

Ernani involami.

Verdi, Giuseppe, 1813-1901

Louisville: Tripp & Cragg (109 Fourth St.), 2022-03-09

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(Ernani Fly with me)

Ernani Invola mi

THE CELEBRATED CAVATINA IN
Verdi's Opera of Ernani

SUNG BY

SIG'NA STEFFANONI

38¢ net.

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ERNANI FLY WITH ME.

CAVATINA

G. VERDI.

Er...na...ni Erna...ni fly with me,
Er...na...ni Er...na...ni invo la mi

Far from this scene of sor...row. For ev...er to dwell in
All abhor...ri...to am...ples...so. Fug...gia...mo se te...co

joy with thee, And life from love... to bor...row, Thro'
vi...ve...re, Mi sia d'a...mor con...ces...so, Per

o ther lands tho' dark and drear, I fol...low thee with my
 an trie lande i no spite Ti se...gui...ra il mio

love with my love An E..... den pure of rap.....ture Life
 pie il mio pie Un E..... den di de li.....zi...a Sa...

then for ever will prove! An E... den, an Eden pure of
 ran que ghantria me me! Un E.... den, un Eden di de...

rap...ture Life then for ever will prove! An
 li.....zia, Sa... ran que ghantri a me! Un.

Allarg.
pp. legg.

E den, an
E den, an

E den, an E den, an Eden pure of
E den, un E den, un Eden di de...

dim Allarg.
rapture, Life then for ever will prove! for ever will
li zia, Sa ran que liantri a me! que gliantri a
gva

prove! for ev er for ever will
me! Un E den que gliantri a

prove.
me.

Allegro con brio.

p

pp

Brillante

Worth...less
Tut....to

gift that of Er...na...ni, Tells not fondly the love and
sprez...zo che Er...na...ni, Non fa...vella a que...sto.

gva

sadness. Gold can nev... er in... to gladness, The ha....
 core. Non vha... gem... ma che in a... mo... re, pos... sa...

tred turn of to day. Ah! fly, oh! mo... ments, and re...
 l'po... dip tra... mut ar. Ah! vola, o tem... po, e pres... to

lieve me, From this dark and o'er whelming de... jection: Sever
 re... ca di mia fu... ga il lie... to i... stan... te: Volà, o

fate, this abhor'd connex... tion, There is tor... ment in de...
 tem... po, al core a... man... te, E sup... pli... zio l'ip... du...

pp *ff* *pp* *f*

gva *gva*

lay. Gold can nev...er in...to gladness turn the
giar. Vo...la, o tem...po, al co...re a...man...te E...sup...

ha...tred of to day! Ah! gold can nev...er in...to
pli...zio l'in...du...giar! Ah! Vo...la o tem...po al co...re a...

con grazia

tempo
glad...ness Turn the ha...tred of to day...
man...te E sup...pli...zio l'in...du...giar

Ah! Ah!

gva

Handwritten musical score on page 8, featuring vocal lines with "Ah!" lyrics and piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes treble and bass staves for the piano, and single staves for the vocal parts. The piano accompaniment consists of flowing sixteenth-note passages in the right hand and more rhythmic, often chordal, patterns in the left hand. The vocal lines are marked with "Ah!" and include various musical ornaments such as trills and grace notes. The piece concludes with a double bar line and the word "fine".

Ah!
Ah!

Ah!
Ah!

fine