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Silvery Waves.

ORIGINAL THEME WITH VARIATIONS

FOR THE

PIANO-FORTE

BY

A. P. WYMAN.

7½

CLEVELAND:

Published by S. BRAINARD & CO., 203 Superior Street.

Entered, according to Act of Congress, A. D. 1863, by S. BRAINARD & Co., in the Clerk's Office of the District Court of the United States for the Northern District of Ohio.

LIBRARY OF THE
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TO THE LADIES OF THE WASHINGTON FEMALE SEMINARY.

SILVERY WAVES.

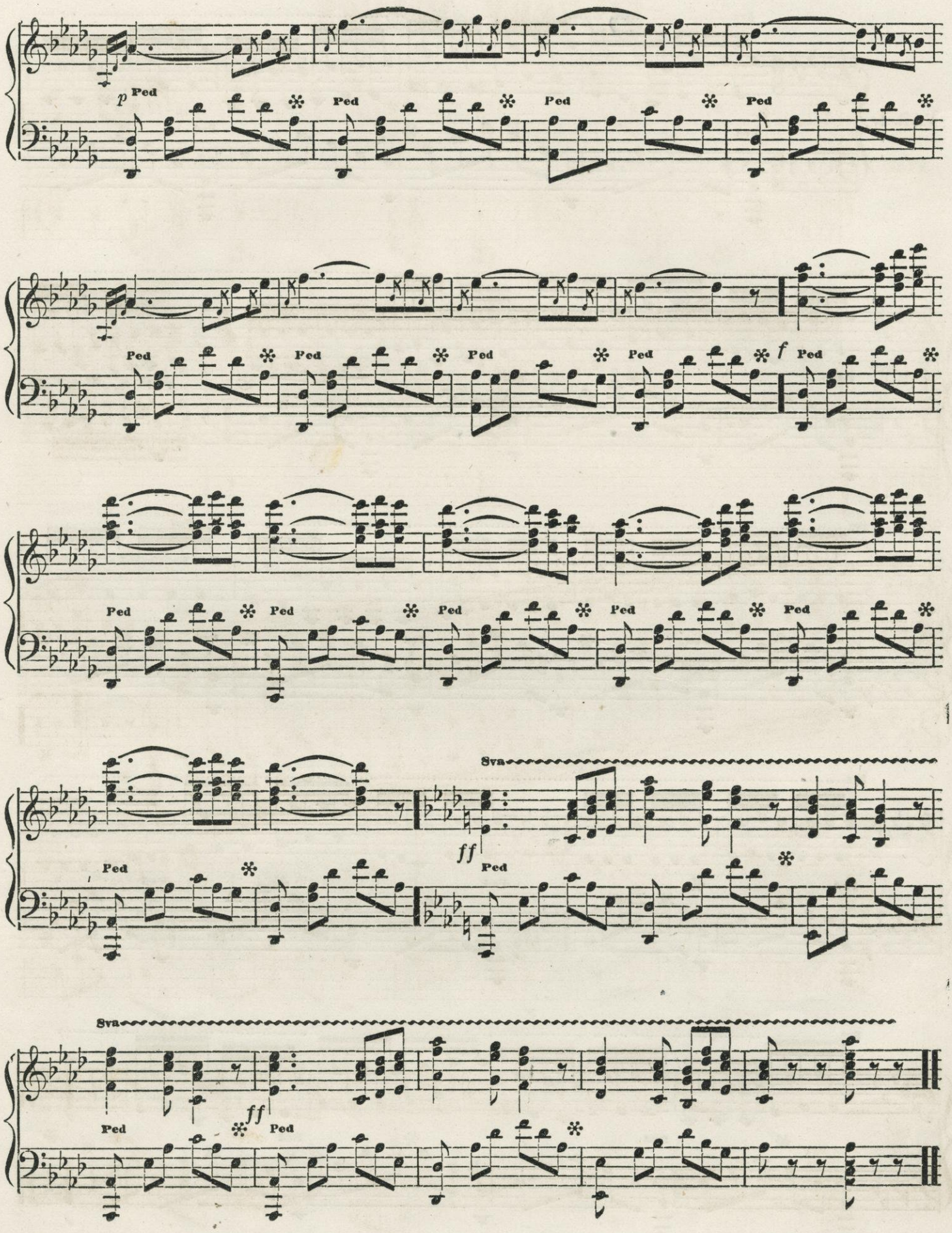
A. P. WYMAN.

Introduction.

PIANO.

Allegro.

TEMA.


p
Ped
Ped
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f
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Sva
ff
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Ped
Sva
ff
Ped
Ped

VAR. 1.

8va

f Ped * Ped *

8va

Ped * Ped * Ped *

8va

Ped * Ped * Ped *

8va

Ped * Ped * Ped *

8va

* Ped * Ped *

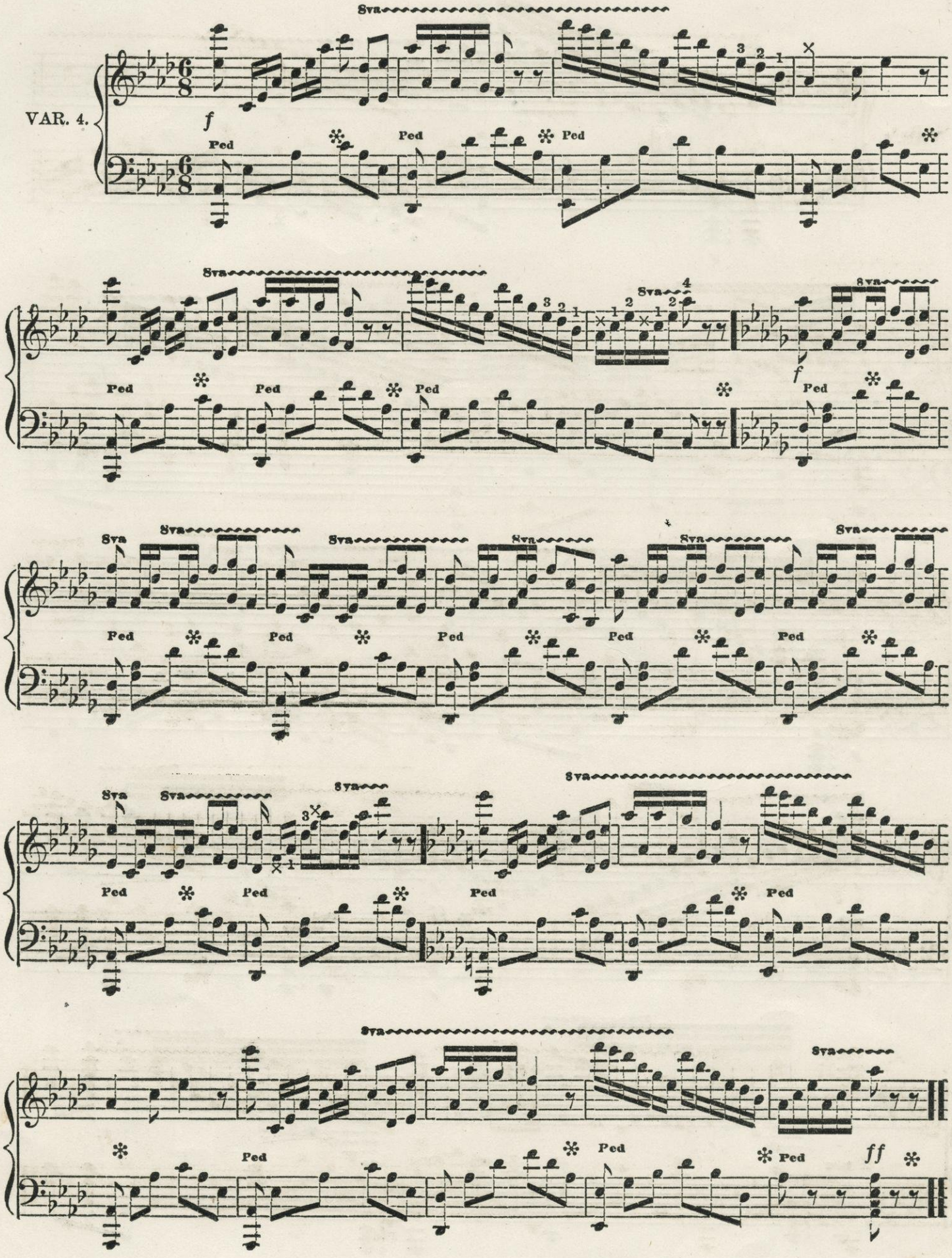
VAR. 2.

tr Ped

VAR. 3.

8va

Ped


VAR. 4.
8va
Ped
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VAR. 5.

8va

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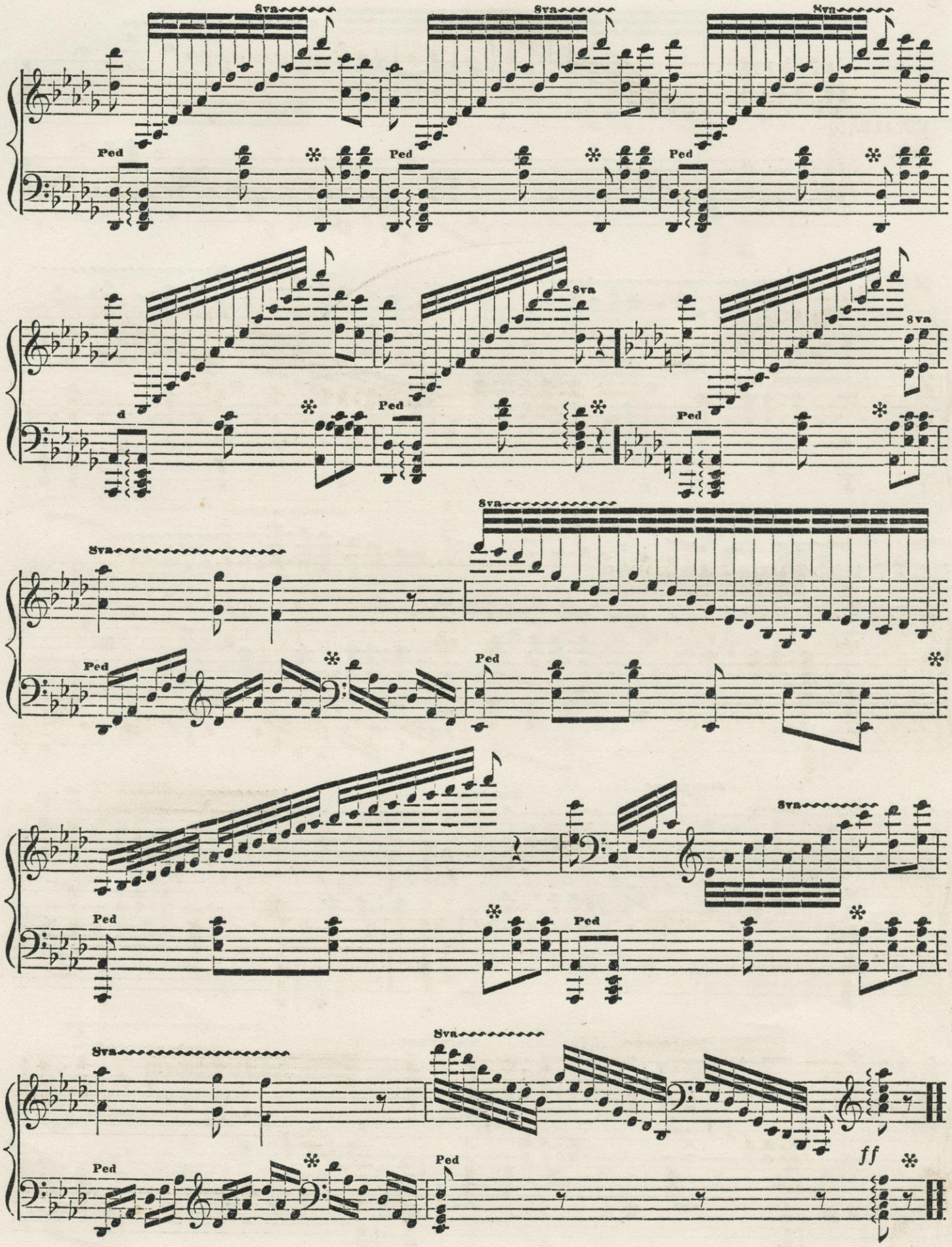
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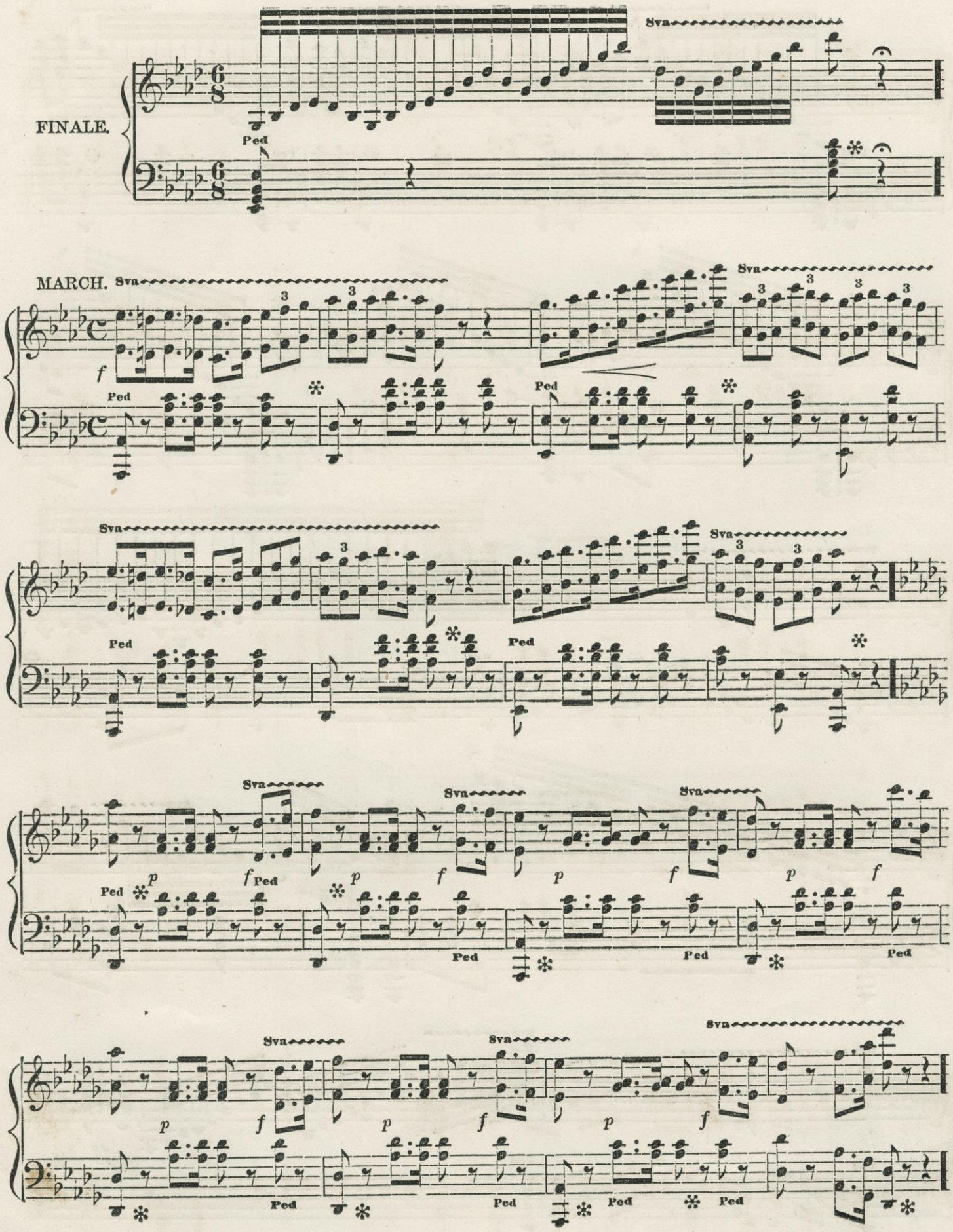
FINALE.
MARCH.
8va
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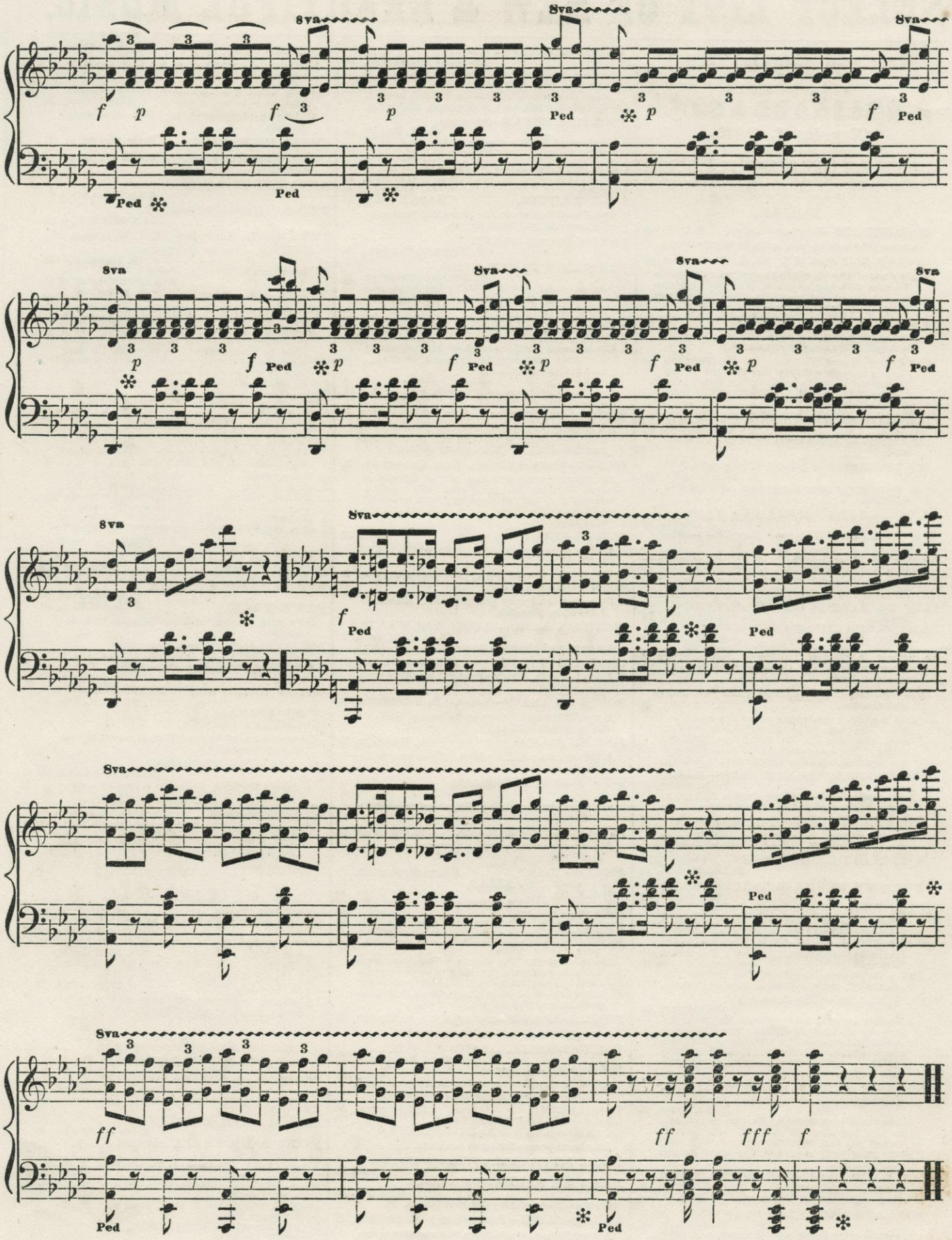
8va
f
p
Ped
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fff

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A beautiful new ballad, with illustrated title.

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A sweet and pleasing new ballad, that can not fail to find many admirers.

ECSTASY—Vocal Waltz, L. ARDITTI, 75
A brilliant new waltz by the author of the popular "Il Bacio." Sung by Parepa at the Bateman concerts. Every good singer should send for it.

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An excellent new ballad; of moderate difficulty.

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A very pretty new song and chorus; not difficult.

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New edition of this most beautiful sacred song.

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Two favorite gems from the German, with English and German words.

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LISTEN, 'TIS THE WOOD-BIRD'S SONG—Duet, S. GLOVER, 50

I KNOW A BANK, &c.—Duet, C. E. HORN, 35
Fine new editions of these well known and popular duets.

SING TO ME SOFTLY, DEAR SISTER—Song and Chorus, EASTBURN, 30
This is a truly charming new song and chorus The melody is exquisitely beautiful, and can not fail to touch the popular heart. The accompaniment is simple yet appropriate, and the chorus very effective.

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A beautiful ballad of moderate difficulty. Both words and music are very fine.

THE SUMMER DEW—Song, GEO. BARKER, 30
Another very pretty new song, that can not fail to find many admirers. Not difficult.

WHY WAS I LOOKING OUT?—Ballad, BLUMENTHAL, 30

WHEN WE WENT A GLEANING—Ballad, WM. GANZ, 50
Two of M'lle Parepa's favorite ballads. They are sung at the "Bateman Concerts" with great success, and are of medium difficulty.

HAST THOU SEEN THE YOUNG DAY BLUSHING?—Romance from the opera, "Irene," CHAS. GOUNOD, 40
All good singers should add this choice "Romance" to their collection of vocal music.

LA ZINGARA—(The Zingara,) DONIZETTI, 75
A charming song by Donizetti, English version by H. Millard—which has been sung with great success at a number of our amateur concerts. It is dedicated to Miss Lizzie M. Gates. Every good singer should procure a copy.

DEAREST MAIDEN, DANCE WITH ME—Valse brilliante, for soprano voice, KARL MERZ, 50
A beautiful new vocal waltz, and fully equal to the popular "Il Bacio." Mr. Merz is one of the best writers in the country, and this new song is one of the finest he has ever written.

MY HARP HAS ONE UNCHANGING THEME—Quartett, J. M. KIEFFER, 35
A fine new quartett, the words by Moore.

SHE SANG AMONG THE FLOWERS, W. T. WRIGHTON, 30
A very pretty Song, not difficult, and fully equal to the same author's popular song, "Her Bright Smile Haunts Me Still."

WANDERING GIPSY GIRL, BRINLEY RICHARDS, 30
Brinley Richards' instrumental compositions are favorites with every one. He has here given us a charming Ballad, beautifully arranged, and of medium difficulty.

NOONTIDE DREAM—Serenade, M. W. BALFE, 30
Another of Balfe's choice songs. Not difficult.

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DREAMS, HODGES, 40
ONLY WAITING, KARL REDEN, 35
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Two beautiful new Ballads by the author of "Kathleen Mavourneen," "Dermot Astore," &c.

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AVE MARIA, F. KUCKEN, 30
Elegant new editions of these two standard favorites, with English, French, German, and Italian words.

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An elegant transcription of Dolore's popular song, "Wings," written in this favorite author's best style. Moderately difficult.

MABEL—Waltz Brilliante, EUG. KETTERER, 75
An elegant transcription of the beautiful and popular Mabel Waltz. We recommend it to pianists looking for a brilliant and pleasing new piece. Of moderate difficulty.

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A lively and attractive little polka; not difficult.

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Two new and very pretty pieces. Suitable for young pianists.

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A sparkling and brilliant "Concert Galop." Of medium difficulty.

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YOUR MISSION, S. M. GRANNIS, 30
CANTILENA, WM. T. ROGERS, 30
CASTLES IN THE AIR, JUSTIN HOLLAND, 20
AH, I HAVE SIGHED TO REST ME, " 30
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LAUGHING HEART SCHOTTISCH, " 25
DREAM WALTZ, " 25
SILVER WAVE BARCAROLE, GEO. N. ALLEN, 30
FAIRY BAND WALTZ, JUSTIN HOLLAND, 20
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ROMANTIC POLKA, " 30
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DANISH DANCE, " 20
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Brightest Eyes,		25
Elfin,	*Labitzky.*	15
Fair Star,	*Rimhault.*	15
Gertrude's Dream,	*Beethoven.*	15
Home,		5
Kittie's Favorite	*Lamb.*	10
Linden,	*Czerny.*	10
Mary's Dream,	*Croisez.*	25
Morning Star,	*Lanner.*	15
Nightingale,	*Kyle.*	10
Starlight,	*Brainard.*	25
Sack,	*Metcalf.*	25
Separation,	*Ch. Grobe.*	25
Simplicity,		25

MAZURKAS.

Adelaide,		10
Blue Bell,	*Brainard.*	25
Graceful,	*Grobe.*	25
Happy Home,	*Markt.*	25
Louisette,	*Duvernoy.*	25
Magnolia,	*Kappes.*	25
Moonlight,	*Brainard.*	25
Rosetta,	*Croisez.*	30
Veronica,		5

GALOPS.

Advance,	*Grobe.*	25
Berlin,		5
Express Train,	*Musard.*	15
Evergreen,	*Labitzky.*	15
Galopade Quadrille,	*Hunten.*	10
Jenny,		10
Liberty,	*Strauss.*	10
Mary,	*Wagner.*	10
Village Green,	*Gregoir.*	25

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Danish,		25
Darling,		5
Funny People,	*Neumann.*	25
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Little Beauty,	*Grobe.*	25
Mayflower,	*Wallerstein.*	25
My Love,	*Minster.*	15
My Partners,	*Neumann.*	25
Nightingale,	*J. Weber.*	25
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Persuation,	*Grobe.*	25
Stolen Kiss,	*Neumann.*	25
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SCHOTTISCHES.

Amazon,	*Markt.*	25
Ambrosia,	*Grobe.*	25
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Coral Isle,	*Alvers.*	25
Diamond,	*Brainard.*	25
Darling,		5
Erie,	*Willing.*	15
Fairfield,	*Cotmann.*	25
Golden Star,	*Knowlton.*	25
Institute,	*Brainard.*	25
Laughing May,	*Markt.*	25
Melrose,	*Neumann.*	25
Meet me,	*Alvers.*	25
Rose,	*Williams.*	10
Rochester,	*Rulison.*	15
Red Swan,	*Markt.*	25
Surprise,	*Grobe.*	25
Valley Bell,	*Markt.*	25
Western Belle,	*Brainard.*	25

Moderately Difficult.

Oberon's Zauberhorn,	*Oesten.*	60
Apine Bells,	*Oesten*	30
Angel's Serenade.	*Kinkel.*	35
Annie Laurie,	*Glover.*	35
Angel's Prayer,	*Duvernoy.*	35
Brabanconne,	*Richards.*	35
Chant Bohemian,	*Bellak.*	30
Chant de l'aube.	*Jungmann.*	35
Trust in me,	*Ascher.*	25
Cujus Animam,	*Herz.*	35
Deux Rondos,	*Voss.*	25
Dream of the Wanderer,		30
Espiegleries,	*Eghard.*	35
Echoes,	*Concone.*	35
Echoes of Spring,	*Pacher.*	35
Echoes of Lucern,	*Richards.*	35
Fairies' Dance,	"	30
Fleurs des Alpes,	*Barbot.*	40
Fairies' Dream,	*Richards.*	35
Floating on the Wind,	"	30
Golden Shower,	*Van Tal.*	30
German Shepherd Song,		35
Her Bright Smile,	*Richards.*	35
Il Balen. "Trovatore,"	"	40
Kathleen Mavourneen,	"	35
Last Rose of Summer.	*Oesten.*	25
Love in May,	"	30
Pensez a Moi,	"	35
La Rose,	*Hunten.*	60
Shower of Gold,	*Krug.*	30
Soldier's Requiem,	*Dressler.*	35
La Feuchess,	*Cramer.*	30
Trust in me,	*Ascher.*	25
Tears of Magdalen,	*Voss.*	35
Grand Union Medley,	*Dressler.*	50
Union War Galop,	"	40
Warblings at Eve,	*Richards.*	30
Deux Anges,	*Blumenthal.*	50
La Promise Waltz,	*Burgmuller.*	50
Last Idea,	*Cramer.*	50
Nosegay of Violets,	*Spindler.*	25
Faust March.	*Gounod.*	35
Angel of Night.	*Burgmuller.*	35
Aubade,	*Schulhoff.*	50
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Emilie Polka, elegant.	*Voss.*	35
L'Eclair Mazurka,	*Ascher.*	35
Fifers of the Guard,	"	35
Perle d'Alemagne,	"	35
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Invitation a la Valse,	*Weber.*	35
Indiana Valse,	*Marcailhou.*	25
Lunatic. Valse,	*Beyer.*	35
Natalie, complete,	*Labitzky.*	50
Pluie des Perles,	*Osborne.*	35
Rose de Paris,	*J. Herz.*	35
Sounds from Home,	*Gungl.*	25
Wandering Jew Valse,	*Burgmuller.*	50
Traineaux Mazurka,	*Ascher.*	35
Rosalba Polka,	"	35
Sleigh Race Polka,	*Egghard.*	35
Sleigh Bell. Polka,	*Ascher.*	40
Yelver Mazurka,	"	50
Gold Fever Galop,	*Schulhoff.*	50
Hurrah Storm Galop,	*Keler-Bela.*	35
Sturm March "	*Beyer.*	35
Martha, Fantasie,	*Oesten.*	50
Perle du Nord Mazurka,	*Ascher.*	35
Padolia Mazurka,	"	50
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Monastery,	"	50
Brightest Eyes,	*Cramer.*	50
Zouave Battle March,	*Dressler.*	50

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La Source,	*Blumenthal.*	50
La Carressante,	"	60
Tyrolienne,	"	50
Birds of Notre Dame,	*Burgmuller.*	40
Adelaide,	*Cramer.*	25
Chant Bohemian,	"	50
Carnival of Venice,	"	40
When the Swallows,	"	50
Prisoner and Swallow,	*Croisez.*	40
Voice in the Night,		35
Cascade of Flowers,	*Voss.*	50
Miserere from "Trovatore,"	"	35
Ever of Thee,	*Dressler.*	50
Shells of Ocean,	"	50
Sons la Porche,	*Egghard*	35
Long Weary Day,	*Spindler.*	35
Rippling Waves,	"	50
Silver Spring,	"	35
Chapelle de Forest,	*Jungmann.*	35
First Love,	"	40
Heimweh,	"	30
Reine de Fleurs,	"	35
Remembrance,	"	35
Silver Bells,	"	40
Spinning Wheel,	"	35
Vesper Bell,	"	30
Wild Rose,	"	35
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Cascade,	*E. Pauer*	75
Ecume des Perles	*Voss.*	75
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Cujus Animam,	*Liszt.*	50
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