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Friedsell, Louis, 1863-1923

New York, New York: Hebrew Publishing Company (83-87 Canal St.), 1906

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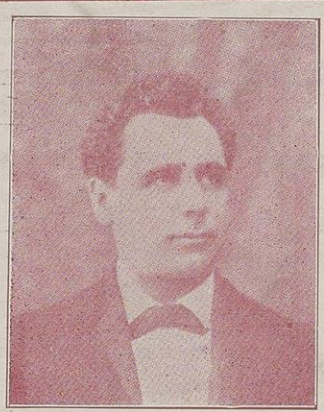
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FRIEDSEL'S

MUSIC

ALBUM



מיוזיק פרידזעלס אלבום

דאס בייגעלע

פון דער אפערא "חתן כלה".

מוזיק פון

לואיס פריעדזעל.

DOS BEIGELE

FROM THE OPERA "CHOSON KALE"

Music by L. FRIEDZEL.

Piano, 50 cents.

HEBREW PUBLISHING CO.

83-87 CANAL ST.

NEW YORK

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MUSTERR

Dus Beigele.

BY LOUIS FRIESELL

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The first system shows a rhythmic pattern of eighth notes in the treble and chords in the bass. The second system features a melodic line in the treble with a triplet of eighth notes and a bass line with chords. The third system continues the melodic and harmonic development. The fourth system includes a repeat sign and a triplet in the treble. The fifth system concludes with a final triplet in the treble and a bass line with chords.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The system is divided into two measures by a double bar line. The first measure is marked with a '1' above the treble staff and contains a melodic line with a slur and a '2' above it, and a bass line with a slur. The second measure is marked with a '2' above the treble staff and contains a melodic line with six eighth notes and a bass line with chords.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The system is divided into four measures by double bar lines. The first three measures feature a treble staff with a melodic line of eighth notes, each with a slur and a sharp sign, and a bass line with chords. The fourth measure is marked with a '1' above the treble staff and features a melodic line with a slur and a bass line with chords.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The system is divided into four measures by double bar lines. The first measure is marked with a '2' above the treble staff and contains a melodic line with a slur and a bass line with chords. The second and third measures contain melodic lines with slurs and bass lines with chords. The fourth measure contains a melodic line with a slur and a '3' above it, and a bass line with chords.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The system is divided into four measures by double bar lines. The first three measures contain melodic lines with slurs and bass lines with chords. The fourth measure is marked with a '1' above the treble staff and contains a melodic line with a slur and a bass line with chords.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The system is divided into four measures by double bar lines. Each measure contains a melodic line with a slur and a '3' above it, and a bass line with chords.

Sixth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The system is divided into two measures by a double bar line. The first measure is marked with a '1' above the treble staff and contains a melodic line with a slur and a '3' above it, and a bass line with chords. The second measure is marked with a '2' above the treble staff and contains a melodic line with a slur and a bass line with chords.

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| 3. Yisrolik in Sein Eigen Land. | 3. ישראל'יק אין זיין איגען לאנד. |
| 4. Seit Klug un Shtoist Sich On. | 4. זייט קלוג און שטויסט זיך אן. |
| 5. Menshele meist Du west Elbig Leben. | 5. מענשעלע מיינסט דו וועסט אייביג לעבען. |
| 6. O! s'is mir wohl, O! s'is Mir Gut. | 6. אוי! ס'איז מיר וואויל, אוי! ס'איז מיר גוט. |

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