INC.

NEW YORK-BROOKLYN-BOSTON-NEWARK-BUFFALO
CHICAGO

J. C. MATTHEWS, Chicago Representative, 167 Dearborn Street

WE SAVE YOU EXPRESS CHARGES

We give you an excellent service. Write us today for the best proposition you ever had on Film Service

WOLVERINE FILM EXCHANGE

407 HODGES BLDG.

DETROIT, MICHIGAN

A GOOD OPPORTUNITY

Never knocks at your door twice, so here's your chance. Write for our Reduced Prices. Remember we have over 1000 reels to select from. We guarantee to save you 50 per cent. WE ARE FREE AND INDEPENDENT.

SCHILLER FILM EXCHANGE, SCHILLER BUILDING, CHICAGO, ILLINOIS

JOHN CORT TO HAVE THREE SHOWS ON ROAD.

Western Magnate to Offer "King Dodo," "Commencement Days" and "Man on the Box."

John Cort, the western theatrical magnate, will have three road attractions the coming season, not the least important of which will be a magnificent revival of the Pixley and Lunders comedy opera, "King Dodo," with Eleanor Kent in the role of Piola and William Friend as the king. Frederick V. Bowers, the celebrated comedian, singer and song writer, author of "Because I Love You" and "Always," will be seen in the Virginia Frame—Margaret Mayo comedy of college girl life, "Commencement Days."

Max Figman will have three plays. This clever comedian will again be seen in "The Man on the Box," and "The Substitute," as well as a big production of "The Old Curiosity Shop."

Mr. Cort, who now has under his control the majority of the first class theaters west of the Missouri river, will also place a permanent company in his new Cort theater in Chicago. This theater will be completed about the first of October, and will be reopened with "The Kissing Girl," a new comedy opera, book by Stanislaus Stange, lyrics by Vincent Bryan and music by Harry Von Tilzer.

Amelia Stone, Joseph Miron and Ethel Post are among the principals already engage for this production.

Mr. Cort has been enjoying life the past two weeks at his summer home, "Whisker Farm," situated on the shore of Lake Washington, opposite Seattle. He recently extended his circuit of theaters, taking in the prominent towns in New Mexico and Arizona.

Open Door Fight Is On.

BURLINGTON, Ia., July 28.—The Chamberlain-Harrington circuit has a proposition on its hands regarding the Auditorium at Galesburg. Manager Dorsey, who is backed by the Klaw & Erlanger interests, claims a five year lease on the house. The Chamberlain-Harrington Company has purchased a controlling interest in the Auditorium stock, and claim Dorsey is holding the house by means of a fraudulent paper. The local office assures the Galesburg people that only such shows as the Chamberlain-Harrington company book will appear in their city. The latter circuit is maintaining an "open door" policy, and is trying to book both trust and independent attractions.—BROWN.

"Bob" Campbell in Chicago.

Robert C. Campbell, London representative of the Associated Bill Posters and Billers of the United States and Canada, favored The Show World offices with a call last week while in Chicago following his attendance at the Atlanta convention. Mr. Campbell is now in the east, he having left Chicago for New York Thursday.

Local Hotels Crowded.

Chicago hotels that cater to the theatrical profession are at the present time crowded to their fullest capacity by players who are in the city rehearsing or seeking engagements for the coming season.

INDEPENDENT

WE RENT NEW FILMS

WE HANDLE THE

INTERNATIONAL P. & P. COMPANY'S FILMS
EXCLUSIVE FEATURE SERVICE

WRITE FOR PRICES

CINCINNATI FILM EXCHANGE, 214-216 W. Fifth Street, Cincinnati, Ohio

USE GREAT NORTHERN FILMS

INTERNATIONAL

Motion Pictures For Sale

THE PICK OF THE EUROPEAN PRODUCT

We control exclusively for the American market Motion Picture Films made by the following European Manufacturers:

Independent Exchanges and Exhibitors will have at their disposal eighteen to twenty-one carefully selected reels weekly.

**WE HAVE
NO
EXCLUSIVE
AGENCIES**

Itala, Italy
Lux, France
Aquila, Italy
Lion, France
Comerio, Italy
Stella, France
Pineschi, Italy
Eclair, France
Hispano, Spain
Ambrosio, Italy
Drankoff, Russia
Empire, England
Duskes, Germany
Messter, Germany
Germania, Germany
R. W. Paul, England
Anglo-American, England
Walturdaw, Ltd., England
Cricks & Martin, England
Wrench Film Co., England
Raleigh & Roberts, France
Deutsche Bioscop, Germany
Clarendon Film Co., England
Society Italian "Cines," Italy
Welt Kinematograph, Germany
Continental Warwick Co., France
Hepworth Mfg. Co., Ltd., England
W. Butcher & Sons, Ltd., England
Warwick Trading Co., Ltd., England
Williamson Kine Co., Ltd., England

The Product of these Firms is Unexcelled and combines the highest degree of Photographic Perfection with Originality of Subjects

**THE FINEST
MOVING PICTURES IN THE
WORLD**

Competition and not Opposition Promotes Prosperity

All legitimate exchanges can be supplied with our Films.

All Correspondence Strictly Confidential.

**INTERNATIONAL
PROJECTING AND PRODUCING COMPANY**
SCHILLER BUILDING, CHICAGO

INTERNATIONAL SERVICE IS THE BEST BECAUSE YOUR NEIGHBOR IS NOT SHOWING THE SAME SUBJECTS YOU ARE

CLANSMAN COMPANY IS DENIED PETITION.

UNIONTOWN, Pa., July 28.—At the session of court this week George H. Brennen, manager of "The Clansman" company, was refused his motion and petition asking for judgment in his favor, notwithstanding the jury's finding of \$189 to the contrary and in behalf of the plaintiff, Robert W. Singer. The latter sued the Colonial Theater Company, of Con-



JAMES J. RYAN,
of the Climax Company.

nellsville. He alleged that he contracted with the Clansman manager for the production of his drama at the Colonial on the night of Aug. 24, 1907. He further states that he went to considerable expense in giving the attraction the proper publicity. However the Clansman appeared at the Soisson theater and not in its rival's house. Several arguments are included in the paper as to the right of the plaintiff to estimate in his suit what he might have gained if the production had played in his house. The jury granted an expense item of \$14 and \$175 the theater's share of the earnings, making a total of \$189.

The court refused the petition of the Clansman, the defendant having appealed from the verdict, and judgment was entered for Singer for \$189.

This case will likely be carried to the superior court of Pennsylvania, as it establishes a precedent in Pennsylvania which will force a more carefully fulfillment of theatrical contracts in the future if sustained.—BEESON.

BUFFALO PICTURE MEN WIN THEIR SUNDAY FIGHT

BUFFALO, July 26.—Men who have been working strenuously for Sunday shows in Buffalo have just won their first victory. The moving picture shows controlled by the United Vaudeville company were open for business here yesterday (Sunday). The police did not interfere. They simply stood on the street across from the theaters and watched to see if any children under age were admitted.

This action on the part of the Buffalo police revealed the city's plan of campaign, which was blocked effectively last Saturday when an order was granted by Justice White vacating an order of Justice Hooker that had tied the performances up temporarily.

There were fair crowds at all the theaters. The theater manager advertised religious pictures and there was no music or barking on the outside.—M'GUIRE.

Davis Joins T. M. A's.

Bert Davis writes that he recently became a member of the Emporium lodge of T. M. A. Mr. Bert is with the Buffalo-Pawnee Bill shows and also states that there are twenty-one members of the T. M. A. lodge with that attraction.

BALLOONIST TUMBLES FROM A GREAT HEIGHT

Roy E. Fye Has a Fatal Fall While Making an Ascension for a Circus Near Sibley, Iowa

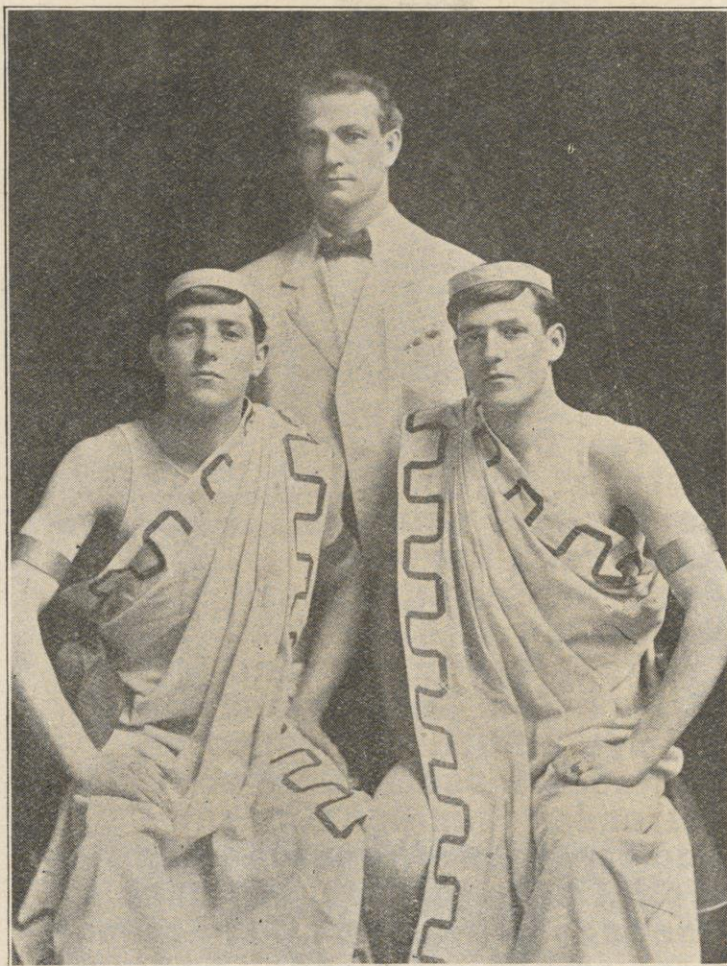
IOWA FALLS, Iowa, July 26.—Word is received here of an accident which will be fatal to Roy E. Fye, a balloonist, traveling with Gifford Bros.' carnival attractions. The accident happened in Sibley, and that the young man still lives is a miracle. His death, however, is expected at any moment, as his fall from a great height caused many serious injuries.

Fye was making a balloon ascension, his scheduled time being at 6 o'clock. The balloon had been strung up next to the two story brick city hall building, which the unfortunate young man struck in falling from the

Sidney Rink, the only colored rider in the world, is doing the Rube mule act on his spotted mule, "Sambo," and while making the audience laugh, he is enjoying a few quiet smiles with them, at the same time thinking of the latest news from his home announcing the arrival of "Sidney, Jr."

The John Robinson Band of thirty-six pieces are making a big hit with the popular music which they are rendering, receiving encores nightly.

Frank Kelly entertained some Columbus friends last week, among those present being Mr. Wiswell, of that city.



THE FREY TRIO.

balloon. He went up with the balloon by the usual hand-hold, throwing his feet up to make the ascent head downward. In doing this he lost his ankle hold, and not having his usual safety rope, fell, striking the brick city hall building a glancing blow, about five feet from the top of the structure. When he lost his hold on the balloon, the bag was 100 feet in the air, and soaring rapidly. One of his arms is broken, three ribs are broken, his nose is broken, and his head is badly bruised.—FOSTER.

NOTES FROM JOHN ROBINSON'S 10 BIG SHOWS.

Randolph Gessly, treasurer, is smiling these days as a telegram received from his son Orrin announces the arrival of a new grandson, who was born at Circleville, Ohio.

At Hillsboro, Ohio, Mrs. Dan Dale with a friend, Miss Jones, Mrs. Fred Fisher and Mrs. Ida Orton, came from Cincinnati to spend the day at Mitchell.

George Aiken and George Scott, who are in the advance of the show, visited the show at Mitchell, Ind.

Manager Robinson added some new cages, also a water and lunch wagon last week.

Sassarra, the clown, was obliged to close, on account of illness.

Howard, of the Howard family, left for a few days and while gone had an operation performed on his nose. The operation was successful.

John Robinson the fourth, best known as John G. Robinson, Jr., is visiting his father and officiating at the front door.

Mrs. Sara Van Skaik left the show at Mitchell, Ind., for New York to visit her mother, her sister, Miss Ella Hackett, remaining with the show under the care of her brother-in-law, Mr. Ed. Van Skaik.

—J. HOPE.

Robert Hallcott Dead?

Word reached Chicago this week from Billings, Mont., that the body of a stranger was found in a river near that city. The body was taken to the morgue and upon examination some letters were found upon his person addressed to Robert Hallcott. This news has caused much anxiety among the friends of Robert Hall-

cott, the well known advance agent, who left Chicago early in May to go in advance of a ladies' baseball team, which is now touring through Montana and Washington.

NEW YORK PERSONALS.

Eva Tanguay is booked for London, commencing October 14, and her manager is trying very hard to cancel the contract that she may go on tour with "The Follies of 1908." If she cannot cancel her London engagement, she will play one month at the Fifth Avenue before starting for London.

Rajah opens at the Fifth Avenue August 16 for an indefinite run.

Anna Laughlin, late of "The Wizard of Oz" company, will open in vaudeville August 16 at Buffalo for two months prior to her departure for London, where she is booked in a large musical production.

Annette Kellermann opens her regular season at Keith's Hippodrome at Cleveland, August 13.

Edna Aug makes her first and last appearance of this season at the Fifth Avenue, August 9, and will go straight to the Orpheum.

The Seldons will play their last New York engagement at the Fifth Avenue, August 9.

Marie Dainton, the celebrated English mimic, plays Detroit, Rochester and Brighton Beach before joining Lew Fields' new production in which she will divide honors with Stella Mayhew.

William Thompson and company will present for the first time at the Fifth Avenue, August 9, a new dramatic sketch, entitled "The Pride of the Regiment."

LAWSUIT OVER SONG GOES TO HIGHER COURT.

NEW YORK, July 26.—Supreme Court Justice Bischoff denied a few days ago the application made recently by Marie Cahill, the actress, and Silvie Hein, a song writer, for an injunction restraining Charles K. Harris from publishing or using the song, "I Hear a Woodpecker Knocking at My Family Tree," one of the numbers of "The Golden Girl." The plaintiffs alleged that it bore more than a faint similarity to "The Arab Love Song,"



JENIE JACOBS,
of Pat Casey's Office.

composed by Silvio Hein and sung by Marie Cahill in "The Boys and Betty." The justice in his decision found that there is a practical identity of the musical theme, but that as the question is one of copyright, it is a case for the Federal courts.

National to Open.

The National theater will open the season of 1909-1910 on Sunday, August 8, with "The Burgomaster." Some extensive improvements have been made on this handsome play house, including several new dressing rooms. Edwin Clifford will remain as manager of the theater.

WHO IS THE BEST CLOWN IN CIRCUSDOM?

Circus Editor Has Not Yet Reached a Conclusion

How a Clown's Value is Being Estimated.

	Points
Public approval	25
Number of offerings	25
Originality	20
Personality	10
Doubling in concert	5
Doubling in circus	15

When the first series of articles on clowns appeared in these columns it was the expectation of the editors that the "best" clown would be selected in a few weeks, and the intention was to follow it up with a series of articles on riders, acrobats, and other lines which stand out prominently in the circus world. That the determining of the "best" clown would so occupy the public mind that it would take weeks to reach a decision never once crossed the mind of those who inaugurated this live department of the amusement weekly which appeals most to circus folks.

After the first article had been printed the editors of The Show World realized that a mine of interesting discussion had been touched off and the interest with which each succeeding issue has been awaited has proved to the scoffers that the awarding of the honors will prove the most talked of happening in circusdom this season.

There are some who have urged that The Show World has purposely delayed the final decision, but for each objection on this score there has been a score of correspondents who prayed that the final decision be delayed that additional data might be secured, and those who have attempted to delve down into circus history and learn the originator of any single feature of clowndom will realize the obstacles to overcome and the difficulties to be met with in attempting to reach a decision.

Award Will Be Fair.

It is the intention of The Show World to award the honor of being styled "the best clown in circusdom" to the comedian most deserving of the distinction. When the announcement is made in these columns it is believed that it will meet with the approbation of the large majority of circus folks and that The Show World's choice will be commended by even the friends of those who have been unsuccessful in obtaining this much to be prized honor.

Circus proprietors have pointed out (when their advice was sought in order that all classes might have a hand in awarding the honor) that the series of articles would tend to increase the salaries of those who have been selected as the "best" clowns of the individual tented enterprises. This will undoubtedly prove the case. But is it such a serious matter as the circus managers appear to believe? Supposing that the salaries of producing clowns are raised, will it not lead to a better class of comedy with circuses? And

if salaries are advanced may it not lead to the return to the sawdust ring of those clever men who have deserted it because there were better opportunities in vaudeville?

The greatest objection to the manner in which the "best" clown was being determined has been that character comedians such as Henry Stantz and Mr. and Mrs. Bert Davis were handicapped. To overcome this it has been decided to grant points to those clowns who work before the performance proper begins and to those who are busy all day long in entertaining the crowds. For instance, Mr. and Mrs. Bert Davis (who

mildly. Mr. Stantz has worked with the most prominent entertainers of the circus world and that he has the greatest individual character yet seen in connection with a tented enterprise will not be denied. He has deceived the very wisest folks who attended the performance, as has been recorded previously, even disturbing the equanimity of one of the Ringling brothers, who had not been warned that the old lady who seemed to be in such distress in regard to where she should sit was a part of the performance.

Mr. Stantz started in the business about a decade ago. Rhoda Royal,



HENRY STANTZ.

are considered as one) work during the entire day and are entitled to the points which are given others for doubling in the circus and concert. Henry Stantz works before the performance begins and is also entitled to more points than were given him in the table published some time ago.

Original Old Lady.

A photograph of Mr. Stantz, who is the only and original old lady, appears on this page and to say that he is the great laughing hit of the Barnum & Bailey show is to put it

who has since become one of the most important factors in the amusement world, first presented Mr. Stantz to the public as he has first introduced many other circus features. In the spring of 1901 Mr. Stantz joined the Walter L. Main fashion plate show and the next year found him with the Great Wallace show. He remained with that enterprise until after Wallace absorbed the Hagenbeck show, and last year and this year has been with the Barnum & Bailey show. He was with mid-

"BEST CLOWNS" WITH INDIVIDUAL SHOWS.

Barnum & Bailey—Horace Webb or Henry Stantz.

Ringling Brothers—Al Miaco or George Hartzell.

Hagenback-Wallace — James H. Rutherford or Art Borella.

Buffalo Bill-Pawnee Bill—Mr. and Mrs. Bert Davis.

Sells-Floto—Lon Moore.

Mighty Haag Show—Ab Johnson.

winter circuses in 1907 and 1908 and has also had experience with the small shows, having been with the Cooper show in the fall of 1904, when he left the main circus.

Mr. Stantz got the idea of the old lady he represents in a dream. He first introduced her with the Great Wallace show and his work since that time will make his name prominent in the annals of clowndom.

That such character artists as Mr. and Mrs. Bert Davis and Henry Stantz deserve points for number of offerings and for working while others are in the dressing room no reasonable reader will deny, and as this necessitates a slight change in the figures as heretofore printed it is more safe to say that the announcement of the best clown in circusdom will soon be forthcoming.

Cole Bros.' Opposition.

That the Cole Brothers circus is doing some strong opposition was shown last week at Washington, Iowa, when S. H. Fielder upon his arrival in that city found the contracting agent for the Cole Bros. circus had arrived in that city in advance of him. Upon Fielder learning that the Cole Bros. agent was in town ahead of him, although their date was two weeks later than the Buffalo Bill show, immediately wired Mr. Cook in Chicago for four men and the next morning at five o'clock Fielder and his men started out and at nine o'clock had billed five country routes and had succeeded in contracting for all available space in addition to building two large boards on the main street, thus shutting out the Cole Bros.' billing until after the Buffalo Bill show, which plays that city Aug. 13.—CAMPELL.

Eschman Visits Circuses.

MINNEAPOLIS, July 23.—J. H. Eschman, the Minneapolis circus man, has been visiting various tent shows that have been near here. He spent several days last week with the Norris and Rowe show and also some time with the Yankee Robison outfit and reports them both doing good business through the Northwest.—W. C. BARNES.

WANTED:

For "JOHN ROBINSON'S 10 BIG SHOWS"

Performers in all lines

**CLOWNS, GYMNASTS, ETC. ALSO
COLORED WOMEN JUBILEE
SINGERS AND DANCERS**

Wire or write as per route

JOHN G. ROBINSON

WANTED immediately, first class act for GENTRY

BROS. SHOW, No. 1. The act must be meritorious, consist of not less than 4 people. Route: Toledo, Ohio, July 29 to 31; Norwalk, August 2; Conneaut, 3; Erie, 4; Westfield, N. Y., 5; Dunkirk, 6.

Permanent address, Bloomington, Ind.

A BIG INCOME FOR YOU!

Would you care to have \$150 paid you for fifty years?

HAVE YOU \$200 TO INVEST, PAYABLE BY INSTALLMENTS OVER THREE YEARS? Nonforfeitable contract, negotiable for loans, insurance against death, time extension in case of loss of employment. Half acre units in one hundred acre apple orchards. Price equals ten non-income producing cheap lots of real estate. Write for prospectus. Responsible representatives wanted.

NEW ENGLAND ORCHARDS COMPANY

434 MARBRIDGE BUILDING, NEW YORK CITY

WE CARRY IN STOCK ready for immediate shipment,
the only line of special
MUSICAL COMEDY and DRAMATIC LITHOGRAPH PAPER
We can equip your show with Special Cross-lined Lithograph Paper on
24 hours' notice, and sell you small quantities at 5 cents per sheet.
OUR SPECIAL CROSS-LINED LITHOGRAPH PAPER LOOKS LIKE SPECIAL PAPER
Send for samples of Cross-lining and New 112 Page Illustrated Catalogue.
LOWEST PRICES ON BLOCK WORK, TYPE WORK, DATES, HERALDS and SMALL STUFF
All your Printing and Lithographing in one shipment, and the lowest prices on everything.
60 Styles Stock Circus Lithograph Paper. Send for Special Catalogue.

ACKERMANN-QUIGLEY LITHOGRAPHING CO.

KANSAS CITY
New York Sales and Sample Office: 201-202 Knickerbocker Theatre Bldg., 1402 B'way.
Chicago Sales and Sample Office: 61-65 Grand Opera House Bldg.

Andrews
OPERA CHAIRS

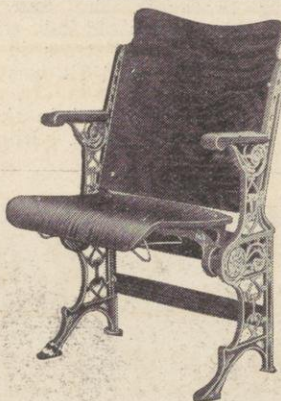
Over 75 per cent. of the finest theatres in the United States and Canada are furnished with them. They are used in 318 of the 405 moving picture theatres in Chicago.

To meet the growing demand for
LOW PRICED OPERA CHAIRS
we have originated a number of styles which, though inexpensive, are characteristic of

ANDREWS QUALITY

Write for our large catalogue, illustrated in colors, which will guide and assist you, when contemplating the purchase of Opera Chairs.

THE A. Andrews Co.
CHICAGO ESTABLISHED 1865
NEW YORK ST. LOUIS SAN FRANCISCO TACOMA



The FREY TRIO

**INDEFINITELY AT HAMMERSTEIN'S
THIRD WEEK, JULY 26th**

GREAT SUCCESS PAT CASEY, Agent

MANY SUMMER SHOWS IN GREATER NEW YORK

Motor Girl a Big Hit, While the Midnight Sons Is Drawing Capacity Houses.

NEW YORK, July 29.—Among the shows that remain are:

LYRIC—Nothing appears to interrupt the merry joy-ride of Frank Hennessy's "The Motor Girl" at the Lyric theater. In her six-cylinder car she is speeding with unprecedented speed into public favor. The tuneful songs she sings, the witty words she speaks and the beauty of adornment have made her the most popular "Girl" New York has known in years.

BROADWAY—Lew Fields' production of "The Midnight Sons," now playing to capacity audiences at the Broadway theater, is unrivaled in magnificence, unsurpassed in humor and light-heartedness, with a cast composed entirely of metropolitan favorites.

HERALD SQUARE—Owing to the great success of the production, the engagement of Jefferson de Angelis in "The Beauty Spot," at the Herald Square theater, has been extended and will continue until Saturday evening, Aug. 14. Miss Isabella D'Armond, who is now playing the leading feminine role, has made a pronounced hit and must hereafter take rank as one of the most promising young women in musical comedy.

AERIAL ROOF—An ideal summer theater is the Aerial Gardens, atop the New Amsterdam theater. Here "A Gentleman from Mississippi" can be found, with Thomas A. Wise as the Senator from the southern state and Douglas Fairbanks acting the role of the Senator's secretary.

JARDIN DE PARIS—F. Ziegfeld, Jr.'s "Review of Reviews," the "Follies of 1909," enters upon its seventh capacity week at the Jardin de Paris. In addition to Miss Eva Tanguay, the long list of entertainers includes Bessie Clayton, Arthur Deacon, Annabelle Whitford, Harry Kelly, Lillian Lorraine, Sophie Tucker, William Schrode, Evelyn Carlton, Gertrude Vanderbilt, and a beautiful chorus.

WEBERS—"The Climax" begins on Monday the third week at Weber's theater and the fifth month of its metropolitan engagement. Edward Locke's melody-drama proves itself one of the big successes of the season and now boasts to its credit that it is the only dramatic production to continue regularly throughout the entire summer.

DREAMLAND—New circus acts and more novel devices for the amusement of Coney's crowds are added each week to the array of attractions at Greater Dreamland. Three big assembly political organizations held their annual outings in the park last week and crowded every bit of its space. Dreamland's free features include the circus of fifteen acts, Slafer's band concerts and the big new ball room.

"THE GAY HUSSARS"—Henry W. Savage has selected the casts of his two companies which will be seen in "The Gay Hussars," which will open a road tour at Red Bank, N. J., this week, and later on will be

FOREST PARK

HAS SPLENDID LOCATION FOR A HIGH-CLASS PIT SHOW.

WOMAN WITH LARGE SNAKES OR FAT FAMILY. NO WILD MEN OR FAKES.

PAUL D. HOWSE

MGR. "FOREST PARK" CHICAGO.

one of the first important openings of the New York season.

HACKETT—The regular season of the Hackett theater will open with Walter N. Lawrence's productions of "The Only Law," by Wilson Misner and Greoge Bronson-Howard, Monday, Aug. 2.

ASTOR—There will be an awakening of outward activities at the Astor this week, and a flinging up of box office windows in preparation for the season's opening next week with "Paid in Full."

LUNA PARK—With an unbroken four weeks of mild, sunny weather behind her, Frederic Thompson's "Empire of Fun" has struck an unprecedented gait and is doing a splendid business.

PAIN'S FIREWORKS—The coming week at Pain's Fireworks Amphitheater, Brighton Beach, will be the beginning of a series of exciting exhibitions. Tomorrow night, incidental with the fireworks, there will be a flood of harmony produced by the Catholic Cathedral band of New York and Saint Cecilia's drum corps of Brooklyn.

MANHATTAN BEACH—One of the notable musical events of the year will be the opening of Friday next of the magnificent new bandstand and music pavilion in front of the Manhattan Beach hotel. To make the opening one of national interest, Manager Amer has engaged Kreutzer Quartette club of 150 male voices to sing throughout the evening of Friday.

TERRACE GARDEN—Terrace garden, up in East Fifty-eighth street, is a verdant dell these starry nights and a rendezvous for those who wish to commingle edibles and music in the open air and among genuine natural surroundings.

HUBER'S CASINO—"Easy to get to, but hard to get away from," is the way folks refer to Huber's Casino and roadhouse, at One Hundred and Sixty-second street and Jerome avenue.

VAUDEVILLE

HAMMERSTEIN'S ROOF—At Hammerstein's Roof garden. Gertrude Hoffman continues as the stellar attraction. Annette Kellermann, the diving Venus, seems to grow in popularity each week.

AMERICAN ROOF—William Morris has made another ten-strike, for since the opening on last Monday night of the beautiful woodland eyrie atop the American Music hall, that attractive mid-air resort has been crowded with audiences that overflow out upon the two adjoining roofs, amid the foliage of the Adirondack camp. Several of the favorites who illuminated the opening performance will hold over for the current week.

KEITH & PROCTOR'S—This week's sensation at Keith & Proctor's Fifth Avenue theater will be the appearance of Bert French and Alice Eis in the much-heralded and keenly discussed "Vampire Dance." Gus Edwards will contribute some of his latest hits. The Gus Edwards School Boys and Girls in a young comic opera. "Graduation Day" is another popular act. Sadie Jansel, the talented imitatrix, in character impersonations of reigning Broadway favorites, and Spader Johnson, the renowned clown, with Martelle and "Mike" in a screaming whimsicality will also be seen.

BRIGHTON MUSIC HALL—Marie Dressler will be the stellar attraction this week at the Brighton Beach Music hall. It will be Miss Dressler's only vaudeville engage-

ment. She will be heard in her latest song successes and character impersonations. The Great Lester, whose engagement during the week of July 4 was a succession of triumphs for the wonderful ventriloquist, has been secured for a return engagement.

"EMPTY"



Any pie faced dodo can advertise that he has "independent" films for rent, and for that reason you've got to use good judgment to avoid wildcatters who are pawing off a lot of useless junk under the name of "independent." Several exhibitors have told me that they didn't want independent films because they had tried them and found them punk. When I asked what ones they had tried, I found invariably that they had been up against the fakirs. Get your independent goods from me and you can bet your bottom simoleon you'll get the genuine. My reputation is too well founded to jeopardize it with stuff that I could buy at half price if I wanted it. And your theater's reputation is too important to monkey with by using bum films. My very crankiest customers are compelled to admit that my films and service are the best in the game. You ought to have them.



CARL LAEMMLE, President

The Laemmle Film Service

(196-198 Lake Street)

CHICAGO

(111 East 14th Street)

NEW YORK

Minneapolis, Minn.

Evansville, Ind.

Portland, Ore.

Omaha, Neb.

Salt Lake City, Utah

Montreal, Can.

J. K. SEBREE, Pres.

ROY S. SEBREE, Mgr.

CHICAGO'S PROFESSIONAL HOUSE

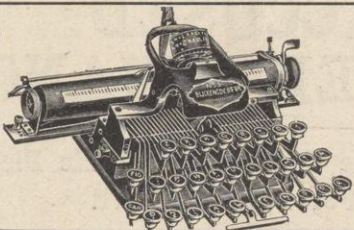
The Saratoga Hotel

THE HEADQUARTERS FOR ALL DISCRIMINATING PLAYERS
SPECIAL WEEKLY RATES.

Guaranteed Absolutely THIS \$40 BLICK FOR 15 SAMOLEONS

Send M. O. for \$15.00 and machine will be expressed at once.

BLICKENSBERGER MFG. CO. 83 DEARBORN ST., CHICAGO, ILL.



BOSCOBEL, WIS., EDITOR FLAYS FISK'S CIRCUS.

V. S. Pease, of the Dial-Enterprise, Says He is Playing a Skin Game and Has Very Cheap Acts.

BOSCOBEL, Wis., July 26.—V. S. Pease, editor of the Dial-Enterprise here, does not like Dode Fisk's show this year and expresses his dislike in the following language:

"Dode Fisk has come and gone and there be those in Boscobel who are glad he is not coming again soon. If he should come again very soon he would be greeted by a small house as he deserves. Dode Fisk is a showman and he knows how to put on a show, but in the estimation of the editor of this paper, he is playing a skin game. The charging of 10 cents to see the animals was nothing short of a skin game, it was entirely unworthy of a showman of Dode Fisk's name and fame. In all his list of specialties, there was not one good act, all were cheap. Time was when Dode ran a dog and pony show, and a good one, but his dogs and ponies are next to nothing now. Individual stunts and the whole performance together, it was a bum show, nothing like what we had been led to believe was coming. Had the editor of this paper known what was in store for the people of Boscobel he would have warned them against imposture. And the cow deal—that was a fraud on the band. There never was a dollar in sight for the band. Eight hundred dollars was an impossible sum, the show was not worth half that amount. Come down to brass tacks, Dode's show is worth about 15 and 25 cents, no more."

Brief Circus Notes.

Harry Curtis is no longer one of the twenty-four hour men with the Hagenbeck-Wallace Shows. A change was made at Aberdeen, Wash., Charles A. Pheneey being installed in his place.

One of Cupid's darts has at last pierced the heretofore supposedly invulnerable being of a well known circus manager, and there will be wedding bells in November not more than a thousand miles from Chicago.

For the first time in the history of Seattle, the Hagenbeck-Wallace Shows gave a Sunday night performance with only twenty-four hours advance advertising. The object of the management was to secure the advantage of the press notices and reviews twenty-four hours earlier than they could otherwise be had. All three daily papers sent their critics

out Sunday night, and without any coaching from any of the circus folks they bestowed unstinted praise. This fact doubtless accounted for the great turnaway business of the Monday matinee.

* * *

Aberdeen, Wash., a live city built upon sawdust and stilts, considered exceptionally dangerous by circus people, was almost the undoing of the Sells-Floto aggregation, but not so of the Hagenbeck-Wallace Shows. The former did not attempt a parade nor a night performance. The latter spent time and money, planked four blocks of sawdust road, refloored two bridges and did a little grading, the result being that they were on the lot early without any mishap, made the usual parade, and gave two performances, all in one of the worst rains of the season. Business was fair in spite of the weather.

"WHO IS BEST CLOWN?" INQUIRED LON MOORE.

And He Was Promptly Fined Five Dollars at the Sells-Floto Mulligan for Not Knowing.

Reports of the "big chicken Mulligan" with the Sells-Floto Show at Dickinson, N. D., on July 18 have spread around circudom and that a faithful account of the event might be preserved in circus history, the following communication from "one who was there" is printed:

"The weather was hot, but oh! that Mulligan! A crowd of boys from the pad room and the front arranged the affair and there never before has been such doings around the Sells-Floto Show.

"The show arrived in Dickinson, N. D., at 8 a. m. and at 9:45 two big hay racks loaded with a good bunch of boys and good things to eat started in a northerly direction for the banks of the river Soo and the shady green trees about four miles distant. The drivers made good time and it wasn't very long before the objective place was reached and then another little while and 'Oh, you Mulligan.' Really it was immense. The roll call found the following present:

Among Those Present.

Reports of the "big chicken Mulligan", Chad Wertz, Jack Oliver, Claude Roode, Billy Jamieson, Charli Cohein, Jim Maxwell, Jim Orr, O. Bartick, Wm. Bell, Billy Baxter, Bog Cavenagh, Eddie Brown, Doc Mueller, Dr. Ellet, Walter Luice, John Wodest-sky, T. H. Delihant, Floyd Nelson, "Denver" Darling, Walter Thomas, Capt. Walter Sharp, Joe Corr, John Malone, Austin King, Fred Iseli, Park B. Prentiss, Fred Coleman, Fred Worell, Fred Hutchensen.

"The whole day long hacks and different conveyances kept coming bringing new and welcome faces, who were unable to leave with the first section in the morning.

"The boys all declared it the best time ever. They spent the day bathing, telling stories and eating, in fact doing everything but talking shop. Only once Lon Moore was caught discussing 'Who is the Best Clown.' But that only cost him five dollars fine. Next time it won't happen."

ANIMALS —FOR SALE—

A FINE LOT OF LIONS, TIGERS, BEARS, ETC., ALSO BIRDS,
AS OSTRICHES, CRANES, ETC. WRITE TO
WENZ & MACKENSEN, Naturalists, Dept. U, Yardley, Pa.

Specialties, Staple Goods and Novelties

Suitable for Prizes, Souvenirs, Premiums and favors
for Skating Rinks, Games and 5c. Theatres. We have
big variety * * * Send For FREE Catalogue.

N. Shure Co.

220-222 Madison Street

WHOLESALE

CHICAGO, ILLINOIS

ROCK ISLAND NEWS ROASTS BARNUM SHOW.

Says It Is a Fake Pure and Simple Because It Trades on Old Showman's Name—Ringlings Are Praised.

ROCK ISLAND, Ill., July 24.—The Rock Island News, a weekly publication just twenty-four weeks old and which since February has built up a total advertising of less than a column and a half, prints the following you've-got-to-come-across-although-we-don't-know - anything-about-the-circus-business "roast" on the Barnum & Bailey Show. Otherwise it appears to be a very breezy weekly newspaper:

"The circus concern which calls itself the 'Barnum & Bailey' shows, and which is to exhibit in Davenport today, needs watching. It is going about the country under the pretense of giving a show, but it is understood that the biggest revenue to the owners is from other sources. The local authorities should redouble their vigilance until this concern is well out of the locality. The show itself is a brazen attempt to make money on the reputation of the dead showman Bar-

num, without giving anything in the way of a decent entertainment. It is in short a fake pure and simple, and stands out in contrast with the splendid Ringling circus that appeared here in May. The latter concern employs detectives to keep the swindlers and gamblers from following it around the country, while this concern that is in Davenport today does just the opposite. The citizens of the three cities should be careful to lock their doors and windows and if possible take other precautions to protect their property."

At Ellensburg, Wash., the Northern Pacific weighed every car of the Hagenbeck-Wallace Shows after they were loaded. The railroad men would not state the reason for their unusual action.

* * *

B. E. Wallace did not take to Tacoma, and says that never again will he sign his life away for a day for the sake of showing that stand one day, and it was not bad business that caused the declaration either, for business was not bad, although it was not near as good as Seattle or Spokane. The death of the pet horned horse of the menagerie, the sinking of the big hip, den almost out of sight on the soft lot, the attempt of the railroad officials to charge alleged extortionate pay for services of their own men as officers, the numerous kicks of those whose names happened to be on the "N. G." list, all had a tendency to cause the Peru showman to be "sore."

* * *

Johnny Hester, the boss billposter of the No. 1 car of the Hagenbeck-Wallace Shows, who has been in the hospital in Ogden for several weeks, is now en route to his home at Cincinnati. He will not be able to work any more this season.

* * *

The Sells-Floto Show will be at Columbus, Ohio, on Labor Day.

* * *

Oliver Scott and Mr. Aiken, general agent and traffic manager of the John Robinson Show, are reported to have gone to Zanesville last week to visit that show, determined to resign unless they were satisfied in certain particulars. That show has not made a dollar this season; at least, that is what the management says.

THE ROLICKING COMEDienne
HILDA THOMAS
 AND THE QUIANT COMEDIAN
MR. LOU HALL IN THE "SUBSTITUTE"
 Address care of Show World
 MEETING WITH GREAT SUCCESS

WHEN IN DOUBT ASK
ETHEL MAY
 "THE MYSTERY GIRL"

MULLIN FILM SERVICE

SYRACUSE, N. Y. SCRANTON, PA. KANSAS CITY. MINNEAPOLIS. WATERTOWN, N. Y.

AMERICAN AMUSEMENT CO., Inc. PRESENTING
 "Under Direction George Fletcher" **MISS MYRTLE HEBARD**

GLOBE FILM SERVICE CO.
 105-107 E. Madison Street,
 CHICAGO, ILL.

Write for particulars regarding
 our film proposition.

NEW AND
SECOND HAND COSTUMES

Send for list. Any kind
 State Plainly What You Need

Have a lot of good Linen Drops for repainting.

E. B. & E. CO., 96 Jeff. Ave., Detroit, Mich.

FOR RENT—6,000 ft. film \$6 per week. For Sale—
 1,000 ft. reels of film released to June 1st, \$10 and \$15 per
 reel. Power's moving picture machine \$75; 20th Century
 graphophone \$50; magazines \$7.50; \$600 over-land living
 wagon \$100. Will buy Passion Play, other film machines.
 H. DAVIS, Watertown, Wis.

Countess Venturini Arrives.

ST. LOUIS, July 27.—Countess Venturini, the Oppenheimer's latest find, arrived in St. Louis to rehearse for her repertoire, which she will present at the Suburban Garden after Marguerite Clark closes her engagements. Countess Mario Venturini, to quote her full name, is known on the French stage as Lea Siria. For a long time she starred at the Theater Royal, Brussels, and afterwards appeared in Paris, where she met with great success. She is a Russian by birth, has lived most of her life in Paris, and married an Italian nobleman. Venturini will appear at the Suburban Garden in the stellar roles in "Frou Frou" and "Jeanne." This actress played the wife's part in the original production of "The Thief" in French.—WEBB.

Nat Goodwin Fifty-two.

ST. LOUIS, July 26.—Nat C. Goodwin celebrated his fifty-second birthday on Sunday at Delmar by appearing as Sheriff Radburn in his old success, "In Mizsouza." Goodwin was not at all ashamed of his age, as was evinced by the fact that instead of trying to conceal it, he let all the members of the company know that it was his birthday, and how old he was, and afterwards entertained them after the performance to a little informal dinner in his tent.—WEBB.

Miss Harned in a Runaway.

BOSTON, Mass., July 26.—Virginia Harned, wife of E. H. Sothern, lost control of her horse while driving near Athol. The horse was restive, but seemed under control until a street car passed. Then the animal gave a plunge and dashed down the main street with Miss Harned tugging at the reins and screaming, but the animal was finally checked in its maddened flight by H. S. Ryan, a grocer's clerk. Miss Harned then fainted.—LOU.

Western Managers Organize.

The Western Managers' Producing association is being organized in New York. It will be capitalized at \$50,000 and ten productions at least will be made during the season. It is the idea to make these productions to be sent on the road through the great middle west in order that the one night stand managers may have numerous good shows.

BEIFELD IS ACCUSED OF FRENZIED FINANCE

White City Stockholders Say He Did Much As He Pleased
 in Contracting Bills For Pleasure Park

Certain features of the controversy between M. F. Merle, director, and J. D. Murphy, stockholder in the White City Construction company, and the Sherman House Hotel company and Joseph Beifeld were aired in Judge Honore's court this week. It is charged by the complainants that Mr. Beifeld has used the park company for his personal profit without rendering payment to the White City Construction company for money due. Several questions were submitted to Judge Honore, and among these was whether milk is a food or a drink. According to Mr. Merle, it was decided that milk is a drink and therefore Mr. Beifeld has no right to that concession.

"As to the matter of the furniture in the College Inn at the White City," said Mr. Merle, "it was decided that all furniture not actually a part of the building must be paid for by Mr. Beifeld. The whole matter was referred to a master in chancery and it will be looked into some time in October. It will take a month to examine into all the different details of the matter, and he will have to present a list of all the furniture in question."

"One of the matters that we want settled is that of a range that was purchased for the College Inn in 1905. At that time a bill for \$3,000 was put in for the range. In 1907 it was torn out, and sold as junk for \$21. The White City Construction company did not even receive the \$21. Another matter in controversy is the bill for booths. According to the original contract there were to be four booths erected, but the bill came in later for eighteen. As to the ice cream cone privilege, Mr. Beifeld took that, and was to turn over 25 per cent of his gross receipts to the company. This privilege is worth about \$1,000 weekly. Some complaint was made that Mr. Beifeld was not paying enough for the privilege, so he quit paying anything at all for it. The confetti privilege is another matter that is now in controversy, and when the accounting is made I expect it will take some time to straighten matters out."

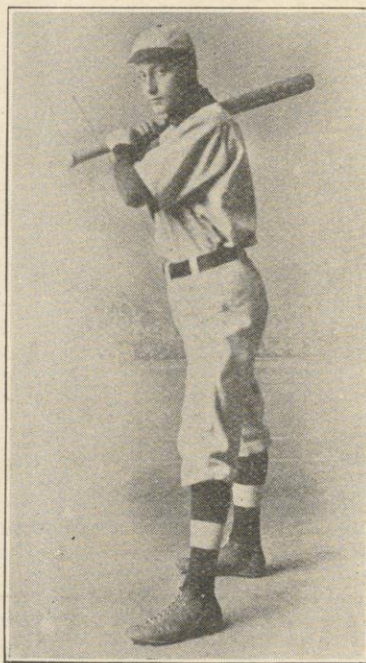
No Ax to Grind.

"I have no ax to grind in this matter, but as a director of the company I want to see that the stockholders obtain their rights. If we allowed things to go on as they have the improvements and alterations made each year would eat up all the percentages that were originally to be applied on the cost of the building, and besides that, we are asked to pay for furniture and other things which the contract does not specify."

"Mr. Beifeld owns a majority of the stock of the White City Construction company, and he is able to do as he wants to in almost every matter. His brother, Morris Beifeld, his son, Eugene Beifeld, and even his bookkeeper at the Sherman House are in-

terested in the concern, and some of the stockholders are trying to obtain their rights, and that is all there is to the case."

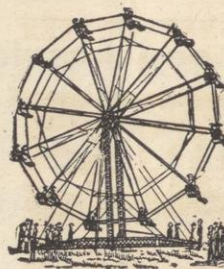
Mr. Beifeld has denied all the accusations made by the complainants, and avers that his books are open at any time to the inspection of stockholders.



W. Donald Mackintire.

W. Donald Mackintire, who is playing the double role of the bridegroom and the servant in "A Gentleman from Mississippi," and who has been connected with the company one year next month, is not only well known in the theatrical profession but has gained quite a reputation for himself as a baseballite. But recently the Toronto Eastern League team sent him a contract which he was compelled to refuse because his mother and father objected to him re-entering the rather hazardous field of ball playing. Aside from this he has had many tempting offers from other clubs but to each he has turned a deaf ear. His prowess on the diamond was demonstrated last summer during the long run of "Paid in Full" at the Grand Opera House. He played short stop on the special "Paid in Full" team and it was due to his splendid work that the team lost but two out of twenty-two games during the season. It may be recalled that Mackintire married a popular Chicago girl.

Hamilton Coleman has been appointed general state director for all of the Mort H. Singer attractions, and will be called upon to prepare "The Prince of Tonight," "The Golden Girl," "A Stubborn Cinderella" and "Honeymoon Trail" for the coming season.



One of the greatest amusement riding devices and money-getters. \$1,070.80 receipts at one fair, \$250 in five hours at another. \$400 in one day in a park. Another carried 26,052 passengers at 5 street fairs. \$1,268.75 clear profit. Write for new 48-page catalogue full of facts, figures and photographs. Eli Bridge Co., Box S. W., Roodhouse, Ill.

If you want a film service good enough for anybody for one dollar a reel per day or the best singing and talking film and record service obtainable for two dollars a reel per day, communicate with
WOODWORTH & CO.
 284 Wells St., Chicago, Ill.

WANTED TO BUY—Moving picture outfits, films song and lecture sets. We have cash customers for high-grade outfits. Give full description with original cost price and your lowest cash price. NATIONAL EMPLOYMENT CO., Duluth, Minn.

UNDER THE TENTS.

Buffalo Bill-Pawnee Bill—Terre Haute, Ind., Aug. 2; Champaign, Ill., 3; Mattoon, 4; Springfield, 5; Jacksonville, 6.

Barnum & Bailey—Kalamazoo, Mich., Aug. 3; Grand Rapids, 3; Battle Creek, 4; Lansing, 5; Flint, 6; Saginaw, 11.

Campbell Bros.—Chadron, N. D., Aug. 2.

Dode Fisk's—Fox Lake, Wis., Aug. 3; Berling, 5; Waupun, 6.

Frank A. Robbins—Bellows Falls, Vt., Aug. 3; Keene, N. H., 4.

John Robinson—Salem, Ill., Aug. 2; Marion, 3; Cape Girardeau, Mo., 4.

Honest Bill—Kensington, Kan., Aug. 9; Cedarville, 10; Gaylord, 11; Smith, 12; Lebanon, 13; Ebson, 14.

Golmar Bros.—Portage, Wis., Aug. 2.

Howes Great London Shows—Rutland, Vt., Aug. 1-2; Middlebury, 3; Virginus, 4; Burlington, 5; St. Albans, 6; Montpelier, 7; Randolph, 8-9; White River Junction, 10; Claremont, 11; Brattleboro, 12; Bellows Falls, 13; Ludlow, 14; Manchester, 15-16; Bennington, 17; Chatham, 18.

Miller Bros. 101 Ranch—Watertown, N. Y., Aug. 2; Syracuse, 3; Newark, 4; Albion, 5; Lockport, 6.

Norris & Rowe—Levis, Que., Can., Aug. 2; Riviere du Loupe, 3; Rimouski, 4; Campbellton, N. B., 5; Bathurst, 6; Chatham, 7; Halifax, Nova Scotia, 9; Bridgewater, 10; Liverpool, 11; Shelburne, 12; Yarmouth, 13; Dinby, 14.

Ringling Bros.—Salt Lake, Utah, Aug. 2; Provo, 3; Ogden, 4; Butte, Mont., 6; Missoula, 7.

Sells-Floto—Green Bay, Wis., Aug. 2; Oshkosh, 3.

Lambriggers—Goshen, Ind., July 26-31; Peru, Aug. 9-14.

John Robinson's 10 Big Shows—Marion, Ill., Aug. 3; Cape Girardeau, Mo., 4; St. Geneveive, 6; Pacific, 6; Rolla, 7; Lebanon, 9; Springfield, 10; Neosha, 11.

Florist Shop to Open.

Wm. A. Evans opens August 2 in "The Florist's Shop" at Atlantic City, under the management of Henry W. Savage.

USE GREAT NORTHERN FILMS

ANTI-TRUST FILM CO.

FILMS FOR RENT
Machines For Sale

WRITE FOR OUR BIG FILM LIST

Anti-Trust Film Co., 79 South Clark St., Chicago, Ill.

Pacific Coast Amusement Company

Owning and Operating 30 First-Class Vaudeville
Theatres, East, Northwest and West.

WANTED at all times
first-class
acts of all kinds that can
deliver the goods.

SOLE BOOKING AGENTS:

PAUL GOUDRON..... 67 South Clark Street, Chicago
CHRIS O. BROWN, 1358 Broadway, Suite 8-9-10, New York City
ARCHIE LEVY, American Theatre Building, San Francisco, Cal.
H. L. LEAVITT, Sullivan & Considine Building, Seattle, Wash.

THE BEST MONEY-GETTER IN THE MOVING PICTURE LINE

ORIGINAL COPYRIGHTED
PICTURES
OF THE
INTERNATIONAL
LIGHTWEIGHT
\$5000.00
CHAMPIONSHIP
BATTLE
TAKEN AT THE RINGSIDE
NATIONAL SPORTING CLUB
LONDON, ENGLAND, FEB. 22, 1909
CONTEST FOUGHT
UNDER ENGLISH RULES
SUMMERS
VS
BRITT
ENGLAND
CLEAREST
FIGHT PICTURES
EVER TAKEN
AMERICA
RIGHTS FOR UNITED STATES AND CANADA OWNED AND CONTROLLED BY
CHICAGO FILM EXCHANGE AND JOHN KRONE

If you want the attraction that will crowd your house and get the money at every performance, write for our low rental terms for the Summers-Britt Fight Pictures Now.

CHICAGO FILM EXCHANGE
Messler Bldg.
CHICAGO

ST. LOUIS NOTES

Manager John Fleming returned from Atlantic City last Sunday to take up his duties in his managerial capacity at the Grand Opera House. This will probably be the last season that the Grand Opera House will have in its present location, as next year the new house will probably be complete, so Fleming intends to make this a banner season to close the record with.

Arthur Fishell has just returned from Chicago, where he has been managing Young Createore and his band. Fishell reports that the organization is in splendid shape, and he thinks that it will soon out rival all the other bands in the country.

Benny Miller, of the John Robinson Shows, stayed off in this city last Monday and visited with his old circus friends before proceeding on his way to St. Charles, Mo.

Frank Brusso, of the Cole Show, laid off in St. Louis for a couple of days the other day. He left last Sunday for Indianapolis.

George Wodicka, the heavyweight doortender of the Chippewa theater, has accepted a position with the Park Film Company. Jumbo turns the scales in the neighborhood of 400 pounds, and should be a great addition to the company, where his opinion must always carry weight.

Tode Cooper reported at Havlin's theater last Tuesday to start in again in his old capacity as advertising agent. His place has been taken down at Mannion's Park by Moon.

Bert Foster reported to his local last Tuesday. He left the Ringling's

show at Scranton, Pa., and is ready to start in on a winter job in this city.

Frank R. Tate returned from the east last Saturday, where he had been conferring with the powers-that-be as to the present theatrical situation in St. Louis. The actual result of the meetings in New York has not been made public yet, but it is practically certain that several big changes will be made with regard to the policies of the different houses.

Frank Daley left the city last Monday to do the advance work for his show, "The Casino Girls." The show will start on the road in two weeks' time.

S. Murphy has been appointed by Manager Frank Talbot to look after the advertising of the Gem theater. Talbot believes in advertising on a very large scale, and Murphy will be kept about as busy as he can possibly be.

Josephine Jacobey and company are appearing this week at Frank Talbot's Gem theater. Miss Jacobey is a very finished violinist, and her act is more than making good with the crowded houses that it is drawing to the Gem theater.

Charles Freeland, who is employed at the Grand Central theater, is contemplating becoming a musician. It is not quite certain what instrument he is going to play on yet, but it is believed to be either a violin or a viola. De Soto (Mo.) papers please copy.—BASIL WEBB.

CHICAGO NOTES

Billy Williams has closed with "The Tenderfoot," and has signed to help entertain with "The Isle of Spice."

Porter J. White arrived in Chicago Wednesday from New York. Mr. White will remain in the metropolis of the west for a few days, and then will depart for Philadelphia, where he will open in vaudeville.

Arthur Stein, formerly with the Shubert stock at Milwaukee, has signed to go with "Saul of Tarsus."

Vardaman, an impersonator who has been making good in vaudeville, leaves Sunday for New York, where he will appear at the Fifth Avenue theater.

D. R. Bogart, manager of the opera house at Clinton, Ind., was in the city booking attractions for his playhouse this week.

Walter Green's new sketch, entitled "The Lion Tamer," will be presented at the Virginia theater next week.

Harry Bestry, who is known as the boy with the pipes, or in other words, a baritone singer of some reputation, is singing at one of the vaudeville houses in Chicago this week.

John A. Preston, author of several plays that have pleased the patrons of Stair & Havlin's theaters, will spend the balance of the summer at the New York and Boston beaches.

John and Jessie Powers are rehearsing with the great Star and Garter company.

George Denton, who was in the support of James J. Corbett last season, leaves for New York Saturday to join "Just Out of College."

Howard Messimer has entered vaudeville, and will interpret one of the leading characters in "The Stranger."

Thomas J. Smith, late star in "The Game Keeper" and other attractions of note, is associated with Lou Williams and Pearl Evans, who are now presenting the one-act playlet "All Is Fair in Love." The sketch is booked for the principal houses of the west as a headliner.

O. E. Hallam, formerly with Digby Bell, "A Texas Steer" and other first class attractions, is in Chicago, having arrived from his summer home.

Augustus Neville will appear in vaudeville in the near future. Oliver White has written a new act for him, entitled "Politics and Petticoats."

C. P. Walker, manager of the theater at Winnipeg and other houses in the great northwest, was a visitor in Chicago this week.

Edward O. House, who was for a long time identified with the Peerless Quartette, has received a contract from Fred Irwin's Burlesquers, to be seen with that organization, which opens in New York early in August.

Joseph Rhode, the progressive manager of the Kenosha theater at Kenosha, Wis., was a caller Wednesday.

Bert Crowell and Anna Gardiner will be seen in the cast of "In Wyoming."

Marion Lind has secured a patriotic position, and will report for rehearsals with Harry Scott's "The Girl of the U. S. A."

NEW YORK NOTES

Eva Taylor and Company have a new act, which opens at the Majestic theater in Chicago on September 20, with thirty weeks of Orpheum time to follow, by Casey.

Williams and Tucker open August 9 on the Orpheum circuit, their first time on that circuit in four years.

Walsh, Lynch and Company in "Huckins Row," a rural sketch, open September 6 for two months, with the Orpheum to follow, booked by Jenie Jacobs.

The Hawaiian Trio have thirty-three weeks with the Casey circuit, commencing September 20.

Fannie Fields writes from London that she is meeting with success to even exceed her fondest dreams.

Wynne Larmor, one of England's foremost lady pantomimists, will appear at the Fifth Avenue next week prior to her return to Europe. This is the young lady who wears golden gloves made of 18-carat gold.

Homer Lind and Company open in Detroit next Monday.

Edna Aug plays Buffalo and Toronto before opening on the Orpheum circuit in August.

Patrice starts on the Orpheum August 23.

Mareena and Mareena have twenty-seven weeks' contracts for eastern time, booked through Casey.

Martinella & Sylvesta were forced to close at Hammerstein's in the middle of the week, owing to the serious injuries received by Sylvesta in his fall among the chairs. They were replaced by the Frey Trio, who scored very heavily, and were held over for the third week. Martinella and Sylvesta play the Majestic in Chicago August 30, with the Orpheum circuit to follow.

FILM RENEWING

Our Process the Only One

That Renews Films as well as Cleans them. We not only put your old films in the Money Making Class but give you a Good Variety of Titles.

Write today for Rates

American Film Renewing Co.
FIRMENICH BLDG., CHICAGO

FILM TITLES FILM

Made in 5 ft. lengths. Tinted any color.

50 CENTS EACH

Orders Filled Promptly

AMERICAN TITLE MFG. CO.

Room 5, 171 Washington St., Chicago, Ill.

DR. C. E. GOULDING

DENTIST

At 182 State Street, Chicago, caters to the Profession. Strictly high class services. Mention THE SHOW WORLD when you call and receive 50 per cent discount.

WANTED—Outdoor attractions for park. State price, particulars first letter. Stock Co.'s, pit and tent shows on percentage. Good business; write.

HOVER PARK,

S. OTIS DOTSON, President, Lima, Ohio.

Johnny Wiggins of Detroit sends a picture of his sumptuous bungalow at Lake Saranac.

Miss Mustgrew, the pleasant little lady who takes your card in when you call on any of the agents in the United office, is away on her vacation, and, needless to say, she is missed.

Robert Hilliard landed Wednesday on the Lusitania.

Fred Thompson announces that the name of Mabel Talliaferro is to sink into oblivion and hereafter Mrs. Thompson is to be known as Nell, and will star the coming season in the largest production Mr. Thompson has ever attempted to launch. It will be called "Springtime," and was written by Booth Tarkington and Henry Leon Wilson. It opens at the Liberty theater about Nov. 1, and it is said to be a tremendous production.

Charles Carter starts on a 20-week tour of the Klaw & Erlanger houses opening August 29 in Denver and playing Salt Lake City and the coast cities, after which he will make another trip around the world.

The Langdons appeared at the Lyric in Hoboken last week and immediately after the first performance were changed from the opening to next to the closing of the bill. The act has been considerably improved since leaving the west, and the press comments are almost flattering. They are accredited with having at least introduced a novelty in vaudeville and a brilliant future is predicted for them.

Bell and Caron, Spaulding & Dupree, Bandy & Fields, Weeks & Miss McAvoy, Mlle. Martha and the Rose-dale Four open on the Sullivan & Considine circuit on August 2.

Adelaide Thurston will appear next season in a comedy in three acts entitled "Contrary Mary," by Edith Ellis, author of "Mary Jane's Pa," under the management of Francis X. Hope.

INTERNATIONAL SERVICE

will increase your Box Office Receipts. If you are paying for International Service,

SEE THAT YOU GET IT

Don't Be Imposed Upon—Beware of the Faker and Wild Cat Film Exchange

Exhibitors Unable to Secure INTERNATIONAL SERVICE Please Advise Us at Once

Next Release Aug. 2nd

Finest Moving Pictures in the World

Warning to Moving Picture Exhibitors

Don't Be Fooled By Cheaters

Who, operating under the guise of "Independents," may try to supply you with duped and old shoddy films purported to be the product of the INTERNATIONAL PROJECTING AND PRODUCING CO.

THE PICK OF THE EUROPEAN SUPPLY, controlled exclusively for the American market by our Company, ASSURES YOU OF AN INDIVIDUAL SERVICE AND AN ADEQUATE SELECTION OF CAREFULLY CHOSEN SUBJECTS.

Upon application we will be pleased to furnish you with a list of exchanges that can supply you with our films.

Notice to Exhibitors and Exchanges

The Trust knows full well that it may not interfere with International Projecting and Producing Company's film, and Exhibitors and Exchanges need have no fear as far as our film is concerned. To those handling other film we cannot guarantee protection, but we will legally defend on interference with International Projecting and Producing Company's film. Advise us promptly of any attempt made by Trust agents to intimidate users of our goods in any way.

INTERNATIONAL PROJECTING AND PRODUCING COMPANY

SCHILLER BUILDING, CHICAGO