

John Britt

American, b. 1958
Anagama Vase, 2003
Thrown, cut, altered and assembled, anagama fired
with natural ash and Avery slip, cone 12
Collection of the artist

John Britt
American, b. 1958
Aventurine Vase, 2003
Thrown, electric oxidation fired with extended
cooling, cone 9.5
Collection of the artist

John Britt
American, b. 1958
Blue Celadon Cup, 2002
Thrown and fluted, Blue celadon glaze, reduction
gas fired cone 10
Collection of the artist

John Britt
American, b. 1958
Blue Spotted Tea Bowl, 2005
Temptoku Glaze, Heavy reduction cone 10
Collection of the artist

John Britt
American, b. 1958
Crusty Tea Bowl, 2004
Gas oxidation cone 11, Dirty Porcelain, Oil Spot
Glaze
Collection of the artist

John Britt
American, b. 1958
Flower Vase, 2001
Thrown and carved, Amber celadon glaze, reduction
fired, cone 10
Collection of the artist

John Britt
American, b. 1958
Goldstone Vase, 2004
Thrown and assembled, goldstone glaze, electric
fired to cone 10 with controlled cooling
Collection of the artist

John Britt
American, b. 1958
Goldstone Vase 1, 2005

Thrown and assembled, electric oxidation fired with
extended cooling, cone 9.5
Collection of the artist

John Britt
American, b. 1958
Goldstone Vase 3 with Zinc Crystals, 2005
Thrown and assembled, electric oxidation fired with
extended cooling, cone 9.5
Collection of the artist

John Britt
American, b. 1958
Iridescent Oil spot Tea Bowl, 2004
Dirty porcelain, cone 11 gas oxidation, multi-fired
Collection of the artist

John Britt
American, b. 1958
Iridescent Shino Bowl, 2005
Grolleg Porcelain, Shino Glaze with Ash, Reduction
cone 10
Collection of the artist

John Britt
American, b. 1958
Oil Spot Cup and Stand, 2004
Oil spot glaze porcelain cup, oxidation fired cone 11,
temptoku glazed stoneware stand, sandblasted cone
10
Collection of the artist

John Britt
American, b. 1958
Oil Spot Tea Bowl with Drip, 2004
Gas oxidation cone 11, Stoneware, Bailey's Oil Spot
Glaze
Collection of the artist

John Britt
American, b. 1958
Oil Spot Tea Bowl with drip, 2004
gas oxidation cone 11, Dirty Porcelain, Bailey's Oil
Spot Glaze
Collection of the artist

John Britt
American, b. 1958
Shino Bowl with Ash, 2005

Stoneware, Shino Glaze with Ash, Reduction cone 10
Collection of the artist

John Britt
American, b. 1958
Tea Ball Teapot and 2 cups, 2005
Stoneware, Shino Glaze with Ash, Reduction cone 10
Collection of the artist

John Britt
American, b. 1958
Temmoku Tea Bowl, 2002
Grolleg Porcelain, Temmoku glaze, reduction gas fired, cone 10
Collection of the artist

Mike Ware
British, b. 1939
"Dies Irae," Scapa Flow, Orkney Islands, 2005
Cyanotype Print, Lead toned
Collection of the artist

Mike Ware
British, b. 1939
"Snow Joke," Didsbury, Manchester, 2005
Cyanotype Print, Lead toned
Collection of the artist

Mike Ware
British, b. 1939
"Stele", Scapa Flow, Orkney Islands, 2005
Cyanotype Print, Phosphate toned
Collection of the artist

Mike Ware
British, b. 1939
Blockship Interior, Orkney Islands, 2005
Cyanotype Print, Thallium toned
Collection of the artist

Mike Ware
British, b. 1939
Blockship, South Ronaldsay, Orkney Islands, 2005
Cyanotype Print, Gallate toned
Collection of the artist

Mike Ware
British, b. 1939
Buried horse rake, Greg's quarry, Styal, Cheshire, 2005

Cyanotype Print
Collection of the artist

Mike Ware
British, b. 1939
Corrugated barn, Brassington, Derbyshire, 2005
Cyanotype Print, Tannate toned
Collection of the artist

Mike Ware
British, b. 1939
Corrugated window, Stanton in the Peak, Derbyshire, 2005
Cyanotype Print, Gallate toned
Collection of the artist

Mike Ware
British, b. 1939
Crushed Cars, Glasson Dock, Lancashire, 2005
Cyanotype Print
Collection of the artist

Mike Ware
British, b. 1939
Ferroconcrete, Castellana Sicula, Sicily, 2005
Cyanotype Print
Collection of the artist

Mike Ware
British, b. 1939
River Lathkill, Sluiceway 1, Derbyshire, 2005
Cyanotype Print, Thallium toned
Collection of the artist

Mike Ware
British, b. 1939
Shrouded blockship, Orkney Islands, 2005
Cyanotype Print, Lead toned
Collection of the artist

Mike Ware
British, b. 1939
Wheel, Blist's Hill, Ironbridge, Shropshire, 2005
Cyanotype Print
Collection of the artist

Mike Ware
British, b. 1939
White bird, Palermo, Sicily, 2005
Cyanotype Print, Nickel toned
Collection of the artist

Mike Ware
British, b. 1939
Winch Gears, South Ronaldsay, Orkney Islands,
2005
Cyanotype Print, Tannate toned
Collection of the artist

Mike Ware
British, b. 1939
Woodshop, Ironbridge, Shropshire, 2005
Cyanotype Print, Thallium toned
Collection of the artist

Saundra McPherson
American, b. 1958
Unearthing Time (blue)
Diptych, 2005
Collection of the artist

Saundra McPherson (American, b. 1958)
Unearthing Time (ochre)
Diptych, 2005
Collection of the artist

Saundra McPherson
American, b. 1958
Unearthing Time (red)
Diptych, 2005
Collection of the artist

Saundra McPherson
American, b. 1958
Unearthing Time (umber)
Diptych, 2005
Collection of the artist

Scott Shapiro
American, b. 1971
Temptation for Prometheus, 2005
Apple wood mold-blown glass, reduced iron
pigment
Collection of the artist

Scott Shapiro
American, b. 1971
*Man at the centre of the fortress of health, protected
by the angels*, 2005
Iron pigmented glass
Collection of the artist

Scott Shapiro
American, b. 1971
Offering to Zarathustra, 2005
Oxidized iron pigmented glass
Collection of the artist

Scott Shapiro
American, b. 1971
Mommy... Why Does Everybody Have A Bomb? 2005
Blown iron pigmented glass and rusted barbed wire
Collection of the artist

Scott Shapiro
American, b. 1971
*A halo for Kanu, the light which comes from the
intelligence of a dream*, 2005
Oxidized iron pigmented glass and rusted raffia
Collection of the artist

Scott Shapiro
American, b. 1971
Alchemy in Flight, 2006
Hand-blown iron pigmented glass vessels, krypton
gas
Collection of the artist